Rewriting the record books

HE WILL ALWAYS BE MISSED
Friends and family remember JMU student who died

NEWS 4

DOUBLE STANDARD
The differences between sorority and fraternity rush processes bring gender inequalities to light

OPINION 10

WOLVES TAKE THE THEATER
All-female cast puts on first JMU theatre production of year about progression of high school soccer team

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MODERN MAKEOVER
Wilson Hall is under construction for the first time since it was initially built

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DINING TEMPTATIONS
The freshman 15 is preventable but students struggle in a college setting

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ACCLIMATING TO STATESIDE
Australian punter recruited by JMU football adjusts to life in America

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Campbell, who played lacrosse at South Lakes High School in Reston, Virginia, poses for a team photo. He wore No. 9 because that was his older brother’s number when he played high school sports.

I need...” David Campbell, his uncle and
spare before the deadline and 250 signatures
junior year was last minute. With two hours to
know if I’ve met anybody who could ever say
senior intelligence analysis major, said. “I don’t
states he was voted most likely to be president
20 years old.
Campbell was a 2016 graduate of South Lakes
High School in Reston, Virginia. During his
time there, he played lacrosse and was elected
class president two years in a row. His obituary
states he was voted most likely to be president
in elementary school.
“He was one of the greatest kids I’ve ever
met in my life,” his cousin Ian Campbell, a
senior intelligence analysis major, said. “I don’t
know if I’ve met anybody who could ever say
anything bad about him.”

Nate’s decision to run for class president his
junior year was last week. With two hours to
spare before the deadline and 250 signatures
needed, he decided to go for it.
“He walked up to a friend and said, ‘I’ve
decided to run for president. Here’s a piece
of paper, can you go get me all the signatures
I need?’” David Campbell, his uncle and
godfather, said. “He did that to like four friends
and they all did.”

For the Campbells, JMU is a family school.
Nate’s father and mother attended, as well
as his two uncles, two aunts and his brother.
While going to school in Harrisonburg, Nate
had several cousins attend with him.
“He was a spirited kid when it came to things
like schools,” David said. “He was the leader of
the hyp squad at South Lakes, so I know he
enjoyed cheering JMU on in sports. I think he
was really interested in business, and his
brother was a business major, but obviously
JMU’s business school has a great reputation
so he had a good interest in that even
though he changed to being a double major
just recently.”

Nate was close with his family and routinely
taunted family gatherings. They all
grew up camping and vacationing together.
Among all his family members, he was
closest with his older brother, Sam.
“He just really looked up to Sam,” David said.
“He liked to do the same things Sam would do.
And Sam always gave him time as well. He took
Sam’s high school number when he started
playing sports in high school, which was No. 9.”

David recalled a story when Sam was in early
high school and Nate was in middle school.
Nate had taken up baseball because Sam did.
While they were traveling from a tournament
in Ohio, Sam decided he was finished with the
sport.
“Sam said something along the lines of, ‘You
know what Dad, I’m done playing baseball,’”
David said. “And Nate said, ‘Yep, me too,’
because he was pretty much only playing it
because Sam was playing it and he wanted to
follow in his footsteps.”

Nate is remembered for his inclusive and
caring nature. David said he had an ability
to stand up for others.
“His high school classmates threw a
memorial for him at South Lakes High
School and story after story was Nate — even
when it was someone he barely knew —
stepping in to help someone who was an
underdog or getting
picked on or who was
new to the school and
brining them into
the crowd, that sort of
ing.” David said.

Nate leaves behind family and a girlfriend
of two years. Kali Majoros, a student at the
University of Florida, shared her thoughts in
an Instagram post after his death.
“The love of my life, forever and always,”
Majoros wrote. “I can’t wait till we’re reunited
again. Thank you for the best 2 years of my life
and I know you’ll be by my side forever more.
You’re in such a good place now.”

Wake remembers Nate as a friend who cared
and a deep thinker. They’d have late night
conversations and he said he cherishes those
memories the most.
“His loyalty, honesty, goofiness and kindness
will be missed by many,” Wake said in a text.
“All his friends at school will miss seeing that
smile as he walks to class with a pen constantly
in his ear. He will always be missed by many but
made such an impact on so many people while
he was here with us.”

CONTACT Abby Church at thebreezeculture@
gmail.com. For more coverage of JMU and
Harrisonburg news, follow the news desk on
Twitter @BreezeNewsJMU.
A study of chaos

Professors hope to create deeper understanding of the string theory by conducting independent research

By CONNOR MURPHY
contribution writer

The alignment of microscopic particles and details of Albert Einstein’s theory of relativity are mysteries to many. However, JMU mathematics professor Dr. Rebecca Field and physics professor Dr. Ilarion Melnikov established a collaboration with the intent of developing a deeper understanding of what the scientific community and general public has come to know as the string theory.

The string theory, although not yet proven, suggests that within the miniscule particles that make up everything in the universe, there are circular vibrating strings of energy responsible for the existence of these particles, such as electrons. According to the theory, the specific vibrations these strings of energy create are able to produce different types of particles. If this is the case, the string theory is responsible for the presence of everything, from the composition of the very atoms that make up all matter to the existence of spatial dimensions that people overlook every day. Humans currently know spatial dimensions as the directions in which they can move and the space available for such movement. The spatial dimensions humans currently recognize are up and down, left and right and forward and backward.

Over two years ago, Field and Melnikov had a conversation about math and physics with JMU mathematics professor Bryce Weaver. The three found common ground once they realized there was a mutual interest in, as Melnikov would describe it, “studying chaos.”

Field and Melnikov are currently conducting extensive research on how particles interact on the Eguchi-Hanson space, a metric that’s an essential component to mathematics and theoretical physics. The Eguchi-Hanson space is the plane on which particles move and come into contact with each other. “These particles will go in a straight line forever, unless a force acts on them,” Melnikov said. “What we’ve been studying is the trajectory of these particles when they come back, so it’s a lot of pencil and paper work.”

The string theory attempts to explain how one-dimensional “strings” interact with each other. These strings can either be closed, meaning they form a circle, or open, meaning they don’t connect. The open or closed nature of these strings is thought to impact the vibrations they’re able to produce. As research is conducted and discoveries are made, the course of research may be significantly altered, making it a challenge to completely grasp the theory.

see RESEARCH, page 6

BE A
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November 6, 2018

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“We have an idea of what we want to solve, but as we go along, the problem is sometimes ill-posed,” Melnikov said. “You have to change based on what can be done.”

The complexity and obscurity of the string theory is precisely the reason it’s intriguing to such a wide variety of people, and explains why countless individuals, from those well-versed in science and mathematics such as Field and Melnikov, to those who simply find the topic intriguing, have gone to such lengths to interpret it.

“It can be difficult to comprehend the confounding nature of the string theory and decode its complicated ideas as Einstein’s equations and the studies of alignment of microscopic particles did. This explains why the scientific community has invested such a substantial amount of time in the theory. Field and Melnikov have done extensive research both in conjunction with each other and independently to make progress on their collaboration, and have gone to great lengths to determine the legitimacy these claims hold.

Although the string theory has yet to be completely proven, the research that’s been conducted at JMU and across the scientific community, coupled with the promising results it’s demonstrated, has helped to explain how the world came to be.

The string theory has the ability to dispel many of today’s mysteries, and has shown very promising results. According to Melnikov, their research has created new questions they can pursue in the future.

“I consider this a success, as we were able to obtain quantitative results for the motion of particles,” Melnikov said.

CONTACT Connor Murphy at murph2cj@dukes.jmu.edu. For more coverage of JMU and Harrisonburg news, follow the news desk on Twitter @BreezeNewsJMU.
IN BRIEF

NATIONAL

Hurricane Florence aftermath

Early estimates indicate that Hurricane Florence has created as much as $22 billion in damages, possibly making it one of the 10 most costly hurricanes in U.S. history, according to CBS news.

Accuser’s lawyers’ demand

Supreme Court nominee Brett Kavanaugh’s hearing set for Monday is now in question, since Christine Blasey Ford’s lawyers announced Tuesday night in a letter that they want a thorough FBI investigation before anyone testifies. President Trump is still supportive of Kavanaugh becoming the next Supreme Court justice.

STATE

Redistricting proposal made for Virginia

Virginia House Republicans are working to file their proposal to fix voting districts. The House is scheduled to work on redistricting Sept. 27.

19-year-old sentenced 75 years

Angelo Worlds, who was a juvenile when he committed the crimes, was sentenced to 75 years in prison on Wednesday. Worlds admitted to police that he’d been involved in three shootings in December of 2016.

LOCAL

Neighbor city experiences flooding

While Hurricane Florence didn’t hit Harrisonburg as originally expected, it did cause flooding in other areas in Virginia including Staunton and Richmond. As of 10 a.m. on Wednesday, the low lying bridge on Patton Farm Road was overtaken by water.

Harrisonburg spokeswoman announces resignation

Mary-Hope Vass announced her resignation from the City of Harrisonburg on Friday through personal email. She’ll begin her new position with JMU as the media relations manager at the end of the month.

ARREST REPORTS

Data courtesy of Harrisonburg Police Department

<table>
<thead>
<tr>
<th></th>
<th>308 arrests from Aug. 21 - Sept. 16 2017</th>
<th>327 arrests from Aug. 21 - Sept. 16 2018</th>
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<tbody>
<tr>
<td>Total</td>
<td></td>
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<tr>
<td>Top 3</td>
<td>Contempt of court = 11</td>
<td>Revocation of suspended sentence = 8</td>
</tr>
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<td></td>
<td>Public swearing or intoxication = 7</td>
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By KAMRYN KOCH
contributing writer

Wilson Hall, JMU’s iconic building on the Quad, will become home to the university’s history department following its $16 million reconstruction. These renovations include the addition of several amenities, such as new technologies and more flexible classrooms to enhance both the teaching and learning experiences.

The architectural discussion of the building’s renovations began in late fall of 2016 and construction began this past January. Nielsen Builders, the company that originally constructed Wilson, is managing the renovation process.

“It’s basically taking space that has been administrative space to academic space,” Director of Communications and University Spokesman Bill Wyatt said. “As the university grows and the number of students grow, so do the faculty and academic programs on campus.”

Since its initial construction in 1931, the building has housed the university’s presidents, the Office of the Registrar, a post office, the art department, a radio broadcast studio and various student organizations. The history department was chosen to occupy Wilson following its reconstruction because its needs fit within the space available, and administration wanted to have an academic department at the center of campus.

The history faculty is currently housed in several different buildings, including Jackson and Cleveland Halls. It’ll be the first time in over 30 years that the department will be under one roof. Andrew Witmer, chair of the history department committee, has worked with the architects and administration to make sure the opinions of teachers are heard, including their thoughts on design and how classrooms can be improved.

“They’ve really welcomed history’s input, which is nice,” Witmer said. “I love the way that the project is bringing together a beautiful old building with new technologies — a thorough renovation.”

The renovations include the addition of 3D printing and virtual reality technology in classrooms.
Not only will it be convenient for students to have the entire history faculty in one space, but new technologies in Wilson Hall will also enhance the learning and teaching experiences. A new cutting-edge history studio will display innovative history projects by both students and teachers using 3D printing and virtual reality — technology that can also adapt to different teaching styles.

“We’ll have well-designed classrooms with a lot of flexibility in how we set them up,” Witmer said. “And we’ll have plenty of seating area outside the classrooms unlike Jackson Hall.”

Even with the inclusion of technology like 3D printing and VR, it’s the architects’ goal to maintain the historical character of the university’s signature building. Chris Arndt, an academic liaison to the construction project, has had a close working relationship with the history department and construction workers. “In many ways [the project] represents a marriage of the type of heutagogy and educationalist institution JMU was when it opened, and where the university is going,” Arndt said. “It enhances the versatility of teaching and helps teachers look into the future.”

Wilson has been a major attraction at JMU for students, visitors and faculty since it was first constructed due to its central location and prominence. The history department is looking forward to welcoming anyone who chooses to explore its building, with public spaces to gather and scenic views of the Quad.

“People are drawn there,” Witmer said. “We want to take advantage of that as a department by showing people what we are doing and exposing them to different ways of doing history.”

Construction prohibits the public’s access to the building until the project is finished. The space is projected to be available for use in fall 2019.

“The people I’ve worked with are extremely collaborative, and we’re very fortunate to have them work here,” Arndt said. “The construction staff and people on campus who are helping with the project are terrific.”

**CONTACT** Kamryn Koch at kochkr@dukes.jmu.edu. For more coverage of JMU and Harrisonburg news, follow the news desk on Twitter @BreezeNewsJMU.
As students return to school for the fall semester, many young men and women look to join approximately 4,000 students on campus involved in Greek life. Sororities and fraternities offer different benefits for each student, but most members are in search of a support system — a deep sense of community that connects them with a diverse group of other students and alumni. Female students look to join a sisterhood — a group of girls donning the same Greek letters and urging others to join them with chants like Alpha Delta Pi: “I want to go Adpi, don’t you? I do!”

However, this camaraderie comes at a cost. Recruitment for women subjects them to a toxic culture in which women are held to a higher standard than men. On the Fraternity and Sorority Life page of the JMU website, the inequality between fraternity and sorority recruitment is glaringly obvious. For sororities, recruitment is referred to as “Formal Recruitment,” reflecting that it is more rigorous than fraternity recruitment. The sorority recruitment schedule is much more extensive than the fraternity schedule, as it totals a whopping 1,268 words, while the fraternity’s list of events is a mere 598. The sorority page includes guidelines about what to wear to rush, as well as a description of each of the rounds. The website also states that, on average, new member dues for sororities cost $200 more than new member dues for fraternities. Dues change for lifetime members, and it varies per sorority.

Both male and female candidates register for recruitment online, but fraternity registration is free while sororities have a registration fee of $60. Admission to a sorority or fraternity isn’t guaranteed, so a few unlucky young women spend $60 and don’t get a bid. While it’s unlikely that candidates won’t receive one, but it’s not uncommon for potential new members to not receive their first choice.

Fraternity recruitment begins with an optional open house, in which male candidates can learn about the different fraternities. This event mimics the first weekend of sorority recruitment, but is less structured and more laidback. Sorority recruitment begins with an orientation to acquaint the potential new members with the process. Next, they meet their groups for recruitment and their Rho Gammas — an upperclassman sorority member who acts as a mentor for those rushing. The Rho Gammas advise their groups on what to bring and what to wear.

On the other hand, the women are explicitly told to avoid certain topics of conversation such as alcohol, boys or partying. Men rushing fraternities, however, aren’t given this advice. In fact, many interview questions the brothers ask them involve these topics, and allow them to speak candidly about their lives. The expectation that women should restrict their speech is unfair and supports a sexist view on women’s role in society.

For sorority recruitment, there’s a strong emphasis placed on what the potential new members should wear. At orientation, a slideshow actually shows pictures of appropriate options for each rounds — outfits of denim skirts and formal blouses. For the first two days, the women are supposed to wear matching “Go Greek” shirts with bottoms like skirts or capris pants. This reflects an old-fashioned notion that women are defined by how they look or what they wear. While many sororities are advised not to judge candidates by their attire or appearance, the emphasis on clothing implies that it’s important for the girls to uphold a certain standard. The sorority recruitment schedule includes six days, four rounds and up to 66 hours of events. The first weekend includes time outdoors in between events, and the candidates are told to bring snacks and towels to sit on. The fraternity schedule is more of a choose-your-own-adventure situation. Each fraternity hosts its own recruitment events. While going to all these events is also time consuming, each candidate can choose which fraternity events to go to — it’s important to keep in mind that some events are required, or those who are rushing won’t get a bid. The first events are also less formal and include entertaining nights doing activities like playing basketball. After these events, candidates may receive an invite to come back for an interview.

For organizations meant to emanate a sense of unification and community, sororities and fraternities create a rush process that’s divisive and unfairly subjects female students to a rigorous and draining schedule. Greek life organizations should unify their recruitment processes and streamline sorority rush to make it less taxing.

Diana Witt is a freshman theatre major. Contact Diana at wittdr@dukes.jmu.edu.
For college freshmen, it's easy to get caught up in Festival's personalizable burgers, the overly cheesy noodles from SSC and the abundance of dessert from the all-you-can-eat dining halls. Gaining weight is normal because food is always within our grasp as college students. Fast food is an easily accessible and cheap option too.

It isn't rare to eat in an unhealthy manner in a college setting. In fact, 70 percent of college students gain weight during their undergraduate years. It's the first time young adults are pulled away from home-cooked meals and can grab as many plates of pizza as they want for just a punch. What makes it harder is that healthier options seem to have longer lines — it may be more convenient to grab a burger over a salad. Despite this, there are still ways to refrain from gaining the notorious freshman 15.

Everyone's body is different. Everybody gains weight differently, depending on age, metabolism levels and genetics. Students must keep in mind it’s important to monitor personal calorie intake.

One tip is to pay attention to where calories are coming from. An abundance of college students don’t realize that they tend to drink a high number of calories. In an attempt to spend the rest of their Dining Dollars, students may purchase sugary Starbucks coffee daily — where some heavier drinks can add up to 500 calories or more. In addition to sugary frappuccinos, smoothies and sodas, some sauces and dressings we dip or spread onto our food contribute to this as well.

Healthy options are tricky to come by when trying to maintain a healthy weight. As frugal college students, we constantly feel the need to get our money's worth and grab up to five plates of food in one sitting. A tip for those all-you-can-eats: Limit plates to a max of three, and try to make those plates colorful. This includes getting vegetables, especially greens. This also entails getting some kind of protein, whether that be meat, eggs or beans. It’s important to make sure protein is part of every meal of the day. When leaving, only go for one dessert on the way out — a strategy that will prevent dessert lovers from grabbing more cookies than they can handle.

Another plan of action is for students to pack their own snacks when leaving the house or dorm. In between classes, it’s tempting to grab a pastry from Starbucks or Dunkin’ Donuts. Focus on packing healthy snacks and filling foods like protein bars. Drinking a cup of black coffee in the morning also helps to suppress hunger throughout the beginning of the day.

When it comes to exercise, a smart way to work out is to plan gym trips ahead of time. It’s better to create a schedule instead of going whenever you feel like it. Exercise with a balance of weights and cardio — cardio is excellent for a calorie-burning experience and weights are perfect for building muscles and losing fat. If your schedule is packed, invest in free weights to do a small amount of work while you’re at home.

Being consistent also stands in the way. Still, eating healthy and losing weight in a college environment are things that a person must want to do. Having a desire to change is the most important step in weight management.

Kailey Cheng is a sophomore media arts and design major. Contact Kailey at breezeopinion@gmail.com

KAILEY CHENG | rebellious remarks

A “hello-good-weather” pat to the sun for finally showing up this week. From a student who is sick of rainy days.

A “shaking-my-head” dart to Market 64 for all my food costing more than a punch. From a broke commuter who doesn’t have any Dining Dollars.

A “thanks-for-doing-all-the-work” pat to the group members in my honors seminar who basically did our entire first project without me. From that one group member who didn’t do any work.

A “someone-please-get-rid-of-it” dart to the dead bird I keep passing near Hoffman Hall. From a girl who doesn’t enjoy seeing dead animals on campus.

A “someone-please-get-rid-of-it” dart to the sun for finally showing up this week. From a student who is sick of rainy days.
Presidential historians look back to the Election of 1800 as perhaps the most divisive and ultimately the most pivotal presidential election in American history. It marked the beginning of partisan politics as we know it today and pitted two heroes of the Revolution and former friends, John Adams of Massachusetts, the sitting President, and Thomas Jefferson, the sitting Vice President, against each other in what became a no-holds-barred fight to the finish for the future of the republic. This lecture draws on Larson’s award winning book, *The Magnificent Catastrophe: The Tumultuous Election of 1800, America’s First Presidential Campaign*.

Ed Larson is University Professor of History and holds the Hugh and Hazel Darling Chair in Law at Pepperdine University. Recipient of the Pulitzer Prize in History and numerous other awards for writing and teaching, Professor Larson is the author of fifteen books and over one hundred published articles. His books, which have been translated into over twenty languages, include the 2015 New York Times bestseller *The Return of George Washington: Uniting the States*; *An Empire of Ice: Scott, Shackleton, and the Heroic Age of Antarctic Science*; *A Magnificent Catastrophe: The Tumultuous Election of 1800, America’s First Presidential Campaign*; and the Pulitzer Prize winning *Summer for the Gods: The Scopes Trial and America’s Continuing Debate Over Science and Religion*. His articles have appeared in such varied publications as *Nature, Atlantic Monthly, Science, Scientific American, Time, Wall Street Journal, American History, The Guardian,* and dozens of academic journals.

As a former Navy enlisted and Naval officer who served on 13 ships, including destroyers, radar pickets, aircraft carriers and auxiliary ships, I am concerned with the lack of readiness of the Fleet. Former Secretary of the Navy, John Lehman, under President Reagan, surged U.S. Naval power into Soviet Union ocean domains, and this helped to end the Cold War. A similar situation currently exists with China in the South China Sea, but we have too few ships available to patrol the area.

The July 8, 2018 issue of USA Today--The Arizona Republic points out the dire condition of the Pacific 7th Fleet ships. It stated “from 2015 to 2016 the pace of operations for 7th Fleet cruisers and destroyers increased 40 percent, from 116 days underway to 162 days.” This is without any increase in ships and personnel, and it continues today.

Starting in 1990 our Navy went from 600 to 283 ships today, and the missions have significantly increased during this time. A minimum of 300 ships are needed to project U.S. Naval power around the world, complete missions, and conduct safe operations. Probably an additional 50,000 Naval personnel are needed. Our Navy is in dire straits.

Donald Moskowitz is a former Naval officer. Contact Donald Moskowitz at barmosk@aol.com.
The straw ban’s flaw

The plastic straw ban may not reap significant environmental results.

JOSIE HANEKLAU, contributing columnist

Yes, we’ve all seen the horrifying video of the sea turtle getting a bloody plastic straw extracted from its nose due to plastic marine litter. And while it tugged on our heartstrings, more marine life is dying and more harm is coming to the environment from other plastic waste in the ocean besides.

No doubt plastic ocean debris is a huge problem. It brings death to ocean life, releases toxic chemicals when it breaks down and contaminates our waters in massive amounts.

The truth is hard to swallow, but it’s commonly accepted that about nine million tons of plastic waste end up in the ocean yearly. With this staggering number in mind, it’s estimated that plastic straws account for only 2,000 tons, which is less than half of one percent of the total debris. This isn’t to say that banning plastic straws won’t help the environment in a small way, but it’s puzzling why they were chosen as the ticket item to pass legislation on this year. This may be because a focus on minimizing leading plastic ocean debris could yield such greater results for the environment. Plastic bags, for example, are the largest constituent of marine debris. So, it’s curious why the movement isn’t focusing on passing legislation to convert consumers from plastic bags to paper instead.

Banning plastic straws has also brought ethics and morals into question. Something the ban has failed to consider is that a number of disabled people rely specifically on plastic straws to eat and drink. For many in the disabled community, plastic straw alternatives simply aren’t realistic. For instance, paper straws are impractical for disabled people who take longer to drink, because they are prone to getting soggy and often eventually disintegrate. On the other hand, most metal straws are immovable, and therefore impossible to bend for those with mobility impairments.

San Francisco, Malibu, Miami Beach, Portland, Seattle and New York City have all either adopted some kind of single use plastic straw ban or issued major proposals to restrict them. Two statewide proposals were also issued in California and Hawaii, and some major corporations, like Starbucks and Hyatt Hotels, are also promoting significant constraints. This movement is spreading far and fast, and to think of the number of disabled people it could afflict is truly disheartening.

The ban seems interesting in theory, but is simply faulty and illogical in practice. So far, numerous different advocates have a variety of ideas about how the plastic straw ban will help. Many hope it’ll act as a “springboard” for consumers to start conserving other plastic goods. Yet, it’s questionable why that springboard has to be straws, which are merely specks of ocean contamination, and limiting to those with disabilities.

Josie Haneklau is a freshman political science major. Contact Josie at hanekljr@dukes.jmu.edu.
Film & Theater

Regal Harrisonburg

“The House With a Clock in its Walls” brings Jack Black into the horror genre with a haunted-house mystery that caters to both kids and fans of the dark arts.

“Life Itself” introduces a romantic drama that spans from the college days to a couple’s first child while presenting how different generations intertwine.

“Fahrenheit 11/9” follows the societal, economical and political impact of the 2016 election, with filmmaker Michael Moore also looking toward the media and Flint water crisis.

Court Square Theater

“Puzzle” presents a sheltered woman’s escape to New York City and journey toward self-discovery after recognizing her knack for jigsaw puzzles.

Music

Concerts in town

Thursday Bassment Dwellers at the Golden Pony at 10:30 p.m.

Friday Paracosm funk-influenced rock band at ‘Three Notch’d Valley Collab House at 7 p.m.

Saturday Stephane Wrembel Blues Mineur at Pale Fire Tap Room at 8 p.m.

Album releases


Food

Editor’s pick

Southern Kitchen Restaurant Quaint, family-oriented and tucked away in New Market, Southern Kitchen has provided classic lemon meringue pies, fried chicken with yams and fried green beans since 1955.

WHAT’S HAPPENING IN THE ‘BURG

Pack state of mind

Forbes’ first studio production ‘The Wolves’ cultivates creative freedom among its actresses

After starting conditioning in the summer for the intensive athletic role, “The Wolves’” all-female cast prides itself on each character’s relatability.

By CAMRYN FINN

Playing on a sports team is a large part of many people’s childhoods. Hours of dedication, sweat and hard work can make tensions run high and reach the extremes of relationships. These complicated social dynamics are examined in JMU’s first studio theatre production of the year, “The Wolves.”

“The Wolves” opens in the Studio Theatre of the Forbes Center for the Performing Arts on Wednesday and runs through Sunday. The show follows a high school indoor competitive soccer team called the Wolves. The audience sees the entire six-week soccer season through each of the warm-ups before their games and how relationships change from game to game.

Paola Losada is a senior theatre major and the director of “The Wolves.” The relatability of the characters and the fact that it was an all-female cast attracted her to the play.

“These girls aren’t bound by stereotypes,” Losada said. “They might adhere to them, but they also break them in really extraordinary ways, so I think I was just drawn to the show by the complexity of these women and the complexity of what does it mean to come together as a team?”

One of the play’s most distinct aspects is that no characters are named — each are only referred to by their number on the team. This allows for a more universal interpretation and for each member of the audience to create their own character.

Catie Lewis, a senior theatre major, plays the role of No. 13. She enjoys the relatability of the piece to people of all backgrounds and how the play has allowed her to expand her horizons as an actor.

“I think a lot of people have a preconceived notion about theater and what it does and that they’re never going to be able to relate to something,” Lewis said. “But I would argue that a lot of people, male or female or regardless of any gender they identify with, can identify with the idea of being in a group of people and talking about a range of topics, which is ideally, in its most basic form, what ‘The Wolves’ does.”

The play was cast last spring, and its cast has been working out and conditioning throughout the summer to accurately portray high-level soccer players. While it’s been an intense process, it’s also been a rewarding one for those involved.

Belle Nicholas is a sophomore musical theatre major who plays No. 42. She appreciates being a part of the production because it presents a unique opportunity to learn from her peers, since it’s all student run.

“It’s nice because it is all a learning process,” Nicholas said. “We are all learning from each other and so we are spending our time being students and even though it is an extracurricular, it’s still an educational experience for all of us.”

Above all, the cast and crew of the production feel passionately about the piece. They identify with its ability to make a profound impact on a diverse audience both at JMU and in the Harrisonburg community.

“The play can span the common ground between those passionate about athletics, those enthusiastic about the arts and those anywhere in between.

“These girls are so much like real people,” Nicholas said. “The lessons they learned are lessons that everyone can take with them in their lives.”

CONTACT Camryn Finn at fince@dukes.jmu.edu. For more on the culture, arts and lifestyle of the JMU and Harrisonburg communities, follow The Breeze on Twitter @Breeze_Culture.
Lil Uzi Vert drops single in anticipation of ‘Eternal Atake’ album

By DEVIN TOWNSEND
contributing writer

The wait is over for Lil Uzi Vert fans. With the drop of “New Patek” on Tuesday, people are waiting to see what else is in the works for Lil Uzi in the near future. This single is exactly what one would expect from him — a catchy hook, lots of bass and a trap beat. The track was produced by DMV native Dolan Beats, who has a tracklist of working with trap artists like 21 Savage, Playboi Carti, Lil Yachty and Chief Keef.

This new single starts with Lil Uzi singing an a cappella version of his chorus and bragging about a well-known Swiss luxury watch brand, calling it the “New Patek” on his wrist. He then goes on to say the white diamonds on the watch “hit pink.” He’s referring to the diamond tester that measures the heat of diamonds, and when touching a real VVS (Very Very Slightly) diamond, turns pink or red. This clever start immediately grabs the listener’s attention and sets the mood for the rest of the song.

As the song continues, it follows a mumble style of rapping with little change in flow. Lil Uzi isn’t known for his lyrical savvy, but he does instill moments of cleverness throughout the song. In the first verse, he references WWE wrestler Rey Mysterio by saying, “She from the 6-1-9, Rey Mysterio.” The 6-1-9 is the San Diego area code where Mysterio pays homage to, as well as where the girl Lil Uzi is referencing from is from. Additionally, this was the wrestler’s signature move in the ring and part of his walkout song.

Another clever bar in the song pays tribute to the anime show “Naruto.” In verses two and four, Lil Uzi says, “Throw up gang signs, Naruto. Put metal in my nose like Pain.” This first line references the hand movements that characters in the show have to do to perform Ninjutsu.

The sequential positions of the hands uses sources outside those naturally available to the body or the mind and compares them to gang signs. The second line is about the specific character in “Naruto,” “Pain,” and how both he and Lil Uzi have similar nose piercings.

Most rappers in modern hip-hop use a common practice called beat switching. Frank Ocean in his song “Nights” and Travis Scott in “Sicko Mode” are great examples of artists who use a beat change in the middle of a song to maintain listeners’ attention. Lil Uzi needed to use this approach in this song.

The first 2-3 minutes are full of energy, but the back half is difficult to listen to without getting bored and wanting to change the song. Also, verses two and four are the same lyrics, another example of how the song gets more repetitive toward the end.

There has been speculation around this song and whether it could be the precursor to Lil Uzi dropping his new album, “Eternal Atake.” It’s been a little more than a year since Lil Uzi’s last album “Luv Is Rage 2,” and what we’ve gotten from him since then is an impressive amount of features, from Young Thug’s single, “Up” to collabing with up-and-coming artist Juice WRDL in “Wasted.” Lil Uzi’s song “New Patek” was first previewed in an Instagram post back in June. The post featured Lil Uzi dancing to “New Patek” and telling himself to drop his new album in the caption.

The release of this single was verbally announced by the artist at his concert during the Rolling Loud Festival in Oakland, California — the largest hip-hop festival in the world. Lil Uzi presumably chose to announce his new single’s release there to gain a large amount of traction and attention for his album.

Overall, this single provided the listener with exactly what you would expect from Lil Uzi: a song similar to all his old music. Hopefully in his new album, he can branch out from what he’s done in the past and give his fans something they’ve never heard before.

CONTACT Devin Townsend at towns2dm@dukes.jmu.edu. For more on the culture, arts and lifestyle of the JMU and Harrisonburg communities, follow the culture desk on Twitter @Breeze_Culture.
Bittersweet Bakery expands from Harrisonburg Farmers Market to storefront location

By BRITTANY BELL
The Breeze

Off Wolfe Street, next to Restless Moons Brewing, there’s a small brown building with a few parking spaces out front. What could easily be passed off as another nondescript building houses a local business that specializes in made-from-scratch pastries and decorated wedding cakes. This is the Bittersweet Bakery — a thriving business from the Harrisonburg Farmers Market that’s expanded into its own physical location.

Before the bakery, co-owners Erica Ray and Alicia Barger met in North Carolina while working as pastry chefs at the Biltmore Estate — a mansion-turned-tourist attraction owned by the Vanderbilt family, who is historically famous for its contributions to the railroad industry. When Ray moved to Harrisonburg to be closer to family, Barger decided to follow her to kick-start a bakery together.

They first started in April 2016 making pastries in their apartment and bringing them to the Harrisonburg Farmers Market every Tuesday and Saturday. For about two and a half years, they worked solely through the market, until Thanksgiving of last year when the building on Wolfe Street went up for sale.

After building their entire kitchen from scratch, they opened for business in October of last year. While the business runs from the market on Saturdays, the shop now, Bittersweet Bakery still continues at the market on Saturdays.

“It was great for us to be able to get out there and have people see who we are, see our name and taste our food,” Barger said. “It’s probably the best way for us to have started.”

Their products range from typical bakery goods like croissants, tarts, cookies and cakes, to more savory items like cheese biscuits, quiche and pretzel nuggets. According to Christensen, their galettes — a flat, round cake that can be topped with fruit or more savory combinations like potatoes and meat — are a favorite. Wedding cakes are also a specialty and something they’re well-known for in the area.

“There are things that are really familiar to people, and then they create things that are more exotic and unique with ingredients that people might not have heard before,” Sarah Christensen, a regular customer and owner of The Lady Jane Shop, said.

Despite finally having a physical location, the bakery is only open Tuesdays, Thursdays and Fridays. This is because both Ray and Barger have jobs outside of the bakery. Ray co-owns the Shenandoah Valley Performance Clinic and CrossFit Callisto with her husband while Barger is the pastry chef at the Joshua Wilton House and its sister restaurant, the Local Chop & Grill House.

One of the main struggles they have is finding a balance between their other jobs and the bakery. For the moment, their plan is to have the bakery open on the days and hours they’re available, and close when they go to work at their other jobs. They eventually hope to change the hours of operation to something more permanent in the future and have the bakery open full time.

At the moment, the bakery is still under renovation. While there’s only one table in the shop right now, their plan is to have a sit-down area for people to come in and enjoy the pastries at the bakery. Expanding the business and adding aesthetic details to the place is on the agenda, but there’s no concrete plan on when this will take place. For now, the most important focus of the bakery is making everything from scratch every day and creating tasty pastries that people will enjoy.

“We really enjoy what we do,” Ray said. “We try really hard to produce a high-quality product and put forth excellent customer service.”

Both Ray and Barger have expressed customer service to be the most important aspect to their business. The ability to remember the names of all of their customers is something they both find pride in and plan to continue.

Ray and Barger meet most of their customers at the market, so it’s easy for them to create bonds with the Harrisonburg community. They get to know their customers as friends and personally connect with them. One of the reasons they plan to continue at the market isn’t only because of the sales that come from it, but also for the loyal customers they have there.

“If it was delicious, beautiful pastries and baked goods, people would come, but I feel like people go back every week because Erica and Alicia became friends,” Christensen said. “[They] are incredible people and passionate about their food and customers, and I think that’s what makes it such a special place.”

CONTACT Brittany Bell at bellbl@dukes.jmu.edu. For more on the culture, arts and lifestyle of the JMU and Harrisonburg communities, follow the culture desk on Twitter @Breeze_Culture.
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For Harry O’Kelly, a trip home to see family is a little longer for him than his fellow classmates. Roughly $1,500, upward of 10,000 miles and around 24 hours of traveling is what it takes to get him home to Australia.

The sophomore punter for the JMU football team grew up in Queensland, Australia, far from where he’d eventually take his punting skills. O’Kelly’s desire to punt came when his cousin told him about a friend — Will Gleeson — who was on the Ole Miss football team. After spending time developing skills on his own, O’Kelly took his talents to the best program Australia had to offer.

“[Prokick Australia] that’s everything, that’s why I’m here today,” O’Kelly said. “It was a couple years after school, I moved down to Melbourne and every day I was just punting and that was basically my life. Bartending at night and punting through the day.”

Since its creation in 2007, Prokick Australia has played a key role in the growth of Australian punters coming to the U.S. to play American football. To date, 75 athletes from the program have come to the U.S. with either a scholarship or contract to play. There have also been five Ray Guy award — presented to the best college punter — winners, 17 All-Americans and one national champion.

The notoriety of the program and the success of its players once they reach the States drew the attention of JMU head coach Mike Houston. Houston and the JMU staff reached out to Prokick director and coach Nathan Chapman about O’Kelly and a few months later, he was on campus. The decision to come to JMU wasn’t a hard one for O’Kelly — the team was giving him a shot and that’s all he needed.

“I wanted to come over to America,” O’Kelly said. “I just wanted to play, and they gave me a chance, so I was on board straight away.”

When O’Kelly first got into punting, he never imagined he’d end up in the Shenandoah Valley punting for an FCS powerhouse. Even now, after being stateside for over a year, he’s still getting accustomed to the U.S.

“I didn’t even know what Harrisonburg, Virginia, was,” O’Kelly said. “To be honest, I didn’t even know Virginia really that well. I’m still, probably, learning all the states.”

While O’Kelly’s knowledge of punting was there early on, he didn’t completely understand everything about American football. During his first season, he often found himself on the sidelines asking his teammates what happened or why a certain play was called. However, after spending a year with the team, O’Kelly’s understanding of the game has grown.

Along with an expanded knowledge of American football, O’Kelly’s skill set has seen improvement, too. During his freshman campaign in 2017, O’Kelly hit 25 punts inside the 20-yard line and notched a career long 66-yard punt.

“All the game he ever saw, he played in,” Houston said. “So, he has that experience, he knows what he’s getting into now and certainly we know his strengths and talents much better than we did a year ago.”

Away from the game, O’Kelly has built a strong bond with his teammates — a bond that’s helped him grown accustomed to life away from his native country. When he first arrived on campus last summer, O’Kelly was put into a dorm room with transfer wide receiver David Eldridge, and to O’Kelly, that was one of the best ways for him to get acclimated to his new home.

While Eldridge himself was new to the team, the U. Va. transfer already knew members of the Dukes, giving O’Kelly someone who could introduce him to his teammates.

From the initial meeting with his teammates to now, he’s created a bond with his peers, becoming an integral part of the lineup.

“There’s really no one else like him,” redshirt kicker Ethan Ratke said.

“O’Kelly’s understanding of the game has grown. Along with an expanded knowledge of American football, O’Kelly’s skill set has seen improvement, too. During his freshman campaign in 2017, O’Kelly hit 25 punts inside the 20-yard line and notched a career long 66-yard punt.”

When O’Kelly first arrived in Virginia, it was hard not having his family with him if he had a hard time with something. The bonds he’s made on the team have helped lessen the struggle of living halfway across the world.

O’Kelly only has the opportunity to go home once a year — in May, once the school year wraps up. Due to his limited access to home, O’Kelly’s teammates and their families have opened their homes to him.

“You don’t have the immediate support around you of your friends and family if you have a tough day or something,” O’Kelly said. “It’s been a year now and I’ve got such good friends on the team and guys’ mums and dads, they’re all so nice and are always inviting me over.”

Besides being away from his family, one of the adjustments he’s had to make has been something most of his teammates take for granted: speaking.

After being in the U.S. for a year, O’Kelly is still trying to adjust to people’s fascination with his Australian accent. He’s found that people often don’t understand what he’s saying, or they just want to listen to him talk.

“I get the question, ‘Can you speak for me?’ and I’m like, ‘What do you want me to say?’” O’Kelly said. “It’s like I’m one of those toys where you pull the string and they start talking.”

With one year under his belt, O’Kelly feels more comfortable with his life in the U.S. He’s learned the ins and outs of life in a different country, knows more about American football and understands — to an extent — that people want to hear him talk. With two and a half seasons left at JMU, O’Kelly knows exactly what he wants to accomplish.

“I want to win,” O’Kelly said. “I want to win all three years. I’m going to do everything in my power to do it and I know the guys will as well.”
A driving force

Steinbrecher becomes winningest coach in program history

By JAMES FARIS
The Breeze

JMU volleyball made history once again as head coach Lauren Steinbrecher surpassed Disa Garner on Sept. 7 as the winningest coach in JMU volleyball history. Steinbrecher reached the monumental achievement nine games into her ninth season, surpassing her predecessor Garner, who took 10 seasons to reach the same mark.

“She’s always striving for greatness,” junior outside hitter Briley Brind’Amour said. “She knows how hard we go and is always making sure we’re at that level.”

In her first eight years at the helm of JMU volleyball, Steinbrecher’s record was 151-91. The Dukes have excelled in recent seasons and are coming off three straight 20-plus win seasons and back-to-back CAA titles for the first time since 1998-99.

“Every team is unique and has its own identity,” Steinbrecher said. “We have a lot of key returners from last year. There’s a lot of similarities, but there’s also a different feel [with this team].”

Steinbrecher can be described as a player’s coach, as she puts her student athletes first and even made the effort to wish a player a good weekend in between answering questions. Like all good coaches, she recognizes players as people, not just athletes, resulting in a strong bond that leads to on-court chemistry.

In the summer of 2017, the team took a trip to ACE Adventure Resort in West Virginia. It’s common for JMU volleyball to take a trip each offseason to bond and build chemistry, but what happened on this trip won’t be soon forgotten by the players or Steinbrecher.

“One of the rules when we were going ziplining is ‘Don’t jump off the platform,’” junior middle blocker M’Kaela White said. “Lauren goes first and jumps off the longest zipline and gets stuck in the middle.”

White explained that Steinbrecher was pregnant at the time, and the only other person who knew was Casey Steinbrecher, Lauren’s husband and assistant coach. White and Brind’Amour estimated Steinbrecher was suspended about 50 feet in the air for around 10 minutes. Seeing his wife suspended in the air, Casey began to freak out in front of White and her teammates.

“No one else cared except for Casey,” White said in between laughs. “We were like ‘Oh, she’ll be fine.’ We didn’t know she was carrying a child.”

Steinbrecher’s willingness to take risks and go out of her comfort zone leads to a team culture where no one’s afraid of failure or trying new things on the court. She’s someone who loves winning and pushes each team member by creating a practice environment where teammates encourage each other to grow.

“I’d definitely have to say [her greatest leadership quality] is competitiveness,” White said. “I always wonder what it was like to be playing with Lauren when she was in college because she’s such a competitive coach and sees the best in us.”

Of her many strengths as a leader, humility may be Steinbrecher’s greatest. When asked what she does best, the all-time wins leader in program history was quick to deflect praise from her to assistant coaches and players.

“My greatest strength is collaborating or being able to use all the resources that we have,” Steinbrecher said. “Whether it’s incredible assistant coaches or just the players themselves, everyone contributes, and the machine runs itself.”

Steinbrecher was named one of the “30 best coaches in the country under the age of 30” in 2009 by the American Volleyball Coaches Association after three seasons as an assistant coach and recruiting coordinator at the University of Kentucky. She’s excelled in her time at JMU and has led the Dukes to at least the conference semifinals in seven of the past eight seasons.

“I’d say [I’m most proud of] either one of the championships in 2016 or 2017,” Steinbrecher said. “The girls worked so hard ... maybe ’16 has an upper edge because it was the first one and we talk about it so much. So many different people put in so much work for it, no one can ever take that away from them.”

Steinbrecher has won games and championships while changing both lives and the JMU volleyball program forever. Like those CAA titles she referenced, what Steinbrecher has accomplished, no one can take away.

CONTACT James Faris at farisja@dukes.jmu.edu. For more volleyball coverage, follow the sports desk on Twitter @TheBreezeSports.
Nonstop swag

Middle blocker’s attitude translates to success

By MICHAEL TURNER
The Breeze

If you didn’t notice her “milly-rocking” and “juking” during warmups, then you’ll certainly notice her once she’s set foot on the court. Junior middle blocker M’Kaela White stands at a staggering 6 feet, 4 inches that doesn’t even include her blue afro.

With her, White brings an infectious, energetic aura, dominant presence and high-flying blocks and kills. However, as skilled as White is now, she didn’t begin her volleyball career that way. Early on, she showed more potential than polish, and only started 12 games her freshman year as a Duke.

Unlike her peers, White began playing volleyball her sophomore year of high school. She transitioned from basketball, a sport seemingly every tall athlete gets shoved into.

“I hated [basketball],” White said. “I had the worst coach ever. She used to make us run a lot and I just did not like it. My P.E. teacher when I got to high school was like, ‘You should try out for volleyball.’

Despite her parents’ insistence that she wait until sophomore year to join the team, White and volleyball gelled immediately. Her move into the sport was helped by a teammate of hers. As the other “tall girl” in high school, she mentored White during her transition into the sport.

White excelled in high school to the point that she declared her intent to play for JMU a year before coming to the school and was offered a full scholarship. But she was still undeveloped as a player. Despite not reaching her potential, the coaching staff saw the player she could be.

“She’s very coachable,” Steinbrecher said. “I can be direct. She’ll do exactly what you say. She has good body awareness, she understands it. She’s good with feedback, really easy to coach.”

White became a leader for the team and is one of its captains. Her skill and leadership has helped the team continue to grow and succeed.

“She’s a leader on the court,” Vahos said. “She’s driving you to be a better player, which her freshman year she was being pushed by other people to be the better player. Now she’s that person you look at to get motivated. She’s developed so much under thees coaches and through the older players.”

White acts as the energizer for the group, constantly igniting her teammates’ passions. Her celebrations and attitude are infectious for the other players. Off the court, White acts as a big sister for the Dukes. She’s someone her teammates can go to for advice, joking around and trash talk.

Most importantly, White treats everyone on the team in a way that makes them feel special. She makes her teammates feel like they belong.

“She holds a special place in my heart,” Vahos continued. “She makes me feel comfortable to be myself. Growing up, you never feel comfortable doing things around people that didn’t accept you. She brings out the best side of me.”

This middle blocker is more than an athlete, volleyball player or student. White is first and foremost a friend, both to her teammates and coaches. There’s no one else like the player with the blue afro.

However, things changed quickly. Her sophomore season was her breakout year. She led the team with 160 blocks and was named to the 2017 CAA All-Tournament team, Second All-CAA team and VaSID All-State First Team. White rapidly learned from head coach Lauren Steinbrecher.

“She’s very coachable,” Steinbrecher said. “I can be direct. She’ll do exactly what you say. She has good body awareness, she understands it. She’s good with feedback, really easy to coach.”

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This middle blocker is more than an athlete, volleyball player or student. White is first and foremost a friend, both to her teammates and coaches. There’s no one else like the player with the blue afro.
JMU carries 18-game winning streak against CAA foes into matchup with William & Mary

Blake Pace | The Breeze

1. Pound the rock

It’s a perfect storm for the JMU rushing offense this week, and a massive challenge to the William & Mary defense. JMU is fresh off a 386-yard showing on the ground, with five players accounting for at least 40 yards. The Dukes averaged an absurd 9.4 yards per carry, which was elevated by two 80-plus-yard touchdown rushes.

The Dukes’ success pummeling the ball is terrible news for the Tribe, whose defense is allowing over 209 rushing yards per game and desperate for more opportunities for the JMU offense to keep the clock running. Extended drives and chewing the clock will give CAA.

2. Contain the QB

When now-graduated Tommy McKee was replaced by true freshman Shon Mitchell toward the end of last season, the William & Mary defense saw some notable changes. After 14 team interceptions last year, the now-sophomore has only one interception in 56 passing attempts.

Mitchell is completing 62.5 percent of his passes, over eight percentage points higher than McKee in 2017. He’s averaging 82.5 more passing yards per game than McKee and, despite a smaller sample size, this offense overall looks vastly improved from a season prior.

The Dukes will be disappointed to not face McKee under center Saturday after forcing three picks alone in last year’s matchup. While they did see Mitchell in limited action last year, it wasn’t enough to make a big impression. With an extra year under his belt, he’s already shown he’s a big improvement leading the Tribe offense.

3. Break the O-line

If there was any aspect of the game where one could criticize JMU’s play, it’s bringing the quarterback to the ground. While the Dukes already have 11 tackles for loss through the opening nine quarters of action, the pass rush has just one sack and none in the last two games.

The lack of production from the defensive line hasn’t hurt the Dukes yet, but it’s an alarming difference from a season ago. In its first three games last year, JMU had five total sacks from the defense. The Dukes finished the year with 51 sacks, with four defenders notching 6.5 sacks or more.

With all the defenders up front JMU saw graduate after last season, a drop-off was inevitable. McKee under center Saturday after forcing three picks alone in last year’s matchup. While they did see Mitchell in limited action last year, it wasn’t enough to make a big impression. With an extra year under his belt, he’s already shown he’s a big improvement leading the Tribe offense.

4. Out-possess the Tribe

One area the Tribe has been productive in through its first two games is winning the time of possession battle. Its offense is averaging 33 minutes and 19 seconds per game, second in the CAA.

The Dukes are currently last in the CAA with an average of 21 minutes and five seconds a game, but that number means nothing since it doesn’t incorporate the fact that JMU’s second game was only 15 minutes long. Still, the Dukes understand how an advantage in time of possession correlates with the win column.

While this week’s game won’t be lost if the Tribe hold the ball longer, the Dukes should walk away with a win if it plays to their favor. Extended drives and chewing the clock will give more opportunities for the JMU offense to keep things rolling while keeping Mitchell and the William & Mary defense on the sideline.
**Editor’s record**

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**JMU vs. William & Mary**

**Richmond vs. Stony Brook**

**Eagles vs. Colts**

**Falcons vs. Saints**

**Chargers vs. Rams**

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Source: NCADV

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**Trevor Cockburn / The Breeze**
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jmu.edu/global/iweek

MONDAY 9/24
INTERNATIONAL BAZAAR
D-Hall Commons Area
Rain Location: MU 256
11 am – 3 pm

DEMOCRACY IN PERIL PRESENTS WHY REFUGEES MATTER
Madison Hall 1001
5 – 7 pm

BOOK FOR THE ‘BURG LAUNCH AND POLLINATOR WORKSHOP
East Campus Hillside
6 – 7 pm

I-WEEK TRIVIA NIGHT
Madison Hall, Second Floor
8 pm

TUESDAY 9/25
PHOTO CONTEST RECEPTION
Prism Gallery, Festival
5:30 – 6:30 pm

OUR GOVERNMENT’S ROLE WITH THE WORLD’S MOST VULNERABLE
MARIA OTERO
Madison Union Ballroom
7 – 8:30 pm

WEDNESDAY 9/26
STUDY ABROAD AND INTERNATIONAL STUDENT OPEN MIC
Taylor Down Under (TDU)
4 – 5 pm

DEEP IMPACT: ENVIRONMENTAL RACISM
Madison Union Ballroom
7 – 8:30 pm

THURSDAY 9/27
STUDY ABROAD FAIR
Festival Grand Ballroom
11 am – 3 pm
*shuttles available from 10:45 am – 3:15 pm
(Miller – Festival)

THE STRATEGIC IMPLICATIONS OF CLIMATE-INDUCED CONFLICT
MARCUS KING
Festival Grand Ballroom A
7 – 8:30 pm

SATURDAY 9/29
HARRISONBURG INTERNATIONAL FESTIVAL
Downtown Harrisonburg
12 – 6 pm
*shuttles available from 11:45 am – 6:15 pm
(Memorial – Miller – WHSV – Downtown)

STUDY ABROAD FAIR
THURSDAY 9/27
11AM – 3PM
FESTIVAL GRAND BALLROOM
(MILLER – FESTIVAL SHUTTLES AVAILABLE 10:45AM – 3:15PM)