

The Breeze

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Madison College, Harrisonburg, Va.

Friday, February 27, 1976

No. 29

Council votes rooming ordinances

TKE house violates new density rules

By JENNIFER GOINS

Amendments to city housing and parking ordinances, which limit the occupancy of fraternity, sorority and boarding houses to a maximum of 10 persons, became law Tuesday night when the Harrisonburg City Council unanimously approved the proposed changes.

Adoption of these changes means the Tau Kappa Epsilon (TKE) fraternity house is in violation of the city zoning ordinances. TKE currently houses 17 brothers on their premises.

Councilman Raymond Dingledine, head of the history department here, questioned the adoption of the proposals since TKE violates them. Dingledine suggested the ordinance be reworded to prevent that situation.

In response, city attorney Norvell Lapsley stated "there is no way to write an ordinance around each existing density."

"We would be open to serious problems involving discriminatory zoning if we made an exception for the TKE house in the wording of the ordinance," he said.

"In its present form it is a matter of administration," said Lapsley.

Lapsley was referring to the administrative enforcement of the ordinance. At the last council meeting city manager Marvin Milam indicated that the TKE house could exist unchanged under the new ordinances as long as they were not served a notice of violation.

For the past five months, city administrators aided by special study sessions with residential and college representatives reviewed the

city's housing and parking problems to determine what changes were needed in city ordinances.

These changes are now law and include:

-The property owner or lessee of a rooming or boarding house live on the premises.

-Residents of a rooming or boarding house be limited to a minimum of three and a maximum of six in an R-2 zone and 10 in an R-3 zone.

-Operators of rooming houses provide one off-street parking space for every two renters, located in the rear or side yard of the property.

-A fraternity or sorority house be defined as a building or any portion thereof lived in by a fraternity, sorority, association or group of no less than three and no more than 10 unrelated persons formally organized for social, educational, religious, business, or recreational purpose.

-Adding a density control in R-2 areas limiting private homes and apartment units to families or not more than four unrelated persons.

In the Breeze Today -

Our reviewers pick the Grammys - Page 4

Student specializes in antique cars - Page 5

The issue arose last September when city residents questioned the Harrisonburg Board of Zoning Appeals about the conversion of a large single family dwelling into a rooming house for 10 college students.

These residents were concerned with increasing traffic, parking, noise and litter problems caused by the increased number of students living in the neighborhoods.

Later that month they petitioned the city council to institute a separate institutional zone to prevent students from crowding residential areas and to clarify the terms rooming, boarding, fraternity and sorority houses in the city code.

Dr. Richard Smith, who originated the request for the ordinance change, stated at the first reading of the proposed changes two weeks ago that he felt these amendments would help "retain the character of the South Mason Street neighborhood."

About 20 other Harrisonburg residences raised their hands in approval of the new ordinances at that first reading.

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WARM WEATHER worshippers Mike Hanigan (left) and freshperson Laurie Margolis look at each other's hands one day on the hill by Warren Campus Center. Staff photo

January parking tickets up

'About \$2500 collected per month'

By JOANN SULLIVAN

An "unusually" high number of parking tickets was given in January, according to Jay R. Crider, chief of security and safety.

Crider declined to comment on the specific number of parking tickets given to faculty and students noting that "after the start of a semester the number of tickets given are always considerably higher."

During an average month, about \$2,500 is collected in parking fees and fines, said Fred Hilton, assistant vice president of Public Affairs.

Reasons for the increase include unregistered vehicles by new students and an overflow of parked cars from students who borrow family vehicles to return to campus. Additional tickets were also given last month in response to complaints by the Harrisonburg fire marshal about cars in the dormitory areas that block entrances for emergency vehicles.

Due to the fire marshal's concern, cars may not have been checked as often last semester as they are now, said W.W. Wilberger, director of security and safety.

Money collected in parking violations is deposited in the general funds of the college under the title of miscellaneous funds. The general funds are used toward "the total financing of the

college," said Col. Adolph H. Phillips, vice president of business affairs.

This month, fewer tickets have been given than during the same time period last month. "Far less tickets would be written" if students and faculty adhered to parking regulations, said Crider. Crider noted that problems could also be "cut down" if resident students used the X lot more often, thereby giving commuter students more room in other lots.

Faculty and students may appeal tickets to the parking

appeals committee, which is composed of student, faculty and staff representatives.

About 240 of the 460 appeals made from May to December 1975 were upheld, according to Dr. Fay Reubush, dean of students. Reasons for the appeals are varied and there is "no way you can categorize them," explained Reubush.

To appeal, a person writes the reasons for the appeal on a form obtained in the security office. The form and ticket in question is forwarded to Reubush, who reports the statements to the parking appeals committee.

City clinic offers abortion info; VD and birth control services

By PAULA MERGENHAGEN

"It's a necessary service -- one that is not provided by the college," stated one Madison woman.

"Everyone should be aware of its existence," another added.

What are they referring to? The Rockingham-Harrisonburg Health Department's family planning service aids about 1200 people, of which close to 50 per cent are Madison students.

The clinic, located at 227 E. Elizabeth St., is about a 15

minute walk from the campus. The clinic provides birth control examinations for about \$12, pregnancy tests, abortion information, and venereal disease (VD) testing.

An appointment can be arranged within two weeks of a phone call, according to Phyllis Miller, who has been in charge of the family planning operation for about three years. This first appointment is set up to get necessary information, such as birthdate, previous pregnancies, and basic

medical history.

Afterward, a second appointment is arranged for the patient to see one of the two regular doctors on the family planning staff. A pap test, breast check, and pelvic exam are given. In addition, testing, a blood pressure check, and a test for anemia and blood sugar are given.

Miller stated that the number of women receiving help at the clinic has tripled in the three years since she has been there. The basic type of birth control prescribed is

Uncommon sense

Dark horse

By Roger Wells

1976 may long be remembered as the year the eccentrics came out of the woodwork to run for President. When the leading candidates refused to develop specific issues, they were severely chastised by these grassroots spokesmen.

Here is the transcript of a debate recently held between leading Democratic contender Jimmy Carter and eccentric spokesman Lester Zelmo. It is somewhat indicative of the problems that a national candidate will face in trying to get elected this year.

The national anthem has been played, the candidates introduced, and the show is ready to begin.

Moderator: "I will now throw this debate open to questions from the audience."

Q: "Mr. Carter, you said the other night that you saw no need to develop specific issues."

Carter: "That is correct. The American people are looking for an image they can believe in. Integrity is the crucial issue of this election."

Zelmo: "Now I just totally up and disagree with that, James. The real problem is that there are too many billboard signs along national highways. Travellers just can't see where they are going."

Carter: "Well, now that is a problem. Beautification of the countryside is important, but we've got to look beyond this to the central focus of this election..."

Zelmo: "Can't look beyond it. There's a whiskey sign right there in front of me."

Q: "Mr. Carter, what is your position on the economy?"

Carter: "Unemployment must be reduced, inflation curbed, business encouraged, and labor rewarded."

Zelmo: "What we really need to do is aerate money. I advocate a yearly run on the banks, to get that filthy stuff out in the sunlight."

Carter: "But the crucial problem is the fact that nobody trusts Washington..."

Zelmo: "Which is precisely why I am proposing that we move the nation's capital to Chittlin, Arkansas."

Carter: "But there aren't any good restaurants in Chit...oops, well Chittlin is a fine town, but I don't think we could afford to move the national capital."

"Zelmo: "Sure we can. I propose a national bake sell to raise the money."

Q: "Governor, what is your position on detente?"

Carter: "Well you know in this nuclear age we can't afford to create any undue hostilities..."

Zelmo: "What we ought to do is send the whole Dept. of Agriculture and the midwestern farm lands to the Soviet Union. They wouldn't attack the U. S. because they'd be bombing their own country."

Carter: "That would be impractical."

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The Breeze

Founded in 1923

...freedom of the press, as one of the great bulwarks of liberty, shall be inviolable..." James Madison

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BUSINESS MANAGER

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The Breeze encourages letters to the editor on topics dealing with the Madison campus and community. All letters must be signed and include phone or box number and may be addressed to The Breeze. Longer letters may be used as a guest spot at the discretion of the editor. All letters will be edited at the discretion of the editor.

Letters, columns and reviews reflect the opinion of their authors only. Unsigned editorials are the opinion of the Breeze editors. All material submitted is subject to editing at the discretion of the editor.

The Breeze will publish six times a month during the spring semester: every Friday and every other Tuesday. Deadlines for announcements are Tuesday for the Friday paper and Friday for the Tuesday paper. Deadlines for ads are Tuesday night for the Friday paper and Thursday night for the Tuesday paper.

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LETTERS TO THE EDITOR

College criticism
CPB movies
WMRA comment
Beer on campus

Look at the good side of Madison

To The Editor:

Glancing back across the trend of editorial comment printed in this paper in the past few months, it seems that the expression of sharp criticism and dissatisfaction directed at the college and one another has become our favorite pastime. Not to be misunderstood, I certainly feel that students taking an active voice in the public affairs affecting them is a healthy sign. I'd just hate to see the development of a completely negative attitude among us. So just to go against the grain, I'd like to consider a few of the positive elements of being at Madison College.

First of all, economically speaking, this school is nothing less than a remarkable deal. Even with paying out-of-state rates, the quality of the facilities and services offered for the money is, to my knowledge, unsurpassed anywhere. It's a common occurrence for visiting friends of mine from other schools to comment somewhat enviously about our "country club" set-up.

Secondly, on the social level, there is a mainstream of open friendliness and sincere concern among students that is highly impressive. When I first came to this campus, I had no contacts and was familiar with no one. That condition soon vanished, simply because people here are not so inhibited that they will not easily communicate and show honest warmth. I'm sure there are few of us who have not made many close and lasting relationships as a

result of their Madison experience.

To speak now from a strictly male viewpoint. Without a doubt the sweetest social asset of Madison College is its unusually high

concentration of interesting and attractive women. Gentlemen, we sit upon a virtual gold mine of femininity, and I appreciate that fact immensely. When

Continued on page 3

CPB films shown sloppily

To The Editor:

Isn't it amazing that the CPB rarely shows a movie that isn't plagued with technical errors?

One of their recent victims, "Monty Python & The Holy Grail," is an excellent example of this. Apparently the only problem is that the people who run the projection equipment, etc., keep fiddling with the focus, keep the volume at an inaudible level (even for those who sit up

front), and don't start the show on time in spite of loud and expressive cries from the audience.

Don't get me wrong. I do appreciate the fact that the CPB is able to bring many entertaining movies to the campus at such a nominal (or no) cost to the students. All that I ask is that the CPB encourage those who run the equipment to get on the stick and run trouble-free shows.

Harold Payne

WMRA programs good

To The Editor:

I am a student at Madison College who listens to WMRA almost exclusively over any other radio station. I do not work for WMRA. I feel WMRA is basically a well-rounded station appealing to many different people's musical interests as well as providing interesting and informative commentaries.

I too would like to see more progressive music and at earlier hours, but I am not condemning the whole format because of this one aspect. Besides, what is wrong with bluegrass and folk music in the afternoons? If some of you

people who are putting down WMRA took some time to listen to different types of music, you might learn to appreciate it. Good job WMRA.

Judy Althouse

Bicentennial columns urged

The Breeze would like to encourage students, professors, and administrators to contribute articles for the Breeze Bicentennial Brevity column.

Please send name and proposed topic to Bicentennial Brevity, The Breeze, Communication Arts Department.

Dark horse

Continued from page 2

Zelmo: "If Nixon can go to Peking, Butz can go to Moscow."

Q: "Jimmy, what do you plan to do about pollution?"

Carter: "Pollution is definitely a problem. We need to continue with a rational program for abating pollution."

Zelmo: "Ah, Jimmy, that ain't goin' do no good. People will continue to pollute as long as they're people. What we need to do is prepare intergalactic shuttle craft to move the population of the world to Mars when the earth becomes uninhabitable."

Carter: "We could never get everyone to go."

Zelmo: "True, but New Jerseyites are a small minority."

Q: "Mr. Carter, what is your position on civil liberties?"

Carter: "A free society is very important. At the same time we must not allow one person to jeopardize..."

Zelmo: "Daggone it Jimmy. What we need to do is create a happy society, then people won't be criminals. I think we should find every sullen person and hang him by the neck until he smiles."

Moderator: "Excuse me for interrupting, but we're out of time. One last question I'd like to direct to both of you is what do you think of Ronald Reagan?"

Both: "We've had actors in the White House before?"

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Letters:

THE BREEZE, Friday, February 27, 1976 Page 3

Beer overemphasized here

To The Editor:

For the past several weeks at least one article or letter per issue has appeared concerning beer consumption on the Madison Campus. Frankly, I'm getting a little tired of seeing space devoted to the topic. Beer seems to be the guiding force of many students here at school, but I do wish that those people would refrain from inflicting

their hangups on others.

I am referring specifically to something that has not been said about beer before: that is, all the beer containers left over from a Friday or Saturday night drinking spree, and left wherever on campus the person happened to be at the moment. Madison College has a beautiful campus; and many people work very hard trying to keep

it that way.

It hurts me to think that students don't have the good sense or consideration to avail themselves of one of the many waste containers around school after a night of indulging. Let's get with it, folks, and concern ourselves with a worthwhile cause in regards to beer drinking.

Jeff Goodman

Look at the good side of Madison

Continued from page 2

considering all our charming coeds, I personally am quite content with spending my college years at this school.

More seriously, in viewing the academic situation, we as students are also in pretty good shape. Because of the workable size of Madison, a close communication between students and professors is possible. Since classes are usually small, we have the opportunity to gain direct rapport with our teachers, an atypical educational advantage. Further, although everyone has a story about one or two bad experiences, I think it's only fair to say that we do have some very in-

involved, dedicated and challenging people as faculty members.

Finally on the political scene, we, the student body, must voice our complaints and desires to the school administration through elected representatives. Being one of those representatives, I have come to know a number of our administrators personally and although they support opposing ideas concerning some of the issues, they strike me generally as amiable individuals, willing to take the time to listen and negotiate. If this student body as a whole can generate enough power behind a cause, I honestly

believe we will get some action. Firm effort is necessary, but we by no means face blank walls.

My intention here has not been to solicit a Pollyanna attitude. There are improvements that must be made at Madison and I believe we should continue to work for them. I simply point out that it's nice now and then to take a look at the bright side, especially when one most definitely exists.

Mike Anestos

Rockefeller hails capitalism

(LNS-CPS) - Nelson Rockefeller, a man who should know, hailed capitalism as "the greatest and most productive system man has ever created," before the National Association of Manufacturers. "In a modest way," he added, "I have been a beneficiary" of American capitalism.

Records feature three versions

(CPS) - Record collectors may soon be able to buy a single 45-rpm disc containing three complete songs, but before you jump up and do an impromptu hustle, the three cuts will just be different versions of the same song.

The move, described by the Village Voice, is an attempt to please discotheque operators who want something long and funky to please their dancing customers. Already long and short versions of songs on the same record exist to satisfy the differing needs of FM and Top 40 stations.


The first song to get the three-in-one treatment is "Street Talk." It has a 9:22 disco side, a 6:08 cut for FM stations and a 4:22 version for Top 40 rockers.

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SideShow

Arts, People

Nobody came to accept the award

By ROGER WELLS and JAY JACKSON

Once a year, magazines, radio stations, and other agencies associated with the music industry pick those albums, songs and performers of the past year which represent the epitome of music. Perhaps this is an outgrowth of our national preoccupation with determining winners and losers, and a simultaneous attempt to record the history of humanity with the numbers and charts of statistical abstraction.

Your humble reviewers must also plead guilty to this ordering of a disordered universe. Nonetheless, remembering the subjectivity always involved in a review or critique, the quality of the arts can be enhanced by holding up to public scrutiny those performances which seem to represent the best and worst of the business.

It is with no small amount of pride, that we now present for your entertainment, enlightenment, and consternation **The First Annual Lundquist Awards**. Included in this survey of popular rock music are not only the traditional categories of criticism but a few that are unique to the genius of Ernie Lundquist, muse and provider.

Best album of the year:

"Blood on the Tracks," by Bob Dylan. With this album, the thin man from Hibbing once again proves he is a major force to be reckoned with in the music world.

Honorable mentions for album of the year:

"Born to Run," by Bruce Springsteen.
"Fleetwood Mac," by Fleetwood Mac.
"Diamonds and Rust," by Joan Baez.
"Still Crazy After All These Years," by Paul Simon.
"Venus and Mars are Allright Tonight," by Wings.
"Souvenirs," by Dan Fogelberg.
"The Hissing of Summer Lawns," by Joni Mitchell.
"Homeplate," by Bonnie Raitt.

In addition to these top choices of popular rock music, "The Basement Tapes," by Dylan deserves recognition at the most exciting release of the year. Though recorded eight years before, this album offers fresh insight into the roots of rock and the life of a living legend.

Best new talent of the year:

Emmylou Harris, "Pieces of the Sky," and "Elite Hotel."

The Outlaws, "The Outlaws."

The category of best vocalists is always a tough one

to determine. The more outstanding vocalists of the year were almost always females, with the male talent being closely identified with the particular music they were singing. A certain balance had to be struck between the quality of the singer's voice, and his - her ability to interpret the lyrics in order to add depth to the song. Listed first is the choice for top vocalist followed by (in no particular order) the alternate choices.

Best male vocalist:

Bob Dylan
Paul McCartney
Bruce Springsteen
Paul Simon
Art Garfunkle
Elton John

Best female vocalist:

Joan Baez
Joni Mitchell
Linda Ronstadt
Emmylou Harris
Bonnie Raitt
Grace Slick

Best album cover:

"Basement Tapes," by Dylan.
Shades of Sgt. Pepper's.
"Prisoner in Disguise," by Linda Ronstadt.

Worst album cover:

"Breakaway," by Art Garfunkle. "Who did what and with whom?"
"Homeplate," by Bonnie Raitt. Caught off base.

The year also represented another step away from the hard rock of the late sixties, at least as far as the more available music is concerned. R & B and "boogie" music became extremely popular on the airwaves. If done properly this style can be entertaining. If not done properly, the artist

Will the real Henry Gross please, please stand up!

By ROGER WELLS and JAY JACKSON

Henry Gross' "Release" is initially an interesting, divergent collection of songs. Gross had a fairly reputable background prior to this album, which is easily seen in the perfectionist attitude he has towards his music. Formerly with the famed Sha-Na-Na, he left his Columbia University colleagues to do solo work. His previous work, "Plug Me In," won a modicum of critical acclaim even though it was not a stellar hit.

The music on "Release" is extremely well-done and varied. Gross with two sides of vinyl is able to conjure up images of every group of the sixties from The Beatles to The Association. "Juke Box Song" is a particularly good rocker, and one that goes against the grain of popular

can easily win the award for...

worst album of the year: (tie)

"KC and the Sunshine Band," by those of the same name.

"Honey," by The Ohio Players. A very messy LP.
"Barry White's Greatest Hits," by Barry White. See if you can tell them apart.

"Bongo Fury," by Zappa and Beefheart. Probably the highest compliment ever paid to them.

Best song of the year:

(followed by alternates)

"Tangled Up In Blue," by Bob Dylan.

"Miracles," by Marty Balin of Jefferson Starship.

"Diamonds and Rust," by Joan Baez.

"Rock Show," by Paul McCartney of Wings.

Ups and downs category: (for performer who released a fairly good album and a turkey in the same year)

Elton John - good LP "Captain Fantastic and the Brown Dirt Cowboy," el rauncho "Rock of the West."
John Denver - wholesome LP "Back Home Again," ad nauseum "Windsong."

Seen better days category:

George Harrison, "Extra Texture," okay but could use a little help from friends.

Cat Stevens, "Numbers," great for fans of the Cat, a dwindling band of anachronistic leftovers from idealistic days.

Best swinet solo:

Mark Farner of Grand Funk Railroad, the group that made wretchedness popular.

music by using clear, crisp instrumental lines to replace the blurred and throbbing sounds of other rockers.

Perhaps the best song on the album, "Overton Square," is superb and enticing. It is daringly McCartney-ish with snug, subtle harmonies supporting a free-flowing melody.

Some of the selections have a more disturbing quality, however, and tend to mar what could have been a top-notch production.

"Springtime Mama," for example, sounds a bit too much like the Beach Boys to succeed on a Henry Gross album. Since the B.B.s were on the scene long before Henry, could this be a case of Gross-plagiarism?

The major problem with the album may be traced to a lack of musical personality on

Continued on page 9

Reduct o ad absurdum:

Barry Manilow "I Write the Songs," A few people might disagree, Lennon, McCartney, Simon, Williams, etc.

Sly Stone "Cancel the Concert" Memorial:

Joni Mitchell

Best record review:

"The Basement Tapes," by Jay Jackson and Roger Wells.

And with that, dear reader, we leave you for awhile. Be with us next week when we review Chapter One, in which Doris gets her oats.



Book review:

Finding Mr. Goodbar

By PAULA MERGENHAGEN

Not long ago, a young schoolteacher was murdered in New York City. How? Why? Judith Rossner asked these questions and decided to find some probable answers. In her book, "Looking for Mr. Goodbar" she attempts to trace the life and violent death of a fictitious young woman - one who lived a life similar to that of the real schoolteacher.

Rossner's principle character is Theresa, a girl born into an Irish Catholic family and strictly educated at parochial schools. Her childhood is explored, in order to give the reader an understanding of her later emotional problems.

Rossner paints the picture quite well. At an early age, Terry contracts polio and as a result, her spine curves, making necessary a painful operation. Her parents blame themselves. Terry, never quite able to forgive and forget, feels estranged from them forever.

Later, she falls in love with her college English professor. Although this may sound like an old story, Rossner handles it quite well. She builds up the four year relationship in which Terry is kept as the professor's "assistant" only to be set free when he tires of her.

So far, so good. We get a

tender, poignant picture of an average girl with problems. A little sex is thrown in here and there, but it seems totally appropriate. Rossner has shown us how Terry's problems evolved, basically through her weak family ties and disastrous love affair.

Then comes the switch. Around the middle of the book, Terry gets tuned into the bar-hopping scene. This stems from a casual encounter at a bar, she meets a strange man and goes home with him.

From then on, it's more like a Jacquelyn Susann novel, somewhere between "The Love Machine" and "Once Is Not Enough." The well-constructed insight into Terry's character simply disappears and is replaced by vivid accounts of the schoolteacher "whoring around the bars." It's hard to understand what caused this sudden change in Terry's character; Rossner just doesn't lead up to it well enough.

However, all is not lost. Terry is momentarily saved from her exploits by James, a mild-mannered Irish lawyer. He falls in love with her, but this Terry cannot accept his love because it's too risky.

It would ruin the "safety" she finds in picking up strangers, assured that she'll never have to see them again.

In the relationship with
Continued on page 10

Antique cars called disguised goldmines

By MARY RICHARDSON

"My goal is to have the oldest car in Godwin parking lot."

Right now someone has Madison freshman Howard Hulvey tied — there are two 1950 vintage cars parked in Godwin. But after he makes his "supreme effort" of remodeling a 1926 Model T Ford, he will most likely have attained his goal.

Howard Hulvey is the end result of four generations of automobile restorers, beginning with his great-grandfather, who worked with steam engines. He restores and sells approximately two cars a year and deals in antique car parts. Presently, he owns eight old cars and hundreds of parts, estimating their worth at \$20,000 without any work and \$60,000 after remodeling.

"Some people consider this junk," he said. "I consider it a gold mine in disguise."

Most of Hulvey's cars are Buicks (I'm a Buick nut). And, in fact, the car he drives to school every day is a 1950 Buick Special which originally belonged to his father, who left it in a junkyard. The car is equipped exactly as it was originally, and with a rebuilt engine it is capable of attaining 126 m.p.h.

"This is the poor man's Mercedes-Benz," he said. "You get to 120 in this fine cherry and you know you're going somewhere — it makes a noise, kind of cackles, then takes off."

Hulvey rebuilt the Buick's engine with original parts, as he has done with all his other

remodeled autos. Although it is slightly difficult to find original parts for 1950 Buicks — "They don't make a lot of things for this car anymore, I don't know why" — he said, "I've got enough spare parts to drive this car into the 21st century."

Not many Madison students drive cars as old as Hulvey's and this has created problems for him. His application for a commuter parking sticker was almost turned down last fall because "Security said it was an eyesore, without ever seeing the car," he said. "But this car looks a lot better than some of those fine machines in Godwin parking lot."

Hulvey was eventually able to obtain his sticker.

Now that his Buick is in top condition, Hulvey is ready to begin work on a 1926 Model T Ford that belonged to his grandfather.

"Granddaddy sold Fords, but he didn't like them. He only liked the Model T, and then after he got one, he didn't like them too much either," Hulvey said.

Hulvey's grandfather abandoned the Model T in an orchard, where it sat for 20 years. Five years ago, it was moved to a shed and three weeks ago, Hulvey started it up and, miraculously, it ran.

"We drove it about 25 miles, and the only problem we had with it was a flat," Hulvey said.

Again using only original parts, Hulvey estimates that he will have the car restored "at least by June," when it will begin appearing on the Madison campus. The approximate cost of remodeling

will be \$3,000.

Actually, the Model T is not as rare as the Buick Hulvey usually drives, he said, but "if people keep junking them (Model T's), it will be."

Restoring cars has been a lifelong interest for Hulvey. "When I was a little kid," he said, "I didn't go to kindergarten, I went to my grandparents' and learned how to fix engines while my parents worked."

Hulvey's family, which has lived in Rockingham County for more than 200 years, not only provided the incentive for his hobby, but became a major source of materials. He gets most of his cars by "staying close to my family and friends of the family. They have nice things in their barns," he said.

In addition to inheriting cars from family and friends, Hulvey combs junkyards in search of cars and parts.

"I've been to every junkyard in Rockingham County; there's exactly 18 big ones," he said, classifying a "big" junkyard as one having more than 30 cars.

"They call me the local neighborhood junk dealer. That's the bad thing about antique car collecting, you're called a junk dealer sometimes," Hulvey said.

But the rewards more than compensate for such drawbacks, he said.

"Other people can drive modern, mass-produced cars, but with these old cars you get that hand-made quality," he said, adding, "How many people own a Model T Ford?"



Freshman Howard Hulvey displays 1950 Buick Special----

'This is the poor man's Mercedes-Benz....'

Photos by Mark Thompson



Blacks ask SGA for minority help

By FRANK H. RATHBUN and JOANN SULLIVAN

Representatives from the Black Student Alliance (BSA) requested Student Government Association (SGA) support Tuesday and asked for suggestions in its attempt to bring minority group awareness to the Madison Campus.

Melodee Brookes, BSA president, told the senate that Madison students, especially education majors, are graduating "not really qualified" due to a lack of education concerning minority groups. The representatives asked for suggestions on how to make students more aware of minority needs.

Brookes expressed her "frustrations" from discussions with the administration whom she believes should do more towards furthering minority group awareness. The administration should not be constantly requesting black students to assist them with the recruitment of minority students and the formation of black courses, said Brookes.

The senate informally agreed to grant the BSA support and investigate ways to increase minority awareness.

In other action the senate passed a "bill of opinion" signifying their preference for the use of a proposed "W" grade instead of the "WF" and "WP" grades currently given to those students withdrawing from courses. The bill's intent is to show that the SGA supports the current

Efforts also made to change withdraw grading system

effort to change the present withdraw grading system, according to Matt Bright, 1st vice president.

In other business, the senate sent back to the finance committee a proposal requesting the SGA to allocate \$50 to the Madison Volleyball club. The finance committee had previously denied the request, but the full senate desired that the committee study the request again.

Sen. Mike Anastos (Weaver) reported that The Breeze has agreed to put copies of the paper in the Chandler Hall food center for those students wishing to pick it up there.

Breeze editor Cynthia Carney said later that the

Continued on page 9

City clinic provides information

Continued from page 1

oral contraceptives since no physician at the clinic is trained to insert diaphragms. Most young women are not eligible for the intra-uterine device (IUD) since it is generally used only after a woman has borne a child, said Miller.

The clinic offers certain advantages for a student, according to Miller. For instance, a doctor's examination may not include the great range of tests offered

by the clinic. In addition, the cost of oral contraceptives purchased at the clinic is greatly reduced. They are sold "wholesale so to speak" at 25-70 cents for a month's supply. A monthly prescription from a private doctor must be filled at a

drugstore for up to \$3.

Follow-up appointments are made after the first six months, and then once a year, at which time the prescription may be renewed.

All women can be given a birth control prescription, regardless of parental consent, due to the Virginia Minors' Consent Law, according to Miller.

Pregnancy tests are usually only performed at the clinic if a woman feels that she wants an abortion, said Miller. If the woman thinks she will carry the child to term, Miller feels that she "needs to get established with a regular doctor."

If an abortion is desired, the clinic can provide information and can refer a

woman to facilities in Fairfax, Washington, and Richmond. Miller stated, "I myself do not feel qualified" for counseling a woman about abortion. Rather, she refers them to community services or to a minister to help them "get what they want."

Post-abortion checks can be made if the patient is interested in beginning contraceptive use.

The clinic also offers free VD testing and treatment. One need only call and make an appointment.

For Harrisonburg residents, ability to use the clinic is determined by income and family size. However, it is open to all students. Miller said, "We don't go into their income..."

Poetry press offers contest

The National Poetry Press announces its spring competition for any interested college students. The poems must be typed or printed on a separate sheet, and must bear the name and home and college address of the student. Entrants should also submit name of an English instructor.

The closing date for the submission of manuscripts is April 10, and should be sent to the Office of the Press, National Poetry Press, Box 218, Agoura, Calif. 01301.

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Announcements

Concert tickets

Valley Community Concerts, Ltd., announces the concerts for 1976-77. The 25th annual renewal membership campaign opens March 1. Season tickets sell \$12 for adults—an average of \$3 per concert—and \$6 for students or \$30 for a family membership. The attractions include: The New Christy Minstrels, The Prague Chamber Orchestra of Czechoslovakia, James Dick and Elizabeth Hynes and Dean Rhodus.

Ebony affairs week

Ebony Affairs Week, Feb. 23-27, will feature special music, food and displays all week at Blue Ridge Community College.

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Free jazz concert

The United States Air Force Jazz Ensemble, the Airmen of Note, will present a free concert in Wilson Hall, March 1, at 8 p.m. To obtain tickets, write "Tickets", box 4239, campus mail and enclose a self-addressed envelope (stamped only if an off-campus address.)

The ensemble will be playing hit songs of Glenn Miller, Pat Williams, and Stevie Wonder.

Refrigerator raffle

Pi Kappa Phi fraternity will be selling refrigerator raffle tickets between 9 a.m. and 11:30 a.m. and from 2 p.m. to 5 p.m. today in the Post Office Lobby.

Coffee house

A coffee house featuring the music of Riverdown Legacy, including Arch Lindjord and Andy Feerst, will be held at 9 p.m. tonight, Feb. 27, in Shorts TV Lounge.

Winners announced

The two winners of the annual "Educators of the Year" award, sponsored by Greater Madison, Inc., a college support group will be announced during intermission of the Madisonians' performance, by President Ronald E. Carrier. The concert is March 2, at 8 p.m.

Honors election

Honor council elections for the position of president and vice president will be held Thursday, March 4. Declarations of intentions can be picked up at the main desk of the Warren Campus Center. They should be completed and submitted to the Honor Council, Box M-44, no later than Tuesday, March 2.

Free dance

White Hall will sponsor a dance tonight at 9:30 p.m. in the White Hall lounge. Admission is free.

The Wonder Hat

"The Wonder Hat" and an original scenario will be performed in the Experimental Theatre in Wampler Building Feb. 29, and March 1 and 2 at 7:30 p.m. General admission is 75 cents.

Summer jobs

Representatives from Busch Gardens, Williamsburg, will be interviewing interested students for summer employment Thursday, from 9:30 a.m. to 4:30 p.m. Interviews will be on a walk-in basis in rooms B and C Warren Campus Center mezzanine.

Dr. Saadatmand lectures in Iran

Dr. Bijan Saadatmand of the home economics department has been invited to lecture at five Iranian universities on the topics of "Early Childhood Development," and "Marriage and the Family." Dr. Saadatmand will be in Iran from Feb. 26 to March 15.

Program opened to study abroad

Academic Year Abroad, Inc., is opening a program in London for college juniors, seniors and graduates. Courses will be available in many areas. Students interested in further details should write Rab Thornton at 221 East 50 Street, New York, N.Y. 10022.

Bikecentennial

College students wishing to join the Collegiate Cross-Country Bike Ride being held in honor of the American Revolution Bicentennial starting on June 21, should write directly to Collegiate Bikecentennial, 615-Nevada, Sausalito, Calif., 94965.

Tennis anyone?

To reserve tennis courts, students, faculty and staff must call or come by the Recreation Issue Room (433-6561) between 4 and 10 p.m., Monday through Friday.

Alpha Epsilon Rho holds induction

Approximately 12 communication arts majors will be inducted into the new Madison College chapter of Alpha Epsilon Rho, an honorary radio-television-film society. Alpha Epsilon Rho will receive its charter this Saturday, Feb. 28, 5:30 p.m., in room D of the Warren Campus Center. For further information, contact chapter president Dave Condit.

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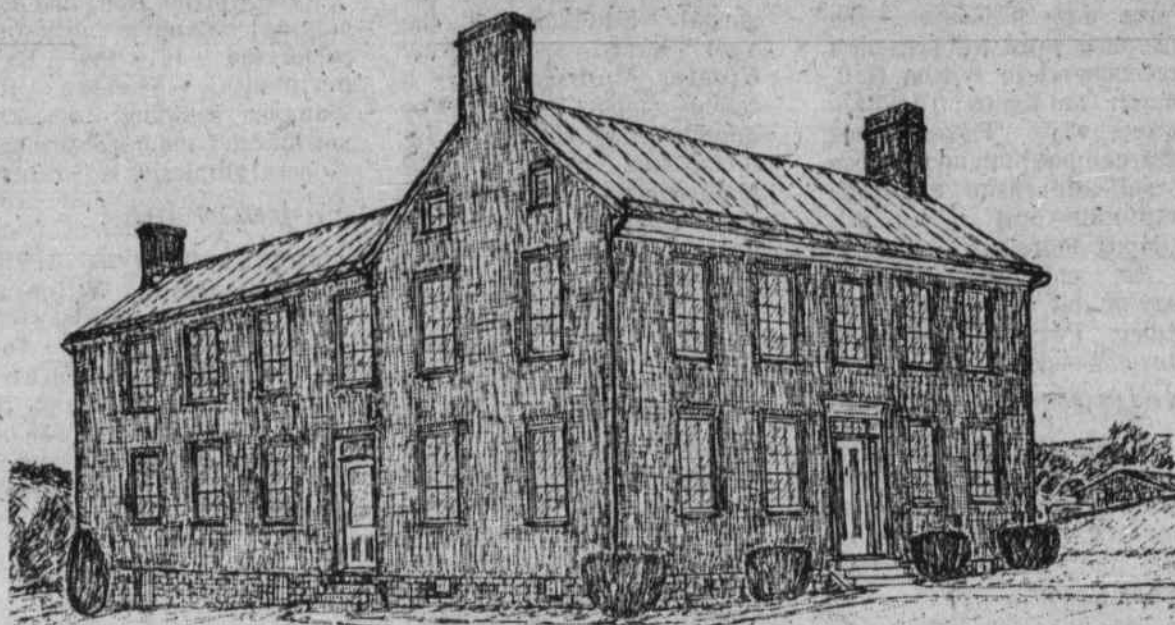
By JENNIFER GOINS

The Wetsel Seed Company is willing to consider leaving the Morrison House in its current setting and incorporating it into future plans for the company's expansion, councilman Raymond Dingleline told the city council Tuesday night.

The Wetsels also pledged not to destroy the building without giving the city council adequate time to try to preserve it, said Dingleline, who is head of the history department here.

Dingleline and city planner Robert Sullivan were appointed as a committee of two to work with the Wetsels and keep the council informed on their plans for the use of the Morrison House.

"This way we will have it on the agenda in case we need to act on the house," Dingleline said.



John Weissenberger told the council that the city should consider the Morrison House as an opportunity to acquire an historical landmark for itself. His statement brought applause from the audience.

Dingleline acknowledged that the Wetsels' most recent offer "would not accomplish the group's goals but they must balance this with the historical integrity of leaving the house where it is."

Steve Zaption of the art department here told a Breeze reporter that this was the first positive step that the council has taken to save the house and was enthusiastic about the results of the meeting.

as the Morrison House Committee, has been trying to raise money for the past five months to save the house. The Wetsel Company originally stated they wished to move the house to ease congestion at their company site.

"We are now in a state of limbo," said John Zirkle,

spokesman for the Morrison House committee.

Dingleline requested the group "stand fast with the money" until the council hears from the Wetsels.

Zirkle expressed concern about the group's ability to do this. "We are obliged to return

some of the money by March 1 if it is not used on the house," he said.

The committee has raised \$6,500 in cash and \$1,850 in pledged money, the committee treasurer reported at the council meeting.

Several members of the committee expressed concern about the future of the house

at the city council meeting.

Edmund Wilkerson of the English department here stated at the meeting that he wanted legal guarantees the house would not be demolished.

Another woman felt the public would gain benefits from the building only if it were moved and used as a historic museum.

'...important to keep house in its original location...'

Experts from the Virginia Historic Landmark Commission, including an architectural historian have stressed the importance of keeping the house in its original and historic location, said Dingleline.

Dingleline's statement came in response to a group of city and county residents who asked the city council to underwrite the \$25,000 cost of moving the Morrison House to Westover Park where it would be preserved and restored. The request was made contingent on the fact that the group would repay the money. The group, formally known

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Blacks ask SGA for minority help

THE BREEZE, Friday, February 27, 1976 Page 9

Continued from page 6
paper was distributed in Chandler last year, but that few students picked up the copies. Many of those copies were left on the floor, she said. She added that a few copies of The Breeze will be left in the Chandler food center on a "trial basis." She noted, however, that the service will be discontinued if the papers are not taken up.

President John Lounsbury announced Tuesday the resignation of Sen. Mike Moore (off-campus). Moore cited, "limitations on my time," as the reason for his resignation.

Proposals sent to committee included:
--Food Service providing a commuter monthly meal ticket for meals in the student center (at a discount rate).

--The possibility of providing an office for the off-campus student commuter committee.
--Non-Madison students parking in X lot or off-campus during sports events.

--The senate voting on constitutional amendments separately or in the form of a new constitution.
--SGA recording all past legislative statutes.

Will Henry Gross please stand up?

Continued from page 4
the part of the songwriter-performer Gross. The listener must be capable of appreciating an astronomical selection of styles and motifs. Gross' range is probably as encyclopaedic as any one set of songs can be and still maintain some semblance of unity. But it is only a

resemblance, and "Release" lacks the direction necessary to be consistently pleasing.

Moreover, a very impressive first side is lost when one plays the reverse side. The selections on the second side (such as the sophomoreic "Shannon") seem simplistic and totally uninspiring. Gross has indicated enormous

potential at song-crafting and it is a shame that he let this album go with less than the best material.

Taken as a whole, though, "Release" is an entertaining album. Particularly for those who enjoy various musical idioms performed with precision.

Financial aid

April 1 is the deadline

FEDERAL PROGRAMS	College Application Required	PCS/ITS SFS Required	Student Eligibility	Award Amounts Per Year
National Direct Student Loan	Yes	Yes	Fr, Soph, Jr, Sr, Gd	Min. \$200 Max. \$1250
Supplemental Educational Opportunity Grant (SEOG)	Yes	Yes	Fr, Soph, Jr, Sen	Min. \$200 Max. \$1500
Basic Educational Opportunity Grant (BEOG)	No	No		Varies
College Work-Study Program (CWSP)	Yes	Yes	Fr, Soph, Jr, Sen, Gr	Min. Varies Max Varies
STATE PROGRAMS				
Va College Scholarship Assistance Program (SCAP)	No	Yes	Fr, Soph, Jr, Sen	Min. Varies Max. \$400
General Undergraduate Scholarship (GUS)	Yes	Yes	Fr, Soph, Jr, Sr	Min. \$300 Max. \$350
10-Hour Work Program	Yes	No	Fr, Soph, Jr, Sr	Min. Varies Max. Varies
Guaranteed Bank Loan	No	Varies	Fr, Soph, Jr, Sr, Gr	Varies

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Madison students attend model UN

By SHEILA LAM

Seven Madison students learned about foreign relations and how India operates within the United Nations (UN) when they attended the University of Pennsylvania Model UN Conference the first weekend of February.

Students selected to attend represented a wide range of majors, spanning political science, elementary education and foreign language.

Keith Pattison, of the political science department, said those students who attended the model UN "were

very truly involved with what they were doing." The group lacked experience, he said, but not preparedness. Only two of the seven students attending the conference had participated in a model UN.

Student Mark Halsey said he benefited more from the conference than he had anticipated. He said "all the different schools worked very well together to best simulate the real U.N."

"Overall," student Dan McCauley said, "I believe what everybody learned is that these small countries (developing nations such as India) are becoming very powerful within the world organization."

Goodbar

Continued from page 4

James, Rossner drops the sex bit and shows a change in Terry's character. But, somehow, it never quite makes up the the previous loss - we have already lost our understanding of Terry through her bar-hopping adventures. Regardless of this, it does appear that she may get her life back together and marry James.

But, we already know this is not possible. Rossner has conveniently placed the murderer's confession at the book's beginning. Consequently, throughout the whole story, we are anticipating Terry's demise.

As expected, she becomes restless and goes on the prowl again - this time to her old hang-out, a place called "Mr. Goodbar." What she finds there is not so good, however - she picks up a man, takes him home, and he kills her.

The story starts out nicely. Its purpose is, supposedly, to explain how such a nice girl turned into such a "baddy" and ultimately met her end. The first half of the book succeeds; on the whole, it comes pretty close. Perhaps if Rossner had concentrated more on Terry's psychological state than her physical one, it might have really worked.

But, read the book anyway. It's kind of interesting.

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First in prose reading at forensic contest

Jan Poff placed first in prose reading, third in poetry reading and fourth in informative speaking and Paula Mergenhan placed third in after-dinner speaking at a forensic tournament held last weekend at Old Dominion University.

In debate, Madison's junior varsity team of Mark

Reisinger and Bob Wooten won four of their six debates.

Other Madison entries included Ed Connors and Steve Nunn who compiled a 3-3 record; Steve Driebe and Lynn White won two of their six debates and Rick Paulus and J.C. Singleton who ended the tournament with a 1-5 record.

Forensics meet slated

About 20 high schools from Northern Virginia and the Shenandoah Valley will participate in the Regional II High School Forensic Tournament being sponsored here by the communication arts department.

The contestants will be competing in Forensic events that include: oratory, extemporaneous speaking, prose reading, poetry reading and spelling.

The top two winners in each event will be eligible to par-

ticipate in the Virginia High School League State Tournament held in Charlottesville.

The rounds which will be held in Harrison Hall begin at 9 a.m. Saturday.

Math Honor Society

Students majoring or minoring in math who are interested in Pi Mu Epsilon, the Math Honor Society, should contact Hope Harbeck at 433-7233 or P.O. Box 5457, by this Friday.

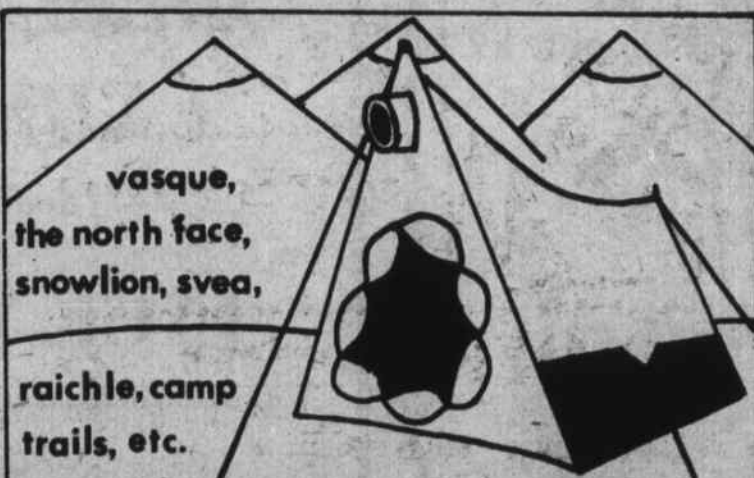
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'Mary, Mary, how do you like this drawing?'

By MARY RICHARDSON

Two girls carried on a knowledgeable discussion of Madison College basketball ("Leon Baker's playing pretty good lately") while putting the finishing touches on their cubist drawings.

A group of boys worked earnestly on a prop for a variety show -- a gate for their production of "The Wizard of Oz".

Others diligently painted coats of glaze on ceramic bells.

And, every five or 10 seconds, work was interrupted by shrieks of "Mary, Mary!" "Mary, how do you like this drawing?" demanded one fifth-grader. "Mary, do we really need two coats of this stuff?" asked another.

"Mary" is Mary Snow, formerly of the Madison art department, who is now coordinator of an art activities program at Anthony-Seeger Campus School.

For the past four years, Snow has worked part-time at Anthony-Seeger as the art specialist, "pushing a cart around from room to room," she said. Sensing the need for a full-time art position at the campus school, however, when this portion of her job as art education was taken away, she resigned and convinced the Madison administration of the desirability of creating a full-time position at the school.

Since that time, students at Anthony-Seeger have been engaging in what Snow calls "art experimentation" -- projects including ceramics, printmaking, weaving, sculpture, and drawing, among many others.

Full-length mirrors are placed on one wall of the room so that the students can watch themselves while they work and "experience body movement," Snow said. "They are clamer, they behave better when they can see themselves," she said.

The purpose of the art program is to give campus school students a "working environment...away from the academics of their school work," Snow said.

Also provides opportunity for education students to observe

The program also provides a unique opportunity for education students at Madison -- especially art education students -- to observe an actual art activities class at the elementary school level, she said.

"Students can come and watch or they can participate," Snow said, owing to the rather unstructured nature of the program.

Snow's program en-



TWO ANTHONY SEEGER students appear fascinated with their sculptures. The "art experimentation" project, initiated by Mary Snow, also includes ceramics, printmaking, weaving, and drawing.

Photo by Jennifer Goins

compasses a great deal more than the typical art class; it is an "interrelated art program," studying all oral, visual, and aural action. "Sometimes we just go outside and scream for 50 seconds," she said.

Field trips planned include visits to Godwin gym, the photography lab, and Duke Fine Arts Center to watch an organ demonstration.

Every Friday at 2:30 p.m. students who wish to learn to play the harmonica receive instruction from Snow, who says, "They can all play 'Oh, Susannah' now -- after only three weeks!" Snow also brings in her banjo, for the students sing along too.

In addition to these innovative programs, however, Snow also teaches "straight art." Students in the lower

grades have recently been studying basic anatomy in order to draw the human body, and 4th, 5th and 6th grade students study the Old Master -- for example, they are just completing a study of Picasso and other cubists.

The students at Anthony-Seeger clearly enjoy their "art experimentation." "We have a great time here," Snow said, "and so can students who come to observe if they really get into it."

Madison students who want information on the program can call either the art department or the Anthony-Seeger Campus School, who receive a weekly itinerary from Snow.

"The important thing now -- what we must do -- is to make sure the program continues," she said, "because it's working so beautifully."

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Sports

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Meet W&L Saturday:

Dukes Trounce Maroons

The Madison College basketball team took a big step towards an NCAA playoff berth Wednesday night as they trounced the Maroons of Roanoke College 86-68.

"They most probably will be in the regionals," said Dr. Tom Martin, Roanoke athletic director and member of the selection committee. "Unless they fall on their faces Saturday night against Washington and Lee, they should receive the bid Tuesday."

Head coach Lou Campanelli, upset that the Dukes did not receive the bid tonight, said that this game should guarantee the bid.

Women aim for state

The Madison College women's basketball team is aiming for its second straight state championship this week in the 1976 Virginia Federation of Intercollegiate Sports for Women (VFISW) Basketball Tournament which started last night.

The tournament, co-hosted by Bridgewater College and Eastern Mennonite College, runs through this Saturday. Quarter-final games in Division I were played at Bridgewater last night, with the semi-final games scheduled for E.M.C. tonight. The finals are slated for 3 p.m. tomorrow at Bridgewater.

"I'm disappointed that we didn't get it tonight," said Campanelli.

"With 17 wins, we should be in already. This game has got to put the icing on the cake."

The bids began coming out early Wednesday morning. Old Dominion, which edged the Dukes 87-83 earlier in the season, was picked as the host team. Morgan State also received a bid.

The Dukes took an early lead in the game and never gave it up. They built up a lead of 11-0 with about three minutes gone and later stretched it to 17-21-5.

Madison continued to dominate the game and their lead was never less than 13 points. They ran it to 20 at the half and led 50-30.

The Dukes slowed down some in the second half as the game became very physical. The referees had a difficult time controlling the game and often seemed intimidated. Ice, cups, and programs were thrown on the court at various times.

Play during the second half was often very sloppy. Players were constantly down on the floor, often with no whistles being blown. The Maroons outscored the Dukes 38-36 in the second half but were unable to overcome their first half deficiency.

David Correll, playing in front of hometown fans, had an excellent ballgame, as he led the Dukes with a game-high 23 points and 3 rebounds. Correll said after the game

that he enjoyed playing in Roanoke.

"There weren't too many people," said Correll, "but it was kind of nice playing there. It's the first time we have played in Roanoke in a few years."

Pat Dosh also had a strong game. He scored 18 points and had 12 rebounds.

The Dukes face another must win tomorrow night as they host Washington and Lee in their last regular season game. W and L is a tough Division III school, and should give the Dukes a tough game.

Have 9-2 record:

Women swim for VFISW

The Madison College women's swimming team will compete for the 1976 Virginia Federation of Intercollegiate Sports for Women (VFISW) Swimming and Diving Championship in Blacksburg today and tomorrow.

The Duchesses, who placed third in the 1975 VFISW meet, enter this year's meet with a 9-2 record. Madison's only loss to a Virginia team this season was a 69-59 decision to Virginia Commonwealth University on Feb. 18. The Duchesses' only other loss was to the University of North Carolina.

"V.C.U. will definitely be the team to beat," said

Madison head coach Martha O'Donnell. "But we have more depth now than we did when we swam against V.C.U. last week." A number of Madison swimmers have been suffering from the flu in recent weeks but the team appears to be at full strength going into the state meet.

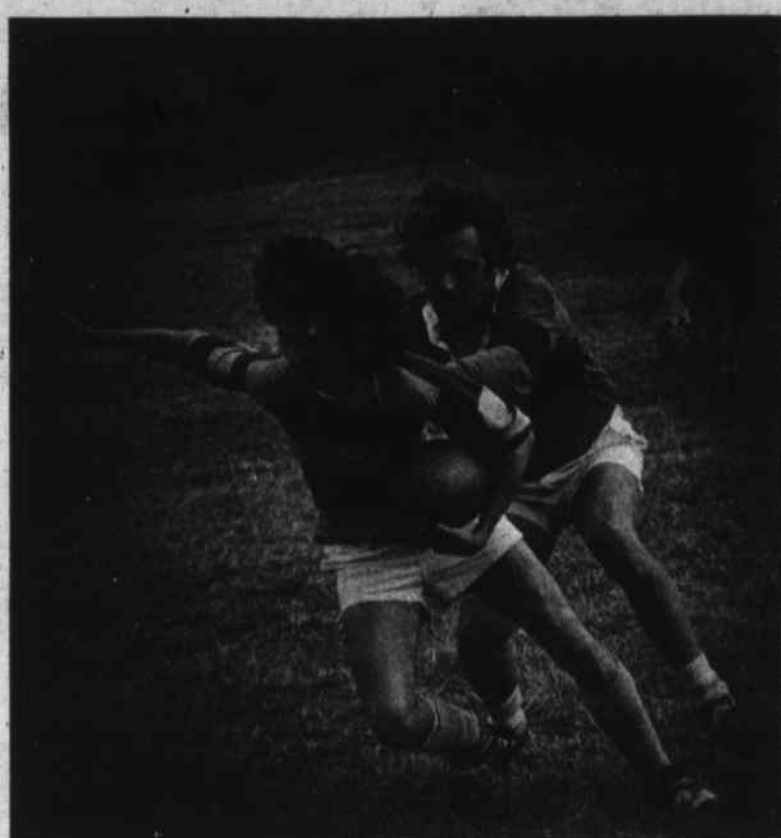
Among the top performers for Madison this season have been junior transfer Kathy McCauslin, who holds three Madison records (50-yard backstroke, 50-yard butterfly and 100-yard backstroke) and freshman Frances Kelley, who also holds three Madison records (100-yard freestyle, 500-yard freestyle and the 200-yard butterfly).

Kelley has qualified for the 1976 Association of Intercollegiate Athletics for Women (AIAW) National Swimming and Diving Meet being held in Ft. Lauderdale March 11-13. McCauslin is a member of the Madison 200-yard freestyle relay and the 400-yard medley relay teams

that have also qualified for the national meet.

Madison diver Kathy Keverone has also qualified for the national meet. Leverone, the Duchesses' top diver, has qualified on both the one- and three-meter board.

The VFISW meet will be hosted by Virginia Tech.



RUGGER TIM WALTERS attempts an escape from his Danville opponent during the first rugby match of the year. Madison won both games, 15-14 and 4-3. Photo by Woody Huff



BOB VITI, Madison's stand out soccer player, handles the ball against his GW opponent. Viti, now a senior, has been drafted by the Cleveland Cobras professional soccer team.

Viti drafted by Cobras

By PAUL McFARLANE

Surprised, but happy, Madison's Bob Viti confides that "I don't know what to expect," after being drafted by the Cleveland Cobras of the American Soccer League.

Viti, a Madison standout for four seasons and a two-year captain, was picked in the second round.

He plans to try out with the team and adds, "If they like what they see and want to sign me, I would definitely pursue it. A chance like this only happens once. Being drafted takes a lot of luck. You need a big break and a lot of things have to fall in place."

Luck, however, was not the only reason why Viti was picked so high in the draft. He was named to the All-State team three years in a row, and made the All-South team the last two.

His teammates picked him as Most Valuable player in 1974, and Co-Most Valuable Defensive Player this past season. With Viti, Madison has won four consecutive state titles and participated in the NCAA tournament twice.

The Madison student has a good deal of respect for Vanderwarker.

"He's the guy that made it all possible for me," begins Viti. "The things I've accomplished can be directly attributed to him. I really learned what soccer is all about, and he's helped me in all aspects of the game."

The respect is two-fold. Vanderwarker once described Viti as "the best man-to-man soccer player in the country."

"There are so many good soccer players around, to make a statement like that," said Viti. "When a big-name player came to

Madison, I would get all the credit. But it takes everyone. No one mentions the fact that the other guys force their man into making a crummy pass," he explained.

Madison has had four very successful seasons in a row, and Viti has certainly played a big part in those seasons.

"He is a leader by example," comments teammate Rob Spotts. "As a freshman, he was thrown into a role of playing man-to-man, and he was very good. He perfected the position on his own."

Among Viti's immediate plans is a shot at playing for the Cobras.

"I'd like to teach and play ball," he continued. "The ASL plays its games on weekends, so I could possibly do both, and after soccer has ended for me, perhaps teaching and coaching, if a coaching job opens up."

The ASL is one of two leagues in America. The other is the North American Soccer League.

"The ASL is like the World Hockey League of soccer," explains Viti, "but the big difference lies with the emphasis on playing Americans. The NASL has Americans on the team, but they sit the bench. I think the emphasis is good. Eventually, this is the direction that soccer will have to take."

Viti feels that the ASL's emphasis on playing Americans is good for the kids of today.

"Sure its good for the kids," he begins. "Young people today need someone that they can relate to. The kids can't relate to someone whose name they can't pronounce."