BETORE THE STORM
JMU prepares for effects of Hurricane Florence by taking preventative measures

REMEMBERING MAC MILLER
An icon, but a man just like the rest of us

BACK IN PURPLE
JMU football player returns to Bridgeforth Stadium after injury

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Gallery opening in Duke Hall exhibits Jewish commandments with pop art influences

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USA Today study exaggerates Harrisonburg poverty

New addition to Harrisonburg food trucks inspired by Mexican dishes

Redshirt sophomore acts as anchor for JMU men's soccer

Expectation

Reality

OH, DUCK

ALIECE CARNEY | contributing cartoonist

NOT SO PENNILESS

FOOD FRENZY

GOALIE DAYS
Since Antle was struck by a car and transported to the U. Va. Medical Center for severe brain trauma, his family has created a Facebook page and since received an outpour of support.
Jared Antle, a sophomore at JMU, progresses toward recovery after a hit-and-run accident in Harrisonburg on Aug. 25. Since his hospitalization for severe brain trauma at the U. Va. Medical Center, over a thousand people have connected with the “Stay Strong Jared” movement.

“With his youth and health, a phenomenal medical team and so many of you praying, we are hopeful for a bright future,” said Ed Antle, Jared’s father, in a Facebook message. “We are committed to working tirelessly for his recovery no matter how long it takes.”

The crash, which happened at 11:57 p.m. on W. Market St., left Jared in critical condition.

The Williamsburg native was loading into a friend’s SUV with others when a Honda Pilot struck the vehicle. Jared was airlifted from Harrisonburg to U. Va. Medical Center, where he is now being treated for severe brain trauma. The driver of the Honda Pilot fled the scene on foot and has yet to be identified.

“We’ve got several investigative avenues we’re going through right now,” said Cpl. Westfall of Harrisonburg PD. “It’s an active investigation.”

The first few days were survival mode for Jared. With a collapsed lung and severe brain swelling, Jared was given a chest tube and had neurosurgery for brain drainage tubes, a cranial pressure monitor and 96 staples in his head. His family and close friends joined him in the Trauma ICU, while the rest of the community united through the power of prayer.

Sports teams, offices, classrooms, fraternities and groups around the state of all ages began photographing themselves with signs featuring phrases such as “God’s Got This,” “Jared’s Pep Club,” “Triumph for Jared” and most commonly “Stay Strong Jared.” Others have showcased his support by raising over $30,000 through a GoFundMe campaign.

“Everyone who’s supporting him is becoming a family. It proves how many lives he’s touched,” said Abigail Culverhouse, a sophomore biology major who attended middle and high school with Jared. “And if anyone deserves it, he does.”

Within days, Jared was transferred to the Nuero ICU. He slowly started moving his legs, hands and feet. He opened both of his eyes, which Cathy Antle, his mother, wrote in a post “are blue as ever.” With his family regularly updating CaringBridge and his Facebook recovery page, Jared’s following continues to grow.

On Sept. 5, Jared had a tracheostomy surgery to facilitate his breathing. Around this time, Jared began to display progress towards purposeful movements with both his eyes and hands, including being awake and tracking people as they enter the room.

“One thing the kids are learning after being away for the week is that ‘awake’ Jared may not be what you think,” a family member wrote in a post on Sept. 8. “At this time it does not mean that he is communicating with us, talking, high fiving or giving thumbs up. We have a long way to go before that.”

Jared’s family is now celebrating that he can breathe without a ventilator. He has moved out of the ICU and into a lower unit, no longer has a fever and is responding to voices. The next step, according to his parents, is for Jared to begin following and responding to commands. Doctors are looking to move Jared to rehabilitation facilities in as soon as two weeks. However, it will be six months before doctors can determine Antle’s future.

“It makes me grieve for my Jared that I already know and love,” wrote Cathy in a post on caringbridge.org. “But I’m reminded that I have my hope in God and he is just giving me another side of Jared that I’m sure I’ll love even more.”

Jared’s family and closest friends will remain by his bedside at U. Va. Medical Center for the foreseeable future. Those rallying around him in the power of prayer, praise God for every small miracle and are looking to the day they can see his smile again.

“We covet your prayers; we believe that 1,000’s of people are praying,” Ed said in a message. “During this excruciating experience we find ourselves filled with gratitude and hope and faith.”

Jared previously led a small group at Williamsburg Community Chapel and is involved in InterVarsity on campus. Culverhouse recalls his relentless positivity during a two-week church mission trip to Nicaragua in 2016.

“I distinctly remember him carrying the kids on his shoulders, running around, laughing and playing with them,” said Culverhouse. “Even when we all got sick, he never lost that sparkle in his eye and passion for helping others.”

Culverhouse, a member of the Marching Royal Dukes, is in the process of organizing a performance of “Salvation is Created” dedicated to Jared.

“He’s a light in a very dreary world,” said Culverhouse. “I’ve never seen him not smiling, Jared just loves people. He radiates happiness.”

Longtime friend Malik Smith was hanging out at a friend’s house near the collision scene when they saw commotion outside. Not knowing who had been hurt, they recognized the situation was severe. The next morning, Smith learned that it’d been one of his close friends since sixth grade.

“I didn’t know what to believe then,” said Smith, a sophomore political science and international affairs major. “He has a great smile that lights up the room. Everyone who meets him loves him. He’s a very devoted Christian, it’s inspiring to be with him. Jared is the golden boy.”

Harrisonburg PD is not aware of any other injuries from the accident, which occurred when the vehicle was stopped in the right travel lane to pick up passengers.

“The safest way to pick up passengers is to get into a parking lot or a driveway,” Westfall adds. “The incident occurred just two days after Cathy dropped off her son for his sophomore year.

“Fully enjoyed my alone time with him shopping and setting up his apartment and eating out together,” Cathy wrote in a post. “I’m so thankful I hugged him hard and told him I loved him.”
By MATTHEW SASSER

The Breeze

Over the past 22 years, Bill Bolling has served as state senator, lieutenant governor and as a member of the JMU Board of Visitors. Now, Bolling will begin a new role that will contribute to the future and vision of JMU. His position as senior fellow in residence for public service at JMU begins Oct. 1.

This isn’t a traditional position where Bolling is limited to one department at JMU. Bolling will be involved in many areas across the university. As the JMU Center for Civic Engagement begins its second year and looks to expand its type of programming, Bolling will play a key role in the program’s development.

Bolling will also assist the university with government relations regarding educational issues. He has connections in the state legislature as well as a firm understanding of how the government operates. He’ll also be involved in the comprehensive campaign, a fundraising effort that will allow the university to position its messaging and solidify potential donors. Bolling will be tasked with administrative responsibilities, but will also be assisting faculty and plans to guest lecture across the university.

“He really represents the example of what an engaged citizen looks like,” Mike Davis, executive adviser to the president, said. “He is really experienced at reaching across the aisle. We’re hoping that he can demonstrate to our students how to do that as well.”

In this new position, Bolling will report directly to President Jonathan Alger. While this position is new to JMU, the senior fellow title is common across higher education. The initial agreement is for three years at a salary of $140,000.

“We’ve come to love the place and everything about JMU and Harrisonburg,” Bolling said. “It’s really just an opportunity to use some of the experience that I’ve gained in state government and give something back to the students, faculty and staff at the university.”

Since the president’s office is a small community compared to similar universities, Bolling’s arrival will have an immediate impact. While Bolling served on the Board of Visitors, he also maintained a full-time job. According to Davis, having Bolling on campus each day will allow him to have a greater focus on projects that further enhance the university.

There was no official job search for this position, a criticism that some have voiced. However, the university doesn’t take the creation of a new position this important lightly, according to Davis.

For a position that includes civic engagement initiatives, fundraising, economic development and state and federal relations, there are few people who fit that job description.

“You would have a hard time finding someone else with the experience and skill set that Bill has,” Davis said. “For this position, there is a unique person that can fill that role. Bill is that person.”

According to Davis, there are few people who understand Virginia politics better than Bolling. In his new role, this is an asset that’ll allow him to discuss important matters with people of all different backgrounds at the state and federal levels.

“Bill knows and can articulate the strengths of the university,” Nick Langridge, vice president of university advancement, said in an email. “We are thrilled to have Bill join our leadership in expanding the ranks of those who believe in key initiatives pertaining to Renewing Civil Society at JMU and want to invest in growing them with us.”
For Bolling, JMU is familiar territory to him; his son Kevin attended from 2005-09. In addition, he worked closely with JMU’s leadership team during his time as lieutenant governor.

One of the opportunities Bolling is most looking forward to is working with the Madison Center for Civic Engagement and spreading its message across the state. He’ll be traveling across Virginia to promote JMU as a leading example for civic engagement — an ideal of being invested in state affairs Bolling believes is most consistent with James Madison himself.

“If you look at the world in which we live today, there is nothing we need more of than people who understand the need of civil discourse,” Bolling said. “There is so much anger and polarization and division and the opportunity to work at the Center for Civic Engagement to ... spread a message that desperately needs to be shared.”

After spending 22 years in elected office, Bolling has left with friends on both sides of the political spectrum. Bolling recognizes that everyone is entitled to their opinions and beliefs, but at the end of the day, he has to figure out how to mesh competing ideas into a vision for the future.

“When you serve on the board of visitors, you see issues related to higher education in a totally different lens than when you’re serving as a senator,” Bolling said. “I’ve served in the legislature, I’ve served in the executive branch, I’ve served on the board of visitors at a major university — that’s a pretty unique perspective. There aren’t many people who can view issues related to higher education from all those different perspectives.”

Bolling plans to be on campus each day. He will also be living in Harrisonburg full-time. “JMU is a great university,” Bolling said. “I can’t think of a better way to spend the next few years.”

**CONTACT**
Matthew Sasser at sasserma@dukes.jmu.edu. For more coverage of JMU and Harrisonburg news, follow the news desk on Twitter @BreezeNewsJMU.

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**VISITING SCHOLAR PROGRAM**

*The Phi Beta Kappa Society*

**Dr. Edward J. Larson**

*Phi Beta Kappa Visiting Scholar*

**“John Adams, Thomas Jefferson, and the Catastrophic Election of 1800”**

**Thursday, September 27th 4:30 pm**

**Madison Union Ballroom**

Presidential historians look back to the Election of 1800 as perhaps the most divisive and ultimately the most pivotal presidential election in American history. It marked the beginning of partisan politics as we know it today and pitted two heroes of the Revolution and former friends, John Adams of Massachusetts, the sitting President, and Thomas Jefferson, the sitting Vice President, against each other in what became a no-holds-barred fight to the finish for the future of the republic. This lecture draws on Larson’s award winning book, *The Magnificent Catastrophe: The Tumultuous Election of 1800, America’s First Presidential Campaign*.

Ed Larson is University Professor of History and holds the Hugh and Hazel Darling Chair in Law at Pepperdine University. Recipient of the Pulitzer Prize in History and numerous other awards for writing and teaching, Professor Larson is the author of fifteen books and over one hundred published articles. His books, which have been translated into over twenty languages, include the 2015 New York Times bestseller The Return of George Washington: Uniting the States; An Empire of Ice: Scott, Shackleton, and the Heroic Age of Antarctic Science; A Magnificent Catastrophe: The Tumultuous Election of 1800, America’s First Presidential Campaign; and the Pulitzer Prize winning Summer for the Gods: The Scopes Trial and America’s Continuing Debate Over Science and Religion. His articles have appeared in such varied publications as Nature, Atlantic Monthly, Science, Scientific American, Time, Wall Street Journal, American History, The Guardian, and dozens of academic journals.
IN BRIEF:  

NATIONAL  

Hurricane Florence poses threat to Southeast U.S.  

Georgia joined South Carolina, North Carolina, Virginia and Maryland when it declared a state of emergency Wednesday in preparation for Hurricane Florence. Over 1 million people are evacuating from the East Coast; the hurricane is expected to make landfall Friday.

STATE  

Virginia Democrats and Republicans clash over legislative map  

GOP House Speaker Kirk Cox announced Wednesday that a House committee will meet Sept. 27 to continue working on a court-ordered legislative map. Republicans also filed a motion Wednesday to reject Democrats’ request to redraw 11 House districts found to be gerrymandered.

LOCAL  

Bridgewater College cancels classes ahead of Hurricane Florence  

Bridgewater College announced Tuesday that it’ll cancel all classes and university activities, including athletic events, effective after the final Wednesday class and lasting through Sunday.

HPD investigates pedestrian-involved crash  

On Tuesday at approximately 10:45 a.m., officers with the Harrisonburg Police Department responded to a crash involving a pedestrian on South High Street. According to HPD, a tractor trailer traveling southbound struck a pedestrian near the South Avenue intersection. The pedestrian, a 49-year-old woman, was flown to U. Va. Medical Center with serious injuries.

ARREST REPORTS  

Data courtesy of Harrisonburg Police Department  

<table>
<thead>
<tr>
<th>Total arrests</th>
<th>With students</th>
<th>Without students</th>
<th>With students</th>
<th>Without students</th>
</tr>
</thead>
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<td>Aug. 1 - Sept. 9, 2017</td>
<td>406</td>
<td>13%</td>
<td>27.5%</td>
<td>10.6%</td>
</tr>
<tr>
<td>Aug. 1 - Sept. 9, 2018</td>
<td>379</td>
<td>-0.4%*</td>
<td>-0.4%*</td>
<td>-0.4%*</td>
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Students skewed the data on poverty because of the unreported income they receive from their parents.

By JAMIE MCEACHIN  
contributing writer

In response to a Wall Street 24/7 study published by USA Today naming Harrisonburg the hardest hit city by poverty in Virginia, Harrisonburg government officials assert that the results are skewed by the inclusion of JMU students in the general poverty rate and don’t accurately reflect the economic condition of the city.

The study, which identified the cities with the highest concentration of poverty in each state, claims that from 2010-16, Harrisonburg’s concentrated poverty rate increased from 0 percent to 10.3 percent. This number illustrates the increase of 2,444 residents of Harrisonburg falling under the federal poverty threshold over that span. This dramatic increase in poverty has sparked concern over the credibility and accuracy of the study’s findings.

Harrisonburg officials contend that the study’s data was faulty, due to the inclusion of JMU students as residents of the city. Over 23,000 students are considered in the data, without acknowledgment that many have no considerable income. “There are some inaccuracies in there, and I wish they would have been able to dig a little bit deeper and explain some of the statistics that they used,” Brian Schull, the economic development director for the city of Harrisonburg, said.

The study also determined that Harrisonburg, from 2010-16, had an average annual GDP growth of -0.4 percent, much lower than Virginia’s average of +0.6 percent. Harrisonburg’s analysis showed a 13 percent increase in GDP for the same period, found using data from the U.S. Bureau of Economic Analysis — a source for the Federal Reserve.

With such a large university lying within its city limits, Harrisonburg adapts its analysis of economic statistics to ensure the reality of its conditions are reflected. Although some students may be struggling financially, they can’t necessarily be fairly labelled as impoverished. While many report low incomes, other sources of income are generally unreported, such as assistance from family with housing and tuition costs.
Hurricane Florence has the potential to cause flooding on JMU’s campus over the weekend.

“JMU is making preparations in case the area is affected by Hurricane Florence. The school is in contact with the Virginia Department of Emergency Management as well as local and regional public safety agencies to make sure the necessary precautions are taken.

Bill Wyatt, JMU’s director of communications and university spokesman, says the university is waiting for more information about the forecast before making any cancellations. JMU is taking precautions based on the valley’s tendency to flood, placing sandbags in easily flooded areas around campus.

Newman Lake is being lowered roughly six inches a day this week to prevent flooding in nearby areas like the Godwin Transit Center. Students and staff should be prepared for the possibility of closures of some parking lots that are prone to flooding.

In the case that the school loses power, all buildings on campus have generators. In the event of an ordered evacuation, JMU will give students as much notice as possible as to when students have to leave campus.

There has been some concern over staffing the school this weekend for events like the football game and the Board of Visitors meeting. In the past, JMU has reserved a block of hotel rooms for staff who have far commutes to work during snow storms. University officials are prepared to do this for commuters to make sure this weekend’s events are well staffed.

Wyatt encourages students to update their contact information on MyMadison and download the LiveSafe app to receive updates about how the school is responding to weather. Students can also look at ready.gov for information on staying safe in hurricanes.

“Take this seriously, the track of this storm could seriously affect this area and we all need to be prepared,” Wyatt said. “Students, just as faculty, staff and community members, all have a responsibility to be prepared and not let this catch them off guard.”

JMU prepares for Hurricane Florence

news desk

JMU students from economic data, Harrisonburg is still a relatively poor area compared to many localities in Virginia. This is due to the large amount of rental housing in the city, which contributes to the economic troubles of Harrisonburg citizens that can be accurately described as impoverished.

Harrisonburg’s residents in need of temporary emergency housing often turn to the Open Doors emergency shelter. From November to March of 2018, the shelter served 206 people in need—a significant increase from the roughly 170 people served the previous season.

“The majority of the guests that we see at our shelter are with us for a very short period of time, sometimes only one night, sometimes only two or three nights,” Rachel Howdyshell, executive director of Open Doors, said. “It’s often those who are just in need of bridging that gap temporarily.”

Poverty is an issue for many residents of Harrisonburg, but city officials maintain Wall Street 24/7’s study exaggerates the issue. However, the city says it isn’t neglecting its poorer regions.

“We certainly have areas of poverty in the city, we’re not going to say that it’s not an issue that we need to think about,” Schull said. “But these statistics definitely skew it way too far. So if you pull those students out, the poverty rate is lower than Rockingham County surrounding us, it’s lower than the state average and it’s lower than the national average.”

CONTACT Jamie McEachin at mceachja@dukes.jmu.edu. For more coverage of JMU and Harrisonburg news, follow the news desk on Twitter @BreezeNewsJMU.
Rest in peace, Mac

Mac Miller passes away after alleged drug overdose

GRAHAM SCHILTZ

To everyone who sell me drugs / Don’t mix it with that bullshit / I’m hoping not to join the 27 club.

At only 26 years old, Pittsburgh rapper Mac Miller passed away Friday. His overdose came shortly after the release of his deeply personal record, “Swimming,” and just before his tour was scheduled to start next month. The death of any young celebrity is difficult to comprehend, but Miller’s case is especially heartbreaking.

When his breakout mixtape “K.I.D.S.” dropped in August 2010, an 18-year-old Miller was thrust into the spotlight. He was a goofball in high school would ingest wide-eyed. The music he made showcased his immaturity but also shared neuroticism and dissatisfaction with ourselves. We wanted to be friends with everyone and for everyone to be friends with us. We needed those close to us to love us as much as we loved them.

The outpouring of kind words following his death prove he was the person he desperately wanted to be, whether he realized it in life or not. His most recent album, “Swimming,” follows the peaks and valleys of his relationship and mental state, exploring the euphoric highs and heart-wrenching lows of someone who feels everything so deeply. Once again, Miller’s record paralleled my psyche at the time. Listening to documentation of his emotional roller coaster ride made me feel better about mine.

Miller’s death hits me in a particularly personal way, a way that transcends his music and its impact on me. It’s prompted me to think why I care so much about someone I’ve never met and why I’ve always been drawn to him beyond his music. Following his death, I watched interviews and read profiles I’d undoubtedly watched and read before, but felt the same connection with him now that I did as a middle-schooler.

What I found is that Miller and I had more in common than I realized, good and bad. We grew from proud slackers to workaholics, often at the expense of caring for ourselves. We shared a love for both people and knowledge, but also shared neuroticism and dissatisfaction with ourselves. We wanted to be friends with everyone and for everyone to be friends with us. We needed those close to us to love us as much as we loved them.

For many, including myself, Miller is the first musician to pass that felt like a contemporary, even a friend. The way fans talk about his death shows a sense of kinship with the rapper despite his short time with us. His rare bond with listeners speaks to both his charisma and ability to communicate through music. His death inspired me to reach out to old friends, lament with current friends and contemplate his impact on myself and the rest of those mourning his death. What I’ve discovered is Miller’s life and songs touched too many people for his life to be forgotten anytime soon. Rest in peace, Mac. To us, you were everything you intended — it was a warning about the dangers of excess as much as it was an hour-and-a-half therapy session for the rapper.

More years passed, and Miller and I continued to age together. We gained new perspectives, fell in love and learned how to live with ourselves. The struggles never disappeared, but they no longer defined his music or my life. His most recent album, “Swimming,” follows the peaks and valleys of his relationship and mental state, exploring the euphoric highs and heart-wrenching lows of someone who feels everything so deeply. Once again, Miller’s record paralleled my psyche at the time. Listening to documentation of his emotional rollercoaster ride made me feel better about mine.

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The outpouring of kind words following his death prove he was the person he desperately wanted to be, whether he realized it in life or not. He’ll be remembered as more than a musician — he was a man overflowing with personality who held a unique love for everyone around him. Though I can’t continue to grow with Miller, I’ll always cherish the music he left.

The Breeze welcomes and encourages readers to voice their opinions through letters and guest columns. Letters must be no longer than 250 words. Guest columns must be no more than 650 words.
The brain campaign

Minibrains are being created in an effort to study disorders.

EMILY SUTHERLAND contributing columnist

Past generations have brought incredible advancements into the technology and science world, making it possible for new discoveries and inventions to be made. Recently, scientists have been trying to replicate human brain cells in laboratories. At first, it seemed unethical. No one should be able to create an artificial brain. There’s a constant debate over whether producing genetically modified cells and practicing external fertilization are ethical. Most scientists don’t conduct experiments meant to be seen as unethical, but rather they do it for the good of the people.

External fertilization isn’t unethical. It gives a chance of having kids to couples who can’t get pregnant. When genetically modified cells came into play, they were meant to help with cancer therapy.

While continuing research of the brain cells being grown in labs, it wasn’t unethical for several reasons. As of now, 17 scientists are working on growing brain cells with genetic mutations associated with autism and watching how it develops. That’s extraordinary. There isn’t an ethical issue developing here. Those who do find an ethical dilemma with science experiments would have a problem with scientists replicating brains cells. Still, Dr. Nita Farahany, one of the scientists growing brain cells, brought about a great point when it comes to ethical issues within the science field.

According to Farahany, in order to try and see how disorders arise in the human brain, scientists need an accurate model. In some cases, an animal brain won’t do the job and humans aren’t necessarily offering up their own brains for experimentation. She makes a strong point. If they test on animals, it’s considered unethical. Still, it’s important to understand that sometimes they don’t have a choice. Farahany is expressing scientists’ difficulty when it comes to trying to find cures when they don’t have anything to experiment with.

She mentioned during her time at the lab that they’ve already made exceptional discoveries within the scientifically made brain cells. They’ve come to find how the Zika virus interferes with normal brain development. This is an exceptional discovery. Without the use of these minibrains, that discovery may have never been made. As of right now, the use of minibrains hasn’t entered unethical territory and should be seen as an ethical experiment.

The problem is that genetically modified cells were initially made for the greater good, until they weren’t. People began to abuse the power the cells held by designing what a child could look like, or cloning cells containing rDNA. There’s always the possibility of minibrains falling down the same corrupted path.

It’s unclear of how minibrains could be manipulated, but anything is possible in the world of science and technology. In order to avoid crossing the line in this experiment, a discussion needs to happen regarding our society’s ethics and their experiments; what’s considered going too far and what isn’t. Farahany lets her readers know that society needs to address their concerns when it comes to testing and ethics. Scientists want to avoid a problem before it runs too deep to recover from.

She’s right. If society is able to understand what experiments they’re conducting and why, there’s a higher chance of acceptance on their part. The sooner this is addressed, the better. Further experiments can be done and more research can be revealed.

Emily Sutherland is a sophomore intelligence analysis major. Contact Emily at sutherme@dukes.jmu.edu.
LUKE BORMAN

"Crazy Rich Asians" is a well-made, moving and funny take on the romantic comedy genre. Its wild popularity comes not only from its merits as a film, but from the fact that it features the first predominantly Asian-American cast since 1993’s “The Joy Luck Club.” "Crazy Rich Asians" is a huge step forward for Asian-American representation in Hollywood. However, it’s just that — a step — not a complete solution.

It’s no secret that Hollywood has had a diversity problem its entire existence that we’ve become more painfully aware of in the past few decades. Recent blockbuster hits like "Black Panther" and "Crazy Rich Asians" have felt like a breath of fresh air, bringing a new perspective to theaters. Still, these films have their own problems with diversity.

"Crazy Rich Asians" has been criticized by many groups already for racial or cultural insensitivity, with arguments ranging from the extreme to the extremely reasonable. Some say the portrayals of South Asian and Southeast Asians are depressingly stereotypical, while others say the film inexcusably ignores those groups in favor of focusing almost exclusively on characters of East Asian descent. But one of the film’s greatest strengths is bringing these issues to the silver screen. These discussions need to be had, and they never would’ve happened if the movie was called "Crazy Rich White People."

"Crazy Rich Asians” doesn’t perfectly represent every Asian and Asian-American culture to the standards of everyone. Anyone who puts that pressure on it is expecting an impossible feat. It does a great deal of representation that has never been done before, and therefore it’s a step forward. In addition, it would be reassuring to see more representation of other ethnicities, such as Indian-Americans and Filipino-Americans, who are the second and third-largest Asian populations in the U.S., respectively. It would also be nice to see more movies featuring characters and actors who are Asian-American vs. Asian. It’s good the film talked about struggles of dual identity that Asian-Americans face, but most of the characters in the movie weren’t American and most of the movie took place in Asia.

Other than that, a film featuring many Asians that doesn’t have the word “Asians” in its title would be a nice way of giving Asian-Americans representation to be proud of that doesn’t isolate them from other groups. It’s not a huge gripe, and the title worked for this movie, but I think it maybe draws a little too much attention. That being said, the title comes from the book it was based off of by Kevin Kwan, an Asian-American.

It’s worth mentioning another currently popular movie featuring an Asian-American lead — “To All the Boys I’ve Loved Before,” which did representation in a more understated fashion. The main character, Lara Jean, was culturally more on the Asian side of Asian-American, but still got to introduce her white friend — and a much larger Netflix audience — to yaku. We need more representation of Asian-Americans like Lara Jean just as much as we need more representation of Cambodians and Filipinos. It’s the responsibility of the American media to lead this country, and Hollywood is finally trying to catch up.

Luke Borman is a senior international affairs major. Contact Luke at bormanln@dukes.jmu.edu.

DARTS & PATS

A "thanks-for-having-my-back" pat to D-Hall for having complementary tampons in the restrooms.

From an employee who was glad to have backup when she was ambushed by her uterus.

An "I’m-proud-of-you" pat to my friend who is bravely going through a surgery while still maintaining her schoolwork.

From a girl who just wants her friend to have it easy.

A "please-stop-calling-it-ECL" dart to all the students who weren’t even here before it was named Rose Library.

From a long-time JMU staff member who is able to forget the past. Why can’t you?

A "go-away" dart to Hurricane Florence which just became a Category 4 hurricane.

From a student who doesn’t have time to go grocery shopping for emergency food.

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WHAT’S HAPPENING IN THE ‘BURG:

Film & Theater

Regal Harrisonburg

“The Predator” A boy accidentally summons a group of human-hunting aliens to earth and a group of soldiers have to save humanity.

“A Simple Favor” A woman’s best friend goes missing and she tries to uncover the truth about her disappearance.

“White Boy Rick” Follows the true story of a father and son in Detroit at the height of the War on Drugs in the ’80s.

Grafton-Stovall Theatre

“Ocean’s 8” A group of women plan a heist to steal a $150 million necklace.

“Tag” Five friends participate in an intense game of tag.

Music

Concerts in town

Thursday: Fractal Cat and Psychonaut at Pale Fire Brewing at 9 p.m.

Friday: Southern Culture on the Skids at the Golden Pony at 7:30 p.m.

Saturday: Ren Thomas Liv! at the Golden Pony at 8 p.m.

Album releases


Food

Little Grill Collective, a cozy food spot on South Main Street, has been providing breakfast and lunch to the Harrisonburg community for years. The Breeze recommends you try the huevos rancheros.

Throwback threads

Local shop brings back nostalgia with ‘60s and ‘70s clothing

After quitting his job as a contractor, Harlow opened up his vintage clothing store on Water Street.

By HANNAH LONG

contributing writer

“September” by Earth, Wind & Fire plays in the background of Water Street Vintage and Bohemian as fringed leather pants and bell-bottom jeans hang along the walls. Vintage go-go boots are on display in the window, alongside a floral jumpsuit from the 1960s and iron-on designs for T-shirts depicting flower children and the iconic peace sign. The store owner sits behind the counter in rose-colored John Lennon glasses, ready and willing to talk about when and where each piece came from.

Water Street Vintage and Bohemian, a clothing and accessories store with authentic garb from the ’60s and ’70s, opened its doors Aug. 13. Mike Harlow, the store’s owner, came up with the idea of the store two and a half years ago when he started to grow tired of his job as a general contractor. Around the same time, he got the urge to start wearing clothing from the ’70s again because of the nostalgia he had for the time he grew up in. When he started, people wanted to know where to get clothes like that for themselves. “I would get weird looks walking around in bell bottoms and clothes from the ’60s and ’70s, but then I would have people come up and say ‘Hey that’s really cool, where can I get stuff like that?’ and I just didn’t know where to tell them,” Harlow said.

Harlow wanted the store to be more about the clothing and less about the “stuff,” meaning the types of collectibles found in antique stores. He wanted to hone in on the rarity of the items and focus less on the price. He bases his prices on what he paid for the item and their uniqueness. Most importantly, Harlow wanted to have vintage items people could make their own. “It’s not an antique shop, it’s not a thrift store,” Harlow said. “It’s just a vintage shop with what I think is cool stuff and what hopefully other people think is cool, too.” Harlow gets most of his items from local or online auctions and from a vintage clothing warehouse. He encourages people to come by if they have something unique they want to leave there or sell to him to put on the racks.

Jesse Hammer, owner of Wonder Skate Shop across the hall, enjoys having Water Street Vintage and Bohemian as his neighbor. He mentions that having a clothing store is a nice addition to the area. “It’s just nice to have something that adds more variety to the businesses that are already downtown,” Hammer said.

As of now, Harlow is the sole employee of the store. He cleans the items, prices them, sorts them and puts everything on display. Something that makes the store special is that each piece on the racks is unique. No two pieces of clothing to wear and not necessarily make something out of it that fits their own style. “You get to take stuff from the ’60s and ’70s and pair it with today’s modern clothes and create a really cool look,” Harlow said. “You’re not going to find 10 pieces of the same thing so nobody is going to be able to dress like you or wear the same thing you wear.”

Brianna Bennett, a junior business management major, appreciates the growing trend of vintage clothing. She enjoys how clothing can bring people of all ages together. “I can see how the ’60s and ’70s vibe of a vintage store will bring in many college students, as we’re always trying to find unique pieces of clothing to wear and not necessarily try to dress like everyone else,” Bennett said. Bennett attended Regal Harrisonburg for the older people, it takes them back in time,” Harlow said. “It creates conversation. And some of the younger crowd thinks it’s really cool. It’s fun to talk to people about the stuff.” Harlow likes the downtown location because he knew it would be the right place for a store like this to generate business. He gets heavy foot traffic and does most of his advertising via Facebook and Instagram.

Harlow grew up in Harrisonburg in the ’60s and ’70s, so the time period is special to him. He enjoyed the groovy music and feeling of being free to do as he pleased and hopes that his store can bring some of those feelings and memories back.

“Things were just a little more laid back and a little more easy,” Harlow said. “Everybody knew everybody. It was just a different time and a different era; it was a lot of fun.”

Even if customers don’t purchase anything, Harlow encourages people to come and check out the store. Many people enjoy trying things on and getting a feel for what life was like back in that day.

“If you just want to come and have a dress up day and try on some different things and twirl around and take pictures, that’s all groovy,” Harlow said.

Harlow created the store to bring back memories both for himself and for others. The ’60s and ’70s will always have a special place in his heart, and with Water Street Vintage and Bohemian, he gets to relive those memories whenever he walks in.

“I just want to do something that I enjoy doing and this is it,” Harlow said. “For me, it’s the same feeling that I had when I was back in the ’60s and ’70s — just that freedom.”

CONTACT Hannah Long at longhm@dukes.jmu.edu. For more on the culture, arts and lifestyle of the JMU and Harrisonburg communities, follow the culture desk on Twitter @Breeze_Culture.
Roll it up, roll it up

Apolnar and Ocampo met while working at Billy Jack’s Shack. Nine years later, they opened a food truck.

The smell of savory meats, freshly made tortillas and the conversations of satisfied customers fill the air surrounding a new addition to Harrisonburg’s food truck community, the Burrito Box. Located in the parking lot of the University Outpost on Port Republic Road, this bright orange box catches the eyes of potential customers all the way from I-81.

The owners, Luis Apolnar and Joan Ocampo, first met while each of them worked at Billy Jack’s Shack in Downtown Harrisonburg for almost nine years. Both were raised in Mexico, started in the restaurant business from a young age and shared a passion for authentic Mexican food. Recognizing they came from similar backgrounds, the friends’ quest for a truck began.

“When I was buying the truck in an auction, it was named the taco box or something like that,” Ocampo said. “So we just changed it to Burrito Box and painted it the color orange. That’s how we came up with the idea to make burritos fresh, our burgers fresh and the most possible things we can make handmade.”

The Burrito Box opened its window May 9. Wanting to make more than just classic tacos, the partners decided to start with simple burritos and expanded their menu as they grew in popularity. They like to support other food trucks in the area and intend to keep their menu different so they don’t take business from others. For example, on Monday nights they sell their cheese empanadas for $1. Each week, they’ll create a special burger, burrito or sub that is a different mix of ingredients than their normal menu items.

“We love food so we just kind of decided to do it on our own,” Apolnar said. “We want to always make stuff with love and always create a new menu for everybody. We don’t want to just be a simple food truck and do the same things over and over again. We try to do different stuff every week.” They decided to park their truck in the University Outpost parking lot because there aren’t any other food trucks on Port Republic Road. With the traffic from the highway, students going to and from campus and locals who work in that part of Harrisonburg, they feel it’s the perfect location for business.

The owners are very pleasant and seem very knowledgeable about the food they make,” Joshua Fisher, a junior music composition major, said. “I get the chicken burrito and I think the flavor of the ingredients comes out a little more than like a Chipotle burrito. It seems like they take care to actually mix around the ingredients before they wrap it up instead of being like, ‘Oh, here’s a giant pocket of sour cream.’

In addition to burritos, tacos and burgers, Apolnar and Ocampo feature salads, sub sandwiches, empanadas, burrito bowls and a variety of sauces. They plan to continue doing weekly specials like making different burgers with toppings that would normally go in a burrito. Also, they want to come up with ideas and promotions that will ultimately be cheaper for students.

“We’re probably going to start doing some cool things like putting the names of customers on the foods,” Apolnar said. “Some customers come and create their own food and we love that. So sometimes we want to name the dish after their last name or a name that they wanted to do. We’re going to continue to create more stuff but also try to keep it simpler so people don’t get too confused.’”

Apolnar and Ocampo started with a food truck to get the hang of being first time business owners. In the future, they plan on owning a building for a restaurant and are currently looking for investors to start up their new dream.

“That’s what we love to do, try to make food a little bit more delicious for everybody so they say, ‘Oh, what’s the food going to be next week?’” Apolnar said. “We have so many customers come back and we love them. It’s been a great adventure.”

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By KATE HARWOOD
contributing writer

When people think of the Torah, Hebrew text and the Old Testament, they might not think of Archie Rand’s “The 613” art exhibit. Beginning Thursday, 613 art panels will cover the walls of the Duke Hall Gallery of Art to create an immersive experience for the veteran gallery visitor or a first-time learning about Judaism. Viewers can experience a blend of ancient text with pop art.

While using contemporary art forms such as pop art, children’s book illustrations and pulp fiction graphics, Rand connects ancient Hebrew commandments to modern art for viewers to understand how each of the 613 panels represents a commandment in the Torah. Rand’s interpretation creates a modern image that relates to a larger audience.

On display through Oct. 13, “The 613” will be the first exhibition of the school year in the Duke Hall Gallery of Art. It’s inspired by the 613 Jewish commandments of the Old Testament. The Brooklyn-based artist, Archie Rand, is allowing Duke Hall to display “The 613” for the third time to the public. Rand is “a generous studio visitor and amazing artist,” according to Director and Chief Curator John Ros. Rand will be meeting with art students through various events such as lectures and classroom visits.

After growing up in a Jewish community, Rand was influenced by the ancient text to connect with pop culture artistry.

“Rand drew inspiration from art history, pop culture, literature, music and life itself to connect these things in a way an artist can,” Ros said.

Rand connected the influence of his childhood with the contemporary art form to create the “The 613.” It was first on display in his studio in 2008, then in 2017 at the Contemporary Jewish Museum in San Francisco, California. This will be “The 613’s” first time on display in a large scale institution. “The 613” has the ability to connect with a wide variety of people and introduce JMU students to Judaism.

“As chief curator I want to shape the image of the space and to help my students understand the larger message, and to understand different ways of looking at this world,” Ros said. “I help create a curatorial vision, to add a cutting edge to the space.”

Ros emphasizes he couldn’t do it without the help of volunteers, gallery assistants and contractors. Through social media posts, installing the art panels and preparing for Rand’s visits, they’re able to prepare the gallery for the public.

“The Duke Hall Gallery of Art exposes art that we normally don’t see,” Art Handler Liz Goble said. “It’s nice to feel a connection and to feel like part of the community. It brings the community together as a whole.”

The staff members emphasized the importance of connecting with the community and how a wide variety of people will be influenced by Rand’s work. Duke Hall offers many opportunities for students to have a hands-on experience in working in the gallery. Senior Gallery Assistant Oumaima Azzat works on the design process of marketing the new exhibits, focuses on the social media and helps install and uninstall any of the exhibits.

“I am looking forward to learning about and discovering more about the commandments and to meet the artist,” Azzat said.

Ros previously worked with Rand as his student at Brooklyn College while Ros was pursuing his M.F.A. Ros knew when he saw the studio and the space that “it was too good to say no to.” Ros expressed how “The 613” can unify the students, staff, faculty and the Harrisonburg community by Rand’s artwork using pop art to connect to Judaism.

According to its website, the Duke Hall Gallery of Art hosted a lecture Tuesday and an artist reception Wednesday. It will also host an artist conversation with the gallery director Thursday afternoon from 1-2 p.m.

The gallery staff at Duke Hall hopes that art can influence, impact and introduce the JMU students to connect with the exhibit. Art can connect with a wide variety of people and, according to Ros, “is a lifelong journey.”

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Modern twist
Archie Rand’s ‘The 613’ creates art out of Jewish commandments

Creating art out of Jewish commandments

With inspiration from the Jewish community, Rand modernizes Hebrew text.

Archie Rand’s ‘The 613’ creates art out of Jewish commandments

The Duke Hall Gallery of Art is the first exhibition of the school year to feature Rand’s artwork using pop art to connect to Judaism. Rand’s “The 613” art exhibit has been inspired by the 613 Jewish commandments of the Old Testament.

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President Jonathan R. Alger cordially invites you to a lecture in the Madison Vision Series

David Rubenstein
Co-Founder and Co-Executive Chairman of The Carlyle Group

“[T]he public good, the real welfare of the great body of the people, is the supreme object to be pursued.”

- James Madison
Federalist No. 45

David M. Rubenstein is a Co-Founder and Co-Executive Chairman of The Carlyle Group, one of the world’s largest private equity firms. Mr. Rubenstein, a native of Baltimore, is a 1970 magna cum laude graduate of Duke, where he was elected Phi Beta Kappa. He graduated in 1973 from the University of Chicago Law School, where he was an editor of The Law Review.

From 1977-1981, during the Carter Administration, Mr. Rubenstein was Deputy Assistant to the President for Domestic Policy.

In addition to service on Boards of other prestigious organizations, Mr. Rubenstein is Chairman of the Boards of Trustees of the John F. Kennedy Center for the Performing Arts, the Smithsonian Institution, and the Council on Foreign Relations; a Fellow of the Harvard Corporation; a Trustee of the National Gallery of Art, the University of Chicago, Memorial Sloan-Kettering Cancer Center, Johns Hopkins Medicine, Lincoln Center for the Performing Arts, the Institute for Advanced Study, the World Economic Forum; and President of the Economic Club of Washington.

Mr. Rubenstein is an original signor of The Giving Pledge, a recipient of the Carnegie Medal of Philanthropy, and the host of the David Rubenstein Peer to Peer Show on Bloomberg TV and PBS.

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JAMES MADISON UNIVERSITY
www.jmu.edu/president/mvs/
Dimitri Holloway: locked and reloaded

JMU linebacker makes long-awaited return to the field

By Blake Pace
The Breeze

On Sept. 4, 2017, then-junior linebacker Dimitri Holloway hobbled his way into the JMU training room, trying to place as little weight on his right foot as possible. According to the stat sheets, Holloway was fine. The Dukes had just held an ECU offense to 14 points on the Pirates’ home turf, with Holloway tied for third on the team with six total tackles.

His play that week continued a stretch of outstanding performances in the 2016 FCS playoffs, where Holloway boasted a season team-high 16 tackles in the Dukes 27-17 victory over FCS powerhouse North Dakota State in the national semifinal. But amid the hype and excitement for the upcoming season, Holloway knew he wasn’t fine.

After undergoing surgery over the offseason on his right foot, Holloway made his way back to camp — confident his issues were a thing of the past. But when he was called in to speak with the medical staff, he knew it wasn’t good.

“They told me, literally that Monday, that they were cutting me off for the season,” Holloway said.

After all the momentum Holloway had carved a larger role in the powerful JMU defense, he was back to the sideline — and this time for good. He underwent another surgery over the offseason to the right foot as possible. According to the stat sheets, Holloway was fine. The Dukes had just held an ECU offense to 14 points on the Pirates’ home turf, with Holloway tied for third on the team with six total tackles.

“He’s going to come back and hopefully he can play back to his level before he was injured,” defensive lineman Ron’Dell Carter said.

Eight months later, both Holloway and JMU were back on the football field — hoping to end the misery of the season before. As Holloway slowly progressed through the summer, his teammates became his greatest support system. They were cutting me off for the season,” Holloway said.

After the 2017 season wasn’t what Holloway hoped for, and the same could be said for the rest of the team. It fell short in the national championship game — to the same team Holloway lit up the season before — and a disappointing end swiftly knocked the Dukes off their feet.

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Holloway realized his testing answer was found, and a new direction on the season was assigned. While he couldn’t be out there bringing opposing offenses to the ground, he took on a role as an assistant coach.

“He’d help break down film with other linebackers and support the group throughout the year. The benefits were mutual, as his teammates became his greatest support system during a difficult time for the linebacker.

“The guys up here, they had my back 100 percent,” Holloway said. “They were just telling me that ‘we got you, don’t worry about you being hurt, we know this is tough on you right now, we know you want to be out there, but we’re always going to be here for you.’”

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“He’s going to come back and hopefully he can play back to his level before he was injured,” defensive lineman Ron’Dell Carter said.

Taking a cautious approach back to the grass, Holloway was starting to feel comfortable on the field again. All the rehab, extra workouts and proper treatment paid off, making Holloway a better man than the last time he took the field. By the end of the summer, there were no worries about his health or level of play.

“He’s as healthy as he’s been since the national semifinal two years ago,” head coach Mike Houston said. “I also think he’s in the best shape he may have ever been in. He’s trimmed down some [and] he’s moving a lot faster.”

Feeling physically healthy is one thing, but being mentally refreshed is another. Coming off serious injuries puts a strain on the mind, making athletes unsure if they’re ready to trust their bodies again.

“I think he’s playing with a lot of confidence right now and I think you can continue to see that progress,” Houston said.

With a clean bill of health and a clear head, Holloway took the field in a live game for the first time in 364 days against NC State. Finally, back in pads and a JMU jersey, Holloway realized his testing journey had finally ended.

“It was more emotional than I could say, I was a littleamped up,” Holloway said. “It was just a little more emotional just knowing I was out there with my guys being able to play ball again.”

As if he hadn’t missed a snap since 2016, Holloway anchored the JMU defense, notching nine tackles and a pivotal forced fumble in the opening drive. While the Dukes didn’t walk away with the win, it was a big victory to have their middle linebacker back in action.

“I’m a little sore, but I mean I feel great honestly,” Holloway said. “It actually feels good when I come out here to practice, opposed to me just walking around.”

With the injuries and uncertainty behind, Holloway is ready to put all his effort and focus into the upcoming year. His main goal: to take that assistant coach role he held last year and bring it onto the turf.

“I just gotta be the best linebacker that I can be for the guys out here,” Holloway said. “Just knowing that I’m the inside linebacker, knowing that I’ve got to know everybody’s position on the field. I’m the quarterback of the defense.”

Holloway takes the field last week against Norfolk State.
When a Hall of Famer led the Dukes

By CATIE HARPER
The Breeze

From 1988-97, Charles ‘Lefty’ Driesell guided the men’s basketball team to one of its most successful eras in program history.

Driesell (right) talks with former player (1988-91), JMU women’s basketball coach (2003-16) and current Virginia Tech women’s coach Kenny Brooks.

When the spring of 1988 rolled around, the JMU men’s basketball team was coachless. There had been whisperings around campus of a coaching great coming to the program, but nothing was set in stone. It was April 8, 1988 when the dreams of so many fans came true.

Coming to Harrisonburg was one of the most acclaimed coaches in college basketball history — and one that had previously carried the University of Maryland basketball team onto the national scene. Charles “Lefty” Driesell had spent the two years prior to his arrival at JMU as the assistant athletic director at Maryland, following 17 seasons as Maryland’s head coach.

With the arrival of Driesell to campus, students were excited for the possibilities that he brought with him. Heading into his tenure at JMU, Driesell had a record of 524-224 as a college head coach. Along with his impressive record, he brought with him the men’s basketball team to one of its most successful eras in program history.

“Today’s excitement level was pretty high,” Sonny Dearth, who covered Driesell for The Breeze, said. “I’m not sure everyone knew exactly who he was as much as I might have, but I thought the excitement was really high … definitely an atmosphere of anticipation when he got here.”

The expectation wasn't just by the fans of the program, but the players as well. The Dukes were leaving the John Thurston era, in which they only managed a record of 31-44 in three years.

“We speculated for a while that we were going to get a new coach,” Kenny Brooks, who played and coached with Driesell, said. “We had no idea it would be someone [with the] stature of Lefty Driesell. We heard the rumbles, the rumors. We didn’t pay attention to ‘em because we thought there’s no way that someone like him was going to come to be our coach.”

With Driesell coming into the program, a lot of national attention was brought to the team. Along with bringing the eyes of basketball fans to the school, Driesell helped coach the Dukes to success.

Following a season that saw JMU go 10-18, the Dukes were looking for a positive movement within the program. The impact that Driesell had on the team was almost instant.

In his first year leading the program, Driesell brought the Dukes to a winning record, and while they didn’t claim the top spot in the CAA, they weren’t far off. In 1989-90, his sophomore campaign with JMU, Driesell saw the Dukes to their first regular season CAA title in eight years.

“We knew, with him coming in, it was just going to raise the level of competition and we knew it was going to raise the level of excitement around the program,” Brooks said. “We knew that it was going to be different. We knew we had the chance to be a great basketball team with a lot of exposure.”

It was the 1990-91 season that was one of the best in Driesell’s tenure at JMU. After claiming both the regular season and CAA tournament title, the Dukes made their first appearance in the NCAA tournament since the 1982-83 season.

After claiming a CAA tournament title with a 77-76 win over ODU, JMU moved onto the NCAA tournament. In a close game against Florida, the Dukes were only three points away from pulling the upset — something Driesell still thinks about to this day.

“Well, we should’ve won that game — or we could’ve won it,” Driesell said. “If we would’ve won that game we would have gone to the Final 32, and that would have been very cool.”

It wasn’t always happy times during the years Driesell led the Dukes. In Driesell’s eyes, there was something missing from the basketball experience at the school.

With the Convocation Center completed six years before Driesell’s arrival, the arena was one that was ready for big crowds. However, even 21 years after Driesell left the program, the fact that Conv never sold out still lives with him.

“Well, the thing is about the Conv I didn’t like was that we never filled it up,” Driesell said. “I was disappointed we didn’t have the people life — he changed my life.”

I knew what he did for me and my career and my life — he changed my life.”

When a Hall of Famer led the Dukes

Driesell left all of his players with more than just memories. Whether they followed in his steps as coaches, he's one of the smartest people I've ever known,”

During nine seasons under Driesell, JMU went 159-111 with one conference tournament championship and five regular season titles.

The players who suited up for him at JMU knew Driesell was destined for enshrinement in the Naismith Memorial Basketball Hall of Fame. While it may have taken Driesell being nominated as a finalist multiple times to earn his spot, he finally got there.

“The fact is, that he is a Hall of Famer,” Rowe said. “He was always a Hall of Famer to me … I knew I played for a Hall of Fame level coach, and I knew what he did for me and my career and my life — he changed my life.”

CONTACT Catie Harper at breezesports@gmail.com. For more basketball coverage follow the sports desk on Twitter @TheBreezeSports.
Redshirt sophomore TJ Bush makes a save against Radford in the Dukes’ 3-1 victory on Sept. 8.

By WILL WATSON
The Breeze

There’s a lot that goes into making a soccer team great. Seldom carried by a superstar or a great coach, the success seen on the pitch is achieved with effort from every player, including those on the bench. However, there’s one person on every team with the ability to make or break a game for even the best squads in the world: the goalkeeper.

Without a good keeper, a team is lost. That’s why redshirt sophomore TJ Bush is important to the men’s soccer squad. A leader on the pitch and in the locker room, Bush is one of the keys to the Dukes’ success.

“He’s developed from a freshman to an outstanding leader of the team,” senior defender Soheyl Alipour-Rafi said through stifled laughter, struggling to find the exact words to encapsulate his roommate’s persona. “Not lazy, but relaxed. Very funny and relaxed.”

However relaxed he may be on his off days, Bush describes his gameday approach as a methodical one. His main goal is to get as focused as he can in the time leading up to every match. “I like to start listening to music pretty early,” Bush said. “Me and coach Adam [Persson] will go out to the field before everyone else to get 100 touches on the ball before the warm-up and even afterwards. I’ve already seen everything. It’s really all about getting focused extra early so that I can be focused as soon as the game starts.”

Bush’s approach extends into his scouting practices. He looks at everything from official scouting reports to highlight videos of opposing teams’ star players, with the goal of gaining an edge however possible. “I like to look at tendencies,” Bush said. “Obviously right foot or left foot, if he likes to cut inside ... but generally I try to figure out everything I can to get the advantage.”

Bush is currently tied for 38th in the NCAA in total saves with 15. His performance has helped keep the Dukes within striking distance in games and has set the team up to reach its goal of winning theCAA and making the NCAA tournament this season.

His leadership, talent and poise on the back line are all huge assets to the program. Only a redshirt sophomore, Bush is making his name as JMU’s go-to-keeper for the years to come.

CONTACT Will Watson at watsonw@dukes.jmu.edu. For more soccer coverage, follow the sports desk on Twitter @TheBreezeSports.
JMU football looks for a full game in preparation for conference play

By BLAKE PACE
The Breeze

Two weeks into the season, there’s been an all-time high on the weirdness scale for JMU football. The Dukes, who aren’t known for losing football games, dropped their season opener to NC State before winning in Norfolk State after just one quarter of action last weekend.

To make things even more quirky, the presence of Hurricane Florence has moved what was originally this Saturday’s matchup against Robert Morris to Thursday under the lights. Nonetheless, this JMU team is prepared to add another win to the column as it gears up for CAA Non-Athletic

1. Actually play the game

For a team that’s only played five quarters of action in its first two weeks, JMU wasn’t ready to lose another opportunity to get on the field. The weather last weekend was something no one could control, but the Dukes were prepared to finish that game at any cost.

“Playing one quarter the other night kind of leaves you feeling a little empty,” head coach Mike Houston said. “They wanted to play a full game, they were ready to play a game on Sunday. They’re anxious, excited and ready to go play a football game.”

Getting necessary reps for a young team on defense and a new quarterback early on in the season is key to the program’s success. Finding a rhythm in Week 1 can carry momentum and consistency all the way to a national championship if it’s found, but the Dukes have only begun to get things clicking.

“You always want to play,” offensive coordinator Donnie Kirkpatrick said. “That was frustrating the other night, you know we came out great … and then the game ended right when you’re just starting to get a sweat going a little bit.”

Moving the game up to Thursday removes any risk of it being canceled Saturday, but more importantly, it’ll give the team a full 60 minutes of action to gear up for the rest of the year. With at least two full games played before conference play begins, the Dukes will feel much better about themselves before the season gets tough.

2. Get up to pace

While the Dukes will be ready come Thursday, that doesn’t mean the last week hasn’t blurred before their eyes. From traveling to Norfolk State on Friday, waiting over two hours in delays just to play 15 minutes of football and driving right back to Harrisonburg late Saturday night, things quickly became weird.

“It’s a time warp right now, no question about it,” Kirkpatrick said. “We went from Tuesday to Thursday in a matter of two minutes right there.”

To then add in the fact that the team has to cram a week of practice and preparation into roughly three days, its sole focus on the game is not fall behind. With this time restraint, the Dukes essentially have to maintain the mindset of an NFL team, which occasionally faces the same amount of off days. Fortunately, JMU has several members with NFL experience — including defensive coordinator Bob Trott — to help guide the team through this quickened process.

“I think we’ve showed a lot of maturity,” junior defensive lineman John Daka said. “The coaches were very pleased on how we handled the Norfolk State game … and this week we just need to narrow our focus more than ever.”

3. Pound the ball

Despite moving the game up a couple days, there’s still a good chance the Dukes will be playing under testy weather conditions. With the potential of rain pouring down on Bridgeforth Stadium and a successful passing game at risk, this game will be won on the ground with the rushing attack.

After struggling on the ground in Week 1 — excluding the long rush from senior running back Marcus Marshall and quarterback keepers from redshirt junior Ben DiNucci — it looked as though the run offense was clicking toward the end of the first quarter. The Dukes averaged 8.2 yards per carry and had a net gain of 304 yards.

That play also helped make up for an iffy passing game, where DiNucci completed just one of his six pass attempts.

Given the conditions, gametime could be similar or worse than what was seen last Saturday, the importance of winning up front is crucial.

“Well, I think we always want to run the ball,” Kirkpatrick said. “That’s kind of the game within the game out there. So if you have adverse weather, I think that becomes even more important.”

Should the environment take its toll on the players coming the beginning of the game, things will be interesting to watch out of the gate. But with the plethora of running backs available, a strong offensive line and the running ability of its quarterback, JMU should be able to seal this game with the rushing attack.

4. Enjoy being back in Bridgeforth

Teams love to play at home. That’s probably why William & Mary didn’t want to move their now-canceled game against Elon to a neutral site. There’s a comfort in playing at home, which is why JMU coaches and players alike are amped up to play in Bridgeforth for the first time in 272 days.

While the conditions surrounding the game may not bring out the greatest number of fans, there’s an ease of playing at home. You don’t have to travel the night before and wake up in a foreign town the morning of. Instead, you get to prepare in your locker room and go through a normal pregame ritual.

“I hate away games,” Daka said. “I love being in front of our home crowd, I love the energy that our fans bring to Bridgeforth Stadium.”

When the Dukes storm out of the tunnel on Thursday, a looming cloud may be stuck above their heads. But with JMU playing back in front of friends, family and the rest of JMU Nation, this game will be anything but clouded.

“I just can’t wait to be out there with all my friends and family watching me in our environment,” Daka said. “There’s nothing like playing in this stadium and I’ve definitely missed it.”

CONTACT Blake Pace at breezesports@gmail.com. For more football coverage, follow the sports desk on Twitter @TheBreezeSports.

This week will be the first matchup between JMU and Robert Morris, however the Dukes are 6-0 against the NEC.
## Editor's record

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### Records

- **JMU**: 9-3
- **Robert Morris**: 5-7
- **Ohio State**: 8-4
- **TCU**: 5-7
- **Packers**: 7-5
- **Vikings**: 6-6
- **Patriots**: 5-7
- **Jaguars**: 7-5
- **Giants**: 8-4

### Game Results

- **JMU vs. Robert Morris**: 9-3
- **LSU vs. Auburn**: Auburn 42 - Ohio State 27
- **Ohio State vs. TCU**: Ohio State 31 - TCU 20
- **Packers vs. Vikings**: Packers 55 - Vikings 16
- **Patriots vs. Jaguars**: Patriots 49 - Jaguars 17
- **Giants vs. Cowboys**: Giants 32 - Cowboys 25

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FOR RELEASE SEPTEMBER 10, 2018

Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

ACROSS
1 "We Create Music" org. __
6 “You’re a notch”__
10 Sportscaster Albert __
14 Diner counter __
15 Hasn’t paid yet __
16 Jai __
17 Job __
19 Gov’t. crash investigator __
20 Weather-affected current __
21 Give up all __
22 Bluesy James __
23 Strauss, female touring guitarist for Alice Cooper __
25 Greek “i” __
26 BB-shaped __
29 Switching from cable TV to streaming, say __
34 Relaxing time in the chalet __
36 Skin ink __
37 Four-time __
38 Like un maníaco __
40 Regarding __
42 Actor Scott or his son __
43 Enters sneakily __
44 Totally loses it __
45 2001 scandal __
46 Temporary __
47 Hydrocodone, most ordinary __
48 Theater suffix __
49 Observe __
50 Most ordinary __
51 “You’re a riot” __
52 The “N” in “TNT” __
53 Theater suffix __
54 What a key __
55 “You’re a riot” __
56 One in a forest __
57 Hydrocodone, e.g. __
58 Relating at the Bronx __
59 Stadium section __
63 Dead Sea __
68 Not a once __
69 Wall Street’s Standard & __

DOWN
1 Having the skills __
2 Window box dirt __
3 Hartford’s st. __
4 Had food delivered __
5 “Hooked on” language teaching method __
6 In what way __
7 Gig on the run __
8 Valiant __
9 Invites to the prom, say __
10 Borough across the Harlem River from the Bronx __
11 Voice above tenor __
12 Abrasive tool __
13 Hard-to-explain feeling __
14 Pics __
15 Boats like Noah’s __
16 Brew brand with a blue-ribbon logo __
17 Pleistocene period __
18 Cheering and yelling, as a crowd __
19 “Who’s there?” __
20 Response from a couple __
21 Naples night __
22 Bluesy James __
23 “You’re a riot” __
24 Boats like Noah’s __
25 Brew brand with a blue-ribbon logo __
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28 Cheering and yelling, as a crowd __
29 “Who’s there?” __
30 Down Under dog __
31 Hasn’t paid yet __
32 Naples night __
33 Golden-egg layer __
34 Relaxing time in the chalet __
35 Flagrant __
36 “You’re a notch” __
37 Four-time __
38 Like un maníaco __
39 Rudie dude __
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By Matt McKinley
9/10/18

SOLUTION TO SATURDAY’S PUZZLE

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