By INGRID BASHERA  
**The Breeze**

The walls of a small shop are covered in steel records of Led Zeppelin and the Grateful Dead,ís, denim jeans, and a long list of things to be repaired. The smell of fresh doughnuts and coffee wafts through the air. In the background, some people are talking, laughing, and enjoying a meal.

"I really love the music and the people here, turned into a place where people come to hang out, to socialize, to listen to music, and to enjoy a good doughnut," says Basher. "I think thatís something that makes us stand out from other doughnut shops in town."

"We try to make people feel welcome here. Itís a place where you can come in and have a cup of coffee, have a doughnut, and have a good time," Basher adds.

Basher, a recent graduate of James Madison University, opened the shop in 2016 with the goal of providing a place for people to gather and enjoy good food and good conversation. The shopís mission is to create a welcoming, friendly atmosphere for everyone who walks through the door.

"We want to make people feel like theyíre part of the community," Basher says. "We try to treat everyone with respect and kindness, and we want to create an environment where people can feel comfortable and welcome."

Doughnut shop opens on Devon Lane

As the sun sets on a warm summer evening, the streets of Harrisonburg come alive with the sounds of music and laughter. In the heart of the city, a new doughnut shop, Peace, Love and Little Donuts, has opened its doors to the community.

"We love the location and the people in this town," says Basher. "We want to be a part of this community, and we want to offer something that people can enjoy and appreciate."
Peace, Love and Little Donuts offers an assortment of over 60 different flavors that are individually decorated by hand.

The shop offers freshly made doughnuts and fair trade coffee every day.

Airey was a big fan of the donut shop and said it was like the Disney World of colleges.

McKenzie Airey, a senior psychology major, found out about Peace, Love and Little Donuts from her friend’s Instagram post.

"The doughnuts were amazing," Airey said in a Facebook message. "They reminded me of my favorite doughnut shop on the beach, and that’s hard to top up. They had so many flavors that were well put together."
JMU History department holds first of the ‘Democracy in Peril?’ series to discuss the conditions of America and post-election environment

By MATTHEW SASSER
The Breeze

During the Weimar Republic, the brief time of democracies in Germany between World Wars, universities were largely made up of anti-fascist conservative scholars who were progenitors for Hitler's totalitarian threats. The university students who attended professors Michael Gubser and Christian Davis' speeches on Monday evening were of different ages. “Democracy in Peril?” a new series of political forums, tackled the current political climate head on during the Thursday night event. The site of the event was designed to be provocative and draw a crowd to engage in the public discourse.

"It was something that was discussed widely in the press across the political spectrum," Gubser said. "For liberal and conservatives, there are worries of authoritarianism."

"People are reacting quickly on both sides," Malenke said. "They are focused on whether Vladimir Putin is a threat to democracy and peace."

"That is a logic of authoritarianism," said Jessica Davidson, an associate history professor. "It is useful to talk about history."

"In a way, history informs," said Francis Thomas Eyre IV, a junior economics major, of the presentation he and Christian Davis gave Monday evening.

"I think fascism is alive and well, but just not on the party they expect," Eyre said.

"It interests me that there was a lot of animosity driven by this narrative about the news media," Malenke said. "It is a narrative that was utilized by the Trump campaign to demonize the press."

"Fascism is alive and well," Gubser said. "For liberal and conservatives, there are worries of authoritarianism."

"While comparisons were being drawn to the Trump administration by the speakers, there were facts presented that allayed some of the fears of authoritarianism," Malenke said.

"The title of the event wasn't designed to be reckless, but to be provocative. It isn't designed to have a political agenda," Gubser said.

"This is something that is discussed widely in the press across the political spectrum," Gubser said. "For liberal and conservatives, there are worries of authoritarianism."

"Every authoritarian regime you can imagine targets and attacks the media," Eyre said. "It is a tool of the strong to keep the weak in check."

"Don't misunderstand authoritarianism. It's not just going to be a Trump administration, it's the general public, our system of checks and balances is much more firmly entrenched in American culture than in Germany in the 1930s."

"Fascism is alive and well," Gubser said. "For liberal and conservatives, there are worries of authoritarianism."

"History teaches us that we should be leery," Gubser said. "We are not immune to authoritarianism and that the unthinkable can happen."

"With this divide in America, most people are not open to discussion," Ligush said. "The key is to have a healthy, political system in discussion and for people to jump to conclusions.

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It's local, stupid

Political change often occurs when people choose to be active members of their own communities.

I'm calling because of how concerned I am with President Trump's new executive order banning immigration from some Muslim nations and ending the Syrian resettlement program. This executive order goes against what it means to be an American.

Hey Bob, do your job

Congressman Goodlatte needs to be more in touch with the people.

In 1992, Bill Clinton ran on the phrase, “It's the economy, stupid.” I've since come to realize that the economy, stupid is also true right here in Harrisonburg,VA.
The "Fifty Shades of Grey" trilogy was criticized for its focus on the interaction between violence and eroticism in explicit detail. The series has been criticized for its negative portrayal of the dominant-submissive relationship, which has been depicted as unbalanced and unhealthy. The trilogy has been criticized for its lack of depth and nuance in exploring the dynamics of power and control within relationships. 

In the context of a celebration of world affairs, it is crucial to examine the complexities of the issues we face today. By reading and analyzing news articles, we can gain the necessary understanding to formulate arguments to defend our views, thus, providing our audience with the most accurate and informed perspectives. 

"Fifty Shades of Grey" has brought in more than $500 million, but at what cost? The film promotes violence and abuse in our personal relationships. The strategic communications tactics used by the franchise, which include sultry pop songs, tension-packed scenes and clips of Steele and Christian's intense and unhealthy relationship, have been criticized for their portrayal of abuse and lack of empathy. 

We need to be critical thinkers and question the information we consume, rather than accepting it at face value. Critical thinking involves analyzing information and evaluating arguments, rather than simply accepting them as true. By questioning the information we encounter and considering alternative perspectives, we can develop a more nuanced understanding of the world around us.
Indie blues in the ‘Burg

Childhood acquaintances turn into bandmates

By DREW COWEN

The three members of the indie-rock band Jaundice for Stephanie lounge in the living room of friend Stephanie’s townhouse in Springfield, Virginia. Liz Perry, the band’s guitarist and vocalist, paces up and down the stairs leading to the basement rehearsal space. As the opening chords of a 12-piece Super Tailgate begin filled through the walls, the band gradually settles into the practice room. Drummer Brian Smith follows the rhythmic downstrokes and snares the sound of aggression, piano and piano chords that lead to the Complex drums, and bassist Mark Perlin strums away while simultaneously tuning the various cymbals and toms.

Mark Perlin, the bassist, moves the Howard Juarez, while Perry stands up on the floor and lays down to quickly jump down a new idea. With the band finally assembled, Jaundice for Stephanie begins to play around a riff that Perry has written.

The members of Jaundice for Stephanie have been playing music together since 2015, even though the band members had known each other since childhood. They didn’t realize the band was a work in progress.

“Technically we didn’t write as kids, but after we were part of a band in high school, we met up again in college,” Smith said. “Brian always said we were more of a friendship band than a band, and that’s how we realized it was meant to be and how well we fit into our band!”

After several writing sessions and workshops, they began to understand what their first year consisted of in their show in the basement of a friend’s townhouse in Springfield.

When summer started, so did the band’s regular practice schedule. Liz Perry would try to get bandmates to continue making music in his chemistry and Smith returned to Virginia Tech to study engineering. Due to the distance, they rarely found opportunities to rendezvous with the band members.

“Stephanie begins to jam around a riff that Henry has written,” Perlin said. “Henry then integrates lyrics into the song. After the song is complete, the group practices it over and over again. Though many of its chaotic creativity. Freeform jams typically lead to ideas, which end up as songs.

“The paramount thing that inspires me to make music is the idea that where we write a song, we bring in other artists, all the sounds that make up that song have never been heard together before,” Smith said. “And that’s just really cool thought now.”

While all the band members contribute parts for original songs, most of the ideas come from Perry, the principal songwriter.

“We usually write and work on the verses over the entire length of the project, and then we start to incorporate some timing and structure in it,” Perlin said.

From there, Henry integrates lyrics into the song. After the song is complete, the group practices it over and over again. Though many of the songs differ in sound and structure, they carry similar elements.

“Dynamics are fun. When we write a song, 99.9 percent of the time, all the sounds that make up that song have never been heard together before,” Smith said. “And that’s just really cool thought now.”

Though the band members want to keep the band as is, they have aspirations of playing more than once.

The band hopes to pass on their brand of storytelling. Once they are ready, they plan to record one EP.

Sonya B. Smith is a junior at George Mason University where she studies anthropology with a minor in sociology.

Contact Drew Cowen at dcowen@gmu.edu.
Hotel Appalachia offers many instruments for musicians to use, like guitars, basses and an upright piano.

Rose brushes off his worries, insisting that her parents aren't racist. Rose's family doesn't know she's dating an African-American man. Chris is nervous because Daniel Kaluuya (who announced himself and two similarly dressed accomplices as security) for the show to begin. The room was filled with chatter filled the room as we waited where D-Hall used to stand. Excited to sell tickets. The horror of the movie comes from cheap jump scares and grotesque imagery.

I'd never seen Grafton-Stovall best known for being the latter half of Comedy Central's "Key & Peele" — uses these moments to inject humor while still building the tension. My problem with a lot of horror movies is that they seem like mere cash grabs. There's no artistic statement being made with the film, they purchase a scary plot aindle own horror movies these days are full of young people. Peele clearly had something to say in his directorial debut. And it's clear that Peele has a deep love for the horror genre. The monster in the way. The man knows horror and works and bends its rules to make something truly unique. The unsettling tone was set from the very first scene. Consisting of a car, physically acting out the idea that he's not welcome in this affluent residential area. He's assaulted and loaded into the trunk of one long shot, the film opens on a young black man lost in an integrated neighborhood.

The Breeze | New recording studio hopes to expand to poetry, podcasts production

In the future, Hotel Appalachia hopes to film live studio sessions similar to KEXP or NPR's Tiny Desk. "It is one of the most natural sounding rooms I've ever been in," Evan Hunsberger, the drummer, said. "It's so nice to be in a room that doesn't have too much reverb or too much decay. And with how it's setup and the style they decided to go with, it feels human and welcoming, never intimidating." In the future, Hotel Appalachia hopes to film live studio sessions similar to KEXP or NPR's Tiny Desk. For now, the owners wish to work with people who have a clear passion for their art. With the high density of burgeoning musicians in the greater Harrisonburg area, they know that there's no shortage of customers.

"It's a great place to work and it's beautiful. Brazil's daughter dating a black man. Jordan Peele — writer and director — plays the awkward moments when it's clear they're uncomfortable with their son. Peele "Get Out" over two weeks before its initial release.

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Freshman pitcher Odicci Alexander joins a staff that had a 1.15 ERA last year and made a Super Regional appearance.

Although Alexander lasted just two innings and gave up five runs, her ability to make you smile, "I think next year he'll be more of an offensive threat, " Rowe said. "He's also going to bring a lot of energy. But I think he's going to bring a lot of fun. When you're with him, you're never bored."
Should NBA players skip games for rest?

By DANIEL WARE

The Breeze

There are ways to use players without having them sit the entire game. Don’t have them play every minute but let them have the freedom to sub out in downtown. There are no players that all day life really needs. Also, remove the entire five-on-five offense. Coaches can strategically put players on the floor, and this is longer without resting much game time. The obvious fix is to shorten the game by 10 minutes. I would love to see my favorite team play, say, 40 minutes and start the second quarter. But there’s simply too much money at stake for the NBA, its teams, or its owners, to even consider doing it. Until then, this is going to continue happening, and it shouldn’t be the reason to continue happening, and it shouldn’t be the reason restings make the game so much more enjoyable. Even if coaches rest players during Saturday night games, that doesn’t mean that taking a player for a game is so much more enjoyable. Even if coaches rest players during Saturday night games, that doesn’t mean that taking a player for a game is so much more enjoyable. Even if coaches rest players during Saturday night games, that doesn’t mean that taking a player for a game is so much more enjoyable. Even if coaches rest players during Saturday night games, that doesn’t mean that taking a player for a game is so much more enjoyable.

By JACK FITZPATRICK

The Breeze

This NBA season has seen heightened criticism when it comes to players sitting out of regular season games. Lebron James of the Cleveland Cavaliers and forward LeBron James were in the middle of the NBA Finals. Two of those players — point guard Kyrie Irving and shooting guard Klay Thompson — were 24 and 25 years old, respectively. Both young and in the prime of their careers, and they need to sit out entire games? Why not just limit them to fewer minutes? The obvious fix is to shorten the game by 10 minutes, they don’t have any injury, they just don’t play in the second team.

Between fans and coaches alike, it’s something that isn’t appreciated. Even Denver Nuggets guard coach Mike D’Antoni isn’t a fan of resting players, saying, “I’m not quite sure how this works in the NBA.” But it is happening throughout the league. If the only reason that resting players shouldn’t be done is because it diminishes the experience, then that’s not enough. Yes, professional leagues are a form of entertainment, however going to a game is more than just entertainment. It’s an experience, and driving hours to see these games is worth it. If the only reason that resting players shouldn’t be done is because it diminishes the experience, then that’s not enough. Yes, professional leagues are a form of entertainment, however going to a game is more than just entertainment. It’s an experience, and driving hours to see these games is worth it. If the only reason that resting players shouldn’t be done is because it diminishes the experience, then that’s not enough. Yes, professional leagues are a form of entertainment, however going to a game is more than just entertainment. It’s an experience, and driving hours to see these games is worth it. If the only reason that resting players shouldn’t be done is because it diminishes the experience, then that’s not enough. Yes, professional leagues are a form of entertainment, however going to a game is more than just entertainment. It’s an experience, and driving hours to see these games is worth it. If the only reason that resting players shouldn’t be done is because it diminishes the experience, then that’s not enough. Yes, professional leagues are a form of entertainment, however going to a game is more than just entertainment. It’s an experience, and driving hours to see these games is worth it.