



PARENTS AND FRIENDS gathered to watch the class of 1976 receive degrees in commencement exercises May 8. The graduating class of 1,307 was the largest in the college's history.

Photo by WALT MORGAN

Anestos and Losa plan:

SGA prepares for fall

By PAULA
MERGENHAGEN

There is no active Student Government Association at Madison this summer, but two of its officers are currently in residence making plans for this fall.

Newly elected President Mike Anestos, and Vice-President, Mary Losa, are here to get things organized this summer, even though their presence is not mandatory. According to Anestos, this will allow him to "come back with a clear mind" this fall and obtain a "clear perspective."

There is no functioning SGA this summer, Anestos says, because of a shortage of time and elections would not be feasible.

Work is currently being done on the proposal that teacher evaluations be made public. The study group, working through Dr. Nelson's office, is presently considering which questions to make available in the condensed version of the evaluation.

Also under study is a proposed flea market for text books. Previously, the only medium of exchange has been the book board, located in the student union. But under the new system, books could be bought and sold by students face-to-face instead of over the phone. A special room would be reserved for this purpose with tables provided for the various departments.

In addition, a commuter student office has been established in the campus center. The four off-campus senators will be placed on duty on a rotating basis. It will be a "central base for off-campus students," according to Anestos. Commuters may take any grievances they might have to this office.

An Honor System representative has been hired for freshman orientation. His purpose will be to inform incoming students about the purpose and function of the Honor system. Anestos, in his role as SGA president, will also speak to the newcomers.

Vice-president Mary Losa has been working on a calendar for the coming year. This will feature Madison information and a schedule of the year's activities. It will replace last year's insert in the "Nutshell" magazine which proved too costly.

Cable television in dorms has received approval for the coming year. The main lounge of each dorm will have such a T.V. Major networks can be received as well as educational stations with the cable service. This would benefit students, Anestos says, because they would be exposed to national affairs as well as local ones. Right now, only one station (channel 3) can be picked up on campus televisions.

The Auto Auction will be rented out this year for students wishing to have keg parties, Anestos reported. It will be available a number of weekends and may be reserved by any group of students. Transportation will be provided by the school and all the students need to do is "pay for the kegs and clean the place."

According to a Breeze survey taken last spring, it was shown that students in dorms knew little or nothing about their senators and cared little about SGA activities. In response, Anestos said, "in order to stimulate greater motivation among senators next year, we are attempting to provide a one-hour credit for the office of senator. Generally, people will perform better if they are compensated for their work." If the senators took more interest in their work, perhaps

students would, too, he added.

In addition, SGA meetings will no longer take place solely in the campus center. Instead, they will be held in different dorms on a rotating basis. In this way, students can watch the meetings and become more involved.

This year's SGA will "most definitely" be an improvement over last year's, Anestos feels.

As SGA president, he believes that the time required for his job could interfere with his academic work. But he says, "The benefit I will receive from being president will outweigh the loss I suffer in grades. It's worth it."

Carrier honored at ETSU

Madison President Dr. Ronald Carrier was honored by his alma mater, East Tennessee State University, as the "Outstanding Alumnus for 1976" at a banquet held May 29 at ETSU.

The outstanding alumnus and alumnae awards are presented annually by ETSU to those who show outstanding achievement in their chosen fields. The recipient of the outstanding alumnae award was Miss Ruth Harris, who was a member of the art faculty at ETSU for 21 years until her retirement two years ago.

During Carrier's tenure as president of Madison College, enrollment has increased almost twofold; from 4000 in 1971 to the current 7,350. In 1975 he was appointed chairman of the Governor's special Electricity Costs Commission, which made a comprehensive study into Virginia's energy situation.

In addition, Carrier is currently serving on the Governor's Energy Resources Advisory Commission, and is also the chairman of the Virginia Land Use Advisory Committee.

Before coming to Madison in 1971, Carrier was vice-president of academic affairs at Memphis State University, where he had also taught economics.

In the Breeze today

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Special Education gets grant

by SHEILA LAM

A \$30,000 grant designed to allow colleges to improve their special education programs will provide nine \$2,000 graduate assistantships to Madison's Department of Special Education Services, according to the department chairman.

In addition to those assistantships funded by the grant, the budget of the special education department finances six such positions for graduate students. Of the 15 positions available, only seven have been filled.

To be eligible for an assistantship, a graduate student is required to complete an application, available at the Graduate School office. All applications are then reviewed and the eight remaining students selected. Recipients of the \$2000 assistantships work 15 hours each week for the special education department during the regular academic year.

The \$30,000 grant, awarded to Madison by the Bureau of Education for the Handicapped, will also provide funds to allow students to visit institutions for the handicapped more often and will help finance research activities sponsored by the department. Dr. Harold McGee, department chairman, said.

Dr. McGee said Madison's Department of Special Education Service was a likely candidate for the grant

because it has the largest program for the handicapped in Virginia with more areas of study than other state colleges and universities.

A student majoring in special education may select hearing disorders, mental retardation, learning disabilities, emotionally disturbed, or speech disorders

Two new degrees:

Programs added

Two new degree programs, one at the master's level and one at the bachelor's level, have been approved for use here by the State Council of Higher Education for Virginia, according to a report released by Madison's Office of Public Information.

The new master's program, which is scheduled to begin in September, is a master of arts program in the field of general psychology. Its approval by the council brings to 28 the number of master's degree programs at Madison.

Undergraduate degree programs currently total 65 at Madison with the addition of a bachelor's degree in management information systems, which will be concentration in the Business Administration department.

The M.A. in general psychology will be geared towards training graduating students for work in such

as his field of interest.

"A strong faculty," the twenty full-time teachers employed by the special education department, and access to such experience centers as Western State and the Virginia School for the Deaf and Blind both located in Staunton also aided Madison in qualifying for the grant, Dr. McGee said.

fields as prison systems, community mental health centers, industry, employment centers, mental hospitals and other various human service projects.

A psychology department spokesman noted that some students in the program will use the training in preparation for further study in psychology and still others may use the training in preparation for planned teaching careers.

The 33 hour program includes 12 required credit hours and 21 elective hours, according to the report.

The B.B.A. in management information systems will prepare graduating students for employment in fields such as operations management, marketing research, financial research, systems analysis and computer programming and operation. Those choosing this major will need the usual 128 credit hours to graduate.

Preservation of a rich heritage

By ROGER WELLS

"Sing along with a Shenandoah song
For it's deeper than what's in
the eye.
It guides me through life's
chores,
In my life's blood it roars
From this valley it pours...in
my heart."

A short drive north of Harrisonburg quickly takes one into the heart of the Valley. The road is lined with farmland interspersed with vestiges of the city. In this setting, rich in historical significance as well as physical beauty, a few dedicated artists have been working to return professional theatre to the area. Their show ambitiously titled "Shenandoah Song," contains folklore, legend and songs from the history of the Shenandoah Valley.

While driving to the Melrose Caverns Playhouse, I was skeptical about what I would find. The Playhouse, formerly Blackfriars Theatre, was known to be in a state of disrepair. But more important, I expected to find a

*'I was never
so wrong'*

group of talented performers working madly on what seemed to be an ill-advised project. After all, who would want to drive to some obscure house (6 miles north from Harrisonburg on Rt. 11) to see an insignificant show designed "for the whole family." Such was my initial reaction. And I was never so wrong.

After turning off Rt. 11 there is a drive of several hundred yards to the Playhouse marred with potholes and washouts. For a reporter hurrying to get a story, the slow-pace seemed unbearable. After grumbling for a half-minute and risking my oil-pan, I pulled up in front of an old stone building.

It is not a typical looking theatre. The stone building, nestles into the side of a wooded hill and faces a row of shade trees and well-groomed farmland. The air is cool with the clean fragrance found high in the mountains or in an

underground passage.

Indeed, this is the location of the Melrose Caverns, the oldest known caverns in the valley. Opened to tourists in the early nineteenth century the caverns have been closed for many years. A wrought-iron gate menacingly guards passage entrance which resembles a dungeon.

Inside are numerous relics of the Civil War left by union troops who were hiding from the confederates. Many of the natural formations were destroyed by soldiers who used them for shooting practice. Today what remains is an underground museum of history which one spokesman described as being "multi-leveled." There are remnants of prehistoric Indians, arrowheads, balls and guns from the Civil War, and even a portrait of Abraham Lincoln.

The stone building was constructed in the 1920s to house visitors to the caverns. The theatre stage is only 20 feet from the entrance to the caverns. Well-masoned out field stone as opposed to quarried stone, the building is interesting in itself. According to part-owner Jeff Kailey, it was constructed by cheap labor and migrant workers and "would not be economically feasible today."

But the real beauty of the building, Dailey noted, is that "it's almost like it was designed for the theatre." Though many hours have gone into getting the theatre into shape, the basic elements have always been there. A unique aspect of the Playhouse is that by use of a wooden balcony 200 people will be able to see each performance, none sitting more than 30 feet from the stage. Such intimacy, according to Dailey, is the "ideal set-up, providing straight communication from the performers to the audience."

Daily has been working with partner Denise Cooper in assembling a summer entertainment package. An evening at the Playhouse includes the show, a candlelight tour of the caverns and a chance to examine valley curios.

The Gallery, one of the many unique attractions of the project is managed by Nancy McCarrom. The gallery will do something that

hasn't been done before. As Nancy relates, most galleries are headed by a board, funded by donations or offer works for sale. By contrast, they will be "showing people something about the Valley" by providing free display publicity for the artists represented.

Meticulous concern and artistic pride is evident in Gallery items. As McCarrom gave me a tour, I could detect a latent exuberance in her voice. This was the history of

*'story behind
every item'*

a valley captured by contemporary artists and collected in diverse artifacts. There is a story behind every item. For example, there is a Virginia Civil War dollar that is still "redeemable" and a tar bucket from the wagon trains which used tar in place of oil. A display of hand-crafted brooms, photography, paintings, and sculpture also intrigues the visitor.

Movies :

Well, that's the 'Breaks'

By MARK MILLER

Unlike many others, mostly film buffs, I didn't look forward to "The Missouri Breaks." For one thing, I resented the idea of a western merely serving as a showcase for the talents of two stars, Marlon Brando and Jack Nicholson. Brando, 52 and grossly overweight, struck me as all wrong for a western and, let's face it, westerns were never his forte to begin with. I like Jack Nicholson but he has never done a western before and since his range seems to be limited I had my doubts about him too.

Also, the film is directed by Arthur Penn who has always been overrated particularly when working with the protagonist as an anti-hero theme, which is what he's working with here. Finally, it is written by a young novelist-screenwriter Thomas McGuane, whose previous scripts—"Rancho Deluxe" and "92 in the Shade"—have been less than memorable. So, with all these prejudices, I saw "The Missouri Breaks" and came out of it feeling not an expected dissatisfaction, but a new, if limited, respect for the men who made it.

The respect begins with McGuane's script because, uneven though it is, it still is an improvement over his past work. His story, set in Montana in the 1880s, has a psychopathic bounty hunter (Marlon Brando) protecting a cattle baron (John McLiam) from a band of rustlers. The baron has a nubile daughter (Kathleen Lloyd) who is attracted to the leader of the outlaw band (Jack Nicholson) and therefore wants the bounty hunter stopped.

This story outline is familiar enough but McGuane

McCarrom, an artist herself, has been interested for some time in starting an "open gallery" where the artists decide what works to display. When asked what was the most interesting aspect of her work at the Playhouse, she had to stop and find the right way to phrase an idea that obviously was already there. "The chance to contribute to developing something I wanted to say," she replied, "It is exciting to come across other people wanting to do it too." No "ego trips" are involved, she adds "everyone is out here because they believe in it."

Though everyone became believers, the project was the barainchild of Dailey and Cooper, both Madison graduates. Returning from summer stock last fall without plans for the future, Cooper contacted the former owner of the theatre who was interested in reopening it. She and Dailey began work in October, rejecting the possibility of another dinner theatre because "it wasn't economically feasible."

Finally, they hit upon the idea of "Shenandoah Song." It's a company-derived play drawing upon the talents and ideas of each of the cast members who were chosen in open auditions. Though all members of the ensemble are young, that was not due to a pre-determined policy. According to Dailey "we didn't know if we wanted a relatively young group. We had people of various ages auditioning; we weren't closed to age."

What was important in casting was that they find people hoping for a learning experience. Disconcerted with many of the pageants sweeping the country that provide little chance for a performer's growth, Dailey was interested in seeing that everyone could work on all aspects of the show. Though everyone has to act, dance and sing, they were not required to excel in all areas to be cast. What was required, Dailey remarked, "is that they show potential." watching a rehearsal of "Shenandoah Song" quickly

(Continued on Page 3)

gives it interest by placing some emphasis on the setting and inserting clever irony. Montana, with its wide open spaces and pretty scenery, is not depicted as an innocent area but as a territory vulnerable to the refuge of outlaws. It is ironic that the outlaws' only opposition comes from the bounty hunter who kills people at their most vulnerable moments, and whose gun need not be so fast as it is powerful.

*'the film belongs
to Jack Nicholson'*

So, at the outset, we have a good setting, interesting character conflicts and some authentic situations and dialogue. The only things still needed are better development and a story resolution and, unfortunately, they never come.

This film is like so many other westerns and crime dramas that pit the fugitives against their pursuer with the focus on the fugitives. In "Butch Cassidy and the Sundance Kid," for instance, the characters were clearly over the hill and just biding their time until their eventual downfall. Here we are given the similar and vague impression through conversation that the outlaws are out of their time element.

But just when it looks like these characters are really going to change or develop, they remain stationary. And because these people are headed nowhere, the film's ending which I won't reveal, can only seem fuzzy. The movie comes off more as an

essay on western lawlessness and survival than as a probing character study.

But if the story seems lacking, the director, Arthur Penn, has done his best to compensate for it. I've disliked two of his previous westerns, "The Left Handed Gun" and "The Chase," because of their tendency toward melodrama. Here, by contrast, he shows a nice appreciation of the authenticity that his writer is trying to achieve. Notice, for example, the way background noises blend into the sound track while the actors speak. Penn's camera work is also effective; he balances his close-ups of actors with long broad shots of the terrain and his sense of color, a faded, muted brown, is authentic. Penn's real strengths, however, are found in his work with actors.

Most of the supporting cast are credible but their roles are barely sufficient; they only constitute the periphery. The film really belongs to the actor with the largest role, not top-billed Marlon Brando, but second-billed Jack Nicholson. His ardent fans may be disappointed that he strays from his usual comic mannerisms but the deviation works well. He still doesn't vary his vocal delivery much; many times he sounds like the same casual put down artist that I've seen in his other films. But here, in a dramatic vein, he shows more control, more restraint than before. His confrontation scenes with Brando are a good example and it is this control that puts him ahead of his co-star.

Many critics have already raved about Brando's performance in the film. If wearing different outfits and using different accents,

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The Breeze

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James Madison

Roger Wells
EDITOR

Frank Rathbun
MANAGING EDITOR

Photos Walt Morgan; Ad Sales Greg Hodge;
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Wendelken.

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'Shenandoah Song': energy and devotion

Continued from page 2

convinces one of the vast talent of the cast. It is a composite talent heightened by the diverse attributes of the performers. Where some are strong in acting, others are strong in music or in dance. Though director Cooper has the final say over what goes, there is much give and take. The democratic interaction of cast members is immediately noticeable at rehearsals.

A spirit of comradeship is easily detected. Perhaps the result of many long-standing friendships, strengthened by the cast members all living at the Playhouse for the summer, this "esprit de corps" has proven crucial as the group works to meet the opening deadline.

A week before opening much remains to be done. Rehearsals last long into the night as finishing touches are put on music arrangements and stage movement. Watching this company work made me wonder what would

produce such devotion.

To Cathy Parlontieri, Ann Luttrell and Christina Davis, Madison students, it was an opportunity to do summer theatre and improve performing skills. "I love theatre," said Davis, "it's what I want to do." A challenging aspect of this show is that the theatre will play six nights a week for ten weeks instead of the usual six

'intense concentration'

show total. This will require intense concentration which she feels will force her to develop techniques to avoid seeming mechanical.

Though Davis "can't remember not wanting to act," another troop member, Tim Hudson, has only been acting six months. To Hudson, a sociology major aiming for law school, theatre is a hobby. But he adds, "it is rapidly becoming a very strong

hobby." When asked what was most interesting to him, Hudson laughingly replied "I get to sing a solo. I never thought I'd do that."

In fact, many of the cast members had no professional theatrical ambitions. Donna Pleasants, a Madison graduate who entertained thoughts of teaching English decided she couldn't pass up this opportunity. Pleasants, in addition to ordinary duties and directing choreography, wrote the lyrics and many of the melodies for the show. There is a refreshing pride exhibited when she says "the music is going to be real exciting."

Pleasants had help on the music from Cliff Fortney, former lead-singer for Happy-the Man. Though much of the music will be performed live, Fortney will oversee the taping of back-up music by the group Chalice.

Handling audio, special effects as well as lighting is John Mueller. In addition, he serves as lighting designer, which involves designing and building the entire lighting system for the Playhouse. He stresses that "in a small, intimate theatre" of this nature "the audience is so close that the thing that makes the lighting is the special effects."

It is getting late at rehearsal and the interviews, collected during the infrequent rest periods, are almost complete. As the actors seem to hit a low

point, one of Mueller's special effects is turned on for the first time. A dispersing orange sunset illuminates the back of the stage. The performers find new life from this effect, and after an appropriate moment of jubilation, return to the task of rehearsing with punctuated energy.

Energy is a concept stressed by Gail Breed, assistant choreographer. Her job is to refine movement so that the audience isn't aware of the stage limitations the performers have.

As I leave, I wonder how these people keep working, and realize how important their sense of awareness of each other has been to sustaining their individual energy. The project, "The Shenandoah Song," begins to take on proportions larger

than anything they have ever done.

As I leave the Playhouse I note how even the liability of rutted road becomes an asset. Every pothole reinforces an instinct that has been developed; one does not want to leave. It is ironic that not one member of the cast is from the Shenandoah Valley, yet all are deeply committed to preserving its heritage.

"Big mountains, covering the sky.
Hills of misty, morning glory cry.
This is a place of birth and death,
Reason and wonder and epitaph.
Going home
Going home again."

Lyrics from "Shenandoah Song" reprinted by permission.

Enrollment stable

Approximately 1736 students registered Monday for the 1976 summer school session, according to Dr. Elizabeth Finlayson, Dean of Summer School. This number will increase somewhat when additional students register July 12 for the second four week summer session.

This is four students less than last summer's June registration. Neither of these figures include those students who attended classes during

the respective May sessions.

Finlayson noted that she was pleased with the organization of this year's summer registration, which was conducted without long lines and long waits.

Most students who are attending the summer sessions are living off-campus, according to Marilyn Heishman of the housing department. One reason for this is the large number of graduate students who attend summer school, most of whom live off-campus.

The 'Breaks'

Continued from page 2

mostly an entertaining Irish brogue, constitutes a performance, then the film belongs to Brando. Presumably the bounty hunter is meant to be mysterious and Brando's clothes, accents and cavorting make him so.

My only complaint against him is that he is not ominous enough, perhaps because of his appearance. My concept of this character might be stereotyped but I can't help thinking he should have struck some fear in our hearts. He doesn't. Robert Shaw, who can speak with a Irish accent and be both mysterious and menacing, might have been a better choice for the role.

It also seems that Brando's character runs counter to the general credible tone that his writer and director have established. On the other hand, credibility and entertainment don't always mix and some of Brando's scenes, like the one in which he kisses his horse, are the most entertaining in the film.

All of which brings us to the point of entertainment. Some people will find this picture to be too gritty and morbid to be enjoyed. Others may find it too typical of violent westerns and a little pointless. To be sure, it is a hard film to come to grips with but it has immediacy—if such a story happened, it probably happened pretty much the way it does here. The whole film may fare less than certain "realistic" scenes, but those scenes are, by and large, very well made.



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Finish season 32-10:

Madison falls in NCAA regional finals

The Madison College baseball team returned from its first NCAA Division II South Atlantic Regional Baseball Tournament with a second place finish and a season record of 32-10.

The Dukes lost to defending Division II National Champion Florida Southern 7-1 in the finals of the tournament which was held in Lakeland,

Florida. It was the second time in the double elimination tournament that Florida Southern had defeated Madison.

Madison finished the tournament with a 3-2 record. The Dukes opened the tournament with a 6-1 victory over Florida International behind the three-hit pitching of Tim Semones, then defeated Columbus

College 7-2 as Jeff Moore hurled five scoreless innings of relief pitching. The Dukes took a 5-0 lead after two innings against Florida Southern in the third game, but the Mocs rallied to defeat Madison 7-6 with a run in the top of the ninth inning.

Madison advanced to the finals of the tournament with a 10-5 victory over Eckerd College, but the Dukes were

faced with the task of defeating Florida Southern twice in order to win the regional championship. Madison took a 1-0 lead over the Mocs in the first inning, but Florida Southern erupted for four runs in the fourth inning and added three more in the sixth on the way to their victory which eliminated the Dukes.

"I'm naturally disappointed that we didn't win the tournament, but I'm very proud of this team," said Madison head coach Brad Babeock. "We played good baseball and were beaten by a good team."

Madison sophomore centerfielder Todd Winterfeldt was named the tournament's most valuable player. Winterfeldt had 12 hits in 20 at bats during the tournament, scored seven runs and drove home five runs.

First baseman Mike LaCasse and shortstop J. W. Mitchell joined Winterfeldt on the All-Tournament team. LaCasse led the Dukes in RBI's with seven, while Mitchell batted an even .400 for the tournament.

In five tournament games, Madison had a team batting average of .308 and committed only three errors.

Sports

THE BREEZE

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Guard, forward:

Two sign basketball grants

Kelly Latham, a 6'6" forward from New York, N.Y. and Jeff Cross, a 6'2" guard from Baltimore, Maryland, have signed basketball scholarships at Madison.

Latham, who attended Archbishop Molloy High School, averaged 15 points and 12 rebounds a game during his senior year and was named to the All-Tournament team at

the Cardinal Cooke Basketball Tournament.

Cross attended Mount St. Joseph's High School and averaged 14 points and 5.3 assists a game. He was named to the All-Tournament team at the Maryland Holiday Basketball Tournament and was also a member of the Baltimore area all-star team that defeated a team of Virginia all-stars earlier this spring.

"I think that Kelly (Latham) is a fine addition to our program at the forward or wing position," said Madison head coach Lou Campanelli. "He's a very solid player who hasn't reached his full potential yet," Campanelli said, and added, "I feel he's

going to develop into a fine college player."

Of Cross, Campanelli said, "Jeff is a solid point guard who we feel will complement the other guards in our program." "He's an excellent passer and defensive player, and a good shooter," Campanelli added.

Earlier Campanelli announced the signing of Steve Stielper, a 6'7" forward from North Linthicum, Maryland.

The Dukes finished the 1975-76 season with an impressive 18-9 record which earned them a berth in the NCAA Division II South Atlantic Regional Tournament. Madison was defeated by Old Dominion University in the semifinals of that Tournament.

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