

The Breeze

Vol. LIII

Madison College, Harrisonburg, Va.

Friday, July 9, 1976

No. 4



MAKING QUILL PENS was just one of the traditional skills demonstrated at the Arts and Crafts festival held during the July 4 weekend at Hillandale Park.

Photos By WALT MORGAN

Space shortage cited:

Film repository closing

By FRANK H. RATHBUN

Madison College's state-supported film repository, which housed over 2,500 films, is currently being dismantled due to a space shortage now affecting the college.

The film repository, or library, one of four statewide, occupied approximately 1000 square feet in the basement of the college library and was run by the Virginia Department of Education.

The decision to remove the film library was made by administration officials, according to Dr. Julius Roberson, who cited a tight space problem here as the primary reason for the library's removal.

The fact that Madison's branch was partially funded by college funds "wasn't even considered in the decision" to remove the library, according to Dr. William Jackameit, director of Institutional Research at Madison.

Roberson noted that the college tried to relocate the library elsewhere on campus, but that no available space could be located.

The school also looked into

the feasibility of relocating the film library in the Harrisonburg vicinity, but that prospect fell through due to a lack of acceptable space.

"We took a long look" at Simms school, now a storage facility for the city school system, to see if it was suitable as a relocation site, Roberson said. That possibility was rejected

because of inadequate security conditions, he said.

One problem encountered in attempting to find a suitable site for the library, Roberson said, was the requirement that temperature and humidity conditions be stable since film can be damaged by too much climatic variation. Prior to its closing, the film library was used by both the college and the local public school systems.

Those who plan to use state films in the future will have to order them through the state film library in Richmond. If a particular film is in stock when ordered it will probably take between 10 and 14 days for it to arrive, Roberson said. He added, the further in advance one orders a film the better his chances will be of receiving it on the desired date.

The advantage of having a film repository at Madison, Roberson said, was the easy and almost immediate availability of any film that was in stock. He added, however, that all films that were available before will still be obtainable through the central branch in Richmond.

Those who use the state's educational film service "won't really notice a difference if they plan enough in advance," Roberson said.

The space being vacated by the film library will "probably" be used as an extension of the college library, Jackameit said.

This decision hinges, in part, on whether the college can secure a contract with Rockingham Memorial Hospital to lease space for classrooms, Jackameit added.

Geologist on Glomar expedition

By DWAYNE YANCEY

Seven weeks on a research ship in the Norwegian Sea may not sound like an exciting way to spend the summer, but for Dr. William P. Roberts, associate professor of geology at Madison College, it's the opportunity of a lifetime.

He will be one of about 20 scientists who will set out from Aberdeen, Scotland July 16 on the Glomar Challenger as part of the Deep Sea Drilling Project, described as the world's biggest earth science project.

Foremost in prestige, importance and finances, the expedition is regarded as "the earth scientist's equivalent of going to the moon."

"I feel real lucky to have a chance to be a part of this international scientific project," Roberts said.

The Project, which began in 1965, is an extensive international effort, whose purpose, says Roberts, "is basically to understand the

Continued from page 4

Madison professor alleges discrimination in hiring

By ROGER WELLS

A Madison College professor in a hand-carried letter asked the college Board of Visitors Tuesday to investigate the hiring, promotion and tenure practices of the college.

Dr. R. Duane Logue has specifically charged the college with discrimination towards him in the application process for a new administrative position. He had requested that the board not only review his specific case but the general policy of the college.

However, Francis Bell Jr. of Harrisonburg, rector of the Madison Board of Visitors, said that "the board cannot take any action until Dr. Logue exhausts all available procedures stipulated in the college handbook."

Logue's request for investigation into the general college tenure and promotion procedures cannot continue until his charge of personal discrimination has been concluded, Bell said.

The administration, meanwhile, said that Logue had been properly considered in reviewing applicants.

The new administrative position to be filled is for head of the speech pathology and

audiology department which was formerly part of the special education department.

Logue's charges were first made public in an article that appeared in the "Daily News-Record" Wednesday. He stated then that he believes the college does not always live up to state and federal standards for equal opportunity in employment.

Dr. Ronald Carrier, president of Madison College, declined to "respond to specific charges." However, he said that this was an "unusual avenue" for Logue to follow "when established procedures were not used."

Carrier noted that there are "due-process" channels on campus, that they have been created by the faculty, approved by the board, and have worked in the past.

Specifically, Carrier said, the Faculty Concerns Committee and the Committee of Reconciliation are available to hear complaints. Bell agreed that Logue will first have to present a written grievance to the Reconciliation Committee.

Logue's charges stem from an administrative dictum of last January. According to Dr. Harold McGee, chairman of the committee searching

for the new department head, the criteria handed to the committee precluded consideration of internal applicants for the position.

Logue charged that this constitutes denial of equal

(Continued on Page 3)



TWO YOUTHS PAY close attention as T. P. Hern shows them the various parts of a Musket at the Arts and Crafts festival held during the

July 4 weekend. Hern is an apprentice studying under Gunsmith Lynn Fichter, an assistant professor of geology at Madison.

Movie review:

Casually bouncy

By MARK MILLER

"Mother, Jugs and Speed" is enjoyable enough while it's on the screen, but pretty forgettable afterwards. Why? Because it has no point whatsoever.

Don't get me wrong. I am not saying that this, or any other film, must have profundity or a message. A picture like this, whose sole intent is to entertain, is better off without them. And because "Mother" is a comedy, most viewers will probably be uncritical as long as they get their laughs.

Fair enough. We certainly need comedy these days, but at what price? The movie begins with an ambulance company owner (Allen Garfield) telling his drivers that times are tough; and thanks to mugging, malnutrition and disease, they can stay in business. With this

thrust its finger towards anything: it just bounces along casually from scene to scene.

Yet some of these scenes are funny. There is something amusing, if familiar, about a driver named Mother who drinks on duty, scares a group of nuns by driving up to them with his siren on, sabotages rival drivers by letting air out of their tires and pays no attention to his boss. Bill Cosby probably makes this character and these situations funnier than they might have otherwise been, but no matter -- they are still funny.

And co-star Raquel Welch is still a non actress, but her role doesn't call for anything more than physical presence, which she has. The third cast member, Harvey Keitel, is breezy and likeable as Speed, an ex-junky who becomes an



premise we know just how tough times are, especially for the filmmakers.

Actually, Writer Tom Mankiewicz uses a fairly fresh subject. After all, you don't see many movies about commercial ambulance companies trying to outdo each other in a metropolis.

But Mankiewicz doesn't maintain the originality; he uses clichés about honest men who are tired of this unrewarding work, and some silliness about ambulance drivers who bet on the number of bodies brought in on a given day. This is meant to be a reminder, like "M-A-S-H," that accidents can be laughed at. But that film had something to direct its irreverence towards: war. This picture doesn't really

ambulance driver because he's not qualified for much else.

These three stars and Director Peter Yates (Bullitt) know the material and play it accordingly--fast and easy. The idea seems to be that if you take an inane story and whip it past the audience quickly enough, they won't dwell on its silliness. Of course, the filmmakers are kidding us with this logic, but they are also kidding themselves. A sporadic comedy is only half a comedy. The best kind of film, whether it be comedy, drama, biography, romance or science fiction, is one that can be enjoyed and admired. "Mother, Jugs and Speed" exists only as campy entertainment and it's erratic even as that.



Deet Reed and Eric Eanes doing their thing at the Hickory Pit.

Photo By JERRY CALDWELL

'... an occasional kazoo'

By PAULA MERGENHAGEN

Music has a general appeal for most people, but two Madison seniors have demonstrated a professional interest in it.

Eric Eanes and Deet Reed, communication arts majors, have been singing at Harrisonburg's Hickory Pit for six weeks. The duo plays easy-listening, contemporary music every Monday night from 9 p.m. to 1 a.m.

Contemporary music is a broad term, and according to the two young entertainers, they perform "everything from Neil Sadaka to Hank Williams."

The only accompaniment is Reed's guitar and Eanes' occasional kazoo, which adds novelty to their fine act.

At the Hickory Pit, their key to winning an audience seems to be trying "to do numbers that involve the audience." An active audience keeps things lively because if the crowd is having a good time, the performers will, too.

It's not uncommon for a lone man to yell out the end of a verse or a tipsy lady to throw a question at the performers between songs. Conversations between performers and patrons keep things interesting, and according to Eanes, "If people are entertained, they're going to stay." So, friendly hecklers are welcome. An impromptu comeback is always waiting.

Jokes intended for a mature audience are in the offing as well. While the dialogue may be a bit racy, it stops short of vulgarity. Conversation between the performers onstage is in the tradition of Sonny and Cher--one ridiculing the other--all in fun of course. Musical errors are made light of in this way, but they're none too frequent. For the most part, the music flows at a nice, even pace.

Actually, there's something for everyone, unless you're hooked exclusively on hard rock or disco. Also, you can actually hear what is being said at the other end of your table and you don't have to plan a conversation around the music. But some of the music is just so enticing, you'd rather wait.

Many recent popular songs are played, such as Jonathan Edwards' "Sunshine" and Seals and Crofts' "We May Never Pass This Way Again," as well as some less well-known but equally beautiful songs like "Ruby Jean and Billie Lee," also by the latter group.

In addition, they offer a rather obscure, but interesting tune called "Naughty Girl" and an oldy by Peter, Paul, and Mary. Other songs played include those by John Denver, Jim Croce, Orleans, James Taylor and the Bellamy Brothers.

They feel, however, that they're limited by having basically only one instrument, the guitar, to work with. Therefore, they must depend mainly on their voices. This, they say, makes songs shorter and cuts out a lot of the instrumental bridges. They re arrange many of the songs and add their own harmonies. Some original song-writing is being done in their spare time.

There is very little these two do not like about performing, be it entertaining the public, reaping the financial rewards, or just being the center of interest (which, after all, seems to be a common denominator for people in general). But, of course, an unresponsive crowd bothers them because they like to "involve the

audience" in a "very relaxed atmosphere" more than anything else.

Their stint at the Hickory Pit is a first for them in that previously they've done mostly half-hour performances at conventions (which, proportionally, paid much better). This, in fact, is their first four-hour a night show. They generally play 35-40 minute sets, then talk to members of the audience during breaks.

At the Hickory Pit, they perform for a middle of the road crowd--usually singles between 21 and 30. (One must be 21 to get into the Hickory Pit.) The crowd includes out-of-towners as well as a few local regulars.

The pair got started in "the business" three years ago while both were students at Virginia Western Community College in Roanoke, their "home base."

Their voices blended well, they found it easy to work within a two-man group and naturally hit it off.

Sideshow Arts, People

Both came from musical backgrounds. Reed has played the guitar for seven or eight years. His brother taught him the basics, and the rest he picked up on his own. In addition, he's taken singing lessons and even played the banjo and ukulele.

Eanes was urged to join the church choir by his mother. His brother also had a fine voice and proved an inspiration for him. He sang throughout high school, stopped temporarily, went into the service, and then met Reed at Virginia Western.

The two joined forces and began playing at parties, conventions, and lounges.

At school in Roanoke, they performed on various television shows they had written and even did a one-hour variety show complete with comedy and song.

Through a friend, they got a job performing at the Miss Virginia pageant.

Last year, the sang with the Madisonians, each having their own solo spots.

What would they like for the future? Of course, the great dream is that of making it big in show biz. This they plan to try and both "anticipate doing it for a couple years." They would like to "eventually pick up some other musicians" and maybe play a circuit, consisting of hotels like the Holiday Inn, Ramada Inn, and Sheridan. That way, they'd be guaranteed work for a full year.

With a good agent, though, they feel they could work just as steadily. But, of course, it's the same old right-place right-time syndrome that prevails in most of the professional arts.

This fall, they'll be playing at the Peak Club in Massanutten. Following graduation in May, Eanes feels, "It's hard to say. Some good opportunities may come up." If music fails to open doors for them, they may do television writing or advertising, for which their education has prepared them.

Whatever the future may hold, according to Reed, performing means "seeing that other people enjoy it" and according to Eanes, it's just that "I plain enjoy singing."

The Breeze

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James Madison

Roger Wells
EDITOR

Frank Rathbun
MANAGING EDITOR

Photos Walt Morgan; Ad Sales Greg Hodge;
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Wendelken.

The Breeze encourages letters to the editor on topics dealing with the Madison campus and community. All letters must be signed and include phone or box number and may be addressed to The Breeze, Zirkle House. Longer letters may be used as a guestspot at the discretion of the editor. All letters must be typed and will be edited at the discretion of the editor.

Letters, columns and reviews reflect the opinion of their authors only. Unsigned editorials are the opinion of the Breeze editors. All material submitted is subject to editing at the discretion of the editor.

433-6127

433-6596

Professor seeks probe of hiring practices

Continued from page 1
employment opportunity. In a letter to Bell dated May 6, Logue states: "I have been treated unfairly by some members of the administration...."

Logue said he had "no particular desire to be head of the department," but when precluded from applying, he "had to act."

A major point of controversy involves the question

of whether present faculty members were considered for the new position.

According to Carrier and Dr. William Nelson, vice-president for academic affairs, a preliminary screening was made of department members. Failing to find someone who met the credentials of the job, the administration requested the search committee to seek someone outside the depart-

ment, according to Nelson.

Logue, who said he would "reluctantly agree to a Breeze interview," said that he found that "difficult to accept." "I know of no such investigation, such procedure," he said.

However, other faculty and administrative sources indicated that such a procedure is regularly followed in these matters.

When asked why he did not follow the established procedures, Logue said he was "not aware that the faculty senate is the appropriate mechanism for handling such grievances." Late Wednesday, however, he said that he had contacted a representative of the faculty senate and that he would pursue the matter through the senate.

"I feel very badly about the entire situation," Logue said. "I don't want to rock the boat any more than necessary."

Logue added that he is concerned with more than his particular case. He said that he hopes there will be a review of any possible discrimination in college policy. But he was unable to cite other examples of discrimination.

Logue also expressed concern about the tenure policy at Madison. "It appeared the policy was not set, not rigid, vacillating with some aspects of favoritism," he said.

Specifically, Logue said that when he came to Madison in 1974 he was told that a staff member had to be at Madison at least four years to receive tenure. However, he said that he knows of at least one person who was granted tenure after one year of staff service.

Nelson said that there was no college policy regarding a "four-year period." He said that there was a maximum probation period of seven years, but that the minimum period is decided by individual negotiations.

Nelson also explained the general criteria used in filling administrative posts. He said that the criteria are "fairly constant" and explained that the administration considers professional qualifications, experience and "elements of leadership including personal relations."

Logue, who was brought to

Madison to direct the speech pathology program two years ago, had "some disagreements over how the department should develop" with the faculty and administration.

Earlier in the week, he said that he would not elaborate on those disagreements but believes they led to his being bypassed in the search for a new department head.

However, Logue said that relations with colleagues have been excellent and he has had their support.

Student handbook

Student Handbooks are available for summer session students who are attending Madison College for the first time. The Handbook contains important information regarding student services, and College policies. All new students should come by Alumnae Hall Room 104, anytime between 8:00 a.m. and 5:00 p.m. to pick up their copies of the handbook.

Need help

A special direct phone line has been established to the "Listening Ear." Individuals wishing to discuss a personal concern with complete confidentiality and anonymity or persons who need information about community resources and services may call "Listening Ear" by dialing campus phone 433-6444.

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Geologist joins expedition

Continued from page 1
history of the oceans and ocean basins."

The Project is operated by the Scripps Institute of Oceanography in La Jolla, California and is funded by the National Science Foundation.

Scientists from all over the world are invited to take part in the different "legs" or stages of the Project. Roberts will be participating in Leg 49, which will concentrate on the Norwegian Sea.

Working seven days a week for nearly seven weeks, the Glomar Challenger will drill some 23,000 feet below the ocean floor for sediment cores. Of particular interest will be the sediment deposits of the Ice Age and the period when the continents drifted apart.

As a sedimentologist, it will be Roberts' duty to "see that sediments are described and recorded accurately and that their properties are analyzed on the ship. Using the description and properties, we will then try to interpret the history of the area."

"Before we even leave the

area, we have to write a preliminary report before we forget about it," said Roberts. Once the leg is completed he will be involved in writing a more detailed analysis.

In addition to establishing the theory of continental drift, the Project has discovered "a lot of things not just for scientific use. They've found out how metal ores are formed and the experience of drilling into the ocean floor has a lot of practical value," Roberts noted.

This knowledge, he added, can be applied to drilling for oil or in mining. — "Each time they learn something, they have more questions," he said.

The story of how Roberts was selected for the Project goes back four years.

"I was on a field trip in the Bahamas," he said, "and I met a fellow on the staff at Scripps. He asked me if I would be interested so I filled out some forms and four years later they asked me."

"They've been sending me information all along and I've been updating my resume."

Roberts said. "I got a telegram the tenth of June asking if I wanted to go and I was quick in accepting it. It wasn't a complete surprise. I knew my number was in there, I just wasn't sure when it would come up."

Roberts says he was selected "partly because I have experience in sediments and that's a major function of this leg. Also, I had told them I'd like to go on a summer cruise because of my teaching."

In addition to writing his doctoral dissertation on sediments, he has participated in several similar cruises off the East Coast of the United States and one to South America.

After leaving the Norwegian Sea, the Glomar Challenger will reach the Azores the first week in September. The scientists will then be replaced by those going on Leg 50.

"When I leave for Scotland the summer will be over for me," commented Dr. Roberts. Most of the Norwegian Sea is above the Arctic Circle.

"I hope the weather's calm," he said, and added, "I'm going to take some warm clothes."

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