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Bird scooters come to Harrisonburg and JMU students are all on board

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Bird scooters have appeared on approximately 125 college campuses around the world, now including JMU.
Anyone 18 or older can ride the scooters after the activation fee of $1 plus 15-20 cents per minute.

BY BRIDGET MURPHY
The Breeze

On the morning of Oct. 12, Bird scooters landed in Harrisonburg and the JMU campus. The electric, dockless scooters have appeared in over 100 cities, six countries and 125 college campuses worldwide. According to Assistant City Attorney of Harrisonburg Wesley Russ and JMU Chief of Police Lee Shifflett, there are about 100 scooters across the city and the university.

The vehicles are placed at bike racks and “nests,” locations that have agreed to host the scooters and can be located specifically with the Bird app. To rent the scooter, a credit or debit card must be linked to the app. Once the Quick Response code is scanned, the fee is $1 plus 15-20 cents per minute of use. They’re open to anyone 18 and older with a driver’s license and the app on their phone. The max speed of the scooters is 15 mph.

“Harrisonburg is a forward-thinking city that shares our vision of getting cars off the road to reduce traffic and carbon emissions,” a Bird spokesperson said through email. “It’s encouraging to see the people of Harrisonburg already embrace our mode of transportation and use it for those last-mile trips that are too long to walk and too short to drive.”

This addition to campus may help students, faculty and staff get around faster, but there are certain rules everyone must follow. Each rider is told to wear a helmet, stay off sidewalks, follow driving regulations, stay out of buildings and only have one person per scooter.

“The biggest thing with the Bird scooters are that you park them properly at a bike rack and just don’t leave them with the kickstand on the middle of the sidewalk or in front of the door,” Shifflett said. “It’s common courtesy and personal responsibility.”

Sidewalks and building entrances are prohibited for parking the scooters because of safety hazards like people tripping over them and traffic with people moving in and out of buildings. They’re also not allowed to be parked inside buildings.

Every night, the Birds are picked up by independent contractors around 9 p.m. to be recharged. During this time, they’re all turned off by the company and if one is in use, it’ll run until the ride ends. At 7 a.m., a few charged Birds are placed at each “nest,” ready to be used for the day.

“We have been going through and as we see scooters that are parked incorrectly, we’ll contact Bird and let them know and they’ll fairly promptly have someone get out and fix it,” Russ said. “Then they’ll maybe adjust where they’re placing their scooters in the mornings to address the issue.”

It’s prohibited to take the scooters into homes or buildings to charge if you’re not registered as an employee. The contractors are hired by Bird and paid about $5 per scooter they pick up, charge and release; however, depending on how difficult it is to do those things, they may get paid more.

“We do see it as a potential opportunity in alternative modes of transportation throughout the city and relieving traffic pressure throughout the streets,” Russ said. “There’s a long-term potential.”

In order to sign up to become a charger, individuals must be 18 or older, own a car to pick up the scooters, be willing to charge at least three at a time and live in an area where Bird operates.

“Bird was founded to help create a cleaner and more hospitable world that prioritizes people over cars,” a Bird spokesperson said through email. “Since creating and introducing the concept of shared e-scooters a year ago, people all over the world have opted to exchange short car trips for clean Bird rides, tallying over 10 million rides.”

According to Russ, Bird monitors whether there are more than three rides per day for each scooter and then sends more to the cities and campuses with the highest demand and use. It’ll take time to measure the success and know the need for them in Harrisonburg and on campus.

“The bird scooter business model is an interesting concept,” Director of Communications and University Spokesman Bill Wyatt said. “I can see where it can appeal to students, they can get to point A to point B fairly quickly and not have to worry about parking. We just ask that students be safe and courteous when riding these scooters. If everybody uses common sense and is courteous, I think it will be a nice addition to transportation options on campus.”

CONTACT Bridget Murphy at murph2br@dukes.jmu.edu. For more coverage of JMU and Harrisonburg news, follow the news desk on Twitter @BreezeNewsJMU.
By CARLEY WELCH
contributing writer

Elementary school students with autism in Harrisonburg didn’t have the opportunity to learn alongside their fellow classmates until two years ago, when Stone Spring Elementary School created its autism integration program. Out of the school’s 500 students, 35 have participated in the program since its creation. Over the past year, there have been many improvements to the program; speech pathologists and occupational therapists have joined teachers to make social skills groups. These groups focus on social skills, speech, language and motor skills. One activity this group does is make popcorn and deliver it to students and staff throughout the school.

The integration program creates a unique experience in which the children can focus on improving communication skills and receiving a general education. Stone Spring’s program integrates students with autism into general education classes. There aren’t specific qualifications to get into the program, and all students who have autism are invited to join. In fact, children with autism from all over the city are chartered into Stone Spring to be a part of this program. The program started after teachers and faculty involved in various fields of special education, ranging from speech pathology to classroom teaching, decided to form one department. They thought it would be easier and more effective for the special education children because they have the same goal in the end: to give their students everything they need in order to be successful.

Meghan Driver, a special education teacher at Stone Spring, has worked in this field for seven years. Driver takes pride in the fact that Stone Spring is the first elementary school in Harrisonburg to have an autism integration program. “I’m really proud,” Driver said. “I love the team we work with. We have really supportive administrators and school atmosphere and staff, so we are able to do this.”

The special education children aren’t the only students benefiting from the integration program. Driver believes the general education children also benefit from the program by learning about inclusion, acceptance and human differences. According to Driver, the next step in the integrative program is to bring general education students to learn more about special education. The program would accomplish this by allowing the general education students to visit the special education classrooms. This way, they can interact directly with the special education students who are self-contained, meaning they have a harder time communicating with others.

Michelle Bennett, another teacher at Stone Spring, has worked with special needs children for over 20 years. Bennett is currently working with nine students ranging from first to fifth grade. Activities such as cooking, crafting and science projects that aren’t typical in a Gen-Ed classroom allow Bennett’s students to become stronger communicators while working with and without the general education students.

“The parents are excited because they are seeing that their kids are actually communicating more and getting more involved in activities,” Bennett said. “It is amazing. We hope we can set an example for other schools so they can follow what we’ve been doing.”

Joel Will is the father of a child with autism who’s in Stone Spring’s integration program. Will often receives pictures of his child engaging with other Gen-Ed students from teachers throughout the day.
“The other students have totally accepted [my child],” Will said. “There has been a couple kids each year who really take [my child] under their wing.”

The reason Will got his child involved in Stone Spring’s integration program was to get them around more kids and see if it would improve their social skills. According to Will, there’s been drastic improvement in his child’s social skills and behavior.

“My child actually wants to be around other kids, unlike before,” Will said. “I’m blessed teachers from both sides have been involved. That was definitely helped my child improve.”

Working alongside Bennett and Driver is another special education teacher, Kim Baird. She teaches students in kindergarten through second grade as well as one fourth-grader. Most of the children Baird works with are self-contained. However, Baird doesn’t let this communication barrier slow her or the students down. Baird uses an iPad to help one of her students communicate and picture cards for two others.

With Baird and her co-workers’ constant efforts, some children have already become successfully integrated in the general education classrooms. One of Baird’s students will soon be fully integrated with the general education students.

“It makes me happy that they are going to be integrated,” Baird said. “But it also makes me sad because I will miss them. I am happy because I know I have done what I needed for them. I set a goal and I achieved it. It’s been a great experience watching them grow.”

Some of Baird’s students are able to understand that they’re integrated with general education students; however, some are not yet aware. According to Baird, the children who are aware are enjoying every second of being with their general education peers.

“The Gen-Ed kids] care a lot about my kids and they will come by and ask why one of my kids is not in class that day if someone is absent,” Baird said. “It is a great feeling seeing them being accepted by their peers.”

CONTACT Carley Welch at welchcw@dukes.jmu.edu. For more coverage of JMU and Harrisonburg news, follow the news desk on Twitter @BreezeNewsJMU.

Let’s Build a Better ‘Burg Together!

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GET TO KNOW ME
- I am a proud JMU DUKE class of 2000
- I served on many student organizations at JMU including SGA and BSA
- I led the charge and protest to observe MLK Day at JMU as a Holiday
- I was the 3rd and Deciding vote to establish a voting precinct on campus
- I serve on the JMU – Harrisonburg City liaison committee
- I will work to see that college students are not targeted and discriminated against in the community

VOTE
CHRIS JONES
Nov. 6th
By MATTHEW SASSER
The Breeze

Few individuals have the mental and physical fortitude to take part in a course that includes weapons marksmanship, a grenade assault course, camouflaging and requesting medical evacuation. The grueling 20-mile obstacle course was designed to enhance basic soldiering skills.

For senior international affairs major Brittani Butler, this was her experience last weekend competing with the JMU Ranger Group. She’s the first female in a decade selected as a member. According to JMU senior military instructor Dennis Kirk, Butler consistently works hard to better herself and her peers. Kirk says that he admires her determination.

“I’m a very competitive person and am very competitive with myself,” Butler said. The ranger group practices 4-5 times a week, while the regular cadet group trains three times. The ranger group also has its own field training exercise. Butler’s determination to succeed in the ROTC program began early in her college career.

“I’ve known Brittani since Day One of freshmen year through ROTC,” Chris Huber, a senior history major, said. “She set the standard early on as the top cadet. For the past four years, she’s been the person that people try to be like and emulate. Every year, we start with about 25 people and maybe five people make it in.”

Throughout the program, Butler has been challenged by fellow cadets to push herself farther. She acknowledges that her success wouldn’t be possible without those around her.

“My class that I graduated the course and training with, they really strived and helped push me to my limits,” Butler said. “Being surrounded by those people completely changed my outlook and my ability to do my job. If I wasn’t for them, I wouldn’t have made it.”

Butler serves as battalion commander of the ROTC program and is also president of the JMU chapter of Alpha Phi while maintaining a 3.8 GPA.

“All that is hard, but priority takes place when I need to take care of something in Alpha Phi or in ROTC,” Butler said.

Brittani’s mother Nikki, who’s served in the military for 30 years, was surprised when she decided to join ROTC in college. However, she knew her daughter had what was needed to keep up with the men.

“She has guts and the drive to keep up with the men that are in the group and go through everything that they have to do,” Nikki said. “[She has] the heart and drive that she was going to get through that. Being a military brat and having to make new friends all the time and enter a new culture constantly makes kids like that a little more resilient.”

As part of the Ranger Challenge, the JMU group participated in challenges such as M4 and M9 firing ranges, land navigation with maps and camouflaging. Specific members who excelled at each activity were chosen to participate based on the group’s strengths.

“ROTC as a whole has really just provided me with another home away from home,” Brittani said. “These are the people I can count on and has made my college experience so much more.”

Brittani’s mother realizes that few individuals are capable of handling the immense tasks that JMU ROTC has provided for her daughter. However, Nikki believes that Brittani has always been capable of achieving success because of her attitude.

“As long as she keeps things in perspective, the army really needs people like her,” Nikki said. “I’m extremely proud of her.”

CONTACT Matthew Sasser at sasserma@dukes.jmu.edu. For more coverage of JMU and Harrisonburg news, follow the news desk on Twitter @BreezeNewsJMU.

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Tattoos in the workplace

Negative stereotypes are commonly associated with employees who have noticeable tattoos, which may affect their chances of being hired.

MEGAN KLEPPER contributing columnist

In today's society, receiving a job offer soon after graduation can be extremely difficult. Internships and other criteria may push potential employees above others, but some factors may push them down to the bottom of the list. One of these is visible tattoos.

Employers are not allowed to fire someone for a visible tattoo, but it could lessen the chance the potential employee would be hired in the first place. Tattoos are seen as unprofessional in the workplace, no matter what the meaning is behind them.

One of the first questions asked after someone gets a tattoo is, "Are you going to be able to cover it?" This question seems reasonable for someone with no tattoos, but for others it can be quite offensive. Tattoos are expensive and extremely painful, so covering them up is a waste. Most people love the design they chose to have on their bodies permanently and want others to see it. Whether it's a tribute to a deceased relative or a reminder of that spring break trip in college, every tattoo has a story behind it. Visible tattoos may not make sense to a stranger, but the personal meaning is what matters the most. Employers cannot judge others based on something they don't fully understand after a single impression.

The main concern is the consumer's perspective of the employee. Studies show that consumers would prefer an employee with little to no visible tattoos. This could be because consumers view someone with no tattoos as more approachable than someone with them. This is a prime example of tattoo stereotyping. Stereotypes such as those affiliated with crime or irresponsible people have tattoos have a negative impact on good, hardworking people who happen to have tattoos. These people can be parents, teachers or doctors, yet they still face discrimination.

Times have definitely changed over the years, but tattoo discrimination is still relevant. Tattoos have become more mainstream and accepted, especially by younger generations, but there's still plenty of work to be done. The stigma surrounding tattoos needs to change before they become more accepted in the workplace.

Employers need to look at the criteria of the potential employee and focus more on the experience they have. Experience and credentials are going to enhance the employer and the business. In order to choose the best candidate for the job, businesses must look at the person rather than how they look.

Megan Klepper is a sophomore, writing, rhetoric and technical communication major. Contact Megan at kleppemc@dukes.jmu.edu.
Not worth the party

With Halloween right around the corner, students are starting to talk about what their costume will be this year. There may be some new costumes imitating characters from the latest movie or some may just stick to the norms: boxer, schoolgirl, Batman, Hugh Hefner or one of his playboy bunnies. The list is endless. The various options of costumes aren’t what get most students excited for this holiday though; it’s the party scene that seems to be a bit blown out of proportion.

Students receive messages from friends at other universities asking if they can partake in the JMU festivities of “Halloweekend”, making parties even more chaotic than they already are. Though some of these friends may have to travel far to get to JMU, a majority of them don’t have to because they attend colleges in Virginia. In fact, quite a few students from surrounding schools like U. Va., William & Mary and Virginia Tech come to JMU to partake in the hype of celebrating Halloween. Though this can be exciting for students to share the experience of the JMU nightlife on Halloween, it has the ability to be a letdown for visitors and students.

With all these extra people, getting into one of many parties is questionable. Believe it or not, there comes a time when frats and other hosts need to turn people away to maintain safety. If there’s a chance a group of friends are allowed into the same party, the likelihood of being able to walk, talk or even dance together is quite slim, considering the amount of people jammed into a room. Whether visitors are traveling a short or far distance, they’re wasting their time.

Costumes could easily get ruined by the weather or someone spilling their drink — which happens often — and the makeup women artistically place on their face to enhance their costume is most likely going to be ruined by the end of the night. That’s a lot of hard work and possibly money wasted away in a time where the thought of having the best time is quickly diminished.

Let’s not forget the chance JMU students take having guests during Halloween. Local and JMU law enforcement are well aware of the holiday and are ready to crack down. For freshmen who live on campus, RAs are more than willing to take action against a student and their visitor if it means being safe and following student conduct. Most of them aren’t out to write up a student on Halloween, but they also have a job to do and there’s only so much bending of the rules they can do. The line is quite thin when it comes to patience an RA holds for a hazardous freshman and their guests.

Though Halloween is justified holiday and well-celebrated among most college students, at JMU the anticipation of Halloween is blown up over the drinking and partying culture. Getting dolled up and dressing like Hugh Hefner can be enjoyable, but students shouldn’t be surprised if they find themselves crammed into a house asking if it was worth it.

Emily Sutherland is a sophomore intelligence analysis major. Contact Emily at sutherme@dukes.jmu.edu.

KAT ELLIS / THE BREEZE

Students’ costumes are likely to lose pieces or even fall apart at rowdy parties.
Decades of fashion

Old school styles have made a comeback

DIANA WITT | couldn't help but wonder

While fashion can change over the decades, the revamping of fads from the past can enhance wardrobes of the present. The reinvention of styles from the '80s, '90s and early 2000s can be even more trendy than the original outfits.

Scrunchies first became popular in the 1980s but have made a comeback in recent years. The original scrunchie was patented by Rommy Revson and designed to prevent hair damage by the traditional hair elastic. Female consumers couldn't get enough of the scrunchie, as it helped them tame their manes without pulling or breaking hair strands.

The scrunchie remained prevalent through the ’90s, but declined in popularity in the early 2000s. In a 2003 episode of the hit television show, “Sex and the City”, style icon Carrie Bradshaw criticizes the scrunchie, claiming that modern Manhattan women would never be caught dead wearing one.

While character Carrie Bradshaw may have been a fashion mogul of the time, the scrunchie is making a splash in 2018. The comeback of the scrunchie has been a few years in the making, as celebrities and famous figures have been reintroducing the trend. In 2010, Ruth Badger Ginsburg received attention for her fierce devotion to the scrunchie. Celebrities like Selena Gomez and Jennifer Lopez have been spotted sporting them as well. In this year’s hit film “To All The Boys I’ve Loved Before”, the protagonist Lara Jean Covey swears the scrunchie as a wardrobe essential. Not only did she manage to get her favorite scrunchie back from Peter Kavinsky, she also inspired some sweet scrunchie looks.

Today, scrunchies are a style statement. They can spice up a casual outfit and offer more visual interest than boring, plain hair ties. They also prevent the hair from creasing or feminine and are available at a variety of American denim. Overalls can be masculine and pinch hair less than rigid elastics. Students around campus are rocking them, and the JMU bookstore even offers a few different options of purple and gold Dukes scrunchies.

Scrunchies aren’t the only trend making a comeback. In recent years, overalls, or dungarees, have been returning to the public eye. Long or short dresses or pants and overalls can fit any season. Overalls date back to the 1890s, in which they were used as work pants for gold miners. Nearly a hundred years later in the 1990s, they became fashionable. Teens donned them with the straps down, and the Olsen twins wore them on “Full House”.

Not just worn by children or Mario and Luigi, overalls are back in and stylish as ever. They’re a playful way to rock classic American denim. Overalls can be masculine or feminine and are available at a variety of major clothing retailers. They’re casual, but overall dresses offer a whimsical twist on the classic sundress. Sport overalls to the pumpkin patch this October for a look that’s oh-so Instagrammable.

Plaid is also garnering attention this year by style experts. First popularized in the ’90s by Cher Horowitz’ iconic yellow ensemble in “Clueless”, plaid is back nearly 30 years later. Bright colors on plaid skirts have revived the youthful ’90s aesthetic, while celebrities like Cara Delevinge and Celine Dion have made plaid a more professional look, showing off sleek plaid pant suits. Forever 21 has also added a plethora of plaid pieces to its collections for both winter and summer. Draw inspiration from models and famous figures to incorporate plaid into your wardrobe. Implement pops of color or sleek-fitted apparel to ditch the uniform-like associations of plaid.

Fashion today certainly seems like a blast from the past but the revamping of these old trends can refresh wardrobes. While fads may seem outdated, they can be modern and fashionable if they’re paired with the right pieces.

Diana Witt is a freshman theatre major. Contact Diana at wittdr@dukes.jmu.edu.
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Film & Theater

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“Mid90s” showcases Jonah Hill’s directorial coming-of-age debut that follows Stevie, a teenager who finds refuge in the skater boy world.

“Indivisible” is based on the true story of an Iraqi war veteran who fights to save his marriage after coming home from war.

**Court Square Theater**

“The Rocky Horror Picture Show” presents the cult classic movie that follows sweetheart Brad and Janet’s journey toward a loss of innocence in a tranvestite scientist’s creepy mansion.

Music

Concerts in town

**Thursday** Fine Arts Performance: “Carrie the Musical” at Blue Ridge Community College at 7 p.m.

**Friday** Spooktacular! The Judy Chops at Clementine Cafe at 8 p.m.

**Saturday** Handmaid’s Tale: The Musical at 7:30 p.m. at John F. Kennedy Center in Washington D.C.

Album releases

**Friday** John Legend “A Legendary Christmas” | Ty Dolla Sign and Jeremih “MiiTy” | Black Eyed Peas “Masters of the Sun Vol. 1”

Food

Editors’ pick

Megalilkshakes (West Market St.)

Megalilkshakes by Sweet Surprise, LLC, puts a “Black Tap NYC” twist on the classic shake with options from Ferraro Rocher toppings to large cotton candy lollipop specials. With Halloween coming up, the variety will switch up to celebrate the spooky holiday.

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**BY BRITTANY BELL**

The Breeze

Jackson Rodgers, a senior history major and new student driver, is becoming known for riding the struggle bus — literally. Coined from the old phrase, Rodgers has named the bus he drives “The Struggle Bus” in the hopes of bringing people together through the daily setbacks of life, especially for college students. His dialogue asserts that students are in this together and that everyone can relate to each other’s problems. He hopes that by offering encouragement, he can brighten people’s day and lighten the overall mood of school life by adding daily entertainment to public transportation.

“It’s a way to encourage community and lightheartedness,” Rodgers said. “Since I’m on the ICS bus for majority of my time, these are usually people in between classes. There’s a lot of high stress, so anything that can cut that tension I think is really important.”

Rodgers started driving this school year after his friend Elliot Menge, a former student bus driver and now a supervisor, convinced him to try it out. After over 100 hours of training classes and behind-the-wheel, Rodgers passed his test and began driving for the ICS bus. According to Rodgers, HPDT is flexible with hours and the superintendent Avery Daugherty encourages new student drivers to put school first. Rodgers drives the ICS bus every Monday, Wednesday and Friday when he’s in class.

Rodgers’ bus isn’t the typical ride across campus. What started out as simple engagement with the passengers has turned into the persona of “The Struggle Bus.” Rodgers likes to interact with the students by having discussions with them on daily annoyances like how cold the weather has gotten or how hard midterms were. He also likes starting chants, telling jokes or playing games like “guess that song.”

Riding his bus, passengers can expect a variety of entertainment. His usual chant goes like this: everytime Rodgers says “struggle,” the passengers respond with “bus.” This goes on until the whole bus is chanting “struggle bus” as loud as they can. He also likes to have mini trivia sessions with the students by asking questions on popular TV shows and culture at large. He mostly only interacts with large crowds but still likes to talk with individuals through the P.A. system.

“I try to do things that get people unified and show everybody that we’re in this together,” Rodgers said. “The more you’re willing to make yourself look stupid so people can laugh, the less you mind doing it.”

It’s not new for drivers to wish their passengers to “have a good day” and many other drivers will do this throughout their route, but Rodgers goes above and beyond to make students’ day a little bit more enjoyable. According to Rodgers’ trainer Robin Short, the positive feedback they’ve gotten reflects the impact he makes.

“His exudes customer service,” Short said. “He’s here to get you where you need to go, and whether you like it or not and he’s going to treat you the exact same — with a smile and a professional attitude.”

So far, Rodgers is the first bus driver to do something of this proportion. While there are several student bus drivers, he’s the first to take passenger interaction to a whole new level and create his own persona. Even though he drives one of the three ICS buses, he personalizes his by including the words “The Struggle Bus” across the outside banner so people know it’s him.

According to Short, Rodgers showed enthusiasm for interaction and the job in general from day one during his training. He always found ways to make training fun and even created a comedy skit to remember the parts of a bus for a test.

“You couldn’t have asked for a better trainee, and I want to see him thrive,” Short said. “He interacts so well with his passengers; he makes it pleasurable to go to class.”

At first, not even Rodgers thought the Struggle Bus would stick, but after seeing the response it got from students he decided to keep it. According to Rodgers, there will be days where no one wants to interact back with him and he feels like it’s the end. Most times though, he enjoys brightening people’s day and hearing the positive feedback.

“I think it’s important to have more bus drivers that talk to us and interact with us,” Liana Ashby, a junior health services administration major, said. “He always seems to make people laugh, and people always seem happier on his bus.”

For the moment, it looks like Rodgers will keep the Struggle Bus for as long as he’s driving. He plans to continue having fun and spreading that joy to his passengers instead of letting the automated P.A. system take over.

“I’m not a traditional student, so where I can find experiences, where I can open up some form of communication between me and my fellow students is really cool because I don’t get to do that often,” Rodgers said. “Some people go to parties, I get on the Struggle Bus.”

CONTACT Brittany Bell at bellbl@dukes.jmu.edu. For more on the culture, arts and lifestyle of the JMU and Harrisonburg communities, follow the culture desk on Twitter @Breeze_Culture.
ArtWorks gallery’s ‘DOLPH’ has artists cultivate their experiences into art

DOLPH challenged the artists to take what influences their art and convert it into artwork. Approaches included minimalistic, humorous and interactive.

BY KATIE O’BRIEN
The Breeze

An organized mess of memories, a slow-motion video, colorful quotes, green leaves and live portrait drawings are just a glimpse into DOLPH, JMU ArtWorks’ current exhibit. The South London-based project prompts artists to respond to a 500-word brief about “what makes them tick.” The four artists selected for the show explore ways to contextualize their influences and process of artwork into a piece of art itself. Artworks is featuring the DOLPH exhibit from Oct. 17 to Nov. 2 on Friday and Saturday from 11 a.m. to 2 p.m.

“Trust the process.”

By Joanna Pottle, a fifth-year art history and anthropology double major, said she originally expected to have refined artwork in the show. Seeking advice from Duke Hall Art Director John Ros and Curator and DOLPH Director Natasha Khan, Garcia had to rethink her creative process and approach the prompt from a different perspective. “I was looking at it too formally and expecting it to be finished pieces, but I needed to really show my process,” Garcia said. “It’s supposed to be messy and it’s supposed to be vulnerable to show this part of you that people don’t really normally see.”

She used her inspiration of both body language and sign language to create a performance piece. Garcia traced projected portraits of people in and outside the gallery and posted each on a wall that she hopes to cover by the end of the show.

DOLPH challenged the artists to display a behind-the-scenes look at their process with new materials and perspectives of their work. Many of the students took the brief a step further by redefining how viewers interact with artwork at galleries.

 nbrzejmu.org

CONTACT Katie O’Brien at obrie3ke@dukes.jmu.edu. For more on the culture, arts and lifestyle of the JMU and Harrisonburg communities, follow the culture desk on Twitter @Breeze_Culture.
On Wednesdays, we play country

JMU football players talk about favorite locker room jams

By BLAKE PACE
The Breeze

No matter how they finish their practice, JMU football players all end up at the same place: the Robert & Frances Plecker Athletic Performance Center. On most days, the locker room can be heard from the outside blaring pop or rap music as the team relaxes from the pressing practice. But today, it’s Wednesday, and with that comes a tradition.

“Every Wednesday, we have white-boy Wednesday,” redshirt junior wide receiver Riley Stapleton said. “We’ll play some country music, just so we have a good mix.”

“White-boy Wednesday” has been around the team for quite some time for JMU football. While rap usually dominates, Luke Bryan or Blake Shelton provide a nice change of pace.

“I can’t get with too much country music,” redshirt senior cornerback Jimmy Moreland said. “But here and there, it’s alright.”

Sophomore defensive lineman Mike Greene surprised a few teammates with his fair share of country music knowledge. Others have grown on the slowed-down jams.

“It’s one of the good things we’ve kept around,” redshirt junior linebacker Dimitri Holloway said. “I like it, because some of the things you’ll listen to, you’ll be like, ‘Oh, okay, I’ve never heard this. But it’s catchy.’”

A roster of 114 athletes makes for a wide spread of musical tastes. Some of the guys may stick to certain genres or artists, but others try to keep their minds open to all tunes.

“I listen to about everything,” Stapleton said. “Usually before games, I’ll play some rap or something to get me going, but usually in my spare time, I’ll listen to some country or alternative music.”

Music is motivation to amp up players before a practice or game. This is either as a constant reminder to keep grinding through the week or a form of celebration after an exciting win.

While there may be a number of athletes hungry to grab the aux and blast their go-to playlist, a certain redshirt senior linebacker has earned the right to queue his tunes.

“[Rob Carter’s] always the one that’s usually going to the aux and playing the music up there,” Holloway said. “So he’s usually the go-to guy.”

If Carter isn’t manning the speakers after practice, he passes it to his little brother and redshirt junior defensive lineman Ron’Dell. The two of them can be counted on to please the majority and keep the music consistent.

“I’m a big Jay-Z fan,” Ron’Dell said. “A lot of the guys don’t really like that, though, a lot of the guys like the turn-up music. The Lil Dri Vert, Playboy Carti, Lil Baby and all that stuff, so you gotta get a good mix in there.”

Some classic rock such as Earth, Wind and Fire eases the mind of head coach Mike Houston while Kodak Black gets Moreland and Holloway through a long week. It all ends and meets as one when the acoustic twang of country replaces the rap through the speakers.

“It’s pretty funny because when they go in they’re like, ‘Okay, it’s our day, it’s our day’ and they just start playing all the music they want to hear,” Ron’Dell said. “It’s pretty funny to watch.”

CONTACT Blake Pace at breezesports@gmail.com. For more on the culture, arts and lifestyle of the JMU and Harrisonburg communities, follow the culture desk on Twitter @Breeze_Culture.
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In February, JMU volleyball head coach Lauren Steinbrecher’s life changed forever following a single, momentous event: the birth of her second child, Gracie Steinbrecher, who came five years after her son Luke. Her arrival introduced Lauren to a wealth of new experiences, some of which she was ready for and some she wasn’t.

One unexpected consequence for Lauren was the diminished downtime. Lauren went from having a few minutes of rest a day to having none. It’s not uncommon for her to finish her days dozing off while lying in bed completely spent from work and parenting, too tired to even shower.

“You just get so busy throughout the day,” Lauren said. “Then right before you go to bed, you’re so exhausted you’re like, ‘I just cannot shower’, so you just crash then you get up and you’re like, ‘Oh, got to go, got to go.’

This has led to many showerless days. Lauren regrets her choice to have kids. She didn’t know how busy she’d be or the hit her personal hygiene would take, but the biggest surprise of all is discovering how much she could love and cherish her children.

Lauren has excelled in her role as a mom. Her husband and assistant volleyball Casey Steinbrecher, who insists that he showers every day, asserts that the responsibility of parenthood has always rested naturally on her shoulders.

“It’s not easy,” Lauren said. “You have to prioritize what’s important. We really try when we’re home to be with the kids and when we’re here to be at work, but honestly, it’s not easy. Every day I wonder, ‘Am I doing enough at work, or am I doing enough at home?’

Fortunately for the Steinbrechers, they’re not alone. The two sport an incredible network of friends, family and co-workers that can shoulder some of the burden when needed. The players on the team are first-hand witnesses to the kind of support the Steinbrechers receive.

“Her husband and assistant volleyball Casey Steinbrecher, who insists that he showers every day, asserts that the responsibility of parenthood has always rested naturally on her shoulders.”

Lauren’s ability to coach a successful volleyball team and raise two children comes from her purposeful separation of her work and home life. Both Casey and Lauren allocate their after-work time to hanging out with their kids, and they never force volleyball on their children.

While the two try to maintain a clear balance in their lives, it’s still a challenge. Sometimes, they experience doubts about whether they’re doing their best as parents and coaches.

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“Her husband and assistant volleyball Casey Steinbrecher, who insists that he showers every day, asserts that the responsibility of parenthood has always rested naturally on her shoulders.”

Lauren handles her dual responsibilities with grace. She’s coached a volleyball team to relentless success and the No. 1 rank in the CAA while juggling being a mom to two young kids.
By JASON CLAMPITT
The Breeze

Despite losing several players to graduation, JMU field hockey is building its foundation with an infusion of underclassmen to go along with its older players. This season, the Dukes have been hit with significant injuries while trying to make it to the CAA tournament.

“It’s unfortunate, but it creates an opportunity for other people to step up,” head coach Christy Morgan said. “We’ve got underclassmen that have good skill and they’re really starting to have better game sense.”

The Dukes have 11 underclassmen — eight of which are freshmen — to go along with 12 upperclassmen to balance out the roster. Half the team has been together for more than two seasons, compiling a 17-16 record (6-4 in the CAA).

“Our connection started from our trip that we had in the summer to Holland. That was a great bonding trip for us,” senior midfielder/defender Corey Mayer said.

JMU has been working on building its chemistry since the summer when the upperclassmen made the effort to get to know the incoming freshmen. The Dukes added eight freshmen to their roster to replace four seniors who graduated.

“When we came into the season they really were willing to help us,” freshman forward Marina Rupinski said. “Even in practices and games, they would always have input. I think that really helps us all and being more connected.”

The underclassmen have tallied 21 goals and five assists, totaling 47 points in 5,629 minutes this season. Sophomore midfielder Rachel Yeager, freshman forward Elli de Rooij and senior defender Lindsay Gippe are currently tied with a team-high six goals this season. De Rooij leads all underclassmen in points (15).

“I think the underclassmen came in with a lot of power and a lot of skill,” redshirt junior defenseman Megan Guzzardi said. “I think that this is the best underclassmen that JMU has ever come in with.”

The Dukes have struggled this season, posting a 5-10 record (1-3 in the CAA), which ranks them fifth in the CAA, tied with Drexel. JMU has been outscored 51-37 this season while averaging 2.47 goals per game.

With only two games left in the regular season, the Dukes will look to use the remainder of it to help develop their young core for next season. The team will look to develop and build its foundation for the seasons to come.

“I think it’s awesome that we learn from every single opportunity we have on the field,” senior forward/midfielder Casey O’Donnell said. “We’re awesome at recognizing what we need to fix and just building upon it.”

Despite the injuries, the team’s chemistry is strong. The squad’s comradery helps keep the emotion and desire alive to overcome injuries.

The upperclassmen have helped teach the underclassmen to value each opportunity and capitalize on every game. Both the underclassmen and upperclassmen have pushed each other to elevate their play.

“One good group is the seniors to graduation and will look to bring in freshmen to help fill out the roster and contribute to the future. The team’s goal is to be prepared next season and they hope to use the preseason to correct any problems.”

“There is always an adjustment, you hope the adjustment happens in preseason,” Morgan said. “My hope is that we’re ready when it’s time to be ready and that’s our goal.”

CONTACT Jason Clampitt at clampitt@dukes.jmu.edu. For more field hockey coverage, follow the sports desk on Twitter @TheBreezeSports.
A Homecoming clash

1. The Seawolves’ howl

Stony Brook comes to JMU after playing its best game of football all season. The Seawolves dominated a then-4-2 Rhode Island team, putting up 52 points and 354 rushing yards while holding the Rams’ offense to 62 passing yards. “I certainly think we played well,” Stony Brook head coach Chuck Priore said. “We were on a roll, we were excited about playing and it turned out to be that type of game.”

Rolling off that win over their toughest opponent of the season, the Seawolves will stick to their game plan and let the success come naturally. Facing a top-notch team can sometimes cause coaches to overthink and change how the team operates under high-stung circumstances but the 13-year head coach has the wisdom to stick to his guns. “You’ve got to play the game within yourself, you’ve got to be yourself,” Priore said. “When you look at how Elon won that game and you look at the close games they’ve played, you can’t be looking at trying to create situations — you’ve just got to let them come to yourselves.” Fortunately for Priore and his team, they operate under the same offensive approach as Elon. With a run-heavy offense, sticking to who they are as a team may give them their best shot against JMU while also staying true to their offensive identity.

2. Houston’s headset

Stony Brook executes a number of things at a high level, similar to JMU. They both play aggressive styles of football and pride themselves on winning games through defense and special teams. Both are well-rounded programs built for the postseason with the potential to contend for championships.

“When you look at them, they’re a complete team,” head coach Mike Houston said. “They’re extremely well-coached, very potent in all three phases.”

A matchup that may only be seen a maximum of five times on Saturday could be the most intriguing battle of the day. JMU has done tremendously in all aspects of special teams — returns, kicking and return coverage — but so has Stony Brook.

The strongest aspect of their special teams unit comes in a freshman defensive lineman. Casey Williams, a transfer from Temple, does a little bit of everything for the Seawolves. He has three sacks to go with three blocked kicks/punts on the season and has made great strides for the team in his short time.

“He’s an outstanding athlete,” Houston said. “A young player, he’s very long, and I think he’s done a great job of taking advantage of mistakes by the opponents.”

Being aware of where No. 2 is at all times should be a tight contest.

The Breeze @TheBreezeSports
breeze.jmu.org
Examining JMU football’s matchup with Stony Brook from all angles

3. Players’ perspective

For a JMU offense ready to get a full game of consistent and steady play from all its talents, the game plan is simple. Given that the Seawolves have a strong front seven and secondary that can be exposed, spreading the ball across the field early on will set up for an easier sledding.

‘Coach Kirkpatrick always does a good job every week of trying to attack the weaknesses of what our opposing defense does,” redshirt junior quarterback Ben DiNucci said. “Any time you can try to push the ball vertically down the field or get guys space on the edges that always good.”

Not only will spreading the ball to the outsides create open space for the JMU playmakers, it’ll spread out the Stony Brook defense and open up easier lanes in the run game. On the other side of the ball, the JMU defense will be tasked with stopping one of the strongest running back duos in the FCS.

“They do a good job with what they want to do,” redshirt junior defensive lineman Ron Dell Carter said. “They run a lot of different personnel formations. They love to run the ball, and that sets up the rest of their stuff like the play action plays.”

Seniors Jordan Gowins and Donald Liotine combine for 199.9 rushing yards per game and are the two top rushers in the CAA in terms of yards per game. With a JMU run defense that’s only allowing 95.4 rushing yards per game, one of these strong units will have to give. If the Seawolves’ run game disappears, look for the secondary to attack senior quarterback Joe Carbone, who threw five interceptions a year against the Dukes.

The Dukes are finally back in Bridgeforth Stadium and ready to remove the sour taste of their first home loss since 2015 from their mouths. There’s a different energy for this team when it plays at home, and mixing in a vengeful JMU team with a homecoming environment, the Dukes should come out aggressive.

If the passing offense can spread out the Stony Brook defense early on, then the run game will have an easier time working up the middle of the defense. A complementary game offensively should hopefully bring more success from start to finish — something we haven’t seen in full effect all year.

IMU’s run defense should neutralize the “Long Island Express,” made up of Gowins and Liotine, putting a lot of pressure on their quarterback. Carbone would love to move on from his performance in 2017, but the JMU secondary will be hungry to replicate its success. JMU will be tested, but given the intensity of desire to execute at the highest level, the Dukes walk off with a 38-17 victory.

CONTACT Blake Pace at breezesports@gmail.com. For more football coverage, follow the sports desk on Twitter @TheBreezeSports.
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Former Congressmen Nick Rahall (D) & Jim Coyne (R)

After running a successful chemical and industrial materials firm for nearly a decade, James K. Coyne (R) was elected to represent the 8th District of Pennsylvania. While in Congress, Mr. Coyne was deeply engaged in issues pertaining to banking, energy, technology, trade and fiscal policy. Upon leaving Capitol Hill Coyne served as special assistant to President Ronald Reagan, directing the Office of Private Sector Initiatives. He served 18 years as president of the National Air Transportation Association and has led a number of trade associations and advocacy groups on a broad swath of public policy issues. He holds degrees from Yale University and Harvard Business School.

First elected in 1976 to represent West Virginia’s Third Congressional District, former Congressman Nick Rahall (D) is recognized with the distinction of being the youngest-elected, longest-serving member in the history of the U.S. House of Representatives. He served on both the Transportation and Infrastructure Committee and on the Public Works Committee for the entire 19 consecutive terms, and as chairman of the House Natural Resources Committee from 2007-11. He has traveled the Middle East extensively to urge peace. In recognition of his efforts he has received both the Philip C. Habib Distinguished Public Service Award in 1993; and the Najeeb Halaby Public Service Award in 2004.

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- James Madison
Federalist No. 45

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Edited by Rich Norris and Joyce Lewis

ACROSS
1 Cartman on “South Park”
5 John follower
9 European farewell
14 Default takeback
15 Formal agreement
16 Two-time Argentine president
17 Famous
18 Keys for Elton
20 They may be added to soup
22 Tennis’ Open
23 Smooth-talking
24 Fight
28 “25” album maker
30 Federal URL ending
31 Lennon’s lady
32 Recognition event
35 Prop for Frosty
36 Trail
37 Requiem Mass
39 Short strings?
42 Mother-of-pearl
45 Inventor’s activities
50 Natural clay pigment
51 Evaluate
52 More of that
53 Use of the alphabet
54 Secret
55 Vegas device
56 Quality
57 Flutter
58 Baseball
59 Standoffish
60 Mountain pass
61 Keys for Elton
62 Comforting words
63 Support at sea
64 Destructive Greek god
65 Genres
66 Watch pair?
67 Sly attention-getter

DOWN
1 Rub out
2 Rider on a shark
3 Audio system connector
4 Cuban thing
5 Hotter
6 Color named for a sea animal
7 Detective role for Beauty
8 Cleaning area
9 Say yes
10 Reason-based faith
11 Lynxist Gershwin
12 Many ages
13 Mattel game since 1992
19 Furnishings and such
21 Root beer alternative
25 Proprietors for word lovers
26 Diyar of Frank
27 Elves’ output
29 Ram fans?
30 Camping stuff
33 Root beer since 1937
34 Epidemic-fighting agency
35 You won’t see one at Westminster
36 Trail
37 Requiem Mass hymn word
41 They’re assumed rendezvous
42 Mother-of-pearl
43 Bottom lines
44 Feudal estate
48 John Wick portrait
49 Natural clay pigment
50 Natural clay pigment
51 Evaluate
52 More of that
54 Secret
56 Title for Helen
57 Flutter
58 Baseball stat
59 Standoffish
60 Mountain pass

SUDOKU

THE SAKURE OF PUZZLES By The Mepham Group

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, please visit sudoku.org.uk

Los Angeles Times Daily Crossword Puzzle

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