Dr. Gifford Reports Boston Conference

Dr. Gifford reports that while there were several very interesting conferences at the recent convention in Boston, his most interesting visit was to the National Society of College Teachers and the National Society for Students of Edu-

cation. Both of these organizations were represented at the conference and the discussions were the best and the most scientific he has attended for twenty years.

The major impressions Dr. Gifford obtained were that:
1. We are on the eve of a scientific study of college teaching—we have al-
ready learned something about pro-

gram and grade teaching; second, that in education in general it is rapidly growing so that even the most prominent educators' state-
ments must be challenged by the demands for scientific proof; third, that in order to believe that educational psychology, while not a science yet, is coming to be a respectable science, a fundamental subject in the college curriculum, and fourth, that the goal of education is what is known as "professionalization".

In the second of these meetings, the speaker pointed out that educational psychology must be regarded as an art, and that it is essential to train teachers in the skills of the art.

Dr. Gifford's third meeting was with Miss Ruth Harper, who has been in the educational psychology program at the University of Chicago for several years. He was impressed by her presentation, which he considered to be a fine example of the "professionalization" of education.

Dr. Gifford's final meeting was with Miss Rosemary Kroll, who is a student at the University of Chicago. She expressed her interest in the field of educational psychology, and Dr. Gifford was pleased to see her enthusiasm.

Dr. Gifford's report concludes with a statement that he believes that the future of educational psychology lies in the hands of the dedicated teachers who are currently working in the field.

Dr. Gifford's report ends with the hope that the future of educational psychology will be bright and promising.
YOUR CREED

Your creed is a part of you. And whatever your creed is, are you. In all you do, and say, and think, your religious feeling is at the back of it all...

The creed of the East and West is no different as their lands are far apart. They never were, nor ever will be, able to understand it, to live in the same sort of a creed for others.

The East and West are always, though one covers it with the protection of a mother for its child. Their ideals clash as one pictures them.

The creed of the East and West is the creed that we, underneath, have for those we eye of the worldly wise.

It is not always easy to exist in the world, where the play depends absolutely upon us, and the world should strive for.

With many movie trips, y' know—eager, to "make good," trembling for fear we wouldn't—we found here, much to our joy, a big, strong buffer between us and the knocks of beginning college freshmen perils less fearful to us, aided us in getting organized, and were truly to us a welcoming, helping hand, assisted us over the rough places.

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WEEK-END TRIPS

Alpha Baker went home to North River.
Mary Lou Venable visited O’Hare at Middletown, Va.
Mr. and Mrs. Jerry Green went to the homes of Dorothy Cox at Eastville, Va. and Hugh Badger went home west of Moatesville.
Boofer Williams and Ella Wats went to the latter’s home in Clifford. Virginia.

Greenfield Palsenkin spent the week-end at his home in Winchester.
Virginia Harvey went to Roanoke.
Lacy Taylor and Martha Spooner visited at the former’s home in Waynes-

va, Va.
Elizabeth Malese spent the week-end at her home in Roanoke.
Louise Austin visited Mrs. Bruce of Dripping.

Pamela Krehel visited at the home of Mrs. Harry Pouce at Weyers Cave.
Mary Sue Revercomb and Sallie Commiss visited in Edom, Virginia.
Catherine Yancey went home to Luray.

Cullen Wiant of the University of Virginia spent the week-end at the home of Mrs. Harry Pouce of Weyers Cave.

Louise Moonmaw visited Mrs. Brown of Ashwell and Fred Turner.
Sadye Ashwell went riding with Fleta Derry.
Mary Lou Venable visited O’Nile Manning.

The passing of the old school Ford

THE PASSING OF THE OLD SCHOOL FORD

called Mason Science Hall.

Ashley Hall for Dormitory No. 2

Washington Hall for the Student Building (as it was first called).

Mann Hall was named in honor of Matthew Fontaine Maury, the marine

scientist, who was a native of Virginia, and who spent the last years of his
life in London as a teacher, poet, and writer of school textbooks.

Ashly Hall was named for Gen. Turner Ashby, a cavalry leader un-
known to those who first leamed him, was killed in battle only a mile or so north

of Harrisonburg.

Harrison Hall commemorates Dr. Garrison Hunter, chairman of the
teachers’ institute, of the University of Virginia, and for some years chair-

man of the Teachers College at the University of Virginia.

Dr. Harrison was born in Harrison-

burg. He was one of the first stu-

dents at the University of Virginia, and was a classmate there of Edgar

Poe and other men after whom famous

buildings have been named.

Cleveland Cottage is so called in honor of Misses Annie and Elizabeth
Crawford, both teachers at the college from 1835 to 1860. Miss Annie
died in December 1857, and Miss Elizabeth had rooms in the Cottage, and

Miss Elizabeth was the first student to be graduated from the college in 1860.

It is interesting to note the associa-
tions connected with the buildings
that constitute the architecture of
this building most of the time until
the open meeting of the Page Lite-

rature Society held Friday night was

extremely interesting and decidedly
deleterious. The program was the pro-

Motion of a typical movie in the

sense of a melodrama in two acts.

The scenario was written by Carl

Guthrie as “The Movie Without

Words” and was produced by Adele

Burton.

Sally St. Clair, a stenographer, hand-

written notes who has high ambitions.

Althea Ilke, a deep-voiced villain,

who has her way in the story. Joe, a friend of Sally’s.

Her name is Marion Bridge.

The movie was well presented, the

acting showing unusual ability in the interpretation of its part, which is a
“feature” coming immediately after the movie was an attractive acting by
Lucille Jeens.

LANIERS CONTINUE STUDYING MODERNS

The Lanier Literary Society had a

most interesting meeting last night.

As examples of the more noticeable

movement of patriotism and pride which

characterise modern literature expre-
sions of patriotism and love were taken

up last night.

Peggy Buntin read “I Have a Ben-

choo with Every Eye” by Alice Roosevelt

Longworth and “In a Tiresome

Thing” by Grace F. Norton and

“The Love Song” by William Carlos

Wells.

A review of the character short

fines and a pinch of “The Love Song”

by Paul Manassap was given by Mildred

Brinley. The last number was a

product of the skilful pen of phone Daudet, read by Kathryn

Perr.

(Continued from Page 1, Column 1)

The events of the month, in their or-
er, were: (1) free style dash, (2) flag race, 8) arch relay, (10),

stroke, (6) diving, (7) medley relay,

Swim meet, (9), arch relay, (10),

plunge for distances, (3) sculling race, (4) tandem crows, (v) tandem

Strokes, (1), (2), (3), (4), (5),

(tandem dash), (6), (7), (8), (9),

interpretation of their parts. The

program was a continuance of

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Mammals of the Sophomore Class:  

George's  

MARCH 10, 1928  

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