

The Breeze

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Local man runs to Canada

Carries letter to Olympians

By DWAYNE YANCEY

Tom Lough was never a superstar athlete in high school.

There didn't seem to be room for him on the basketball team, and after watching him stumble over the hurdles the track coach decided to move him to a "safer" event—long distance running.

And there Tom Lough found his sport.

Now, at age 35, he is still running and this summer was one of four men who ran from Philadelphia to Montreal bearing messages to the United States Olympic team from the fifty governors.

Not only did he take part in the 10-day, 480-mile marathon, Lough was also the originator and organizer of the project, which had the approval of the Bicentennial Administration and the U.S. Olympic Committee.

Lough, of Port Republic, began teaching science at Montevideo High School two years ago after he left the Army with the rank of Major.

"After my first year of teaching, it was the first time in my life when I could devote time to running," said the Vietnam veteran. "When I was running I got to thinking. I tried to figure out a way to use my running to inspire young people."

It was then that he got the idea of a long distance running project for the summer of '76. Originally, he thought of a month-long Texas to North Dakota run.

"The purpose would have been to show that the U.S. was united and had good neighbors to the north and south," said Lough, a 1964 West Point graduate.

"My wife suggested I ought to do something more directly related to the Bicentennial—on the East coast where it all happened," he said.

'the red tape nightmare began'

Although they had several ideas, linking the Bicentennial with the Olympics "just sort of clicked together."

Lough began work on the project a few days after last Christmas when he submitted his proposal to the White House through former Congressman Jack Marsh of Harrisonburg, now a presidential advisor.

Three months later he received word to proceed on the project, and it was then that Lough's struggle with what he termed "the red tape nightmare" began.

"There were basically four outfits involved," he said, "the Olympic Committee, the White House, the U.S. Pentathlon Association, and the Bicentennial Administration." At one time or another, three of them had given thumbs down to the thing, Lough said but "fortunately they didn't all give thumbs down at the same time."

Lough was a member of the 1968 U.S. Olympic pentathlon team and his connections with

George Wilson, president of the U.S. Pentathlon and Biathlon Association, and a member of the Olympic Committee, were to prove most helpful.

The Pentathlon Association sponsored the project and it was Wilson who gained the approval of the Bicentennial Administration, which had originally refused to sanction the project because of reluctance to involve the government in the Olympics.

"They had some rootin'-tootin' meetings over it," laughed Lough.

In June, with everything seemingly squared away, Lough and the Bicentennial Olympic Project, as it came to be called, could not secure a letter from President Ford to carry for the run.

The explanation given was that such a letter would appear to give presidential favor

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WATERMELON EATING on the quad courtesy of the Campus Program Board provides a refreshing break on a hot afternoon.

Photo by WALT MORGAN

Summer orientation impresses majority of visiting parents

Many parents who attended the freshman orientation program held during the week of July 16 came with a high opinion of Madison College, according to an informal Breeze survey.

After completing the orientation program, most of these same parents told a Breeze reporter that their opinion of the college had improved as a result of orientation.

Of the 18 couples interviewed only one couple indicated that the orientation program had lessened their

opinion of Madison College.

Though some found minor problems with the college, virtually all of the couples gave the college and the orientation program high marks.

Dr. William Hall, vice president of Student Affairs, who spoke to the orientation group, was well received by a large percentage of the parents attending. One couple summed up the parents' reaction to Hall's remarks citing his "complete candor," and "good sense of humor."

President Carrier also

received praise for his talk. "Dr. Carrier tells it straight; no frills, no snow job and no hard sell," said Mr. and Mrs. T.J. Payne of McLean, Virginia.

Though most parents seemed very impressed with the college, a few did point out what they viewed as negative aspects of the college.

Three couples noted overcrowding in a few of the dormitories. One couple in particular questioned the "tripling up" in some dorm rooms.

Two couples also questioned the parking situation at Madison, but neither elaborated. Another couple voiced their concern over an unnamed professor's comments about Madison being a "party college."

On the positive side, one couple voiced their high opinion of the college's planetarium. The curriculum at Madison also received praise, as did the food served in Gibbons Dining Hall.

Not surprising were the number of positive comments regarding the scenic beauty of the college campus and the surrounding area.

Approximately 1850 incoming freshman came to the eight orientation sessions this summer, according to Dr. Elizabeth Finlayson, director of orientation. Well over 2000 parents also attended the program, Finlayson said.

Finlayson added that she was "very pleased" with the program.

About 7500 to enroll this fall

Approximately 7,500 students are expected to enroll at Madison College this fall, an increase of about 200 students more than last year.

According to Dr. Fay Reubush, director of admissions and financial aid, about 1,450 freshmen will enter Madison and 500 transfer students. The remainder will consist of 4,000 returning students plus graduate and special students.

The total enrollment will exceed the projected enrollment of the college. In 1974 the State Council of Higher Education published a report which projected an enrollment of 7220 for 1978.

The geographical composition of the student body will remain virtually the same according to Reubush. About 80 per cent of the students will be from Virginia, she said.

The exact enrollment figures cannot be known until after registration. The college has accepted twice as many freshmen as are expected to attend.



WORKING IN THE SHADE of a maple tree on front campus, Debbie Quarles, a Madison junior, sketches an architectural landscape of Wilson Hall for a summer art class.

Photo by WALT MORGAN

Second Thoughts

The libertarian alternative

By Roger Wells

"Thus the State never intentionally confronts a man's sense, intellectual or moral, but only his body, his senses. It is not armed with superior wit or honesty, but with superior physical strength." --Thoreau

Last in a three part series.

The times changed. Voices grew quiet. The work-day stole the hour from protest.

Once Thomas Jefferson advocated periodic revolutions. James Madison envisioned a continent of small governments as individual states broke off from the union. Ben Franklin warned that if a government was not quickly established the people would realize it wasn't needed.

Today anarchy is anathema to Americans. Lincoln put an end to secession. The ideological revolution of the '60s was distorted and destroyed.

But despite the surface stability, the political pot is boiling. There is a latent discontent waiting to be exposed or exploited. Jimmy Carter has tapped that discontent.

'Ford has nothing to offer'

His rhetorical strategy is the politics of hope which amounts to an appeal to those in despair.

Though Carter has made stands on most issues, his national campaign is emphasizing his image of honesty and optimism.

Gerald Ford has not tapped that discontent. His speeches are mediocre, his public image is uninspiring and his administration is stagnant.

Thus, Ford has nothing to offer the American people. As a result, he will be defeated massively this fall. He cannot run as the president for he has no leadership accomplishments to refer to.

Of his traditional rhetorical options, Ford's best bet is to campaign against the Congress, force Carter to be more specific on issues and send the marines into Uganda to rescue political prisoners.

If Ford is successful at these, if the next great depression doesn't hit and if Carter is caught in a sex-scandal, then Ford might be re-elected.

But Ford does have an alternative to this strategy.

Most people view the political spectrum on a left-right continuum with a "middle-of-the-road" in there for safe keeping. Everyone else is lumped in the kettle with the pinkos, the fags and the criminally insane.

But when reduced to basic premises, there is very little difference between a liberal and a conservative. The liberal feigns sophistication. The conservative feigns religiosity. Both hold the basic tenet that most men are depraved and must be guided by an enlightened gentry.

How this elite is chosen is never made clear though I believe liberals favor a vote of the depraved many and conservatives look to divine revelation usually brought to earth by a major corporation.

Both seek to enforce a pervasive moral code on others. The liberal looks to "economic fairness"; the conservative must thwart victimless crimes.

There are two differences between the philosophies. One is a matter of degree. Liberals tend to favor stricter economic sanctions than conservatives. However, both recognize the sovereign right of the state to intervene.

Second, they differ as to which special interests they choose to appeal to. Liberals aim for a broader class; the poor, the sick, the aged, the workers and the educated who will someday be the elite.

With massive suffrage it is surprising that the liberals haven't taken over the entire government. That they haven't seems to indicate that the common man doesn't want the goods they're selling.

Modern conservatism suffers from intellectual shallowness. Buckley is writing poor novels and Kilpatrick continues to contradict himself. Conservatism has been reduced to an emotive appeal that for the most part is anti-communist and anti-organized labor.

The movement is populated by the millions attracted by the rhetoric of individualism. On the fringes are the spewers of hysteria and the demagogues.

But conservatism is led by the few who promote state-capitalism. John Connally is a typical conservative leader. Government should be limited to promoting only the special interests that he favors.

Conservatism, like Republicanism, is fading away and the reason is simple. There is no ideological substance distinguishable from liberalism.

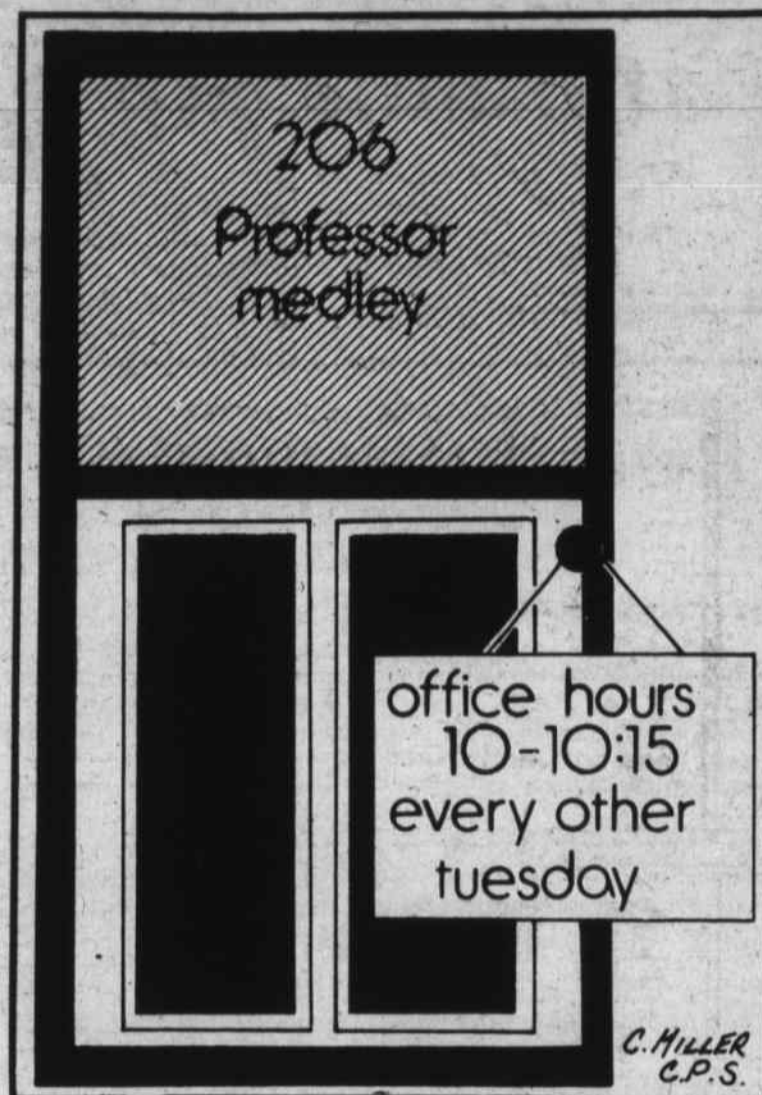
Liberals wanted to intervene in every war this century. Today conservatives favor intervention. Liberals wanted a managed economy. Today conservatives manage the economy.

By accepting the premise that the state is superior to the individual, conservatives are left trying to defend their special interest over the liberals special interests. In the long run, they will be unsuccessful.

The real choice in any election is not which master to serve but whether to serve at all. Not voting is as important a political statement as any. It indicates an unwillingness to grant sovereignty to the state.

The absence of rule is anarchy; the smallest amount of government is libertarianism. It is a credo that sees the only legitimate role of government as national defense and crime prevention. It is essentially revolutionary.

Libertarianism has a long history of
(Continued on Page 4)



Movies

Altman shoots the bull

By Mark Miller

If movies could talk, "Buffalo Bill and the Indians or Sitting Bull's History Lesson" would say a mouth full. And that's the main problem.

A film that preaches or lectures on a point, any point, generally loses its impact before long. This one is about the legend, or legend laid bare, of Buffalo Bill and his wild west show. It shows how Sitting Bull, the other half of the title, was mistreated and exploited by Buffalo Bill and the rest of non-Indians of the old west, even Negroes.

A valid idea and an interesting one, too. But a redundant one as well. Before the credits are over we know this is going to be a sassy, deliberately offbeat movie because its director and co-author Robert Altman arranges the titles in such a way to tell what he thinks each character's real role was. Example: Buffalo Bill is "The Star" three of his flunkies are "The Relative," "The Producer" and "The Publicist" and the pulp writer who invented Bill is called "The Legend Maker."

I think I got the point. For the rest of the picture I kept hoping Altman would leave well enough alone, but he doesn't.

There are scenes in which the pulp writer (Burt Lancaster) talks of the myth he has created and how Bill should be grateful to him for it, other scenes in which Bill drinks heavily, more scenes in which his flunkies lie through their teeth about what a great man he is and plenty of close-up shots of a big hand-painted portrait of Bill as the hero and myth he was supposed to have been.

I'm sure this is meant to remind us of the difference between fact and legend, but after two hours of the same

idea what fool wouldn't understand as much?

Altman might have made all this more interesting by saving most of his sermonizing for the end, but that would have robbed him of the chance to be snide. Altman might have also found ways to make the picture more interesting technically.

The photography, though breathtaking, is a dreamy, lemony yellow that runs dry

'nobody has a role worth playing'

after a while. The constant zoom-ins and outs serve no purpose other than to italicize an object or person and there's nothing really to emphasize.

This is really just his trump card to try to compensate for a hollow story. And that's where the talented Mr. Altman has gone wrong before.

In his previous "McCabe and Mrs. Miller" Altman tried to dispel the trite movie notions of the old west; it was an anti-western with unusual characters and incidents. It was, for the most part, a film modeled on the idea that if you take a conventional movie form, the western, and make it different you have also made it better. But "McCabe" wasn't really better, it was just different.

The same is true of "Buffalo Bill." All he has managed to do is debunk another legend and with minimal success at that.

Even Altman's usual strong hand with actors wobbles. Paul Newman as Buffalo Bill tries hard, but is really just an instrument through which Altman
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The Breeze

Winner of the Columbia Press Association Medalist Award

"...freedom of the press, as one of the great bulwarks of liberty, shall be inviolable..." James Madison

Roger Wells EDITOR Frank Rathbun MANAGING EDITOR

Photos Walt Morgan; Ad Sales Greg Hodge; Production Jim Morgan; Advisor Dave Wendelken.

The Breeze encourages letters to the editor on topics dealing with the Madison campus and community. All letters must be signed and include phone or box number and may be addressed to The Breeze, Zirkle House. Longer letters may be used as a guestspot at the discretion of the editor. All letters must be typed and will be edited at the discretion of the editor. Letters, columns and reviews reflect the opinion of their authors only. Unsigned editorials are the opinion of the Breeze editors. All material submitted is subject to editing at the discretion of the editor.

The Breeze will publish bi-weekly in the fall. The editors encourage all interested Madison students that who would like to work on the staff to attend an organizational meeting Thursday, September 5 at the Breeze office.

480-mile run 'just sort of clicked together'

(Continued from Page 1)
to that Bicentennial activity over all others.
With time running out, it was decided to carry messages from the governors of the 50 states instead.

"The cotton-picking mails held us up," said Lough. "Four states didn't even get the doggone letter we had sent. I called them and had to sell myself and the project over the phone."

The morning of July 3, nine special couriers assembled on the White House lawn to carry the messages to Philadelphia, where the next morning they were turned over to Lough's group at Independence Hall.

Lough's fellow runners were Chuck Hunter of Santa Clara, California, Lough's swimming coach at the 1968 Olympics; Army Captain Lyle Nelson of Boise, Idaho, a member of the 1976 U.S. Winter Olympic Biathlon team, and Zane Branson, just graduated from Staunton River High School in Moneta, Virginia where he was an All-American cross county runner.

By two p.m. July 4 the group had reached the

Delaware River. Chuck Hunter swam across with the cannister of letters at the same spot where George Washington crossed in December 1776 prior to the Battle of Trenton.

The runners divided into morning and afternoon teams, one group running while the others, including Lough's wife Posy and press agent Patta Steele, went ahead in a motor home.

"We were constantly amazed at how friendly people were," said Lough. "People were very generous about letting us stay at their homes."

The runners arrived in Plattsburgh, New York, the staging area for the U.S.

team, on July 13, and the next morning, presented the messages to the athletes in a special ceremony. It was Lough's 35th birthday.

"The applause was really great," said Lough. "We were holding back on whether the team for which we did it would think it was a cornball thing or not."

The gubernatorial greetings were presented at Plattsburgh and not at Montreal as originally planned because "the International Olympic Committee didn't want to emphasize any one nation."

Lough and the others finished the run to Montreal, where they turned the messages over to the team in an informal ceremony at the Olympic Village.

Back home, Lough is now preparing for a series of slide shows for local groups, not only on the run, but also the Olympics in general, and several other topics.

Virginia Senator Harry F. Byrd, Jr. and Seventh District Congressman J. Kenneth Robinsen have inserted articles on his run in the Congressional Record.

After a run like that, what does he do for an encore?

"Beats the fool out of me," laughed Lough. "Swim the Atlantic?"

**'Buffalo Bill:'
made without
distinction**

Continued from page 2
delivers his message. Ditto Joel Gray, Kevin McCarthy and Harvey Keitel as his promoters and Burt Lancaster as the pulp writer.

Nobody has a role worth playing.

Altman has directed with distinction in the past. No matter what one's ultimate judgement of "MASH" and "Nashville" the making of them was hardly commonplace. "Buffalo Bill," however, is made without distinction.

Ironically, it does confirm my skepticism of a legend about good movie making. That legend or school of thought says that films should rely largely on cinematic style rather than content. Not so I say: the story is just as important as the storytelling.

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The libertarian alternative

(Continued from Page 2)

scholarship that is ignored. Academic Ellsworth Tooheyism strikes again.

The libertarian would return power to the people. The politics of using taxation and subsidization for power would be terminated. Laws that interfered with the free-market exchange of goods and services would go. Each individual would be a majority of one with inalienable rights of life and property.

Carter has made it clear that he favors a continued reliance on the state to solve problems. Ford, with a long record in government, appears to share that commitment.

But Ford must now take drastic measures to

win re-election. The libertarian alternative is his best bet. He cannot beat Carter stylistically. He must attack with substantive issues and there must be a clear distinction between the policies of Ford and Carter.

America may be ready for the libertarian alternative. Individual disenchantment with government is high. This bicentennial year may be perceived to be a "crisis year" in American politics.

Ford has an important choice to make—a choice that will not only affect his political future but the nation's future as well. If he opts for a traditional, middle-of-the-road strategy he will be defeated in a meaningless election.

If not...
The times can change again.

Wisler wins tennis singles

Erica Wisler defeated Barbara Roberts 3-6, 6-1, 6-1 in Madison's intramural tennis finals to capture the womens' singles championship.

This is Wisler's second victory in the tournament. Previously, she and partner George Toliver downed Dave Petersen and Sharon

Meadows in mixed doubles.

Jean Dalton and Linda Hunt defeated Sharon Metcalf and Lynn Brenner 6-2, 6-2 in womens' doubles.

Mens' singles competition was rescheduled for Wednesday due to an injury suffered by competitor Bob

Kidney. He will be opposed by Steve Miller.

Fall and spring tournaments have been scheduled for this school year, under the direction of George Toliver.

The tournament is open to all students and faculty, as well as their spouses.

Handbooks

"Student Handbooks are available for summer session students who are attending Madison College for the first time. The Handbook contains important information regarding student services, and College policies. All new students should come by Alumnae Hall Room 104, anytime between 8:00 a.m. and 5:00 p.m. to pick up their copies of the handbook."

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