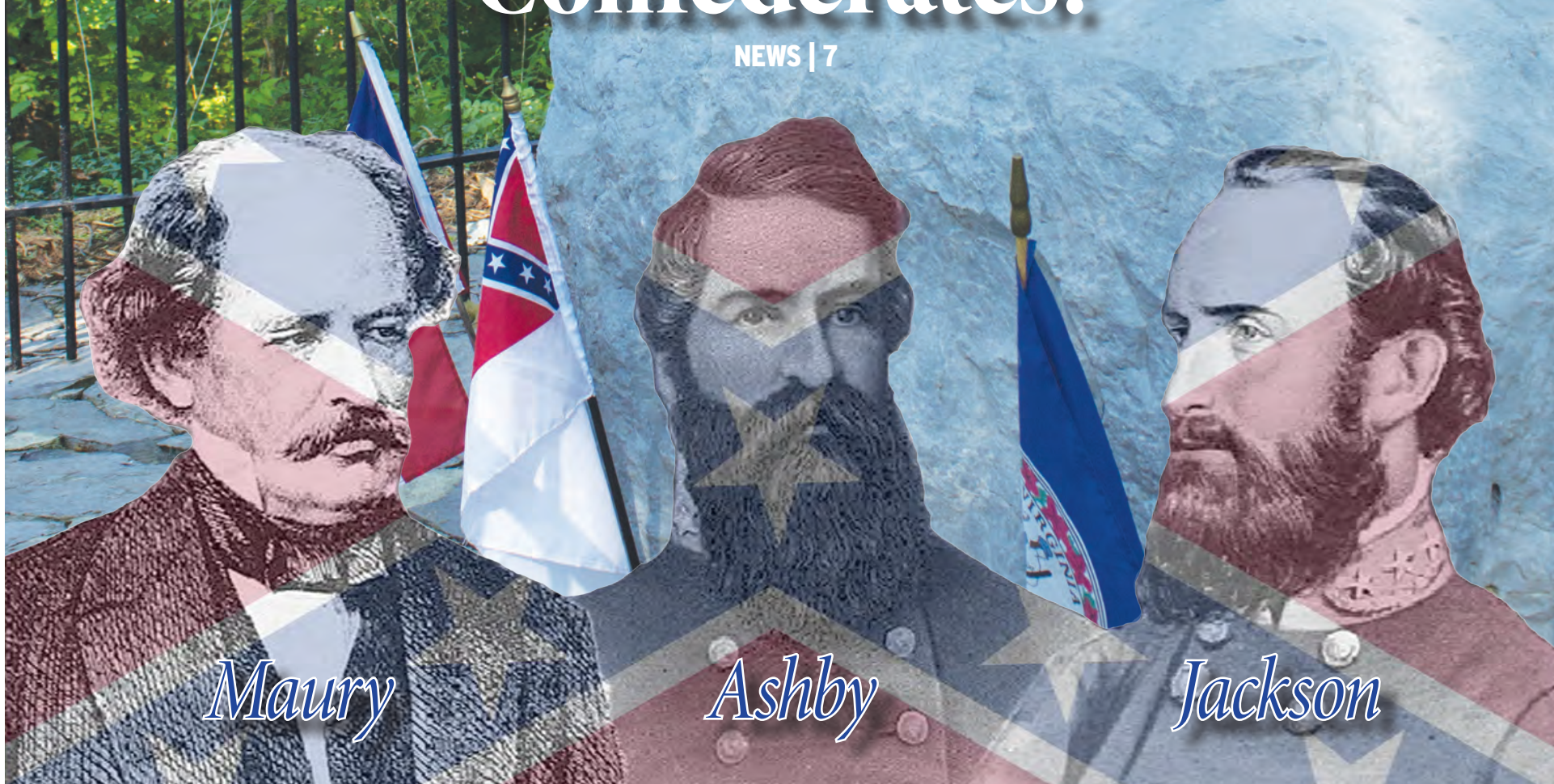


The Breeze

# B

## Should JMU honor these Confederates?

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# Upcoming Events

## Friday

- ☛ Lost in Paris  
@ Court Square Theater,  
2:00 to 3:30 p.m.
- ☛ Fish Fry for Timberville  
Fire Dept.  
@ 384 South Main St,  
6:00 to 9:00 p.m.

## Saturday

- ☛ Doggy Days of Summer  
@ Friendly City Food  
Co-op Patio  
Noon to 2:00 p.m.
- ☛ Three Miler by VA  
Momentum  
@ Brothers Craft  
Brewing,  
10:00 a.m. to noon

## Sunday

- ☛ An Evening with the Stars  
@ Bluestone  
Vineyard,  
Bridgewater,  
5:00 to 8:00 p.m.
- ☛ Public Blood Drive  
@ First Church of the  
Nazarene,  
9:00 a.m. to 1:00 p.m.



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TURNER ASHBY MONUMENT PHOTO:  
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## HERE COMES THE SUN

All-you-can-pick sunflowers in  
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COURTESY OF RYAN CAMBETES

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### MISSION

The Breeze, the student-run newspaper of James Madison University, serves student, faculty and staff readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in First Amendment rights.

Published on Thursday mornings, The Breeze is distributed throughout James Madison University and the local Harrisonburg community. Single copies of The Breeze are distributed free of charge. Additional copies are available for 50 cents by contacting our business office. Comments and complaints should be addressed to Matt Weyrich, editor.

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## *Spreading the hope*

Sunflowers blossom at Frazier Quarry's Hope Field for the RMH Foundation Hope Fund

**"She was a  
sunflower herself."**

**Macie Frazier,**  
whose mother died of brain cancer



JAMES ALLEN / THE BREEZE

The Frazier family is remembering a loved one who passed away by planting fields of sunflowers in her honor. The Hope Fields fundraiser is free to visitors, and the Fraziers are asking for donations of any amount.

**By MADISSON HAYNES**

*The Breeze*

Hope is in full bloom in Harrisonburg with Frazier Quarry's Hope Field all-you-can-pick sunflower fundraiser. The Frazier family will dedicate this year's sunflower harvest to Carla Frazier, a family member who succumbed to brain cancer 13 years ago.

"[Carla] made everyone around her feel so special and so loved," Macie Frazier, Carla's daughter, said. "She was a light."

The event's proceeds will go to the RMH Foundation's Hope Fund, which provides care for those diagnosed with cancer no matter their financial situation, specifically to those who may lack insurance and medications for patients who can't afford them. This two-day event will occur Aug. 26 and 27 and invites participants to come and spread hope while picking sunflowers. The Frazier family welcomes donations for the fund of any amount.

When deciding the cause to support at this year's event, the Frazier family came across the Hope Fund by chance, and knew it was the perfect fit.

Mike Frazier is the environmental health and safety director at Frazier Quarry. He's Carla's son and is planning the fundraiser. He believes that the fund represents his mother's caring personality.

"My mom was somebody who believed that it

doesn't matter who you are, what you look like or where you came from," Mike said. "It's all about treating everybody with equality and I think she'd really appreciate what we're doing here. It's a good honor to her."

Carla's family believes the fundraiser encompasses her and the mentality she had despite facing her illness. Macie works in human resources at the Quarry and is helping with the fundraiser.

"Despite all of the turmoil and the pain and everything she was experiencing ... it never put a damper on her spirit," Macie said. "She was a sunflower herself."

The Quarry has benefited other organizations in the past, including last year's pickings. Frazier Quarry's 2016 Hope Field all-you-can-pick sunflowers supported Walk For Hope, a local awareness day for mental health and suicide for the college demographic, and was held in memory of their family member and former Duke, Austin Frazier, who faced bipolar disorder.

Austin was a junior at JMU when he passed and inspired many. His family said the support from the community was incredible.

"We had such an outpour of support last year," Mike said. "We raised almost \$1,500 for Walk for Hope, so we decided we were going to do it another year and kind of shift gears and find another beneficiary."

This year's event is picking up speed. Just one Facebook post has sparked countless "likes" and

"shares," which leads the family to believe the turnout will be overwhelming.

"We are just really humbled and blessed to have that many people want to come out and pick sunflowers and feel compelled to donate to whatever cause we are supporting that year," Mike said. "It's nice to see people come and pick a flower and just spread the hope."

David Frazier, another one of Carla's sons, works with sales and marketing at the Quarry. David is helping organize this event and volunteered at last year's as well. He believes that the Hope Fields fundraiser will be as bright as his mother was.

"She was very caring and very nurturing as a person, with complete strangers even," David said. "She would do anything to help people in the community that she could ... Coincidentally she was also a big sunflower fan, so it kind of all goes together."

The Frazier family has seen cancer firsthand, and looks to spread hope to the lives of those personally affected by cancer or who have lost a loved one as a result.

"[Carla] was amazing to say the least," Macie said. "She would give the shirt off her back for anyone. She was involved in the community, our church and soup kitchens. She was an artist and a mother. She was a friend."

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# BREAKFAST

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# A monumental discussion

Voices of JMU address buildings and monuments named after Confederate figures

COURTESY OF JMU SPECIAL COLLECTIONS, JMU HISTORIC PHOTOGRAPH COLLECTION

Several buildings on James Madison's historical main campus are named after figures from the Confederacy. This includes Maury Hall, pictured above, named after Confederate Navy Officer Matthew Fontaine Maury.

By **NASTACIA NICKOLAOU**  
*The Breeze*

In light of the recent events that took place in Charlottesville, JMU reflects on the historical legacy left by the names of the original buildings on campus. While historical names were chosen by the student body, these building names could be considered offensive to the local community today.

For instance, the residential area, Ashby hall was named after Confederate General Turner Ashby, who died in the Battle of Harrisonburg on June 6, 1862. A statue honoring his contributions to the Confederacy lies off of Neff Avenue near Port Republic Road.

On the Quad, Jackson Hall is named after Confederate General Thomas Jonathan "Stonewall" Jackson and Maury Hall is named after Confederate Navy Officer Matthew Fontaine Maury. These were the first two buildings on campus and started the upbringing of JMU.

With today's polarizing political climate and ongoing national dialogue, student organizations such as the College Democrats have spoken out about why they feel it's important to take down statues honoring the Confederacy and possibly rename buildings on campus, such as Ashby Hall.

"We believe that the only tradition truly being honored with these types of monuments is that of white supremacy and division," Samantha Lane, president of College Democrats, said. "Not all of our history needs to be celebrated and honored in this way ... No true patriotism comes out of honoring the Confederacy."

And while the College Democrats would like to see any remnants of confederate memorials removed from campus, the College Republicans oppose this idea due to tradition and history.

"The removal of references to the Confederacy is not new, but this debate has clearly reached a new level of intensity," Michael Walsh, treasury of College Republicans, said in an email. "An intensity that has become violent,

which we at the College of Republicans of JMU fully condemn in the highest possible terms. Violence has no place in civil society by any actors."

The College Republicans look at history with the notion that it's here to remember and reflect on. They acknowledge the history of slavery, but don't see the buildings and monuments as symbols of it; rather, as markers of history.

"Simply removing references to history will not reverse the damage that has [been] done to so many," Walsh said. "The dedications of statues and the naming of buildings to Confederate generals does not honor the practice of slavery, but to the courage and achievements of these men ... That is what these statues and buildings are looking to commemorate and for that reason they deserve to remain in their part of history."

Bill Wyatt, the director of communications and university spokesperson at JMU, believes that in the context of recent events, the university will create a dialogue about issues including building names in efforts to strive for an "inclusive campus culture."

"As we move forward, we would expect the institution named for the man who wrote the First Amendment to become a national model of how to engage civilly on such difficult issues," Wyatt said.

While much of Virginia's foundation is based on the traditions of the South below the Mason-Dixon line, leaders at JMU come together to learn how to incorporate the past into the present. President Jonathan Alger spoke on behalf of civil discourse and the opportunity to engage with one another on controversial issues such as building names and the events in Charlottesville on Aug. 12.

"That's the perfect example of the kind of issue where I would hope we could really work together," Alger said. "That first of all, we learn some of that history, which has been new to a lot of us to learn where these building names come from, what was the context ... then to try and understand what was going on then and where we are now."

Alger looks to define what this means on a college campus where he wants to "welcome students from all different backgrounds and perspectives."

Alger appeared optimistic for future conversations held with faculty, staff and students in an effort to ensure that JMU's campus offers a safe space for opinions and

suggestions on both ends of the spectrum.

"I think there's an opportunity about broader conversation about free speech on the one hand and issues of diversity and access included on the other," Alger said.

**CONTACT** Nastacia Nickolaou  
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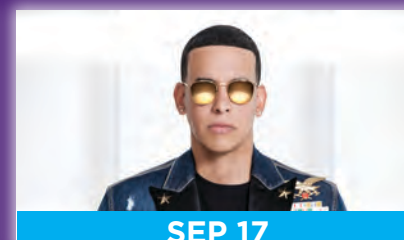
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# Recent graduate **kayaks** for a cause

By **KAREY GARDNER**  
*The Breeze*

On June 21, JMU graduate Ryan Caruso ('17) set off on one of the longest open-water adventures he'd ever tackled: a solo 1,200-mile kayaking journey along the Gulf of Mexico coastline. With multiple news stations covering the story, the desired result of this expedition was to increase awareness and raise money for the charity Operation Smile.

Operation Smile is an international medical charity based out of Virginia Beach that's dedicated 35 years to improving the health and lives of people around the world by providing safe and free surgical care to children and young adults who suffer from a cleft lip or cleft palate, which are estimated to affect one child every three minutes worldwide.

"Operation Smile has a global outreach with the next generation, and for me this is what really draws me to them," Caruso said. "I enjoy the fact that they are based out of my hometown, but the idea that they take American privilege and help the world is remarkable."

Caruso has been involved with Operation Smile for seven years and has completed other adventures to raise money for the organization, including a two-month longboarding trek through Australia where he was able to raise enough money for seven people to receive surgeries.

With the work he's completed for Operation Smile, Caruso hasn't only affected the lives of people across the globe, but also those who are close to him.

"He's definitely a friend I'm thankful to have," JMU nursing graduate Lindsey Carver ('17) said. "People need friends like him, but we also need more people like him in this world that will not only do things to better themselves, but also to help someone else."

Caruso's drive to finish this trip was inspired by his grandfather, who's a retired U.S. Navy Seal and a technician trained in the field of explosive ordnance disposal.

"I have lived my whole life, inspired by story after story of great feats he had accomplished in his life," Caruso said. "Even now, I see his strength every day, and it inspires me to keep pushing myself."

With family and friends supporting Caruso during his trek, he was able to not only raise money for more surgeries, but also show others what a difference one person can make.

It's important for Operation Smile to have people who are willing to go the extra mile in order to promote and advocate for the charity that changes people's lives.

"When people are passionate about a cause, they are going

to act and they are going to move," Nicole Bell, director of public relations for Operation Smile, said. "People like Ryan are important to us because they help carry our message on and upward."

With student volunteers like Caruso spreading awareness and teams of surgeons, pediatricians, doctors and nurses traveling to underdeveloped nations, Operation Smile has saved hundreds of thousands of lives by providing its resources to over 60 countries.

However, millions of people still go without proper medical care due to social barriers, their economic status or distance away from surgical sites. Operation Smile is working to change that with its "Until We Heal" campaign, which pledges that surgery is a fundamental human right and should be provided to all who need it.

"Typically, we think of Operation Smile as the organization that helps children with cleft lips, but they want to be more than just that," Caruso said. "As a nonprofit charity, they want to be able to change more than just the lives they can afford to alter with donations."

During his trip, Caruso was able to raise \$3,800 in total dollar donations. While this was lower than his goal of \$6,000, the amount of money he made will allow 15 children to receive their necessary surgeries. The adventure was also featured on 102 different news affiliates of

CBS, ABC and NBC and was able to raise over \$1.1 million in total news value for Operation Smile.

Even though Caruso's trek from South Padre Island, Texas, to Panama City, Florida, was highlighted and talked about on multiple channels, the only way anyone knew where he was located was due to a satellite app that tracked his whereabouts. There weren't any following boats or additional personnel with him.

"I wanted to see how I handled situations on my own," Caruso said. "With solo trips, you make the schedule and you hold yourself to it. It's only you holding yourself back."

While this expedition was one of his longest kayaking voyages, ending his trek in Florida wasn't a part of

Caruso's intended plan. The original idea he had back in August 2016 was to kayak from Mexico and travel along the Caribbean coastline of Central America until finishing in Colombia.

"I knew of the dangers well before I ever left for the trip and did my best to find solutions that I thought would work," Caruso

said. "However, when I arrived in South Padre Island, there was a Coast Guard small boats alert for entering into the gulf and the weather

was predicted to cause rough waters for most of the summer."

Caruso was faced with this unexpected change of plan, but he remained positive and determined to follow through on his commitment to Operation Smile.

The adjustment to traveling north instead of south allowed Caruso the ability to remain connected to Operation Smile's cause by enhancing his capacity to update his blog and Facebook more frequently.

"It's very isolated. I make jokes and talk to myself to try and narrate the day," Caruso said as he laughed. "That's another reason I'm happy with the change. I get to stay connected with people. I get to talk to my family and I have social media."

The 25-year-old is accustomed to outdoor extremes and understands that each adventure will come with its own specific obstacles. Before beginning his trip, Caruso was faced with the fact that he wouldn't be able to carry as much drinking water as he anticipated.

With additional issues

such as unprecipitated weather and 20 mph winds, Caruso had unexpected problems that directly affected his ability to travel, including a faulty seat and broken rudder that enabled the kayak to travel straight in the water.

Though Caruso faced many hurdles, he never let any of them stop him from making it to his final destination. He's still adamant on accomplishing his original goal of traveling to Latin America.

"After this, I am going to hopefully go to Peru, Bolivia and Argentina to try to work in the hospitals down there or work on a farm to practice my Spanish," Caruso said. "As far as another long expedition, I don't want to do another one by myself, so I definitely need to find another team member."

Caruso understands that children who are affected with a cleft lip or cleft palate will experience more hardships during their lives than others. These young adults are faced with isolation and backlash for being different.

Caruso knew he had to keep going and not let obstacles or the fear of failure keep him from accomplishing what he set out to do for Operation Smile. His passion for helping people was stronger than the option of giving up.

"You cannot let yesterday's hardships affect today," Caruso said. "When you go to sleep at night, you put to rest all of your struggles and challenges and when you wake up, you have to be ready for whatever today throws at you."

**CONTACT** Karey Gardner at [gardneke@dukes.jmu.edu](mailto:gardneke@dukes.jmu.edu).



COURTESY OF RYAN CARUSO  
The "Until We Heal" campaign, seen on Caruso's T-shirt, claims that surgery is a human right and should be available to those in need.



COURTESY OF RYAN CARUSO

His kayak journey was an effort to raise money for Operation Smile.



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## Change your perspective, not their culture

**ANDREA UHLIG** | contributing columnist



Take a moment and picture Cape Town, South Africa. There's huge mountains, a beach that stretches for miles and a city in between. But it also has homes and communities made of scraps of plywood, tarps, old cargo containers and metal signs. No running water or plumbing systems existed along with limited electricity and a complete lack of transportation. But perhaps the most startling realization was that this is the most beautiful place I've ever seen.

While pursuing my major in public health, I spent time studying abroad in Cape Town focusing on HIV/AIDS. My time there left me with a need to advocate for a town still struggling to overcome apartheid. I saw poverty like I'd never seen in the U.S. The people living in the townships had what a lot of us would consider "nothing."

Youth Solutions Africa — a nonprofit we worked with — and an altruistic man, Pastor John, were putting on a small program for the kids in Smallville, a township outside of Cape Town. We played soccer, blew bubbles and painted each other's faces. These kids were actually the cutest people I've ever seen. I wanted nothing more than to pack them away in my suitcase and give them a "better" life in the U.S. I didn't realize until after we'd gotten back to our houses, that everything I wanted to help them with, and everything I wanted to give them, would make their community no longer South African, but American.

I was walking in between shacks on a dirt path thinking to myself, "how great would it be if we could build these into actual houses or even just give them trailers?" For me to want to give them what I have, my culture, because I think it would be an improvement for them, is ethnocentric. Ethnocentrism is the belief that one's own culture is superior to another. Prior to this experience, I saw it as evaluating other cultures according to your own culture's norms. If anyone outwardly asked me if I thought the U.S. was better than South Africa, I would say "no, of course not." We make a big fuss about America being the greatest country on earth and we have an almost competitive sense of nationalism. This skewed mentality leads to the reasoning that our culture is better than someone else's.

After reflecting on this time in Africa, I realized that taking kids back to the U.S. or rebuilding their shacks wouldn't be helping Smallville — it would be making it American. Changing someone's culture doesn't fix any problems. To many of them, that way of life is all they know. The various issues one may see with another's culture are simply their version of living. After time, it became apparent that pointing out the conditions of this community as inadequate came from a place of misunderstanding.

So, where do we find a balance? How do we know when we're helping a community rather than changing the culture of a community? It's absolutely okay to be grateful for what you have. I'd encourage anyone to experience something that extreme and take a moment to realize how absolutely blessed many of us are. But when we start coming into a community and changing things for the "better" and making it American, we aren't doing anyone a service.

Andrea Uhlig is a senior public health major. Contact Andrea at [uhligag@dukes.jmu.edu](mailto:uhligag@dukes.jmu.edu).



PHOTO COURTESY OF ANDREA UHLIG

Uhlig enjoying time with the children of Smallville, Africa while working with Youth Solutions Africa.



PHOTO COURTESY OF ANDREA UHLIG

The residential homes found in the township of Smallville located outside of Cape Town, South Africa.



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# The role of **all women** in liberation movements

## *It's not just on women of color*

**NAHLA ABOUTABL** | respect the riot



I can't remember a time as a Muslim-American woman of color where my race, religion and gender weren't problems others have tried to eliminate in the most literal sense of the word. That couldn't have been more apparent to me when a couple of friends and I went to the counter-protests in Charlottesville earlier this month.

Before you roll your eyes or think to dismiss another article about race and gender, think about this — if it weren't still a problem, people of color wouldn't have to talk about it. However, racism and sexism — especially sexism toward women of color — are still very prominent in our society, regardless of how many people try to pretend we're all one big happy family. The proven truth is that we aren't and haven't been in this country since its inception.

There's no better place to discuss important and controversial issues than on a college campus, where it's our responsibility to dismantle hate and ignorance within ourselves before we go out into the world. That being said, I would like to take this opportunity to point out a few of the lessons I learned and relearned yet again when I went to Charlottesville.

I don't say this lightly when I say that liberation of all people will take all of us to work on. It might sound very intuitive, but that hasn't been the case in this country. Instead, people of color have been held responsible for fixing issues that we didn't ourselves create. The responsibility of educating others and reiterating time and time again that we're all deserving of equal opportunities shouldn't lay on the marginalized, which takes me to the most memorable image now ingrained in my mind from the counter-protests.

As the counter-protestors lined the streets in downtown Charlottesville, the Ku Klux Klan and other white nationalist groups walked around us with their Nazi flags, throwing around racial and sexist slurs. Among those slurs that hurt me the most, especially as a survivor of sexual violence, is that one man told me "you do not even deserve to be raped." Imagine that. Not only was my gender used against me in an effort to intimidate me, but so was my race.

The alarming mindset this man has is as if one; any woman aspires to being sexually violated, and two; the fact that I'm a person of color makes this "aspiration" a dream I can't achieve because I'm not white. I can't explain to you how deeply that hurt to hear even though I prepared myself for some heinous comments. What hurt even more, however, is that after that happened, I stood by as many white women walked in line with the white supremacists. I called out to one asking, "How could you possibly support an ideology that disrespects your womanhood?" One white woman, who was around my age might I add, pretended to cry, mocking me for what I had said.

I can pretend to be shocked by the young woman's reaction, but I can't ignore the fact that 53 percent of white women voted for Donald Trump. I can't ignore the fact that many white women stand idly by as white men disrespect and discriminate against people of color, especially women of color, brushing comments off as merely jokes or locker-room talk. I can't ignore that having this conversation isn't absolutely important regardless of how uncomfortable it might be, especially on a predominately white campus — a predominantly female white campus, according to a JMU page called "Just the Facts."

As a woman of color, I'm tired of defending my own humanity, whether it's my gender, race or religion that's being targeted. It must be said that for liberation to occur, more white women must be as equally vigilant in the fight against racism and misogyny.

Now isn't the time to shy away from the facts. It's not the time for more misguided sensitivity and catering to an oppressive system. This isn't to say that white women don't stand in defense of others, but if an overwhelming majority did, then we wouldn't be here today in a divided state. I saw many women of all different races stand together against bigotry and white supremacy. I saw how beautiful and strong womanhood can be when defined by our sisterhood and not by our differences.

It's not too much to ask for more of that same solidarity and more of that same passion for social justice and equality. As women, we must stand together to fight against a system that's not only detrimental to people of color, but one that keeps us all down, fighting against one another instead of fighting for a common cause.

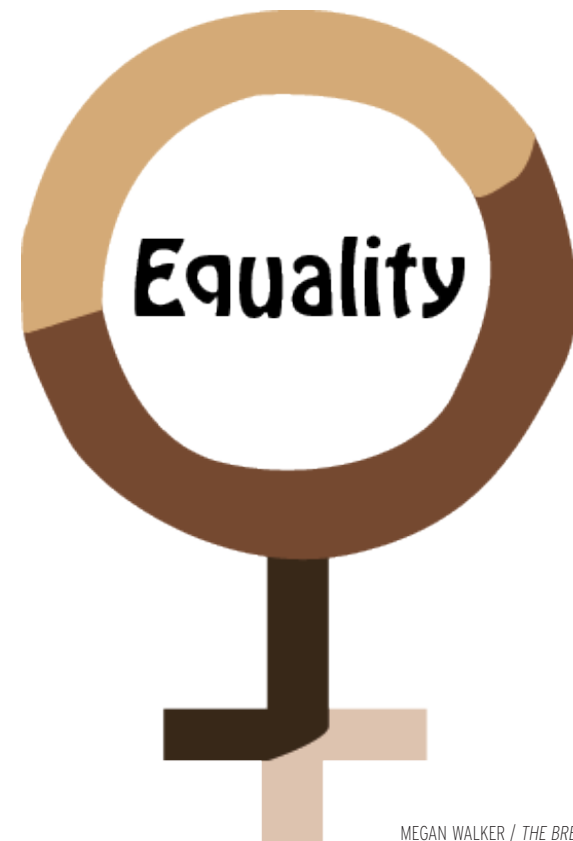
White supremacists don't respect women regardless of our race. They don't believe we're equal members of society that deserve equal pay, proper healthcare and a chance at leadership. If someone you love makes a racist or sexist joke, don't brush it off. Have those uncomfortable conversations around people who don't already understand how their jokes are harmful.

It's one thing to join groups of like-minded people and exchange "yeses" and "amens" and another to courageously stand up to people we love and admit when they're wrong.

Nahla Aboutabl is a communication and advocacy graduate student. Contact Nahla at [aboutanm@dukes.jmu.edu](mailto:aboutanm@dukes.jmu.edu).

"I saw how beautiful and strong womanhood can be when defined by our sisterhood and not by our differences."

-Nahla Aboutabl



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# How to **safely** communicate

## Donald Trump's nuclear response to North Korean threats

**JAZMINE OTEY** | contributing columnist



As of late, a wide range of American citizens have been imbued with feelings of panic as the media endlessly erupts with tabloids and live coverage of the precarious back-and-forth threats between President Donald Trump and Kim Jong-un, chairman of the Workers' Party of Korea. During late July, a myriad of news outlets broadcast North Korea's success of building a nuclear missile with the ability to reach U.S. soil.

The anxiety felt by many Americans has proven evident with the prodigious amount of coverage on the topic. Citizens are questioning the potency of the threats made by Jong-un and are also creating an analogous distinction between the "Korean Missile Crisis" and the Cuban Missile Crisis that occurred in 1962.

The obvious similarity among the two is the threat of nuclear missile launchings. However, other than the 55 years that separate them and other specific details, the main difference lies in how they were addressed.

Trump didn't hold back in his responses against North Korea's nuclear threats and it could've been done more effectively.

"North Korea best not make any more threats to the United States," Trump said. "They will be met with fire and fury like the world has never seen."

This anger-driven response only pushed North Korea further, and Pyongyang, the capital of North Korea, warned that it would attack the Pacific territory of Guam along with the U.S. mainland a few hours after Trump's remark. Although conference members tried to ensure that the president had no intentions to attack North Korea, many critics and allies were confused by the ambivalent message he delivered. In fact, Ashley Townshend, acting director for foreign policy, defense and strategy at the United States Studies Centre at the University of Sydney, described Trump's rhetoric as "far from helpful."

"His bellicose remarks on the North Korean nuclear crisis are likely to make Pyongyang even more nervous, raising the odds of an unintended escalation or misunderstanding," Townshend said.

Conversely, John F. Kennedy handled the Cuban Missile Crisis effectively, making it clear that he was ready to defend the U.S. with nuclear war acting as a last resort.

"The decision to use any kind of a nuclear weapon, even the tactical ones, presents such a risk of it getting out of control so quickly ... I don't think anybody wants that weapon to escape from their control," Kennedy said.

The strongly contrasting approaches to a potential threat exemplifies Trump's lack of political experience. In fact, within the 228 years that the presidential office has existed, every president has had experience with both political and military services. Making history, Trump is the first U.S. president to lack this important set of skills and it shows with his inability to properly address a national threat without amplifying it.

With North Korea's myriad of empty threats in the past and habitual use of aggressive rhetoric, typically, unlike Trump, diplomats usually refrain from using the same rhetoric to avoid further conflict.

"If North Korea's actions are primarily driven by its sense of insecurity driven by a strong U.S. military presence in Northeast Asia, the prospects of a cycle of threat and counter-threat by the U.S. could be very dangerous," Kevin Gray, a reader in International Relations at University of Sussex, said.

But, even after the warnings, Trump claimed that maybe his remarks weren't nearly as threatening as they could've been and that he should've made his remarks more brutal. He goes on to say, "So if anything, maybe that statement wasn't tough enough." The thoughtless and mindless comment did nothing more than cause North Korea to pledge to "blow the U.S. from this planet" as well as any other country that sides with the U.S.

Our country now faces a serious threat of another world war that all stemmed from something that could've been avoided if our president had proper experience. Trump's inexperience with such militaristic situations and lack of knowledge in how to communicate in a clear and effective way make matters worse.

I urge you to speak up to your local government, find a way to encourage your peers to vote and prevent more ignorant individuals from becoming focal points for our national government. The consequences of Trump acting as our president have negatively impacted

various political policies, and now our country's safety is at risk. It's time we reflect on past leaders of our nation's government and aspire to implement effective communication.

Jazmine Otey is a sophomore writing, rhetoric and technical communication major. Contact Jazmine at oteyjl@dukes.jmu.edu.

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# Taking a *stance* on statues

**DAN FORD** | forward thinking



There was a powerful message behind the juxtaposition of the white nationalists spitefully marching through the contrastingly beautiful University of Virginia grounds on the evening of Aug. 11. The following day consisted of hateful and violent protests in which a counter-protester, Heather Heyer, was run over and killed by a car allegedly driven by a white supremacist. These events

illuminated the need for a nationwide dialogue on the status of Confederate monuments and memorials in our country. My belief is that statues and monuments dedicated to the Confederacy or to those who fought for its cause must be removed from public lands.

Statues and memorials are honorific and thus allow for onlookers to remember those aspects of those who are memorialized that deserve to be recognized. As such, my opinion is derived from simple logic: There's nothing of those who fought for the Confederate cause, as it relates to the Civil War, that warrants honor through public memorials and statues

These individuals aren't remotely American heroes — they sought to form a country wholly separate from the United States and engaged in a disastrous civil war that consequently would retain the economic and social institution of slavery. They had greater support for the benefits of slavery than the immorality of it.

This isn't worthy of honor.

To those who believe the Civil War wasn't a result of the institution of slavery but, among other things, resulted from the desire to defend states' rights, I direct your attention to

the words of Abraham Lincoln in his second inaugural address. Lincoln unequivocally declared that it was known from the onset of the war that the southern "slaves constituted a peculiar and powerful interest," and that "all knew this interest was somehow the cause of the war."

This was the cause defended by supporters of the Confederate agenda and this is the cause we memorialize today through monuments dedicated to Confederate heroes. So yes, perhaps states' rights were a fundamental cause of the war, but these causes were the rights of southern states to retain, against the growing northern opposition, the institution of slavery. This, again, doesn't warrant honor. And to those who see their proud ancestry and heritage being destroyed by the removal of such monuments, I ask you this: What is it of this heritage that makes you so proud that the removal of these monuments causes you such grave pain?

I can see nothing to warrant pride in such a reality. Although Robert E. Lee, whose statue was the centerpiece of the Charlottesville protests, may have been more critical of slavery than the common Confederate general, he was himself a slave owner and indeed

placed more emphasis on state loyalty than on fighting for the just cause.

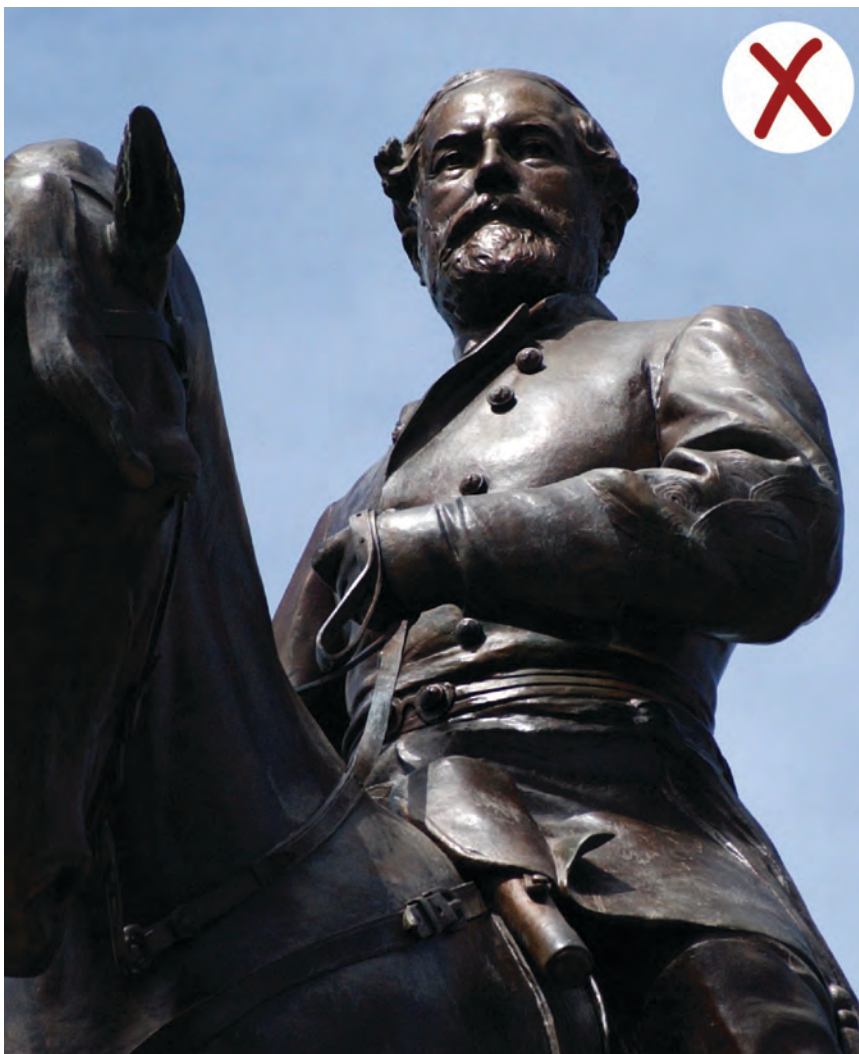
There's no honor in allowing for territorial loyalty to supersede one's morality.

Now, I'm speaking to those who believe that the removal of Confederate monuments will result in a slippery slope in which monuments dedicated to slave owners, such as George Washington and Thomas Jefferson, will too be removed — a concern brought forth by President Donald Trump himself. I present to you my belief that we can't put on hold what's morally just today for fear of what might result tomorrow.

Personally, I don't believe that statues and monuments dedicated to Jefferson, Madison, Washington and our other slave-owning founders warrant removal, because, unlike Confederate heroes, these men actually provided remarkable good to our country, and thus have a deep resume that warrants honor. It is, for example, the incredible lifelong achievements of James Madison, including his remarkable role in the debates surrounding the formation of our Constitution, his authorship of the Bill of Rights as well as his role as Secretary of State and as our nation's fourth president, that warrant



BREEZE FILE PHOTO



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our university being named in his honor. And this, I believe, is justified. Of course, we mustn't forget the immoral actions of these founders, which is why the reality of their enslavement of African-Americans must be forever included in our history books and placed on the walls of our museums.

In a similar vein, I have no aspiration of rewriting or erasing history as it relates to the Civil War. Instead, I believe that this history deserves to be told in full in the pages of history books and in the halls of our country's museums. It must be told accurately, not through a lens with which we idolize those who perpetrated such a disaster. In fact, those who erected these monuments often did so with an eye not necessarily at rewriting the past, but at projecting its horrible aspects onto a community struggling for equal rights. The greatest surge in the creation of Confederate monuments came at the turn of the 20th century, during which time Jim Crow laws — statutes that provided black Americans with fewer rights and worse living conditions than white Americans — were the result of a loud movement to make black Americans second-class citizens.

The second surge occurred, without coincidence, during the famous civil rights movement of the 1950s and '60s, during which time white supremacists across the country sought to retain, in the face of growing opposition, these Jim Crow laws and keep African-Americans unequal from their white countrymen. The truth is that many of these monuments were in fact built by white supremacists who responded to the movement of black rights by erecting monuments to ensure black Americans were perpetually reminded of the wicked past of slavery.

This doesn't warrant honor.

Dan Ford is a senior international affairs and international business double major. Contact Dan at [forddm@dukes.jmu.edu](mailto:forddm@dukes.jmu.edu).

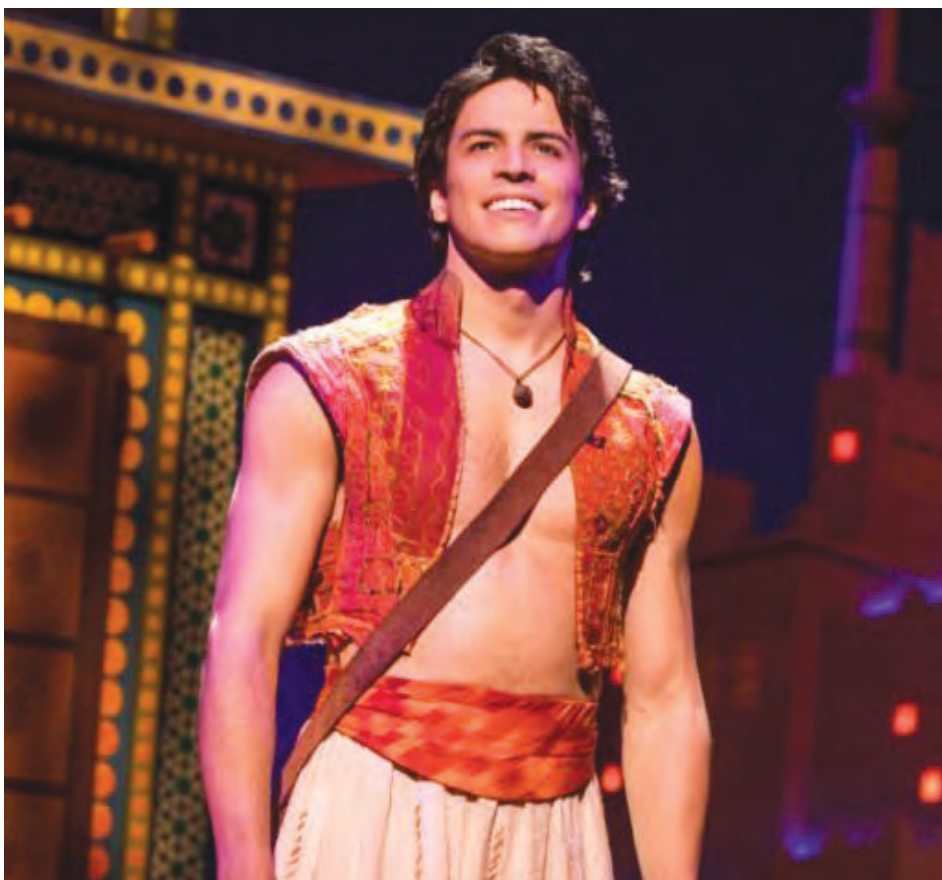


PHOTO COURTESY OF JACOB DICKIEY

## From Forbes to fame

JMU alumnus Jacob Dickey rides magic carpet to the top starring as stand-in for Aladdin on Broadway

Dickey received the opportunity to do workshops with Disney before he landed the understudy role.

By **ABBY CHURCH**  
The Breeze

For most, spectacles like magic carpet rides and genies appearing out of smoke are strictly limited to Disney movies. However, for JMU alumnus Jacob Dickey ('13), the magic we saw as kids pouring through a television screen is his reality. Dickey brings the magic to life on Broadway stages in New York and Chicago as the title role in "Aladdin."

Dickey has been onstage from a young age, first falling in love with vocal performance when he was seven. In church, he had the chance to sing and perform in musicals with the church's theatre program. Dickey's love for theatre culminated down the road when his family was stationed in Germany.

"The point where I thought 'I love doing this' was when I was in eighth grade," Dickey said. "I lived in Germany because my dad's in the military, and we had the most amazing community theatre, which is kind of random to have an amazing American community theatre in Germany."

Years later, Dickey sprang from the community theatre stage in Germany to JMU's, where he pursued a degree in theatre. During his time as a Duke, Dickey was known to play a "gamut of roles,"

from an old judge in "Sweeney Todd" to Romeo in "Romeo & Juliet."

Kate Arcchi, the musical theatre program coordinator at JMU and one of Dickey's former theatre professors, met Dickey as a freshman and had the opportunity to work with him on many mainstage musicals at JMU. Citing his intelligence as an actor, charisma and prodigious work ethic, Arcchi explained that she and everyone who worked with Dickey believed going onto Broadway was within his realm of possibility.

"I think that all of us who worked with Jacob when he was here, whether it was in a classroom or in a production, he's just a real true, wonderful collaborator," Arcchi said. "The way that he worked in a process and the way all of that would translate from the stage to the audience made it clear that he had the potential — if he wanted to pursue work at this level — to be successful at it."

Following his career at JMU, Dickey worked a variety of acting jobs, maintaining his breadth of work. Through his position at Royal Caribbean Cruise Lines playing Sky in "Mamma Mia!," Dickey met Eric Woodall, a head casting agent at Tara Rubin Casting who also happened to be casting for "Aladdin" on Broadway. A couple of years later, Woodall brought Dickey in to audition for the show. Initially auditioning for the "Aladdin" tour, Dickey made it to the finals but didn't receive the role. However, he was invited to "Aladdin Camp," a four-day intensive session where the cast

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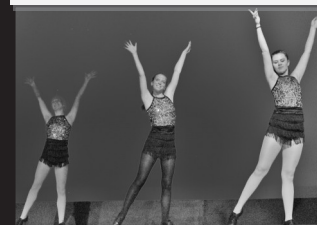
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works on the musical's elements, which posed a rare chance to audition in a workshop setting and get to know the Disney team.

At the beginning of camp, the cast was told there was an opening for future replacements and that the casting directors wanted to get them ready in case there was a need for a replacement. This made Dickey believe his opportunity to work with Disney's creative team was merely a way for him to gain experience.

Two weeks later, Dickey received a call from his agent, Lisa Price, saying there was a need for an immediate replacement for one of the ensemble members who was also an understudy for Aladdin himself in the New York cast.

"I remember [Price] was trying to be really coy and be like, 'Well, they don't want to see you for Aladdin anymore, they've seen what they want to see,'" Dickey said. "And then she was like, 'Because they want you to be in the show.'"

The day after he got the call, Dickey was thrown straight into rehearsal, an extremely rare occurrence for Broadway casting.

"Usually, especially for Broadway shows, you know you're gonna be cast months in advance," Dickey said. "And you have to wait and not tell anybody because the contracts haven't been signed, so that it was the next day was a big deal."

Dickey began his Broadway experience in the New York cast, performing in the ensemble for a month before taking over for Aladdin. Then, when the tour cast's Adam Jacobs — who was playing Aladdin in Chicago — had to take a medical leave from the show, Dickey was flown out as a temporary replacement for Aladdin in Chicago. Following the stint, Dickey returned to New York, resuming his original ensemble and Aladdin understudy positions.

Dickey is one of three JMU alumni currently performing with the New York cast of "Aladdin." According to Arecchi, Dickey took every opportunity he could in class and on stage while he was at JMU. Arecchi believes that JMU's plethora of opportunities for students fosters an environment where students aren't afraid to go after even more opportunities upon graduation. Arecchi said it's always thrilling to hear of former students receiving huge parts, and she's excited for Dickey and the chances he's received early on in his career.

"You're really happy for them — for the students who want to pursue that route, because not everybody does," Arecchi said. "But for the ones that do, it's just really exciting for them when that happens, and especially for Jacob because he's still so young. To have that opportunity at this point in his career is just really exciting."

Sean Grady, Dickey's boyfriend of five years, has been along with Dickey throughout his whole experience with the show. Dickey even made his Broadway debut as Aladdin on Grady's birthday, which Grady considered "a fantastic birthday present."

Grady says that seeing Dickey play Aladdin has been his favorite performance of Dickey's to date, explaining that he commands confidence and presence while onstage, two qualities that have only grown in the time he's known him.

"It's awe-inspiring," Grady said. "It's miraculous to see someone who I see every day — who I talk to about taking out the garbage or doing the dishes or whatever — to see him embody this larger-than-life character who has such pride and such passion. And [for him] to inspire and perform it for hundreds of people every single day is miraculous."

For Dickey, performing on Broadway has been a dream come true. From being an Aladdin camp candidate to a leading man, Dickey is thankful for his experience. Among putting on an intricately layered costume and getting to be goofy on stage, he explained that his favorite part of performing on Broadway is simply that it's his job and he's doing what he loves.

Having been one of the thousands of Broadway hopefuls who audition for major roles every day, Dickey considers himself lucky to have a part in "Aladdin." He advises everyone who's pursuing a career in acting to come in and present who they are at every audition.

"I think that's honestly what sets people apart who are successful is those who come into the room like, 'This is who I am, this is what I have to offer and I'm not pretending to be anything else,'" Dickey said. "And people love that, that's what people look for ... Be yourself and accept how special you are, because that's what will make you succeed."

**CONTACT** Abby Church at churchae@dukes.jmu.edu.



PHOTO COURTESY OF JACOB DICKEY

Sean Grady (right), Dickey's boyfriend of five years has seen him perform as "Aladdin" multiple times.

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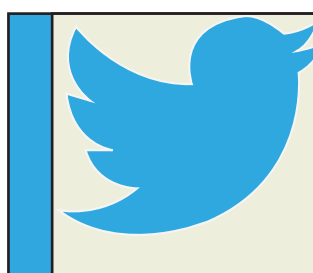
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# Pressure's off

JMU student Ryan Cambetes takes control of his musical style



PHOTO COURTESY OF RYAN CAMBETES

Cambetes released his first album “No Pressure” in May to express his thoughts and feelings on societal norms for people in his generation. His new single will be available to stream today, Thursday, Aug. 24.

**By MADDELYNNE PARKER**  
*The Breeze*

After listening to years worth of underground artists, JMU student Ryan Cambetes took it upon himself to grab a microphone and overcome his fear of releasing his own music.

“With music, you’re really putting yourself out there,” Cambetes, a junior computer science major, said. “It’s who you are and it’s how you’re feeling at the time.”

Cambetes released his first project “No Pressure” in May under the name Ryan Cam. It’s composed of seven tracks he describes as “upbeat, feel-good hip-hop.” He credits Chance the Rapper, Post Malone and the darker side of R&B as current influences.

In the project’s first track, “College Casa,” you can hear the unmistakable hip-hop influence right away. But instead of hardcore rapping, Cambetes follows slower beats with vocalization and speeds up with the tempo. This is one of many aspects of Cambetes’ music that allows him to both fit into and stand apart from the genre of hip-hop.

“I don’t want to say that I’m a rapper,” Cambetes said.

Cambetes says this to make the difference distinct. He identifies himself as an artist and not a rapper.

“It’s hip-hop, but with singing,” Garrett Lazorchak, Cambetes’ cousin and a senior computer science major, said.

Other underground hip-hop artists like Healy and Matt Burton have influenced Cambetes because they work in and can control every aspect of their sound. Like them, Cambetes engineers his own songs and does the mixing and matching of the individual pieces that create each track.

This kind of passion and control over his music is what allows him to stand out among other self-made, independent artists.

“They just kind of make it happen by themselves,” Cambetes said. “I look up to some of these guys and I, like, really study what they’re doing.”

Cambetes also explained that “No Pressure” is a kind of response to the societal norms and expectations he grew up with. To him, graduating high school and moving on to college was a no-brainer, and because of that, it took away the excitement of truly following his passion in life. If he hadn’t continued school, he would’ve felt like “the outcast.”

“This album I really made to kind of just break away from feeling all that pressure,” Cambetes said.

Along with norms, Cambetes doesn’t stick to one path of sound. He bounces between genres such as hip-hop and R&B by collaborating or buying beats from other artists. Although he does create his own beats using a computer and keyboard, Cambetes believes that by finding different sounds through others’ music, he can expand his own sound and allow it to evolve.

When placing a beat into his own track, Cambetes plays around with its individual parts so that it can fit the vibe of his song and the theme of his project. In the end, he takes those beats and makes them his own form of art.

“It’s never just, like, a copy [and] paste thing,” Cambetes said. “I like to add my own flavor.”

In the track “Ride My Wave,” you can hear distinct beats and melodies mixed together underneath Cambetes’ vocals. He’s able to break from classic hip-hop by adding in steel drums, traditionally found in reggae music, and using other smaller track pieces that link the song to a more pop music vibe.

This allows Cambetes to develop his own range of sounds he identifies with as an artist.

Thomas Kronenber, a junior materials science and engineering major at Virginia Tech, has been with Cambetes from the beginning of his music career. He describes Cambetes’ work ethic in a way that’s true of many artists, whether they’re upcoming vocalists or legends in the rock ‘n’ roll world.

“He’ll ask me what’s different because he wants me to find out if the work that he did is actually making a difference,” Kronenber said. “If I point it out, then he’s like, ‘Good, then I’ve made a good improvement.’”

When listening to “No Pressure” on Spotify or Apple Music, you can hear the young, developing artist that Cambetes is. His tracks will capture your ear with their catchy hooks and relatable lyrics. It’s music made by a college student for other college students.

“I’m still so young and still so new, everything I hear still influences me and my sound,” Cambetes said.

Today, Cambetes will release a single on most music streaming services, which he’s been working on for about two months. Listeners should prepare to hear a more developed sound from Cambetes as he continues to grow and discover his own identity as an artist.

**CONTACT** Maddelynn Parker at [parkermn@dukes.jmu.edu](mailto:parkermn@dukes.jmu.edu).

# *‘Painted Ruins’* draws attention

Grizzly Bear releases progressive album that embodies its indie rock style

By **DREW COWEN**  
*The Breeze*

In the new song “Four Cypresses” by Grizzly Bear, Edward Droste sings the line, “It’s chaos, but it works.” As he sings, layer after layer of organ sounds, synths and guitar swell together over an exasperated drum beat.

This declaration encapsulates the essence of the new album “Painted Ruins,” which was released Aug. 18. There’s a lot of experimentation occurring in each song within the album. Indeed, the busyness of each instrumentation fights for the listener’s attention. But the sum of parts yields a satisfactory new step for the indie rock darlings.

After the release of its 2009 album “Veckatimest,” Grizzly Bear was thrown into the public spotlight. It received widespread critical acclaim, became Radiohead guitarist Johnny Greenwood’s favorite band and had its song “Two Weeks” featured in a Volkswagen Super Bowl ad. But despite their newfound fame, the band members haven’t let their popularity define them.

Though Grizzly Bear has shifted from lo-fi, psychedelic rock to technical art rock, this change has never compromised the quality of the group’s songwriting. An easy move for the band would’ve been to conform to the palatable pop essence of “Two Weeks” — with its swooning vocals and pounding quarter notes.

Instead, Grizzly Bear took the road less traveled. This is very apparent

in “Painted Ruins,” with its sporadic drum beats, unorthodox structure and busy guitar parts. Though this avant-garde style may be lost on some listeners, it can be truly appreciated with headphones. When each individual instrument is recognized sonically, the impact of their collision can be fully distinguished.

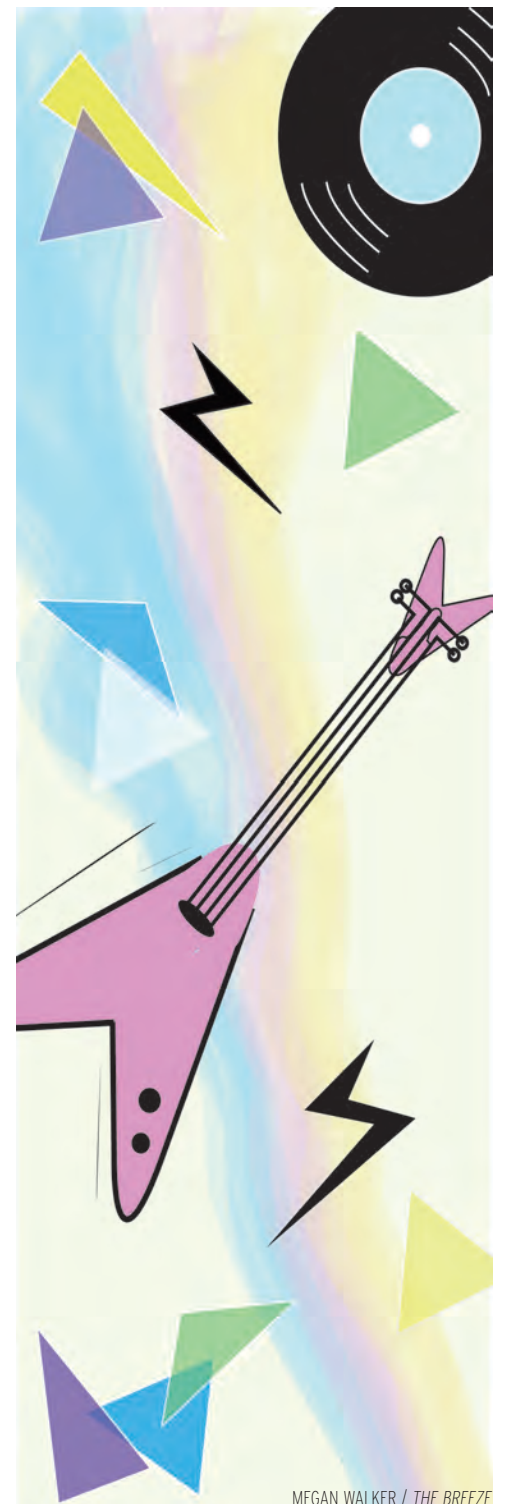
Whether it’s the competing buzz of synths vs. guitars in “Mourning Sound,” or the discordant symphony in “Aquarian,” “Painted Ruins” never fails to leave its listener in a state of contradiction. The album’s a simultaneously jarring yet congruous experience.

Still, trace amounts of the tried-and-true Grizzly Bear formula remain in songs like “Losing All Sense” and “Glass Hillside,” with vocals that harken back to the band’s mid-2000s developing phase.

On the surface, the album addresses the advanced stages of love — when passion is replaced by memory. In the song “Neighbors,” Droste sings, “With every passing day / our history fades away. / And I’m not sure why / there’s nothing left to say.” On a broader level, these lyrics can be interpreted as Droste’s relationship with songwriting. After 15 years of creating music, is there anything original left to say?

As its name suggests, “Painted Ruins” is an update of an old style. It covers the decaying remains of indie rock with vibrant colors and expressions. A blossoming soundscape emerges from these ruins — one that cements Grizzly Bear’s reputation as a rock band that lies ahead of the curve.

**CONTACT** Drew Cowen at [cowends@dukes.jmu.edu](mailto:cowends@dukes.jmu.edu).



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# Haley Crawford strives for sophomore surge



BREEZE FILE PHOTO

Haley Crawford dribbles the ball past a Virginia Tech defender in the Dukes' 2-0 loss to the Hokies last season. She finished her freshman campaign with five goals, nine assists, 19 points and a start in every match.

By **BLAKE PACE**  
The Breeze

After three consecutive winning campaigns from 2013-15, the JMU women's soccer team is looking to rekindle its winning ways following a disappointing 2016 season in which it finished 9-11 (5-4 CAA). While their record qualified them for the CAA Tournament, the Dukes' season ended in a 2-0 loss to No. 2 Drexel.

"What you don't see with last year's record is the three ACL tears to three starters that were season-ending," head coach David Lombardo said. "That, with the 15th hardest non-conference schedule in the country is a bad intersection."

JMU now finds itself tied for third in the CAA Women's Soccer Preseason Poll, due largely in part to reigning CAA Rookie of the Year Haley Crawford, who was named to the Preseason All-CAA Team.

"I'm just looking to be an impact for this team and score as many goals as I can and work together to get the result we want," Crawford said.

While honored to receive this recognition so early in her collegiate career, Crawford understands there's much more work to be done.

"Coach and I have been working on layers to my game so when people watch film, they aren't catching onto my play," Crawford said. "I'm trying to add different things to get by the defense and not let the pressures get to my head."

Lombardo had high praise for his new star on his young team, who he believes has all the intangibles to keep developing as a player and leader.

"She's still growing and learning the game a little more, because a kid that's always relied on her speed her whole life is now being asked to think a little bit more," Lombardo said. "She's a great kid, great teammate and she's starting to get into that leadership role a little better."

Lombardo has been very pleased with the incoming freshman class, knowing that every class can bring a variety of opportunities toward success.

"What you hope for every year is that there is going to be two to four players that are going to come in and really make a splash and we have that right now," Lombardo said. "We have a couple of kids who have looked at this opportunity of graduating five senior starters as a great chance to say 'Why not me?'"

The Dukes' upperclassmen are ready to get back to their winning ways, as they know their days wearing purple and gold are numbered. Senior forward Colleen Gawkins knows what it's like to bring home a CAA championship after hoisting the trophy in 2015 and believes this current squad has what it takes to get there.

"Obviously it's a completely different group of girls, but we've had such a great preseason, on and off the field, and I'm really excited to see how we look when we get there because we will be there," Gawkins said.

When discussing what it would mean to end her JMU career as a champion, Gawkins shared her enthusiasm with this golden opportunity.

"It would be awesome to bring one home for coach because as much as we love playing for each other, we like playing for him even more," Gawkins said.

While the season is just underway for the Dukes, they're confident they have what it takes to be the 2017 CAA champions.

"We'll be there," Crawford said.

**CONTACT** Blake Pace at  
paceba@dukes.jmu.edu.



BREEZE FILE PHOTO

JMU women's soccer head coach David Lombardo is in his 28th season with the program.

# Football suspends six players



BREEZE FILE PHOTO

Junior tight end Jonathan Kloosterman evades the Elon defense in the Dukes' 2016 win over the Phoenixes.

sports desk

JMU football announced the suspensions of six players for the team's opener at ECU on Sept. 2. Terrence Alls, Brandon Hereford, Justin Bethea, Nick Edwards, Marcus Hawkins and Jonathan Kloosterman are all suspended for a violation of team rules. Kloosterman received a two-game suspension, holding him out for both the ECU game and the home opener against East Tennessee State. Alls, Hereford, Bethea and Edwards are all suspended for the first four games of the season.

Kloosterman, a senior, led the Dukes with seven receiving touchdowns last season. In total, he recorded 24 receptions for 322 yards. In his career, Kloosterman has 38 catches for 490 yards and eight touchdowns.

Sophomore tight end Nick Carlton is expected to start in Kloosterman's place in the team's first two contests.

**CONTACT** the sports desk at [breezesports@gmail.com](mailto:breezesports@gmail.com).



BREEZE FILE PHOTO

Redshirt junior Terrence Alls' five receiving touchdowns were tied for sixth best in the CAA last season.



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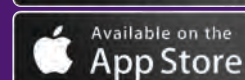
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# Volleyball looks to repeat

By **BLAKE PACE**  
The Breeze

Fresh off a CAA title, JMU volleyball enters the fall season hoping to stay atop the conference once again. Last season, JMU (21-11, 11-5 CAA) swept the CAA Volleyball Championship with 3-0 wins over Towson and Delaware. While they qualified for the NCAA tournament, the Dukes were sent home following a 3-2 loss to Coastal Carolina in the first round. While a CAA Championship is nothing to scoff at, the Dukes believe they can exceed last year's success.

"Our expectations every year is that we want to win conference championships and make runs in the NCAA tournament, so that's definitely our goal this year as well," head coach Lauren Steinbrecher said.

A large key in JMU's success last season was junior Taylor Austin, who received CAA Defensive Specialist of the Year and ECAC Defensive Player of the Year honors. Austin has been named to the Preseason All-CAA Team and says she is ready to take on the pressure it can bring.

"I just think it's more of a learning experience to just lead my team and work as a unit," Austin said. "When they heard of the recognition they were extremely supportive, so I want to make sure I can do everything for them that I can."

Having recognized the growth she's experienced throughout her collegiate career, Austin is eager to help the development of the underclassmen so they may share the same prestige that she's received over the years.

"I know what I went through, so I'm hoping that I can help all the freshmen, sophomores and juniors really adjust so that when it's their senior year, they'll be feeling the same way and never want to leave here," Austin said.

Coach Steinbrecher has loved working with Austin over the years and expects more of the same from her as she moves into her final season.

"As a player, she'll only continue to get better, but she was unanimously voted captain by her teammates and has developed into a huge leader and friend," Steinbrecher said. "She really connects with all the players and, in a way, she's the heart and soul of the team, so it'll be a lot of fun watching her play this year."

Steinbrecher has also been very pleased with the incoming freshman class and expects a solid contribution from them in their first year.

"They're a really strong group, kind of quiet, but very good on the court and they're doing a great job giving us depth at a lot of different positions," Steinbrecher said.

Freshman Allison Lake joined the team last spring and has been able to quickly pick up the differences between high school and collegiate play through her work with the upperclassmen.

"Training with the team since spring, it was very eye-opening," Lake said. "The pace is a lot faster and the girls were a lot better, but they made the transition as painless as possible. They're really there for the freshmen and at the end of the day, you feel like you're getting better."

While going back-to-back in CAA championships is a tough feat, the Dukes are more than prepared to defend their trophy. Austin enthusiastically shared the team's excitement and confidence in returning to championship glory.

"It would mean the world to me," Austin said. "I am obsessed with this team. We are a family, so I know we're going to do it again."

**CONTACT** Blake Pace at  
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BREEZE FILE PHOTO

The JMU volleyball team gathers at center court during last year's CAA Championship run.

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- 8 Envelope part
- 12 Neural trans-mitter
- 13 Ram's mate
- 14 Toy block name
- 15 No skeptic
- 17 Microwave, e.g.
- 18 Nickelodeon-style gunk
- 19 Kind of movie glasses
- 21 Pinnacle
- 24 Rowing need
- 25 Courage
- 28 Elliptical
- 30 "Modern Family" network
- 33 Fire residue
- 34 — so often
- 35 Sticky stuff
- 36 Muumuu accessory
- 37 — Pak of the PGA
- 38 Shaft of light
- 39 Kreskin's claim
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- 11 Small lake
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- 22 Relocate
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- 25 Cowboy's sweetie
- 26 Work with
- 27 Pickpocket's crime
- 29 Met melody
- 31 Feathery neckpiece
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- 34 Catch sight of
- 38 Decapitate
- 40 Some stock-ings have them
- 42 Restroom, for short
- 43 Team leader (Abbr.)
- 44 Sandwich treat
- 45 Wound reminder
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- 6 Shock and —
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- 8 Plant life

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by Linda Thistle

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DIFFICULTY THIS WEEK: ♦♦

♦ Moderate ♦♦ Challenging ♦♦♦ HOO BOY!

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