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Vol. 95, No. 15

Thursday, December 8, 2016

breezejmu.org

Student petitions university to protect undocumented immigrants



LAUREN SAMPSON / THE BREEZE

Diego Salinas sent President Alger a petition asking JMU to protect students who are undocumented immigrants.

By **CHRISTINA ZIU**
contributing writer

A JMU student is taking matters into his own hands to protect undocumented students from possible deportation.

Diego Salinas, a junior theatre and modern foreign languages double major, has created a petition to make JMU a "sanctuary campus" where policies would be put in place to protect undocumented immigrants.

"The petition is just to make sure that the students who have worked hard their whole lives to get here, to study at James Madison, are able to do that without fear of being kicked out or unjustly removed by law enforcement entities," Salinas, who is an undocumented student himself, said.

Salinas said the petition is in response to Donald Trump's proposed policies on immigration. The president-elect has promised to terminate Deferred Action for Childhood Arrivals, a policy started by President Obama that protects undocumented students from deportation in addition to allowing them to get a driver's license and work authorization. President Jon Alger has signed a letter with 400 other college presidents supporting DACA.

"He supports the students that we have on campus that are part of that DACA program and he has come out publicly supporting the continuation of that program," said Bill Wyatt, JMU's director of communications and university spokesman.

Salinas' petition is intended to make sure there are

procedures in place if DACA is repealed.

"The overwhelming response from just the JMU and Harrisonburg community and people's family and friends from other schools' communities has just been so overwhelmingly positive," Salinas said.

Currently, the petition has over 1,100 signatures, over half of which are from students. Salinas said his friends in the theatre department helped give the petition the momentum and ability to reach so many people.

Sierra Carlson, a junior theatre major, advertised the petition in her classes.

"We would stand up in our different classes and say, 'Hey this is something that we're doing, we feel really strongly about it, we would love your support,' and people didn't hesitate to come and support us," Carlson said.

On Monday, Salinas sent the petition to Alger — and Alger responded.

"I received a very touching email today from President Alger, who was very empathetic and supportive of my cause...He would like to meet in person to discuss how the university can continue to move forward as

an ally," Salinas said in an email.

Salinas says he is proud of President Alger and the university for making a commitment to undocumented students.

"In order to protect ourselves from change, we have to enact change," Salinas said. "This is hoping to give a voice to the voiceless and really bring this problem to the forefront of people's minds."

"In order to protect ourselves from change, we have to enact change."

Diego Salinas
DACA student

CONTACT Christina Ziu at ziuct@dukes.jmu.edu.

Lights, camera, SMADFEST

Students prepare to showcase their short films on Tuesday

By **EMMY FREEDMAN**
The Breeze

It's 43 degrees and pitch-black outside, but that doesn't stop the cast and crew of "Arboretum" from tramping through the leaves and setting up equipment in a gravel parking lot. Fueled by Taco Bell quesadillas, the students take their positions either behind the camera,

holding up boom microphones above the constructed scene or in the car they're using as a prop. "Scene two, shot four, take one," Kyle Johnson shouted.

With the clap of a clapperboard, the cameras are rolling and the actors' mouths move soundlessly from within the car.

"Arboretum," a horror film about a college student who wants to study abroad

but is held down by "an inexplicable being," is one of four student-made films that will premiere at SMADFEST on Tuesday at Grafton-Stovall Theatre.

"SMADFEST is the day every DVC major looks forward to," Johnson, the director of "Arboretum," said. "It's the culmination of everything we have learned here at JMU."

see **SMADFEST**, page 10



ALEXIS MILLER / THE BREEZE

Identity crisis

Local resident never given proper documentation at birth

By **EMMA KORYNTA AND MADDELYNNE PARKER**
The Breeze

Friends were skating down the street when a police officer pulled them over. He asked for their names to search them in the system. One said his name, but nothing came up. In disbelief, the officer asked if he gave his real name. He called other police officers from down the street to witness a person without an identity.

In the winter of 1992 in San Francisco, California, Stacey Leffew Austin gave birth to her fourth of eight children, Dylan Austin, with the help of a midwife. What makes Austin's birth stand out from his siblings' is that the midwife — who helped with two of the births in the family — never issued Austin a birth certificate, as she

left his mother to rest due to the difficult birth.

"People are just shocked by it; they don't really believe me at first, and then I explain it to them and they can't believe it," Austin said. "I'm the only one that doesn't have it. Five of us were born at home and they all have their stuff and I don't."

As far as documentation is concerned, Austin doesn't exist.

"My parents never took care of it," Austin said. "We left San Francisco to come to Virginia in '94. They didn't really think about it, I guess, when I was a kid. It wasn't that pressing for me to have it."

Since Austin was never given an official birth certificate, he was never issued a Social Security card. He's unable to get any type of official identification without these two things, and thus has no proof that he's an American citizen or a legal person.

Austin wasn't fully aware of the difficulty or necessity of having a documented identity until he was 18 years old and needed documentation to drive, own property and get most jobs.

"They never really visioned it being this hard to get one," Austin said. "I remember my mom taking me to social workers and stuff when I was little, trying to get me a Social Security card, but we never really pursued it how we should have."

Living in Luray, Virginia, Austin became friends with Austin Bailey, a senior media arts and design major. Their families had been friends for decades and most know of Austin's situation, but it wasn't until Bailey was 16 that he found out about his friend's lack of identification and the necessity of it.

see **IDENTITY**, page 10



ALEXIS MILLER / THE BREEZE

Dylan Austin doesn't legally exist in the eyes of the U.S. government.

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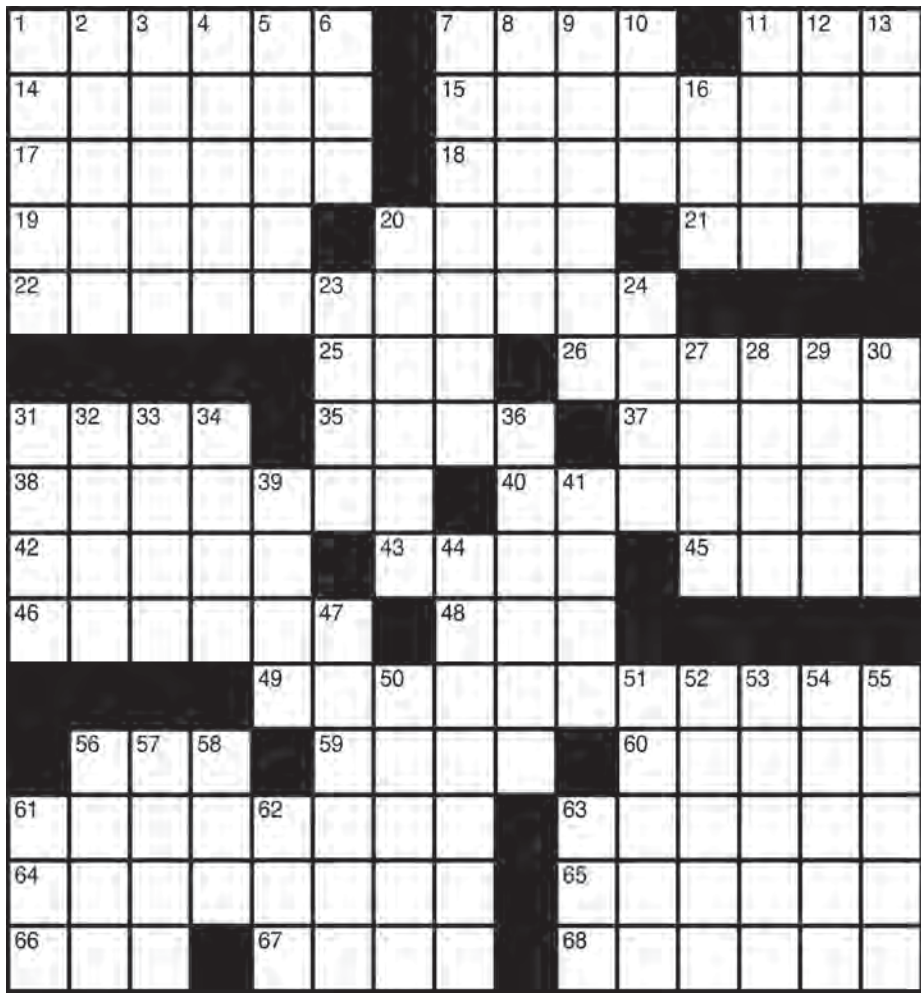
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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

Across

- 1 Throws the first pitch
- 7 Find fault
- 11 Bygone Ford
- 14 They may be hard
- 15 Tavern
- 17 Hunt's TV co-star
- 18 "Next subject"
- 19 Made dinner at home
- 20 "Sold!"
- 21 CIA predecessor
- 22 Historic Potomac estate
- 25 Son-gun connection
- 26 __ land: disputed territory
- 31 Rueful word
- 35 Quick snack
- 37 Simple home
- 38 With 40-Across, NPR broadcast since 1979
- 40 See 38-Across
- 42 Word with box or light
- 43 Levelheaded
- 45 Timer drizzler
- 46 Mussel habitat
- 48 Uno plus due
- 49 "Life of Brian" comedy group
- 56 Plant studied by Mendel
- 59 With 41-Down, tries for a long pass, in football lingo
- 60 Odor
- 61 First or last quarter ... and, literally, what can be found on either end of 18-, 22-, 38-/40- and 49-Across
- 63 Action scenes

Down

- 1 Make a run for it
- 2 Connect with
- 3 Parting mot
- 4 Lacquer ingredient
- 5 Former Senator Lott
- 6 Lat. or Lith., once
- 7 Traffic enforcement devices
- 8 Take out __
- 9 Love Is On makeup maker
- 10 Upsilon follower
- 11 Hauls
- 12 Menu possessive linked to the Qing dynasty
- 13 Place in the woods
- 16 Tokyo-born artist
- 20 Gets the mist off
- 23 World Cup skiing champ Lindsey
- 24 "Moi?!"
- 27 Citi Field squad
- 28 Polynesian capital
- 29 Bright sign
- 30 Text command
- 31 "Time's Arrow" author
- 32 66-Across source
- 33 Covent Garden solo
- 34 Pretentious sort
- 36 Eight British kings

39 Agenda listing

- 41 See 59-Across
- 44 Shows up
- 47 Give to charity, say
- 50 Peter of Herman's Hermits
- 51 Webmail option
- 52 Copy exactly
- 53 Old Testament prophet
- 54 Future foretellers
- 55 Really bad
- 56 Carson forerunner
- 57 Nobelist Wiesel
- 58 Duck mascot company, on the NYSE
- 61 Starz rival
- 62 Kellogg School deg.
- 63 Some retirement acct. holdings

Last week's answers



By Jeff Stillman

12/08/16

Find the answers online at: breezejmu.org/site/crossword_answers

Happy studying,



may the curve be ever in your favor.

CHELSEA CROUCH / THE BREEZE

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Upcoming Events

Friday

- Salsa Night @ The Artful Dodger Coffeehouse & Cocktail Lounge, 9 p.m. to 2 a.m.
- "Loving" @ Court Square Theater, 7:30 p.m.

Saturday

- Santa Photos @ JCPenney Court in the Valley Mall, noon-8 p.m.
- Saturday shows @ John C. Wells Planetarium, 2:15 and 3:30 p.m.

Sunday

- Sip & Splash Painting Class: Santa Claus @ CrossKeys Vineyard, 3-6 p.m.
- Trivia @ Wolfe Street Brewing Co., 6-8 p.m.

Weekend Forecast

Friday

High: 35
Low: 20



Saturday

High: 36
Low: 22



Sunday

High: 41
Low: 32



Check out our blog **OFF THE BEAT**

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MISSION

The Breeze, the student-run newspaper of James Madison University, serves student, faculty and staff readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in First Amendment rights.

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Marching band donates to St. Jude

MRDs have raised \$26,000 toward pediatric treatment and research



LAURA VANDEMARK / THE BREEZE

The Marching Royal Dukes took part in the “Marching for Hope” campaign with bands from Virginia Tech, University of Houston and Clemson University. As of Dec. 4, the MRDs have raised the most money for St. Jude Children’s Research Hospital, while Clemson has raised the second most followed by Virginia Tech and Houston.

By **MATTHEW SASSER**
contributing writer

While the JMU Marching Royal Dukes have a visible presence at football games, there’s more to their organization than just performing. Since the beginning of this semester, the MRDs have strived toward a goal of raising \$25,000 for “Marching for Hope,” a campaign for marching bands to support St. Jude Children’s Research Hospital, a pediatric treatment and research facility focused on children’s diseases.

The MRDs took part in the campaign alongside the marching bands of Virginia Tech, the University of Houston and Clemson University.

“The MRDs historically try to support a few different things throughout each season,” Chase Maszle, a senior media arts and design major and communications and marketing manager for the MRDs, said. “This is one opportunity that we have really devoted our entire season toward supporting.”

For the past two seasons, the MRDs have supported the Special Olympics of Virginia, where sections of the band competed against each other to raise money for the organization, as well as the annual MRD food drive, which donated 16,000 pounds of food to a Blue Ridge Area Food Bank last year.

In addition to these philanthropic efforts,

the MRDs wanted to contribute something on a larger scale that involved the entire JMU community this season.

“That was one of the first things that was said to marching band,” Ben Jackson, a freshman engineering major who plays tuba for the MRDs, said. “It was actually around FROG week when it was first mentioned.”

Scott Ridders, director of the MRDs, started preparing for this fundraiser well before the season started. Ridders sent out an email several months ago announcing this campaign and how to get involved.

see **FUNDRAISE**, page 4

University hires new provost

Heather Coltman to begin in July

By **MADISSON HAYNES**
The Breeze

JMU has named Heather Coltman as the newest incoming provost and senior vice president for academic affairs; she’ll begin on July 1.

Coltman has worked in education for over 20 years. For the past five years, she served as dean of the Dorothy F. Schmidt College of Arts and Letters at Florida Atlantic University. She’s worked in academic administration at FAU as well for the past 14 years.

Coltman holds a Bachelor of Music degree from the College-Conservatory of Music in Cincinnati, a Master of Music degree from the Mannes College of Music in New York and a Doctor of Musical degree from the University of Texas.

FAU prides themselves on their wide range of diversity, with 49 percent of their students being international, as stated on their webpage. Coltman herself is a native of Zambia, a country in Southern Africa, and immigrated to the U.S. in 1966 at the age of 5. She’s also a concert pianist, and has been a music educator for over 30 years.

Current provost A. Jerry Benson, is

see **PROVOST**, page 4

Faculty Senate, SGA discuss alleged hate incidents

Reports of students feeling unsafe on campus spark conversations about university responses

By **RICHIE BOZEK and MAKENA RAFFERTY-LEWIS**
The Breeze

Since the presidential election, the question of free speech versus hate speech has garnered national attention. At JMU, several alleged incidents involving what some considered to be threatening or hateful language have sparked a conversation closer to home from many in the community. Both the JMU Faculty Senate and the Student Government Association discussed ways to combat prejudice this week.

Faculty Senate

Incidents of hate crimes, harassment and racism have made their way into the spotlight in the country’s postelection environment, even locally on JMU’s campus.

Upon seeing reports of these incidents, JMU philosophy professor Mark Piper took the initiative to draft a motion that would serve as a reassuring voice from JMU faculty to the student body, regardless of individual political positions.

A member of JMU’s Faculty Senate, Piper brought forth the resolution in front of his 48 fellow senators where it was voted on and passed at the faculty senate meeting on Dec. 1.

“The resolution was prompted by seeing the tension and tolerance that came about as a result of the election,” Piper said. “It struck me that the faculty

had an important role to play in reassuring all JMU students that everyone is valued regardless of their differences.”

The resolution reaffirms the Faculty Senate’s “commitment to human rights, the dignity of persons and the values of community, diversity, inclusion and mutual respect among all members of the JMU community.”

Stephen Poulson, a professor of sociology and anthropology, and alternate member of the Faculty Senate for the same departments, stands behind the purpose of the resolution.

“The idea behind it, I think, is important: mostly that everyone at JMU feels safe,” Poulson said. “I think it’s fair to say that some people on campus were concerned.”

The resolution also “calls upon members of the Faculty Senate and the JMU administration, faculty, staff and students to work actively toward making JMU a safe community where we support one another, celebrate our differences of all kinds and create a welcoming environment for all.”

But publishing the resolution isn’t the final step. According to Piper, this opens the resolution up for future action to further build a safe community next semester. As of now nothing specific has been brought forward as a follow-up.

Timeliness was the protagonist in this process, both in regard to the relevant events as well as on the floor of the Faculty Senate.

“The Faculty Senate could certainly sit down and workshop, analyze into subparts ... for another two meetings,” Piper said. “But I think everybody had a feeling this was something important that we ought to pass while these events are still fresh.”

The resolution was discussed, amended and finalized in about 40 minutes to close out the December meeting. Still, many faculty had time to voice their opinions. Poulson, who voiced suggested changes from his department throughout the session, was a key speaker.

“I sent [the resolution] out to my colleagues for comment and they really quickly got a lot of advice about what they wanted to see, and I did my best in the meeting to make that advice known to everybody else,” Poulson said.

Poulson was under the impression that most senators received similar feedback from their departments as well.

Piper wasn’t surprised by the amendments and feels the end result represents a compromise.

“I think the takeaway is that it’s essentially saying,

‘Look, we’re as responsible as any member of this community, for this community, and this is what we stand for,’” Piper said. “I was very gratified ... seeing that the motion passed so resoundingly.”

SGA Meeting

President Jon Alger had been planning to attend Tuesday’s public SGA senate meeting for quite some time, as he does every year. However it was clear that his agenda would focus on the issues on JMU’s campus following the results of the 2016 presidential election.

Alger said students need to be careful about listening to misinformation about the chalk writings on campus following the election.

He defined the chalk writings as “political speech” and said that none of them were targeted at specific groups of people.

However, Renzo Olivari, a senior political science and history double major and the SGA legislative action committee chair, felt personally targeted by the chalk writings.

“As a Latino, I felt like that was directed towards me and people like me,” Olivari said about alleged writings that said “build a wall” and “ten feet higher.”

Olivari felt that although these writings were free speech, it doesn’t mean that the university “can’t stand up and say this wasn’t OK.”

Alger spoke about how the foundation of JMU relies

see **SAFE**, page 4

A new sweet spot

Krispy Kreme on its way to Harrisonburg for 2017



ABBEY BLOUCH / THE BREEZE

The new Krispy Kreme location on Burgess Road is currently under construction, and is scheduled to open to the public on Jan. 10. The grand opening will include giveaways, refreshments and some student discounts for the first 150 people.

By **ELAINA TAYLOR**
The Breeze

On Jan. 10, Krispy Kreme will open its first store in Harrisonburg at 35 Burgess Road. The Krispy Kreme team will be serving doughnuts, coffee, sundaes, shakes and drinks at the grand opening that day. Due to the delay in construction as a consequence of weather, the team decided to postpone the opening, which was originally scheduled for Tuesday, Dec. 13.

“The new date allows people to enjoy their holidays and puts us ahead of schedule for January,” Bobbie Major, the general manager, said.

According to their Northeast regional marketing representative Allison Reyes, the first person in line for the opening will receive a dozen free original glazed doughnuts a week for a year and will also be able to turn on the store’s iconic neon hot light. The next 99

people in line will receive a dozen free original glazed doughnuts every month for a year. The first 150 people in line will also receive a free limited edition travel mug that enables its owner to get 99 cent refills as long as the mug lasts.

For the rest of the year, JMU students can bring their JACard to the shop to receive a free original glazed doughnut with the purchase of any beverage.

“I think it’ll be an incentive for students to go more often,” said sophomore Tatum Martin, though the political science major prefers the chocolate iced custard-filled doughnuts herself.

Reyes is incredibly excited for the upcoming opening, having attended four before.

“The enthusiasm at grand opening events is contagious,” Reyes said. “People from all ages and

see **SWEET**, page 4

Dance partners

Sentara RMH provides students with physical therapy



MAEVE REISS / THE BREEZE

All dance majors will now be able to take classes on dance anatomy during their senior year. Freshmen will be provided injury screenings.

By **ANTHEA LIU**
contributing writer

Sentara Rockingham Memorial Hospital has teamed up with JMU’s department of dance in a new partnership that

will treat dancers and dance majors as athletes.

Sarah Gosselin, a JMU alumna (’08) and physical therapist at Sentara RMH, spent three years planning this partnership, which became official this year.

Gosselin double majored in dance and physical therapy when she was a student here.

Every dance major is included in this program. During the fall semester, Gosselin works with the seniors with the dance anatomy class to help them understand things that are necessary for them to continue as dancers.

In the spring semester, she’ll be working with the freshmen and conduct injury screenings. This process includes assessing each student and making recommendations based on the vulnerability of their body structure.

Gosselin will also act as a physical therapist for dance majors to visit to receive proper treatment if they get injured.

“Dancers are like athletes — their injury rate is just as high,” Gosselin said. “There’s a study that shows that essentially the amount of injuries that happen in a year is the same as the amount of injuries that might have happened in a football season or baseball season.”

see **DANCE**, page 4

IN BRIEF

JMU

University libraries host annual "De-Stress for Success" events

To help students de-stress during finals week, JMU Libraries is offering a variety of studying incentives for busy students.

The events began at noon on Dec. 5, and continue through Dec. 15. They include a puzzle table; a coloring table; a book swap, which allows students to check out books for recreational reading; meditation, including Qigong, Tai Chi, Pranayama and Chocolate meditation, as well as free food events.

A complete list of the schedule of events can be found on the JMU Libraries De-Stress for Success Facebook event page.

MyMadison login process to change for upcoming semester

JMU's IT Desk announced Tuesday that the login process for MyMadison would no longer include the option to select a "Security Question Challenge." The new login process, which was announced via email, will only allow students to use a "One-Time Password Challenge" every time they want to access their MyMadison accounts.

The soon-to-be defunct Security Question Challenge allows students to answer one of a variety of preselected questions to prove their identity before logging into their account. The One-Time Password Challenge requires students to type in a unique password sent to a separate email address or phone number via text message each time they want to log in. Currently, both options are presented for students logging into their accounts.

The changes will be implemented on all MyMadison accounts on Jan. 4-5. According to the email, students must set up their OTP information before the changes are put in place in order to access the website.

DANCE | 'We don't have a lot of resources if we ... get injured'



MAEVE REISS / THE BREEZE

Since being a dance major requires participation for most classes, dancers who are injured miss out on important grades and rehearsal. The partnership with Sentara RMH is designed to help students avoid injuries and treat them properly.

from page 3

The idea for this program began because many dance majors aren't receiving proper treatment when they go to medical professionals. This is because many physical therapists don't know enough about dance injuries to treat them adequately.

"Sometimes when dancers go to physical therapists, or health care professionals that don't have that understanding, they'll run into some communication problems because most people don't understand what ... the demands of [the professions are]," Kate Trammell, a dance professor and coordinator of the dance department, said. "But Sarah definitely understands that."

Many classes in the dance major are participation-based, so if dancers sustain any injuries, they have to stop performing until they recover and thus can't participate. Because of this, many dance majors have kept injuries to themselves without seeking proper treatment.

"I feel like because we are not considered in the athletic field, we don't have a lot of resources if we were to get injured," Lindsey McEvoy, a sophomore dance major, said. "If anything were to happen, you have people that know about dancers and know how to treat them."

Gosselin said during her undergraduate years, she experienced a lot of frustration due to injuries she sustained.

"You can't rest," Gosselin said. "If you don't dance you can't get graded."

CONTACT Anthea Liu at liu22yx@dukes.jmu.edu.

SWEET | VIP event will offer store preview to local officials

from page 3

all over the community show up to camp out and be the first in the store. We get a lot of excitement from those who grew up with Krispy Kreme and have an opportunity to share that experience with their kids or grandchildren."

For district manager Jason Swegman, who oversees operations for Virginia, Washington, D.C., and New York City, his favorite moment is unlocking the doors at 6 a.m. and seeing the crowd of people waiting outside.

Since Swegman has worked for the franchise since the '90s, he's a veteran of store openings. His tip for those potentially camping out is to get there early. Even after the fanfare of the grand opening fades, Swegman hopes to achieve the company's mission statement, which is to "touch and enhance lives through the joy that is Krispy Kreme with each guest."

"To me, accomplishing that would mean community success," Swegman said. "By creating magical memories with families and people of all ages ... we hope to give them experiences they'll remember for a lifetime."



ABBEY BLOUCH / THE BREEZE

Krispy Kreme will be open every day from 6 a.m. to 11 p.m. and will also feature a 24-hour drive-thru. Customers with a student ID will receive a free doughnut with any drink.

In the meantime, Krispy Kreme Certified Trainers are preparing the store's staff for their positions in a weeklong training process to prepare for the event.

"We will have a team traveling from far and wide to come and train the team how to do production (making the doughnuts), process (decorating

the doughnuts), and retail (sales front end)," Bobbie Major, the general manager, said in an email.

Part of their prep is working the closed VIP event for their friends and family as well as local dignitaries and press a few days before the opening, which gives them an opportunity to practice making doughnuts and coffee

and running the register. The VIP events also function as a show of appreciation for the support received in readying the store and its team for the grand opening.

Major is passionate about the brand and memories people associate with their first Krispy Kreme fresh off the line and looks forward to sharing that experience with the Harrisonburg community on Jan. 10.

"My hope is that we can build a great relationship with the community and continue to flourish as the city of Harrisonburg expands," she said.

After the grand opening, fans can sit in the lobby and eat a doughnut Sunday through Saturday from 6 a.m. until 11 p.m. or stop by the 24-hour drive-thru, a fact that has students like sophomore international business major Gianluca Grignoli incredibly excited.

"I live for Krispy Kreme doughnuts, and the fact they have a drive thru... freshman 15's got nothing on the sophomore 45 pounds of doughnut rolls I'm about to put on," said Grignoli.

CONTACT Elaina Taylor at taylo3em@jmu.edu.

PROVOST | Coltman has 'been inspired and intrigued by JMU'



COURTESY OF CAITLYN READ

Heather Coltman will take over the position of provost after A. Jerry Benson retires in July. Coltman currently serves as the dean at Florida Atlantic University in Boca Raton.

from page 3

eager for this transition.

"Coltman brings a breadth of experiences, core values and leadership style that are well-suited to being a very effective academic leader at JMU," Benson said in an email.

Benson is optimistic about the change, and looks forward to the steps ahead.

"I firmly believe that, working with the strong cadre of vice provosts, deans and other primary academic leaders, she will truly enhance the academic endeavors and achievements of the institution," Benson said. "I look forward to working with her to affect a very smooth and productive transition."

Marilou Johnson, vice provost for academic development, believes Coltman's wide range of complex experience from a diverse college such as FAU, will benefit JMU greatly.

"Dr. Heather Coltman will continue our commitment to working collaboratively and building an inclusive community," Johnson said. "She clearly recognizes and believes in the value of a strong liberal arts education."

Coltman described via email her excitement to be a part of the JMU

community.

"I have been inspired and intrigued by JMU for some years now, and was so impressed by the atmosphere on campus when I visited," Coltman said. "Without exception, the students, faculty and staff that I met were gracious and welcoming."

Coltman believes that publication is vital to building a fair and just society that values creativity and innovation.

"JMU is without doubt at the forefront of a global transformation taking place in higher education," Coltman said. "There is a strong spirit of innovation, engagement and collaboration across campus at JMU, giving students extraordinary opportunities to learn and research with exceptional faculty."

The faculty and staff of JMU are excited to welcome the new provost, and are looking toward the future, just like Coltman.

"I am honored to have been selected to serve as JMU's next Provost, and [I'm] greatly looking forward to working together with the JMU community to continue expanding JMU's reach and outstanding reputation," Coltman said.

CONTACT Madisson Haynes at haynesix@dukes.jmu.edu.

SAFE | Students encouraged to report violations

from page 3

on its commitment to inclusion and diversity.

He wants all students, faculty and staff to know that they are welcome on campus and that despite differences, everyone is included.

"It has been the case and it will continue to be the case that discrimination and harassment will have no place at this university," Alger said.

Many organizations work together on campus to promote diversity and inclusion, including the Center for Multicultural Student Services, the Office of International Programs and the Hispanic Caucus.

Whenever Alger attends the SGA senate meetings, he leaves time for questions.

This year, Alger said he would only take questions if there was enough time. He ended up taking two questions after being prompted by Zan Guendert, the speaker of the student senate.

Olivari also felt Alger's response to the letter from Adaoma U. Okafor, the student representative to the Board of Visitors, and Matthew Mueller, student body president, was treated as a PR issue rather than students voicing their concerns.

In response to Alger saying they were upset that they weren't given a chance to respond to the concerns of the letter in private, Olivari said, "I'm disappointed that the administration thinks this is something the administration needs to respond to rather than listen to."

Alger assured students that harassment and discrimination policies would be enforced and encourages students to report violations.

"There are opportunities for all of us here to make a difference by working together," Alger said.

CONTACT Rafferty Bozek and Makena Ruffin-Lewis at breezenews@gmail.com.

FUNDRAISE | Money raised by word-of-mouth, social media

from page 3

"That really put us in the mindset that this season wasn't going to be completely about us," Maszle said. "It wasn't going to be completely about JMU. It was really about giving back."

Support from the university and community facilitated the idea of paying that same sort of support forward.

"The MRDs historically try to support a few different things throughout each season, but this is one opportunity that we have really devoted our entire season towards supporting," Maszle said.

Similar efforts by the MRDs have included the 2012 "Marching for ALS" campaign, which was run by the same company the MRDs are currently working with.

It had been four years since their last large campaign, so Rikers decided that St. Jude was a reputable institution that the MRDs could focus the 2016 season on.

"By doing a fundraiser like the St. Jude's every so often allows us to refocus and set a good example for the community and also provide our students within the organization an opportunity to

become philanthropists before they reach the real world," Rikers said.

The school's efforts have paid off so far. As of Dec. 4, JMU has raised about \$26,000 for St. Jude, Clemson has raised \$12,917, VT has raised \$9,826 and the University of Houston has raised \$4,345.

Even with the immense fundraising and support that such a large project requires, Rikers wasn't concerned.

"The goal is simple," Rikers said. "Take an organization on campus that is one of the largest and most visible entities on campus to maximize our potential to give and to give back."

The fundraising was done primarily by word-of-mouth and students publicizing a link on social media to donate to St. Jude's website, as well as announcements during football games and information on the MRD website.

It wasn't just the MRDs and students who contributed. Family members of MRDs and JMU alumni were crucial to the last push for \$25,000, as well as several Greek organizations.

Their goal date for the fundraiser was Nov. 18, the same day as a joint performance with the VT Marching



LAURA VANDEMARK / THE BREEZE

Family members of the MRDs, JMU alumni and Greek organizations helped the band surpass their \$25,000 fundraising goal by Nov. 18, the day of a joint performance with Virginia Tech.

Virginians at the Virginia Music Educators Association Conference in Hot Springs, Virginia. At the event, the MRDs were able to announce that they had reached their goal of \$25,000.

"We are in it for the music and

the marching but we're also in it for supporting something bigger than ourselves," Maszle said.

CONTACT Matthew Sasser at sasserma@dukes.jmu.edu.

It's **still** the future

The Breeze looks back on our first year as a weekly paper

"The future of The Breeze is now, and we're happy to take this step forward."

This is what The Breeze said when it first announced its transition from a twice-weekly to a weekly newspaper on Dec. 3, 2015. The future is still now.

Since then, we've seen a surge in not only the amount of online content we produce, but also our page views, which have surpassed a million for this year. Though readership has decreased by about 6,000 users — from 446,287 in 2015 to 440,158 in 2016 — readers are spending more time on each story and viewing more content.

This transition has also presented us with the opportunity to cover more breaking news and in-depth stories using a variety of platforms. Rather than needing to wait for our print issue to report what's going on, we have the ability to cover news as it happens.

One recent example of such coverage is the Devon Lane standoff, which we were able to update our readers on instantly, both through our website and Facebook Live. Though we've expanded online, we haven't

forgotten our print roots. This semester alone, we've done in-depth news features on Aramark, alcohol abuse and Standing Rock. Some stories we began working on this semester will continue to develop in the spring as we dig deeper.

Our blog, Off the Beat, has grown, allowing us to publish more fun, alternative content. Opinion columnists are now able to share their views right after an event happens rather than days later. The sports section has expanded its coverage of JMU athletic teams in the timely manner that the sports world demands. Our video department has consistently produced more content, as we've hosted a Facebook Live segment each Wednesday and started a new weekly show, "DukesCenter."

Additionally, for the first time in its 94-year history, The Breeze covered the presidential election live and was one of the first outlets to call Trump's victory.

This transition has been a big change, and we aren't done evolving. As media continues to transform, so will we.

"Rather than needing to wait for our print issue to report what's going on, we have the ability to cover news as it happens."

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Porn stars deserve **respect**, not stigma



Pornography is pretty much Taco Bell. Minutely satisfying for minutes at most, easy to become addicted to and you tell only your closest friends that you genuinely enjoy it.

Regardless of personal feelings toward it, the pornography industry brings in \$97 billion globally, and gets 450 million visitors per month. But despite being a federally recognized and taxable industry, many performers who either currently work in it or have left it entirely face a great deal of social stigma when interacting in "polite" society.

Pornography is more or less mainstream since 70 percent of men and 30 percent of women watch it at least once a month, according to the New York Daily News. Yet the actors involved in the industry are often ostracized because of their past occupations, either through losing teaching jobs, being denied banking services or having no protections under current discrimination laws.

They're denied social mobility based on past actions that some of them may have had to resort to for financial reasons. Whatever we think about the industry they take part in, we can't think of adult film stars as sub-human or believe that they deserve to be poor and friendless.

The Huffington Post covered former porn star Bree Olson, who tweeted a letter about the social discrimination she faced after she left the porn industry. She wrote, "When you do porn, you automatically become a segregated part of society that is held to prejudice without the support of activists for your human rights."

Porn stars tend to have substantial social media followings with numerous fans following their every move. Yet those same "fans" are sometimes the first to try to get former porn stars fired from jobs once they recognize them, essentially refusing to impart any kind of humanity on them beyond their prior profession. This bias against porn actors can cause us to negate any sort of understanding as to why they entered the industry in the first place, essentially reducing their humanity to pure superficial assumptions about their "morality."

Nonetheless, while some may enjoy their work in porn, the industry has been known for its abuse and exploitation, sometimes negating the health and well-being of its actors entirely. Former porn star Lisa Ann says how there is now a growing trend for "abuse" porn, with the focus being to simulate degradation and suffering on the subject. This is especially damaging for amateur-porn stars who are often forced to take on these more lucrative "abuse" shoots since less extreme shoots become less readily available.

It's for those reasons that there should be more pertinent legal protections for those who've had to get into this industry in order to pay electric bills and put food on the table. This would allow them greater protection from industry abuses and hindrances to their employment mobility should they choose to leave said industry.

Under most state laws however, there's no legal protection for adult film workers, meaning that they can be fired solely for their pornographic past. Former porn star Gauge, who's had to change numerous jobs because of co-workers discovering her past in the porn industry, said, "OK — so what — I'm the provider, you're the freaking consumer. Why is what I did so much more wrong than what you did?"

A study done by The Journal of Sex Research in 2012, which compared an equal sample of female porn actresses and a general population of women, rejected the notion that porn actresses were inherently more psychologically damaged than women in the general population. The only major differences found were that porn actresses were more likely to try hard drugs and engage in sexual activity at an earlier age. What may be most surprising was that the study found that porn actresses tended to have higher self-esteem, social support and spirituality than general population women.

It can be argued that trying to "protect" people, particularly women, from entering the porn industry may, in fact, be a form of benevolent sexism. We assume that women are too facile and ignorant about the "evils" of pornography and thus need to be protected from it, regardless of their autonomy in terms of what they want to do with their sexuality and career paths. Male actors aren't free from this kind of discrimination either, as they are just as likely to face employment and societal discrimination on the outside for their choices. They also tend to get paid less than their female co-stars, earning an average of \$500 to \$600 per scene compared to a woman's \$800 to \$1,000.

It's imperative we change the attitude that porn stars are inherently "damaged" or "diseased," as there are many factors, from finances to passion, that lead one to go into the professional sex industry. We also need to strive for legal reform in terms of protecting former porn stars from workplace discrimination and abuses from the porn industry, making sure to stop treating them like second-class citizens in the process.

Whether pornography is disgusting or magical is up for debate, but whatever the personal conclusion, its actors and actresses deserve respect.

Armin Haracic is a senior political science major. Contact Armin at haraciac@dukesjmu.edu.



"It's imperative we change the attitude that porn stars are inherently 'damaged' or 'diseased,' as there are many factors, from finances to passion, that lead one to go into the professional sex industry."

CHELSEA CROUCH / THE BREEZE

DARTS & PATS



Darts & Pats are anonymously submitted and printed on a space-available basis. Submissions creatively depict a given situation, person or event and do not necessarily reflect the truth.

Submit Darts & Pats at breezejmu.org

A **"big-fat"** dart to the JMU administration for creating false pay ceilings. If we're doing a great job, it should be recognized, not, "Oh you can't have a raise, it isn't fair to everyone else who doesn't make as much as you do." No wonder we're losing awesome admins to U. Va. ... at least they recognize and reward people who work hard.

From a hard-working admin who won't be attending any more workshops or training because there's no need to go over and above my job description.

A **"right-in-the-feels"** pat to The Breeze for reminding me about Darts & Pats.

From an alum and former Breeze photographer who loves reminiscing about how awesome JMU was and still is!

A **"they're-your-tuition-dollars"** dart to the folks who think soaping the fountain in front of Burruss is hilarious for some reason.

From a Double Duke who sees how much time and effort (i.e., "your money") goes into draining, scrubbing and refilling the fountain every few weeks.

A **"J-M-U-wish-you-had-a-Duke-Dog"** pat to our great mascot for taking a photo with me at the football game.

From an alum who was glad to finally get a picture with him after all this time.

A **"get-your-priorities-straight"** dart to JMU for putting athletic events ahead of academic needs by OK'ing the closing of parking lots.

From a staff member who's not impressed by a discount on football tickets they didn't want anyway.

Editorial Policies

The Breeze
1598 S. Main Street
Harrisonburg, VA 22801

The Breeze welcomes and encourages readers to voice their opinions through letters and guest columns. Letters must be no longer than 250 words. Guest columns must be no more than 650 words.

The Breeze reserves the right to edit submissions for length, grammar and if material is libelous, factually inaccurate or unclear. The Breeze assumes the rights to any published work. Opinions expressed in this page, with the exception of editorials, are not necessarily those of The Breeze or its staff.

Letters and guest columns should be submitted in print or via e-mail and must include name, phone number, major/year if author is a current student (or year of graduation), professional title (if applicable) and place of residence if author is not a JMU student.

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RISHMITA AICH | pride and prejudice

Politics = identity



Thanksgiving break turned out to be more than just an authentic American experience for me as an international student, when a young Iraqi family joined me and my friend's family in Harrisonburg for Thanksgiving dinner. They migrated to the U.S. eight years ago to escape the atrocities of the Oil War.

They'd obtained their American citizenship in time for the 2016 presidential election and could thus exercise their right to vote. Borderline frustrated about my inability to vote, I excitedly questioned them about their first voting experience only to discover that they'd deliberately opted not to vote. Moreover, they refused to express any political views at the dinner table. Their silence on American politics spoke volumes about how some refugees could deal with the upturned civic situation.

Most of us have lost Facebook friends over political posts or angered family members by bringing up racism at the holiday table.

For people who are welcoming themselves to a whole new homeland, choosing not to express their political opinions was just another way of holding on to their new relationships.

After the influx of xenophobia and sexual objectification during the 2016 presidential election, political differences have evolved to be massive deal breakers in personal relationships.

Beyond politics, people are divided over tradition, liberalism and abortion rights. We've started to attribute political disagreements to

deep character flaws, and this form of identity politics has created a tremendous level of tension. Moreover, the bifurcation between the left and the right wings has created an indelible dent between people after the 2016 presidential election since all of America has started to identify itself with the president-elect and the runner-up, subsequently inheriting their malevolent traits, too.

Repugnant intentions like misogyny, racism and fraudulence are being associated with Republican and Democratic supporters due to their support for the representing candidates.

The division has become so drastic that half of the country worships the president-elect as a pillar of security and justice while the other half views him as a dangerous demagogue. But is all this fidelity and personal investment in partisanship really worth the price of one's most long-formed personal relationships?

Reducing people to mere political platforms will only result in an even deeper division. A similar plague of bigoted views struck America in the 1800s when the Mason-Dixon line divided the entire country on the grounds of slavery and race, leaving nothing but a tale of horrific genocide behind.

History is the evidence that extreme bigoted views have always resulted in bloodbaths. While arguing over politics is one of the most common pastimes in the world, identifying each other as walking examples of political candidates based on their political preferences is taking the civil banter to a whole new level.

Rishmita Aich is a junior media arts and design major. Contact Rishmita at aichrx@dukes.jmu.edu.

After the influx of xenophobia and sexual objectification during the 2016 presidential election, political differences have evolved to be massive deal breakers in personal relationships.

BRENDAN BRIGHTMAN | contributing columnist

A common goal



COURTESY OF TRIBUNE NEWS SERVICE

U.S. President Barack Obama meets with President-elect Donald Trump in the Oval Office of the White House.

Almost eight years ago, our country anxiously waited for its new president, Barack Obama. On Inauguration Day, the whole world watched as the first African-American president was sworn into office. I too watched in my elementary auditorium, just how my father had watched the first moon landing in 1969, 40 years before.

Both events seemed like a "giant leap for mankind," as Neil Armstrong put it, and also inspired unrealistic expectations for what was to come. After the Apollo 11 mission, the world expected a colony on the moon and a trip to Mars soon to follow. Evidently, no human has been on the surface of the moon since the Apollo 17 mission in 1972. The world had the same type of expectations for Obama: He would surely revive the global economy and also bring about a new era of global cooperation and peace. He was awarded the 2009 Nobel Peace Prize before actually accomplishing anything in office.

Shortly into Obama's term, the realities of our complex world set in. Obama wasn't going to be able to rid the world of nuclear weapons or revive America's economy to its post-World War II peak. But the moon still orbits around the Earth, and Obama's presidency was in no way a failure. He's improved the American economy, as exemplified by the unemployment rate dropping from 10 to 4.6 percent during his term.

He's also improved international relations by restarting diplomatic relations with Cuba and

signing a nuclear peace deal with Iran. Not to mention his other significant achievements, such as the Dodd-Frank Wall Street Reform and Consumer Protection Act, the Paris Agreement, the Affordable Care Act and increasing civil rights for the LGBTQ community, women and minorities.

My biggest takeaway from this election is that Obama came into office promising change to Washington, and so has Trump. My biggest takeaway from this election is that Obama came into office promising change to Washington, and so has Trump.

My biggest takeaway from this election is that Obama came into office promising change to Washington, and so has Trump. But now, as our country enters an era of Trump, the expectations couldn't be more different. While many thought Obama could end the threat of nuclear war, many now fear that Trump will start a nuclear war. Furthermore, while many thought Obama was going to completely revitalize the economy, many now believe Trump will crash it. The expectations for Obama were unrealistic, and so are the expectations for Trump.

Brendan Brightman is a freshman political science major. Contact Brendan at brightbw@dukes.jmu.edu.

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A Duke among Dukes

Great-granddaughter of former university president attends JMU



COURTESY OF CHRISTIE DUKE

Christie Duke's great-grandfather was president of JMU for 30 years. He also oversaw the creation of many buildings on campus.

By **EMMA KORYNTA**
The Breeze

A little girl was rummaging through the bookshelves of her Vermont house when she found a large book dedicated to James Madison University. She asked her father why they owned such an odd book about a school in Virginia. He sat her down by the window, opened the book and pointed to a picture of Samuel Page Duke. "He," he said, "is your great-grandfather."

Samuel Page Duke was the second and longest-reigning president of JMU from 1919 to 1949 and provided his last name for the school's mascot. He oversaw the name change from the State Teachers College at Harrisonburg to Madison College, as well as the development of several buildings and programs on campus, such as Sheldon and Keezell Halls. To Christie Duke, however, he was family.

Despite the family name, freshman theatre major Christie is one of the first in her family to attend JMU, although many have toured the campus.

"It's kind of a rite of passage for the children to go see JMU when you're applying for colleges," Christie said. "I stepped on campus once, didn't even take a tour, and I was like, 'This is where I'm going.' I absolutely loved it, I completely fell in love."

While Christie has strong ties to JMU, she doesn't make a big deal out of her family lineage.

"She's certainly not a kid that would rest on her own pedigree," Stuart Duke, her father, said. "She's aware she bares the Duke name and you know we kid her as others do about being truly a Duke, but she's just happy to be down there."

Christie never met her great-grandfather because he died in 1955, before her father was born. However, she feels a tie to President Duke through the campus.

"I think it's really cool that I can walk along the same paths and see the same buildings that he once saw," Christie said. "This place that he had such a big hand in creating that I love so much. What he wanted for this school is something that I really like, so we're kind of connected that way."

While Christie is the first in her immediate family to attend, her father has a background in lighting design and has periodically done work with

JMU's theatre department. Most recently, he guest-designed for "The Tempest."

"It's very gratifying to be able to participate in some small ways every once in awhile in the university, and that much more fun now that my daughter's there," Stuart said.

While neither Christie nor Stuart was able to meet President Duke, Christie's uncle, Tom Duke, remembered visiting as a child when it was called Madison College to see President Duke and his wife.

"I think it's a wonderful way for the school to kind of remember him," Tom said, reflecting on his grandfather's namesake as JMU's mascot. "I know he loved Madison and poured his heart and soul into his tenure as president. I think he'd be very happy to see what has become, what in those days was a very small women's teachers college."

The Duke family has pride in their history and what Samuel Page Duke did for JMU.

Since Christie doesn't often talk about her namesake to others, not many people on campus know she's a direct descendent of the former president.

"Some people just think that it's just a coincidence," Christie said. "There are a good handful of people that know. A lot of my professors, I don't think know. I don't think anyone really puts the pieces together; that's kind of my little secret."

While Christie is proud to be related to the former JMU president, she doesn't expect preferential treatment.

"I don't want anyone to treat me any differently," she said. "I'm just like everyone else: I skip my classes when I'm really tired, eat a lot of bad food from Dukes, which coincidentally is my favorite dining hall."

Christie is enjoying her time at JMU, and thinks it serves her name well. She likes that the mascot isn't just associated with her last name, but the camaraderie among students as well.

"There's such a sense of community here," Christie said. "The people hold doors and you say, 'Hi,' to people that you barely know. Everyone here is so friendly. I like that my last name is put on that positive attitude and school spirit."

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Not just for kids

Student enjoys 'My Little Pony,' is proud

By **LAUREN SAMPSON**
contributing writer

Crowds buzz around the convention hall, eager to meet the voice actors who breathe life into their favorite characters and share their enjoyment of one show. Every year, BronyCon — a gathering with the purpose of bringing adult male "My Little Pony" fans together — is held on the East Coast.

Jake Parkhouse, a senior physics and mathematics double major, went to BronyCon once.

"BronyCons are just as much of the fans celebrating the existence of the fandom as they are the existence of the show," Parkhouse said. "There were fan artists and musicians, story writers and so on."

Many assume "My Little Pony" is a show for children, but Bronies are adamant that isn't the case.

"It's just genuinely a good show," Parkhouse said. "The same reasons I enjoy watching 'Steven Universe,' I like watching 'My Little Pony.' 'One Punch Man,' same reason. They're all silly and funny."

The show portrays nine characters in the fictional town of Equestria, centering on the unicorn pony Twilight Sparkle as she learns lessons about friendship.

His favorite character is Fluttershy, a yellow Pegasus with cotton candy-pink hair.

"We both tend to be very quiet whenever possible, but surprise others when the time comes to show how loud we can be," Parkhouse said. "We both have a natural sympathy for things, and don't like to make a big deal out of anything."

The season two finale of the show is his favorite, which is a two-parter. "It's the perfect example of, 'Hey, this isn't a show for little girls,'" Parkhouse said. "This episode includes, like, literally a war, and a bunch of blackmailing and infiltration and replacing people in power.

There's just an all-out siege in Equestria."

Parkhouse regularly spots other Bronies on campus.

"We tend not to make a big deal out of it because of the stigma," Parkhouse said. "Maybe we have one shirt that has a pony on it, or there'll be like a keychain on their backpack."

Parkhouse loves to explain why he enjoys the show, especially the "moments of complete absurdity that make you laugh."

Parkhouse's mom, Jennifer McRae, admires that he's found a way to be himself.

"I think that if he finds it interesting, more power to him," McRae said. "I have watched it, and I think it's cute, but I don't get the humor in the same way that he does."

He's received some negative reactions from people because of his fandom, and these people always feel the need to tell him why they feel this way.

Parkhouse's friend Justin Leas, a senior physics and philosophy double major, knows him from chemistry class, and is also aware of the Brony stigma.

"I feel like it's negative stereotypes across the board," Leas said. "He was so open about it, it made me not even question it in the first place."

Parkhouse claims the reaction to the fandom depends on the person, and he's had his fair share of negative encounters.

"I've ... had times where people have questioned my mental state or even stopped talking to me after finding out," Parkhouse said.

Parkhouse has a positive outlook on people's viewpoints though. "People are different, and if they didn't like the show, then that's just their opinion," Parkhouse said. "So what if mine is different? Opinions are magical in the sense that we can both be right at the same time."

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CHELSEA GLOWACKI / THE BREEZE

Jake Parkhouse poses with Fluttershy, his favorite character from the show 'My Little Pony.' He identifies with its sympathetic attitude.

Laugh away
finals with a
ranking of
the five
best sitcoms



<http://breezejmu.org/offthebeat/>

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The best of 2016

By KEVIN PAINTER
The Breeze

2016 saw the release of many great, widely praised albums, like Frank Ocean's "Blonde" and Radiohead's "A Moon Shaped Pool." However, there were also many incredible albums that weren't acknowledged to the same degree as the albums mentioned above. Here are five albums I believe rose above the rest, and deserved more exposure.

5. School of Seven Bells - "SVIIB"

The vivacious, joyous demeanor of "SVIIB" is deceiving, because the circumstances surrounding the new School of Seven Bells album are nothing short of heartbreaking.

For the past six years, School of Seven Bells has been a two-piece electro/synth-pop band consisting of partners Alejandra Deheza and Benjamin Curtis. Curtis was diagnosed with lymphoblastic lymphoma, cancer of the lymphatic system, in February of 2013, and died in December 2013. "SVIIB" was an album they were working on together prior to Curtis' death, and after a few years of silence, Deheza decided to finish and release it on her own.

On the surface, many songs on "SVIIB" feel jovial, with songs like "On My Heart" sounding like the perfect soundtrack to a movie montage of 20-year-olds having a night on the town, or teenagers frolicking on a beach at twilight. The gleaming synthesizers and ethereal vocals make the listener feel buoyant, until they dig deeper and realize the weight of her lyrics.

The first words she speaks on this album are, "How could I have known/The God of my youth would come/Crashing down on my heart." The lyrics are deeply personal, showing Deheza reflecting on her past relationship with Curtis, and on the pain connected to the loss of someone you care deeply about.

The juxtaposition between the instrumentals and lyrics on "SVIIB" make it one of the most compelling albums of 2016.

Favorite Track: "A Thousand Times More"

4. King Gizzard and the Lizard Wizard - "Nonagon Infinity"

Don't let the comical name fool you. Australian garage-rock band King Gizzard and the Lizard Wizard means business on its eighth studio album, "Nonagon Infinity."

King Gizzard and the Lizard Wizard doesn't attempt to hide its influence from '70s psychedelic-rock bands like The 13th Floor Elevators and more current groups like Ty Segall and label mates Thee Oh Sees. Even though it clearly pulls from all of these bands, it still gives a refreshing take on the genre with "Nonagon Infinity" that's never been heard before.

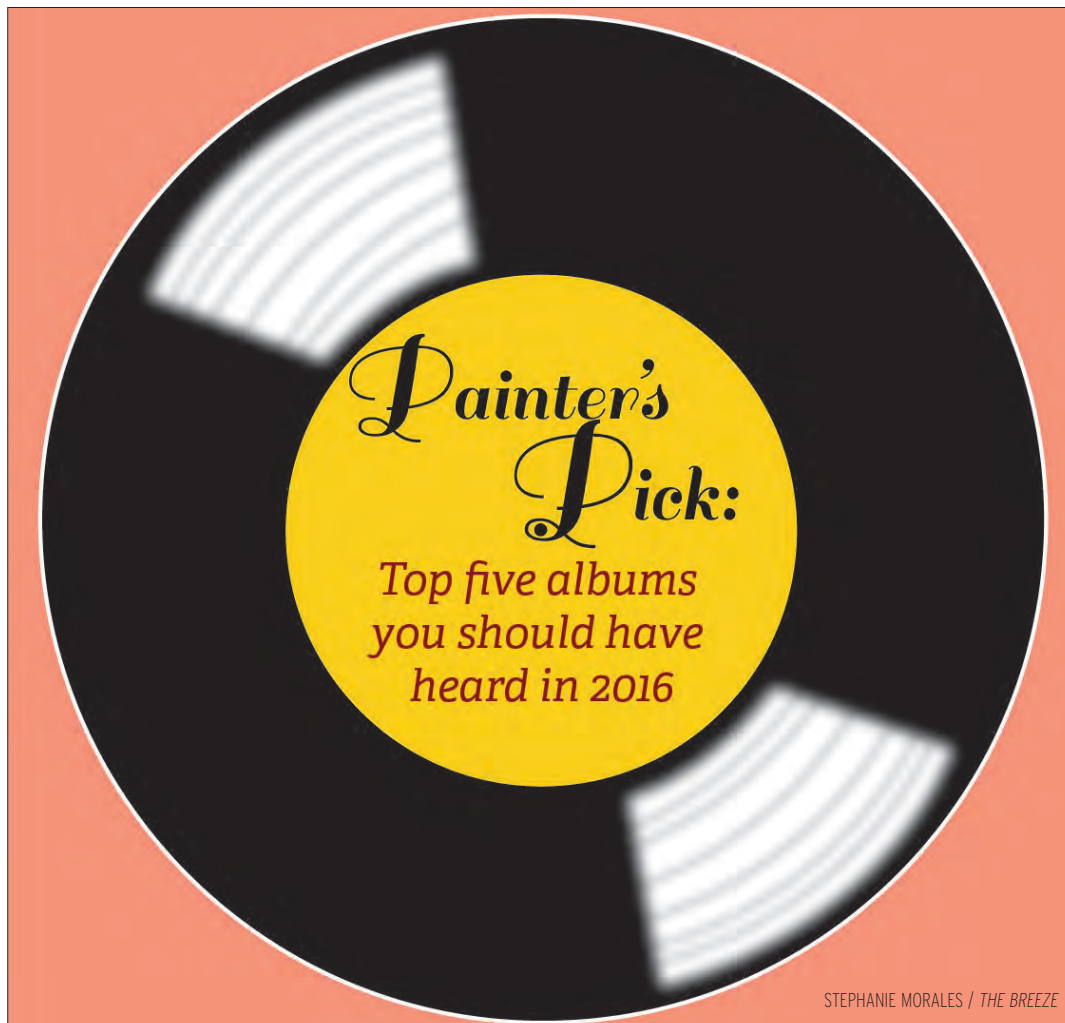
The first song on the album, "Robot Stop," straps you into a Camaro and drives you down a desert highway going 130 mph, with no signs of stopping. The pulsating drumbeat and swift, shrill guitar create a fiery pace that continues throughout the entire album.

"Nonagon Infinity" has been described by lead singer and guitar player Stu Mackenzie as a "never-ending album," with the last song flowing flawlessly into the first. This cohesion is something every song on the album has in common. Each song moves effortlessly and immediately

into the next, producing a continuous, vicious vigor that refuses to ease for even a second. If the listener doesn't pay close attention, it's nearly impossible to notice when one song ends and the next song begins.

It takes a great deal of stamina to finish this entire album in one listen. Keeping up with King Gizzard and the Lizard Wizard's speed and intensity feels like trying to run a marathon after not walking for a year. It's an exhausting ride, but also an invigorating one full of excitement and unpredictability.

Favorite Track: "Gamma Knife"



3. Skepta - "Konichiwa"

Skepta isn't popular in the U.S., but it's currently a household name in the U.K.

Skepta is a leader of the U.K.-born hip-hop subgenre, grime. Grime pulls influence from several other genres, including U.K. garage, dancehall, and drum and bass. This amalgamation of sounds creates a style of hip-hop unlike anything heard before. The genre has existed for almost two decades, but has recently gone through a resurgence that's made it one of the most popular styles of music in the country.

"Konichiwa" is easily Skepta's most robust and consistent release to date, showing he's finally perfected the sound he's been shaping since 2003. This album is unrelenting, constantly hitting the listener over the

head with massive, bass-driven instrumentals and rapid vocal deliveries. At the same time, "Konichiwa" maintains a pop sensibility that makes it accessible to mainstream audiences inside and outside the U.K.

The album is exclusively composed of boisterous, gaudy beats that hit you in the face like a brick dropped from a 10-story window. They command the attention of the listener, making sure it's virtually impossible to tune these songs out or allocate them to the background.

Skepta's lyrics and flow are equally as aggressive as the beats he's rapping over. Neither his lyrics nor flow is convoluted, but Skepta perfectly embodies the cliché "less is more." He instead focuses his energy on sharp hooks and witty bars that become trapped in your head after a single listen. Skepta makes this apparent on songs like "Crime Ridden," where he delivers lines like, "The feds wanna shift man/Wanna put me in the van, wanna strip a man/F--- that, I ain't a chippendale."

Skepta has yet to break into the U.S. mainstream, but it's only a matter of time. This album has given him backing from artists like Kanye West, Drake, Pharrell Williams (who also has a feature on "Konichiwa") and ASAP Mob, making him an artist to look out for in the years to come.

Favorite Track: "Lyrics" (Featuring Novelist)

2. Diiv - "Is the Is Are"

"Is the Is Are" is the sophomore album from Diiv, a Brooklyn dream-pop band formed by lead vocalist and guitarist Zachary Cole Smith.

Between its first album "Oshin" and "Is the Is Are," Smith underwent a serious drug problem that resulted in him getting arrested and charged with possession of a controlled substance. Smith went to rehab, and used the situation as fuel for creating the songs that would eventually end up on "Is the Is Are."

This album shows a much more matured and refined Diiv compared to the Diiv heard on "Oshin." It still has the same dreamy, introspective mood of "Oshin," but the songs on "Is the Is Are" possess more depth and attention to detail than many songs on the first album. Smith displays his progression as a songwriter, experimenting with several different styles while maintaining one cohesive album that never goes astray.

The album is sculpted beautifully, with fierce songs that crush the listener with relentless, driving guitars leading into tranquilizing songs that act as moments of clarity and chances for listeners to catch their breath. This push and pull between contrasting styles makes an enthralling sonic journey that leaves the listener hungry for more.

Favorite Track: "Healthy Moon"

Check out the No. 1 Painter's Pick on Off the Beat at breezejmu.org/offthebeat/

Kevin Painter is a junior geographic science major. Contact Kevin at paintekm@dukes.jmu.edu.

SMADFEST | Film festival at Grafton shows student-made film projects

from front

The films are the result of SMAD 405: Directing Video and Cinema, a class that focuses on movie production that acts as a capstone for students in the digital video and cinema concentration. The event is free, and the night kicks off at 6 p.m. with each viewing followed by a Q&A panel with the students involved in each movie.

The other films are "Twelve Cents," a dark comedy; "Confined in a Bottle," a drama; and "The Short," a mockumentary.

"This year's films cover a really wide array of subjects, giving the festival a diverse selection," Sam Taylor, the cinematographer of "Twelve Cents" and a Breeze senior staff photographer, said.

The instructional portion of the class is set up to mimic shooting a short film. First they cover preproduction aspects and the basics of making a film before moving on to the production itself and finish with learning about editing and other postproduction techniques.

"The class is very flexible and really functions as a discussion where we can get professional guidance and hear ideas from each other," Taylor said.

While the class has been looking forward to SMADFEST all semester, getting to this point has been far from smooth.

"The hardest part of our process was securing a location since we needed to shoot at a gas station," Taylor said. "It caused major delays in production, but we prevailed."

Each team has members that specialize in editing, directing or conducting the cinematography. Melissa

Blum is the editor for "Confined in a Bottle," and she'll have put in close to 60 hours of editing by the time the film premieres.

"The editing process can either be super stressful or fun depending on the day," Blum said. "Sometimes clips just fall into place without much effort, but other times you need to be extremely tedious to get things to work together."

Since the class is small and the teams spend so much time together throughout the process of their films, it's a very tight-knit group as they bond over their love of movies and struggles with their own films.

"405 becomes like a little family," Victoria Gambriel, the editor for "The Short," said. "It's amazing how we bond with each other through the course of the semester. I love them all, they're all extremely talented people and I feel so lucky to be a part of a class where I feel like that."

As for the cast and crew of "Arboretum," spending upward of 50 hours of production time together has brought about a feeling of group camaraderie.

"I love being part of this," Katy Mulligan, a sophomore who plays the monster in "Arboretum," said. "I'm not called [to act] tonight. I wouldn't be here if I didn't genuinely love these people."

In a matter of days, all the hard work will pay off when the class can finally sit back and relax to watch their finished products.

"The films are all formed with blood, sweat, tears and sleepless nights," Johnson said. "This day is a dream come true for us."

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ALEXIS MILLER / THE BREEZE

Jen Pawlowski, a SMAD 405 student, sets up the video camera in preparation to shoot her short film "Arboretum."

IDENTITY | 'He can't just like, get in his car and go to the grocery store'

from front

"He can't just like, get in his car and go to the grocery store and pick up milk if he's out," Bailey said. "He can't buy cigarettes, alcohol, can't go to the bar."

Bailey is currently making a documentary about Austin for a class, and hopes to showcase the autonomy Austin has despite having to rely on others. The documentary will play at Court Square Theater next Thursday at DocFest.

"He has to depend on a lot of people," Bailey said. "He can't be independent even though he is one of the most independent people I've ever met."

Although Austin is known among friends as an independent guy, he must rely on close family and friends to find work to in order to pay for the necessities of life.

"I've been lucky since I moved here as far as work goes," Austin said. "Now my dad just went into business for himself, so I'm working for him. It's just not really having a choice is the hardest part."

Bailey found a similar story about a girl in Texas who'd recently gotten a Social Security number through the help of social media and lawyers. Her situation was easier to manage because she never moved out of her birth state.

Inez Loyd, the public affairs specialist of the Philadelphia region's Social Security Department, doesn't frequently see people in this situation. Although, she knows exactly how to handle people's different situations based off government regulation.

"More than 90 percent of newborns are assigned a Social Security number at birth," Loyd said in an email. "If the Social Security number is not assigned, a parent completes an application for an original card and submits the original birth certificate and one original identity document such as a medical record."

It's rare that someone fails to receive their Social Security number before their 18th birthday, like in Austin's situation. According to Loyd, any adult in need of Social Security must present their original birth certificate and original identification card. Austin has neither, which makes his application more difficult.

In addition, since Austin no longer lives in California, it's more complicated to prove his story without actual documentation. Bailey hopes that his documentary will capture Austin's story, and prove his identity in an unconventional way.

"No one has that story," Bailey said. "We need to tell that, so we're trying to give him an identity visually since he doesn't have one on documentation."

In 2011, Austin was denied for the third time. After five years without

advancement, in the last two months he's contacted a Richmond lawyer for advice, who told Austin that he must contact the California health system in order to make progress.

"He's been applying for different documents that would allow him to get a Social Security card," Forest Goebel, a childhood friend of Austin's, said. "It kind of seems like every time he tries to get a certain document, a lack of another document makes that impossible."

Austin has to go through Virginia lawyers to communicate with the California Health Department in order to find any original birth records. Currently, he is working with Blue Ridge Legal Services in Harrisonburg who are doing as much research as they can before giving Austin a final say so.

Lawyers have said that since Austin owned a Medi-Cal card during his first year of life, which is issued under California's Medicaid welfare program to help low-income individuals or families, it could potentially prove his date of birth in a way that matches requirements. Leaving a trail of hope for Austin to hopefully grab on to.

"I get stressed out ... trying to figure it out [when] it doesn't work out for me," Austin said. "I've been lucky to make it as an adult this far. I've just been fortunate; I've had people in my life that have always helped me."

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THE JOURNEY CONTINUES

Dukes' defense improves dramatically after early season struggles



Redshirt junior safety Raven Greene has the JMU defense trending in the right direction after a disappointing finish in 2015 and shaky start to the season.

By **MATT WEYRICH**
The Breeze

When the Dukes wrapped up last season with a disappointing 44-38 loss to Colgate University in the second round of the playoffs, offense wasn't pinned as the reason for the team's downfall. JMU had given up 28 or more points in over half of the 12 contests it played, putting a great deal of pressure on the offensive unit to keep its foot on the pedal week after week.

Midway through the 2016 campaign, JMU was showing signs of falling right back into its old ways. The defense failed to record a sack through the first three weeks. JMU's secondary was no match for the likes of the University of North Carolina at Chapel Hill and its high-octane offense. The University of Delaware and College of William & Mary combined for nearly 800 yards of offense against the Dukes between Weeks 5 and 6.

Then the team hit the road for Durham, New Hampshire, to take on the surging University of New Hampshire, which had yet to lose a conference game.

JMU built a sizable lead early, and went into the final 10 minutes of play leading by 30. The Wildcats then scored four unanswered touchdowns, nearly completing the unfathomable comeback. Rather than let the unsettling performance get to their heads, however, the Dukes took the scare to heart.

"That fourth quarter, I feel like it totally flipped this team around," redshirt senior linebacker and defensive captain Gage Steele said. "We just realized we're going to have to keep on fighting ... and that's what we're going to continue to do."

After that game, the Dukes faced a bye week before embarking on a four-game stretch of conference games to close out the season. The defense came out of that bye firing

on all cylinders and never looked back.

The Dukes held their opponents to 14 points or less in three of those contests. Two of those teams, the University of Rhode Island and Villanova University, failed to eclipse 250 total yards. The University of Richmond was able to drop 43 points at home against the Dukes, but that something redshirt junior quarterback Kyle Lauletta and the Spiders' offense did to opponents all season.

Steele has stepped up as one of the most integral components of this defense, having made the second most tackles on the team this season despite missing two games with an injury. Redshirt junior safety Raven Greene leads the Dukes with five interceptions, including one returned for a touchdown against Rhode Island.

"Do what we always do," Greene said. We just "prepare the same way and do what we can and just be ready."

Currently sitting on a 12-quarter streak of consecutive frames with eight points or less allowed, the Dukes have a more than capable defense stepping onto the field Friday night. Pitted against Sam Houston State University, the No. 1 scoring offense in the Football Championship Subdivision, they'll face their toughest challenge yet.

"They're very explosive," head coach Mike Houston said. "We're probably going to have to have our best defensive game of the year Friday in order to have a chance to win."

The Dukes are scheduled to kickoff against the Bearcats at 7 p.m. in Bridgeforth Stadium Friday night. ESPN2 will broadcast the game nationwide and students can get tickets for free at JMU sports.com.

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JMU's offense gears up for shootout between two of the most potent scoring attacks in the FCS on Friday

By **RICHIE BOZEK**
The Breeze

JMU football finds itself in a unique scenario entering this weekend's matchup.

The Dukes will face Sam Houston State University for the first time ever in their first Football Championship Subdivision playoff quarterfinal since 2008 — just the fifth one they've hosted in their 45-year history.

And with an offense that ranks third in the nation with an average of 525.8 yards a game, it's not often that the Dukes' attack is considered weaker than that of their opponents.

However, that's the case this weekend. Sam Houston State, the only remaining undefeated team in the FCS, leads the nation averaging a monstrous 570.8 yards per game.

"I think the coaches are both stressing out with how they're going to contain each of the offenses," JMU head coach Mike Houston said. "I think it will be exciting for the fans seeing that kind of matchup."

To the benefit of JMU's offense, the Sam Houston's defense isn't nearly as effective — it finds itself nowhere among the nation's elite allowing 428.5 yards, along with 26.8 points per game.

"They've got some very athletic guys up front, some talented players, some all-conference guys, so that's definitely something we've seen," junior quarterback Bryan Schor said.

Saying the Dukes' offense has seen similar features from opposing defenses may be an understatement. Three of JMU's conference opponents ranked in the nation's top 10 in total defense this season — Villanova University at No. 1 (259.8 yards per game), Stony Brook University at No. 3 (274.2) and the University of Richmond at No. 9 (306.7). Although the Dukes didn't play Stony Brook this year, they defeated both Villanova and Richmond on the road.

"I think our schedule's been very demanding this year, maybe one of the toughest schedules in the nation especially with the

road games that we had," Houston said. "I think that has to be at our advantage that we're used to seeing quality opponents week-in and week-out."

The strength of JMU's running game this season has been no secret, averaging around 285 yards per game, good for fourth in the nation. But the Dukes are coming off a quarterfinal against the University of New Hampshire that demonstrated versatility in their pass offense. While JMU ran for just 159 yards with no touchdowns in the 55-22 win, it passed for 408 yards and six touchdowns.

"I think being balanced is what showed in the win last week," Schor said. "That's one thing that helps us offensively; if the run's not working we can always pass, if the pass isn't working we can go back to our run game."

Schor returned to action last week after recovering from an upper-body injury suffered on Nov. 12. The 2016 CAA Offensive Player of the Year seemed to not miss a step, throwing five of the Dukes' six touchdowns to complement his 371 passing yards.

A strong showing returning from an injury can't hurt a player's confidence moving forward, but junior tight end Jonathan Kloosterman doesn't think Schor needed a career day to affirm his quarterback's confidence as the Dukes enter deeper into the playoffs.

"He's a very confident player and knows what he does well," Kloosterman said. "I don't think that [last game] in a sense gave him a confidence boost. He knows he's good, we know he's good."

Not to mention, the game is the only scheduled college football game on TV Friday night, slated for a primetime kickoff at 7 p.m. at Bridgeforth Stadium. The game will be broadcast nationally on ESPN2.

"Just to say that it's a quarterfinal in the NCAA playoff, we'd be just as excited," Schor said. "That's the type of team we are and we're excited to come out here on Friday night."

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PHOTOS BY CONNOR WOISARD / THE BREEZE

Junior quarterback Bryan Schor has been at the forefront of a JMU offense that's been one of the highest scoring squads in college football this season.

DOUBLE TAKE

Did the NHL make the right choice by adding an expansion team?

By CATIE HARPER
contributing writer

When the 2017-18 NHL season starts next October, a new team will take to the ice. The Las Vegas Golden Knights will become the 31st team in the league, joining the Pacific Division of the Western Conference.

There hasn't been a new expansion team in the league since the start of the 2000-01 season when the Minnesota Wild and Columbus Blue Jackets were introduced, and it's about time. Introducing the Golden Knights will provide several benefits across the league.

The NHL is coming off a season that saw its largest viewership in 22 years. Adding the Knights will help keep that trend going as there'll be a new group of fans watching who didn't previously have a team in their city to root for. With a new fanbase joining the hockey scene, there'll be more people to sell tickets and apparel to, resulting in more money channeling in to commissioner Gary Bettman and the league.

Creating the Knights provides benefits to the

other teams, too. A new team will create a greater level of competition and obstacles to overcome. The teams around the league must adjust to playing in a new city, especially one with so many off the rink temptations prior to games.

"I'd have a tough time believing any team would have a good road record coming into Las Vegas," Chicago Blackhawks center Jonathan Toews told the Chicago Sun-Times two years ago.

Creating a new team will also provide players already in the league with a better chance at regular playing time. There'll be an expansion draft where the Knights can pick players from league teams to come play for them. Available players will be fourth- and fifth-line players who don't have a lot of playing time on their current teams, and going to a new team will offer a better chance.

Adding a new team to the league was a smart move by the NHL. Come next fall, it's going to be fun watching one more team compete for the most highly coveted trophy in sports.

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By ETHAN PELINO
contributing writer

Since the moderately upsetting logo reveal of the Las Vegas Golden Knights, the newest NHL team on the block slotted to play starting next season, I couldn't help but see several chinks in the armor of the NHL's latest dive in the West.

This would be the first professional sports team in Las Vegas. It would also be the second test in the sands of the Mojave Desert since 1996, when the Winnipeg Jets relocated to Phoenix, Arizona, where they continue struggling to stay afloat.

Throughout the 100-year history of the NHL, there's a long-standing result that any relocation or break into a new market is going to go through a rough patch. When the NHL doubled its size in 1967 from six to 12 teams, or when the Kansas City Scouts — now the New Jersey Devils — and Washington Capitals broke in during the 1974-75 season, there were struggles to keep attendance from dropping and money from bleeding out of owners' coffers.

According to Bleacher Report, the Capitals hold the record for the worst standings points of

an expansion franchise through their first year at 8-67-5.

The results of the first few years are never appealing to anybody. What truly matters is what keeps the fans coming back. They want to see a good on-ice product that competes on a nightly basis; it doesn't matter immediately for them to win a Stanley Cup. The teams need to have a strong foundation before getting to the dance known as the Stanley Cup Playoffs.

With the NHL now expanding to Sin City, there are some built-in foundational risks. The most prominent of which is the distraction players could experience. Casinos are right there next to T-Mobile Stadium where the Golden Knights will play. Players, on both home and visiting teams, could get caught up in alcohol binges and monetary bids of grandeur, tarnishing the on-ice product, or even get sat down for a game. This could harm the NHL's image. The NHL would have quite the PR case to deal with if players were out there getting drunk, then playing the next night. Nobody would want their kids looking up to players like that.


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THE BREEZE
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