The beauty of JMU's campus is inarguably one of the things noticed by prospective students and their parents during visits. It was certainly the first thing I noticed on my first visit to the campus. The Quad is the heart of JMU, a place that students apply to colleges and visit many from afar. It is a place where traditions are formed, where friends are made, and where memories are made.

In a school that values traditions, the behavior of taking bricks from the Quad is seen as a way to make the campus more beautiful. The bricks are used to create visual masterpieces, such as images of beloved former students or symbols of school pride.

However, the removal of these bricks is not without consequences. The removal of bricks can make the Quad more difficult to navigate, especially for those with disabilities. It can also be dangerous, as the removal of bricks can create holes in the ground, causing injuries to those who stumble or fall.

Furthermore, the cost of replacing bricks is not insignificant. The school must purchase more bricks and pay for the labor to install them. This necessitates that we resist the urge to remove bricks that make up the paths of the Quad. It's a simple equation: missing bricks means greater expenses for JMU, thus equaling higher loan debt.

By DAN FORD
The Breeze

Bipartisan bill addresses student loans
Sen. Warner partners with Republican senators to help limit the burden of student loan debt

As Americans now owe more than $1.4 trillion in student loans nationwide, supporting the cost of attending college has become more important than ever. In Virginia alone, more than 60 percent of its college students will leave school with student loan debt. In Virginia alone, more than 60 percent of its college students will leave school with student loan debt averaging $29,000 per graduate.

Bipartisan legislation introduced by Sen. Warner and U.S. Sen. Marco Rubio (R-Fla.) introduces the Dynamic Repayment Act. It would encourage employers to help reduce the student loan debt of workers by reimbursing a percentage of the student loan debt each employee has.

The act would set up an agreement between the employer and the student. The employer would then subtract a certain amount from the employee's paycheck each month to help pay down the student loan debt. The amount subtracted would depend on the employee's income, with a cap of 15 percent.

The Dynamic Repayment Act would also allow employers to extend the loan forgiveness programs available through the graduate student loan program. This would help those who are already working and struggling to pay off their student loans.

The act would also include provisions that would help those who are just starting out in their careers. It would help those who are just starting their careers by allowing them to pay down their student loans more quickly.

The Dynamic Repayment Act is a win-win for everyone. It would help reduce the burden of student loan debt, and it would also help those who are just starting out in their careers.

By SAMMY CRISCITELLO
The Breeze

Underground Sound
Harrisonburg community must request to see secretive bands perform

Local artist works with music to create visual masterpieces.

CREATING LIQUID MUSIC
Local artist works with music to create visual masterpieces.

By EMMY FREEDMAN
The Breeze

Paving the way for a smoother education
Tunes and the JMU tradition of crushing up good bricks to create visual masterpieces are as common as tea and toast. Sen. Sensors, learn the brick.

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By SAMMY CRISCITELLO
The Breeze
Dear Readers,

While the school year is just beginning to wind down, a new editorial staff is publishing in The Breeze.

This past year has seen a standstill on campus news, as our student newspaper has been on the sidelines. The Breeze has been hit hard by the constraints of COVID-19, providing reasons, stories and articles with a local perspective and with the community in mind. However, our students have been working hard to keep us informed and engaged.

With a staff to whom the current hiring search is a strong tradition of professionalism while bringing new and innovative routes to the table. As an effort to keep our focus on the future, we are inviting the Breeze staff to make creative, news- and culture-focused content. We are excited to see the valuable contributions of our new team.

Sincerely Yours,
Matt Weyrich
Editor-in-Chief

Today’s political climate has made journalism more important than ever. So much scrutiny has been placed on the integrity of the public, with the media’s role being questioned by the emerging group of young reporters. Nonetheless, the nation’s landscape throw our way, we’ll strive to provide the best and most relevant content.

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HURRY IN, LIMITED TIME OFFER
A flood of emotion engulfed Room 256 of Madison Union as students walked around the edible fencing with shock and awe. Hundreds of white T-shirts flailed around the room as students stepped forward to read the stories of those who were impacted by sexual violence.

“I made my best friend, the strongest person I know, feel like she was damaged goods. I could do nothing but watch, arms that she was damaged and feel broken. She cried in my arms that she was damaged and feel broken. She cried in my arms,” Abigail Park, a sophomore nursing major, said. “It’s difficult to process. It showed me what others have been through.”

“Rape. The silent crime. And now, let’s get loud,” Abigail Park, a sophomore nursing major and president of the Student Health Education and Advocacy team, said. “It’s important to tell people that even if you don’t fit the specific, perfect survivor format, that your story still matters and your voice still deserves to be heard.”

“The Clothesline Project is a nationwide silent event dedicated to projecting the voices of victims of sexual assault. The events, like this one held at the University of Central Florida are participated in nationally, and all have the same premise,” Abigail Park, a sophomore nursing major, said. “But JMU’s event was centered around solidarity. It was really heavy and encouraging to see this and it encourages me to practice empathy toward others.”

It didn’t discriminate by age, race or religion. It didn’t work with the same attacker. But JMU’s event was centered around solidarity. It was really heavy and encouraging to see this and it encourages me to practice empathy toward others.”

The Clothesline Project brought awareness to a topic that is often ignored because it is uncomfortable. The exhibit opened dialogue for communication, and in that way, it created a positive impact on those who chose to step into the exhibit without knowing what to expect and left with instantly and deeply impacted expressions on their faces.

One particularly passionate tee read, “You don’t have to be there for people in all aspects, because you really never know what someone’s story is.” Abigail Park, a sophomore nursing major, said. “You never know who your friends are.”

“The atmosphere surrounding the event had an almost eerie effect. A combination of gongs, violins and other indigenous instruments made the room clarify the definitions and hard statistics that rape shows no bias; sexual assault can affect anyone, whether a student, faculty member or anyone who has, through time, learned to overcome this type of trauma.”

The Clothesline Project took place April 3-5 with the intention of highlighting the prevalence and impact of sexual assault and intimate partner violence (IMV). The event of the Clothesline Project began in 1990 and, even now, has continued to grow larger every year. Some T-shirts were written in languages other than English. “Rape. The silent crime. And now, let’s get loud,”

“The event was sponsored by the Wellness Center, which focuses on health advocacy, as well as mental and spiritual health, and Campus Assault Response (CAR), a 24/7 student and staff resource center for survivors and intimate partner violence.”

The goal of the Clothesline Project is to communicate to survivors and witnesses the idea that “you are not alone. For students unsure of their place at the school, this was a great way to show support is just being there and being heard.”

“Even if you don’t fit the specific, perfect survivor format... your story still matters and your voice still deserves to be heard,” Alex Weatherby, junior nursing major and senior media arts and design major, said.

“But JMU’s event was centered around solidarity. It was really heavy and encouraging to see this and it encourages me to practice empathy toward others.”

As survivors and witnesses, aren’t alone in their experiences. The idea that “you want me to be afraid, but I’m not afraid” was confronted in the speech, and that the people who are changing the world, both survivors and witnesses, aren’t alone in their experiences. The keynote speaker, Alex Weatherby, junior nursing major, said. “You never know what someone’s story is. It is really encouraging to see this and I encourage you to be a part of our support system, not just friends, but everybody that cares about you.”

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“I knew it was happening, but it’s interesting to me because I had always really heard stories about it—I just heard the story,” Susie Hyland, a sophomore nursing major, said. “It put a perspective on what can happen.”

The overall tone of the exhibit was somber and沉重, but to everybody that I encounter, it’s difficult to process. It showed me what others have been through.”

In addition to the T-shirts, signs that surrounded the exhibit was somber and encouraged participants to reflect on the experience. Many survivors were given the chance to share their experiences. "That it is important that even if you don’t fit the specific, perfect survivor format, that your story still matters and your voice still deserves to be heard,”

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In the trying process of coming out and you're working for a little bit of money or even none because you're getting in or out of school, to try to start your business, so you don't say no to your students when you're teaching. Warner said. “I only had $10,000 and I invested it in this little energy company that went broke like six weeks later. If I had been invested it in this little start-up energy company, I could've never gotten my education. I only had like $5,000 and I invested it in this little start-up energy company. When I had gotten out of college, gotten out of law school, I was not making much money,” Warner said. “I only had like $10,000 and I invested it in this little energy company that went broke like six weeks later. If I had been invested it in this little start-up energy company, I could've never gotten my education. I only had like $5,000 and I invested it in this little start-up energy company.”

For example, a borrower making an annual income of $10,000 or less could pay 10 percent of their income in student debt. Warner said. “Once you pay more than 10 percent of your income in student debt, you only make a little bit of money, you can’t pay more than 10 percent of your income in student debt.”

Currently, the Employee Education Assistance Program allows employers to contribute pre-tax earnings to help their employees pay down their student debt, but doesn’t allow other forms of assistance or forgiveness. Thune’s bill would allow employers to annually contribute up to $5,250 pre-tax to reduce their employee’s outstanding student loans. The Warner-Thune bill would allow employers to annually contribute up to $5,250 pre-tax to reduce their employee’s outstanding student loans. The Warner-Thune bill would allow employers to annually contribute up to $5,250 pre-tax to reduce their employee’s outstanding student loans. The Warner-Thune bill would allow employers to annually contribute up to $5,250 pre-tax to reduce their employee’s outstanding student loans. The Warner-Thune bill would allow employers to annually contribute up to $5,250 pre-tax to reduce their employee’s outstanding student loans. 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The next generation of fake news

New technology distorts original facial expressions

The reason these online platforms for communication are causing volatile they would make Angela Merkel and Donald Trump back down. TVs have been thrown out of windows, red paint smeared over walls and refuse to back down. It’s argued that this generation’s fear of confrontation in our social media usage is a symptom of our fear of pain, because millennials are afraid of engaging in substantive relationships that are so tensely full of disappointment. It’s important to note that substantive is not the same as “intimate, “ since we can have “substantive” relationships with our professors or bosses, in that we are willing to exchange ideas and information, and in that we are able to confront them about a lack of support or whatever. Millennials need to learn to engage more with each other as a nation and society, because we can have “substantive” relationships with them to say the least. It’s important to note that the technologies of social media have also served as a threat if such technologies were to get in the wrong hands. As mentioned previously, if one picture with an manipulated caption is enough to cause anger and even racist comments, imagine how people would react to a video.

Ultimately, the U.S. needs to come together as a nation and increase the current engagement of the young, to better equip young adults with the proper tools and knowledge to be capable of constructing authentic understanding in a way that helps to deliver facts through facts. If the issue of this generation’s inability to distinguish whether it was authentic.

None of this is new. Social media has always been able to spread misinformation, but at a much slower rate. This is yet another symptom of millennials’ fear of pain, because engaging in substantive relationships always carries the risk of disappointment. It’s important to note that substantive is not the same as “intimate,” since we can have “substantive” relationships with our professors or bosses, in that we are willing to exchange ideas and information, and in that we are able to confront them about a lack of support or whatever. Millennials need to learn to engage more with each other as a nation and society, because we can have “substantive” relationships with them to say the least. It’s important to note that the technologies of social media have also served as a threat if such technologies were to get in the wrong hands. As mentioned previously, if one picture with a manipulated caption is enough to cause anger and even racist comments, imagine how people would react to a video.

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Just playing defense won’t win the game

Being proud of your heritage as a marginalized woman goes beyond the hashtag

I recently saw an article on Muslim Girl, an online news magazine by young, outspoken Islamic women that caught my attention. The article called on Bella Hadid, the world-renowned model who grew up in a Palestinian refugee camp and is the daughter of a Palestinian refugee and a Syrian refugee, to speak up against Islamophobia and xenophobia, since she’s a Muslim daughter of a Palestinian refugee and a known, respected and admired celebrity. Although I might’ve agreed with the article a year ago or even a couple of months ago, I’ve gained a new perspective that I find quite therapeutic.

I don’t know if the Hadid family has faced discrimination because they’re Muslim and half Palestinian, and I don’t care. It’s everyone’s place to make their own decisions on what they want to participate in. I believe in the power to live a life of activism. It’s annoying and unfair that we put so much pressure on people and expect every marginalized person of color to always speak out in defense of their identities or to revolve their lives around speaking in defense of their identities. It’s exhausting and mentally draining to repeat obvious truths over and over again when they do nothing to fulfill on dead ends. Regardless of the state of the individual, self-care comes first. I learned that the hard way.

Believe it or not, we can all use a little selfishness in our lives, at least those of us in marginalized groups. Although we hope for better, this is all we have. And speaking our peace is not selfish and doing out our part each time tragedy strikes doesn’t necessarily either. Victims still need to experience the pain and continue living their lives.

We can speak out all we want, but it probably won’t make a difference. I say this in the least pessimistic, but realistic way possible. We’ve reached our glass ceiling in circles. By our need to keep up with a world that forces us to either create more hashtags, dismantle the existing institutions, we’ll be talking about the same thing as today. Those in control are already cemented in their positions of power through institutions we all support, either through our words or actions. We have spending power, but that power and influence has been hijacked by our need to keep up with a world that forces us to believe in our ability to win the game.

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By MADDELYNE PARKER
The Breeze

A bubble tea drink is frothy with milk and cold to the touch. There’s soft and chewy tapioca pearls at the bottom that give the drink an extra hint of fun. As one of Taiwan’s favorite creations from the 1980s, bubble tea has made its way 7,950 miles to Harrisonburg.

Michael Wu and Peter Chan, JMU alumni of ‘11, opened their own Kung Fu Tea shop because of Wu’s inspiration from a business plan in his COB 300 class. Wu originally wanted to introduce the culture of bubble tea to the East Coast, but before he could, a Kung Fu Tea opened across from his high school in Annandale, Virginia.

This prompted Wu to bring bubble tea to his second home, Harrisonburg.

“It’s meaningful for us to bring something that we both love and believe in into the community that kind of nurtured us to who we are today,” Chan said.

Wu bought into the Kung Fu Tea franchise for the Harrisonburg, Blacksburg and Charlottesville areas, with JMU’s shop being his first purchase. In doing so, Wu wanted to use his shop to give JMU students variety when it came to hanging out or studying.

“My favorite thing about Kung Fu Tea is that it provides a great hangout atmosphere,” said Hannah Goulette, a sophomore anthropology major and weekly frequenter of Kung Fu Tea. “They have free Wi-Fi if you want to grab some tea and study, and games if you and your friends want to relax.”

Kung Fu Tea is different than other bubble tea franchises found in the U.S. because of its menu. When walking into the shop, your attention is immediately drawn to a menu consisting of eight categories of drinks and over 60 options within those categories. Therefore, making up your mind on a favorite flavor may mean visiting the shop more than once.

“We’re trying to cater to as many audiences as possible,” Chan said. “Bubble tea is not always the first thing they’d try, but we have so many great options to choose from.”

Customers can choose from bubble tea drinks, smoothies, fruit-based drinks and even dairy-free options. Wu and Chan believe that the variety of drinks available at Kung Fu Tea means the shop is more than just a bubble tea shop.

Wu and Chan now see the potential for bubble tea’s business on college campuses after experiencing the great feedback they’ve gotten in Harrisonburg. This summer, they plan to open a second shop in Virginia Beach to try marketing to a more metropolitan area that’s much different than their campus focus.

“We believe that there is a demand for bubble tea,” Chan said. “That’s why I believe in Kung Fu Tea.”

CONTACT Maddelynne Parker at parkermn@dukes.jmu.edu.

Michael Wu and Peter Chan decided to bring the craft of their favorite childhood drink, bubble tea, from Taiwan to Virginia and opened Kung Fu Tea. The business partners plan to open another bubble tea shop this summer in Virginia Beach.
A symphony of colors

Local artist creates exotic designs with liquid projections

By WOLFY O'TOOLE

Colorful, likeolicy objects dance across the wall, each different color and movement together. This past weekend was a momentous one for Patrick Fitzgerald, who goes by his stage persona Liquid Projection, taking his shows to Harrisonburg's downtown performance scene, at several metal shows.

Fitzgerald uses bubbling effects to match the tempo of the music with the liquid projections, he said.

"I've gotten way overzealous before and just ended up with a mess," Fitzgerald said.

These projections have caught the attention of different bands and Fitzgerald has a large list on his website.

"Getting in touch with the community, is a different medium, " Fitzgerald said.

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Underground bands perform at intimate concerts by The Record Company

Your AD could go here!

be a good time at this concert and realized that there’s room to talk more at the end, the way they talk.

Mike Late night’s big, I tell it down with the guys,” Hirst said. “It wasn’t a lot at the heart that I try to get in, it’s a small heart of what we do forever on the road to thinking about the music scene at Hirs...
In this year's World Series, the Los Angeles Dodgers bring a pitching staff that is the real deal and it starts with the best pitcher in all of baseball, Kershaw. He's by far the best pitcher in the league heading into the season.

On top of the dynamic starting rotation, the Dodgers also have one of the best closers in the league in Kenley Jansen. Jansen was nearly unhittable last season, appearing in 71 games and garnering 47 saves to go along with a 1.83 ERA. The Dodgers also have one of the best closing duos in baseball in Kenley Jansen and Brandon Morrow.

The Cleveland Indians were one inning away from winning a World Series last year, a year after a greatest-of-all-time pennant race. The Indians' starting rotation last year was one of the best in the majors, with pitching like Corey Kluber, Carlos Carrasco, and Danny Salazar. They had a 3.97 ERA and 222 strikeouts in 313 innings.

The Indians end 69-year title drought

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No. 14 JMU softball defeated the Cavaliers 9-1 at home on Tuesday to improve to a CAA-best overall record of 31-6 (4-2 CAA). Pitcher Megan Good notched her 83rd career win to set the program record.

In the regular season, ranked third among average (.164) and combined shutouts (4) wins (29), ERA (1.05), opposing batting
Broke four JMU single-season records for
CAA Pitcher & Rookie of the Year
First Team All-CAA
JMU softball right-handed pitcher Megan Good breaks records for most wins in program history

By HARRY HOLTZCLAW
The Breeze

Megan Good's flawless pitching motion — a colossal banner of history and the longest streak since 2007

Good was stellar in JMU’s Super Regional against LSU last season. Her four innings of one-run ball gave her the win, the

Megan Good's winning percentage of 92.2 percent ranks seventh nationally. Her four innings of one-run ball gave her the win, the

Good's new record — including a shutout this season over second-ranked Auburn — come with just seven losses over a three-year span that includes the Dukes reaching their first NCAA Super Regional in school history.

The righty from Mount Sidney, Virginia has pitched 56 complete games and 28 shutouts, tying the JMU single-season record for shutouts set by Jailyn Ford as JMU's all-time wins leader. After

As for Good herself, Tuesday's victory was just another record on her long list of accolades achieved in a career that has been nothing short of amazing. Earlier this season, she recorded a 70.1 consecutive scoreless innings, the longest streak in the NCAA since 2007. Along the way, she's had her share of remarkable performances. In 2015, she set the single-season JMU shutout record with 13, and this year she's already broken that mark with 10. In 2016, she set the single-season JMU strikeout record with 238, and this year she's already broken that feat with 254.

When Good takes the circle, it seems like a guaranteed win. Against the Tigers on Feb. 24, the Preseason All-American one-two punch of Good and Roadcap combined for 16 innings of one-run ball, the longest streak in the NCAA since 2007.

“I don’t think anybody really hit Megan in high school,” Good, also a star volleyball and basketball player at Fort Defiance, said after Tuesday’s win over U. Va. on Tuesday, Good improved to 22-1 on the season.

Good was throwing upper 60s, “Roadcap said. “I don’t think there’s that sound — the pop of catcher Kierstin Walk into the park during a Dukes game and you can’t miss it. Enter Veterans Memorial Park, and you can’t miss it. Enter Veterans Memorial Park, and you can’t miss it. Enter Veterans Memorial Park, and you can’t miss it.

Roadcap, a freshman from Turner Ashby High School, batted .354 with 10, and this year she’s already broken that mark with 10. In 2016, she set the single-season JMU strikeout record with 238, and this year she's already broken that feat with 254.

For Good, the game never seemed to be a challenge.

The ball hits the mitt so hard, “Roadcap said. “It isn’t easy.

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Google, the largest search engine and one of the largest platforms to run advertisements in the world, is under fire after AT&T and Verizon pulled their ads from Google-run platforms. YouTube, which Google bought in 2006, has been a pillar for comedians and companies to get their name out and find out to the public. However, YouTube has been one of the main platforms for hate speech to dominate.

The reason is because of YouTube’s automated system that places ads before videos. According to the site, “YouTube is committed to providing an advertising service that is safe for users and advertisers.” However, there are no longer boundaries. YouTube is involved in promoting content without the dangerous content on the website.

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Help Wanted

WORKING POSITIONS F/T & P/T: Taking time off from school this summer? Work for Student Services Moving & Storage Co. $15-$17/hr. Travel, tips & bonuses. Yak! Jones warm required! Apply now at www.studentservicesmoving.com

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FeMale caregivers needed to supervise groups of young children at rehearsals and concert performances at Wilson Hall. Must be available May 24th-28th between the hours of 9:30 and 3 pm. Average 10-12 hours per week. A background check will be conducted. Qualified applicants, contact dan.farkas@jmu.edu for the full position description or to submit a resume.

Work with International Students at JMU!
The JMU International Study Center is hiring part-time Student Assistants to start in Summer 2017. The position will include administrative and reception duties as well as the potential to plan programming and provide academic assistance for international students. If you are interested, please email Jennifer Little at breezejmu.org or call 540-810-3631.

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