

JUNIOR ISSUE

THE BREEZE

Hey! Hey!

Junior Day!

VOLUME VII

HARRISONBURG, VIRGINIA, APRIL 6, 1929

NUMBER 22

Junior Day Marks Success Again For Class Of 1930

YELLOW AND WHITE CLASS COLORS ARE KEYNOTE OF CAMPUS TODAY

JUNIOR DAY

"Jane, Jane, come to this window and see if you see what I'm seeing."

"Well, for goodness' sakes!"

"Could it be that H. T. C. has joined the city fire department?"

"It looks that way, doesn't it? But what are those yellow caps and sticks? They are all in white too!—I'll tell you what it's all about. It's Junior Day."

"Of course, how stupid of me. I might have known that no one but Juniors would have thought of such a thing. It's a clever idea, isn't it?"

"I'll say!"

"Listen! They are singing now. All I can say is, they certainly have a lot of energy to get up before breakfast and sing—but they would. And isn't it pretty?"

"Come on, Mary, I guess we would do well to get to breakfast this morning, don't you?"

"O, with all this yellow and white fluttering around the campus I certainly know that spring has come. Those costumes are so attractive. Look at that girl swinging that swagger stick!"

"Jane, if you know what's proper, you'll say 'gold and white.' Just the other day a Junior told me their colors were gold and white and not yellow and white. I guess they ought to know."

"Oh, I guess I'd better. What's all the excitement in Harrison?"

"I'll bite. What is it? You know, I really wouldn't be surprised at anything. Those Juniors have what Mr. Shorts would term. A 'creative instinct.' Or, is that what you call it?"

"Well, of all things. I never saw Harrison look lovelier before. My, but it does look simply gorgeous!"

"I should say it does!"

"Say, Mary, the Junior class flower is a daisy, isn't it?"

"Yes, how did you guess?"

"See that light up there? Well, if that isn't a perfect daisy, I'll eat my breakfast!"

"You're right there. That's what it is. I told you they had a creative instinct. They've made a daisy out of an ordinary lamp."

"You know I feel like I'm under a canopy with all of these streamers and balloons."

(On way back from breakfast)

"Seems like the campus is alive with Juniors, doesn't it?"

"And why not? I guess they are proud enough because they are Juniors. And naturally, they want everyone to know it."

"I reckon so. You know what. A senior just told me that in the Junior-Senior Dining Room the color scheme yellow—I mean gold—and white was carried out too."

"This one thing I do know—and that is this—I'm going to that musical comedy tonight."

"And me too—It's going to be a great show, I bet. By the way I see you are tagged with a parachute. It's going to carry me straight to Reed

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Dr. Poteath Gives Lecture On Hymns

VIVIDLY INTERESTING LYCEUM NUMBER IS HAD

On Monday evening, Dr. H. M. Poteath of Wake Forest College, N. C. gave a delightful lecture in modern hymns.

Hymns, said Dr. Poteath are the only part of many services in which the congregation participates and yet they are the one part of the service most neglected. The music committees are made up of laymen who do not have any notion of the value of hymns.

The modern hymn makers have been keeping time with the jazz singers. Their compositions have fallen into three groups, the waltz, the rag-time and the jingle. The ignorance and indifference of the people leave an opening for the song boosters. These men advertise by lending their books to group gatherings.

The cheap books are grouped as a means of making money. There are individual songs that are used to catch the eye of the selecting committee. The editor realizes that such books will not last long in the favor of the people so he has another group selected for the new edition. The newer songs are copyrighted, but the older ones are not. To most people this use of the praise of the Lord for increasing one's wealth is sacrilegious. The older writers wrote for glory, not for gold. The old songs were written as praise not as gymnastic contortions with acrobatic choruses.

How can we expect reverence from a congregation whose only part in the service is the singing of flippant songs? Our ideal and purpose is to approach the prayer and praise of God as reverently, as seriously, as nobly, as possible. There is no ragtime plank in the platform of the spiritual.

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MR. DUKE TELLS AT CHAPEL OF COLLEGE

On Friday, March 27, at the chapel hour, Mr. Duke concluded his series of talks on the history of H. T. C. since his arrival here. These talks have brought to light vividly interesting highlights of the College's development, amusing incidents, and statistics revealing the tremendous growth of the institution.

The tract of land, on which Johnston Hall is built, Mr. Duke stated, was one which was long a "bone of contention." At first, at its sale, the school was financially unable to pay over what was finally paid for the lot—\$15,500. The buyer had the prospect of selling this lot divided to town people who would want to build near the college. However, no general opening seemed available and in time, the owner asked the college for terms. An agreement was made, and the school thus came to have that land added to its campus.

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A Tribute

To those who guide a group to safety, that group owes a wordless amount. To those who guide a group to happiness, that group owes even more. And to those who guide a group to success, that group owes its eternal gratefulness, sincerity of devotion and love.

To that kindly-advising, ever-understanding and helping honorary member of the class of '30, Dr. Wayland, we, as the class, wish to express our feeling of security and happiness in having you.

To Miss [redacted] relation in her position, may we say that we possess and in turn we are proud to have you in this small tribe. We're glad you're here.

And to a fair-haired mascot, Elsie, who is a real reflection of our class and in turn one of our pride, we'd like to just say for being!

We feel that the acts of a play, with its almost ready to rise fourth, have brought us all of the happiness, and success. We are proud to whom we have guided with a real play, one that we say we live up to. We shall attempt to do our parts in the drama.

WELCOME, NEW GIRLS!

H. T. C. takes great delight in welcoming several new-comers into her "halls of learning." We are glad you came and hope that you will soon love this school even as we do. We are your friends and are willing to aid you in any possible way. Call on us!

And now we extend our greetings once again to:

Carrie Bell Thompson
Eva Montgomery
Pearl Shofer
Mary Haley
Helen Nick
Elaine Neff
Hawes White
Katie Bracon
Josephine Stephenson
Helen Bemis
Mrs. C. K. Glover
Irene Ashby
Virginia Moss

The following girls have been to H. T. C. before; this, however, is their first quarter this year.

Dorothy Woodson
Bertha Compton
Bessie Blocker
Estelle Crockin
Mildred Livesay
Frances Shofer
Lucy Swartzel

Juniors Give Rollicking Musical Comedy Tonight

Junior Hall Of Fame

The Juniors are extremely well-presented in all of the college activities. Following are names of girls engaged in some of the clubs on the campus.

Kappa Delta Pi

Elizabeth Kaminsky, Mary Brown Allgood, Mary Crane, Irene Garrison, Elizabeth Dixon, Elizabeth Knight, Phyllis Palmer, Mina Thomas, Janet Houck.

Student Council

Mina Thomas, President; Juanita Beery, Vice-President; Rose Hogge, Emma Ellmore, Othelda Mitchell, Ruth Sisson, Recorder of Points.

Stratfords

Elizabeth Hopkins, President; Phyllis Palmer, Vice-President; Elizabeth Knight, Business Manager; Mary Crane, Secretary; Rose Hogge, Mildred Coffman.

Annual Staff

Bronner Leach, Elizabeth Coons.
Breeze
Phyllis Palmer, Editor; Maude Forbes, Typist.

Lanier

Mildred Coffman, Secretary; Bess Cowling, Rose Hogge, Elizabeth Dixon.

Lee

Edna Brown, President; Emma Clemens, Treasurer; Maragret Kelley, Critic; Vivian McDonald, Chairman of Program Committee; Marianna Duke, Vice-President; Mary Brown Allgood, Audrey Hines, Esther Smith, Elsie Quisenberry, Mary Crane, Ruth Sisson, Evelyn Timberlake, Juanita Beery, Linda Malone, Emma Ellmore, Elizabeth Knight, Nell Vincent.

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Elizabeth Kaminsky, Critic, Mina Thomas, Othelda Mitchell, Irene Garrison, Helen Lineweaver, Gertrude Drinker, Anna Keyser, Phyllis Palmer, Elizabeth Coons, Lucy Marston, Dot Townsend.

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DR. SAWHILL GIVES INTERESTING PROGRAM

On Monday, April 1st, an especially interesting program was given in chapel. The exercises were opened by Mr. McIlwraith, after which the program was turned over to Mr. Sawhill. The program consisted of the first act of "Madame Butterfly" by Puccini, an opera played on the victrola. The tale is the old one of the passing fancy of a man for a woman, and her faithfulness even unto death.

"Love or Fancy" the first scene in Act I was played, in which Caruso sang. In the story Pinkerton, joyous in the prospect of his marriage with a dainty Japanese girl, describes his bride to the Consul, who gives the young lieutenant some good advice, bidding him be careful, that he may not break the trusting heart of the "Butterfly" who loves him too well.

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"UP IN THE AIR" AS CLASS STUNT IS TREMENDOUS SUCCESS

Once again the curtain has descended upon the annual dramatic production of the class of 1930 and once again it has been unanimously acclaimed a brilliant success. For the third time the class has apparently royally entertained the student-body, this time taking them "Up in the Air," for a glorious two hours, where with snappy lines and entrancing music everyone fairly reveled in enjoyment; as evidenced by the round after round of appreciative applause.

Adhering to its past history the class again chose to present a sparkling musical comedy and were accorded the most gratifying results that have heretofore accompanied their productions. From the opening chorus to the grand finale the show was one whirlwind of entertainment. Humor, wit and tuneful melodies ran rampant throughout the production, resulting in a combination, made to please even the most exacting of audiences.

Aside from the novel dance and musical numbers the splendid character interpretations added much to the success of the performance. We find Betty, the attractive heroine, wooed by a modest and retiring young man, Harold, much to the disgust of her father, Mr. Burbank, who is a great believer in "beef and brown." Her nervous and excited mother attempted to keep peace in the family, but, apparently, has a hard time doing it. Jim Carter, Harold's busy-body friend, is continually devising some way for Harold to show his "stuff" and the opportunity finally arrives when, McCullom, the movie magnet, advertises for a stunt-man and Harold is made to volunteer. Then follows a most amusing series of events in which Joe Bennetts, an ambitious young aviator is also given a chance to make good and win the hand of the girl of his dreams, Shirley Kingston. Last, but by no means least, we have Mrs. McCullom, the sedate and cultured wife of the movie magnet and mother of the attractive and vivacious twins Annie and Fannie. Juniper Johnson, the handy man of all work, closes the category in the comic lead. These twelve characters were exceptionally well cast and each contributed vitally to the many mirth-provoking and entertaining situations.

The cast is as follows in the order of their appearance.
Shirley Kingston Dot Smithes
Joe Bennet Irene Garrison
Jim Carter Mary B. Allgood
Annie McCullom Elizabeth Coons
Fannie McCullom Marianna Duke
Henry McCullom Elizabeth Knight
Mrs. McCullom Mary Crane
George S. Burbank Evelyn Bowers
Mrs. Burbank Rose Hogge
Betty Burbank Phyllis Palmer
Harold Post Mildred Coffman
Juniper Johnson Nell Vincent
Director of "Up in the Air"

Helen Lineweaver

We're Glad for the JUNIOR Class

THE BREEZE

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TEN CENTS A COPY

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Editorial

A TRIBUTE TO THE SENIORS

To the Seniors! So small would be a worded tribute from us in comparison with our depth of feeling for you that it seems trivial to say this to you. We, as a final wish from our class, wish to express the gesture of the student body in bidding you all the happiness that the world might give you in join entrance on the stage of life.

It is with a feeling of gratitude for having known you—our of sadness that our relationship passes to memories—and at the same time one of gladness that you have so successfully fulfilled your task begun four years ago, with gain made by yourselves, H. T. C., and the friends you have made. To have had you as a class to which we could look up, with almost the knowledge that you as well as another class, were our "sisters," and to know that you are leaving us to step into your positions brings a higher sense of responsibility in attempting to live up to the standards which you have set out for us.

Seniors—as a tribute from a Junior class so gallantly striving to understand all the realities of life, and in the understanding of them, to fill your places in a small, small proposition to your ability, accept our wish for your happiness—your eternal happiness!

"WE'RE GLAD FOR LITTLE SISTERS"

When we, as freshmen, approached the blue-stone massiveness of H.T.C., we expected a great many new things, which have been realized in our growth and understanding. One factor, however, didn't enter in our expectations, and that one factor was the acquisition of relations. We didn't dare to hope that we'd have as one of our gifts new sisters, called "big" and "little."

Those "big sisters," the class of '28, meant to us, more than we could express, even in thought, definitely. They meant that inestimable value—guidance. They were a class to help us along rocky paths. Their absence left a void that we have closed in our hearts as a sweet memory.

But with their leaving, we were given another relation in place—this time, "little sisters." In the freshman class of this year. We have been never given a group to whom we hope we can mean the same as "big sisters" as did ours. "Little sisters," we're glad you're here! As time goes on, our wish is that you'll let us mean all of what "big sisters" should. It is our sincere wish that we shall.

ANOTHER QUARTER'S WORK COMPLETED

We have just finished another quarter of work; our teachers have decided whether we were "A," "B," "C," or perhaps among the less fortunate, "D" students. We have now passed the second milestone in this year's work and are moving towards another. There is always a feeling of relief when we have finished the work of the quarter, mingled with regrets at goal's which we have failed to attain. Few of us are satisfied with our attainments. We have in our minds ideals and ambitions which we hoped we might achieve—but we fall short. Perhaps it is best we are not satisfied, that we see distant goals to lure us on. Because we have unsatisfied ideals and hopes, we continue our efforts and so we advance by slow degrees.

At the close of a quarter is a good time for us to check up on ourselves—to take an inventory. Of course we should not measure all by "A" or "B" grades recorded in our favor. Our achievements may be measured in other ways than this. Are we better fitted to meet with the problems of life, which now face us and which we shall meet to a much greater extent in the future? If we are, we may say that we have made progress. —The Exponent

THE POET'S CORNER

Rebecca Holmes—Editor

TO MY FRIENDS

God has given me you, my friends—
To love, to trust, to live for—
At the dawn of each new day,
I thank Him for this gift
Each day I love you more—
Each day I trust you more—
And each day I think that life
Is more worth living,
Because you are my friends.

I. G.

COLORS

Gold;
Searching dazzling light
The glint from the sun god's hair;
As his shining chariot
Pierces through a gold streaked sky.

White;
Serene, untainted glory
The color of a soft glistening lily
As she slowly lifts her snowy lips
Until her pure face looks to God.

R. H.

DREAMS

Dreams! I love to dream!
Tis then we some lives live
In realms of loveliness—
We journey thru the grassy shadows
Thru the fields of flowers—
Bright blue flowers—
We visit fairy castles
And sit among their royals
All this in dreams.

Last night I had a dream
I found myself in Greece
Admiring the things of beauty
I saw before me standing
A statue—majestic statue
Of a youth—whose face, me thinks,
I'd seen before
Above this statue, I read
"The God of Love."

I. G.

Perhaps it's just because
You smile that crinkly way—yet
grave—

Perhaps it's just because
Your being near does something to me
That nothing else can do—

R. H.

Oh, I don't know
Just how to say it.
But "I love you"
Three words
A hope—a song—a prayer.

R. H.

Suppose one morning
That you "dolloed-up"
In a yellow and white cap
That had "Junior" on it
And you dressed in
Yellow and white
Humming a Junior song
And carried a Junior stick
With you.

And you went out on the campus
Knowing that everyone
Was staring and staring
And staring at you?
And you thought you were
Simply the stuff to be
A Junior!

But suppose as you walked
Into Harrison
That you met about
Five other Juniors
And they thought you had lost your
mind
And said so—
Since it happened to be the day before
Junior Day!

P. P.

GLEE CLUB LEAVES WEDNESDAY ON TRIP

Beginning Wednesday, April 10th, the Glee Club of H. T. C. will begin its annual spring trip. This custom, proving successful in every way, has been practiced for several years, and it has brought a great deal of pleasure, not only to the club itself, but to every school and city audience hearing their performance.

The club will go from Harrisonburg to Fredericksburg to enter the State Choral Contest. This contest, an annual affair, has as other entrants beside Harrisonburg, glee clubs from Fredericksburg, Farmville, Radford, and Hollins. All of the glee clubs will be entertained at the college in Fredericksburg during the contest.

Leaving Fredericksburg after the contest, the club will go to Richmond. This time they will sing at West Hampton College. After this program, they will broadcast several numbers with the University of Richmond Glee Club, and several numbers alone from WRVA. The club has broadcasted several times, and have been received by the radio audiences with great interest. While the girls are in Richmond, they will be entertained at West Hampton.

From Richmond the club will go to Charlottesville, giving a program Saturday night at Cabell Hall at the University of Virginia. This program will be given in connection with the University of Virginia Glee Club.

The trip promises to be one of great value and interest. The engagement in Charlottesville is a return engagement with the University of Virginia Glee Club. The University of Richmond Glee Club will appear here April 20.

DEBATERS NAME NEW MEMBERS

Once again the saying of "Friends, Romans and Countrymen, Lend me your ears" was being heard here and there on the campus, Monday and Tuesday, uttered by the new debater or orator.

The members pledged to uphold the standards and ideals of this society were:

Anne Trott
Isabel DuVal
Anna Mendel
Lillian Derry
Juanita Berry
Margaret F. Kelly
Elizabeth Oakes
Gladys Dixon
Elizabeth Dixon
Garnet Hamrick
Irma Phillips
Elizabeth Plank

The work of the Debating Society this quarter will consist chiefly of debates and orations with other colleges. A successful season is eagerly looked to by all the society.

DID YOU KNOW THAT?

The jonquils, daffodils, and dandelions bloomed today because the junior colors are yellow and white?

The class of '30 will be the largest class ever to be graduated from the college?

Mary Brown is Allgood?
There's not a single junior who is not 100% strong for her alma mater?

The juniors have been shining all day like so many suns and were still "Up in the Air" tonight?

The junior class is the best class on the campus?

AUNT JUNIPER

"JURISDICTS"

My dear Aunt Juniper,
It is indeed a great trouble that forces me to beg you for help. As the whole world apparently knows, I recently made a very ill-timed, precipitous descent into the foot bath of the swimming pool, right into the midst of a serious ceremony and solemn gathering of dignitaries. I seemed to have lost my dignity as well as my equilibrium and foothold upon this occasion and, therefore, have been perfectly miserable ever since. Think of me as the Cupid who rushed his cue, people now look and chortle.

Pray, Aunt Juniper, how can I remove this horrible smudge from the escutcheon of my dignity?
Humbly yours, "Jimmie" Knight
My dear little "Cupid",

Now, if your name were Day instead of Knight, I might address you as "Valentine," beg you to live up to your newly acquired cognomen, and let it go at that. But, since things (including your physical make-up) are as they are, your sage auntie can offer only this advice:

Have your nose readjusted (a la Jack Dempsey), let your hair grow long, dye it black, and tuck it up *Mona Lisa* fashion, adopt that famous lady's cryptic, superior smile, wear high-heeled shoes to increase your height, and fail to indulge in any sort of horse-play with your associates.

Do these things, and soon dignity *plus ultra* will return to you, and no one will dare to remember the unfortunate incident you describe.

Benevolently yours,
Aunt Juniper

Dearest Aunt Juniper,
Your department seems to be so versatile in its ability to give valuable advice that I'd like to ask you to help me with a problem of mine that is neither wholly mechanical nor wholly artistic—but a perplexing combination of both.

"In the spring a young girl's fancy lightly turns to thoughts of—" Yes, you've guessed it—'tis my dear, old Shivy, "True Love!" Now, Aunt Juniper, I wish you'd give me some suggestions about making "True Love" more in keeping with this bright, spry season.

Ambitiously yours,
"Sis" Garrison

Dear Niece "Sis,"
Oh, ho! So you want to go against the edicts of the poets and make "True Love" run smoothly, after all? And, while you're about it, you think you'd like to make her look "smooth", too, eh? Dear me, that's a task equal to Ulysses', but I'll see what I can do to help you.

After carefully studying the advanced spring styles in "Collegiate Cars" and consulting Albert Kubbard on "How to Do the Impossible," I've reached the following conclusion: What "True Love" really needs is, first, an operation, followed by a good spring tonic, which can be obtained at any Chevrolet hospital and, second, a complete, new spring outfit, consisting of hat, shoes, dress, and accessories. You will find that these things will suffice to make any run-down person as good as new.

Since yellow and white are decidedly the most fashionable colors this season, I suggest a yellow dress with white polka dots. Too, purple with gold polka dots or *vice versa* would be in excellent taste. You may take your choice.

When "True Love" chugs out in all this glory, the junior class will present her with a beautiful bouquet of dandelions.

You are entirely welcome,
Aunt Juniper

We're Glad for JUNIOR Day



GUESTS ON CAMPUS

George Diggs was the guest of Axie Brockett.
Marvin Saunders came to see Clarinda Mason.
Louise Land had as her guest Fred Koontz.
Preston Turner came to see Pauline Johnson.
Leigh Williams from W. & L. was the guest of Grace Mayo.
Ward Williams was Betty Barnhart's guest.
Donald Whitbeck came to see Agnes Weaver.
Paul Holdeman was the guest of Marguerite Goodman.
Bob Yeager came to see Eugenia Huff.
Jum Lawny from W. & L. was the guest of Margaret Simmons.
Dick Bradley came to see Nan Henderson.
Frank Harris was the guest of Margaret A. Kelly.
Barnes Crockett came to see Betty Douthat.
Nettie Anderson had as her guest Jimmie Shysman.
Peyton Beery came to see Margaret Richertts.
R. L. Smith was the guest of Gladys Hawkins.
Pauline Efford had as her guest Louis Hammock from R. M. C.
Giles Hudson from R. M. C. was the guest of Mary E. Sundford.
Frances Strickland had as her guest, Page Duke.
Bill Via and Everette Garrison came to see Viola Ward.
Herbert Maupin was the guest of Nannie Gammon.
Florence Johnson had as her guest Jimmie Rogers.
William Blythe was the guest of Dorothy Levi.
Larry Borden came to see Elizabeth Martin.
Lucy Keller had as her guest Charles Barbe.
Leroy Lineweaver came to see Virginia Ward.
Darnall Vinyard was the guest of Lillian Porter.
Vivian McDonald had as her guest Dick Dickens.
Louise Mills had as her guest, Finley Waddell.
Raymond Harrison was the guest of Anne Ragan.
Lucille Gillespie had as her guest Jack Wheeler.
Bourbon Rowe came to see Kathleen Temple.
H. G. Tardy was the guest of Virginia Nuckols.
Elizabeth Oakes had as her guest Bill Stine.
Ivan Jackson was the guest of Geneva Firebaugh.
Herbert Group came to see Margaret Shackleford.
Thelma Simmons had as her guest John Sullivan from V. M. I.
Everet Wilyong came to see Julia Thomas.
William Smith was the guest of Eva Montgomery.
Edna Brown had as her guest Asa Moore Jansey from W. & L.
Ed. Dorsey came to see Callie Elsia.

WEEK-END TRIPS

Sadie Finklestine spent the week-end at her home in Winchester.

Dorothy Swank went to her home in Singers Glen.
Roberta Price visited in Charlottesville.
Estelle Cox spent the week-end in Chatham.
Elizabeth Downey went to her home in Edinburg.
Roberta McKim visited her parents in Luray.
Frances Ralston went to Mt. Clinton.
Margaret Garber spent the week-end at her home in Staunton.
Edna Rush went to Berryville.
Selma Linhos spent the week-end at her home in Dayton.
Marion McNair visited her parents at Natural Bridge.
Lucy Yowell went home to Rochelle.
Grace Trent spent the week-end at her home in Cascade.
Martha Wilson went home to Monterey.
Elizabeth Yates visited her parents at Luray.
Tinnie Vaughan visited Marie Shutters in Quicksburg.
Helen Bennis was the guest of Mrs. Frank Jennings in Edinburg.
Anne Bulloch visited Lena Wolfe at Mt. Jackson.
Clilia Heign went home to Middlebrook.
Virginia Stark visited her sister Mrs. Colin Woods in Richmond.
Kela Huchstip spent the week-end at her home in Rochelle.
Beatrice Beydler went home to Maurertown.
Mildred Goodiven went to Nelly's Ford.
Emily Tysinger spent the week-end at her home in Bovco.
Lida Armentrout went to Lacy Spring.
Elizabeth King visited Mrs. C. Hall in Waynesboro.
Frances Rubush went to her home in Buena Vista.
Eve Barget went home to Woodstock.
Frances Stegor went to her home in Charlottesville.
Anne K. Trott spent the week-end at her home in Fort Defiance.
Mc. C. K. Glover went home to Covington.
Anne Bargamen spent the week-end in Crozet.
Kathleen Snapp spent the week-end at her home in Elkton.
Gladys Dixon visited Catherine Crim in New Market.
Ethel Crawn went home to Weyers Cave.
Mable Bothin spent the week-end in Churchville.
Bessie Blocher visited Mrs. A. L. Hulton in Waynesboro.
Helen Alrough went home to New Market.
Shirley Miller visited her uncle, Dr. W. O. Shirley in New Market.
Frances Rand visited Elizabeth Miller in Smedley.
Henrietta Sparrow visited Frances Cabell in Cedarville.
Marion Carr spent the week-end at her home in Lusbury.
Mildred Livesay visited Mrs. J. H. Stantamyoe in Staunton.
Caroline Porter spent the week-end at her home in Culpeper.
Jennie Jones went home to Muchunis River.
Louise Colman spent the week-end at her home at Greenwood.
Lena Bones went home to Pulaski.

Mary Griffin spent the week-end at her home in Natural Bridge.
Elizabeth Keilman visited Mrs. Koltz E. Frederick in Staunton.
Edith Chew went home to Staunton.
Catherine Crim spent the week-end at her home in New Market.
Rebecca Jennings was the guest of Mrs. W. O. Kozey in Dayton.
Mary E. Gimbert went home to Ivy Depot.
Pearl Shafer went to Troutville.
Hellyn Kelled spent the week-end at her home in Winchester.
Mary Smilrer went home to Compton.
Martha French spent the week-end with her parents in Stephens City.
Dorothy Flowers went home to Kernstown.
Eleanor Wrenn spent the week-end in Edinburg.
Geraldine Borden visited her parents at Tom's Brook.
Eleanor Evans went home to Edinburg.
May Coffman spent the week-end at her home in Edinburg.
Sara Frances Rolston went home to Staunton.
Vivian Engleman went to her home in Fishersville.
Virginia Marshall was the guest of Frances Smith in Cumberland.
Linnie Sipe went home to McGaheysville.
Alma Baker spent the week-end in North River.
Audrey Cline spent the week-end in Spring Hill.
Sara Brooks spent the week-end at her home in Staunton.
Mildred Coffman spent the week-end at her home in Edinburg.
Beulah Bright went home to Deerfield.
Madeline Andersen spent the week-end at her home in Staunton.
Mildred McNeal went home to New Market.
Mary Jarrells visited Audrey Cline in Staunton.
Jeanette went home to Shenandoah.
Mary Jones spent the week end at her home in Staunton.
Margaret went to the guest of C. F. L. in Staunton.
Virginia went to the guest of C. F. Linhos in Dayton.
Howes went to the guest of Catherine in Staunton.
Louise went home to Criglersville.
Florence Kelsey spent the week-end at her home in Crozet.
Hilda Levi went home to Berryville.
Marietta Kagey went to Dayton.
Katherine Smucker spent the week-end in Timberville.
Marion Pine went home to Berryville.
Eliqor Ritchie visited Mrs. Frank Ritchie in Broadway.
Elizabeth Ritchie visited Mrs. Frank Ritchie in Broadway.
Gladden Hoah went home to Staunton.
Browner Tioch visited Mrs. S. P. Flich in Elkton.
Harriet Pearson spent the week-end at her home in Winchester.
Kathleen Lillard went home to Duct.
Pearl Scott went home to Port Republic.
Eileen Edwards was the guest of Mary Hopkins in Elkton.
Blanche Brunbach visited Charles Wampler in Harrisonburg.
Marjorie Hurd was the guest of Mrs. Earl Shultz in Greenville.
Mary W. Holton was the guest of Rev. Charles Tinfel.
Ruth Swartz went to her home in Staunton.
Margaret Bech spent the week-end at her home in Winchester.
Maxine Karnes was the guest of Mr. Sidney Mathews in Staunton.
Kitcher in Criglersville.
Ethel Garber visited Mrs. Thomas Claudyn Rosen went to her home in Staunton.

Edith Glick went home to Bridgewater.
Frances West spent the week-end at her home in Roanoke.
Margaret Mantz went home to New Market.
Regina Forer spent the week-end at her home in Stuart's Draft.
Virginia Hamilton went home to West Augusta.
Elizabeth Coyner spent the week-end at her home in Waynesboro.
Esther Guck was the guest of her parents at her home in Bridgewater.
Agnes Weaver went to her home in Staunton.
Lva Barnette spent Easter at her home in Charlottesville.
Louise Myers was the guest of Mil-area Thompson of Lynchburg.
Jeanette Dubling and Eleanor McCordney spent the Easter holidays at the home of Ken Bird in Mt. Jackson.
Ken Bird visited her parents at her home in Mt. Jackson.
Eugenia Huff spent Easter at her home in Roanoke.
Florene Collins was the guest of her parents in Staunton.
Estelle La Prade was the guest of Mrs. C. C. Bricker in Shenandoah.
Frances Matthews, Lois Wiston, Jeanette Gore spent Easter with Mrs. S. E. Matthews in Staunton.
Phyllis Palmer was the guest of Miss Peggy Russell in Waynesboro.
Dorothy Duffy spent Easter at her home in Waynesboro.
Robbie Quick was the guest of her parents in Crozet.
Cornelia Bratton spent the week-end with Mrs. D. A. Berry in Greenville.
Winona Walker and Ethel Milam were guests of Mrs. W. O. Kagey in Dayton.
Ruth Shuman spent Easter at Terrie Griffin's home in Natural Bridge.
Nancy Williams went to her home in Broadway.
Evelyn Timberlake was the guest of Mrs. J. B. McChesney in Fishersville.
Bertha Pence went to her home in North River.
Mary Ruth Fuller was the guest of her parents in Norfolk.
Dorothy Wheeler spent Easter at her home in Roanoke.
Mary Mullins went to her home in Roanoke.
Arabelle Waller visited Jean Brickner in Shenandoah.
Virginia Saunders and Pauline Johnson were guests of Miss Mary Hopkins in Elkton.
Louise Spidler, Anna Mendel and Mary Leigle spent Easter with Mrs. Jhas. Wampler in Dayton.
Virginia Aldhizer spent the week-end at her home in Brookway.
Nan Henderson spent Easter at the home of Mr. Russel Barganim in Crozet.
Anne Everett and Rocheal Brothers and Virginia Park were guests of Mrs. Proddock in Syriz.
Rebecca Holmes went to her home in Luray.
Lillian Timberlake spent the week-end with Sara Timberlake in Stuarts Draft.
Ethel Diehl went to her home in McGaheysville.
Mary Neff spent Easter at her home in Broadway.
Mollie Clark spent the weekend at the home of Mrs. R. G. Snapp in Elkton.
Josephine Stephenson spent the week-end in Weyers Cave at the home of J. D. Stephenson.
Anne Proctor visited Mrs. Holmes Ralston in Staunton.
Virginia Moss spent Easter with her aunt, Mrs. J. S. Shaulter in Staunton.

CHANGES AND EXCHANGES

Emma Ellmore—Editor

Rotunda: State Teachers College, Farmville, Va.
In the recent Founders Day exercises, President Jarman reviewed the history of the College. In his most interesting and enlightening address, he brought out the fact that the Institution is a much older one than is generally believed. The date of the establishment in 1884 of the State Female Normal School, the first teacher training institute in Virginia, is supposedly the beginning of the College, this, however, is a mistake. President Jarman has positive proof that the College was founded in 1839 under the name of Farmville Female Seminary, which later developed into the Normal School.
The Flat Hat: William and Mary College, Williamsburg, Virginia.
Following activities extending over several weeks, the organization of a new Social Fraternity, Alpha Lambda Upsilon was announced recently. Membership will be limited to students of Italian descent and it will be the first of this type on the campus.
Thirteen Students and two faculty advisors were announced as charter members.
Frontline: State Normal School, Frostburg, Maryland.
"Our Contemporaries"
The Student body at Fairmont State Normal School has launched a campaign to have the name of their school changed to the Fairmont State Teachers College.
Some fifty representatives of the Student body, faculty and alumni appeared before the Representative of that District and presented a resolution prepared by them. Students are writing letters to members of the State legislature asking for their support of the proposed will.
The Leco-Echo: East Carolina Teachers College, Greenville, N. C.
The Teacher.
Who is it plans the highest good
For youth and innocent childhood?
Who does his duty as he should?
The Teacher.
Who is it works all through the day,
Finds tasks to do without delay,
And labors much for little pay?
The Teacher.
Who is it that from early youth
Was taught to tell the honest truth,
Because he feared results, forsooth?
The Teacher.
Who is it finds, to-day the rule,
That children tell untruths at school
For punishment is bound by rule?
The Teacher.
Who is it finds that boys will fight,
And thinks that Junney's way is right,
And in his practice takes delight?
The Teacher.
Who is it finds youth wants a thrill,
And for it venture what they will
Yet know 'twill bring them naught
but ill?
The Teacher.
Who is it that should never smoke
Should never tell the cleanest joke,
And mingle with the best of folk?
The Teacher.
Who is it that should never drink
No matter what some others think
His name with temperance cause
should link?
The Teacher.
Who should the best example set,
Should never fight or swear or bet,
Should be the finest type known yet?
The Teacher.
Who is it that should ever stand
For God and truth and native land,
Uphold the best on every hand?
The Teacher.

We're Glad for Everything

AS I SEE IT

Rebecca Holmes—Editor

WE

Once

At dawn we stood breathless above a brink which had endless possibilities. Below were horrible rocks with jagged, gaping mouth, above a blue sky, gold and crimson slashed. Ahead were four peaks—Freshman—Sophomore—Junior—Senior. Wings were needed to fly successfully over each towering peak and the span between. What would give us wings? Hope, courage, a steadfast heart, and work. Yes, but if for one minute we faltered our wings would crumple, and we would go whirling downward to the ever greedy rocks below.

The Beginning

We wavered on the edge of the abyss, and then the Class of '30 found her wings and flew steadily into the azure expanse. Ever onward we flew with our eyes ever on those shining peaks.

Our Struggle

The first peak seemed the biggest for untried wings. Slashing rains sometimes grasped and held us—the cold was a howling demon, but our frigid lips voiced a song, and our courage wavered not. We knew that sunshine and rain are sometimes just a few hours apart.

Now

Fighting bravely we are at last soaring over the peak marked JUNIOR. With eager joyous youth in our souls we are looking at the last pinnacle—SENIOR Achievement. Our wings have grown stronger and more used to the feeling of the rushing air.

To-morrow

We shall ascend gently into the blue sun-lit sky and begin our journey anew. We shall not fear the blinding rain, for we have hope, youth, faith, and God.

So sleepy—Oh—Boy it's Junior Day. Other people already up. Here I go scurrying down the hall. Eee-o-o-week. Here comes the first truck. Let me on. Move your foot. How many times must I repeat that I want you to get out of my seat? Not move? Aw! Helen promised me I could set up front and shift gears. Feel so silly. Is my cap on straight.

Breakfast! Just as hungry as if I'd been on a bird study trip. Decorated last night till I thought I'd turn to crepe paper. All came tumbling down on me once. Yes, I'm in the stunt. I henceforth sympathize with chorus girls. Oh, yes, George White is coming down next week. There will be campus "Scandals." No I would not sell my cap for money—might for love if he wore a uniform.

I get sorta sentimental. Look at all the Juniors moving around campus. Wonder what will happen to all of us. Wonder who'll get the hope chest next year. Oh—wonder lots of things.

(Thus on through the day until at night)

Gee I'm nervous. Hope I don't forget my lines. Fix my eyebrow—not in my eye, crazy! My eyebrows. Yes he came, sure I love him. He isn't going back until to-morrow. Glad I did not forget my lines. So sleepy. See you tomorrow. Thrills, life, youth, excitement, yet beneath all a high purpose, a love of the best in life and a desire to be worthy.

Junior Day is over.

There was a scotchman who bought rubber heels for his wife's shoes and then took them back because she said they gave.

FIRST AERONAUTICAL SCHOLARSHIP OFFERED

Colorado Springs, Colo.—The first aeronautical scholarship ever offered by an American aircraft concern has been established in the Daniel Guggenheim School of Aeronautics at New York University by J. Don Alexander, president of the Alexander Eaglerock company.

A four year scholarship in aeronautical engineering or business aeronautics will be awarded this year to the college student who shows the most practical imagination in aeronautics. The winner may choose between the scholarship and an Eaglerock airplane. Two hundred and eleven colleges are represented in the competition. A number of free flying courses and free flight manuals are offered.

Prof. Alexander Klemin, a consulting aeronautical engineer for both army and navy during the World War, now head of the Guggenheim school at New York, has become chairman of the Alexander Eaglerock committee on awards. Other members will be Dr. Jesse Morgan, dean of the Colorado School of Mines, Pres. J. Don Alexander, and Dr. D. B. Harmon of Colorado College.

New York University was chosen after a careful survey of aeronautical schools in American universities. The executive council and Chancellor E. E. Brown have given hearty approval of the scholarship plan of promoting aviation interest in the colleges.

More college students are flying today than ever before. Flying clubs are now active in 87 colleges and universities.

(Continued from Page 1, Column 2.)

On April the eighteenth, 1922, Sheldon was next appealed for, and in that year the legislature granted funds to cover some of its expense. Another small dormitory-house was added in the character of Carter House, the financial means coming from the fund for the dormitory of the future—Johnston.

In Mr. Duke's final words, he told of Christmas Day, 1922, and how for the entire morning he worked on a report of appeal to the legislature for the changing of the name of Harrisonburg Normal School to State Teachers College. Mr. Duke told of the loyal way in which the students fought for this change, and the effort put forth by the faculty. The victorious result came in the changing of the name to State Teachers College, as it now stands.

ENJOYABLE PROGRAM HEARD AT Y. W. C. A.

The weekly Y. W. C. A. Services were held in the music room Thursday night after dinner. Louise Harwell, the newly appointed chairman of the Thursday night programs, was in charge. The program which everyone enjoyed, consisted of a solo by Harriett Pearson and a reading by Mirian Turner.

LANIERS WILL STUDY DRAMA

The regular Lanier meeting was held in the Music Room Friday, March 22. The chairman of the program committee brought before the Society topics appropriate for study the Spring Quarter. Her suggestions were accepted with great enthusiasm from each member of the society. It was decided that the drama would be studied with emphasis on modern one act plays. The study is to be carried out by illustrations and talks by members of the Society.

CAMPUS

TOM SAYS:

"I'd take off my cap to the Juniors, but those yellow caps they seem to be wearing just don't suit my style of beauty!"

"I certainly did feel funny when my spring fever turned out to be a cold and I couldn't even smell my corsage—Easter."

Mr. Dingleline—"Take down these questions for a short written lesson."

Class in unison—"Oh, Mr. Dingleline, surely not to-day—it's Easter Monday!"

Mr. D.—"Question number 1, April Fool!"

"Lo, Sam, ah thought yo' was sending me a chicken for Sunday dinner."

"So ah was, George, but he got better."

Son: "Mama, was your name Pullman before you were married?"

Mother: "No, why do you ask?"

Son: "I just wondered what that name stood for in so many of our towels."

Vivian M.: "Don't you know that the spectators said when they saw one of the ten prophets burning at the stake?"

Lucy M.: "No—what?"

Vivian: "Holy smoke!"

"This tonic is no good," said Rose. "All the directions I give are for adults, and I never have had that!"

Junior: "Don't you know that Helen L. never was on campus?"

Dumb: "What's she?"

What was she on for?

Sophisticate: "Why did you Juniors get those yellow caps?"

Junior: "I guess every time the last bell rings the class the Juniors hop up!"

Phyl—"Y"—heard the story of the first motion picture?"

Dot T.—"No—I'll bite."

Phyl—"Two Scotchmen reaching for the soda check."

There was a Scotch poet who was so stingy he always wrote free verse.

Mary: (rising from the bridge table followed by an admirer) "Oh, mother, I've won the booty!"

Mother (smiling): "How nice, dear, come and let me kiss both of you!"

(Continued from Page 1, Column 2.)

There is no place for dollar chasing.

There are many arguments for the novel songs but they are all easily proved false. It has been said that they cost less, are liked by the people, have sentiments that are not over our heads, are less difficult than old, and stir up "pep." Therefore we are affected by these songs with a lower standard of literature and feeling.

The tests for good songs are the test of time, of spiritual instinct, and of mature judgment. None of these allows for mistake. We want the best we can have in spirit and truth.

During his lecture, Dr. Poteath played some examples on the piano. Then after he had finished, he kindly sang for us "The Lord is the Strength of My Life" as he played his own accompaniment.

FRATES BUY SAND FOR BUTTER

Minneapolis, Minn.—Stocking up on 84 pounds of pure butter at a price much below market value, Phi Rho Sigma, medical fraternity at the University of Minnesota, found that the butter purchased by them consisted of three inches of butter and 75 pounds of sand and newspaper.

A peddler who approached the fraternity recently agrees to sell them the tub of butter at nine cents per pound under the market price, because he was overstocked and wanted to get rid of it.

After consulting the cook, who assured him of the excellence of the butter, John Decker, president of the fraternity purchased the whole tub. Cautioned not to remove the butter from the tub because it was in a specially prepared vat, the brothers placed the purchase in the cellar at once. The peddler asked payment for only 83 pounds of the 84, because his father always put up an extra pound for good measure.

Vainly attempting to cash the check received as payment, the man left with the remark that he needed cash and was sorry that he had not received a cash payment.

When the cook stuck a large ladle into the tub next morning, her spoon struck something hard. Uncovering about three inches of butter, she found a supply of old newspapers and sand.

With a net profit of three inches of pure country butter, the boys notified police, and told the bank to hold up payment on the check. The next morning the house received a call from the National Tea Company, on whom the burden of payment had fallen, because they had cashed the check. As yet, the peddler has not been located.

(Continued from Page 1, Column 4.)

The number closes with a splendid climax, as Pinkerton recklessly pledges the "real American wife," whom he hopes to meet some day.

Now is heard in the distance the voice of "Butterfly," sung by Geraldine Farrar, who is coming up the hill with her girl friends. She sings the "Entrance of Cio-Cio San." In this number the friends and family have been duly introduced to Pinkerton, they go to the refreshment table while "Butterfly" timidly confides to Pinkerton that she has for his sake renounced her religion.

The next number "Hear Me" is also sung by Miss Farrar. "Butterfly's" uncle rushes in and denounces her, having discovered that she has renounced her religion for her husband. The family cast her off but Pinkerton comforts her by saying that he loves her alone.

The last number "Oh Kindly Heavens" is a love duet sung by Caruso and Farrar. This completed the first Act.

Before each record was played Mr. Sawhill gave an interesting account of the story. The music was enjoyed by the students and faculty.

SUNDAY Y. W. C. A. IS VERY APPROPRIATE

The Sunday Y. W. service was a most enjoyable one. The services were begun by singing a hymn after which Selma Madrin, who was in charge, gave a scripture reading followed by a beautiful Easter prayer. Axie Brocket gave a reading "Follow Me." Mr. Harold Payne, from Bridgewater, then sang two solos, "Palm Branches" and "I Shall Not Forsake Ye." Virginia Saunders played a violin solo, "The Rosary." This service was very much enjoyed by all those who attended.

NATIONAL CONFEDERATION OF CANADIAN STUDENTS

New York, N. Y. (By New Student Service) In December, 1926 the National Confederation of Canadian University Students was formed one year after a similar organization appeared in the United States. Judging from the official report that has just been published, the organization already has to its credit some important accomplishments. It has organized several national debates tours, perfected a "clearing house" for the assembling of information on student problems. In addition it has formed an Exchange System whereby Canadian students may without extra expense, spend one year of study in a university in another part of Canada, and it has promoted a co-operative book-purchasing scheme which is said to effect a saving of ten thousand dollars annually to Canadian students.

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We Like To Feel That Way

BOOKS REVIEWED AND CRITICIZED

Lillian Derry—Editor

The Cradle of the Deep, by Joan Lowell. Illustrated by Kurt Wiese. New York. Simon and Schuster, 1929. \$2.75.

Joan Lowell's "The Cradle of the Deep" was chosen as the March selection of the Book-of-the-Month Club by its Editorial Board.

With the opening pages, the reader can readily understand the Board's selection. There is the difference, and a contrast from the usual run of books. It smacks of the sea with all its adventure, terror, and many moods.

Joan Lowell has given the public, a book that is so natural, so realistic that we go from one adventure and experience to another with an intensity and interest that makes us refuse to relinquish the book until it is finished.

At the age of eleven months, Joan went down to the sea in ships. Springing from the Lowells of Boston on one side of her family, and on the other from a life of Levantine sailing-masters, she weighed eleven pounds. When carried abroad the four-masted mud-journer, Minnie A. Caire, a copra-trading schooner plying the scant seas.

The only girl abroad, Joan stayed here sixteen years. Weather-beaten years, roaming years, spent in strange ports beneath the southern Cross, seventeen years without shoes and stockings.

She learned to hand, reef and steer, and to outwear the most plasmphemous able-bodied seaman on board.

Before she knew the English alphabet, Joan learned south sea dialects galore—and witnessed tribal festivals on savage islands.

One night in New York, after adventures equally exciting ashore, Joan Lowell related to some of her close friends different adventures. They were entranced and begged that she write them down. She replied that she did not have enough words, but they insisted that she tell it all just as she would talk to them. That is what she has done in her own story "The Cradle of the Deep." The charm of the books seems to have its appeal in that Miss Lowell has been absolutely authentic, she has set down the reality of the vital facts of life with a freshness of youth.

Captain Felix Rensenbug wrote in a letter to the publishers, "She has told a story as remarkable as anything that has ever come out of the sea."

A BILL TO ABOLISH HITCH-HIKING

New York, N. Y. (By New Student Service) Some joker in the New Hampshire Legislature has proposed a license fee for hitch-hikers amounting to \$5.50 per person. According to newspaper reports, another measure was also proposed that would require them to display two headlights and a tail light when traveling at night.

No cause for laughter is contained in the pending Pennsylvania bill, however. It follows the example of New Jersey in forbidding this most pleasant and diverting form of travel.

"When it becomes a crime," complains THE DICKINSONIAN, student newspaper of Dickinson College, "for a clean cut, intelligent, honest college boy to ask a passing motorist for the means to get to his home and parents during a brief vacation period, then it is time to question the discretion of legislative bodies."

—The New Student

DR. POLING ENDORES ANONYMOUS DIARY

New York, April 5.—"Youth Searching," the anonymous diary of a young girl has been endorsed by Dr. Daniel Poling, conductor of the (Continued to Page 5, Column 3.)

FLOATING UNIVERSITY STUDENTS HAVE TREAT

When the Floating University visited Bangkok recently the students lived in Phya Thai Palace as guests of King Rama VII of Siam, according to a cable just received at the home office of the Floating University, 11 Broadway, New York City.

The Floating University students left New York City on November 8, aboard the S. S. President Wilson and since sailing they have visited 29 ports and have made trips to many inland cities with historical and educational interest.

Upon their arrival in Bangkok the Floating University students were received by King Rama in the Throne Room. After the reception, the King and his student guests attended a performance at the Royal Siamese Theatre. Later during their stay, the students returned the King's courtesy by presenting their musical comedy "FLOATING AROUND" for his pleasure. The music and lyrics of this show are entirely the work of the men and women students. The King, who speaks English, seemed much pleased.

The students were allowed complete freedom during their stay and visited all points of interest in Bangkok and the surrounding area. In parts of Bangkok canals serve as streets and the students made a complete tour of these.

The Royal Palace is situated near the Temple grounds where in the famous Emerald Buddah stands. It is guarded by the sacred gates of Wat Phra Keo, which are almost never thrown open to foreigners.

A feature of the students' visit at the Palace was the fact that the mid-year examinations were held there. The grandeur and strangeness of the surroundings did not distract the students in their efforts to make good grades, according to Dr. Edward A. Ross, Director of Education.

At the conclusion of their nine days visit, King Rama again addressed the students in the Throne Room. He complimented them on their industry and studious behavior and called them splendid ambassadors in the cause of international Good Will.

NEW AWARDS HAD IN ALEXANDER AIRCRAFT

Colorado Springs, Colo.—As a result of an unusual amount of collegiate interest in the Alexander Eaglerock Awards for 1929, both an Eaglerock airplane and an aeronautical scholarship will be awarded this year to college students, according to an announcement by J. Don Alexander, head of the Alexander Aircraft Company here.

Sontestants are now asked to specify whether they are competing for the Eaglerock or the four-year university scholarship. The scholarship has been established in the Daniel Guggenheim School of Aeronautics at New York University.

Four short papers on aeronautics, written as briskly and containing as many practical ideas as possible, are required of the competing students. The manuscripts must be submitted to the Committee on Awards before May 31.

Prof. Alexander Klemin, head of the Guggenheim school at New York University, is chairman of the committee which will select the successful candidate for the scholarship. A second committee, composed of prominent Colorado educators, aeronautical engineers and pilots of the Alexander Aircraft Company, will award the Eaglerock. The awards will be made June 1.

The contest is intended to interest American college students in commercial aviation, now rated ninth in the ranks of American industries.

COLLEGE MEANTS AND COMMENTS

Elizabeth Knight—Editor

Guilford College, N. C. is to be congratulated on having as an alumnus so noted a man as Joseph M. Dixon. He has been appointed as the first Assistant Secretary of Interior for Hoover's administration.

Farmville girls are fortunate in having a new play house. The Longwood estate has been secured and the old fashioned home is to be used for the recreation of the students. We wish them every joy in it.

The University of Virginia Glee Club was received in Tulane University of New Orleans just before they came here.

The Debating Club of Westhampton is meeting Temple and N. J. C. The rest of their schedule is arranged with Southern colleges. Good luck to them.

The co-eds of course can take their place with all capable students. Eleven co-eds of William and Mary were accepted into the Mortar Board, the honorary society of the college.

A student of the State Normal School of Frostburg, Md. has suggested that the social events be scheduled like the classes. Such a suggestion would be helpful to us all. Somehow, we need a foundation on which to work so that we won't have to leave some of the pleasant things out.

NEW FEATURES OF OPERA

50-Cent Opera in Newark

Grand opera for an admission charge of 50 cents will be introduced to music lovers in Newark next Tuesday evening at the South Side High School by the Puccini Grand Opera Company, Philip F. Ienni, manager of the company, announced yesterday. The work to be given will be "Cavalleria Rusticana." The plan is an attempt to introduce good music into the schools of Newark at popular prices and has the co-operation of the Board of Education of that city.

Opera Star in Talkies

Titta Ruffo, the celebrated baritone of the Metropolitan, has resigned from that organization to sing for sound pictures. His contract calls for \$350,000.

(Continued from Page 5, Column 1.) Young People's Afternoon Radio Conference. "I have just read "Youth Searching," he writes to its publishers, the Woman's Press of the Y.W.C.A. in New York. "I am thrilled by it. It is exactly what young people need."

"Youth Searching" depicts youth's search for reality, related with youthful frankness and early intolerance. It is described as leaves out of the life of a modern girl. From believing that many religious people were "emotional dumbbells," the writer traces her transitional stages of rebellion and doubt to a belief that modern religion is the interpreter of much that puzzles youth today.

Dr. Poling is president of the international Christian Endeavor Society and editor of the Christian Herald.

MISS LYON GOES TO SOUTH AMERICA

New York, April 5—Miss Sarah Lyon, executive secretary of the Foreign Division of the Y.W.C.A., after attending the meeting of the International Commission of the World's Committee in Berlin next month, will go to South America. While there she will visit associations in Rio de Janeiro, Montevideo, Buenos Aires, as well as Santiago and Valparaiso. The trip is due to requests from the con-

(Continued to Page 6, Column 2.)

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JUNIOR REPORT FOR WINTER QUARTER

Meetings—Eight meetings were held during this quarter.
Place—We met mostly in the music room. Once the meeting was held in the lobby of Harrison Hall.
Activities of Organization—
1. Gave a party on February 16. The whole class was invited.
2. We entertained the Lynchburg team on March 7.
3. Elected a new business manager, namely, Elizabeth Woods. She is to take Mina Thomas's place; who had too many points.
4. Rose Hoggé was elected by the class to serve on the student council.
5. Sent telegrams to all the teams while on their trips.
6. Decision by the class on a new type Junior cap.

Financial Report—
Amount on hand Dec. 8, 1928 \$151.24
Amt. Collected 33.50
Disbursements 123.99

Telegrams 2.21
Keeping flowers .50
Caps 57.02
Express on caps 1.25
Junior party 7.00
Christmas party 3.20
Engraving .70
Gifts 47.70
Paper .30
Supply room .10

Amt. on hand 12-8-28 151.24
Amt Collected 33.50

184.74
Amt. disbursed 123.99

Amt. on hand 3-11-29 60.75
Note: Amount taken out of treasury for caps will be returned by each individual member in the class.
Hence, Amt. on hand 60.75
Amt. on caps 57.02

Total 117.77

The role of the junior class is as follows: Mildred Allport, Ruth Bowman, Kathryn Baraham, Sarah Brooks, Annette Branson, Bess Cowling, Ethel Mae Garbee, Mrs. Ethel Hooley, Elizabeth Hopkins, Elizabeth Knight, Linda Malone, Lucy Marston, Annabel Miller, Suella Reynolds, Thelma Rotenberry, Ruth Short, Linnie Sipe, Preston Starling, Evelyn Timberlake, Dorothy Townsend, Emily Trysinger, Nell Vincent, Gertrude Bazzle, Mary Louise Blankenbaker, Elsie Quisenberry, Louise Renalds, Esther Smith, Ruby Stewart, Frances Sutherland, Ruth Swartz, Mina Thomas, Emily Wiley, Lucy Williams, Virginia Allen, Mary Brown Allgood, Louise Barker, Juanita Beery, Hazel Burnette, Virginia Carter, Audrey Cline, Mae Coffman, Lula Corbin, Margaret Dixon, Elizabeth Dixon, Gertrude Drinker, Marrianna Duke, Maude Forbes, Phyllis Palmer, Evelyn Bowers, Edith Glick, Gladys Grice, Rose Hogge, Margaret F. Kelley, Anna Keyser, Vivian McDonald, Mary Quisenberry, Louise Ramsbury, Elizabeth Kaminsky, Mary Betty Rhodes, Elizabeth Coons, Gladys Shawn, Tennie Vaughn, Carol Lee Wingo, Elizabeth Woods, Rebecca Holmes, Edna Brown, Nettie Tucker Yowell, Dorothy Smithers, Estelle Crockin, Mary Crane, Martha Brame, Emma Clemens, Elizabeth Davis, Gladys Duer, Emma Ellmore, Margaret Ford, Irene Garrison, Ida Hicks, Audrey Hines, Nevelle Dunn, Charlotte Horton, Bronner Leech, Helen Lineweaver, Rebecca Middleton, Othelda Mitchell, Pearl Nash, Clara Payne, Olga Petterson.

JUNIOR SONGS

White and Gold
Tune "Maryland, My Maryland"
Twin colors of the garden fair,
White and gold, dear white and gold;
The sea-gull's wing, my lady's hair,
White and gold, dear white and gold!
In springtime flower, in heaven's bow,
In autumn grain, in winter's snow,
We see with joy these colors glow—
White and gold, dear white and gold!
The daisy on a thousand hills—
White and gold, dear white and gold—
With beauty rare the toiler thrills,
White and gold, dear white and gold!
A queen of grace, she plays her part,
With silver crown and golden heart—
O flower, teach us all thine art—
White and gold, dear white and gold!

To hearts of youth in all the earth,
White and gold, dear white and gold,
Shall ever speak of truth and worth,
White and gold, dear white and gold!
With will to dare, with skill to do,
We pledge our love, dear friends to you—
To class and colors we'll be true—
White and gold, dear white and gold!

"Junior Pep"
Just take a bunch of dandy girls,
Miss Rath and Dr. Wayland too,
Put them all together,
And see what they can do.
You'll get a lot of good old action;
We'll build up a worth-while "rep."
Then put them all together,
And you'll "Junior Pep."

DO YOU REFER GIRLS TO THE Y. W. C. A.?

New York, March 31,—Do you as a member of the public help lonely girls out of work or overworked girls, strangers in the city, or those in search of work, play or friendship to find it? This is a question that the Kansas City Y.W.C.A. puts up to its public. In seeking to find all such girls in the city it further asks:
"What would you tell such a girl if she came to you? Would you know that the Association would meet your young girl and give her every one of these things she needs?" Among the many other types of girls it wants to find are those who love to sing, to swim or to frolic, or who crave to set up a home of their own with other girls.

Within the last year sixty thousand girls have attended clubs and classes, six thousand girls have found rooms, two thousand have gotten positions and thirteen hundred spent vacations at camp, through the Kansas City Association.

(Continued from Page 5, Column 3.)
tinal committee of the Y.W.C.A. to study with them the future development of the work. Due to repeated letters of invitation to the National Board to open a Y.W.C.A. in Lima, Peru, her trip may include that city.

Miss Lyon will sail for England from New York on March 22, going to Rio Janeiro by way of Lisbon, April 22. She expects to return home via Panama early in July.

(Continued from Page 1, Column 1.)
Hall tonight and you can count on that!"

And that is not all Jane and Mary have seen today to remind them that it was Junior Day. Of course they didn't see the banquet, but they heard about it. All of the Juniors were in evening dresses, the color of the dresses making an attractive combination. The officers of the Junior Class and the guests of the class sat at the banquet table. The guests were: President and Mrs. Duke, Mr. and Mrs. Varner, Dr. and Mrs. Wayland, Miss Virginia Rath, Ellen Diggs, Mrs. Diggs, Mr. and Mrs. Logan, Dr. Weems, Joe Logan, Miss Turner, Sally Bishop Jones, Frances Ralston, Margaret Bech, Julia Duke, Mary Farinholt, Anna Menda, Anna Bulloch and Delphine Hurst.

The banquet program was as follows:
Piano Solo Mae Coffman
Solo Edna Brown
Toast to Class Dr. Wayland
Response Mary Brown Allgood
Reading Elizabeth Knight
Solo Phyllis Palmer
"Haven't I been telling you all day, Jane, that the Junior Class is a real class. You know, I think these class days are fine things. We certainly do learn to appreciate their meaning on the campus, don't we? Haven't you noticed that the Junior Class spirit has just filled the atmosphere today? Imagine they got a lot out of it too. It brought them together as a class."
"Well, what I want to know is what are they going to do next?"

(Continued from Page 1, Column 4.)

Cotillion
Irene Garrison, Business Manager; Bess Cowling, Secretary; Rose Hogge, Phyllis Palmer, Nell Vincent, Dot Townsend.

Glee Club
Emily Wiley, Secretary, Ruth Sisson, Librarian, Linda Malone, Elizabeth Kaminsky, Edna Brown.

Athletic Association
Helen Lineweaver, President; Evelyn Bowers, Business Manager; Elizabeth Coons, Treasurer; Esther Smith, Irene Garrison.

Y. W. Cabinet
Elizabeth Dixon, President; Gertrude Drinker, Vice-President.
Aeolian
Phyllis Palmer, Linda Malone, May Coffman.

Debating
Anna Keyser, President; Gertrude Drinker, Secretary; Elizabeth Kaminsky, Mina Thomas, Helen Lineweaver, Edna Brown, Juanita Beery, Elizabeth Dixon, Margaret Kelly.

Art Club
Esther Smith, Vice-President; Gladys Shawen, Business Manager; Othelda Mitchell.

Choral Club
Sue Reynolds, President; Evelyn Timberlake, Secretary; Frances Sutherland, Mildred Coffman, Dot Smith, Hazel Burnette, Juanita Beery, Mildred Allport, Mary Betty Rodas.

Four H Club
Anna Keyser, Reporter; Gertrude Drinker.

French Circle
Mina Thomas, Elizabeth Kaminsky, Elizabeth Knight, Elsie Quisenberry, Mary L. Blankenbaker.

Varsity Hockey
Irene Garrison, Elsie Quisenberry, Evelyn Bowers.

Varsity Basket Ball
Elsie Quisenberry, Esther Smith.

Honor Roll
Margaret Dixon, Margaret Kelly, Elizabeth Bazzle, Mary Crane, Elizabeth Kaminsky, Clara Bell Smith, Bronner Leach, Janet Houck.

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