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Upcoming Events

Friday
- Bike or Run, Sweat & Beers at Brothers Craft Brewing, 5:30 - 8:30 p.m.
- artVISION: Rockingham County Youth Art Month Show at Smith House Galleries, Theatre 5 - 8 p.m.

Saturday
- The Great Downtown Egg Hunt at Restless Moons Brewing, Noon
- Free Planetarium Show at John C. Wells Planetarium, 3:30 p.m.

Sunday
- New Voices in Dance at Forbes Center for the Performing Arts - Mainstage Theatre, 2 p.m.
By THOMAS ROBERTSON
The Breeze

In a single year, JMU recycling and waste management employees sort through nearly 600,000 pounds of cardboard, over 300,000 pounds of paper and over 80,000 pounds of beverage containers. This work is done at a building about the size of a lecture hall.

Despite rumors across campus saying otherwise, JMU does recycle, and it collects and sorts its recyclables with an in-house operation independent from the city. During the 2017 calendar year, the university accounted for 2,546,414 total recycled pounds.

"Any rumor that JMU’s not recycling is uninformed," Bill Wyatt, director of communications and university spokesperson at JMU, said. "The university has a strong commitment to stewardship of our resources and our recycling program, which is quite extensive, is a reflection of that."

Not only does JMU recycle, it does so at a high rate compared to the state-recommended recycling rate — or the amount recycled compared to the total waste stream — of 25 percent. With its own efforts and facilities, JMU’s rate, or the amount recycled compared to the total waste stream, was approximately 39 percent for 2017.

"I mean, when you’re talking about 43 percent, that’s pretty darn high," Wyatt said. "Other schools, I doubt they’re up there."

According to Rexrode, the university stopped using Van der Linde for financial reasons. He said the recycling facility didn’t think it was worth the "little bit."

That “little bit” of recycling, which accounts for just a 4 percent addition to JMU’s recycling rate, is about 22 percent of the 1,304,172 pounds of landfill trash that was sent to Van der Linde.

Now that JMU doesn’t take this extra step, any recyclable materials that are thrown in the wrong container will end up in a landfill.

"On campus there’s not as much of an excuse because for every landfill bin there is a recycling bin next to it," Destin Webb, president of the environmental management club, said.

While landfill waste is no longer sorted through for recyclable materials, those materials will end up being recycled if they’re discarded in the proper container by those on campus. Various materials — from paper and aluminum, to cardboard and plastic — continue to be recycled by the university through its source separated system.

"I think that JMU is on the right track," Webb said. "I would say that we’re moving towards a green agenda."

CONTACT Thomas Robertson at rober3tl@dukes.jmu.edu. For more coverage of JMU and Harrisonburg news, follow the news desk on Twitter @BreezeNewsJMU.
During the horror of the American Civil War, General Ulysses S. Grant told General Phillip Sheridan, “Give the enemy no rest ... do all the damage to railroads and crops you can. If the war is to last another year, we want the Shenandoah Valley to be a barren waste.” From August to October 1864 Union troops destroyed crops, mills and barns throughout the valley.

However, when Sheridan arrived at one particular farm, an individual there was able to defend the house and state that they’re taking care of both the wounded Union and Confederate soldiers. Sheridan decided to not burn it down.

That farm was the Funkhouser Farm, located in Shenandoah County. The 248-year-old farm was added to the Virginia Landmarks Register two weeks ago and is still in use today. “It’s a high honor to have a place listed,” Randy Jones, public information officer for the Virginia Department of Historic Resources, said. “It’s a high threshold and not everything that gets on is put forward.”

According to the National Register of Historic Places Registration Form, the farm was relevant to two Civil War events. Union General Nathaniel Banks established command of the house in May 1862 during a campaign. During 1864, the western side of the farm became a defensive position and retreat avenue for Confederate forces.

To learn the history of the farm, David Garms, current owner of Funkhouser Farm for the past 20 years, contacted Funkhouser and his father. Even though his father was suffering from dementia, they were able to visit the farm one last time and pull some information from his childhood and relay his recollections to Garms, who was busy writing the form to get nominated for the VDHR.

Kevin Funkhouser’s father grew up on the farm. He himself never lived in the house, but he stayed in it as a kid. He was born in 1961, and the house was sold by his grandmother in 1968. He remembered a trapdoor where he and his brother would get in. Funkhouser recalled a narrow back staircase in the kitchen with very high steps. “I always thought the house was haunted,” Funkhouser said.

Garms found that extended members of the Funkhouser family were on opposite sides of the war. Civil War rosters from 1861-1865 showed that 121 Funkhousers fought in the war, with 84 serving in the Confederate army and 37 in the Union Army.

Garms wanted the farm to be recognized for its historical integrity. His primary motive was to preserve the value and history of the farm, which he’s accomplished through seven years of research and interviews. Garms utilized both the Library of Virginia and the Library of Congress.

“There’s a lot of history there,” Garms said. “The location is nice. You can see Massanutten on one side and the Allegheny on the other side.”

Garms realized that it’d be a possibility for a developer to decide to build anything on the surrounding properties of the farm. The house is on easement, so the area can only be used for agriculture and new housing cannot be built.

In order for a site to be added to the Virginia Landmarks Register, it must be nominated. It first has to go through the Virginia Department of Historic Resources. Sites must be at least 50 years old and maintain their historical integrity. “All sites come from the grassroots,” Jones said. “Owners of properties can apply to have their property recognized as a state landmark.”

After a location is added to the national register, the owner can become eligible to receive rehabilitations of the property and a historic rehabilitation tax credit. According to Jones, it’s an honorary designation to be added to the national register, but not all the houses make it through the competitive process. “The fact that the house is on the national registry – my dad would be very proud,” Funkhouser said.

CONTACT Matthew Sasser at sasserma@dukes.jmu.edu. For more coverage of JMU and Harrisonburg news, follow the news desk on Twitter @BreezeNewsJMU.
‘It’s about them’

Camp provides hope for children whose families are affected by cancer

By CHRISTY FREITAG
The Breeze

Jenna Hart was walking back to her cabin at Camp Kesem in Charlottesville, Virginia, on an August evening. She’d just stepped away from the campers and counselors finishing their Empowerment Ceremony, a time when the group gathered to share its experiences of having parents with cancer. The kids then lit luminaries and went to their next activity. While hearing the children laughing in the distance, Hart thought of her dad.

“Having something so beautiful come from something so terrible, I think that was probably the strongest emotion I felt through all of Kesem,” Hart said.

Hart is a senior anthropology major and the co-director of Kesem, a week-long camp for kids whose parents or direct caregivers have been diagnosed with cancer. She brought Kesem to JMU in 2016 with JMU alumnus Adam Parker ('16) after winning a $40,000 grant to start a chapter for the Harrisonburg community.

Kesem rents a campsite at Camp Holiday Trails and provides activities such as color wars, ropes courses and food fights. One of Hart’s favorite aspects is camp names for both campers and counselors — hers is Penga.

“They’re able to separate what’s going on at home from whoever they want to be at camp,” Hart said. “As soon as they get within the camp environment, they are that camp name.”

JMU’s Kesem had its first camp last August with 13 campers and is preparing for at least 30 participants this summer. The organization’s mission is to keep the camps free as resources for families dealing with the financial burdens of cancer treatment.

“Within the cancer equation, there’s the doctors and the nurses and the social workers supporting the patient,” Hart said. “A lot of times, kids are the ones that don’t receive that support, especially when they’re younger … So camp for us is doing just that, it’s about them.”

While Kesem is for children ages 6-18, Hart and many of the counselors also have personal connections to cancer. Hart’s father died from stage III pancreatic cancer while she was in high school. Others involved, like Emie Moore, a senior biology major, had similar experiences.

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"I just wanted to give back to kids in the same way that I may not have had when I was younger," Moore said. Moore’s mother was diagnosed with breast cancer when she joined Kesem last year. She’s now the coordinator of Make the Magic Night, Kesem’s fundraising event.

Emily Walsh, a senior biology and nursing double major, has a similar story to Hart, having also lost her father to cancer during high school. Walsh, who’s in charge of the camp’s activities, said she sees Kesem as a way for kids to be around others dealing with similar hardships of cancer in a stress-free environment.

“It’s meant for them to find an outlet where they’re surrounded by people that understand it but they don’t have to talk about it,” Walsh said. “They deserve to have that kind of childhood and not be forced into maturity so fast. To come to camp, have fun, be a kid — I think that’s the most important part.”

For these seniors, Kesem has provided them with a sense of purpose despite their personal struggles with cancer. They joined Kesem to support children affected by cancer, but in doing so, they found similar solace for themselves.

“I think each of us can speak to that experience of being in this weird transitional time of growing up as a kid but also looking to friends and peers and seeing that no one else is facing a similar situation,” Hart said. “Camp Kesem, to me, has enabled us to find one another, in the same way that our kids have been able to find friends in a similar situation.”

Kesem, which started at Stanford University in 2000 and now has over 100 chapters nationwide, provides a new approach to help with cancer beyond the patients themselves. Initially interested in pediatrics, Moore has revised her aspirations to more interpersonal work with kids affected by cancer.

"Being involved in this organization has given us a unique perspective on not just focusing on the patient, but rather the entire community surrounding them," Moore said.

For the three seniors, they’re motivated to support these children by giving them a carefree week at Kesem. They each reflected on those years with their parents with cancer and how it empowered them to serve others.

“At the end of the day, what we’re doing is doing something so much more than words can describe for these kids ... We all see how powerful it is for us and how much we wish we would’ve had that experience as kids,” Hart said. “That continues to bring me back time and time again with Kesem.”

CONTACT Christy Freitag at freitacd@dukes.jmu.edu. For more coverage of JMU and Harrisonburg news, follow the news desk on Twitter @BreezeNewsJMU.

JMU’s Camp Kesem club started in 2016. There are over 100 locations across the United States. Some of the founders have personally been affected by cancer, which encourages them to volunteer each summer.
A new standard
Rockingham County creates alternative to SOLs

Standards of Learning tests were implemented in the mid-1990s and have since used exclusively multiple choice questions, except in the writing section. Starting next school year, ninth-graders in Rockingham County won’t take SOLs for their social studies courses. Instead, they’ll be required to take Performance-Based Assessments to replace the SOLs.

The Performance-Based Assessments are in the process of being finalized. They’re aimed at providing the students with a more engaging educational experience. According to Oskar Scheikl, the superintendent of Rockingham County Public Schools, SOLs encourage low-level thinking while PBAs allow students to learn skills that will be applicable after high school.

“What the work world of the future requires is if the students can imply skills that they have acquired in one area and really transfer those to other areas and be creative in how they approach a particular problem,” Scheikl said.

Tenth through 12th grade students will still be required to take the SOLs. However, they’ll take the PBAs twice over the course of the next school year as well. According to Beau Dickenson, the social studies supervisor of RCPS, this will allow those who’ve had less experience with these types of assessments an opportunity to understand the PBAs.

According to Larry Shifflett, assistant superintendent of innovation and learning in RCPS, Rockingham County plans to achieve this by constructing PBAs to incorporate knowledge that applies to the individual subject as well as critical thinking skills. PBAs will differ from regular projects because of the heavy critical thinking involved, going beyond knowledge of the subject.

Students will be given a task or asked to create a project related to the subject. According to Dickenson, this will eliminate the issue of students solely memorizing information. Instead, it’ll allow them to apply their knowledge to the task they’re assigned.

An example of a social studies PBA includes a two-part assessment in which students are tasked to analyze a map as well as categorize and evaluate images.

“It compels students to think critically about the content that they’re learning about,” Dickenson said. “They’re not just learning content for the sake of memorizing content — they’re learning to build skills and apply knowledge.”
The progression to PBAs has been gradual; each school district in Virginia has spent the past three years investigating the best way to incorporate the assessments in their schools. Meetings between teachers and the administration staff have been conducted to provide feedback and different opinions.

In an effort to transition to PBAs, several SOLs have been disbanded, including third grade science, fifth grade writing and sixth and seventh grade social studies. As a result, students have begun to engage in a learning environment that’s less driven by SOLs and is more project based.

“I see it benefiting the classroom from an instructional standpoint and also benefiting the students on how they are engaged,” Shifflett said. “Not just passive consumers of information ... but that they begin to construct their own understanding of material.”

Since they’ll be projects, multiple teachers will have to evaluate each PBA and fill out a grading rubric. “The teachers will be given rubrics so that the scoring will be kept in a moderate range between graders. Unlike the SOL tests, PBAs will take place over an indefinite period of time instead of one sitting.

“The important part is that the projects are designed so that they are appropriate for the students in that subject area in that grade level,” Scheikl said. “That’s why there’s a lot of work involved to show that you have a level of validity and reliability.

According to Shifflett, the main goal for the PBAs is to benefit the students’ learning experience. Another goal is to allow teachers to engage with students more effectively, since they won’t have to focus on certain aspects of their curriculum due to SOL frameworks.

The Virginia Department of Education states that the curriculum frameworks for core subjects must, “detail the specific knowledge and skills students must possess to meet the standards for these subjects.”

Since courses are currently structured around SOL standards, the elimination will allow teachers to have more freedom in the classroom.

“Hopefully we can see teachers’ roles shifting over the years and they can be more of a facilitator in guiding students and helping them in their learning,” Shifflett said. “That’s one of the outcomes I hope will benefit the student and also benefit how instructions will change.

Teachers throughout the state of Virginia have been tasked with a surplus of review sessions at the end of the school year for SOLs. Due to this, they must focus their teaching on the standardized test — information that’ll be mentioned on the test is priority opposed to information that won’t be asked on the test.

“We have had our hands cuffed to a degree,” Dickinson said. "Multiple choice testing is good for accountability, but it’s not great for instruction in the classroom. It’s refreshing to see the state government caught up to us.”

**CONTACT** Katelyn Waltemyer at waltemkb@dukes.jmu.edu. For more information, visit news.jmu.edu. Follow the news desk on Twitter @BreezeNewsJMU.

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**WORLD:***

**Poland purchases defense system from U.S.**

Last Tuesday, Polish President Andrzej Duda and Polish Defense Minister Mariusz Blaszczak signed a $4.75 billion agreement with the U.S. to buy the Patriot missile defense system, the largest arms deal in Polish history.

Duda stated that the arms deal will give the country “state-of-the-art” defenses. The deal assists Poland with modernizing its military since a large portion of its equipment dates back to its membership in the Warsaw Pact during the Cold War. Poland’s actions follow Russia’s previous deployment of nuclear-capable missiles in its territory of Kaliningrad, which is close to Poland’s border.

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**LOCAL:***

**Woman missing**

Debra Shaw, a resident of Royal, Virginia, is missing and was last seen on Friday. A family member spoke to her that afternoon and thought she might have been driving to Charlottesville, Virginia, later that day.

She is believed to be in Albemarle County. Shaw has brown eyes and brown hair, is 63 years old, 5 feet tall and weighs approximately 115 pounds. If you have any information in regard to Shaw’s location, contact Detective Chuck Marshall at 434-296-5807.

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**IN BRIEF:**

**Contact:** Katelyn Waltemyer at waltemkb@dukes.jmu.edu. For more information, visit news.jmu.edu. Follow the news desk on Twitter @BreezeNewsJMU.

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Breeze staffers say their farewells

CAROLINE JANSEN | print managing editor

Unlike many Breezers’ stories, I didn’t know I wanted to join the paper as soon as I got to JMU. In fact, I wasn’t even sure I wanted to be a journalist. However, sitting in my freshman year writing class, I became increasingly envious of the student my professor consistently praised for his work in The Breeze. I don’t know if it was me wanting to gain professional experience or my competitive nature — if we’re being honest, it was most likely the latter — but next thing I knew, I was standing outside of Robyn Smith’s dorm room rehearsing my pitch to join the Life section. Robyn, the then-Life editor, shot me that famous smile of hers and said, “Great. Meeting’s on Friday at 4 p.m. Come with story pitches.” From that moment forward, everything in my JMU career revolved around The Breeze.

This paper is special. Sure, we’ve won numerous awards and we take the work we do very seriously. But more importantly, we’re a family that teaches, learns and grows together. I know the staff I leave behind is more than qualified to carry on the torch.

Caroline Jansen is a senior media arts and design major. Contact Caroline at jansencr@dukes.jmu.edu.

BENNETT CONLIN | online managing editor

In the seconds after finishing a captivating book or phenomenonal TV show, I feel a sense of loss. Not quite as severe as the loss of a loved one, but one that stops me in my tracks nonetheless. The thought of never watching a new scene of Pam Beesly and Jim Halpert falling in love as Michael Scott says something idiotic sucks. Never again would I wonder what Christian Grey and Anastasia … of “The Great Gatsby.” I feel a similar sense of loss because I loved the journey of reading that book or watching that show. When a relative or family pet dies, I hurt and grieve that book or watching that show. When a relative or family pet dies, I hurt and grieve how much something means to you.

Since taking a club fencing feature way back in 2015 to covering the 2016-17 FCS National Championship to taking photos of a train derailment, I’ve received nothing but support from my Breeze family. Whether it’s an encouraging word from Caroline Jansen or Matt Weyrich, the help of Brad Jenkins, Blake Shepherd and Martha Kent, some of our adult Breeze staffers, who helped this millennial interpret a map — yes, a paper one — to find the streets with the best angles of the derailed train, I’ve been surrounded by people who genuinely care about my success.

As my remaining word count dwindles, I’ll leave everyone with one parting thought. One of the best feelings in the world is a sense of loss. Hang with me here for a second. When I finish a great novel or wrap up a memorable TV show, I feel loss because I loved the journey of reading that book or watching that show. When a relative or family pet dies, I hurt and grieve because I loved them. Times of loss show how much something means to you.

Today hurts, and it’s taking everything in my power to see the computer screen through my tear-filled eyes, but it hurts for one simple reason: I love The Breeze. To everyone that made The Breeze a place I’ve come to love and consider home, thank you.

Bennett Conlin is a senior management major. Contact Bennett at conlinbf@dukes.jmu.edu.
CARRIE DOMENIC | copy editor

It’s difficult to believe that just over a year ago, I received the most awkward phone call of my life—not completely my fault—that informed me I’d been hired as a copy editor for this newspaper. I was shocked to hear I’d been hired and even more surprised when Caroline, our print managing editor, told me I was actually chosen over other people who’d applied. I automatically replied, “Then why would you hire me?” Today, that wouldn’t be my response.

During my two years as both a writer and copy editor for The Breeze, I’ve noticed my confidence grow in my voice, both written and in life—which coincidentally was the name of the section I started for. This transition wouldn’t have been possible without my beautiful roommate, Kate, who dragged me to my first pitch meeting that catapulted me into this adventure. Nearly every day since, my life has revolved around this newspaper.

I was shocked to hear I’d been hired and even more surprised when Caroline, our print managing editor, told me I was actually chosen over other people who’d applied. I automatically replied, “Then why would you hire me?” Today, that wouldn’t be my response.

Nothing can compare to the pride I feel every Thursday morning when I pick up the new print edition off the stands and pore over every detail—despite already doing so countless times on production days. Each time I hold a fresh issue in my hands, I’m reminded of the hours spent reading, editing and encouraging writers to reach their full potential.

I feel extraordinarily lucky to have worked with such a talented and dedicated group of editors. So as my time at JMU and The Breeze comes to a close, I’ve realized some of the things I’ll miss most are those I dreaded at the time, like showing up to the office at 9 a.m. for front page.

Not as unexpected, however, is my sadness at the end of Starbucks runs with Alexa and listening to seasonally inappropriate Christmas music with my fellow “copy girls,” Nicolette and Marissa. One of the most incredible things The Breeze did for me was bringing the four of us together.

While I’m admittedly jealous of those who still have time left at The Breeze, I can’t wait to see the amazing work you all do from afar, wherever that may end up being.

Carrie Domenic is a senior English major. Contact Carrie at domenic@dukes.jmu.edu.

MADISSON HAYNES | news editor

I found myself through writing, through creating, through The Breeze. Before I enrolled in JMU, I had no idea where I was going or what I was doing. I was cluelessly wandering, trying to discover my niche and my passions along the way. I spent two years searching for my purpose and for some sort of meaning in my life, and it wasn’t until two years ago that I began to find it.

My first steps on JMU’s campus were electrifying. As soon as I arrived, I knew JMU was home. I immediately met friends that I’ll have for the rest of my life, and professors and advisers more thoughtful and caring than I ever thought possible.

Through this university and The Breeze, I was able to uncover aspects of myself I didn’t know existed. Within a week of enrolling, I’d reached out to The Breeze, asking to write. From there, my love for creating spiraled out of control. I soon discovered my love for editing and writing followed by a passion for design. With the help of The Breeze’s staff, I was able to grow and flourish with their love and support, their encouragement, their critique and their faith in me.

This past year has been a rewarding, challenging, fulfilling experience, and I’ve been able to self-reflect immensely through the process. I’ve made memories and friends that are unlike anything I could have imagined one year ago, and I’ll keep these relationships close to my heart as I continue to grow as a journalist and a person.

As I reflect back on my experience as a writer-turned-editor, it’s like I’m looking through a telescope — the moments are fading and expansive, but the memories are close and within arm’s reach. I could have never discovered my passions and obsessions without my co-workers, who are now my closest friends.

As I step out into the world, timid yet eager, I’ll look back on the people I’ve come to love and the newspaper that helped me grow and I’ll leap toward new opportunity. Each time I return to campus, I’ll pick up a copy of this timeless, faded newspaper and think about the love in each page, the thought behind each word and the memories I made creating edition after edition.

For the remainder of my life, the time I’ll spend creating and learning, I’ll look back on this position and remember the obstacles I overcame and the fears I conquered.

I’ll remember the stories I told and the people I reached through my words, both spoken and written—all done for, and with, The Breeze.

Madisson Haynes is a senior media arts and design major. Contact Madisson at haynes1k@dukes.jmu.edu.

EMMA KORNYTA | news editor

Three years or so ago, I ran from my dorm down to the lobby to pick up a copy of The Breeze. My first article had been published on the section front, and I was absolutely beaming. My suitemates grew tired of how often I talked about the paper I had quickly fallen in love with. Three years later, I haven’t stopped.

It’s absolutely strange to be sitting here writing my farewell column. The Breeze has been a part of my life longer than any other aspect of JMU. When I first toured JMU as a senior in high school, I picked up a copy of The Breeze and took it back to my school’s journalism class with the hope of implementing Darts & Pats.

Within weeks of being at JMU as a student, I tried to join The Breeze as a blog writer — the blog didn’t actually start for over six months. The next semester, Mike Dolzer was hired as a Life section editor and brought me on the team with his then co-editor Robyn Smith. I jumped right in, picking up two stories at my first meeting.

Writing for the The Breeze allowed me to combine my two loves: writing and people. My greatest passion in life is hearing what other individuals are passionate about. The light that sparks in someone’s eyes when they talk about what they love has brought me immense joy, and capturing this moment through written word has been my greatest source of pride.

I’d been set on applying to be an editor for the (at the time) Life section, but a little push from Mike, Julia Nelson and Emmy Freedman convinced me to apply to be a News Editor when a spot prematurely opened up. I had written articles for the News section, but had never thought about taking the leap. I’m so glad I did.

Switching from Culture to News has been the ride of a lifetime. It’s been inspiring, stressful, challenging, motivating, humbling and uplifting all at once. Every meeting, every production day, every Breeze After Dark and every single article — it was all worth it to see our hard work come to life in the print edition on Thursday mornings. It was all worth it to see how much my writers have grown in the last year. It was all worth it to have become the journalist, designer and person I am today.

I can’t yet say where I’m going after graduation, but I will always thank The Breeze for making me the person I am today. I’m not ready to say goodbye just yet.

You can expect a few more bylines from me before I get my diploma.

Emma Korynta is a senior media arts and design major. Contact Emma at korynten@dukes.jmu.edu.

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- Spaghetti Carbonara
- Penne Primavera
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By MARIA KEULER
The Breeze

Music blasts, feet are moving and through the faint sound of a heavy breath, a group exercise instructor keeps the class motivated and moving. For some, working out in the gym alone may be intimidating, but the University Recreation Center has a solution. UREC offers over 100 group exercise classes for different fitness levels and interests each week, all led by JMU students.

“Since I already spend a lot of time at the gym, I wanted to do something more,” Meredith Valente, a sophomore hospitality management major and group exercise instructor, said. “I wanted to be able to have an impact on others and still get my daily workout in.”

Valente teaches Express Sculpt and Core Training. She loves the athletic formats of her classes, which incorporate strength and muscle building. Valente also tries to take advantage of using weights, kettlebells, resistance bands and gliders during her classes. Students can then become familiar with equipment they might not have tried on their own.

To become a group exercise instructor, students must enroll in an eight-week course, pass an exam, learn group exercise safety, how to cue exercise moves and count to the music. After passing the exam, they’re required to do a 32-count warm up and explain effective exercises for a particular muscle in front of a panel. Students who make it through that round are then asked to be interviewed.

Jordan Shiley, a senior communication studies major and group exercise manager, met the qualifications and has been teaching at UREC since her freshman year. Before becoming a manager, she would teach five to seven times a week. She’s qualified for all athletic- formatted classes aside from High Intensity Interval Training, HIIT, and Total Body Resistance Exercise, TRX.

Shiley now only teaches Cardio Dance Party and Cycle Fitness. She’s choreographed over 100 songs for her Cardio Dance Party classes and continues to do more.

“It’s so much fun to dance with such a large group of people, see their reactions when you choreograph a new song they love and shake the stress away with people who love it as much as you do,” Shiley said. “It’s a class where people go out of their comfort zones.”

Shiley prepares for each class differently. While preparing for Cycle Fitness, she chooses her music first then pairs drills with it. For Cardio Dance Party, she puts her playlists on repeat to subconsciously practice throughout the day.

During classes, Shiley makes an effort to get to know the familiar faces that attend, while making sure new students feel comfortable and encouraged. If she sees an unfamiliar student excelling in her class, she calls them out by the clothes they’re wearing to compliment and encourage them.

“The inclusive community each class offers can really make an impact on someone’s day and even someone’s life,” Shiley said. “I think my favorite part of being an instructor is knowing that I get to be a part of someone’s journey to a healthy, happy and active lifestyle.”

Shiley admires the sense of community UREC has to offer, not only between UREC and its employees, but between the employees and their participants. Her day is brightened by her energetic classes even on her worst days. Although motivating their students seems to be a part of the instructors’ routine, it isn’t always easy since each class is different.

“People are tired after a long day of classes and sometimes are just not responsive,” Valente said. “I try to lighten the mood a little, tell a few jokes or just be weird and try to make my participants laugh.”

Valente typically experiences a lack of motivation during evening classes. Another tactic she uses is having her students interact with each other, whether it be high-fiving after finishing a circuit or introducing themselves to someone on the mat next to them.

“My go-to phrase is ‘you’re stronger than you think,’” Valente said. She reminds her students that their body is strong and to not let negative thoughts overtake their mindset. Group exercise classes provide a safe place of encouragement for students to work out—a place without judgment or fear.

“We talk about loving your body and loving yourself,” Josh Bensink, a sophomore kinesiology major and group exercise instructor, said. “I love the ability that everyone kind of comes as they are … Nobody is trying to fit a mold or be different than who they are.”

Bensink believes that group exercise classes are for “anybody and everybody.” There’s no one type of person that these classes are designed for. He encourages students to break the misconception of these classes being typically female dominated.

“I think that group exercise helped me become more comfortable in my own skin, and so I wanted to provide that opportunity for others,” Bensink said. “I wanted to add to the environment that I already love being a part of.”

He now teaches Step, Cycle Circuit and HIIT. Originally, Bensink’s heart was set on teaching Cardio Dance Party classes, but he quickly realized Step classes were his calling when he learned it was one of the more challenging classes to instruct.

“I try to use moves that everyone knows but add a funky twist to them,” Bensink said. “Sometimes, if we’re doing an arm curl, I’ll add like a dab or something.”

Group exercise instructors are positively impacting their students’ lives while impacting their own too. They have the chance to work on their mental and physical health while teaching.

“Teaching my full first hour of a class ever was something that I don’t think I’ll ever forget,” Bensink said. “You feel so accomplished … You feel like you can do anything after that.”

A sense of reward comes with their job. After their classes, group exercise instructors are reminded of why they do what they do. They’re also comforted knowing their students want to return and experience new classes. Registration for classes begins 48 hours in advance.

“Having someone walk up to you after class to tell you how much fun they had, how your language positively affected them and asking when they can do it again feels as good as Chipotle tastes,” Shiley said.

CONTACT Maria Keuler at keulermc@dukes.jmu.edu. For more on the culture, arts and lifestyle of the JMU and Harrisonburg communities, follow the culture desk on Twitter @Breeze_Culture.
With degrees in musical theater and business, Hessick began teaching to connect more with students.

By CAMRYN FINN
The Breeze

The wallpaper is pastel pink with pictures of French bulldogs hanging on the walls. Her bookshelves are lined with music books, marketing books and books on every subject in between. Small elephant sculptures sit on her desk and shelves. This is the office of professor Cathy Hessick.

Hessick is one of the newest faculty members in the marketing department of the College of Business. She started in the fall semester of 2017 and continues to teach multiple sections of Business 160. While it’s no secret that many students aren’t enthusiastic about GenEd courses, Hessick enjoys teaching them.

“I love helping students,” Hessick said. “Seeing them come in with all of these ideas and watching them blossom. That’s why I like teaching the freshmen because they are coming in with all of these ideas and learning about college, but at the same time, they learn about themselves.”

While she’s passionate about business — specifically marketing — there are many other sides to Hessick. She’s a jack of all trades, dabbling in many different industries.

She started as a singer, first going to the Hartt School of Music at the University of Hartford and then transferring to New York University’s highly competitive musical theater program. After a semester in the city, Hessick realized that living in New York wasn’t for her and she wasn’t prepared to endure a life of cutthroat auditioning to make it in the performing world.

“At the end of my sophomore year, I took a hard realistic look at would I make it into music?” Hessick said. “My faculty members said you’re an excellent singer, you’re an excellent actress, but you are always going to be character roles, so if you are an excellent singer, you’re an excellent actress, you’re an excellent voice student, you’re not going to be the lead in anything.”

Hessick decided she wanted a place to call home. After a couple of years of traveling for work, Hessick then transferred to Franciscan University in Steubenville, Ohio, where she pursued graduate degrees and worked with the National Hockey League, to Germany, where she worked for the parent company of Mercedes-Benz, Daimler AG.

“Teaching is a performance. You are standing in front of people who may not want to be there, may not be energetic, may have a million things on their mind,” Hessick said. “You’re trying to take them for a certain amount of time and get them to focus and believe in what you’re saying and to inspire them somehow.”

Her versatility helps her connect with students from any background, making her the prime candidate for teaching a GenEd.

“That’s the purpose of General Education, it’s to have a mixed background,” Andy Wood, head of the department of marketing, said. “We particularly hired her because of her previous experience. Teaching is a performance. You are standing in front of people who may not want to be there, may not be energetic, may have a million things on their mind.” Hessick said. “You’re trying to take them for a certain amount of time and get them to focus and believe in what you’re saying and to inspire them somehow.”

Hessick’s goal is to help students in any way she can. She thinks it’s important for professors to not only connect on an educational level, but a personal level as well.

“My passion is to help people and to do it however I can, whether it’s through education, whether it’s through baking or whether it’s through volunteering with rescue dogs,” Hessick said. “I just love helping and I think that’s one of the things that resonates with me so much when it comes to teaching.”

CONTACT Camryn Finn at finn@dukes.jmu.edu. For more on the culture, arts and lifestyle of the JMU and Harrisonburg communities, follow the culture desk on Twitter @Breeze_Culture.
Call to Action

Duke Hall exhibit aims to educate JMU students on Black Lives Matter movement

By BRITTANY BELL
The Breeze

Students walking through Duke Hall may come across various posters and pictures covering the corridors like any other building. However, if they happen to walk down the left hallway of the building, they’ll come across startling photographs posted along the wall. These photographs reveal both historical and contemporary racial injustice. This is the “Black Lives Matter: A Call to Action” exhibit, which aims to share a movement that’s just beginning.

This “Call to Action” exhibit is the first of its kind for the Black Lives Matter class and embodies their goals for JMU. The AFST 400/WGS 495 Black Lives Matter class is in its first semester at JMU and is included in the Africana Studies and Women and Gender Studies programs.

Sarah “Beth” Hinderliter, visiting associate professor of cross-disciplinary studies, is the professor of the class and advocated for it to be taught at JMU. Although this is the first time the class has been offered at JMU, Hinderliter previously taught the class at State University of New York College at Buffalo for four years.

“We’re trying to focus specifically on our contemporary movement,” Hinderliter said. “While we do think about the historical trajectory that’s gotten us where we are today, we are more exploring the past decade.”

While the class includes civil rights topics, it expands upon current issues of racism in American society and establishes Black Lives Matter as its own movement apart from civil rights.

Hinderliter aspires to encourage other JMU students to recognize and fight against social injustices through the class. The students of the class started the project in early February and it’ll be up for display until April 7. Laura Goldstein, a junior public policy and administration major, is in the class and helped with the exhibit.

“Black Lives Matter stands for love and equality and I hope people can see that; that the exhibit helps them see that,” Miller said.

“We often think that we are in a post-racial period,” Hinderliter said. “But racism and racial injustice are still very much a part of our lives.”

Instead of focusing entirely on images of pain and death for the black community, the exhibit also displays images of hope. Photographs of black students going to desegregated schools and marching in protests are meant to be more powerful than violent.

These images of hope were chosen to inspire people to combat existing problems of racial inequality in communities and unite to stand up for black lives.

“As these problems are still occurring,” Julian Miller, a sophomore political science major and student of the class, said. “The work is not done for social justice and inequality in America.”

“Having grown up in the generation of the Black Lives Movement, Miller states that while he feels he’s already well-versed in the issues at hand, it’s still important to learn more about the movement and what it stands for.

With racial problems still occurring, he hopes that more people learning about Black Lives Matter will help them see past the myths instilled by society.

“Black Lives Matter stands for love and equality and I hope people can see that; that the exhibit helps them see that,” Miller said.

ACUSSA ANTONIO / THE BREEZE

“Black Lives Matter: A Call to Action” is the newly implemented class’ exhibit. It shows various images of pain and hope.

CONTACT Brittany Bell at bellbl@dukes.jmu.edu. For more on the culture, arts and lifestyle of the JMU and Harrisonburg communities, follow the culture desk on Twitter @Breeze_Culture.
When JMU media arts and design professor Imelda O’Reilly was only 7 years old, her first poem, “Have a Go Girl,” was published in a Jinty comic book. Little did she know her “scribbling” would lead her to become a filmmaker and educator.

From May 8-18, O’Reilly will be in France at one of the most competitive film festivals in the world, the Cannes Film Festival. L’Atelier Cinéfondation, a program that mentors writers and directors, will be hosted during the Cannes Film Festival. Within L’Atelier, the film market is open for 15 different directors from 15 different countries around the world. It’s intended to help the filmmaker produce their feature film. O’Reilly will be representing her homeland of Kildare, Ireland.

“Imelda O’Reilly is one of the most visionary Irish artists working in film today,” Emer Martin, a director and colleague of O’Reilly, said through email. “It is exciting that the prestigious Cannes festival has chosen to highlight her uniquely poetic vision.”

The screenplay that earned her a spot in L’Atelier Cinéfondation is called “We’re the Kids in America.” It’s based on the short film she wrote, directed and produced called “Eggs and Soldiers.” The film follows the story of a single Irish immigrant father living in New York with his two sons on Christmas Eve. It also was screened on Ireland’s public service broadcast system, Raidió Teilifís Éireann.

With the help of an Indiegogo campaign, the film raised over $11,000 in post-production funding. It’s been played at festivals to date in nine different countries and has screened on television in Ireland.

O’Reilly has since developed the short film into a feature script that follows three generations of fathers — two of which are based in Ireland in the 1950s and 1980s and the other in New York in 2016. At L’Atelier Cinéfondation, she’ll have the chance to develop her screenplay into a film with the help of investors who attend the festival.

“It takes a village to make a movie,” O’Reilly said. “I feel like I’m grateful and indebted to all of those people who funded my work and believed in my work. The momentum from the short helped me work towards developing it into a feature.”

This 10-day festival will recognize O’Reilly and other screenplay writers and directors. There’ll also be different red carpet ceremonies, awards for filmmakers and exclusive screenings such as Terry Gilliam’s film, “The Man Who Killed Don Quixote.”

O’Reilly credits most of her inspiration to her experience in other countries. In addition to Ireland and Virginia, she’s lived in Paris, London, Morocco, New York, Spain and Singapore.

While studying at Columbia University, she got involved in theater, acting and playwriting in Manhattan. She completed her master of fine arts in film. She then received a Fulbright Fellowship to Morocco to create her thesis film in Arabic. Post-graduation, she discovered a passion for teaching. O’Reilly gained a job through the New York University graduate film program in Singapore where she taught for three years before coming to JMU.

In France, O’Reilly will have a chance to develop her screenplay into a film with the help of investors who are attending.
“Every time you transport yourself into a different culture, it realigns how you think,” O’Reilly said. “You are put in a position where you have to shift how you think about things and then that also translated into my working process in terms of how I create art.”

She and cinematographer Joe Foley have worked on multiple projects together since collaborating 16 years ago. The duo has completed films in places such as New York, Morocco, Ireland, Shanghai, Singapore and Bali.

“What’s great about working with Imelda is that she’s very intuitive and finds inspiration in a lot of great artistic places,” Foley said. “We compliment each other a lot in the way that we work.”

Despite the excitement of the festival, O’Reilly remains hard at work. She’s currently involved with two other film projects. The first is called “Article 475” and is a narrative fiction film structured around an old Moroccan law. The second is an animated Irish fairy tale based on a poem she wrote.

“I would say to young, aspiring writers and filmmakers out there, not to be disheartened,” O’Reilly said. “That it takes a long time to get good at something you love. That you just have to keep fighting the good fight and keep writing and believe in your work.”

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For more on the culture, arts and lifestyle of the JMU and Harrisonburg communities, follow the culture desk on Twitter @Breeze_Culture.
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ANY WAY YOU WANT
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By BLAKE PACE  
The Breeze

An .809 winning percentage recorded in five seasons; over 100 program records shattered; a 0.86 career ERA accumulated; 99 earned wins in three seasons. These are just a few of the numbers that head coach Loren LaPorte and sophomore pitcher/infielder Odicci Alexander are trying to live up to following the departure of former head coach Mickey Dean to Auburn and the season-ending surgery to senior ace Megan Good.

"Well, that feeling, I don't know if you can describe it, " sophomore left fielder Kate Gordon said. "It sucked at first, but then the whole team had each other's backs and our coaches assured us that everything was going to be OK." Emerging from the shadows behind one of the hottest commodities in college softball — Dean has won eight conference titles in just 11 years at the collegiate level — is a tough task in a program that's become accustomed to success. Following two seasons with over 50 wins, the burden to not only repeat that success, but to improve on it, results in high expectations for a first-time head coach.

"I've talked to my team about how if you have more fight, more desire and more effort, then pressure doesn't exist, and I think that's how I need to coach," LaPorte said. "Because if you think about it and you doubt things, then it'll probably be a negative outcome. You can't think about the pressure."

With eyes only looking forward, the Dukes are still trucking along. Sitting with a 22-7 (3-0 CAA) record, a CAA-best 30 home runs and the 17th best team ERA in the nation (1.67), they haven't skipped a beat. They're currently on pace to win 39 games this season — their lowest win total since the 2015 season — but a .764 winning percentage and projected CAA Championship in the first year of her head-coaching tenure highlights the beginning of a remarkable career for LaPorte.

"She's had so much confidence in us the whole time," senior infielder Morgan Tolle said. "I think that and her drive and passion towards our team makes us more driven and passionate about the game."

Just as LaPorte has replaced a JMU great in the dugout, the mound was in desperate need of a new face after Good went down with an undisclosed knee injury. With Good carrying the Dukes on her shoulders for the last three years, the news was a devastating hit to the Dukes' chances at repeating recent success.

"We've taken two huge blows with coach Dean leaving and Megan's injury," LaPorte said. "But you can't dwell on that kind of stuff and you have to find a way to make things work."

While LaPorte's preachings were echoed throughout the locker room, replacing the 2017 Schutt Sports/NFCA Division I National Player of the Year was a task no one expected. As an outstanding pitcher — 692 career strikeouts — and a tremendous batter — career batting average of .345 — Good was nearly irreplaceable.

RISING FACES BREED FAMILIAR SUCCESS

Despite losing its head coach and ace on the mound, JMU softball repeats past results
That’s what makes the emergence of Odicci Alexander that much more astonishing.

Setting collegiate softball ablaze this season, Alexander has posted a 2.22 ERA on the mound while amassing a .443 batting average at the plate. Her 11 wins through 15 starts — tied for first in the CAA — has already matched her win total from the 2017 season, while her slugging percentage has risen from .558 percent to a staggering .807 percent — 40th in the NCAA and first in the CAA.

“We definitely knew [before the season started] that she was maturing into what we needed her to be because we knew that she needed to step up,” Tolle said. “She’s really stepped up and matured and become who we needed her to be.”

What’s even more important with Alexander — whom LaPorte said is “the best athlete I’ve ever coached” — is the change in her presence within the dugout. While her play on the field has made all the difference for the team, she’s growing into the role of a vocal leader among the team, something LaPorte hopes to see her continue to do.

“I would like to see more of that,” LaPorte said. “Right now, she’s more of a leader by example, so that’s all kind of a work in progress. She’s still just a sophomore, so she’s still maturing herself as a player and a person.”

With LaPorte leading in the dugout and Alexander dominating on the mound and at the plate, a new dawn is approaching for JMU softball. However, despite new faces at the forefront of the program, LaPorte ensured that this is just a smooth continuation of the foundation laid by Dean and his star players — something that’ll only continue to grow in the coming years.

“It’s just getting better,” LaPorte said. “Next year with Meg [back] I think we’ll have literally one of the best pitching staffs in the country, and I think they know that too. We can’t think about next year until we get there, but it is exciting to have in the back of your mind.”

CONTACT Blake Pace at paceba@dukes.jmu.edu. For more softball coverage, follow the sports desk on Twitter @TheBreezeSports.
By CONNOR MCCARTHY
The Breeze

The JMU baseball team had potential in its batting order heading into the season. However, the team struggled out of the gate. After a slow start in which the Dukes only put up six or more runs three times in their first 12 games, the JMU offense has started to turn it around. In its last 11 games, JMU has had six runs or more multiple times, including a three-game stretch from March 6-9 when the Dukes put up a total of 44 runs.

The offensive turnaround couldn’t have come at a better time, as JMU just started CAA play against Elon last weekend. At 13-10, the Dukes have the potential to make their presence known in the CAA, especially with the new and improved pitching staff they’ve rolled out this year. The Dukes’ staff sports a team ERA of 3.69, which is significantly better than its final mark of 5.57.

One of the leaders of the offensive turnaround has been star senior outfielder Adam Sisk. After being named to the preseason All-CAA team earlier this year, Sisk has been a force. He leads the team among qualified players in slugging percentage (.539) and is tied for the team lead in hits (41), RBIs (17), home runs (4) and walks (14). Sisk embraces being a leader for the Dukes and knows his team is just tapping into its offensive ability this season.

“During the season, I just try and focus on our team goals,” Sisk said. “I know that if I’m able to contribute to the team, then my individual goals will take care of themselves.”

After a tremendous freshman campaign, which led to CAA All-Rookie honors, sophomore infielder Fox Semones has, once again, an impressive start to the season. He’s currently second on the team in batting average at .308 and is tied with Sisk for the team lead in RBIs at 17. During JMU’s three-game stretch of 44 runs, Semones was among the leaders on the team in hits (5) and RBIs (7).

“We implemented a new two-strike approach because a lot of guys had been striking out with runners in scoring position,” Semones said. “We took this approach to really move guys around and it’s been working.”

Head coach Marlin Ikenberry knew it wasn’t long before his team started to do damage with the bats. His team has plenty of powerful hitters that can make a statement at any point in games, which shows in the team’s 19 home runs — third in the CAA — so far this season. Ikenberry has been impressed with the contributions he’s received from his veteran sluggers and his underclassmen, such as freshman infielder Josh Jones, who leads the team in batting averages at .380.

“The biggest thing has been getting guys in the right spots and just playing defense,” Ikenberry said. “We’ve been doing a little bit of everything from hitting and running to bunting, and you know once we got that going, it freed the other guys up to be more aggressive and swing the bats.”

Although JMU lost its first CAA series against Elon over the weekend, there’ll be plenty of chances for the Dukes to recover. JMU hosts conference foe Northeastern on Friday and hopes to make a statement with a series win. If the Dukes are able to continue to bring the lumber, then that’s more than a possibility.

CONTACT Connor McCarthy at mccartcs@dukes.jmu.edu. For more baseball coverage, follow the sports desk on Twitter @TheBreezeSports.
Club golf aims to continue its success on the greens

By WILL SHEA
contributing writer

Coming off one of its most successful years ever, JMU club golf looks to grow in the spring season. After two regional victories and a seventh-place finish at the National Collegiate Club Golf Association’s tournament during last year’s fall semester, the club has its eye on the top national spot this spring.

Club golf is made up of 77 students, making it one of the biggest club sports on campus. While it’s a large club, it’s also competitive and has tryouts with cuts in the fall.

“We only have a tryout in the fall and the cut is determined based on the scores in that particular tryout,” senior club president Tom Sebastiano said. “We do not have a specific number in mind for the cut when having tryouts.”

The tryouts are held at their home green, Lakeview Golf Course, which is located in Harrisonburg only 10 minutes from campus.

“Club golf is pretty special because we have a group of around 60 guys that are all at different skill levels, but all have an equal love for the game,” senior vice president Kevin Murphy said. Murphy was one of eight members that had the chance to compete in the national tournament last year.

The club is focused on golf, but because of its size, it’s also a brotherhood. The team tailgates for football games, takes part in community service and even goes on weekend paintball trips.

“For me coming in as a freshman, I saw this as a great opportunity to meet guys right off the bat and also do something I love,” freshman Connor McGee said. “I learned that it’s not just golfing, it’s a group of guys that like to hang out, watch sports and have fun.”

McGee barely missed the cut to qualify in the last regional tournament, but is playing well enough to make the next regional tournament in two weeks.

In each semester, there are two regional tournaments that lead up to one national tournament. These regional tournaments are hyper-competitive because the team can’t bring all the members.

“The qualifying process is time-consuming as well as intense. To determine who comes to tournaments, we do a qualifying process in which guys play as many rounds as possible during the qualifying process and we take their two lowest 9-hole scores and couple that with an 18-hole score for a 36-hole total,” Sebastiano said.

Depending on the scores, the club will either travel with just one team of eight or split up 16 members into A and B teams.

The regional tournaments are played against teams in the Colonial Conference, which includes Virginia Tech, U. Va., Liberty and other Virginia schools. The team that places highest in the two tournaments moves on to the national tournament, which will be played in Missouri this year.

“The regional tournaments are a great time, and the national tournaments are even better,” Sebastiano said. “The national tournaments are awesome because we get to play with teams from all across the country. We have been paired together with teams such as Arizona State, Missouri and Maryland.”

The team placed second in its first regional tournament last weekend at Ford’s Country Club in Williamsburg, Virginia. The team needs to beat U. Va. in the next regional tournament to make nationals.

“U. Va. is playing some great golf right now, so our guys will have to perform to earn the title of kings of the Colonial Region once again,” Sebastiano said.

Their second regional tournament takes place April 7-8 at Glade Spring Resort in West Virginia.

CONTACT Will Shea at sheawt@dukes.jmu.edu. For more sports coverage, follow the sports desk on Twitter @TheBreezeSports.
“If we can make the Constitution better in the opinion of those who are opposed to it, without weakening its frame, or abridging its usefulness in the judgment of those who are attached to it, we act the part of wise and liberal men to make such alterations as shall produce that effect.”

-JAMES MADISON
THE FEDERALIST PAPERS, NO. 51

Jim Acosta is CNN senior White House correspondent, currently covering the Trump administration and previously covered the Obama administration from the White House and around the world. He regularly covers presidential press conferences, visits by heads of states, and issues impacting the Executive Branch of the federal government. In addition, Acosta reported from the 2016 campaign trail following Republican presidential candidate Donald Trump. Acosta is based in the network’s Washington, D.C., bureau and serves as a substitute anchor for the network across a variety of CNN programs. Previously, Acosta was national political correspondent throughout CNN’s ‘America’s Choice 2012’ election coverage, embedded with the Romney presidential campaign as the lead correspondent. He traveled with the GOP presidential candidate to key battleground states and to the U.K., Israel, and Poland, covering the latest campaign developments. Acosta sat down with Mitt Romney for two one-on-one interviews, breaking several political stories and presidential debate coverage. In addition, he covered both of President Barack Obama’s inaugurations and contributed to the network’s mid-term election coverage. Acosta will serve as the fourth and final Madison Vision Series speaker this year.

“Real News”

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Dance & Co. is looking for caregivers to be responsible for 1-2 groups of children, ages 3-10, for 20-30 hrs, May 23-27, between 3:30 & 9 pm. Pay is $8/hr. Email dancescompany@gmail.com or call 540-433-7127 if interested!

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**Dance Teachers Needed**
Dance & Company is looking to hire several dance teachers to join our team for the academic year of 2018-2019. If you are proficient in either Ballet/Pointe, Tap, Jazz, Modern/Lyrical, Hip-Hop, or Irish dance, please send your resume and references to dancescompany@gmail.com or call 540-433-7127.

**Mascot Opportunity**
In search of enthusiastic JMU students to be a Cubby the bear, beloved mascot of WVPT at local events. This is a great community service opportunity, with a low time commitment. Applicants must be approximately 5’5” tall. If interested, please send your information to mongolje@dukes.jmu.edu

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Two 1-bdrm units at Massanutten Resort for rent by the day or week--one or both units. Max 4-6 people each unit. Starts @ $150/night April 29 - May 6 2018 GRADUATION week Book thru rental company. Kitchen & resort amenities. Email fool2no@aol.com ASAP if interested!

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