e Breeze James Madison University's Student Newspaper

Justin Armitage remembered page 9

Thursday, March 16, 2006

Actor, activist speaks on strength of democracy

Dreyfuss addresses scholarship luncheon, urges youth to take interest in proper political principles

JMU held its annual Endowed Scholarship Luncheon yesterday, at the Festival Conference and Student Center Ballroom.

About 400 scholarship recipients, donors and parents attended the luncheon, at which Academy Award-winning actor and political activist Richard Dreyfuss delivered the keynote speech.

Dreyfuss, who is currently an Oxford University

student, appeared in such films as "Jaws," "Close Encounters of the Third Kind," and "The Goodbye Girl," for which he won the Oscar for Best Actor in

"I've had three ambitions in my life," Dreyfuss began. "One was to become an actor; one was to become a senator for New York or California; and one was to become a history teacher." He clarified: "But I did not want to be an office-holder — I just wanted to be involved in politics."

"There is a product as popular as movies that our country sells: Democracy. Democracy is the Microsoft of our government's business — and we are its salesmen ... [But] unlike Jaguars, people do not always operate at peak efficiency; we must realize that democracy relies on the thoughtfulness of the people."

or the people."

Dreyfuss elaborated the importance of instilling within American youth fundamental democratic principles, which he defined as "tools of reason, logic, civility, dissent and debate." He expressed concern

at the tendency to remove these obligations from the forum of the general populace, to reserve them for higher institutions of "niche-learning", and, on a lower level, to "fold civics lessons into high school history classes, where they fade into mythology." More than once he reminded his audience: "Ci-

vility is the oxygen required by democracy."

Dreyfuss addressed, as well, the current me dia climate and its tendency to promote shouting matches as a means of interpreting politics.

matches as a means of interpreting politics.

"We no longer address our issues without the melodrama of name-calling and finger-pointing—if I advocate teaching civics, I must have a hidden agenda. ...We can become victims of the hypnosis of political madness. [But I am not a cynic, nor am I a conspiracy freak." He referenced James Madison's "Federalist 10" and reiterated the necessity of "the social contract to agree to disagree."

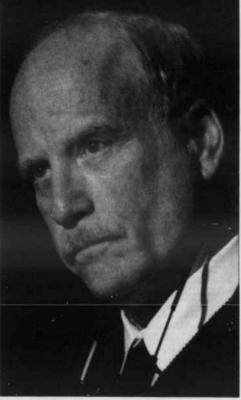
Dreyfuss concluded with an affirmation, stating it was not "the poetry of liberalism or conservatism" that he wished to promote, but an undeniable fact of importance and necessity: "The teaching of civility."

Joanne Carr, senior vice president of JMU's Di-

Joanne Carr, senior vice president of JMU's Di-vision of University Advancement, gave an open-ing address and introduced the presenters and re-cipients of the afternoon's highlight awards. During the luncheon, awards also were given

The Raymond C. Dingledine Sr. Endowment

see DREYFUSS, page 5



CASEY TEMPLETON/se

Richard Dreyfuss delivers the keynote speech at the Endowed Scholarship luncheon yesterday.

Happy Birthday Mr. President



EVIN DYSON/senior photographic

President Madison looks on as students and faculty honor his legacy.

James Madison turns 255, celebrates with cake

BY DOMINIC DESMOND

A handful of faculty and students braved the wind and low temperature yesterday to gather around the James Madison stat-ue and say "Happy Birthday" to the 255-year namesake of

to the 250-year namesake of JMU, and to get a piece of birth-day cake in the process. The wreath-laying ceremo-ny to honor James Madison began at 10:30 a.m. under blus-tery conditions. Mark Warner,

senior vice president of stu-dent affairs, said the ceremony aimed to honor James Madison and "the myriad ways he has

influenced us."
Student Body President
Wesli Spencer said commemorating Madison's birthday is celebrating scholarly pursuits. "He is the education president," Spencer said.

The ceremony also served to recognize a number of students achievements as the 1787 Society inducted 11 new members. Junior Melody Martin was arwarded the 2006 Donald Robertson Scholarship. The scholarship derives its name from 'ames Madison's first

and Katie Criswell stuck out the cold to meet President Madison and because they are "obsessed with IMU.

"We didn't even know there was a 1787 Society," Wagoner said. She added the cake was delicious.

EMU alumnus discovered slain on Iraqi roadside

Fox kidnapped, held hostage since late November

BY TOM BEPPLER

The State Department confirmed last Friday that the body of former EMU student and peace activist Tom Fox was discovered in Iraq on March 9 March 9.

Fox's body was found wrapped in a blanket on a main road of the Daoudi neigh-borhood in western Baghdad; his hands

and feet and he had been shot in in the chest and head, addition signs of torture evident

on his body Fox, who had traveled to Iraq on behalf of the Chicagobased activist group Christian Peacemaker Teams, was abducted and taken hostage in Baghdad on November 26, 2005.

He was kidnapped along with three other members of with three other members of Christian Peacemaker Teams: Canadians James Loney, 41; Harmeet Singh Sooden, 32; and Briton Norman Kember, 74. The previously unknown Swords of Righteousness Brigade had claimed respon-sibility for the biddenserse. sibility for the kidnappings. The whereabouts of Fox's fellow hostages remain unknown; they were last seen in a February 28 video broadcast on the al-

28 video broadcast on the al-Jazeera television network, in which Fox did not appear. According to a March 12 Associated Press article, Fox's work in Iraq included escort-ing shipments of medicine to clinics and hospitals, meet-ing with Iraqis prisoners, and developing with locals plans to form an Islamic Peacemaker Team. He also is said to have Team. He also is said to have protested Israel's construction of a separation barrier in the West Bank, where he sat in front of bulldozers to block them and helped Palestinians

see FOX, page 5

SGA funds two bills

Delta Chi and Hillel receive capital to travel

BY MARY CZARTSY

Tuesday night, the SGA granted two organizations funds to support leadership development conference

The Delta Chi Fraternity was granted \$1,190 to cover registration fees for a number of its members to attend a national conference.

conference.

Delta Chi President sophomore Todd Moore presented the bill and maintained giving members of the fraternity this opportunity would have a trickle-down effect for the university, as those who go on the trip will be able to give back to the JMU community.

Debate sparked over whether or not all efforts

Debate sparked over whether or not all efforts had been exercised by the fraternity to fund raise. Senior Cory Winter opposed the bill and said, "This should only be used as a last resort, after all fundraising options are exhausted." exhausted."

The Jewish-student orga-nization Hillel also received a \$1,444 reimbursement for a con-ference that members attended this year. Sophomore president Drew Haynes cited the wealth of programs the organization brings to JMU and argued that the money was necessary "to work for the future to continue to bring such amazing programs and develop leadership skills

among our members."

Senior senator Geary Cox led opposition to the bill and said while Hillel is not a front-end-budgeted organization, this is not cause enough to support the bill. "We can't give money to the organization for a debt they

the organization for a debt they might incur next year as a result of this," Cox said.

In the end, both groups were granted their requests.

SGA also is preparing to kick off its new campaign to replace the "All Together One" operation. Student Body President Wesli Spencer spoke on the new "Be the Change" program that is getting off the ground to promote campus unity.

mote campus unity.

Senior treasurer Gina
Maurone discussed the upcoming distribution of program grants to clubs and orga-nizations across campus. Applications will be available on the SGA Web site, and all

clubs and organizations are encouraged to apply.

The Senate is gearing up for the major elections to be held March 30 for Executive Council and Student Representative to the BOV Elections, and April 6 for Class Council and Academic College Senators Elections.

OrangeBand: anti-apathy

Campaign starts with open-forums, celebrity visit

BY BECKY MARTINEZ

The OrangeBand Initiative's Anti-Apathy Campaign kicked off this week with open-forum discussions, a presentation from Richard Dreyfuss and the intro-duction of a new online community, in order to inspire con-versation about a wide range

Just back from a nationconference, activism OrangeBand is spreading know low about their system for creating forums for discussion to nmunities across the country. The JMU chapter of

OrangeBand is a non-partisan group dedicated to encouraging conversation about important issues through forums and the distribution of orange bands, the orange strips of cloth that are at OrangeBand events that are not given out, but rather

made available to everyone for

the taking.
"[There is] a new under-standing of what an OrangeBand chapter is: it's not full of people that want to talk respectfully about important issues," said founder and faculty member Kai Degner ('03). "It's full of people who want to create spaces for people to talk respectfully about important issues

The Anti-Apathy Campaign, organized primarily by mem-bers of the Honors Learning Community, is the group's main effort this March. Degner said it is simpler than OrangeBand's broad purpose, focusing on the central theme of dialogue.

"Dialog is action," Degner said. "Not all talk leads to action, but all effective action seems Degner to come from respectful dialog between people of different parties. One way to combat apathy is to simply talk about what we

care about."

care about."

Degner said this endeavor caught the attention of actor Richard Dreyfuss. Dreyfuss is connected with the Anti-Apathy co-sponsor International Beliefs and Values Institute, managed by psychology professor Craig Sheely. Drevius beard Sheely. Dreyfuss heard about OrangeBand, and also came for

JMU's "Be the Change" cam-paign, which began this week. Dreyfuss spoke yesterday at TDU at 4 p.m. before the final round of the Madison Cup debate in Wilson Hall. Rather than having events, OrangeBand will open forums for discussion at TDU starting today, and will run daily through the end of March. Orange bands will be available at the discussions.

"We're hoping people will be asking each other, 'Hey, what's your orange band?"" Degner

see BAND, page 5

The Breeze

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> Main Telephone: (540) 568-6127

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Police Log

BY KELLY FISHER/SENIOR WRITER

Possession of marijuana A JMU student was charged with pos-session of marijuana at Huffman Hall

Feb. 27 at 12:36 p.m.

Property damage A JMU employee reported damage to a parking meter on the north side of Sheldon Hall between Feb. 27 at 7:29

A JMU employee reported that the rear glass of a vehicle parked in R8 Lot was broken March 8 between 1:47 and 2:47 p.m.

p.m. and Feb. 28 at 10:08 a.m.

Vandalism

A JMU employee reported that two walls were defaced at the steps be-tween Godwin Hall and Gibbons Hall

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■ How to place a classified; Go to www.thebreeze.org and click on the classified link or come into the office weekdays between 8 a.m. and 5 p.m. ■ Cost: \$5.00 for the first 10 words, \$3 for each additional 10 words, boxed classified, \$10 per column inch. ■ Deadlines; noon Friday for Monday issue, noon Tuesday for Thursday issue. ■ Classifieds must be paid in advance in *The Breeze* office.

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A JMU employee reported spray paint on a James Madison statue at Varner House between March 7 and March 8.

Larceny

A JMU student reported the theft of an unattended JAC Card from a cubby at UREC March 1 between 6 and 7:10 p.m.

A JMU employee reported theft of a wind screen surrounding a tennis court behind Mr. Chips March 3 be-tween midnight and 8:30 a.m.

Alcohol violation

A JMU student was charged with an alcohol violation in B2 Lot March 2 at 9:20 p.m.

Number of parking tickets since Aug. 29: 18,620 Number of drunk in publics since Aug. 29: 67

DUKE DAYS **Events Calendar**

Take Back the Night

Take Back the Night is sponsor-ing an event dedicated to fighting violence and sexual assault which will include professional speakers, bands, a campus march and a speakout. The event will take place March 28 at 5 p.m. on the commons. For more information, contact wrclauren@yahoo.com.

Psychology Peer

Advisors
Psychology Peer Advisors presents the program "Everything You Need to Know About Finding a Job or Internship" March 20 at 7 p.m. in the basement of Moody Hall. This the basement of Moody is a Wellness Passport E

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The Breeze, the student-run news-paper of James Madison University, serves student and faculty reader-ship by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in its First Amendment rights.

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www.jmu.edu/international/hunger ~collection initiatives~ ~how you can help~

Knows No Boundaries

Campus-Wide Canned Food Drive to benefit Blue Ridge Area Food Bank 28 February to 26 April

What is Needed?

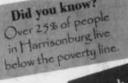
Here is a list of foods needed in priority order;

- 1. Canned Meat
- 2. Canned Vegetables
- 3. Canned Fruit

nger

hunger knows no boundaries ~ hunger knows no boun

- 4. Canned Stews, Soups
- 5. Boxed Grains, Pastas, Cereals



Campus Collection Sites

Festival Information Desk

Cleveland Hall Foyer

Carrier Library

D-Hall

UREC

HHS

Major Events (Feb 28, 10:15 - 11pm)

Opening Event in Cleveland Hall Foyer Please join us!

- *Hunger Here in Our Community
- >by Karen Ford, JMU Social Work Dept *Remarks by Blue Ridge Area Food Bank officials!
- *A Taste of the World in Miniature

(April 17-21)

Clean Your Plate! A D-Hall waste weigh-in to assess the amount of food

Did you know? The Blue Ridge Food Bank serves people in 9 cities and 25 counties

Please Give Generously

(April 26)

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OIP Office of International Programs

Major Co-Sponsors

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Did you know?

(March 21 - 24) Food Fight for Hunger

JMU competes against Virginia Tech to collect the most canned food!! Events all over campussee how you can help out! [major sponsor: Pysch. Peer Advisors]

discarded here at JMU. [major sponsor: Community Service Learning)

Sponsored by

Psychology Peer Advising~Community Service Learning University Program Board~Coffice of Residence Life Athletics~~Facilities Management~~Student Organization Services

Supreme Court decision requires military recruiters on campuses

KELLY CONNIFF

A recent Supreme Court decision said major financial drawbacks will be in store for state-funded schools that

do not allow military recruiters on campus.

On March 6, the Supreme Court unanimously voted to uphold a law which allows the Secretary of Defense to to uphold a law which allows the Secretary of Defense to deny federal funds to colleges that do not comply with recruitment policies. The law said state-funded schools must allow recruiters on campus, otherwise, they could be forced to forfeit federal funds.

"We have to allow federal recruiters because we're receiving federal funding," said JMU spokesman Andy Perrine.

According the law, if any school, challenges the presence of military recruiters on campus, the school would lose funding such as money for research grants. Over \$35 billion worth of federal funds is earmarked yearly for state-funded schools like JMU.

The Daily News-Record reported on this issue in a March 7 article, and cited the importance of the decision. They specifically mentioned part of Chief Justice John Roberts' argument, where he stated that campus visits are an effective recruiting tool.

However, the article also noted that the decision only has implications for schools that have found fault with recruitment policies.

recruitment policies.
"This decision doesn't really affect us," Perrine said. "Re-

This decision doesn't really affect us, Terrine said. Re-cruiters come to campus a lot, and are always welcome."

This Supreme Court decision upholds a previous law concerning the issue of federal funding and military recruitment on college campuses. The Solomon Amendment, passed in 1996, specifically gives the Secretary of Defense the ability to deny funds to institutions of higher education that actively prohibit the activities of ROTC or military recruitment on campus. military recruitment on campus

Several groups, including the Forum for Academic and Institution Rights, brought this lawsuit against the Secretary of Defense. FAIR is comprised of several law schools and believes that the acceptance of federal funds should not be contingent on allowing military

runds should not be contingent on allowing military recruiters on campus.

They protest the presence of recruiters because they disagree with the US military's policies regarding homosexuals in the military. By allowing recruiters on campus, they feel as if they are being forced to support them and advocate a policy that they do not approve.

Other plaintiffs involved in the lawsuit cited problems with december permitting practices and the assets.

lems with deceptive recruiting practices and the war in Iraq. Some students agreed with this viewpoint. "School funding shouldn't be dependent on the presence of military recruiters," said sophomore Ka-tie Goracke. "It sends a message that the government

tie Goracke. "It sends a message that the government is only concerned about the war."

Despite the overwhelming agreement of the Supreme Court on the issue, Chief Justice John Roberts also mentioned that students and faculty who do not agree with the decision have the ability "to voice their disapproval of the military's message."

Military recruiters are visible at a variety of venues on campus, and JMU maintains their support of the program. "We figure our students are smart enough to know what they want to do, and we want to expose them to what's available," Perrine said.

Band director asked to judge **Dublin parade**

BY AMANDA WILSON

Pat Rooney, director of JMU's Marching Royal Dukes since 1982, was selected to judge the St. Pat-rick's Day Festival Parade in Dub-lin, Ireland, on March 17. When the Marching Royal

Dukes performed in Dublin in 2003, they made an impression on the Irish tourist officials, who invited Rooney to judge this competition.

"Being the director of such a fine program as JMU's gives me opportuniti es to do these kinds of Rooney said.

This is the first time Rooney will be judging the com-petition, although it is not the first invitation he has received. Rooney had to decline a previous invitation to judge the competition due to a scheduling conflict.

"Dr. Rooney has constantly been a positive influ-ence and inspiration to each member of the March-ing Royal Dukes," said senior lesha Leonard. "He is the type of person that truly makes a strong impact on the people around him and his environment."



EVAN DYSON/se

nts walk by collection bin for the oIP canned food collection drive in D-hall. Similar bins are available across campus.

oIP kicks off campus-wide food drive

BY MARY CZARSTY

On February 28th, the Office of International Programs began the "Hunger Knows No Bound-aries," a campus-wide canned food drive designed to address the issue of hunger in the Har-

the issue of hunger in the Har-risonburg community.

The olP is working in con-junction with student organiza-tions and other university of-fices across campus during the two-month-long drive. The food collected will benefit the Blue Ridge Area Food Bank.

"Hunger Knows No Boundars."

"Hunger Knows No Boundar-ies," was designated as the theme in order to address the fact that even wealthy nations such as the United States still have many peo-ple struggling to feed themselves. According to the 2000 Census,

25 percent of Harrisonburg resi-25 percent of Harrisonburg residents are living below the poverty line. Over 37 counties and cities rely on the Blue Ridge Area food bank for supplies, and the food stock is currently in short supply.

Lorie Merrow, head of the project and International Student Adviser at the oIP, said that inspiration for the project took her by surprise.

"I saw some publicity about the

"I saw some publicity about the Food Bank being low and wanted to run a collection within our office a small, simple collection — i
 was [Dan Hale, Outreach and Pro gram Development Coordinator)'s brainchild to make it a whole-cam-pus drive." Currently, 28 organiza-tions have volunteered to host in-dividual drives and collections to

contribute to the overall project.

The oIP has events planned for the rest of the semester in order to

collect as much food as possible. On March 22, a benefit concert is sched-uled at 6 p.m. in TDU to help pro-mote the "Food Fight" Campaign. The campaign is sponsored by Psychology Peer Advisers, and will

take place next week, from March 21 to 24. JMU will be in competition

21 to 24. JMU will be in competition with Virginia Tech to see who can collect the most canned food items. A "Clean Your Plate" night, sponsored by Community Service Learning, will take place in D-hall from April 17 to 21 to see how much food goes to waste every day. The final event for the project will be a Hunger Banquet on April 26. Merrow said the olf is excited to be doing something locally be-

to be doing something locally be-cause, "working in International Cause, "Working in international Programs, one regularly thinks a lot about very difficult, complicat-ed and often controversial global difficulties. The "Hunger Knows

No Boundaries" food drive offers relief from the overwhelming challenges of the wider world and allows us to do something concrete for people around us."

The food bank has said they es-

pecially need the following, in priority order: canned meat, canned vegetables, canned fruit, canned stews and soups and boxed grains,

stews and soups and boxed grains, pastas and cereals.
Collection sites are located all over campus, including Carrier Library, D-hall, the Health and Human Services building, olf International Student and Scholar Services Office in the Cleveland Hall Lobby, olf Main Office at 1077 S. Main St., University Information Desk at The Festival Center and the UREC lobby. ter and the UREC lobby

Organizations and clubs can get involved by visiting the oIP website u.edu/international.

Students provide relief for residents in Gulf Coast region

Four JMU-affiliated Alternative Spring Break trips traveled to the Gulf Coast last week to help with re-building and relief.

Upon arrival, the volunteers dis-

covered significantly more destruc-tion than they expected. "There is still so much work to be

done in the gulf region, and unfortu-nately. I think most people assume that more has been done to help the victims of the hurricane," said senior Tami Parker, co-leader of the Community Service-Learning sponsored trip to in Bogalusa, LA. "I could go on forever by how devastating the

on forever by now devastating the situation was."

Sophomore Katie Piwowarczyk, who served in St. Bernard Parish, about 10 minutes outside of New Orleans, with the Lutheran Presbyterian Campus Ministry, found the same con-ditions. "It's been 6 months and it looks

like it happened yesterday," she said. The volunteers spent the week gutting houses, removing debris and demolishing houses beyond repair.

Piwowarczyk's group worked on one house all week because the homeowner wanted to use the skeleton of the house and rebuild.

"We took everything out of the house, including refrigerators with food still in them, imagine the smell, couches, TVs, beds, clothes, toys—everything," she said.

Parker said, most people just plan to bulldoze their homes because it is expensive to gut them.

Many of the volunteers got the chance to visit New Orleans, where they discovered the French Quarter was in drastically better condition than the rest of the Gulf Coast.

Kristin McDuffie, co-leader of the

Kristin McDuffie, co-leader of the CS-L sponsored trip, said the differ-ence between the the French Quarter

and the Ninth Ward unbelievable.

She described the Ninth Ward as a ghost town. "No one was there except for a few disaster relief workers and one woman who had come back to help clean out her house," she said. "Each house was spraypainted, detailing the date it was inspected and the number of dead bodies found. It was truly chilling

left to do, McDuffie, said "there was rarely a person we came across that wouldn't honk their horns and wave

or stop to offer their appreciation."
"Many residents also expressed to us how they felt that the major-ity of support came neither from



of KATIE PIWOWARCZYK

Bridgewater student Tiffany Bradley, theater professor Emily

the federal, state, or local governments nor from FEMA — bu from the community and from volunteers willing to lend a hand," McDuffie said. "Even if we weren't working on a particu-lar person's house, I think it still gave them hope that there are people out there that still care,

that still remember, that haven't forgotten about them.

The trips, sponsored by JMU's CS-L, the Catholic Campus Min-istry, the Canterbury Episcopal Campus Ministry, and the Lu-theran Presbyterian Campus Ministry, were mostly comprised of JMU students.

GWU's mental health policy draws attention

The case of a suspended George Washington University student has drawn nationwide attention on how college campuses may deal with suicidal students, as well as liability questions

for when a student commits suicide. According to a March 10 article in The Washington Post, GWU sophomore Jordan Nott checked himself into the university's hospital because he was depressed and thinking about suicide. Within a day and a half of arriving to the hospital, he received a letter from a GWU administrator saying his "endan-gering behavior" violated the Code of Student Conduct. Not faced possible nt Conduct. Nott faced possible suspension and expulsion from school unless he withdrew and deferred the charges while he got treatment.

Baffled by the letter, Nott told The Post, "It was like a stab in the back." He felt they were telling him, "We're going to wipe our hands clean of you." Nott sued the university, as he felt the school violated federal law protecting Americans with disabilities. The law covers mental as well as physical im-

James Madison Judicial Policy on

suicide and other mental health crises states: "Anyone on campus in contact with faculty, staff member, or student who is experiencing a mental health crisis (i.e., severe emotional stress, overdose, at-tempted suicide, death of a close acquaintance) should make every effort to obtain immediate assistance for that person."

Mark Warner, senior vice president of student affairs and university plan-ning, said, "We treat situations like this as individual cases. Our goal is to get the Counseling and Student Develop ment Center involved to intervene with the student to get the help they need." The Counseling and Student De-

House, and provides personal counsel-ing for graduate and undergraduate stu-dents. The center is staffed by psycholo-gists, counselors, and graduate students, and the services for the students are free voluntary, and confidential. Students who are depressed or are having suicidal thoughts are encouraged to make an appointment with a counselor or call.

Shirley Cobb, associate director of the CSDC, said the goal of the center get the help they need. "If a student has any suicidal thoughts the safest place to come is the Center be-

cause it is ethically restrained not to re-

lease any information," she said. According to the CSDC Web site, in-

ases in the rate of suicide have made the second leading cause of death nong college-aged students.

The Web site said, using the generally accepted rate of 7.5 suicides for every 100,000 enrolled students, research estimates indicate that more than a thousand college students will take their lives each year. Furthermore, a survey by the American College Health Association recently reported that, in the prior year, nearly one in 10 of the students surveyed had seriously contemplated suicide and 1.5 percent had made a suicide attempt.



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BAND: OrangeBand strives to connect people online

BAND, from page 1

BAND, from page 1 said.

In light of the popularity of online communities like MySpace and The Facebook, OrangeBand has invented a new online community and set up a virtual OrangeBand Mosaic, where they hope to get 10,000 people to share their issues by the end of March. Orange Band's challenge to the JMU community is to fill 5,000 of the mosaic's squares.

In the coming months, the organi-zation wants to network local events and teleconferences among people who book the online conversations.

"Orange Band isn't about talking online,"
Degner said. "It's about talking in real life."
JMU's chapter of Orange Band, lead
by Degner, attended the C.O.O.I. Idealist
Leadership Conference in Nashville this

March. At the conference, Degner said there was an overwhelming response from students all over the country. About 600 Orange bands were taken and 40 different schools are interested in starting chapters. Conference-goers were receptive to OrangeBand's concept because it tries to change the problem of apathy that most people are encountering at college campuses, according to Tyler Burton, a junior philosophy major and Orange-

... OrangeBand isn't about talking online ... its about talking in real life.

- Kai Denger OrangeBand founder

Band president.

Band president.

"As students, we aren't aware of anything that's happening outside of our day to day lives, but our lives are affected by what we aren't seeing," Burton said. "If we see how our lives are affected and we pay attention to that, then events and trends in the community will begin to change."

FOX: Group pleads for safe release of other hostages

Christian Peacemaker Teams issued a state-tent on March 10 regarding Fox's death. "Christian Peacemaker Teams extends our deep and heartfelt condolences to the family and community of Tom Fox, with whom we have traveled so closely in these days of crisis."

The group's statement also plead for the "safe re-lease" of Fox's colleagues still held hostage in Iraq, "We renew our plea for the safe release of Harmeet Sooden, Jim Loney and Norman Kember. Each of our teammates has responded to Jesus' prophetic call to

onviolent alternative to the cycle of vio-

lence and revenge."
In response to Fox's death, members of the Christhoughts and beliefs towards others, regardless of what they have done in the past.

"In Tom's own words: 'We reject violence to punish anyone. We ask that there be no retaliation on relatives or

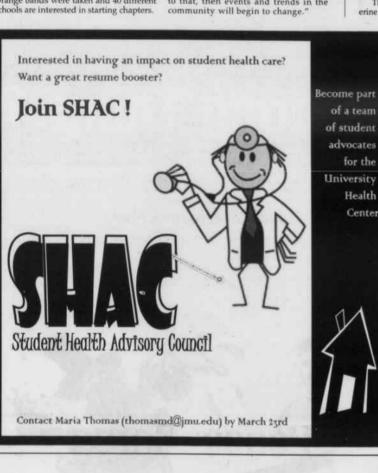
property. We forgive those who consider us their enemies. We hope that in loving both friends and enemies, and by intervening nonviolently to aid those who are systematically oppressed, we can contribute in some small way to transforming this volatile situation.""

DREYFUSS: Awards given to students

DREYFUSS, from page 1 for Leadership Scholarship was presented to junior Jeffrey Brundage, a history major and vice president of Pi Kappa Alpha, who is training to become an emergency medical technician.

The Samuel Page Duke Award recipient was Katherine Sheldon, a SMAD major intending to pursue a ca-

reer in either the gaming or film industry. A tie was announced for the Faculty Award: James Hart, who will graduate in May with degrees in quantitative finance and economics and a minor in mathematics, shared the honor with Michael Albert, a mathematics and quantitative finance double-major who is also earning a minor in physics.

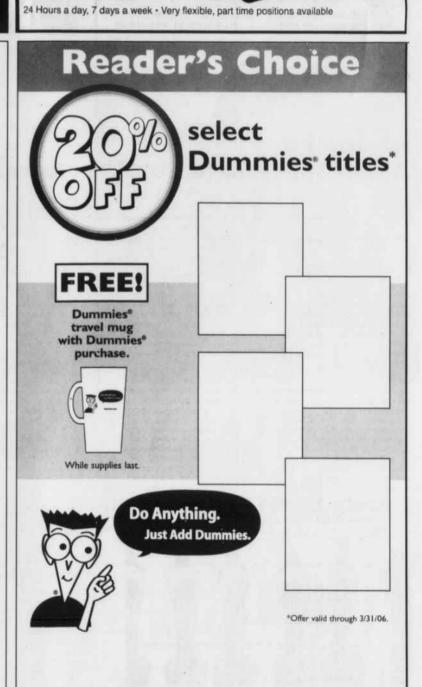






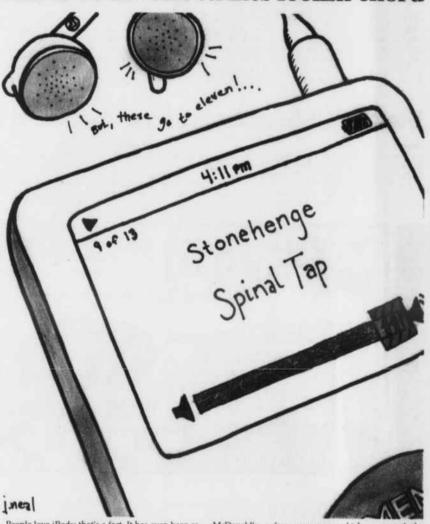
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OPINION

Anti-iPod lawsuit strikes foolish chord



People love iPods; that's a fact. It has even been reported that Pope Benedict XVI is plugged into his as he wanders throughout the Vatican. But, just like any other wonderful toy, someone wants to take away the world's fun. Remember what happened to lawn darts?

Apple Computers is being sued because their iPods can produce more than 115 decibels, which is dangerous for produce more than 115 decibels, which is dangerous for produced more than 115 decibels.

can produce more than 115 decibels, which is danger-ous for prolonged use. Listening to music at such high levels for more than 30 minutes can cause irreparable hearing damage, according to Rolling Stone. But rather than a lawsuit, how about a tip: Turn it down. Just swirl your finger counter-clockwise and the problem will be fixed.

problem will be fixed.
Sure, America is going to be deaf because the only time ear buds are taken out is to say, "What?" But is that really the manufacturer's fault? There is a warning in the instruction book. Oh, and there also is that thing called common sense, which states you should probably decrease the volume on Beyonce's "Check up on it" when your ears start bleeding.

The lawsuit is reminiscent of the one brought against

McDonald's a few years ago, which prompted the groundbreaking documentary "Super Size Me." In that instance, the judge threw the plaintif's case out of court, since Ronald McDonald did not physically force Big Macs down the unnaturally rotund children's mouths.

Hopefully the case against Apple will follow suit, resulting in no money exchanging hands. But more so, hopefully the iPod will not change. We don't live in China; as an American, you have the freedom to be dumb to the point that it is a health risk.

It will be a sad day when Apple would be forced to run the same "Truth" ads as tobacco companies with idealistic teen actors running around outside Circuit City's engaging in some far-too-elaborate ear-safety protest.

The ignorant ruin too much already; they take too long to order coffee, they cut you off in traffic and they date your exes. Do not let them take away your God-given right to have the hearing of a 70-year-old air-traffic controller.

Plus, iPod accessories are big business. Maybe they'll start selling hearing aids onto which you can clip your ear bud. Rock on.

LOVER OF WOMEN, CONQUERER OF NATIONS

A whopping load of blarney

ву Вовву МсМанон

Wal-Mart, I saw a sign pro-claiming "Wal-Mart Super Center We Have All You our neighborhood claiming "Wal-Mart Supe Center: We Have All You Need To Get Your Irish On, Need To Get Your Irish On,"
and I was struck by the
crude manner in which the
Feast Day of St. Patrick is
treated in our culture. Traditionally a day for the Irish
to celebrate their history and
culture, many non-Irish in America simply use St. Pat-rick's Day as a reason to get ridiculously drunk and revel in the stereotype of the beer swilling, chip on their shoulder, potato-eating Irishmen As a descendent of Irish immigrants and an appreciator of all things Irish, I can think of no better way to honor the rich and beautiful culture of my motherland than to counteract this current of ignorance by combining every single Irish stereotype into one character so disgust-ingly Irish that it renders all tuture parody null and void. Happy St. Patrick's Day, Erin Go Bragh, and enjoy: Ceud Mile Falite, lads and

lasses. Me name is Michael Patrick Seamus O'Malley, and I am a proud son of the most beautiful patch of land on God's green earth, Ire-land. Because I spend all me money on whiskey and beer, I live in a one-room thatched roof house in County Clare with me wife, me 17 children (six of whom are named Pa rick), and me pot of gold. Me cousin Bobby wanted me to tell ye Yanks a wee bit about Ireland, and I'm more than happy to spin ye a tale and tell ye about me life.

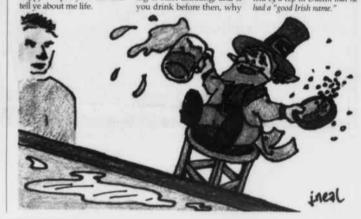
Besides his mother and the Blessed Virgin Mary, the Irishman's wife is the most important woman in his life, and I couldn't ask for a better mate than me lovely wife Mary. She's a fiery redhead with good birthing hips and skin as pale as the moon-light, which I think has more light, which I think has more to do with her rarely leaving the house than her Gaelic blood. Ya see, between the cooking and the cleaning and the pregnancy, there just isn't a chance for her to go a walking through the foggy meadow and get some sun on her face, making her skin whiter than the banshee. Tell ye the truth, I don't think I've bought her shoes in the last 20 years, but then again, it's not that far of a walk from the bedroom to the kitchen,

so I don't expect her to be complaining much. The tourists who visit me town ask of Michael Patrick Seamus, "Hey dude, you're a leprechaun, what do you do when you're not beating your wife or drink-ing?" Well, to tell ye the truth, the days are only so long. You figure if I get up around nine in the morning. eat a potato, beat my wife for a good two hours, and then spend the rest of the then spend the rest of the day drinking, telling stories, fighting and playing me fid-dle, I don't really have time for much else. I tell ye this because I know some of ye because I know some of ye think that we Irish do noth-ing but drink all day and all night, and that's a load of rubbish if I ever heard of one. Most of us wait until at least 10 o'clock in the morn-ing to start drinking, and if

ye be a damn alcoholic. Oh, and for all that fighting nonsense, it pains me to know that you Yanks think all us Irish are brawlers with tempers and chips our shoulders. Now, I've hurled me fair share of stones, threw me some punches and once thwacked punches and once thwacked a tourist with my shillelagh for looking the wrong way at me pot of gold, but, God's honest truth, I never fight unless I got a real good rea-son to do so. Like if a man bumps me pint at the pub, or if it's cloudy outside, or if someone's after me lucky charms, va know, real good it someone's after me lucky charms, ya know, real good reasons. And if you don't think those are good rea-sons, Jesus, Mary and Jo-seph, I'll beat ye like your old mother should've. Me friends, I will leave you with an old Irish say-

ing, one that me father taught me when I was a wee little lad and that his father inttle lad and that his father taught him. It goes like this: When you drink, you get drunk. When you get drunk, you fall asleep. When you fall asleep, you commit no sin, and when you commit no sin, you go to heaven. no sin, you go to heaven. So, let's ... wait, what's that last part? I know there was a point in there somewhere. but I've been drinking since dawn and I can't remember how that one goes. Wait, it'll come to me ... wait ... nope, not coming today. Barman, another pint! Better yet, I'll have what the man on the

floor is having! Robert Francis Patrick Mc-Mahon, a descendent of ancient Irish king Brian Boru, was once told by a cop in Dublin that he had a "good Irish name."



BREEZE PERSPECTIVES

A wobbly line for the Academy to walk

BY SARAH DELIA

This is how I heard I did as a

host," commented John Stewart on his Oscar-hosting experience last Monday night, "apparently I sucked and was great at the same time!"

Like host, like award show. In case you didn't hear, the Oscars took place over our beloved and short-lived Spring Break in the land of opportunity — Los Angeles. Much like many elections, protests and social reforms, the Oscars came and went with much apathy and a nonchalant reminiscent response. Oh, the Oscars were last week? Who knew? Who cared?

For one night and one night only, the color red was not merely associ-ated with roses, "The Godfather" or Thursdays it was much bigger than that. It was the color of carpet, the red carpet where celebrities pranced down with their significant other or family members, which seemed to be the trend this year. Forget the Red Cross, let's see some glamour and plastered smiles! All of

THAT'S A LOVELY DRESS,

WHO ARE YOU WENDING?

the plastic and duck-lipped stars were out for the night to flaunt their stuff and provide lots of artificial glow to

pour out of viewers' televisions.

Perhaps the most memorable
and controversial moment of eveand controversial moment of evening was the performance of Three 6 Mafia's unquestionably questionable "It's Hard Out There for a Pimp," a song that even the well known liberal Rev. Al Sharpton deemed inappropriate. Brace yourself for the inevitable catch phrase that has evolved out of that performance — it is only a matter of time before mom or dad drops something and instead saving

drops something and instead saying
"Oh snap" lets out a "Well it's hard
out there for a pimp!"
Sadly, the only dignity that the
award show can be credited with
were the classic Film Noir clips
shown in between presentations. As etween presentations. As flashes of Humphrey Bogart, Orson Wells, and Audrey Hepburn graced the screen, viewers could see exactly what today's cinema is missing; class. Instead of these black and white classics, we are now entertained by movand music that glorifies a culture that is centered on sex and violence

clearly the better choice. When a song like "It's Hard Out There for a Pimp" actually wins a category, it shows what people on the Academy deem award-worthy: the Academy deem award-worthy: The glorification of men beating women, apparently. The song is offensive to just about everyone: Minorities, women, feminists and those who choose not to pimp out other individuals in order to make a living. Instead of choosing "In the Deep," the theme song to the award-winning film "Crash"— a movie which shows the hypocrisy behind racial stereotypes — the Academy found it appropriate to choose a song that seems to promote and glamorize those and other stereotypes. Bravo, Academy memstereotypes. Bravo, Academy mem bers — way to not walk the line.

The most redeeming the night was the host of "The Daily Show," John Stewart. Stewart was constant with witty remarks and did not take the event too seriously. After "It's Hard Out There for A Pimp" was performed and the cam-era zoomed back over to John to see what he thought, he was seen laugh ng hysterically, commenting after they won, "These are the most ex-cited people here tonight." Yes, the most excited people that night were also the most offensive and contro

An exhausted Stewart had a "post-post Oscar show" during the airing of "The Daily Show" last Wednesday summing up his whirlwind Oscar-hosting experi-ence: "No body should be up for 72 hours straight unless it's be-72 hours straight unless it's be-cause they were helping children — and I wasn't." Well, Mr. Stewart, don't you fret; though you don't you fret; though you were not necessarily helping children, you weren't rewarding the per-petration of negative stereotypes — we can thank the members of the Academy for that. I personally would like to thank you for walk-ing the Academy line. Johnny Cash would have been proud.

Sarah Delia is a freshman English and art history major.



A "bring-back-the-classic" dart to the campus vending machines that do not stock plain old M&Ms.

From a frustrated student with dining dollars to burn, who can't find these mosels of chocolatey goodness anywhere.

A "way-to-live-two-centuries-ago" pat to James Madison for being a groundbreaking kick-butt American statesman.

From a history buff junior who loves ou even though you were the shortest U.S. president in history.

A "you-are-L-A-Z-Y" dart to the girl in Showker who thought it

wasn't lazy to take the elevator up

From a Darts & Pats reader who is tired of complaints from lazy people who can't find the stairs. An "I-hope-you-get-the-runs" dart to the person who stole my JMU license plate frame off my car in a parking lot. From a senior who expects much better things from a student who apparently has

some JMU pride.

A "thanks-for-being-a-good-sport" pat to the group of girls I almost killed with my kite on the Quad. From an apologetic kite lover who, with

a tuppence for paper and strings, had his set of wings.

A "did-you-leave-your-brain-in-your-other-pair-of-pants?" dart to the idiots skateboarding down the middle of Port Republic Road.

From a senior who was tense enough before having to worry about flattening you into the pavement.

LETTER TO THE EDITOR

Americans waste energy for security purpos-

Am I making a fuss over a trifling matter?
As much as I have enjoyed being in the United States and at JMU, there is something I find out of tune here: people actually waste energy. I use the term "waste" because many households and office buildings here keep their outside and inside lights on throughout the night, even though they are sleeping. Why are they wasting power?

My American friends tell me that the sole purpose of having lights on at night is simply to guard against burglars, and it's a reasonable concept. But does it work? Is it costly to do so? After all, burglars know better than to visit your houses when you are awake.

al, burgars know better than to restrict when you are awake.

As far as I know natural resources, such as oil, gas and water, are running out worldwide. The United States is the No. 1 consumer in the world in terms of energy. Yes, America is prosper-

ous and can afford such energy use, but does that

mean that people should squander? Just imagine how much power is wasted in just one night, not only in Harrisonburg but across the country. History teaches us good lessons; when energy crises came, people were told to turn down their thermometers. But is it too late to resort to energy saving only when energy crises come? Perhaps we should learn more from our hibernating animal friends, such as bears, squirrels, snakes and so on, that seem to know better than

snakes and so on, that seem to know better than us human beings to store food in summer and fall for the harsh winter.

Some may argue that I may have got a "culture shock" regarding energy waste, but I don't believe so, because every nation advocates a "practice of strict economy and waste reduction." I have never heard of a nation which proudly wasted and despised thriftiness.

Tianfang Liu visiting English scholar

Editorial policies

Responses to all articles and opinions published in *The Breeze* are welcome and encouraged. Letters should be no longer than 250 words, must include a phone number for verification and can be e-mailed to *breezeopinion®hotmail.com* or mailed to MSC 6805 G1, Anthony-Seeger Hall, Harrisonburg, VA 22807. *The Breeze* reserves the right to edit all submissions for length or grammatical style.

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of The Breeze.

Nathan Chiantella, editor in chief Kristen Green, managing editor Brian Goodman, opinion editor

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or lames Madison University.

BREEZE PERSPECTIVES

Wish list: Special rules for special people

I wish my name was Dick Cheney. As I bold-I wish my name was Dick Cheney. As I boldly hunted small, stupid birds with some sort of
dignity, I hold an old man's life in my hands
with a 40-gauge. To accidentally shoot my elderly friend, have it make world news and for
my response of "Err..., whoops... he was in the
way" to be OK — the wonders it would bring.
If any of my friends piss me off, I could end the
argument with a threatening phrase, "Hey fellas, let's go hunting, "All in all, I could never be
Cheney because my heart works and beats at a
steady pace.

Chency because my heart works and beats at a steady pace.

I wish my name was Marcus Vick. How awe-some it would be to dodge the law, as long as I could throw a football. To only get a \$500 fine and a one-year probation for brandishing a firearm, speeding 21 miles per hour over the speed limit on a suspended license, for numerous drug charges and for generally being a dick. Imagine the feeling of being kicked off a nationally praised of legen ing of being kicked off a nationally praised college football team just in time to make the NFL draft! Also, to have a big brother to save my tail in any situation ... gee whiz. Sadly, I was the fat kid in tee-ball who always found a way to strike out.

tee-ball who always found a way to strike out. Alas, I will never be a Vick.

I wish my name was Courtney Love. I could try any and every narcotic known to man, make court and public appearances smashed out of my mind, and get away with blaming my drug problem on a dead spouse from more than 10 years ago. My band Hole would have only one hit song, yet I would still tour with more agonizing ballads.

They would smell more than the urine I threw on my audience at a concert ... yet America would still love me. If only I didn't have self-respect, I could be Courtney Love.

could be Courtney Love.

I wish my name was Michael Jackson. I could ... actually, no. I do not wish to be the "King of Pop goes the weasel," sip on Jesus Juice, or be any member of the Jackson family.

I wish my name was Matthew McConaughey. No crude remarks here, he is just dating Penelope Cruz and that is tight. No man should ever have a "Failure to Launch" with her.

I wish my name was Bill Clinton. How politically delicious it would be to get the old coup d'etat in the Oral — I mean Oval — Office. I would then proceed to point my finger at my fellow Americans and say, "Hey, I didn't do it." Lying under oath and to my constituents would not throw me out of office, but it would get me a \$5 million book deal. Sweet! However, I would be married to the out of office, but it would get me a \$5 million book deal. Sweet! However, I would be married to the witch known as Hillary and my daughter could easily qualify as a contestant on the show "Extreme Makeover." On the other hand, Hillary's middle name is Rodham, and that's a furnry name.

It says a lot about society when people who are on TV, in the movies, or are extremely athletic get away with breaking the rules while "normal" citizens get the book thrown at them. But look on the bright side: Reality TV has come to save us all. We can all be the jackass who auditioned on "Ameri-can Idol," or be the ruthless jerk from "Survivor" or be on "The Real World." After that, you'll be writing your own rules — as long as your 15 min-utes of fame don't run out.

Jeff Watson is a freshman justice studies major

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During a time of limited rights for women, Mary Baker Eddy (born 1821) founded the Christian Science Church in 1879 which has branches in 79 countries today. She was a spiritual leader and healer, a thinker, writer, publisher, speaker. In 1908, at age 87, she founded The Christian Science Monitor, an international daily paper, winner of 7 Pulitzer prizes (to date). Her book Science and Health with Key to the Scripture presents spiritual ideas and practical solutions.

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Thur. - Zoso, Led Zeppelin Tribute

ALL SHOWS 184

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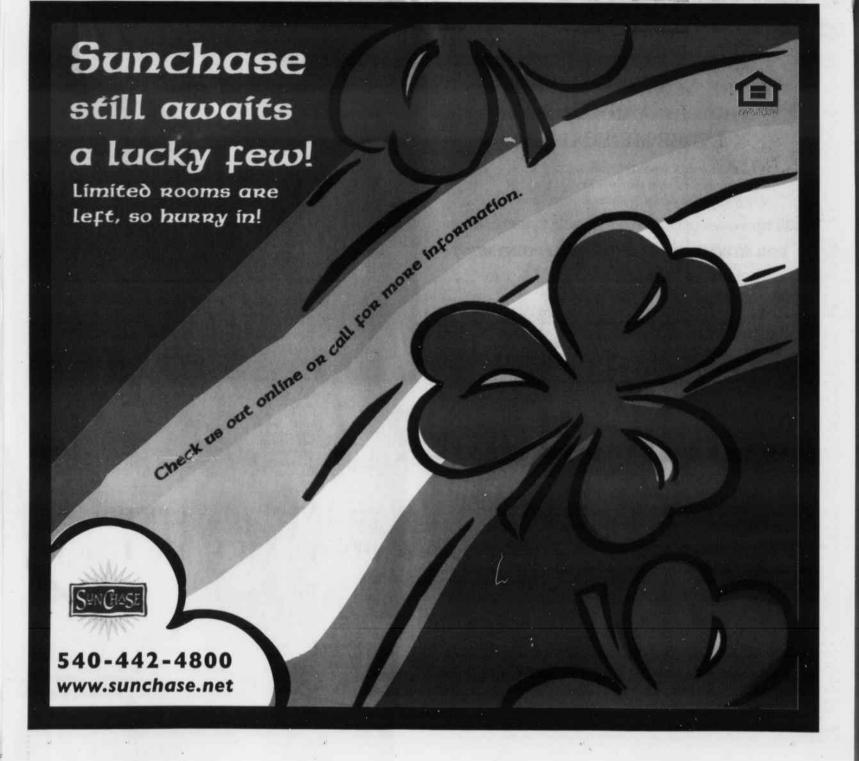
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Freshman soccer player dies

Armitage to be honored at game Saturday

BY JENNIFER CHAPMAN

It is a hurt that is unexplainable. A hurt that goes deeper than losing in a championship game, missing a game-winning goal, or suffering through a season with an injury. This tremendous amount of hurt is being felt by the men's soccer team and many students throughout campus. Friday, March 10, freshman

midfielder Justin Armitage died in a car accident. However, his outlook on life will never be for-

gotten.

"We all lost a family member through this," coach Tom Martin said. "I don't just mean the sociation of the said. "I mean everyone that

said. "I don't just mean the soc-cer team, I mean everyone that knows him."

Freshman forward Nick Zim-merman said, "The quote that he loved and kept beside his bed and he always talked about was by Ralph Waldo Emerson.

"To laugh often and much; to win the respect of intelligent

to win the respect of intelligent people and affection of children; people and affection of children; to earn the appreciation of honest critics and endure the betrayal of false friends; to appreciate beau-ty, to find the best in others, to leave the world a little bit better, whether by a healthy child a carwhether by a healthy child, a gar-den patch or a redeemed social condition; to know even one life has breathed easier because you have lived, this is to have suc-

"That is the quote that he loved," Zimmerman said.
Armitage had redshirted the 2005 season but his ability to play

was never in question.
"Justin is a coach's dream,"
Martin said. "He is low maintenance, works hard, good player, solid student, could only get bet-ter. It's individuals like him that make a coaches job enjoyable and

Armitage was a three-time All-State selection at Courtland High School

in Spotlysva-nia. He was All-Region I and All-Bat-tlefield District selec-tions for all four years of high school. Armitage was Court-land's MVP



Armitage

as a junior and senior, a Washing-ton Post All-Met selection, and a member of the DC United Youth Academy Team in 2005, "Everybody loved him,"

nior forward Jon Britton said. "We play these tournament games on Friday and he was on my team. Friday and he was on my team. He was going to be playing a lot for us next year. We will really miss him this spring season as he was going to show everyone his potential because he red-shirted this past season."

The team plays their first spring game this Saturday, against the University of Richmond at the University of Virginia. Armitage will be honored

ginia. Armitage will be honored before the game, where his par-

ents will be in attendance. There also will be a memorial service tentatively scheduled to be held in the Highlands Room in the Festival Center on Thursday, March 23 at 7 p.m. All students are invited and asked to bring any pictures they wish to share. A scholarship fund is being set up in his name and residents of Gar ber Hall will be selling bracelets to contribute to the fund.

"He was the nicest kid I ever met," sophomore forward Frankie D'Agostino said. "Always positive, smile on his face, got along with everyone. He was a hard worker, focused. He loved us and our team and never said a bad word about access."

bad word about anyone."
"I've known him for about "I've known him for about 2 years through the recruiting process and I've seen him grow as a person and a player." Martin said. "He was, in my opinon, very refreshing. Always polite, well-mannered, you could tell he came from a good family. The second thing that impressed me was that, yes, he came in and redshirted, but he took it as an incentive to get better and saw incentive to get better and saw it as a challenge. He was a kid that always put his teammates

Armitage leaves behind a mother, father and two younger

2006 Women's National Invitation Tournament Complete bracket available on pg. 10

Dukes NIT-bound

JMU women's basketball finishes second in conference; receives bid to play in women's NIT for first time in five years

BY JAMES IRWIN

All season, the JMU women's basketball team ended practice with a huddle at mid-court and a simple chant that embodied their goal from

day one.

"CAA champs."

Thanks primarily to injuries, things didn't exactly pan out for the Dukes, who lost in the Colonial Athletic Associa
Raskethall

Basketball

JMU at UNC-C

7 p.m. Halton Arena Charlotte, N.C.

Friday

atmetic Associa-tion championship game to Old Do-minion last week 58-54. But despite falling short of the CAA's automatic CAA's automatic bid to the NCAA tournament and

failing to earn an at-large bid from the selection committee, JMU's sea-

son isn't over quite yet.

The battered and bruised Dukes make their first WNIT appearance since 2001 Friday night when they face the UNC-Charlotte 49ers at Halton Arena in Charlotte, N.C. And if last week's four-point loss to ODU was a bitter pill to swallow, the Dukes appear to be taking the consolation prize in stride.

"It is frewarding] because we keep getting better each year," sophomore forward Tamera Young said, "We've

forward Tamera Young said. "We've got good recruits coming in, transfers, and it shows James Madison is really building something."

While the 24-6 Dukes seem appreciative of the tournament invitation, it's hard not to imagine what could have been from the start of the seait's hard not to imagine what could have been. From the start of the season JMU has faced injury problems, usually suiting up nine players a game and playing seven per contest. The injury problem grew when junior shooting guard Lesley Dickinson suffered a slight tear in her right knee

10 days ago and for the three confer-ence tournament games, JMU coach Kenny Brooks was forced to use a six-player rotation that exhausted his team. By the time the Dukes got to the CAA title game — after consecutive two-point wins over Drexel and Delaware — they were playing on turner.

"I didn't realize how tired I was until I tried to wake up Sunday morning," Brooks said. "I felt like I was punch-drunk, I couldn't get my bearings straight and I didn't play one minute. They left everything on

the court."
While the turnaround isn't right away (JMU will have five days of rest when it hits the court Friday) the burning question is do the talented Dukes — a team that was a baseline layup away from knocking off the 14-time conference champion Monarchs — have enough legs and depth to make a run in the NTT?

Young thinks they do.
"I think we'll have enough," she said. "You need determination and confidence to play through the fatigue and we showed we had that

And while he won't use exhaustion as an excuse for the CAA tour-nament, Brooks will point to JMU's willpower as a reason the Dukes are

winpower as a reason the Dukes are still playing.
"You'll never know if things would have been different had you been healthier or fresher," Brooks said. "But anyone who watched us play last week knows we have heart."

Without Dickinson, the Dukes will need lots of it Friday night

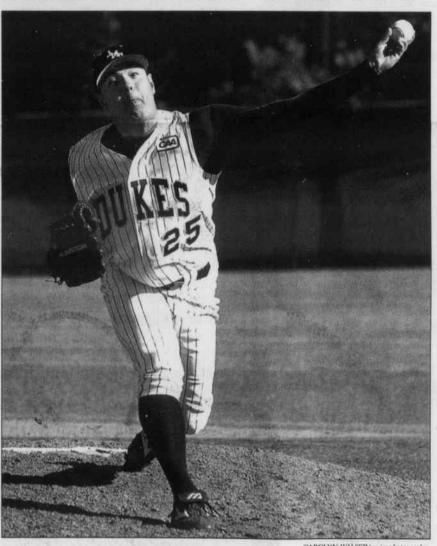
see NIT, page 12



CAROLYN WALSER/file photo

Junior Shirley McCall will help lead the Dukes in the first round of the NIT.

Madison stuffs Hokies



CAROLYN WALSER/senior photograph

Left-hander Jacob Cook started for the Dukes Tuesday and pitched five innings. He finished with two earne runs, six hits allowed and five strikeouts at Long Field/Mauck Stadium against in-state rival Virginia Tech.

Santobianco, Dukes defeat VA Tech en route to 12thstraight win of season

BY JOHN GALLE

In the first game of their annual home-to-home series against Virginia Tech (7-8), the Dukes (12-4) cruised to a 15-5 victory in Long Field/Mauck Stadium Tuesday.

dium Tuesday.

While earning their 12th-consecutive win, JMU also extended a number of hitting streaks. Senior designated hitter Nate Schill went 3 for 3 with his career-best seventh homerun of the season to stretch his hitting streak to 14 games. Junior shortstop Davis Stoneburner and sophomore center fielder Kellen Kulbacki both tied their career-best within a streaks with 10 and 12.

best hitting streaks with 10 and 12

JMU 15 games, respectively.

"Nate Schill is probably the best all-around, pure hitter that we have on this team." junior catcher Dan Santobianco said. "He just knows how to hit - bottom line." Santobianco knows how to hit as well.

He put two out of the park, had four RBI's and was named player of the game, leading the team in both

categories.

"They're swinging the bat," Virginia Tech coach Chuck Hartman said. "They're playing with a lot of enthusiasm and a lot of confidence right now and you have to give them credit. They just took it to us early and really

to give them credit. They just took it to us early and really took us out of the garne by about the fourth inning."

JMU's pitching also contributed to the Dukes' win by holding the opposition to five runs and no homeruns, as wind gusts were projected around 40 miles per hour. Starting junior left-handed pitcher Jacob Cook pitched five solid innings giving up six hits and two earned runs, while tallying five strikeouts.

"Cook did a nice job. He's a ground ball pitcher when he stays well on his own," JMU coach Spanky McFarland said. "After we started scoring runs, he did a good job of not walking people and made them earn

a good job of not walking people and made them earn their runs. Houck hasn't pitched in awhile, but he's got such a good arm that we are going to keep running

him out there."

Redshirt freshman Kurt Houck pitched three innings of relief, giving up four hits and three earned runs. Freshman Justin Wood came in to close out the ninth inning with no hits and two strikeouts.

For Virginia Tech, it was another rough outing. In the process of finishing up a long, six-game road trip, the Hokies lost their last five-straight.

see BASEBALL, page 12

Lacrosse's Griffin earns rookie honors

Midfielder Kim Griffin has een named

Athletic As-sociation's women's lacrosse Rookie of the Week for the week eginning

March 8. In two Griffin contrib uted on the offenend with two goals, and one assist.

Griffin

sively, the freshman had seven ground balls, two draw con-trols and three caused turn-

On the season, Griffin has five goals and one assist for

on defense she has contributed 11 ground balls, three draw controls and six caused

Griffin's contributions helped the Duke's beat Virginia Tech 14-10 on March 8. She was also a key in keeping the team close in its loss to No.14 Notre Dame, 12-11, on March 12.

- from staff reports

Two JMU players earn spots on All-State Team

Alexis, Young honored by Richmond Times-Dispatch

RICHMOND -- Junior center Meredith Alexis and sophomore

Forward Women's Tamera Young were named to the 2006 Richmond Times-Dis-

patch All-State Team. Alexis, who was selected Alexis, who was selected to the first team, averaged 16 points per game and 10.8 re-bounds per game during the season and broke the 1,000

the Dukes hosted George Mason at the Convocation The 6-foot-3 center also broke the school rebounding

record of 851 and currently has

Young earned second-team, nonors and was second for the Dukes in scoring throughout the season. She scored an average of 15.6 points per game over the season and averaged

10 rebounds a game. She led the Dukes in steals with 2.3 point barrier Feb. 17 when per game. Both Alexis and Young were named to the All-Co-

lonial Athletic Association First Team earlier this year.

JMU (24-6) will face UNC-Charlotte (20-8) in the first round of the Women's NIT tournament this Friday in Charlotte, N.C.

- from staff reports

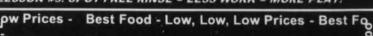






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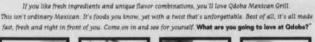
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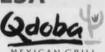


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BASEBALL: Dukes take down Hokies; improve record heading into CAA play



CAROLYN WALSER Junior catcher Dan Santobianco steps up to the plate to hit one of two homeruns on the day. He has three on the year.

Starting pitcher Greg Fry-man gave up six earned runs in four innings pitched against the Dukes. A drop in right field in the second inning served as the only error in the game, but proved to be costly. Instead of retiring the side with what would have been the third out, the Hokies allowed four extra runs and the Dukes went up 5-

Virginia Tech had a lead-off man on base in every in-ning, with the exception of the third inning, but had nothing to show for it. The Dukes were simply an offensive force, out-hitting the Hokies 19 to 10. Madison had at least one hit in

Madison had at least one hit in every inning.

"Hitting is contagious," McFarland said. "I think when those around you are hitting it makes it easier for you to hit. Really that's been the nice thing about our lineup. If you go one through nine, we've got guys that are swinging the bat pretty good, so the pitcher really has no chance to rest. That might not always be the way, but right now it is and we'll take it."

The Dukes also were domi-

The Dukes also were dominant in the field, especially in the first three innings. They caught Nate Parks of Virginia Tech stealing second base, turned a double play in the next inning and stopped the lead-off man in the third as sophomore third baseman Joe

Lake made an impressive play, nabbing a laser beam line-out. JMU's Cook got the win, Tech's Fryman got the loss and the Dukes took back the bragthe Dukes took back the brag-ging rights – decisively. Prior to this game, the Hokies had beaten the Dukes in the last three contests. The Dukes still lead Virginia Tech in the over-all series 27-20 and finished the series at Virginia Tech yes-

The Dukes return home for a three game series against Dela-ware starting Friday at 2:30 p.m. at Long Field/Mauck Stadium.

000 110 120 — 5 10 1 052 341 000 — 15 19 0

Greg Fryman, Bobby West (5), Casey Herald (9); Jacob Cook, Kurt Houck (6), Justin Wood (9).

W - Cook, L - Fryman

2B - (VT) Jose Cueto, Warren Schaeffer; (JMU) Joe Lake. HR — (JMU) Dan Santobianco 2, Kellen Kulbacki, Nate Schill.

Records: Virginia Tech (7-8), JMU

NIT: Dukes to travel to Charlotte Friday

against the 20-8 49ers. But for a team that's already beaten an NCAA tournament participant, JMU's biggest enemy at this point might be the fatigue they're trying to fight through. Sophomore point guard Andrea Benvenuto played 125 minutes of basketball in three days at the conference tourna-ment. Young played 119 and junior center Meredith Alexis had 111. Still, their season has been prolonged for at least one more game. "Three-hundred and sixty-five

days ago, our season was over, Brooks said. 'These kids hav worked hard and we're accom plishing big things. There's an ex

citement that surrounds this."

So the Dukes broke huddle Tuesday afternoon not with "NI' champs" but with "Together.' After five months of basketball JMU rolls into a one-and-don-tournament undermanned, fa tigued and talking about heart So perhaps the change in chan is appropriate because the mair thing still keeping this battle weary team from the off-season is each other.

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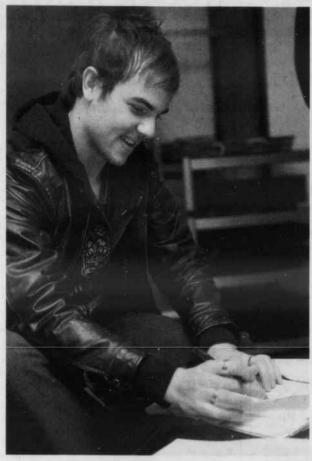


photo courtesy of ROSS COPPERMAN

23-year-old Copperman experienced music at an early age, beginning to play the plano at the age of three. Nowadays, the singer-songwriter has opened for such acts like John Mayer and Rod Stewart.

BY ZACH BEARD

Rocker Ross Copperman ('04) may be on his way to drinking Tang-flavored screwdrivers in aviator sunglasses and a scarf on at 10 a.m., or he could be busting his ass to conquer the music industry — and the heart of your little sister — one piano anthem at a time. But all Copperman really wants to do is rock like it's 1995.

Copperman, 23, has just inked a deal with Sony BMG UK, where he has been writing songs with the Matrix, the team of hit makers responsible for Avril Lavigne, Jason Mraz and Liz Phair. Being in select company, the JMU grad knows that a Duke must bleed purple before a record can reach gold.

It was a long road from Harrisonburg to London. Copperman's first gig was with his high school band in front of eight people at a bar in his hometown of Roanoke. But pressure is pressure; there's no difference between bar patrons picking through peanut shells or the corporate pressure of big-wig record executives trying to pick you apart.

"I just yet up there and play my ass off." Copperman said. "It

apart.
"I just get up there and play my ass off," Copperman said. "It

GULD

Copperman signs major record deal with Sony

doesn't matter who it is. I've showcased for every president of every major label sitting there listening with blank expressions and arms crossed." The 23-year-old has toured for two years and played in front of major labels from NYC to Los Angeles.

The constant pressure eventually got to Copperman. He thought about giving up his music career at least once a week.

"This business is extremely stressful, and there are times that you just want to throw in the towel," he said. "The ones who succeed in this business are the ones that can take it the longest." Copperman has been involved in music for a long time. Beginning at the age of three, he began fumbling with a piano and the reverb on a Yamaha keyboard.

Experiencing music at an early age developed a skilled musical sense that led the singer-songwriter to open for such acts as John Mayer, Maroon 5 and Rod Stewart last summer.

Today's rock scene is surviving an '80s makeup revival and a Hasidic reggae MC. But Copperman assures that he has the piano skills to make the makeup smear on every pop-punk and neo-new-wave band out there. He also has the confidence to face down his musical peers.

"I honestly hate getting compared to Gavin DeGraw," said Copperman. "He is great, but I'm going to knock him off the charts in a year or so." While it is still too early to align Copperman with the sound of one of his favorite bands, Oasis — the outspoken British blokes who made news making brouhahas in 1995 for heavy drinking — he wants to make it clear that he is not another pop star.

Oasis managed to combine gritty rock credibility with mainstream success, and with a voice like Copperman's, which ranges between the high-pitched falsetto sound of Chris Martin and the alternative rocker sound of Thom Yorke, it is possible.

Gabby Revilla, Copperman's first manager, is the one who made his career possible at all. Copperman never planned on being an artist or even pursuing a record deal until one day she asked if she could be his manager. "She took my career to another leve

REVIEW

Latest 'Harry Potter' on fire

Fourth film features are magical

BY LISA RONEY

For "Harry Potter" fans, the fourth film in the series is by far the best one yet, and luckily the two-disc special edition features succeed in matching the excellence of the movie.

The bonus features are distinct for rests. "He was a series of the seri

The bonus features are divided into four parts: "Hogwarts
Area," "Dragon Arena," "The
Lake" and "The Maze." Entering
Hogwarts gives the audience an
in-depth exploration of the cast
and the making of the fourth
film. There are 10 minutes of additional scenes (which cannot be ditional scenes (which cannot be viewed one at a time), most of which are worth watching. "Preparing for the Yule Ball" is a nine minute look at how one

of the film's most spectacular scenes was made. Everyone from set designers to cast members discuss the grand-scale decora-tions and costumes, as well as the grueling process of learning how to ballroom dance.

"Conversations Cast" is a 30-minute interview with the film's three main stars, Daniel Radcliffe (Harry Potter), Rupert Grint (Ron Weasley) and Emma Watson (Hermione Granger). Filled with overly-exaggerated laughs and somewhat awkward questions this is a fearawkward questions, this is a fea-ture that only diehard fans may want to watch.

"Reflections on the Fourth Film" spends 14 fun minutes with the cast and crew, talking about the maturations and im-provements of the child stars.

provements of the child stars. In the "Dragon Area," the best feature is "Meet the Champions." It is a diary of the day-in-the-life-of the three Triwizard Champions. It spends 13 minutes with the actors who play Harry's competitors, from their morning wake-up call to a day's filming end. Entertaining and intriguing, this is one feature that many

see DVD, page 14

REVIEW

'How To Fall Apart' crumbles under complexity of characters

Theatre II production depicts broken relationships

BY MONICA BOOKER

of fulfilling relationships. In this week's Theatre II production of "How To Fall Apart," a dysfunctional family refuses to mend their relationship problems, and instead verbally rip each other into

"How To Fall Apart," is a student-written play by Becca Worthington ('03), features Roger Hall, a professor in the school of theater and dance,

and is directed by senior Millie Jura-The California family spends hours of their lives combatively bickering and swearing. However, scenes would often become monotonous. For example, the father, Charles (Hall), delivers a mono-

logue revealing hid-den secrets about his character, daim-ing that he wants leave but it takes 20 minutes for him to exit while repeating the same story 10 different ways. Should he stay or should he go — just do something. Over-all, the text bears little consistency in purpose and could benefit from editing

Scene change slow down the show's pace dras-tically. The audience often watch-es a bare stage or actors changing props for minutes at a time in very dim light. Just as frequent blackouts break that barrier concentration, watching minutes of set changes

omore Liz Coco's dim lighting a these periods difficult focus on the ac-tors. This may the sired efless, these

semi-darkness are frustrating for the Aesthetically, junior Kevin Hasser's set unifies the production. The audience surrounds the stage on the three sides, allowing a more interest-ing view onto the stage than most Theatre II shows display. Actors used the stage and properties comfortably, creating a realistic home environ-

On working with a faculty men ber, Juraschek, who directed the play, said Hall did not cross any boundar-ies of imposing his previous directorial experience on Jurascheck's production. There was a transition period of me



RAISA ISON/staff pha

Professor Roger Hall, seen above with Susan Comfort, acted in the latest Theatre II production. Hall respected director senior Millie Juraschek, and let her take control of the performance as he became an actor.

getting used to being a director especially over some-one that I look up to," Juraschek said. "But it wasn't long before I was comfortable giving direction and being firm in my desires. [Hall] was great about re-specting our new 'relationship.""

"How To Fall Apart" depicts broken relationships and how one's life passes by more quickly than can be imagined. However, these relationships are never solidified. Instead actors fluctuate from one motive to the other so that the build up in characterization never

the other so that the build up in characterization never fully peaks. In order for relationships to crumble, they have to exist in the first place.

"How To Fall Apart" runs in Theatre II next to Kinko's on South Main Street, Thursday through Saturday at 8 p.m. Tickets are sold two hours before every performance and are \$3. Doors open at 7:30 p.m.

Sophomore Jackson Thompson and senior Anna Kate Bocknek perform as boyfriend and girlfriend in "How To Fall Apart." The play shows how broken relationships among love

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open dj

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DVD: 'Potter' bonus features worth seeing

Offers behind-the-scenes look at spectacular film settings, interviews with cast members

DVD, from page 13

DVD, from page 13 should enjoy. Also included is a six minute inside look at one of the film's biggest scenes, "Harry vs. the Horntail: The First Task."

In The Lake is "In Too Deep: The Second Task," a 10-minute behind the scenes look at the movie's awesome underwater se-

awesome underwater se-

The Maze also includes seven-minute look at how the film's most tense scene was created. "He Who Must Be Named" spends 11 minutes documenting the film's vital climatic scene in which the first three films have

"Harry Potter and the Goblet of Fire" is a bril-liantly made movie, and the bonus features explore all aspects of it. As an ob-sessive fan of the series, I can say that this film is the best book-to-film adaptation in the series thus far.

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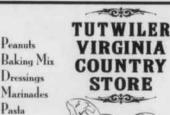
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Theater professor Roger Hall and faculty member Susan Comfort perform in "How to Fall Apart," which is this week's Theatre II production. The play was written by Becca Worthington ('03) and takes a look into a dysfunctional family.

Student-Written



RAISA ISON/staff photographs

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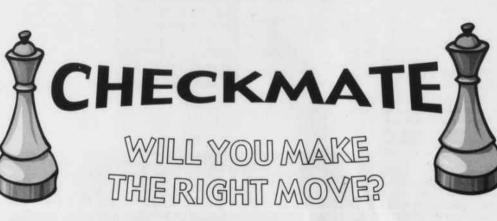
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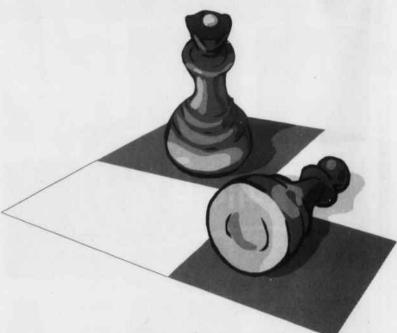
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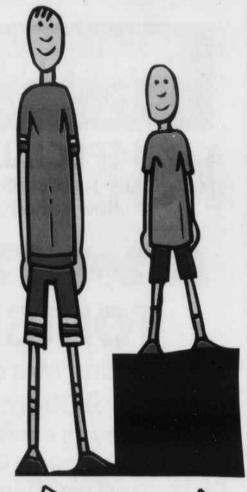
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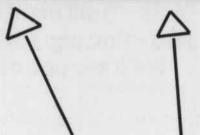


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