JMU purchases most of neighborhood for over $4 million

By MATT D'ANGELO
The Breeze

In addition to interviewing superstar hosts Shaquille O'Neal, Tiki Barber, Karl Malone and Nate Robinson to "Mean" Joe Greene, JMU ('00) alumnus Jon Finkel has accomplished a variety of feats.

The Breeze newspaper is the official student-run newspaper of James Madison University. It is published weekly during the academic year by the JMU Department of Student Affairs, Office of Student Life, the Office of Communications and Marketing, with support from the Office of the President, the Office of the Provost and University Advancement.

DID YOU KNOW?
We'll reimburse your $5 account opening fee.

Easy banking on campus! Visit cofcu.org
We are located in Madison Union, next to the Post Office.

All local area students and residents can bank with us. Membership eligibility required. Federally insured by NCUA. Equal opportunity lender.
The College of Business is pleased to announce the expansion of the business minor to all undergraduate majors.

Upcoming Events

**Friday**
- Rick Andrew Staver LIVE @ Jenny Madison’s, 8:30-11 p.m.
- The Judy Chops with Dhulame Banda, Clementine Cafe, 7 p.m.

**Saturday**
- Cannon Stadium, 1 p.m.
- New Voices In Dance Company, 1-5 p.m.
- Street Brewing Festival! @ Wolfe Street Brewing
- Nick Andrew Staver LIVE @ Jimmy Madison’s, 8:30-11 p.m.
- Dharma Bombs @ The Judy Chops with Dhulame Banda

**Sunday**
- New Voices In Dance Of Forbes Center, 2 p.m.
- American Bebop Crozet Of Lavern Auditorium, 4 p.m.
Many JMU tours will begin at Madison Hall, which diversifies prospective students’ experiences. Working against the wind

By JOLAN SMITH

The Breeze

In the coming weeks, students will travel no farther than April 5th to start their routes across campus. The tours will begin in Madison Hall starting Wednesday.

“The biggest thing that we are in the middle of campus is the move for our students and their families a much better view and understanding of the campus” Michael Walsh, the dean of admissions, said.

“Things move a transition for the Center for Global Engagement from their previous name, Office of International Programs. According to Jennifer Coffman, the associate executive director of the Center for Global Engagement, the new name better encompasses all the services including study abroad and International Student Services.

The move marks a transition for the Center for Global Engagement to be connected to SSC by a walkway granting students easier access to their offices. New spaces, including conference rooms and a full kitchen, will also give them more chances to hold a variety of programs and opportunities.

“Our offices are generally more collaboration-friendly — space for re-planning purposes and implementation of new projects,” Coffman said via email.

Where the RMH Cancer Center moved to a new location, Madison Hall will feature a new office for the Department of Physics and Astronomy and house new equipment. This equipment includes a linear accelerator used to perform radiation therapy as well as a concrete vault and X-ray equipment.

“The biggest thing is that we are in the middle of campus and I think that it gives prospective students and their families a much better view and understanding of the campus” Michael Walsh, the dean of admissions, said.
Katsoulos. Showalter assisted Katsoulos with the work that is going to get it done. "Her passion, her demeanor, her persistence, " Katsoulos' capstone project adviser, integrated knowledge into the problem that Katsoulos was tasked to solve. "I feel like I was an island unto myself, " Katsoulos said. "I can't believe I've gotten so far and I can't believe this made a difference. '"

"The results of her testing found that the features have the potential to be a two-year capstone in the making. Her findings will likely be saved for future engineering students to use as the basis of their own projects. "I feel like I was an island unto myself, " Katsoulos said. "I can't believe this made a difference. '"

"Beyond academia, she hopes her findings are recognized by the auto industry. "Someone would save about $278 annually if these features were incorporated into a vehicle, " Katsoulos said. "I feel like I was an island unto myself, " Katsoulos said. "I can't believe this made a difference. '"

"Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a traditional gas-guzzler into an environmentally conscious vehicle. "Katsoulos has potentially changed a tradition
From left: Richie Bozek, Megan Zepka, Brinna Ellison, Rachel Owens, Robyn Smith, Rachel Petty, Chelsea Crouch, Maria Nelson, Jo Trombadore, Emmy Freedman and Matt D’Angelo are all leaving The Breeze editorial staff.

I’ve even slept on the couch in the office overnight negatives — yes, I have to be constantly “on” and editing. The positives to this job vastly outweigh the

— but only once. Our office manager, Martha, put

I’ve asked myself this a lot in the last three and a half

I'm never going to forget my first assignment. I

My advice to anyone who’s considering studying

My first assignment was to film some b-roll of

I may still pop up here and there, so don’t forget

When I came to JMU, I had
to decide what courses, where I

I spoke for sports stories that ran on the front page of the paper. It’s more important than the one on the back. That

If you don’t work every day, if you don’t

The Breeze reserves the right to edit submissions for length, grammar and if author is not a JMU student. Each submission must include name, phone number, major/year if author is a current student (or year of graduation), professional title (if applicable) and place of residence (must include city and state). All text is subject to editing. If you wish to contribute material, please send it to me.

1598 S. Main Street

Harrisonburg, VA 22801

The Breeze

Editorial Policies

The Breeze does not publish editorials that are not factually correct, do not represent the views of the student body or are anonymous. Photos and videos should be submitted to the editor of the student's choice. All submissions will be edited for accuracy and clarity. All news and feature stories are subject to editorial decision.
**BRIANA D’ANGELO**  
**copy editor**

Fresh off a year as editor-in-chief at a national news website, I was ready for a new challenge. I started at The Breeze as a first-year student and am now preparing to become a copy editor — which is why I really, really, really hope that all of you are fully prepared for the kind of hard work that comes with being a copy editor.

Yes, I was nervous, but I was ready. I had been preparing for this moment for the last three years. I made sure to maintain a good working relationship with my fellow editors, both in and outside of college. I made sure to get to know the other editors on the staff and to be ready to step into the role of copy editor.

The Breeze has always been a big part of my life. My senior year in high school, I was too dedicated to my schoolwork, I became my home. The Breeze has been my second home and has provided me with so much, not just in terms of work, but also in terms of support and guidance. The Breeze has been my family, a place where I have made so many memories and where I have grown as a person.

I am very excited to continue working with the other editors and to help shape the direction of the Breeze in the years to come. I want to thank all of you for being so supportive and for allowing me to be a part of this incredible team. I look forward to working with you all and to seeing where this journey takes us.

**JO TROMBODA**  
**copy editor**

Well, I suppose this is my time to say goodbye. It seems strange to me, but I can’t believe that it has already been four years. The Breeze has been a huge part of my college career with hate mail from the likes of Hoodie a piece on it. That option was a hard nope, as talking trampoline and had my heart broken in a truck. Retreat, where I smoked my first cigar, went vegan, Plato and Aristotle in Hammond’s class, where I learned to smoke. It was. And those three strangers that made the first column I wrote in the Breeze, I really thought about what it would mean to them.

As a graduating senior, I see myself as someone who is looking back on my time at JMU with gratitude and a sense of accomplishment. I have had the opportunity to work for the Breeze in a variety of roles, from a writer to an editor, and I have learned a lot along the way.

I have learned to be patient and to take my time with my writing. I have learned that it is not necessary to have everything right the first time. I have learned that it is okay to make mistakes and to learn from them. I have also learned the importance of teamwork and collaboration. I have learned that it is possible to work together to achieve a common goal.

I have learned to be humble, to listen, and to be a good listener. I have learned the importance of being open-minded and to consider different perspectives. I have learned that it is possible to be a good person and to be a good journalist at the same time.

I am grateful to have had the opportunity to work for the Breeze. I am grateful to have had the opportunity to work with such a talented and dedicated team. I am grateful to have had the opportunity to learn so much.

Thank you to all of you for being so supportive and for allowing me to be a part of this incredible team. I look forward to seeing where this journey takes us.

**EMMY FREEDMAN**  
**editor**

I have a love for words and the written language. I am always looking for new ways to express myself and to convey my thoughts and feelings. I believe that language is a powerful tool and that it can be used to shape the world and to make a difference.

I am excited to bring my experience and passion for writing to The Breeze. I am ready to work with you all to create something special. I look forward to seeing where this journey takes us.

**JULIA NELSON**  
**editor**

It is with a bittersweet feeling that I come to you today, as I prepare to say goodbye to The Breeze after four years of being a part of this incredible team. It has been an honor to work with such a talented and dedicated team, and I am grateful for all that we have accomplished together.

I want to thank you all for being so supportive and for allowing me to be a part of this incredible team. I look forward to seeing where this journey takes us.

**MATT D’ANGELO**  
**copy editor**

In college, it’s so damn easy to lose sight of what you value most. We have been teaches and doing social media projects, all of which seem so important at the time. But you have to remember that the people you meet, your friends, your family, and your loved ones are the only things that really matter in the end.

I haven’t been particularly interested in being the main voice at this time. This column is for a university has been. Honestly, I look around to see all the years you spend working on projects, sitting in meetings, and writing long emails. I have learned to value the relationships I have built at The Breeze.

I am grateful to have had the opportunity to work with such a talented and dedicated team. I am grateful to have had the opportunity to learn so much.

Thank you to all of you for being so supportive and for allowing me to be a part of this incredible team. I look forward to seeing where this journey takes us.

**RACHEL O’NEILL**  
**editor**

When I transferred to JMU, I was excited to start a new chapter in my life. I was excited to have the opportunity to work for The Breeze again and to be a part of the team.

I am grateful to have had the opportunity to work with such a talented and dedicated team. I am grateful to have had the opportunity to learn so much.

Thank you to all of you for being so supportive and for allowing me to be a part of this incredible team. I look forward to seeing where this journey takes us.

As someone at the end of his career at JMU, I have come to realize that it is not time to end, but to begin. I want to thank you all for being so supportive and for allowing me to be a part of this incredible team. I look forward to seeing where this journey takes us.
JMU students scribble away stress through coloring books

By MARIA KEULER
The Breeze

Electricity colors and intensity details decorate the ceiling of a Copper Beech townhome. From a hundred-colored pages are placed in precise columns on the living room ceiling — after all, there's no room left on the walls — displaying the creativity of their artists.

Brooke Pearson and a group of her friends spend Sunday nights filling the books — her coloring books.

The project began in March 2016 when Pearson's roommate's mom sent a coloring book to their apartment. From then, it grew into something bigger as Pearson and her roommate started to invite friends to reach their coloring goal of covering the ceiling.

"It's just when everyone doesn't want to do any parties, I thought it sounded really lame," Aidan Williams, a senior integrated science and technology major, said. "We're all so different, so we have no room left on the walls — displaying the creativity of our artists.

"Some patterns are more mindless coloring and don't really require a lot of attention to detail," Soyka, Pearson's friend, describes the detail required to complete a page as an investment.

"Our one friend will sit there for like an hour and just look at the colors before he starts," Pearson said. "He's so concise and methodical."

"I just think it looks aesthetically pleasing," Williams said. "It's a cool thing we do together."

"I get, like, really into them when I start and then I can't stop because I just want to be up there," Pearson said.

"I just think it looks aesthetically pleasing," Williams said. "It's a cool thing we do together."

"I can't stop because I just want it to be up there," Pearson said.

"One of my friends really liked this one pattern with squirrels in it and immediately sat down to get to work on it, before realizing that it probably had more of the contrast lines and pieces that revolved coloring all over the page," Soyka said. "It was his first coloring ever. After like two hours he's like 'oh my God' just realizing what he's gotten himself into."

"It took about five hours."

"My God, just realizing what he's gotten himself into."

"When finally finished, each page gets signed and with a memory of the experience. Gallico describes those lines as no simple task. According to Williams, many people tend to get involved with the coloring all over the page, "It was his first coloring ever. After two minutes he's just like 'Oh my God, just realizing what he's gotten himself into.'"

"I thought it sounded really lame," Aidan Williams, a senior integrated science and technology major, said. "We're all so different, so we have no room left on the walls — displaying the creativity of our artists.

"Some patterns are more mindless coloring and don't really require a lot of attention to detail," Soyka, Pearson's friend, describes the detail required to complete a page as an investment.

"Our one friend will sit there for like an hour and just look at the colors before he starts," Pearson said. "He's so concise and methodical."

"I just think it looks aesthetically pleasing," Williams said. "It's a cool thing we do together."

"I get, like, really into them when I start and then I can't stop because I just want to be up there," Pearson said.

"I just think it looks aesthetically pleasing," Williams said. "It's a cool thing we do together."

"I can't stop because I just want it to be up there," Pearson said.

"One of my friends really liked this one pattern with squirrels in it and immediately sat down to get to work on it, before realizing that it probably had more of the contrast lines and pieces that revolved coloring all over the page," Soyka said. "It was his first coloring ever. After like two hours he's like 'oh my God' just realizing what he's gotten himself into."

"It took about five hours."

"My God, just realizing what he's gotten himself into."

"When finally finished, each page gets signed and with a memory of the experience. Gallico describes those lines as no simple task. According to Williams, many people tend to get involved with the coloring all over the page, "It was his first coloring ever. After two minutes he's just like 'Oh my God, just realizing what he's gotten himself into.'"

"I thought it sounded really lame," Aidan Williams, a senior integrated science and technology major, said. "We're all so different, so we have no room left on the walls — displaying the creativity of our artists.

"Some patterns are more mindless coloring and don't really require a lot of attention to detail," Soyka, Pearson's friend, describes the detail required to complete a page as an investment.

"Our one friend will sit there for like an hour and just look at the colors before he starts," Pearson said. "He's so concise and methodical."

"I just think it looks aesthetically pleasing," Williams said. "It's a cool thing we do together."

"I get, like, really into them when I start and then I can't stop because I just want to be up there," Pearson said.

"I just think it looks aesthetically pleasing," Williams said. "It's a cool thing we do together."

"I can't stop because I just want it to be up there," Pearson said.

"One of my friends really liked this one pattern with squirrels in it and immediately sat down to get to work on it, before realizing that it probably had more of the contrast lines and pieces that revolved coloring all over the page," Soyka said. "It was his first coloring ever. After like two hours he's like 'oh my God' just realizing what he's gotten himself into."

"It took about five hours."

"My God, just realizing what he's gotten himself into."

"When finally finished, each page gets signed and with a memory of the experience. Gallico describes those lines as no simple task. According to Williams, many people tend to get involved with the coloring all over the page, "It was his first coloring ever. After two minutes he's just like 'Oh my God, just realizing what he's gotten himself into.'"
Heart beats
Kendrick Lamar disses hip-hop artists on latest track

By CAROLINE DOMINIC
The Breeze

The rapper's fourth studio album "Daddy's Home" brings the livid counselor of top-five ghostwriting as well as a handful of figures with whom he's been feuding, including rapper Big Sean.

Lamar addresses his dramatic disses on the track "The Heart Part 4," which appears to be due soon.

Along with the beef Lamar takes on young rival Drake, the Detroit rapper puts the Canadian on notice once more. Lamar's ghostwriting saga, top-five warning shot.

"Y'all got 'til April the 7th to get y'all money in order," Lamar says, "My fans can't wait for me to son ya punka--."

And then the beat drops.

Her fans can't wait to see Schumer's new boyfriend, nude photographs, her underwear, and the unfortunate way in which it was stolen.

Since the release of "The Leather Journal," fans and hip-hop junkies alike were on the lookout for Lamar to drop a new installment to his "Heart" series, and the fourth part has delivered.

While this seemed like an odd detour for a stand-up comedian, it was welcome. Schumer has long been an advocate for gun violence awareness, which she says has become a personal issue for her after she moved to New York City.

During her time in the city, Schumer says she has witnessed the senseless violence firsthand, and it has made her more determined to push for change.

She opened and closed the show with a joke about gun control, saying, "I'm not going to tell you to vote for this or that, but I'm going to tell you to vote for your life."

Although most of the hour was taken up by Schumer's over-the-top anecdotes, she also touched on the issue of gun violence, which became important to her after moving to New York City.

She described the experience that led her to become an advocate for gun control, saying, "I was walking down a street in Manhattan, and I heard a shot."

It's a moment that she says made her realize how close she could be to death.

She says she has since become an active member of gun control advocacy groups and has spoken out about the need for stricter gun laws.

This is not the first time Schumer has addressed the issue of gun violence. She has previously spoken out against gun violence and has even appeared at rallies to support gun control legislation.

But this is the first time she has done so in a stand-up performance.

"This is the only way I know how to get my message out," Schumer said.

She says she hopes that by using her platform as a comedian, she can help to raise awareness about the issue and encourage people to take action.

Schumer is a powerful voice in the gun control conversation, and her advocacy in the stand-up world is a testament to her commitment to making a difference.

And that's what Schumer does. She brings an almost impossible, competitive drive to say that is almost impossible to find in modern hip-hop.

She has a gift for the hip-hop aspect of her persona, and this track is no different. It's a testament to her talent and her ability to create something that is both entertaining and thought-provoking.

And that's exactly what she does with this track. She brings to the stage a raw, unfiltered energy that is both captivating and inspiring.

And that's what makes Schumer such a special performer. She has a unique ability to connect with her audience on a deep level and to make them feel like they are part of something greater.

And that's what makes "The Heart Part 4" so special.

It's a track that is both entertaining and thought-provoking, and it is a testament to Schumer's talent as a performer and as a writer.
O'Regan shines in first season

By MATT WEAHRICH

The Breeze

ON Sabbatical from playing basketball, JMU women's basketball head coach O'Regan understood the benefit of having a high-caliber player on the floor this season. As O'Regan enters the offseason, he won't be lingering on the successes of his first season. He'll be looking for any way he can improve as a leader.

Joe Morgenstern, O'Regan's former assistant coach at Minnesota, made for considering Good one of the greatest fastpitch pitchers in the history of the sport. When arriving at JMU, Good knew she was entering into a new era, a fresh start and a team in transition. She also knew she would have to make adjustments to her pitching style to be successful in the new league. She also knew that she would have to be the leader on the team, both on and off the field, with a team that had no experience with anything close to the atmosphere at the CAA championship.

As a result of Good's dominance on the mound, she earned All-American honors for the first time in her career. She also made the Women's College World Series team for the first time as well. In the circle, Good was 25-7 with a 1.51 ERA and 12.5 K/9 entering play. She also recorded 28 shutouts, 80 wins and 1,446 strikeouts in 259.2 innings on the mound. Good was also good for second all-time in NCAA career innings pitched. She also was good for second all-time in NCAA career wins. Good was also good for second all-time in NCAA career ERA at 1.51, which is currently 2.13 better than Ford's career ERA of 0.82, which is currently 0.69 better than Ford's career ERA of 0.82. All three pitchers were third in the nation in scoring at the plate this season. Good's batting average was 0.330, which is currently 0.02 better than Ford's batting average of 0.328. She also earned all-conference honors in both 2014 and 2015. Good's batting average was 0.330, which is currently 0.02 better than Ford's batting average of 0.328. She also earned all-conference honors in both 2014 and 2015.

NCAA championship trophy. In his prime, “a natural, gifted scorer...” Hall is JMU's "Kobe Bryant in woman’s basketball," according to O'Regan. O'Regan understands the benefit of having a player with a high-caliber skillset on the court. That's a given. He believes in us," sophomore guard Logan Reynolds said after the 75-61 win over Towson on Sunday.

The Breeze

As O'Regan enters the offseason, he won't be lingering on the successes of his first season. He'll be looking for any way he can improve as a leader.

Joe Morgenstern, O'Regan's former assistant coach at Minnesota, made for considering Good one of the greatest fastpitch pitchers in the history of the sport. When arriving at JMU, Good knew she was entering into a new era, a fresh start and a team in transition. She also knew she would have to make adjustments to her pitching style to be successful in the new league. She also knew that she would have to be the leader on the team, both on and off the field, with a team that had no experience with anything close to the atmosphere at the CAA championship.

As a result of Good's dominance on the mound, she earned All-American honors for the first time in her career. She also made the Women's College World Series team for the first time as well. In the circle, Good was 25-7 with a 1.51 ERA and 12.5 K/9 entering play. She also recorded 28 shutouts, 80 wins and 1,446 strikeouts in 259.2 innings on the mound. Good was also good for second all-time in NCAA career innings pitched. She also was good for second all-time in NCAA career wins. Good was also good for second all-time in NCAA career ERA at 1.51, which is currently 2.13 better than Ford's career ERA of 0.82, which is currently 0.69 better than Ford's career ERA of 0.82. All three pitchers were third in the nation in scoring at the plate this season. Good's batting average was 0.330, which is currently 0.02 better than Ford's batting average of 0.328. She also earned all-conference honors in both 2014 and 2015. Good's batting average was 0.330, which is currently 0.02 better than Ford's batting average of 0.328. She also earned all-conference honors in both 2014 and 2015.
Help Wanted

Chemistry Tutor needed for 10th grade High School boy. Work can be done online, so a couple afternoons/evenings a week would do. Text 540-820-7030 or call randallstruts@comcast.net

MOVING POSITIONS F/T & P/T! Taking time off from school this summer? Work for Student Services Moving & Storage Co. $11-$13/hr. Travel, tips & bonuses. Valid driver’s license required! Apply now at www.studentservices-moving.com

Reliable caregivers needed to supervise groups of young children at rehearsals and concert performances at Wilson Hall. Must be available May 24th-28th between the hours of 3:30 and 9 pm. Average 15-25 hours total, $8/hour. If interested, contact dan-cencompany@gmail.com or call 540-810-3631.

Work with International Students at JMU!
The JMU International Study Center is hiring part-time Student Assistants to start in Summer and/or Fall 2017. The position will include administrative and reception duties as well as the potential to plan programming and provide academic assistance for international students. If you are interested, please email Jennifer Little at farkasjr@jmu.edu for the full position description or to submit a resume.

Apts for Rent

3 mi from Campus 1 bedroom Furnished in Backyard (pets ok with landlord approval) Parking included Kitchen 2 Full Bathrooms 3 Full Bathrooms Parking Carport 1-2 months Contact me at Greg.Pfaff@klinemay.com

Place your classified at BreezeJMU.org/classifieds
First 10 words for $1

Finkel goes from Breeze writer to distinguished sports author

After meeting with Greene multiple times in a multitude of different places, Finkel was able to rightfully put his life into the pages of “Mean Joe Greene: Built by Football.”

The book will come out on Monday on Amazon, adding to Finkel’s already impressive collection of sports titles. Finkel believes that this is just the beginning of what he can achieve with his writing.

“Whether it’s flying across the country to interview former Pittsburgh Steelers football player Mean Joe Greene for his work on ‘Mean Joe Greene: Built by Football’ or flying across the country to interview former JMU football player Jon Finkel for his work on ‘The Big Ones,’ I have been fortunate enough to work with some of the greatest people in the world,” Finkel said. “You never know when someone who organizes your life or who is your mentor will ask you to interview them. You never know when someone who is important to you will ask you to write about them. You never know when you will be able to make a difference in someone else’s life by sharing your story.”

CONTACT
Jack Fitzpatrick
at fitzpajg@dukes.jmu.edu.

COURTESY OF JOE FINKEL
Joe Finkel appeared on the CBS Saturday Morning Show to speak about his newly published book, Mean.
WANT $200?

Sign a lease and get a $200 gift card and an iHome speaker set!

LIMITED TIME OFFER

PRIVATE BEDROOM AND BATHROOM AVAILABLE
UPGRADED 24-HOUR JIM FITNESS CENTER
EXECUTIVE STUDY CENTER
RESORT-STYLE POOL WITH PLUSH POOLSIDE CABANAS
PET FRIENDLY WITH DOG PARK
Our biggest fundraiser of the year!

Saturday, April 1 at 6:30 p.m.
LIVE Auction at “The Meeting House”
Bluestone Vineyard • Bridgewater, VA

Tickets: $25 in advance • $35 at the door
Includes: hors d’oeuvres from Mama’s Caboose and one glass of Bluestone Vineyard wine

Tickets sold online at wvpt.net or call 800-345-9878
Free public preview of items at Bluestone Vineyard on Friday, March 31 at 5:00 p.m.