

# B

Thomas Harrison  
House

# Identity Crisis

Research reveals Harrison House  
wasn't built by Harrsionburg  
city's namesake

Connor Murphy

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The Breeze, the student-run newspaper of James Madison University, serves student, faculty and staff readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in First Amendment rights.

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PHOTOS ON THE FRONT:  
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Thursday, November 8, 2018



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The Thomas Harrison House was believed to be built in the 1750s, but research has shown the building likely wasn't constructed until closer to the 19th century, after Harrison's death.



BREEZE FILE PHOTOS

The JMU archaeology department tested artifacts collected at the house.

## History in question

*Archaeological research conducted by JMU reveals local landmark wasn't built by city namesake Thomas Harrison*

By **CONNOR MURPHY**  
contributing writer

Thomas Harrison was a significant figure regarding land ownership in Harrisonburg during the mid-1700s, delegating many plots of land that have since evolved into the present-day city. Believed to have been built in the 1750s, the Thomas Harrison House was thought to be the home constructed and occupied by the town's founder. The house is a staple of Harrisonburg, as he's the namesake for the town, but recent archeological research has shown that the house wasn't constructed until after Harrison's death.

"I think some people had their minds blown," Ande Banks, deputy city manager of Harrisonburg, said. "As a townie myself, you grow up thinking, 'This is Thomas Harrison's house,' well, it's not, so what does that mean?"

The city of Harrisonburg has plans to restore the house, but wants to keep it historically accurate. In 2017, JMU's archeology department began researching the house in an attempt to find out what time period it was originally built in. For most of the year, the Harrison House isn't open to the public, but has been opened in the past to allow Harrisonburg residents to tour the home.

"The house has been opened twice," Penny Imeson, executive director at the Heritage Museum, said. "When there's something new to report with the research that's being done, we try to make that known to the public. That's then an opportune time for people who haven't seen the structure to take a look at it."

The recent findings were discovered, in part, as a result of a chemical paint analysis — a test to determine the chemical recipes used in the composition of paint from the interior and exterior of the house. This allows archeologists to determine the date the paint was made based on which chemicals were popular at the time.

"The paint analysis that was done demonstrated the actual chemical recipes for the paint that were used in the house were not available or commonly used until around the turn of the 19th century," Carole Nash, integrated science and technology professor said. "That fell in line with the dates of the artifacts we were finding. The artifacts we were finding were from around 1790-1810, so things were really starting to look a bit different than what we had come to believe."

Archeologists also determined the age of multiple artifacts, such as broken plates and cutlery, and

several inconsistencies warranted for specialists to perform more detailed tests. Generally, tests were run by the archeology department, but when there were significant findings, more detailed tests were conducted by specialists for a more accurate result.

Tree-ring dating tests were conducted on the wood used for the house by the archeology department. This allowed the group to determine the year the wood was cut down. The tests run on the wood reveal more than just its age. Precipitation causes the space between the rings of the tree to change. If there is a dry year, the rings are closer together, if there's a season with precipitation, the rings become further apart. The visual provided by the wood taken from the basement can be compared to other tree samples from Harrisonburg, revealing the time the tree was alive and when it was cut down.

"The rings not only tell you the time," Nash said. "They also give you a fingerprint so you can matchup that sequence with a master sequence developed for the region where you're working."

Small cores of wood were taken out of the basement and tested. It was discovered after these tests that the trees used weren't cut down until the spring of 1789. This shows that the house wasn't completely constructed until at least four years after Harrison died in 1785, confirming that a long-held belief told for centuries was not entirely true.

Although the dates provided by the investigation of the house prove that Harrison didn't occupy it, two of his brothers and his sister moved to the Shenandoah Valley in 1744. Following this, the Harrisons bought land in Harrisonburg where the eventual Harrison House stood.

"He donated the acres of land for the construction of the courthouse in Rockingham county, he also laid out the first lots to be sold and developed around Court Square, and that was clearly one of them," Banks said.

The research isn't complete, and although Harrison didn't occupy the house, the archeological evidence points to the possibility he ordered the construction of the house, meaning that the house still has historical significance.

"Even though Thomas Harrison might not have lived there, it was certainly part of his property, and certainly part of his vision of the development for the city of Harrisonburg," Banks said.

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# 2018 midterm election results



## U.S. Senate



Tim Kaine (D)

Votes:  
1,905,966  
57% ✓



Corey Stewart (R)

Votes:  
1,373,630  
41%



Matt Waters (L)

Votes:  
61,829  
2%

## House of Representatives



Ben Cline (R)

Votes:  
168,347  
60% ✓



Jennifer Lewis (D)

Votes:  
112,629  
40%

## City council



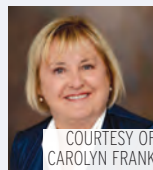
Sal Romero (D)

Votes:  
6,737 29% ✓



Chris Jones (D)

Votes:  
6,186 26% ✓



Carolyn Frank (I)

Votes:  
4,225 18%



Frank McMillan (I)

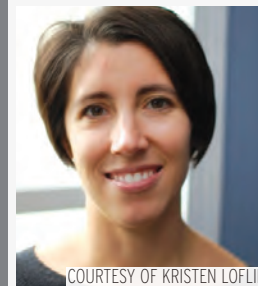
Votes:  
3,776 16%



Paloma Saucedo (I)

Votes:  
2,434 10%

## School board



Kristen Loflin

Votes:  
8,641  
36% ✓



Andy Kohlen

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33% ✓



Obie Hill

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Thursday, November 8, 2018

# Renters raise concern over

By **MARY HARRISON**  
*The Breeze*

A house of female JMU students in Harrisonburg has raised questions over the legality of its landlord entering the house without notice. The Rent JMU landlord's properties, according to tenants, have a long history of poor conditions and health code violations.

The landlord, Gary Beatty, has rented his properties to students in Harrisonburg for over 30 years. On Oct. 9, Beatty entered the South Main Street rental of six JMU seniors with a group of prospective renters without the tenants' consent. According to Hannah Bush, a senior music major and tenant, the house was in disarray; personal and valuable items were in plain sight.

"I have to keep my valuables hidden all the time now," Bush said. "That's not something I want to do in my own house."

According to Bush, Beatty re-entered the property the same night when a housemate accidentally locked her bedroom door. When Beatty came to fix the issue around 11 p.m., he attempted to enter through her bedroom window to open the door from the inside. He came into a different woman's window instead without alerting the women. The housemate's dog escaped through the open window, but was found soon after.

Bush then checked her lease on the online renter's portal for information to remind Beatty of the policy. The lease stated the landlord can't enter without notice unless in the case of emergency. While he didn't respond to a request for comment, he's since provided email notice to the women.

The Virginia Landlord and Tenant Act states that the landlord must give the tenant 24 hours notice of his intent to enter and may enter only at reasonable times. At times when the tenant makes a maintenance request and in emergency situations, however, no advance notice is required.

PHOTOS BY HEATHER ECKSTINE / THE BREEZE

Beatty has rented out properties in Harrisonburg for over 30 years but has allegedly entered a property multiple times without notifying tenants.

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# landlord's unannounced visits

When Bush checked again the following week, the lease had been altered. In the new policy, the landlord is entitled to enter upon the lease premise during reasonable hours under three circumstances: for maintenance, to inspect the property if needed and to exhibit the property to prospective tenants or purchasers.

"But it doesn't matter what's on the lease," Bush said. "It's the law."

On two more occasions, Beatty entered the property to show the house to groups of students looking to lease the property for next year without notice. Bush confronted Beatty about the lack of 24 hours' notice in front of a group of potential renters and mentioned that this was breaking the law. Less than an hour later, Beatty allegedly re-entered the house, this time with prospective renters: a group of college-aged men.

"I heard male voices in my house," Bush said. "My roommate opened the door and she saw a group of four or five guys in our house without our knowledge. The girl whose bedroom is across from ours, they opened her door and took pictures of her bedroom. She was not there. She did not know them."

Bush reminded Beatty multiple times that no one received any form of notice he claimed to send at that time. Beatty allegedly warns the women he's on the property by whistling outside the front door. A previous tenant of another property, Leana Reynolds, a senior psychology major, claims she had a similar issue last year.

"There was an incident where I was getting out of the shower and I was going to my room to get dressed and as soon as I walked out the bathroom the front door was opening," Reynolds said. "I gasped and ran to the bedroom and I heard the front door shut."

Because Reynolds wasn't familiar with the Landlord

Tenant Act, she never confronted Beatty and doesn't think her roommates did either. The house was also allegedly infested with cricket spiders and at one point had a mouse problem. A bathroom had mold and one ceiling had a leak that Beatty never fixed, according to Reynolds.

"There was a couple times when we had mold rotting over the ceiling — when he finally tore the ceiling open Gary had said, 'Wow this was about to cave on in on ya!'" Katy Dix, a former tenant and JMU alumna ('17), said. "We said, 'Yeah, we've been trying to contact you for a year and a half and you didn't do anything.'"

According to Dix, the household has records that they attempted to contact Gary regarding the black mold for at least 18 months. Dix said Beatty did manage the lawns well and recalls Beatty giving her and her housemates notice before he entered the property.

Upon moving in, Bush and her roommates allegedly found two dead birds in the property's basement. When Dix moved into the property, the air filter in the heating system looked to her as if it hadn't been changed in years; replacement every six to 12 months is protocol.

"When my parents finally got a hold of him, he said he doesn't do maintenance on the house while the students are living in it," Dix said. "But I didn't get it. It's not like he was afraid of coming into the house."

Beatty told the residents he won't schedule any more house tours until next semester but never apologized for his prior actions.

"But I don't really believe him," Bush said. "He's not earned my trust. It's trespassing."

**CONTACT** Mary Harrison at harri4mj@dukes.jmu.edu. For more coverage of JMU and Harrisonburg news, follow the news desk on Twitter @BreezeNewsJMU.



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# Hand, foot and mouth disease strikes JMU

Over 20 cases reported to University Health Center since Sept. 4

news desk

Hand, foot and mouth disease has spread across the East Coast on several major college campuses and has now found its way to JMU. According to Andrew Guertler, JMU's medical director, the University Health Center has seen 21 cases of the disease as of Monday. The number of students who have the disease on campus could be higher, however, since some may have gone off campus or chosen not to get treated. The first confirmed case of the disease on campus was treated Sept. 4.

"It is primarily a disease among children, but outbreaks on college campuses are not uncommon," Guertler said. "Several years ago, there was an outbreak on one of the University of Florida's campuses, and they actually closed school for a few days."

The disease is viral and can be spread through saliva or coughing. It's called hand, foot and mouth disease because it causes painful blisters that appear on the hands, feet and mouth.

The disease can be passed around before the person even knows they have it, as someone can have it for more than seven days without any symptoms. In some cases, people harbor the virus for over a month without realizing they have it. The most obvious symptoms are

blisters, but a person could also have typical respiratory symptoms, like a fever, chills or body aches.

"The vast majority of people who have it can still swallow and stay hydrated, which is important because a lot of people don't want to drink water because it hurts to do it," Guertler said. "But it doesn't have a lot of serious side effects, so while it is annoying, it is not that serious of a disease compared to others."

Most viral illnesses are spread similarly to the flu, so the best way to avoid hand, foot and mouth is by doing the same thing one would to avoid the flu. This includes regularly using hand sanitizer and cleaning surfaces. Students who have symptoms or think they may have the virus should isolate themselves to prevent spreading.

"As with all viral diseases, we always treat it symptomatically," Guertler said. "We treat the symptoms. Tylenol, Advil can be used to help ease the pain. The biggest thing is hygiene to prevent the spread of the disease like hand washing or covering your cough, that kind of thing."

**CONTACT** the news desk at [breezenews@gmail.com](mailto:breezenews@gmail.com). For more coverage of JMU and Harrisonburg news, follow the news desk on Twitter @BreezeNewsJMU.

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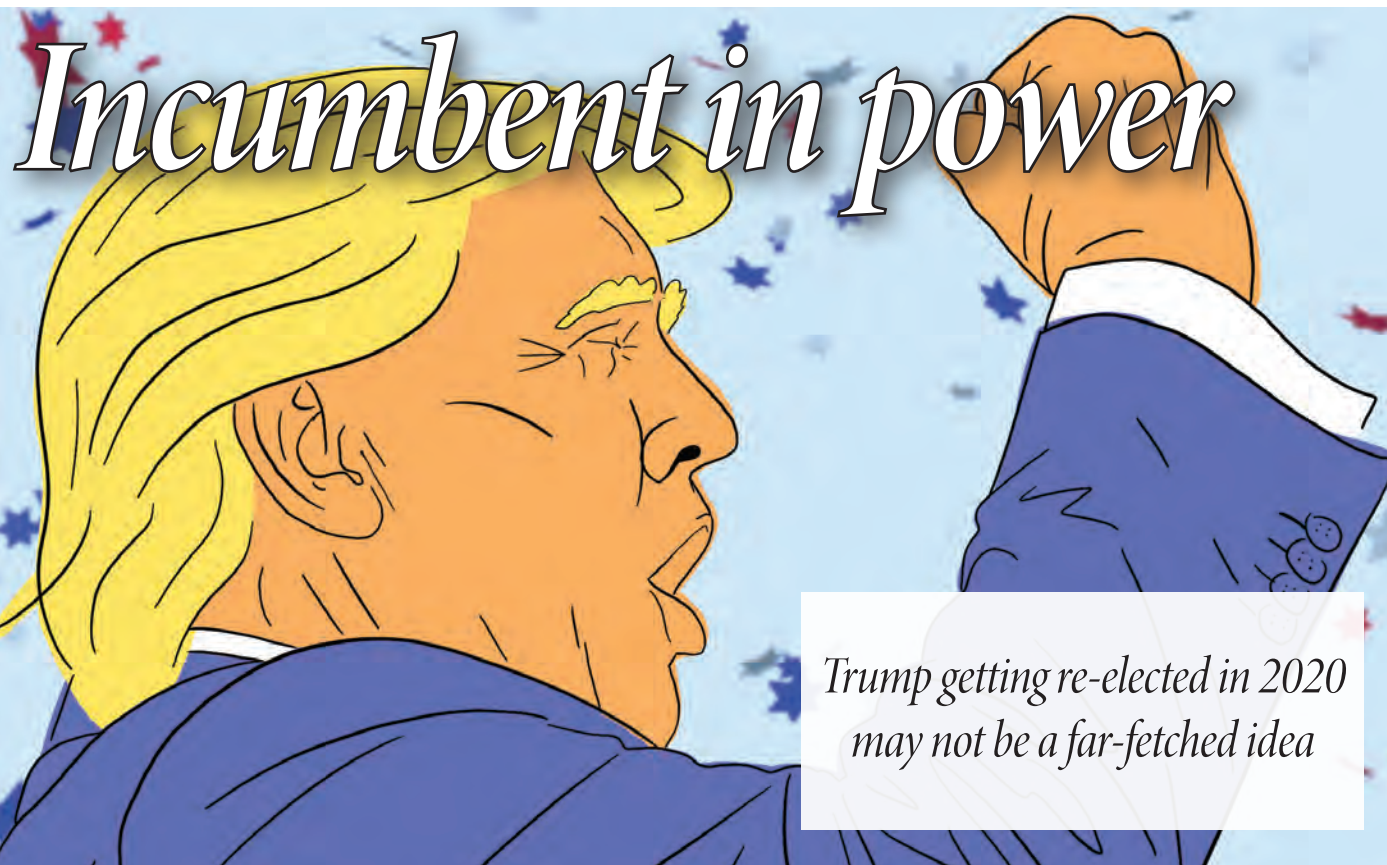
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KAT ELLIS / THE BREEZE

## JOSIE HANEKLAU | open outlook



On Nov. 8, 2016, the nation was shocked when Donald Trump won the electoral vote and defeated Hillary Clinton. It was long predicted that Clinton would claim the presidency, with The Washington Times declaring she had an 85 percent chance of winning based on election models and polls.

Perhaps in hindsight, it makes more sense. For one, America wanted a drastic change after having a Democratic president for eight years — and Trump was that change. Also, a huge number of working-class rural voters — who likely hadn't been appropriately polled — showed up in large numbers to vote Republican. As frightening as the truth may be, this same phenomenon could play out again in 2020 — and not enough Americans are realizing this potential turnout.

A poll conducted by CNN in March 2018 shows that only 40 percent of Americans think Trump could win re-election in 2020. Interestingly, 44 percent of Americans said the same for Obama, who obviously won re-election in 2012. Comparing current approval ratings between Obama and Trump doesn't look promising either. On day 651 (Nov. 1) of Obama and Trump's presidency, their approval ratings were almost the same, Trump with 42 percent and Obama with 45 percent. In fact, Trump's approval rating has

increased since August, when it was only 37 percent.

Another factor that could be huge in Trump's 2020 success is his status as an incumbent, and incumbents typically win re-elections. Fourteen presidents have won re-election in their second term while only five have lost. Clearly, being a recognized face in the Oval Office is important to Americans when voting, and based on this alone, Trump has the upper hand in 2020.

It also helps Trump's re-election that many potential Democratic candidates for 2020 are either highly controversial or unfamiliar faces on a national scale. For instance, Joe Biden and Bernie Sanders are two contentious names presumably running for the Democratic seat in 2020. While these two candidates may be backed by liberals, (with a poll by Vox showing high numbers in support of the two among Democratic voters), the same couldn't be said for Republicans. If Biden and Trump made it through primaries for instance, it could be a stretch for Republicans looking for a change in office to vote Biden — former vice president in the Obama administration. The same could be said for Sanders, who, labeled as a Democratic socialist, would likely not be supported by on-the-fence Republican voters.

Other Democrats likely running in 2020 are simply not as well known, like the mayor of New Orleans, Mitch Landrieu, or Ohio senator Sherrod Brown. As said before, voters appreciate a familiar face. Perhaps when campaigning for 2020 officially starts, one of these less-known Democratic candidates

can brand themselves more moderately to gain higher Republican support. That said, there's debate on how Trump will campaign in 2020. If Trump allows himself to appear more moderate in the next presidential election, he has the possibility to appeal to Republicans on the fence who would become more likely to vote for him.

Despite all this, some sources claim that Trump's re-election is an unlikely one. A source published by Intelligencer in April says that a large scandal would be disabling in Trump's re-election. Yet, during Trump's volatile presidency, that claim has proven time and time again to be incorrect. Between Trump's tax returns, an investigation on Russian collusion, the Stormy Daniels affair, the travel ban and the consistent firing of his administration, the man has had enough scandals for a few lifetimes. Even after all this, his approval rating stands at 42 percent, which certainly isn't awful considering his controversy. It's curious at this point what scandal could send his approval rate down, or get him impeached.

In 2016, the nation was shocked as Trump won the electoral vote and defeated Clinton. This time around, Americans need to believe that it isn't a far-fetched idea to see Trump in office again in 2020. Perhaps believing this will raise voter turnout in the next election and remove someone who's corrupting the nation.

Josie Haneklau is a freshman political science major. Contact Josie at hanekljr@dukes.jmu.edu.



**Want to praise someone or get something off your chest? Darts and Pats is the place to do it. Submit your own at breezejmu.org.**

A **"thanks-for-the-Friday-entertainment"** pat to the guy rapping Slim Shady to his friend in the SSC Dunkin' line.

*From the guy you bumped into, who couldn't help overhearing and enjoyed the throwback.*

An **"Annie-Leibowitz-has-nothing-on-you"** pat to the thoughtful young woman who took time out of her Thursday to take a couple photos of an alumnus and his 3-year-old son at the Duke Dog statue. My son has agreed to offer up his Duke Dog statue photography skills to anyone who looks like they may need them.

*From an alumnus who can't believe the old D-Hall is really gone. What's next?*

A **"bless-you-wonderful-people"** pat to the Office of the Registrar who came through for me when I couldn't enroll in a class because MyMadison was having a brain fart.

*From a student who is now happily enrolled and can call my mom to say that I will still graduate on time.*

A **"you're-the-best"** pat to the young lady who paid it forward for the JMU employee/veteran who was behind her in the Dunkin' Donuts line today!

*From a person who loves to see people do nice things for one another.*

## Editorial Policies

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Thursday, November 8, 2018

# A border in question

Northern Ireland will likely hold vote to join with Republic of Ireland following Brexit referendum



A reunification may occur under the EU's threat of a hard border.

KAT ELLIS / THE BREEZE

**LUKE BORMAN** | second thought



Surprising outcomes will forever bind together the Brexit referendum in the U.K. and the U.S. presidential election, both of which happened in 2016. But in addition, the results of both votes have been concerned with the construction of a border wall.

Most JMU students are familiar with President Trump's idea of a wall between the U.S. and Mexico, but the threat of a wall going up between Northern Ireland and the Republic of Ireland is less well known.

The reason the Irish wall is so contentious is due to the fragile state of affairs on the island resulting from decades of conflict known as "The Troubles." For as long as Northern Ireland has existed separately from the Republic of Ireland, there's been debate between the Republicans, who believe they should join with the Republic of Ireland, and the Unionists, who think Northern Ireland would be better off joining the U.K. By the time the violence was effectively stopped by the signing of the Good Friday Agreement between the two in 1999, roughly 3,600 people had been killed.

An important part of the Good Friday Agreement stipulated that the heavily enforced border between Northern Ireland and the Republic of Ireland would be essentially dissolved, and made as discrete as the line between Virginia and West Virginia. This has eased tensions and allowed families and communities split between Northern Ireland and the Republic to see each other easily.

One of the less expected consequences of the outcome of the Brexit referendum is that

a hard border in Northern Ireland might have to be reinstated. The more or less invisible border of the present day is only legally possible because both the Republic of Ireland and U.K.-controlled Northern Ireland are members of the European Union, and a part of the E.U.'s single market and customs union.

Members of the single market and customs union have no restrictions on transportation of goods or people between their borders. However, there are strict E.U. rules for the borders between members and non-members. If the U.K. goes through with a "hard" Brexit — removing itself from the single market and customs union — a hard border with customs controls would have to be put up between Northern Ireland and the Republic, which would greatly anger Republicans and break from the Good Friday Agreement.

There are two more apparent options for the U.K. One would be to simply do a "soft" Brexit — where the country would stay in the E.U.'s customs union and single market — but the U.K.'s prime minister Theresa May has made clear this won't happen.

The other option going forward with Brexit would be to grant some sort of special status to the Northern Ireland border, which would be difficult due to the E.U. rules and disapproval from the Democratic Unionist Party. The D.U.P. is the main unionist party of Northern Ireland and has disproportionate influence on Brexit negotiations, since it forms a coalition government with the Conservatives, May's party. This essentially gives it veto power over U.K. policy on many divisive issues.

Even if the D.U.P. and the Conservatives were to somehow reach a special status deal with the E.U., the U.K.'s World Trade Organization membership would mandate it to monitor its only overland border. There's no straightforward solution to the Brexit border problem.

The D.U.P. doesn't want to drift away from the U.K. The U.K. doesn't want to stay in the customs union or single market. But no one on the Emerald Isle wants a border put back in place. It's worth noting that in the 2016 Brexit referendum, 56 percent of Northern Ireland's voters wanted to remain in the E.U., and in a poll this year, 69 percent of respondents in the region said they'd vote to remain if the referendum was held today.

Adding to the likelihood of Irish reunification is the declining popularity of the D.U.P., which hasn't been able to lead a coalition government since January 2017 and has only one more seat than the main Republican party, Sinn Fein. This coincides with support for Irish reunification that, while not overwhelming, is certainly growing.

A recent YouGov poll found that 45 percent of respondents in Northern Ireland favor staying in the U.K., while 42 percent prefer leaving it, a percent difference within the margin of error. However, most startling is that 42 percent is a historically high percent for supporting leaving, and a whopping 28 percent of respondents said that Brexit had changed their minds and made them more likely to support a reunified Ireland. Only 0.85 percent said the opposite, that Brexit made them less likely to support the concept.

It's possible the isle will stay divided. Maybe the E.U. and U.K. will come up with a novel arrangement as genius as the Good Friday Agreement, but it's not likely. Far more likely is that, faced with the horror of a hard border, Northern Ireland will hold its own referendum and vote to join the Republic. After all, even the D.U.P.'s own former leader admitted in a speech that the Unionists need to prepare for a unified Ireland.

Luke Borman is a senior international affairs major. Contact Luke at [bormanln@dukes.jmu.edu](mailto:bormanln@dukes.jmu.edu).



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# When celebrities meet politics

## Entertainment industry should stay away from political scene after Kanye West's conversation with Donald Trump

**ELI GALIANO** | disagree without being disagreeable



On Oct. 30, Kanye West announced via Twitter that he'll be distancing himself from politics, instead focusing "on being creative!!!" This is good news — enough with celebrities in politics.

West's support for President Donald Trump puts him at odds with many other outspoken rich and famous "elites" in the country who'll probably spend their extravagant Christmas parties bonding over their hatred for Trump.

Surely, West's press conference in the Oval Office was a divisive moment in American

politics. Liberals like "CNN Tonight" host Don Lemon said that West "needs help," due to his open support for Trump and that West betrayed the black community by viewing Trump positively instead of as a foe. On the other hand, conservatives in the media argued that West's larger point was sound: Liberal policies have failed the black community, especially in inner cities.

Indeed, the conversation ought to be about what policies are best for the black, Hispanic, Asian, white and American communities as a whole. It shouldn't be about what side West aligns with on any given day or him being adamantly against the expectation that "if you're black, you have to be Democrat." Despite the indisputable truth that one's skin color shouldn't mandate political party choice, West's exit from the political sphere

ought to be welcomed.

Every citizen should be engaged in what happens in their country by being informed, hearing arguments from both sides, realizing potential outcomes of decisions, speaking out and voting. But recently, celebrities emboldened by their big microphones have morphed their civic duty and pop-culture success into an annoying, regretful and even dangerous cocktail.

In these turbulent political times when package bombs are mailed to prominent Democrats from a crazy person in a van, Johnny Depp is on record asking, "When was the last time an actor assassinated a president?" Robert De Niro has said he wants to punch Trump in the face and started his Tony awards speech saying "F--- Trump" to a cheering Hollywood crowd that certainly

knows the struggles of the forgotten men and women across the Heartland who elected Trump President in 2016.

While I appreciate those actors briefly playing the role of educated citizen, their help in solving the biggest challenges of our time isn't wanted, as they've proven to be a part of the problem. We need to be encouraging meaningful, thoughtful and substantive conversation on the issues, not out-of-left-field soundbites.

One of those issues is gun control. West spoke out on gun control, but he's only enrolled in Republicanism 101, meaning he's bad at explaining conservative arguments and is rather elementary in his political I.Q. For example, as he said at the press conference, "The problem is illegal guns, illegal guns is the problem. Not legal guns. We have the right to bear arms." Yes, obviously, "Thank you Kanye, very cool!"



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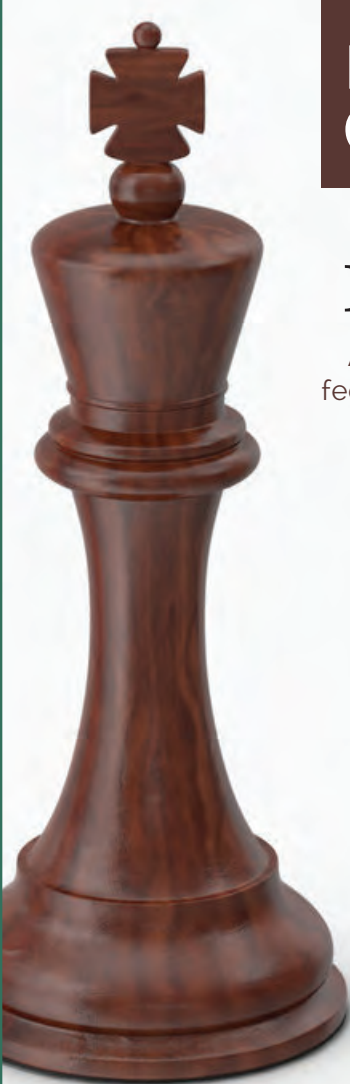


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We're well aware illegal guns are the problem and we do have a right to bear arms, but the great conflict lies in how we ensure the right of the people to keep and bear arms isn't infringed while at the same time doing everything possible to limit gun violence. Overall, gun homicides have dropped more than 39 percent since 1993, but regrettably, mass shootings are up.

Our representatives should stop wasting taxpayer dollars in an ever-growing federal government and block grant money to the states to administer funding to the local level and provide resources like armed guards to keep school children, moviegoers and religious observers safe. However, debate and measured deliberation on the issues doesn't happen enough today. It needs to — lives are at stake. Celebrities' recent stints in politics have served as one big interruption from the discussion of which policies best serve the American people.

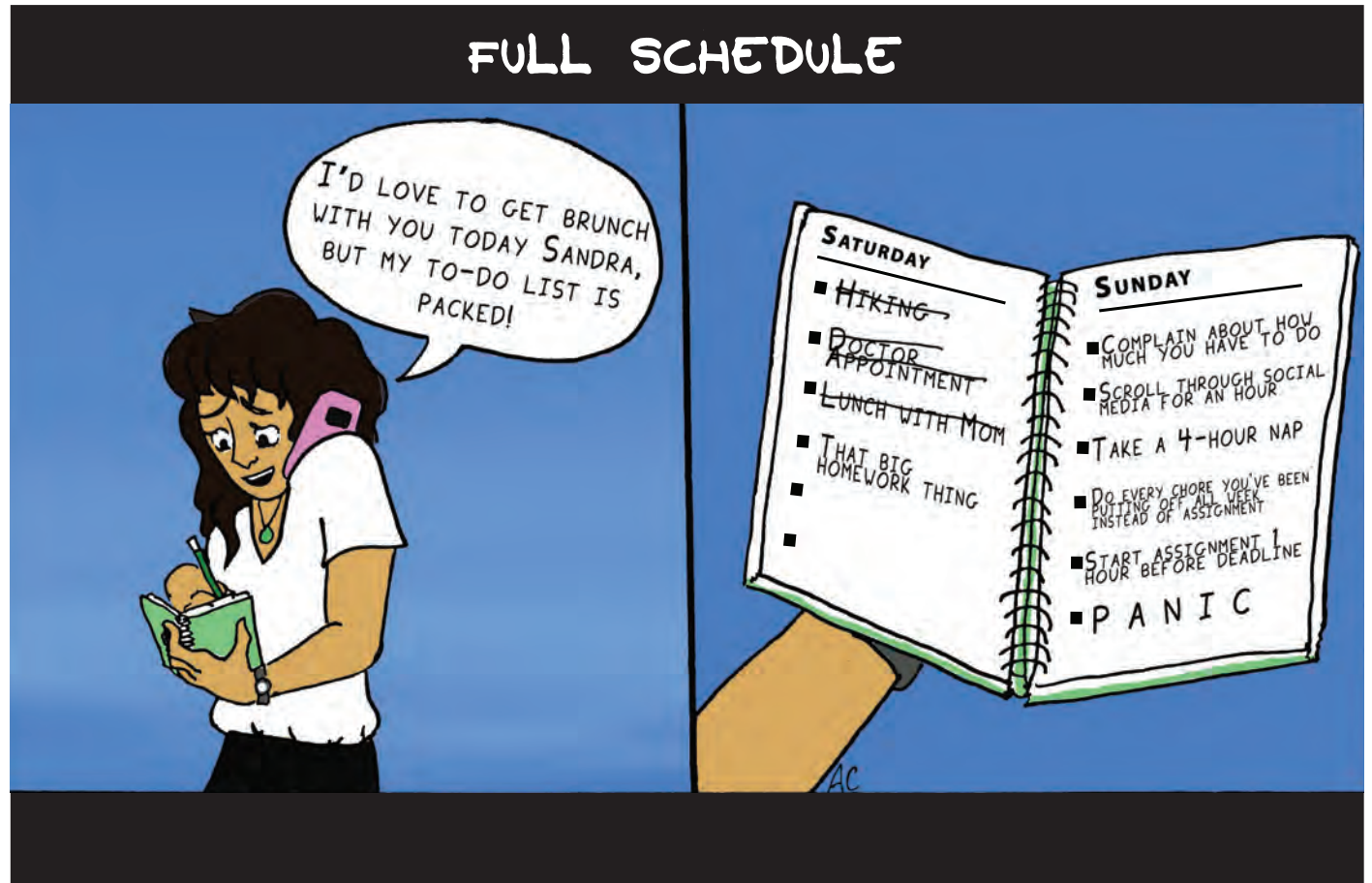
James Madison said, "Knowledge will forever govern ignorance, and a people who mean to be their own governors, must arm themselves with the power which knowledge gives." I plan to be my own governor and don't want to be told what to do by West, Depp, DeNiro and Clooney.

We're privileged to have such a vibrant entertainment industry in America. We turn to entertainment when we want to get a break from politics — let's keep it that way.

Eli Galiano is a junior political science major. Contact Eli at [galianes@dukes.jmu.edu](mailto:galianes@dukes.jmu.edu).

# Comic's corner

ALIECE CARNEY | this again?



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# With the band

JMU student hits the road with pop duo Looote

PHOTOS COURTESY OF JIMMY MICHAELS

Jackson Foote (left) and Emma Lov Block make up the pop duo Looote. JMU student Nick Altman (not pictured) continues to work with them throughout his sophomore year.

By **VANESSA NIKOLIC**  
contributing writer

Sophomore music industry major Nick Altman has avidly listened to Looote's music for over a year. In a spontaneous drive to Washington, D.C., to see the pop duo in concert, an opportunity arose. Little did Altman know that coming to the show would give him the chance to join the duo on the road during its last few shows of the summer.

Looote was on tour with Eric Nam, a K-Pop artist. They were opening for Nam and had 16 shows all over the U.S., parts of Canada and Mexico City. Altman told the duo's manager he was coming to the show and bringing them a gift box with snacks. At the show, he offered to help and began selling the group's

merchandise at the table, since they don't have a designated person who sells for them.

"I'm at the merch table selling the merch and he came up to me, we were talking and he was like, 'Do you want to come out on the rest of the tour with us?' and I said 'OK,'" Altman said. "I don't think you understand that I will leave right now. They picked me up from Richmond the next day so we went back to Virginia Beach first and I got my stuff together."

Before attending the concert in D.C., Altman started his summer by interning for Russell Kaplan, the manager for Looote. The American pop duo, which consists of Jackson Foote and Emma Lov Block, released its debut single "High Without Your Love" in May 2017 through Island Records. Altman was already

familiar with the duo before going into his internship.

As a music industry minor, Altman is required to do an internship and got started as soon as possible to search for ones that most interested him. He followed up with Looote's manager multiple times and eventually met up with him in New York the weekend after the 2018 spring semester ended. After talking about what he'd be doing as an intern, he began to work remotely from Virginia Beach, his hometown. Not only was he a new intern working from home and doing whatever the manager needed him to do, but he was also working 40 hours a week at Taste, a cafe and market in the area.

Altman's internship started at home with him putting together spreadsheets and notes

on what he felt would work best for the task at hand. His work varied from canceling Looote's hotel reservations to creating budgets for trips to listening to song remixes from a contest and picking the best ones. Once he was given the opportunity to join the tour, he was able to get more real-life experience in the industry. He was involved in many facets of the tour, whether he sold merchandise at shows, took inventory, set up venues or connected with the group during their drives in the tour van.

Looote's drummer, Colin Foote, has been around since the beginning, and his brother Jackson is one of the members of the duo. Colin got to know Altman during his time on the tour. They bonded and spent countless hours together during long drives in a van from one tour stop to another.

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Thursday, November 8, 2018



### You're a mean one

Christmas is arriving early this year ... unless the Grinch steals it first. "The Grinch" comes out this Friday. Universal Studios is taking a new approach to the classic Christmas tale with a star-packed cast, including Benedict Cumberbatch as the Grinch himself. The first showtime is 6 p.m. at Regal Harrisonburg Stadium 14.



### Imagine that

Imagine Dragons' newest 15-song album "Origins" comes out Nov. 9. The Washington Post writes it's a sister album to the band's last work, "Evolve."



### Editor's pick

Looking for a good cup of coffee? Broad Porch Coffee Co. in Agora Downtown Market on South Main Street is the way to go. The lattes pair perfectly with the crumbly coffee cake.

# The beat

This weekend's best in arts and entertainment



Imagine Dragons' fourth album comes out Nov. 9.

COURTESY OF TRIBUNE NEWS SERVICE



He believes Altman's internship along with his time on the tour was beneficial.

"I think it's one of the best things he could have done," Foote said. "I think there's a different level of understanding when you actually experience something like that. I think that the understanding he gained from that will benefit him immensely, because it's something you have to do to really get. If you're in the industry that's

things that bands do and that's how it goes. And whether he's a manager

or works at a label, understanding that side of things is a huge advantage."

Although Altman's summer internship is officially over, since it went from May to August, he keeps in contact with the group and still completes tasks for the manager when needed. He also keeps up with Rynn, the other artist who Kaplan manages.

"I told him that I was going to continue working for him whether he liked it or not and he said OK," Altman said. "I told him 'if you ever need anything just call me.' I just worked and tried to find somewhere to premiere Rynn's new video like a music blog, so I was looking into that and reaching out to people."

Altman constantly supports the group and shares its content on his Facebook and Instagram. His work now isn't as structured as it was during

his summer internship, but he does whatever he can for the manager and the duo.

Kaplan began managing Loote a year and half ago. Altman was his first intern and believes that joining the tour was a valuable experience for him. Not only was Altman helping him by completing administrative tasks, he was able to gain real world experience by getting to see how a tour is put together and brought to life.

"It was a blessing," Kaplan said. "The great part is he still helps me out even though he's not technically an intern for me anymore. He's helping me out because he obviously enjoys this industry, and he was able to track down a lot of contacts and created a lot of amazing spreadsheets that were really helpful."

Altman is still figuring out what exactly he wants to do in the major but has an interest in live entertainment. The internship has helped him because he's currently learning material in his artist management class that he already did firsthand while he was interning and touring with Loote.

He's happy with the connections that he made and got an idea of what the work is like in the industry that he's most passionate about. He hopes to get another opportunity to go on tour with an artist in the future.

"I met a lot of new people," Altman said. "Just getting an idea of what a manager does every day on the daily was really interesting because you have this idea of what they do, but really they just hit the ground running every day and every day is different."

**CONTACT** Vanessa Nikolic at [nikolivx@dukes.jmu.edu](mailto:nikolivx@dukes.jmu.edu). For more on the culture, arts and lifestyle of the JMU and Harrisonburg communities, follow the culture desk on Twitter @Breeze\_Culture.

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# 3, 2, 1 Takeoff

'The Last Rocket' establishes youngest member of Migos as more than third wheel



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By **THOMAS ROBERTSON**  
*The Breeze*

Ever since Migos skyrocketed to the forefront of the Atlanta rap scene with the trio's breakout single "Versace," fans have speculated about the possibility of a solo career for each of the group's members.

As Migos has gained traction, the group has shown a growing willingness to feed into fans' curiosity, with members Quavo and Offset dropping collaborative projects separate from the trio.

The group's sophomore album, "Culture II," showcases solo work from its members. The Atlanta powerhouse's No. 1 hit features only two of three members, with no appearance from Takeoff.

Quavo and Offset enjoyed the spotlight on "Bad and Boujee" and collaborative projects such as "Without Warning" and "Huncho Jack, Jack Huncho." With this, it seemed as if Takeoff would be left behind in the group's new era.

Then, on Oct. 12, Quavo released his first solo album "Quavo Huncho," creating more cause for concern for Takeoff fans.

Thankfully, the reclusive "third wheel" of the group has finally been given his chance to shine, and it's about time.

"The Last Rocket" is the best offering of any Migos member outside the context of the group. At a tight 12 tracks and 37-minute run-time, the project showcases everything fans have come to love about Takeoff and the Migos sound without overstaying its welcome — something that can't be said about Quavo and the group's most recent albums.

The album has shades of vintage Migos, with unrefined, raw production that captures the essence of Atlanta trap music. Nostalgic elements aside, the album has plenty of unpredictable, exciting moments that feature Takeoff pushing his boundaries.

"Martian" kicks off the album with a countdown to Takeoff. After over a minute of building anticipation, Takeoff blasts off with his patented staccato flow, spitting a relentless flurry of bars over muted DJ Durel production.

After a decent, but Quavo-heavy second track, the album hits its stride. "None to Me" tells the story of a friend's betrayal.

At the start of the track, Takeoff makes it clear he refuses to leave his friends behind as he gets famous with bars like "And I told all my day one n----- that they coming with me" and "tryna make a way for gang so we all can eat." But as the song progresses, it's revealed that he wasn't shown that same love

when Takeoff spits "My brother changed up on me for dead guys."

The next two tracks showcase Takeoff's ability to excel in different soundscapes.

"Vacation" is a flat-out banger with Murda Beatz production that miraculously alternates between murky and punchy. Takeoff provides a strong hook and verses to match the compelling beat.

Migo, 24-years-old, follows the upbeat track with "Last Memory," the chilled out single released prior to the album. The song is carried by mesmerizing vocal samples and a lengthy, leaned-out Takeoff verse. The song made its way onto the Billboard Hot 100, and for good reason.

After an immaculate Takeoff and Murda Beatz collab, the back half of the album starts off right with "Lead the Wave." Here, Takeoff is at his most triumphant, soaking up the solo spotlight as he spits "Wanna know how to get paid? Watch how I lead the wave."

"Casper" provides yet another standout moment on the project. Takeoff has always been known as one of the best rappers in the Atlanta scene, but here he comes through with one of his best hooks yet.

Mixing in opportunities to switch his flow with the bars, "I wanna look at the stars today" and "Thinkin' 'bout coppin' that dime today" between the phrase "I'm a ghost ride the Wraith," Takeoff brings a catchy and dynamic chorus.

After a handful of equally strong tracks, "Bruce Wayne" closes out the album. Takeoff brings a versatile approach to spacy, ethereal production. As the beat builds, so does Takeoff's intensity, which weaves between a muffled, singing flow and an inspiring and unrelenting one. It's a performance that does the song's namesake justice.

The adversity he faced to get to this point comes through on this album. This opportunity was long overdue for Takeoff, but without the wait, he wouldn't have the hunger, sense of urgency and maturity that's overwhelmingly present on this record. The countdown was a long one, but the ascent of the young Migo's takeoff was magnificent.

**CONTACT** Thomas Robertson at [breezenews@gmail.com](mailto:breezenews@gmail.com). For more on the culture, arts and lifestyle of the JMU and Harrisonburg communities, follow the culture desk on Twitter @Breeze\_Culture.

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# Orchestrated effort

Students create their own theater company and self-produce upcoming play

By CAMRYN FINN  
The Breeze

In Greek mythology, the Argonauts are a jumbled band of adventurers who set out on a daring quest for the fabled Golden Fleece. They made waves and took risks few other groups had dared to embark on before. At JMU, there's a similarly named group of students making waves in the theater community.

The Argonauts Theatre Company was formed earlier this year in hopes of providing opportunities for theater students to perform outside of a traditional, educational setting. Their first production, Orpheus Descending, ran from Nov. 15-17 at 7 pm.

Nick Regan is one of the founding members of the company and the director of Orpheus Descending. He first proposed the show to be performed in JMU's studio theater, but after his proposal was denied, he was determined and encouraged by students and faculty to produce the show independently. He was drawn to the play because of its style compared to other works performed at JMU.

"This production is really cool because it lives in this middle ground between educational

theater and the kind of shows that we do here," the senior theatre and computer science double major said. "[With] all of the rules that you have to follow in an educational setting when going about them and a professional setting where the only rules are real-world restrictions."

The play itself is a modern spin on the Greek Orpheus myth by Tennessee Williams. The connection of Greek mythology helped the students to come up with a name for their company, as Orpheus was also an original member of the Argonauts.

Sky Wilson is a senior theatre major, founding member of the Argonauts and creative associate on the production. She is a jack-of-all-trades, filling the roles of assistant director, dramaturg and props manager alongside others. She explained that the play is unique in the language it uses in addition to its ability to affect an audience.

"Tennessee Williams said at one point that this play is everything he had to say

about life and I see that in the words he wrote and the language he uses and the metaphors he uses, they're so powerful," Wilson said. "Every time I hear them they affect me and they haven't stopped yet [which] is pretty incredible. Often times you get bored of

a script or you get used to it, but I just keep hearing new things every time."

Sam Quinn, a senior theatre major, is a stage manager for the production and another one of the company members. She shared that alongside the traditional large responsibilities of a stage manager, pretty much all the members of the production have had to take on more immense responsibilities as they self-produce and manage this show. While it's a difficult experience,

she said it helps her look at the future and apply all the skills she's learned while in school.

"I think as a senior I've gained a lot of experience here," Quinn said. "I think JMU has still more things to teach me, but I think going to a different space teaches me more and it's figuring out how to apply all of the things that I have learned outside of that space while I am still here."

While the self-producing process has been difficult for all those involved in the production, they all agreed that it's a rewarding one. Much like the mythical Argonauts, these Argonauts are charting new ground for students in the theatre program at JMU.

"For the most part just being independent makes it feel like, 'I'm a real artist now. I'm producing this thing on our own and I want to,'" Wilson said. "And it really feels like our heart and soul are going into it because of that. It's a lot more personal than a lot of the other projects I have worked on."

**CONTACT** Camryn Finn at [finnce@dukes.jmu.edu](mailto:finnce@dukes.jmu.edu). For more on the culture, arts and lifestyle of the JMU and Harrisonburg communities, follow the culture desk on Twitter @Breeze\_Culture.

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# Backs against the wall



TREVOR COCKBURN / THE BREEZE

## FOUR DOWNS OF THE WEEK

Blake Pace | The Breeze

Examining JMU football's matchup with Rhode Island from all angles

### 1. The Ram's horn

Playing a JMU team the week after a loss hasn't gone well for opponents this season. The Dukes followed their first two losses with shutouts against Norfolk State and Villanova by 54 points combined, with 17 of those coming in JMU's one-quarter game against the Spartans. Another loss, mixed in with JMU's Senior Day, has Rhode Island head coach Jim Fleming preparing for a

ruthless JMU assault this weekend.

"I'm sure they're going to have a bee in their bonnet," Fleming said. "They're going to be an angry football team ... It's a hard out as it always is."

Looking at this year's team, Fleming isn't worried about JMU struggling through its quarterback conundrum. He applauds the team's depth and thinks it'll mask any issues under center.

"They're a talented football team," Fleming said. "Their defense is extremely strong. Offensively, they've got players they can plug in and play. Five running backs that if you sit there and pick any of them, they're going to be a threat to you. It's an extremely tough challenge."



BREEZE FILE PHOTO



### 2. Houston's headset

While Rhode Island isn't necessarily the class of the CAA, the Rams do present some clear challenges to a Dukes team that's fallen flat in recent weeks. Much like New Hampshire, the return of their starting quarterback — redshirt senior Jajuan Lawson — has elevated the efficiency and overall success of the unit.

"He's been out with injury, but threw for 350 yards in his first game back," head coach Mike Houston said. "You can see the leadership and how the rest of the team plays around him when he's on the field."

Lawson's talent complements a terrific group of young wide receivers for a Rhode Island team that averages 8.5 yards per attempt with 18 touchdown receptions — both second in the

CAA. The dexterity of this Rams offense will be a tough task for JMU's secondary.

"When you have the combination of a quarterback that's a dual-threat guy to go along with the explosion that they have at the skill positions, I don't know if we've seen a more explosive offense than we will see this Saturday," Houston said.



TREVOR COCKBURN / THE BREEZE

### 3. Player's perspective

This has been far from the season JMU players, coaches and fans anticipated. Three regular-season losses, more than they've had in the previous years of Houston's tenure combined, have pushed them to the brink of the playoff picture and virtually out of the

CAA title race. Now more than ever, the Dukes need to rely on their battled-tested athletes to persevere these last two weeks and enter the postseason on a high note.

"You don't feed on the negative too much," graduate student running back Cardon Johnson said. "Just keeping a positive mindset."

This year's senior class has seen 43 wins, three postseason trips and two national championship appearances. Although the seniors are a smaller batch than years before — 11 total and three starters on offense and defense combined — their tenure can serve as a template for the younger players on the roster.

"Just continue to be a good teammate toward the younger guys," Johnson said. "That's what brothers do. You just want to make sure you're there in the corner for your brothers."

Veteran leadership will carry the Dukes into the postseason, and help them push toward a win in their final regular season home game.



TREVOR COCKBURN / THE BREEZE

### 4. Blake's take

JMU is in do-or-die mode as it closes out the regular season at home against Rhode Island. After a shocking loss in New Hampshire last week, there should be some concern heading into this weekend.

The Rams boast the second-best pass defense in the CAA and sit at the middle of the pack in total interceptions, which doesn't help the fact that JMU quarterbacks combined for four picks against a New Hampshire team that had just seven before playing the Dukes.

On the flip side, Lawson's return to the field has elevated the success of the total offense. In the five full games Lawson has played this season, he's averaged 296.75 passing yards and 14.3 yards per completion — compared to 190.75 and 14.1 without him. The JMU secondary will need to clamp down on the diverse wide receiving corps and force turnovers to come out on top.

At the end of the day, JMU still finds a way to pull out a win as the Dukes try to salvage their

season. They haven't lost a Senior Day game since 2013, and they'll win Saturday, 34-20.

**CONTACT** Blake Pace at breezesports@gmail.com. For more football coverage, follow the sports desk on Twitter @TheBreezeSports.



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The Breeze

breezejmu.org

Thursday, November 8, 2018

# Setting the example

JMU volleyball leaves lasting impact through interactions with young fans

By **JORDAN SIMAL**  
The Breeze

When watching JMU volleyball battle its opponents at Sinclair Gymnasium, attendees may not notice the surplus of young supporters until after the game is over. These kids often find their favorite player or two after a Dukes win and ask for an autograph, a high-five or even just to talk.

"I had a woman stop me and tell me that her daughter got blue and purple braids in her hair like mine," junior middle blocker M'Kaela White said. "It's crazy."

For many of the girls and boys in attendance, watching one of White's spikes or dance moves seems to be contagious — but it isn't just her. The entire team has raised attendance and the spirits of its fans with the Dukes' dominating play. One key factor that keeps bringing back past fans and new ones is that no matter what, the volleyball team has fun while playing the game.

Head coach Lauren Steinbrecher has seen this evolution between the team and the town as both a parent of two kids and the proud coach of JMU's volleyball family.

"I think our players are incredible role models," Steinbrecher said. "They're friendly and fun to watch. They may seem intriguing, but when you talk to them, they're so approachable that it's easy to fall in love with them and want to be like them."

For any aspiring young athlete, having a role model to look up to is pivotal. They need to be relatable, entertaining, strong and always striving to better themselves. However, no athlete or person is perfect. For White, this exposure is also part of being a role model to the next generation of volleyball players.



last two years have ended with JMU winning the conference championship, and it's only inspired the community to love this team that much more.

JMU volleyball is more than just a collection



PHOTOS BY TREVOR COCKBURN / THE BREEZE

Caitlyn Meyer takes time after games to talk and play with younger fans.

"I think a lot of people forget that vulnerability inspires people," White said. "When you're making mistakes, they see that resilience and how you can bounce back and see that everything is fine. When I make a mistake, I can bounce back just like this person. That vulnerability still inspires me, and I hope it inspires those who watch me."

This season, there hasn't been much about the Dukes that's been defenseless. The team is still in first place in the CAA and is on its way to fighting for a playoff spot. The

of young talent — it's a family. The word has been used by Steinbrecher and the team multiple times this season and only helps further establish the Dukes as role models for Harrisonburg's young athletes.

"They support us, so we support them," junior defensive specialist/libero Sarah Driscoll said. "Our team is a family and we try and do a lot for the community, so it's like they're family too."

For these young fans, this team has provided plenty of excitement and motivation for them to commit harder to the sport. Steinbrecher couldn't be prouder of her team for how they're admired by the local community.

"From high school volleyball players to three or four-year olds, they're incredible role models for all these kids," Steinbrecher said.

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# In the driver's seat

JMU men's soccer heads into CAA tournament as No. 1 seed, looking to claim first postseason title since 2014

By **NOAH ZIEGLER**  
The Breeze

For a second-consecutive season, JMU men's soccer won the CAA regular-season title, giving the Dukes home-field advantage for the CAA postseason tournament. While last season didn't go as planned when JMU crashed out in the semifinals, this year has a new feeling. The team knows that regular-season awards are nice, but the job is nowhere near complete.

It took some luck for JMU to retain the regular season title. On Oct. 30, UNCW traveled to Northeastern in a game in which UNCW needed a win or draw to take the CAA crown. The Huskies came to the Dukes' rescue and won 1-0. Although that meant JMU was the champion, the result let the team know one thing: No matter what seed a team is, it can claim the title. The goal remains the same for JMU, and that's an NCAA tournament bid.

"We have to look towards winning two games in our conference tournament," head coach Paul Zazenski said. "Those are the only games that matter. We play in a tough conference, so it's nice to get some hardware and accolades, but everybody that's in the tournament is starting with a 0-0 record and competing for the same prize."

JMU hasn't won the CAA tournament since 2014, when it lifted the trophy as the No. 6 seed. Redshirt senior midfielder/forward Billy Metzler was on the 2014 championship team, and while it didn't succeed in the regular season, it taught him that teams need to give it their all for the entirety of the match if they want to lift the trophy at the end.

"I feel like this team has the drive and quality to get there," Metzler said. "I think it's a matter of focus and effort and not letting up on teams."

Although the team doesn't focus on regular season accolades, awards give players the confidence that they can achieve the goals they set in the preseason. Now that it's win or go home, that belief is necessary for JMU to dance their way to CAA glory.

"I think we're at a high right now," redshirt sophomore forward Carson Jeffris said. "We're going into practices very confident that we can potentially win the CAA."



The team that knocked JMU out in the semifinals last season was in-state rival William & Mary, who went on to win the CAA tournament. For a rival to celebrate on JMU's field, the team was left wanting revenge.

"Last year, it was a well-fought battle and certain things didn't bounce our way," Metzler said. "We want another even matchup and really take it to them and show who, on the day, is the better team."

The Tribe will come to Sentara Park ready with weapons on Friday. As the No. 5 seed, William & Mary boasts senior forward Ryder Bell, who has five goals, and senior midfielder/forward Antonio Bustamante, who's notched four goals and seven assists.

This year, the rematch is set as the two rivals will square off in the semifinals. The winner will face the winner of the UNCW-Hofstra match. The Seahawks are currently No. 13 in the nation and defeated JMU 2-0 earlier this season, but with the tournament being held in Harrisonburg, the potential rematch could go either way.

"I think the comfortability of guys is going to be better," Metzler said. "In North Carolina, everyone was on edge being in a different environment. We've done really well playing [at] home, and I think everyone will be more comfortable on the ball and things will just click."

JMU will be ready for any team it comes across. Senior forward Aaron Ward-Baptiste and junior midfielder Manuel Ferriol have five goals and four assists apiece, Jeffris has a team-high six goals and redshirt sophomore goalkeeper TJ Bush is second in the country in shutouts with 10.

"The future is bright," Zazenski said. "We continue to get results in a tough conference. Our biggest thing is making sure we cap off a good regular season with a championship in the tournament. As nice as it's been to be back-to-back regular season champions, we want to get to the NCAA tournament."

The Dukes' quest for an NCAA tournament berth begins Friday at Sentara Park, with kickoff set for 7 p.m. The championship match is Sunday at 1 p.m.

**CONTACT** Noah Ziegler at [zieglenh@dukes.edu](mailto:zieglenh@dukes.edu). For more soccer coverage, follow the sports desk on Twitter @TheBreezeSports.



TREVOR COCKBURN / THE BREEZE

Melker Anshelm (below) has started in all 17 of the Dukes' games this year, recording one goal and two assists during his freshman campaign.



BREEZE FILE PHOTO



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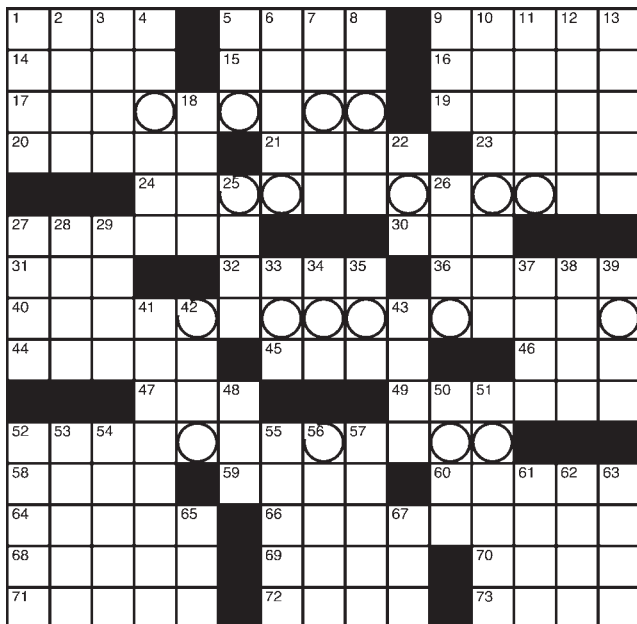
Edited by Rich Norris and Joyce Lewis

**ACROSS**

- 1 Gillette razor introduced several years after the Trac II
- 5 Sleety road concern
- 9 Spherical
- 14 Cook, as cavatelli
- 15 Alien-seeking org.
- 16 "SNL" producer Michaels
- 17 What "bosun" is short for
- 19 Words to the audience
- 20 God of the Quran
- 21 Minute part of a min.
- 23 Voiced
- 24 Necessities
- 27 Town mentioned in "Sloop John B"
- 30 Give permission to
- 31 CPR expert
- 32 Kind of sax
- 36 When some news shows air
- 40 Maxwell Smart catchphrase
- 44 Knee-to-ankle bone
- 45 Elevator name
- 46 A half-dozen
- 47 Cinnabar or hematite
- 49 How dishes are often sold
- 52 October holiday in Canada
- 58 Draws a bead on, with "at"
- 59 Centers of activity
- 60 Ventricular outlet
- 64 Bronze or beige
- 66 Quilt, e.g. ... and a hint to the circled letters
- 68 Sagal of "8 Simple Rules"
- 69 Vicinity
- 70 First chip in the pot
- 71 "Goosebumps" author R.L.
- 72 U.K. mil. medals
- 73 "The Americans" FBI agent Beeman

**DOWN**

- 1 Palindromic Swedish band



By Frank Virzi

11/5/18

- 2 Saw, for one
- 3 Iranian money
- 4 Rite sites
- 5 Opposite of NNE
- 6 Reeves of "John Wick"
- 7 Formal answer to "Who's there?"
- 8 Home fries server
- 9 Suffix with Cray-
- 10 "Goblin Market" poet Christina
- 11 "Monty Python's Life of ..."
- 12 Split up
- 13 Monopoly cards
- 18 Mr. Met's former stadium
- 22 Cartoon frame
- 25 Wharf
- 26 Word after Happy or square
- 27 Politico Gingrich
- 28 Mine, in Amiens
- 29 Retained part of a paycheck
- 33 Canterbury commode
- 34 Tsk relative
- 35 Kimono sash
- 37 Hardy's "\_\_\_ of the D'Urbervilles"

Find answers to crossword online at [breezejmu.org](http://breezejmu.org)

- 38 Songwriter Sands
- 39 Bakery call
- 41 Simba's home
- 42 Like the night, usually
- 43 Morales of "La Bamba"
- 48 Immigrant's subj.
- 50 Easy thing to do
- 51 Old Greek gathering places
- 52 "Honey do" list items
- 53 Drum kit cymbals
- 54 Valuable viola
- 55 Spoil
- 56 Cupcake-topping workers
- 57 YouTube clip
- 61 \_\_\_-a-car
- 62 "Later," stylishly
- 63 Yemeni seaport
- 65 Watching organ
- 67 Flier to Oslo

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	2		3	8	1			9

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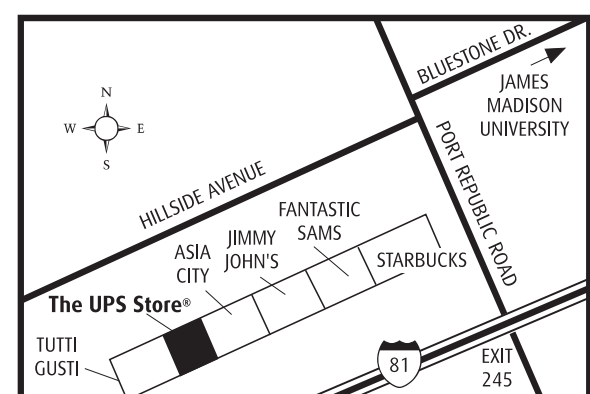
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 JAMES ALLEN / THE BREEZE  
**MEN'S BASKETBALL**  
 BREEZE FILE PHOTOS

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# Trust the process

JMU men's basketball head coach Louis Rowe aims to build successful program with young roster

By **NOAH ZIEGLER**  
*The Breeze*

JMU fans hold their beloved Dukes to a high standard. This mentality has helped the school establish a winning culture for many of its sports teams. But one of the biggest sports at JMU isn't getting the results Dukes fans expect.

Since he replaced former head coach Matt Brady, JMU men's basketball head coach Louis Rowe hasn't put up stellar records. Going 10-23 (7-11 CAA) in 2016-17 and 10-23 (6-12 CAA) in 2017-18, it's fair to criticize Rowe's poor results so far. What's important, though, is to look at the context.

In 2016-17, Rowe inherited players that were brought in by Brady. Seven players graduated, including leading scorer Jackson Kent. The next season, JMU had a mixture of young players and bad luck. The Dukes had 10 losses in which they were tied or had the lead in the final minute. If a couple things had gone JMU's way, Rowe's progress would show through the team's record.

"I think it's natural and I don't think it's unfair," Rowe said. "I understand the fans. I'm a fan of JMU, I want JMU to be great at everything. I don't begrudge that, but I'm a guy that keeps a chip on my shoulder. It keeps you sharp."

Rowe played basketball at JMU from 1993-95, so he knows how to relate to his players when it comes to fans' expectations. The relationships he's built with his team help Rowe figure out which players fit the JMU mold and would

be beneficial to building a culture for JMU basketball.

One of the things Rowe has been lauded for is his ability to connect with players. When young stars like sophomore guard Matt Lewis are ready to emerge onto the scene, it helps when their coach knows what to do to help them work toward their full potential.

"He gave me the green light and told me to go out there and play hard," Lewis said. "He gave me the opportunity that not many freshmen have in terms of getting on the court playing. I took that opportunity and ran with it."

What Rowe does off the court leaves a lasting impression when players finish up their time at JMU, but when he's recruiting players to play for the Dukes, he's honest with them. He tells them what JMU can do for the player, and that's setting them up with a degree and a chance to play for a program looking to rise up the mid-major ranks.

"He's honest with you," freshman guard Deshon Parker said. "He's not going to lie and say, 'You're going to make it into the NBA,' he just tells you what [JMU] has to offer, which is a great school, a great program and a chance to start a tradition and a culture here. It speaks volumes."

It's tough to prove that a team is better than its record when it only won 10 games. Not only is it frustrating for coaches, but for players as well. The players, however, know they have to win games to show how good they truly are.





BREEZE FILE PHOTOS

JMU men's basketball looks to build off two straight seasons with a 10-23 record. After graduating only two seniors, the team will have more experience on its roster.

"Record matters, but our record didn't say who we were as a team," Lewis said. "We've got to win games this year, last year we overcame a lot of adversity, but we want to win games."

During the offseason, players work on aspects of their game to improve for the upcoming season. Rowe and his coaching staff realized they needed to change some things, so they sought to find where they could be better on the sideline.

"[The coaching staff] went away on a coaches retreat," Rowe said. "We talked about late-clock stuff, we talked about stuff we do in practice to prepare. We thought through our entire process of where are places in the program we can better. Those kids played their butts off and that's all we can ask of them, so we take it on ourselves to find places where we can get better."

Coaches can only do so much. They can help a player improve and give lessons in basketball and life, but their guidance only goes so far. For

Rowe, he makes an impact on kids that lasts beyond college basketball. He hopes that the culture he's building at JMU finds its way onto the court and produces a successful season.

Fans are what drive teams to do better. They're a vital component to building a respected culture at a program. A former player like Rowe knows the weight of the standard set by fans who make their way to the Convocation Center to watch JMU basketball, but he knows criticism is just a part of being a fan.

"The one thing I'll say about JMU fans is that they're great fans," Rowe said. "There's never anything wrong for wanting JMU to be good. I don't take it as anything personal, but I do use it as fuel."

**CONTACT** Noah Ziegler at [zieglenh@dukes.jmu.edu](mailto:zieglenh@dukes.jmu.edu). For more basketball coverage, follow the sports desk on Twitter @TheBreezeSports.



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# Making the leap

JMU women's basketball takes upcoming season one day at a time in hopes of reaching championship

By **JAMES FARIS**  
*The Breeze*

After three consecutive conference titles from 2014-16, the Dukes look to rise to the top of the CAA once again under third-year head coach Sean O'Regan. JMU bowed out in the conference semifinals after a 23-11 (16-2 CAA) season in 2017-18.

"Last year, it was championship or bust," O'Regan said. "I prefer not to focus on the championship [and instead] focusing on how to get there."

Expectations are high for the Dukes — who were picked to win the conference by CAA coaches — to make it back to the championship and win their fourth title in six seasons. This marks the sixth season in a row JMU is the front-runner to win the conference. The last time the Dukes weren't favored to win the CAA was in 2012, when Delaware was favored after returning all five starters following a 31-2 season.

"[There were] a lot of new pieces being added," redshirt junior center Kayla Cooper Williams said. "We had some redshirts coming in, freshmen coming in, it was a lot of learning. This year, we come in a lot more comfortable with each other."

Junior guard Kamiah Smalls is expected to lead the team and was named the CAA Preseason Player of the Year after her All-CAA First

Team nomination last season and unanimous selection as CAA Rookie of the Year two years ago. As the go-to player on the preseason conference favorite, it'd be natural for someone like Smalls to feel pressure to perform, but JMU's star guard insists she feels none.

"My biggest thing this year has been becoming more of a leader for my team ... my team is literally on my back," Smalls said. "I worked on my jump shot, my threes, to make sure every single part of my game is a threat."

Smalls has high hopes for fellow First Team All-CAA teammate Lexie Barrier, who's been her roommate since the two were freshmen. She said fans can "absolutely" expect a bigger role for Barrier offensively.

"I've got Lexie Barrier down for putting her name on the map," Smalls said. "I think this is going to be a great season for her junior year ... I see a different type of Lexie now."

In addition to Smalls and Barrier, senior guard Logan Reynolds, redshirt junior forward Kelly Koshuta and Cooper Williams are projected starters. Reynolds will run the offense and distribute, Koshuta adds size inside and shooting from outside and Cooper Williams contributes defense and rebounding.

"Scoring has been my Achilles' heel," Cooper Williams said. "I've been working on that ... being more of a threat so I can help open up the

floor some more for the guards."

On paper, JMU looks to be better than last season. The Dukes graduated two role players in forward Tasia Butler and guard Hailee Barron but have several promising new players including freshman guard Madison Green. Managing expectations and staying focused throughout the season will be difficult for a team loaded with talent that appears ready to make the leap.

"I think I did a poor job last year of being too fixed on the results," O'Regan said. "This year, what I'm trying to get them to understand is [to] focus on today, this moment, this practice, this lift and do that the best you can."

The Dukes got off to an ugly 3-7 start last season before closing the regular season with 17 wins in 19 games. What's expected to be another tough non-conference slate should prepare the team for competitive CAA play later in the season.

"Once one game is over, it's over," Smalls said. "We're not harping on anything that happened — the good or the bad."

JMU has a strong core entering its prime with four juniors in the projected starting lineup. Meanwhile, defending CAA champion Elon lost its four leading scorers and runner-up Drexel graduated two of its four leading scorers.

"As a team, we haven't been happy [with] how we've been finishing the season," Cooper Williams said. "We've played well, [but] our end goal is to win a CAA championship and go to the NCAA tournament."

The Dukes look like a strong bet to improve on last season, especially if Smalls and Barrier make major leaps. The next two years are a window for JMU to capitalize while top conference competitors rebuild.

"My gut is to say [it will be a disappointment] if we don't win the championship," O'Regan said. "If we don't reach our potential, to me that would feel like a disappointment."

**CONTACT** James Faris at farisja@dukes.jmu.edu. For more basketball coverage, follow the sports desk on Twitter @TheBreezeSports.



BREEZE FILE PHOTO

The team is focusing less on overall results and not harping on the outcomes of individual games. It hopes the new outlook will lead the Dukes to a CAA title.



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BREEZE FILE PHOTO

Redshirt senior guard Stuckey Mosley led JMU in scoring last season with 18.4 points per game.

# Now or never

Following two consecutive 10-win seasons, JMU men's basketball finds itself with a lot to prove

By **GRAYSON HEFLIN**  
*The Breeze*

After finishing the season in lackluster fashion last year — losing in the first round of the CAA tournament to the Drexel Dragons, 70-62 — JMU men's basketball is seeking consistency from this year's team. The Dukes finished 10-22 (6-12 CAA) last year before exiting in the first round of the postseason.

JMU played differently last season depending on whether its game was home or away. The Dukes split their home games, going 7-7 while posting only a 3-15 record on the road. The Dukes play better in front of their home crowd, which is to be expected of most teams, but it's frustrating for a coaching staff that's looking for stability in the play of the team.

Rowe and key players like sophomore guard Matt Lewis and redshirt senior guard Stuckey Mosley all spoke about polishing and ironing out the little things. The team believes many of the keys to improvement this year lie within focusing on the smaller details and adding on to their already present strengths.

"I don't think I tweaked my gameplay," Mosley said. "I just tried to build on everything I did last year like improve my ball handling, improve my shooting, improve passing, just make sure all my skills are sharpened for the season."

The Dukes have good things to build off of from last season, especially with Mosley and Lewis, who ranked fifth and 17th in points per game in the CAA last year, respectively. Mosley was also the fourth most accurate three-point shooter in the CAA, shooting just over 36 percent from behind the arc.

Last year, consistency for the Dukes was an issue. As a team, JMU ranked third in the CAA in offensive rebounding while ranking dead last in defensive rebounding. The Dukes also had the fifth best defensive field goal percentage, holding opponents to only 45 percent shooting while only shooting a CAA low 42 percent.

"Honestly, I want us to be more consistent," Rowe said. "In practice and we've had these two scrimmages and we've had some really really good moments and then we seem to have lows and I'm trying to get us to be more consistent."

Rowe now looks to fixate on the fundamentals and smaller details by focusing on skills like passing, screening and play execution. Some of the leaders on the roster were in Harrisonburg over the summer, breaking down film from the previous season and looking to see what each of them could do to fine tune their individual games. A big focus for the Dukes is to see what they can do to help the team as a whole.

see **DUKES RISING**, page 22

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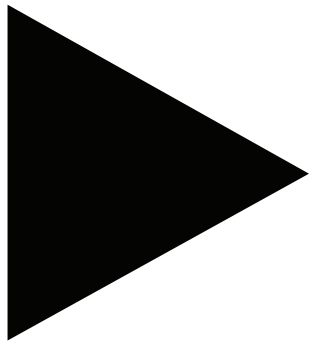
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# 2018-19 WOMEN'S



**Back Row: (Left to Right)** Head Coach Sean O'Regan, Assistant Coach Ashley Langford, Assistant Coach/ Recruiting Coordinator Bridgette Mitchell, Assistant Coach Ian Caskill, Director of Operations Brianna Skeens, Graduate Assistant Manager Ashley Perez, Kelly Koshuta, Kayla Cooper-Williams, Devon Merritt, Casey Irvine, Student Assistant Coach Debra Ferguson, Graduate Assistant Manager Tasia Butler, Video Coordinator Mike Karon, Athletic Trainer Jessica Colborne, Head Strength & Conditioning Coach Mike Basgier

**Front Row: (Left to Right)** Madison Green, Breyenne Bellerand, Aneah Young, Nikki Oppenheimer, Kamiah Smalls, Logan Reynolds, Tori Harris, Jaylin Carodine, Lexi Barrier, Jackie Benitez, Eleanore Marciszewski



#0

NIKKI OPPENHEIMER  
SO, G, 5-9



#1

TORI HARRIS  
SO, G, 6-0



#2

JAYLIN CARODINE  
FR, G, 5-10



#3

KAMIAH SMALLS  
JR, G, 5-10



#4

MADISON GREEN  
FR, G, 5-4



#5

BREYENNE BELLERAND  
SO, F, 5-10



#10

ANEAH YOUNG  
SR, G, 5-11



#13

LOGAN REYNOLDS  
SR, G, 5-7



#14

ELEANORE MARCISZEWSKI  
FR, G, 6-0



#15

LEXIE BARRIER  
JR, G, 5-10



#31

KAYLA COOPER WILLIAMS  
R-JR, C, 6-2



#33

KELLY KOSHUTA  
R-JR, F, 6-2



#41

CASEY IRVINE  
FR, F, 6-1



#42

DEVON MERRITT  
JR, F, 6-2



#55

JACKIE BENITEZ  
R-JR, G, 5-10

# 2018-19 MEN'S



**Back Row: (Left to Right)** Head Equipment Manager Jacob Morgan, Video Coordinator Eric Wagenlander, Associate Head Coach Byron Taylor, Athletic Trainer Samuel Johnson II, Assistant Coach Rob Summers, Devon Flowers, Dwight Wilson, Head Coach Louis Rowe, Alex Schulz, Develle Phillips, Darius Banks, Graduate Assistant Ivan Lukic, Assistant Coach Tim Johnson, Head Strength & Conditioning Coach Mike Basgier, Director of Operations Michael Strickland

**Front Row: (Left to Right)** Manager Ryan Madison, Manager Jeff Bell, Administrative Assistant Connie Comer, Jonathan Hicklin, Stuckey Mosley, Deshon Parker, Matt Lewis, Antanee Pinkard, Greg Jones, Matthew Urbach, Cameron Smith, Zach Jacobs, Manager Jack Fahed, Manager Keaton Boysen



#1

MATT LEWIS  
SO, G, 6-5, 180



#2

ANTANEE PINKARD  
JR, G, 6-4, 195



#3

STUCKEY MOSLEY  
R-SR, G, 6-3, 190



#4

MATTHEW URBACH  
FR, G, 6-5, 180



#5

DARIUS BANKS  
SO, G, 6-5, 225



#10

GREG JONES  
SO, F, 6-7, 220



#11

ZACH JACOBS  
SO, F, 6-8, 220



#12

DEVELLE PHILLIPS  
SR, F, 6-9, 210



#15

JONATHAN HICKLIN  
FR, G, 6-4, 205



#21

CAMERON SMITH  
GR, F, 6-7, 210



#23

DESHON PARKER  
FR, G, 6-3, 180



#24

DWIGHT WILSON  
SO, F, 6-7, 265



ALEX SCHULZ  
SO, F, 6-11, 265

#33



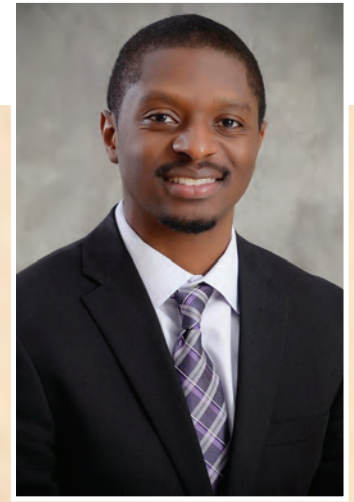
#35

DEVON FLOWERS  
FR, F, 6-8, 210



LOUIS ROWE  
HEAD COACH

# JMU MEN'S COACHING STAFF



BYRON TAYLOR  
ASSOCIATE HEAD COACH



ROB SUMMERS  
ASSISTANT COACH



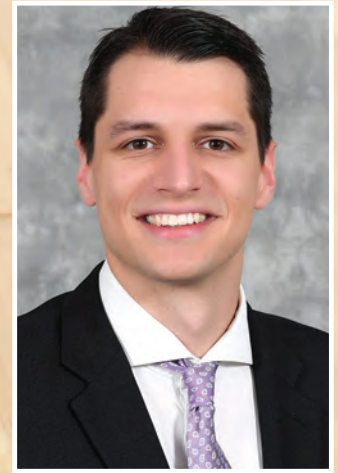
TIM JOHNSON  
ASSISTANT COACH



MICHAEL STRICKLAND  
DIRECTOR OF OPERATIONS



ERIC WAGENLANDER  
VIDEO COORDINATOR



IVAN LUKIC  
GRADUATE ASSISTANT



SEAN O'REGAN  
HEAD COACH

# JMU WOMEN'S COACHING STAFF



BRIDGETTE MITCHELL  
ASSISTANT COACH



IAN CASKILL  
ASSISTANT COACH



ASHLEY LANGFORD  
ASSISTANT COACH



BRIANNA SKEENS  
DIRECTOR OF OPERATIONS



TASIA BUTLER  
GRADUATE ASSISTANT MANAGER













ASHLEY PEREZ  
GRADUATE ASSISTANT MANAGER

# 2018-19 HOME SCHEDULE













## MEN'S BASKETBALL

-  MON, Nov. 12 at 7 P.M.  
**BRIDGEWATER**
-  TUE, Nov. 20 at 7 P.M.  
**THE CITADEL**
-  THU, Nov. 29 at 7 P.M.  
**COPPIN STATE**
-  TUE, Dec. 4 at 7 P.M.  
**RADFORD**
-  THU, Jan. 3 at 7 P.M. **CAA**  
**UNCW**
-  SAT, Jan. 5 at 7 P.M. **CAA**  
**COLLEGE OF CHARLESTON**
-  SAT, Jan. 12 at 4 P.M. **CAA**  
**TOWSON**

-  THU, Jan. 24 at 7 P.M. **CAA**  
**HOFSTRA**
  -  SAT, Jan. 26 at 4 P.M. **CAA**  
**NORTHEASTERN**
  -  THU, Feb. 14 at 7 P.M. **CAA**  
**DREXEL**
  -  SAT, Feb. 16 at 8 P.M. **CAA**  
**DELAWARE**
  - E** THU, Feb. 28 at 7 P.M. **CAA**  
**ELON**
  -  SAT, Mar. 2 at 4 P.M. **CAA**  
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## WOMEN'S BASKETBALL

-  THU, Nov. 8 at 7 P.M.  
**GEORGE WASHINGTON**
-  FRI, Nov. 16 at 7 P.M.  
**GEORGETOWN**
-  SUN, Nov. 25 at 2 P.M.  
**WINTHROP**
-  MON, Dec. 3 at 7 P.M.  
**DAYTON**
-  FRI, Dec. 21 at 2 P.M.  
**ST. JOHN'S**
-  FRI, Jan. 11 at 7 P.M. **CAA**  
**HOFSTRA**
-  SUN, Jan. 13 at 2 P.M. **CAA**  
**NORTHEASTERN**

-  FRI, Jan. 25 at 7 P.M. **CAA**  
**WILLIAM & MARY**
  - E** SUN, Jan. 27 at 2 P.M. **CAA**  
**ELON**
  -  SUN, Feb. 3 at 2 P.M. **CAA**  
**TOWSON**
  -  FRI, Feb. 15 at 12 P.M. **CAA**  
**COLLEGE OF CHARLESTON**
  -  SUN, Feb. 17 at 2 P.M. **CAA**  
**UNCW**
  -  THU, Mar. 7 at 7 P.M. **CAA**  
**DREXEL**
  -  SAT, Mar. 9 at 2 P.M. **CAA**  
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JMU BASKETBALL 2018-19

# Creating a name

Former JMU basketball player's persistence continues on professional level in UAE



BREEZE FILE PHOTOS

McLean says one of the changes overseas is the amount of hand-checking, which isn't as common in the U.S.

By **NOAH ZIEGLER**  
*The Breeze*

There are some players who want to be on the court no matter what. Some refuse to quit and some fight through the pain of an injury. Former JMU men's basketball guard Joey McLean was just that — a player who did whatever it took to be on the court and help his team in any capacity.

Born in Greensboro, North Carolina, McLean stands at 6-feet flat and uses his short stature to be a shifty point guard. He played in at least 25 games in each of his four years as a Duke, and as a senior, despite a persistent ankle injury, McLean averaged 8.2 points and 2.1 assists per game.

Especially in their senior season, some players who come down with an injury would give up on basketball. McLean refused to give up on his dream and now finds himself in the United Arab Emirates playing for Al Bataeh. The journey to the UAE was orchestrated by his agent and was the first place McLean looked to make his mark at the professional level.

"I was supposed to go to Qatar at first," McLean said. "That deal didn't go through, but my agent found another deal with Al Bataeh Sports Club. A couple weeks later, I took a flight and came out here."

There were a few adjustments McLean had to make when he arrived in the UAE. A new culture, drastic time zone change, different food and currency — it's something he's had to learn how to adapt to. Luckily for the former Duke, he's used to adapting and knows what it takes

to thrive in new and unfamiliar situations.

When news that McLean was going to play professionally overseas reached JMU head coach Louis Rowe, he was excited that one of the players he coached was getting this chance. Rowe harped on the idea that players need to get their degree first so they have a safety net once their basketball career is over but was elated McLean would get the opportunity to show what he's made of.

"I was excited, it's something that he wanted," Rowe said. "I thought his senior year was really unfortunate. He played through a really bad ankle sprain and through all of that, he didn't complain and it was hard to keep him out of practice. I think he's a tremendous young man ... I see he's really happy and I'm really thankful."

JMU players getting the chance to play professionally overseas isn't unheard of for the program. Both Rowe and assistant coach Rob Summers had stints overseas before returning to the U.S. to begin their coaching careers. Summers knew big changes were coming to McLean's life, so he talked with him before he headed to the UAE.

"I gave him some tips people gave me when I was going overseas," Summers said. "Making sure things were included in his contract, such as having housing, meals, cars, internet and all those little things you sometimes don't think about that you can get included in your contract. I also let him know things are going to be different and that there's going to be a culture shock."

see **MCLEAN**, page 28

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# Killer mindset



JAMES ALLEN / THE BREEZE

With dedication to growth and leadership, JMU's starting guard proves herself as one of the team's best

By **MICHAEL TURNER**  
*The Breeze*

Standing at 5 feet, 10 inches tall with the No. 3 draped across her back, junior guard Kamiah Smalls stands out as JMU's most valuable player. The offense flows through her, and she's one of the team's better defenders as well.

Smalls passes the eye test for what makes a great player, and it doesn't hurt that her accolades reinforce the

idea that she's one of JMU's best. At the beginning of her collegiate career, she was touted as an ESPN three-star recruit. As a freshman, she was unanimously voted CAA Rookie of the Year and named CAA Rookie of the Week six times. Her sophomore season, she landed in both the preseason and regular season All-CAA First Teams. For her junior year, she's already been selected the CAA Preseason Player of the Year.

However, the Dukes' starting guard is thinking about more than accolades, awards and meaningless prizes. Smalls wants to have her best season yet and has worked tirelessly during the offseason to bring that goal to fruition.

"This year, my biggest thing was just creating a killer mindset," Smalls said. "Making sure that my mind stays consistent throughout the whole game, that I keep a level head, and knowing that even if things aren't going my way, it could be going my teammates' way. Just knowing that no matter what, we'll always hold the team up well. I'll never let anybody fall down."

Smalls newfound role — that of a leader — wouldn't have been possible a couple years ago. Due to her deliberate personal growth, she's transformed herself from an inexperienced player into a mentally strong one.

see **SMALLS**, page 24

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## DUKES RISING | Men's basketball hopes to see big steps in on-court development

from page 8



Darius Banks (left) and Matt Lewis each appeared in all 32 games last season as true freshmen.

BREEZE FILE PHOTO

"I really focused a lot on little things like mid-range game, adding a bit to my arsenal," Lewis said. "A lot of things were just polishing up, I watched a lot of film over the summertime from previous games, not only for myself but also to be better as a team. As a point guard, I gotta be a leader out there."

Lewis starred for JMU last season, averaging 14.5 points a game, starting 15 out of 32 games and was just shy of 32 minutes a game as a freshman. Heading into his sophomore campaign, it's his time to shine as a leader for the Dukes.

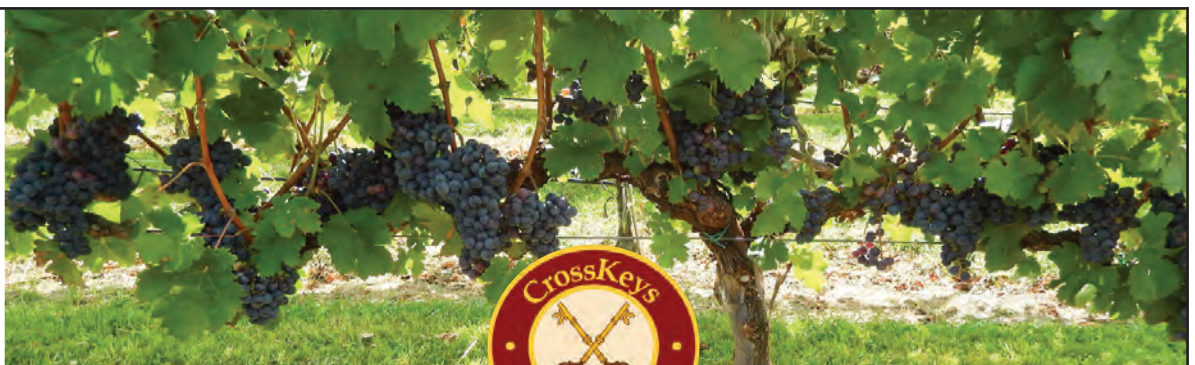
"Last year I kinda led more by example," Lewis said. "This year I'm a sophomore, we got younger guys, freshman came in, and I got a little more experience than other guys on the team in terms of playing minutes last year. This year, I'm focusing on being a vocal leader and just really trying to lead from my point guard position."

JMU is projected to finish sixth in the CAA this year. With the Dukes returning four of five starters from last year, there's an expectation for improvement by both the team itself as well as the fans.

"I think we're a lot more confident this year," Lewis said. "Last year we kinda went into games and we knew we were good enough, but we didn't have that confidence and that swagger. We have a lot of confidence and swagger this year."

The Dukes' season kicked off Tuesday night with a win against EMU, 86-58. The team looks to come out and hit the ground running and try to shake off last year's finish — presented with a clean slate and everything to prove.

**CONTACT** Grayson Heflin at [heflingt@dukes.jmu.edu](mailto:heflingt@dukes.jmu.edu). For more basketball coverage, follow the sports desk on Twitter @TheBreezeSports.



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## SMALLS | Women's basketball captain enters season as CAA Preseason Player of the Year



JAMES ALLEN / THE BREEZE

While Smalls is considered the mother of the group, she's also the goofiest according to her teammates.

from page 20

"I think she would admit to all these things, but she came in a little guarded and just a little immature," head coach Sean O'Regan said. "Not in a bad way. I call immaturity reacting to events poorly. So, if you miss your first four shots and your head is down, that type of immaturity. Not immaturity in any other type of way . . . so now you add the leadership parts. I've seen her grow as much as anybody."

While much has changed about Smalls as a player, she's stayed the same loving friend and sister to her teammates. The women's basketball team is a big family, and

Smalls is like the mom.

Despite her motherly role, she doesn't boss anyone around. Rather, she looks to make sure that everyone is taken care of. She has her teammates' best interests at heart and possesses a true one-for-all mindset. She's also one of the goofiest members of the team.

"As a player . . . you come to the gym, she's always in the gym," redshirt junior Kayla Cooper Williams said. "As a friend, she's the person that you go to when you want to laugh."

After practices, Smalls can be found joking with teammates on the way to the locker room. Squaring up with them, cracking jokes, knocking plastic

water cups from their hands — she contributes to the team's unique, jovial personality that's hard to find in other sports teams.

Though they aren't afraid to crack a joke, the Dukes are never guilty of taking the sport lightly. There's a reason they've been voted the favorites to win the CAA title this season for the sixth consecutive year in row, and behind Smalls' leadership, the team is likely to realize its expectation of winning the championship.

**CONTACT** Michael Turner at [turnermb@dukes.jmu.edu](mailto:turnermb@dukes.jmu.edu). For more basketball coverage, follow the sports desk on Twitter @TheBreezeSports.

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# Little general

Senior guard acts as commander on court for JMU women's basketball

By **JAMES FARIS**

*The Breeze*

Some are born to play basketball. It seems from the time they can walk, they're dribbling and dunking on mini hoops, and when they take the court, they're a head taller than everyone else. And then there's Logan Reynolds.

At 5 feet, 7 inches, JMU's star senior guard didn't choose basketball because she grew up taller than most of her peers. Instead, she played to her strengths as a smaller, quicker athlete and modeled her game after an NBA legend and

recent Basketball Hall of Fame inductee.

"I idolize Steve Nash," Reynolds said. "That's who I aspire to be. He's probably the best to ever do it at the point guard/facilitator role."

Reynolds appeared in all 33 games for the Dukes as a freshman in 2015-16 and led the team in assists (93), 3-point field goal percentage (41.5) and tied for the team lead in steals (49) as a sophomore. Once a role player who came off the bench, Reynolds is now a team leader and captain alongside junior guard Kamiah Smalls.

"I know what it's like to work, what it's like to be at the bottom of the totem pole," Reynolds said. "It's molded me into the leader I am."

Last year, Reynolds started 24 of 31 games, led the team in assists (110) and steals (62) and was named the team's defensive MVP by O'Regan. She's looked up to by teammates and functions

as a player-coach who calls shots on the court.

"She's like a warm blanket for me," head coach Sean O'Regan said. "I don't have to worry about calling every play. It's a huge comfort to have her out there."

In addition to Nash, Reynolds put Angela "Muff" Mickins at the top of her list of players she looked up to. Muff played with the Dukes from 2012-16 and finished second in program history in assists and eighth in steals.

"There [are] so many jobs she has that doesn't show up in the stat sheet, [like] getting Kamiah and Lexie good shots and feeding the post," O'Regan said. "She keeps us running. It's not going to show up all the time in the stat sheet, and that's fine."

see **REYNOLDS**, page 30

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## MCLEAN | JMU graduate pursues career overseas

from page 18

In the early stages of his career, McLean is enjoying being able to do what he loves. Basketball is his job now, and instead of having to juggle classes with practices and games, his only focus is making sure his game improves every day.

No matter what was thrown at McLean his senior year, he pushed through it. With injuries keeping him on the sidelines and the emergence of sophomore guard Matt Lewis, the opportunities to showcase McLean's skills were limited. While he may not have the flash some players have, Rowe is grateful McLean gave his all to the program and earned his degree.

"It speaks volumes about Joey, and that's why I'm thankful," Rowe said. "He sacrificed and worked hard. There were days in practice where I said, 'Joey, you can sit this out.' He'd look at me and say, 'Why coach? I want to practice. I like these guys.' It speaks

about him, his foundation, his family and who he is as a young man."

The most important thing to Rowe is the ability for players to get their degree and have the chance to chase their dreams. For players like McLean, who work hard both on the court and in the classroom, that's what makes Rowe proud of the culture of JMU basketball.

Just as he adapted to different roles during his career at JMU, McLean is adapting to life as a professional basketball player. While he's still adjusting his sleep schedule to fit the new time zone, that's just one of the things he embraces as he looks to continue his career playing the game he loves.

"I'm just enjoying the moment," McLean said. "I want to make good money doing the thing I love."

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BREEZE FILE PHOTOS

Rowe says even when he'd suggest McLean sit out due to injury, he persisted in practicing with the team.



Despite the need to adapt to a new culture and different time zones, McLean says it's worth it if it means having a career doing what he loves.

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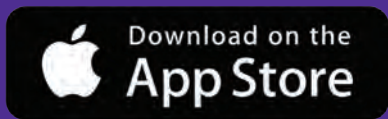
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# REYNOLDS | 'She's not afraid to go at anybody'



from page 26

Reynolds led the team in 3-point field goal percentage two seasons ago but took fewer attempts at a lower percentage last season. She explained that one of her goals is finding a balance between scoring and setting up others like Smalls, junior guard Lexie Barrier and redshirt junior forward Kelly Koshuta.

"We need someone else to come into that role, and that's been my plan in the offseason," Reynolds said. "We need the outside shooter, we need the facilitation."

O'Regan explained that he wants to see Reynolds shoot threes at 40 percent on high-percentage looks at a low volume. This will stretch the court and keep defenses honest, which is O'Regan's goal for her shooting the ball.

"I don't care if she scores a point, none of that stuff matters to me," O'Regan said. "She's got to run the show and make sure we're running well and playing with good tempo."

The Dukes retain a strong core that ranked fourth in points per game in the CAA last season. With plenty of shots to go around on this talented JMU team,

O'Regan said Logan has stepped up and embraced her role as a leader, distributor and defender.

"If we need that shot, she's going to shoot it, but that's not what she really wants to do," O'Regan said. "She wants to get everybody involved ... Logan gets as much pleasure out of dropping somebody an assist as scoring the ball."

In addition to her offensive duties, Reynolds emerged as a lockdown defensive player on the perimeter. Her high energy and propensity to take risks translated to two steals per game last season — the fifth-best mark in the CAA.

"She's everywhere ... if you look up, you'll see Logan shooting gaps all the time," Smalls said. "Her awareness on the ball ... she has an urge to go get the ball every single possession."

O'Regan lauded Reynolds' instincts and athleticism on defense, which allows her to get great breaks on the ball and take defensive charges by sliding her feet. On the offensive end, Smalls described the challenges of defending the quick, crafty point guard.

"When it comes to guarding her, you gotta stay down, don't jump to none of her pump fakes or hesitations," Smalls

said. "She's not afraid to go at anybody. She'll do anything and everything to score on you."

Reynolds is now one of the most valuable players on one of the top teams in the conference and will play a key role in determining how far the Dukes go this season. As one of the most influential leaders on the team, Reynolds has the unique position of empowering teammates on the court and encouraging them off it.

"I [didn't] really like the spotlight, but [now] I welcome it," Reynolds said. "I became more of a vocal leader ... an action-first leader."

Reynolds has grown leaps and bounds from the scrappy, undersized player off the bench trying to make her mark as a freshman. As her senior season gets underway, Reynolds — and her teammates — know this is her final chance to win another conference title.

"She's done a lot for this program," Smalls said. "I want to make sure she leaves on the right foot."

**CONTACT** James Faris at farisja@dukes.jmu.edu. For more basketball coverage, follow the sports desk on Twitter @TheBreezeSports.

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