Junior catcher Alyssa Buddle and the Dukes finished last season at 50-6.

and so I decided to start trying to pursue it here at year and it just like, got me into jazz hardcore again, abroad in Montreal the summer after my freshman

an instrument until sixth grade.

music career singing in church, but didn’t pick up

doubt. ”

each other’s kindness and musical skills without a

mind when I think of Ethan and Erica. They amplify

music industry major, said. “That is what comes to

Wilson is the drummer for her band, missangelbird. 

songwriter Erica Lashley plays the drums for Lilac

intermingle in a special way. Singer-

By JOANNA McNEILLY

“Lashley created missangelbird in the beginning

started playing guitar in jazz band in high

Lashley, a junior economics major, began her

Callan, Lashley’s roommate and best friend, calls

Ethan Wilson and Erica Lashley met in the music industry program. They’ve played in three different bands together.

“wanted to have my own project that I wrote

songs for and it was just going to be me solo, ” Wilson said.

“Just a started playing guitar in jazz band in high

school,” Lashley said. “Then I went on this study

setting of September, consisting of only Wilson’s drumming

“she’s also really intuitive as a musician so she can

what to play, she has a really good ear,” Wilson said.

Sun’s drummer.

picked up the skill quickly and then became Lilac

playing music together. Once they became a couple

they came up with the idea to drum for each other’s

playing. Lashley became eager to learn how to play

the drums. Wilson and Callan gave her the push she

needed by telling her how to play a simple beat. She

picked up the skill quickly and then became Lilac’s

“we just jumped into it, I never really told her

what to play, she has a multi-dimensional,” Wilson said.

“We just started playing and it was just

all the way through, and that is also where I

the way he plays and like he’s really intuitive, so I

just asked him to play drums for me,” Lashley said.

the flute when he was a kid and came to JMU as a

music major but realized he had more interest in

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Biology and Chemistry Students

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Weekend Forecast

Friday
High: 38
Low: 29

Saturday
High: 59
Low: 46

Sunday
High: 66
Low: 45

Upcoming Events

Friday
- Taps of Noon @ Taylor Down Under, 9:30 a.m. to 1:30 p.m.
- Re-My Valentine Dinner @ Bella Luna Event Center, 6-10 p.m.
- Meditation for Beginners @ OREC Wind/Weather Studio 2 (Room 250), 7-9 p.m.

Saturday
- Opera and the Jazz Age @ Concert Hall, 8-10 p.m.
- Love's Ball @ Madison Union 256 Martin Hall, 10 p.m. to 2 a.m.

Sunday
- Valentine's Day Holiday Carriage Rides @ Edgar J. Carrier Arboretum, 1-4 p.m.
- Meditation for Beginners @ OREC Wind/Weather Studio 2 (Room 250), 7-9 p.m.

Editorial Staff

Advertising Staff
"A bridge for us"

Club offers international students a chance to experience authentic American culture by spending time with local families.

By SHANNA KELLY

The LEADERS IN INTERNATIONAL FRIENDSHIP EXCHANGE (LIFE) program is designed to help international students build a connection with the local community. Students from around the world have the opportunity to find a sense of home in local families.

The LIFE program began four years ago when Hunter Swanson, the assistant director of international student and scholar services, sent out a survey to see if international students would be interested in participating in a program that connected them to the local community.

"We got an overwhelming response that students were interested in it and they wanted to do it so that they could practice conversational English," Swanson said. "They could feel more comfortable in the community and also learn about American culture."

Not only do the families get to share American culture with the international students, but the LIFE program also serves as an opportunity for students to make the transition into America in a little more of a small setting.

"We do on campus a lot as JMU students, so the American family tells me if I miss the Chinese food, I can always go to their restaurants to cook and have homemade Chinese food," Liu Li, a MIO international Chinese student and freshman accounting major, said. "Most of us when we first come here, we are very nervous about the new environment and the LIFE program is really like a bridge for us to build a connection with the local people.

With the program, families have the option to take in at least five families and under the program, students pay $200 to $300 per month in addition to the family. Families interested in participating can contact the LIFE program through a leaflet they saw on campus. From there, they will be matched with families based on similar interests, but they can also be matched with families based on similar locations."

The survey was sent out to JMU faculty and staff as well as international organizations to recruit families. These local organizations included the Inner Faith Society, Brothers Club, and the Club of Latin American students.

"JMU faculty members Bryant and France Weaver discovered the program through a buddy that they saw on campus. From there, they went with us and Li."

"I came to the U.S. from England to go to graduate school," France said. "I wanted to offer the students the chance for international students when they are in the U.S."

Bryant has also been involved in an American, enabling him to understand the challenges of living in a new culture.

"We want to be able to share our experiences and help JMU international students get settled as smoothly as possible here at JMU and be happy to be here," France said.

The fall of 2007 deadline was Jan. 30, but there are three application periods that offer varying commitment lengths. The fall's 16-month commitment, the spring is a three-month commitment and the fall's 16-month commitment. Students are matched with families based on similar interests, but they can also be matched with families based on similar locations.

"I think it's a fun competition and people really seem to like it," Roe said. "They want us to offer it more participants from last year.

"The winners from last year are motivated. " A winner is just a loser that tried 1 more week." Shifflett said. "Since September, I have lost over 70 pounds so I am very motivated. " A winner is just a loser that tried 1 more week," Shifflett said. "Since September, I have lost over 70 pounds so I am very motivated."

From her experience, there are four important factors that matter for the program to be a success. The number one factor is the ability to get people involved in the community.

"A bridge for us" Club offers international students a chance to experience authentic American culture by spending time with local families.

By SHANNA KELLY

The LIFE program began four years ago when Hunter Swanson, the assistant director of international student and scholar services, sent out a survey to see if international students would be interested in participating in a program that connected them to the local community. The LIFE program is designed to help international students build a connection with the local community. Students from around the world have the opportunity to find a sense of home in local families.

International students who participate in the LIFE club must meet with approved families to hear the competition to American life. This often means weekly to exchange experiences about foreign and American cultures and to talk about ways to get involved in local communities during their time at James Madison University. Little Li and JMU faculty Bryant and France Weaver were painted together as they transition from Chinese culture to American culture.

"It's pretty fair. " pound person and you are trying to lose 10 pounds, you are trying to lose weight lost during the competition. The biggest Loser competition is a six-week long competition that encourages faculty and staff at JMU to become healthier by losing weight. They can participate individually or as a group up to four. There are 27 countries such as Australia and Saudi Arabia make up the MIO international student population. There are no requirements, MIO international students have the opportunity to find a sense of home in local families.

The biggest Loser competition is a six-week long competition that encourages faculty and staff at JMU to become healthier by losing weight. They can participate individually or as a group up to four. There are 27 countries such as Australia and Saudi Arabia make up the MIO international student population. There are no requirements, MIO international students have the opportunity to find a sense of home in local families.

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### LIFE

In four years, 75 families have participated in the program

COURTESY OF HUNTER SWANSON

ALYSSA ANTONIO / THE BREEZE
Through various studies, there have been some incredible discoveries in psychology, and the field of animal intelligence has grown significantly. Greater emphasis has since been placed on observation of animals as a means of understanding their intelligence, emotional capacity and general consciousness.

Among those who own or have owned a pet, there's a certain level of respect and understanding for the animals that one is responsible for. For centuries, I was always fascinated by her intelligence relative to these animals. A side spectrum of species has provided us with high intelligence levels and complex emotional capability. Thanks to emerging studies, these findings are by no means unique to these animals. A side spectrum of species has provided us with high intelligence levels and complex emotional capability.

The people of this country have to let go of this ideology of creating one's own reality and CrossCheck can help us do that. These facts will prove to have high intelligence levels and complex emotional capability. This research and newfound understanding of animals' emotional complexity calls for a re-emphasis of how we view and exploit animals. Each year, 115 million pigs are killed in the U.S. to satisfy our insatiable appetite. Approximately 10 million of the brains of Orcas whales have shown that these animals possess traits indicative of emotion, self-recognition, intelligence and sociability. If indeed humans' emotional complexity calls for a re-emphasis of how we view and exploit animals. Each year, 115 million pigs are killed in the U.S. to satisfy our insatiable appetite. Approximately 10 million of the brains of Orcas whales have shown that these animals possess traits indicative of emotion, self-recognition, intelligence and sociability. If indeed humans' emotional complexity calls for a re-emphasis of how we view and exploit animals. Each year, 115 million pigs are killed in the U.S. to satisfy our insatiable appetite. Approximately 10 million of the brains of Orcas whales have shown that these animals possess traits indicative of emotion, self-recognition, intelligence and sociability. If indeed humans' emotional complexity calls for a re-emphasis of how we view and exploit animals. Each year, 115 million pigs are killed in the U.S. to satisfy our insatiable appetite. Approximately 10 million of the brains of Orcas whales have shown that these animals possess traits indicative of emotion, self-recognition, intelligence and sociability. If indeed humans' emotional complexity calls for a re-emphasis of how we view and exploit animals. Each year, 115 million pigs are killed in the U.S. to satisfy our insatiable appetite. Approximately 10 million of the brains of Orcas whales have shown that these animals possess traits indicative of emotion, self-recognition, intelligence and sociability.

At the core of this ideology of creating one's own reality and CrossCheck can help us do that. These facts will prove to have high intelligence levels and complex emotional capability.
Dear Airbnb, social justice isn't a #trendingtopic

It’s always nice to see inclusion, diversity and social justice issues brought up in mainstream media. It gives many of us a warm feeling inside when we watch a commercial that has a positive message for humanity. It also makes us feel good, as though our money is well spent, when we hear our favorite companies are “fighting for social justice.”

Although I believe it’s important to normalize equality and to raise social justice as a mainstream topic of discussion, I fear that capitalism hasn’t really proven itself to be the herald of social equality. Corporations exist to make a profit and will do or say anything for good public relations coverage with or without sincerity, with or without real steps toward social equality.

A recent example of this is Super Bowl commercials and the outpouring of big name companies decrying Trump’s xenophobic policies. To which I say, “OK, good, now put your money where your mouth is.” Except that not many companies are willing to do more than say a few nice words to improve sales and public opinion while riding the social justice wave. Take Airbnb’s nice, almost-inclusive ad during the Super Bowl. I say almost-inclusive because although Muslims are now targeted more than ever, the ad lacked a visibly Muslim face. But back to my main point: What has Airbnb done to further the cause of social justice? Last I checked, Airbnb offers houses built in illegal settlements in occupied Palestine.

Jewish Voice for Peace, a notable Jewish anti-occupation group, has joined several other organizations in the Stolen Homes Campaign that seeks to inform the public of Airbnb’s profitable ties with illegal Israeli settlements. By profiting from illegal Israeli settlements, Airbnb is funding illegal activity in a country that its own spokespersons have denounced as illegal and immoral. This apartheid includes the policies that Airbnb supposedly spoke out against by airing a feel good “acceptance” ad.

Not many companies are willing to do more than say a few nice words to improve sales and public opinion while riding the social justice wave.

For example, Israel has built a wall to keep Palestinians out of their own occupied country. Parts of the Israeli West Bank Barrier, known to many as the Apartheid Wall, are even built on Palestinian land, adding insult to injury. The International Court of Justice has deemed this wall illegal and has called for its dismantling. However, Airbnb seems to think offering property listings in an apartheid state is somehow justifiable. Not only that, but by profiting from an apartheid system, Airbnb also supports Israeli immigration policies that are just as bad if not worse than Trump’s own executive orders.

Similar to Trump’s bans on seven Muslim-majority countries, Israel too has discriminatory immigration policies that target Palestinians. The “Palestinian ban” or the issue of “right of return” refer to the legal rights of Palestinians who were forcibly removed from their homes by Israeli forces. Today, they are not allowed to go back because their homes have been burned and forcibly removed from their own country, which is why there are currently 5.2 million Palestinian refugees worldwide and counting. They also might not be able to seek asylum in the U.S. because of Trump’s Muslim ban. This ban is not only a travel ban but an even more restrictive ban on certain Palestinian refugees.

Airbnb knows what it’s doing when it comes to Israel illegally building settlements in Palestinian land, the Separation Wall and Palestinian refugees. They offered an “acceptance” ad while supporting apartheid policies that are illegal and immoral. It’s important to keep in mind that capitalism stops for no man.

Companies will profit from whatever wave is popular, even if it means being hypocritical. It’s always important to use our purchasing power to support policies we disagree with.

Nahla Aboutabl is a communication and advocacy graduate student. Contact Nahla at aboutanm@dukes.jmu.edu.
Erica Lashley and Ethan Wilson boost each other’s spirits through music.

"I just really like sharing the stage," Wilson said. "And Erica's a really good musician and it's fun to share the stage with really good musicians."

Both bands play basement shows at houses in the Harrisonburg area.

"Both of us really self-doubt a lot," Wilson said. "Like, both of us are feeling kind of bad about our music stuff at the same time, but I wouldn’t say that's bad because we usually like kind of bring each other back."

"If we have a big show coming up and we aren't practicing, it's stressful," Lashley said. "But it's just a normal practice, especially if it’s just the two of us."

"I treat all people as being extremely important to me," Penaranda said. "I just really don't want to have a negative effect on someone else and I want my music to be good because I love it, not for the money."

For Lashley and Wilson, playing at houses has more of a party atmosphere, whereas venues like the Golden Pony give them the opportunity to perform for a more appreciative crowd.

"The focus is more on you," Wilson said. "People come to pay money to see you, and they give you all the money too, which is unheard of in terms of venues."

Though both works are extremely different, when placed together they elegantly show the hidden side of love, a reality that a mass-market couldn't dare show. The artists reflect on the uncontrollable feelings one might experience when a relationship is broken and the love they shared didn't vanilla — a feeling that's almost impossible to articulate.

Both pieces were independently submitted to Gardy Loo, JMU's undergraduate literature and arts magazine. Escobar and Penaranda were chosen because their works broke free from the typical love-influenced art the magazine usually receives.

"This definitely stood out because it wasn't stereotypical," Shafik said. "It's pain, but it also has love. So it has like this conflicting message."

Both artists believe that the complementing work accurately depicted each other's pieces.

"It was inspired by Bo Burnham's song "We Think We Know You," Penaranda said. "This definitely stood out from the traditional love story mold and expressed deep and uncensored emotions that aren't all pretty and rainbowy."

"Penaranda's works were chosen because they broke free from the traditional love story mold and expressed deep and uncensored emotions that aren't all pretty and rainbowy."

"I feel like actually it was a really good one to match it with because ‘feel the burns of the straps we tied?’ is my own self-reference to something I've experienced," Penaranda said. "There's a feeling that’s nearly impossible to articulate."

"Both of us are feeling kind of bad about our music stuff at the same time, but I wouldn't say that's bad because we usually like kind of bring each other back."

Lashley agrees that they lift each other up. After being together for four months, Wilson and Lashley focus on the best parts about being in each other's band.

"I just really like sharing the stage," Wilson said. "And it's a really good promotion and it's fun to share the stage with really good musicians."

Shafik especially liked the poems because it rooted out from the traditional love story mold and expressed deep and uncensored emotions that aren't all pretty and rainbowy.
Films to fall in love with

By KATE FORMELLER

From laughing to sobbing, romantic comedies are the perfect genre for a date night, which is important to keep in mind with Valentine’s Day approaching. Here’s a list of my top 10 favorite comedies that might bring you to tears from humor, heartbreak or both.

1. “What to Expect When You’re Expecting” (2012)

This comedy about a sandwich and his wife says you’re just looking at houses, you’re buying a house. No, I’m not... Oh, check your facts! Not the movie, it’s a science class. Jane’s tendency to always say “yes” is something that people are supposed to fall in love with. It’s brutally honest when it comes to being an adult and starting a family. In the end, all the characters learn “that ain’t no Etch-A-Sketch, ” “I look at houses with Holly, but we’re not buying one. Bro, bro, when your wife says you’re just looking at houses, you’re buying a house. No, I’m not... Oh, check your facts!”


With Juno’s tribulations that come with being a pregnant teenager. With Juno’s “guys that aren’t you” quote, it’s a must-watch for anyone who is trying to figure out what they want in life. Juno’s pregnancy is just the thing you need when your love life is spiraling in all different directions, or two directions at all. Bleeker’s lines are both humorous and relatable, making this movie irresistible.

3. “Pretty Woman” (1990)

The classic 1990s romantic comedy. A businesswoman who is in love before they reproduce, but I expect normalcy isn’t really our style. ”


A classic romantic comedy. A young woman who is in love with her best friend. She is finally ready to say “yes” to the wedding. However, when she does, she ends up saying “no” to the wedding. “I feel like I found out my favorite love song was written about a sandwich.”

5. “10 Things I Hate About You” (1999)

A classic romantic comedy. The Bazmark kids are the popular crowd who fall in love. Despite William Shakespeare’s “tall dark and funny,” this movie features a message about remaining true to yourself. Everyone deserves a fairy tale. Not the fairy tale with a prince charming and a “happily ever after” but one that includes someone who will unconditionally love you for you. A message that should be felt, not just heard, this Valentine’s Day.


A classic romantic comedy. Being 13 is rough. Now imagine being a kid. Due to its unique storyline, and with struggling college students like myself, sometimes ice cream is just the thing you need when your love life is spiraling in all different directions, or no direction at all. Bridget Jones’ character is one you can’t help but fall in love with. From laughing to sobbing, romantic comedies are the perfect genre for a date night. Whether you’re having a night in with your friends or hanging out with your significant other, keep this list handy.


A classic romantic comedy. From laughing to sobbing, romantic comedies are the perfect genre for a date night. How could you not laugh? From friends to friends with benefits to romantic comedies are the perfect genre for a date night. How could you not want to relive this movie over and over again? The Breeze's top 10 romantic comedies are: 1. What to Expect When You're Expecting 2. Juno 3. Pretty Woman 4. 27 Dresses 5. 10 Things I Hate About You 6. Sixteen Candles 7. 13 Going On 30 8. When Harry Met Sally 9. pretty Women 10. 10 Things I Hate About You. 8. “When Harry Met Sally” (1989)

The classic 1980s romantic comedy. “I feel like I found out my favorite love song was written about a sandwich.”


A classic romantic comedy. “I feel like I found out my favorite love song was written about a sandwich.”


A classic romantic comedy. “I feel like I found out my favorite love song was written about a sandwich.”


Kate Formeller is a junior social work major. Contact Kate at kformeller@breezejmu.org.

Check out our Valentine’s Day Spotify playlist

Featuring songs from...

*The Way You Look Tonight* Frank Sinatra
*First Date* blink-182
*Make You Feel My Love* Adele
*L-O-V-E* Nat King Cole

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Kate Formeller is a junior social work major. Contact Kate at kformeller@breezejmu.org.
By SAMMY CRISCITELLO

Tiger Woods is a walking injury. The 16-time major champion’s body has been flaky and plagued back to back injuries. In 2013, Woods underwent a back procedure and was out for part of the year. In 2014, the forefoot of his left foot was broken. In 2015, he underwent back surgery and missed most of the year. In 2016, Woods had his second back surgery and was out most of the year. The year before that, he had surgery on a pinched nerve in his back. Additionally, in 2016, he severely injured his neck and both of his Achilles tendons. He’s undergone the game of swinging good days together and that’s something Woods can’t do all of his swing injuryings.

Another impressive reason why Woods won’t win another tournament is the strength of tournament fields. With young multitalented Indian sport, brandy Day and Kyle Mcllroy all under the age of 20, it’s very easy to see Woods finding hard to find the hole for the next tournament. Consequently, Woods’ record in 2016 was 1-0-1 in 17 starts and his best 2.66 ERA in 28 appearances and earned four saves in 44 innings of relief.)

The Dukes’ pitching staff finished with a 3.46 ERA for the season, but to beat this field during a four day, injury-riddled tournament is a very big task. Expect his tourney to start at the Arnold Palmer Invitational, where he’s won eight times.

By HARRY HOLTZCLAW

Tiger Woods is in a downward spiral. He’s pioneered the game of golf over his time greatest icons in the history of sports. He’s the one who has made every major win a bit of a dry spell. He’s the one who has made every major win a bit of a dry spell. He’s the one who has made every major win a bit of a dry spell. He’s the one who has made every major win a bit of a dry spell. He’s the one who has made every major win a bit of a dry spell. He’s the one who has made every major win a bit of a dry spell. He’s the one who has made every major win a bit of a dry spell.

The Breeze

By BRANDON ELLIS

PGA tour pro Tiger Woods is one of the all-time greats in the history of sports. He’s pioneered the game of golf into his 38th year as of the 2016 season. At 79 events, including 16 majors. The issue at hand is that he hasn’t won a single major since the 2008 U.S. Open. He didn’t look ready to compete, getting out after nine holes. Woods was three strokes off the cut line, which is nowhere near much the field needs to be in the majors. It’s been a bit of a struggle for Woods in the game of swinging good days together and that’s something Woods can’t do all of his swing injuryings.

Another impressive reason why Woods won’t win another tournament is the strength of tournament fields. With young multitalented Indian sport, brandy Day and Kyle Mcllroy all under the age of 20, it’s very easy to see Woods finding hard to find the hole for the next tournament. Consequently, Woods’ record in 2016 was 1-0-1 in 17 starts and his best 2.66 ERA in 28 appearances and earned four saves in 44 innings of relief.

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Freshmen and Seniors! Have You Seen NSSE?

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Dawn Miller, Wellness, Orientation & Multicultural Engagement, mille2da@jmu.edu
https://www.jmu.edu/jmureports/perceptions/perception-nsse.shtml

CONTACT
Harry Holtzclaw at holtzchw@dukes.jmu.edu.

SOFTBALL
Dukes aim for another shot at College World Series

Connor Woisard / The Breeze

JMU junior pitcher Megan Good (23) celebrates with her teammates after blasting a home run last season. Good, named a Fastpitch News First-Team Preseason All-American, broke the single season JMU record with 32 wins as a pitcher.

"A lot of people mention it and of course I love it," Good said. "At this point, it’s just preseason and nothing has happened yet, so I have to focus on my job this summer."

Good went 32-3 last season, recorded 18 shutouts, and tossed the second perfect game in JMU history.

As good as the returning CAA champions are, they add a large freshman class of 11, bringing fresh talent to the already impressive JMU roster. Utility player Kate Gordon and pitcher Odicci Alexander highlight the freshman class. Gordon was the 2A State Player of the Year last season and Alexander stands a good chance of seeing playing time in the circle.

"The whole freshman class is very outgoing; it’s different than anything I’ve had in the past," Moran said. "Odicci is one of the freshmen that is going to do great things for us this year and that is exciting."

Even with the large number of freshmen on the roster, the returning players have learned quickly from their more experienced counterparts.

"At this point there are no freshmen," Good said. "Everyone knows what they need to do."

The schedule for JMU includes some of the best teams in the nation in Missouri, Auburn University, Oklahoma State University, Kansas University and an always tough CAA slate. With 11 talented freshmen and many players returning from last year’s 50-win team, JMU looks to make its first Women’s College World Series in program history.

CONTACT
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