



# The Breeze

James Madison University's Student Newspaper

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Thursday, March 23, 2006

**Housekeeper entertains residence hall, page 3**

## Lurking man reported

Early Sunday morning, the university police received a report of a "suspicious person" lurking at Eagle Hall. The report came from an eighth-floor resident, who spotted the intruder at approximately 2:10 a.m.

The resident left her room to use the restroom, and another resident said while she was gone an unknown male entered the girl's room. The complainant returned to her room, found nothing was missing and called the university police to report the incident. The officers who responded searched the area, but no one was apprehended.

The suspect was described as "Hispanic, approximately 6-foot tall, unknown build," and was wearing "a heavy black jacket, jeans and a doo-rag."

An officer was investigating a previous event on foot outside of Eagle Hall. In this instance, a female resident of Eagle Hall approached the officer at 11:50 a.m. She reported that an unknown male opened the door of her third-floor room, and abruptly shut it without entering.

The only description given identified the subject as "heavy set." Alan MacNutt, clery compliance officer, said, "The event was not reported at 11:50 a.m., but occurred a little after 3 a.m. Sunday morning."

— from staff reports

## AITP to compete in Dallas

BY KELLY CONNIFF  
CONTRIBUTING WRITER

The Association of Information Technology Professionals, an organization focused on understanding and making connections in the Information Technology world, will travel to Dallas next week to compete in eight events at a national collegiate conference.

The group will be sending 12 students and two advisers to participate.

AITP is a student organization on campus that builds relationships between students, faculty and information technology professionals.

"Our organization gives students exposure to the information technology field and the career opportunities it can provide," said junior Erin Vaughan, vice president for JMU's AITP chapter. "We invite speakers from various firms to come and talk to us about anything from emerging technologies to career preparation."

The 11th Annual AITP National Collegiate Conference provides an opportunity for members of their organizations to use their skills, as well as attend lectures and meet established professionals from their field.

"It's a great way to experience IT on a large scale," said senior competitor Lauren Mottley. "You can see new innovations in the field and make important connections for your future."

The members of AITP hope to replicate their encouraging success from last year's competition, where JMU won two prizes. They were awarded first place in Chapter Web Site Design and fourth in JAVA Programming, a computer language used to add animation and other action to Web sites. These wins raised AITP's profile at JMU and encouraged many students to join.

"Doing well, last year was positive publicity for our organization," said co-advisor Tom Dillon. "We've had increased participation and a number of people interested in joining."

see AITP, page 4

## Opinion, page 6

Government needs to be decisive in Iraqi action.

## Sports, page 8

Center fielder leads Diamond Dukes in 16-game win streak.

## A&E, page 10

Is there pornography in pop music?

# Bill of No Rights

*New legislation meant to silence college faculty*

BY JENESSA KILDALL  
SENIOR WRITER

Twenty-four states have introduced legislation informally known as the "Academic Bill of Rights" that would suppress speech by faculty members on a wide variety of issues.

An audio news conference held March 16 by the Free Exchange Coalition discussed its agenda to fight the attempts to limit certain academic freedoms and the free exchange of ideas on college campuses.

Although the bill is worded to supposedly eliminate bias by professors in the classroom, critics say the legislation could actually limit free speech.

According to the Free Exchange on Campus Web site, the bill "purports to protect the academic freedom rights of students in college to learn in an atmosphere free from political, religious and ideological interference."

The Academic Bill of Rights "is a misnomer," said Jamie Horwitz, spokesman for Free Exchange on Campus. "It takes away rights from faculty and students and the ability to exchange ideas. We oppose anyone that would crimp that with government control."

The bill was the idea of radical conservative David Horowitz, president of the Center for the Study of Popular Culture. Horowitz recently published a blacklist in his book, "The Professors: The 101 Most Dangerous Academics in America," many of whom teach subjects such as Middle Eastern studies.

Through college chapters of Students for Academic Freedom, Horowitz advocates students monitoring faculty and giving them complaint forms to record professors they feel are partisan.

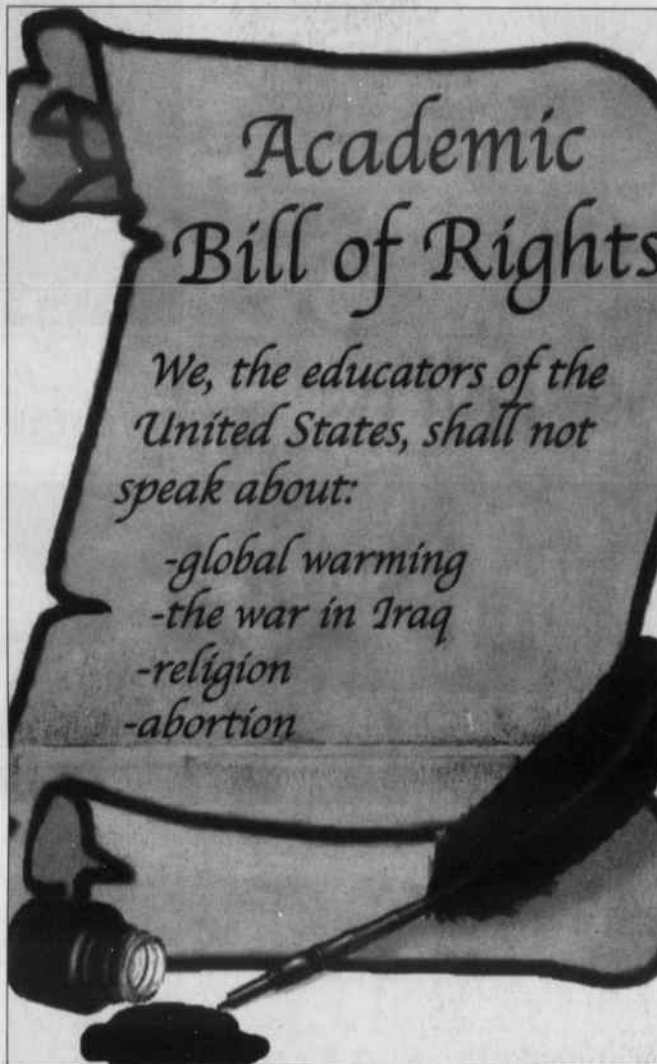
Although 24 states have introduced the legislation, none have passed it. Most investigations raised at U.S. colleges also have been dismissed.

Horwitz said, "Initially, many groups in higher education brushed it aside, saying it's rantings of an extremist, but after states tried to make it law, it had a chilling effect on academia."

"Many professors are scared to speak freely on issues like global warming for fear some people may say they have a political agenda," he added.

Pete Bsumek, assistant professor in the school of communication studies, said he tries to give other perspectives as much as possible when teaching.

"Ideas of open society and inquiry are as old as the Renaissance," he said.



LAUREN PACK/art director

Legislation said to prevent bias in classrooms, but many think it limits free speech.

"Western education is based on the idea that through a free exchange of ideas is how we come to know things."

Some students agree that an open environment is beneficial for learning.

"I had a professor last semester who was very willing to share his opinion about politics and issues of race," junior Liz Snellings said. "By having such a harsh opinion, he evoked a response from the class and without that, the class wouldn't have been as thought-provoking."

At its conference, Free Exchange on Campus announced that the nation's major

faculty and student groups won't allow the legislation to place government control over campus speech to come up without a fight to expose it for what it is, Horwitz said.

Bsumek said, "To place restrictions puts a chill on speech and thought. The best way to deal with that is to create an appropriate, open environment."

The legislation, if passed, has far-reaching effects.

"It's baseless," said Horwitz. "Neither Congress nor government should be involved."

## Animation school unlike real world

BY DOMINIC DESMOND  
CONTRIBUTING WRITER

A group of five animation students don't usually meet at the Artful Dodger to discuss their plans for a short animated film. Instead, they've been meeting with seven other students in Duke Hall every Tuesday night since Dec. 10.

But this Monday night's meeting was an emergency.

The group is feverishly trying to finish a film they've codenamed "Freak Show" before finals in May. The film, however, is still a skeleton and isn't even for class credit.

They're making the film because it's a learning experience and to show others their talents.

"We're a little behind schedule," sophomore Peter Dwyer said.

"We're making progress, but not at the speed we want," interjected senior Chris Gillispie.

Sitting next to Gillispie, senior art major and fellow group member Jim Hogan, said, "Time is our biggest enemy."

The project, though, has come at a price. "I've been neglecting my [course] work," Hogan added. "Because this is more important."

Senior Bobby Clayton said he's



AARON STEWART/staff photographer

dividing his time "50/50." Dwyer won't watch TV if he can work on his computer. Gillispie sees it as a mission and he can't neglect it.

Time isn't the only concern for the team.

Junior computer animation major Andrew Sloan, director of the film, said JMU's animation program "isn't conducive to how the whole animation world works."

According to Sloan, at com-

panies like Pixar, animators work in teams to make a product. He went on to say that's not how it's done at JMU.

3-D animation professor Peter Ratner said companies want to see both individual and team efforts.

Sloan, said, at least for now, "JMU's goal is an individual show."

His teammates feel the same. Gillispie tried to partner up but wasn't allowed. Work-

ing alone, he added, "doesn't allow for you to show off what you're good at. The way we're doing it is the best way."

Next semester, Ratner will be adding an optional team project to his curriculum.

The group said they're not getting much feedback about the five-minute and 30-second feature. But that's because, they say, they don't really want any.

see 3-D, page 4

## Madison vies for millions

*Funds wanted for centennial celebration*

BY STEPHANIE SALTZBERG  
STAFF WRITER

JMU's first-ever capital campaign — launched March 15 at the Scholarship Luncheon — has been set to raise \$50 million in order to support teaching and learning before the university's centennial celebration in 2008.

A presentation by scholarship luncheon keynote speaker Richard Dreyfuss, officially kicked off the campaign during Madison Week.

JMU spokesman Andy Perrine said funding for a comprehensive capital campaign, a sustained and intensified period of fund raising, comes from a variety of sources. These include corporations, foundations, parents, alumni and other friends of the university. The immediate uses for funding will be to complete the Athletic Performance Center and begin work on the new performing arts center.

Perrine said the priorities are set based on research that has been done by the university to determine a person's potential to donate. Alumnus Steve Leelou (78) has been named the volunteer leader of the campaign, having donated — along with his wife Deedee — JMU's first seven-figure gift.

In addition, "Be the Change" was created as the slogan for the marketing campaign. It highlights the accomplishments of professors, students and alumni from JMU. According to the "Be the Change" Web site, [jmu.edu/bethechange](http://jmu.edu/bethechange), the ideals of marketing campaign are consistent with the beliefs of James Madison himself; that a self-governing people "must arm themselves with the power which knowledge gives."

The campaign has been underway since 2002, when development officers began speaking with alumni about the monetary goals being set for the campaign and the university.

Since then, the campaign has raised more than half its goal. "You get yourself organized before the quiet phase," Perrine said, to figure out what donating strategy would be effective.

Perrine added, "Right now we're in the public phase. We're trying to get some excitement." He said Dreyfuss's appearance on campus and the launching of "Be the Change" was meant to spark interest for this phase of the campaign.

Set to complete fund raising in 2008, the Madison Century Campaign hopes the money raised will help JMU continue to grow into its next century.

"We've got a pretty good feeling that we'll make it," Perrine said.

## Madison Capital Campaign

- \$7.5 million for faculty chairs, professorships and teaching excellence

- \$4 million to support student scholarships

- \$1.5 million for presidential initiatives and student success

- \$17 million toward improved facilities

- \$20 million for annual ongoing support

LAUREN PACK/art director

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James Madison University's Student Newspaper

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## POLICE LOG

BY JENESSA KILDALL/SENIOR WRITER

### Drunk in public

A non-student was charged with being drunk in public at Mr. Chips March 17 at 12:34 a.m.

A non-student was charged with drunk in public on Greek Row March 18 at 2:03 a.m.

### Violence to persons

A JMU student was charged with violence to persons at Hillside Hall at 2:09 a.m.

### Underage possession of alcohol and non-compliance

JMU students were charged with underage possession of alcohol and non-compliance at White Hall March 17 at 9:54 p.m.

### Property damage

A JMU officer observed shattered glass on an entrance door March 18 at an unknown time.

### Suspicious person

A JMU student reported an unidentified male student opened a residence hall room door in Eagle Hall March 19 at 3:15 a.m.

### Vandalism

A JMU student reported approximately \$50 damage to a residence hall elevator ceiling brace between March 18 and 20 at an unknown time.

Number of parking tickets since Aug. 29: 19,515

Number of drunk in public since Aug. 29: 69

## DUKE DAYS

### Events Calendar

#### MIA Music Network Night

The Music Industry Association and SIFE are bringing together musicians, industry professionals, local venue and business representatives and music industry enthusiasts for the MIA Music Network Night. The event will take place Monday, March 27 at 7 p.m. in Warren Hall at the fourth floor Loft (also known as the Airport Lounge).

Send your Duke Days to  
breezenews@hotmail.com

## MISSION

The Breeze, the student-run newspaper of James Madison University, serves student and faculty readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in its First Amendment rights.

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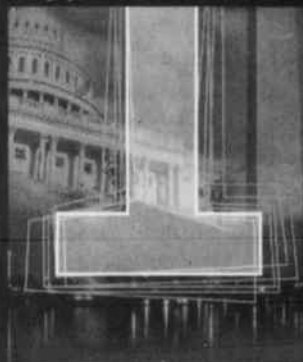
### Upcoming on-site information sessions:

Monday, Jan. 23, 2006  
Wednesday, Feb. 22, 2006  
Wednesday, March 22, 2006  
Thursday, April 20, 2006  
Wednesday, May 17, 2006  
Registration not required; all sessions are from 5:30 to 7 p.m.  
2006-07 application deadline: Feb. 1

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## Cleaning and performing : all in a day's work

BY MEGHAN PATRICK  
CONTRIBUTING WRITER

Wampler Hall has an "unofficial mascot," according to hall director senior Andy Caso.

A music performance by JMU housekeeper Jonathan "Todd" Shifflett attracted nearly 100 people last week, earning it the distinction of the most attended residence hall program this year.

The event, "Heart of a Champion," was an example of how Shifflett means much more to his residents than merely someone who cleans the building.

"He is one of a kind," Caso said, who has worked with the Office of Residence Life for three years. "I have gotten to know a lot of wonderful members of JMU's housekeeping staff, but there is no doubt that Todd is special. I have never

before seen a housekeeper who knows the residents like Todd."

Sophomore and Wampler resident Justin Baylor said, "When I see Todd, he always says, 'Hey man, how are you doing?'"

Sophomore Zachary Earnest, another Wampler resident, agrees.

"He always has a kind word," he said. "It makes you wonder if he's ever had a bad day."

The event was a "way of doing something very special for all of the students who show me so much respect," Shifflett said.

"I came up with the name because students need to set the right goals in life to pursue dreams and careers. They need to win over obstacles, like the kind that drugs and alcohol cause. It takes a heart of a champion to do that and to be an example to others."

Two employees of the Wampler computer lab, a current Wampler resident and a former Wampler resident, accompanied Shifflett, who played guitar. Attendees were asked to sing along to the musical selections, which were "patriotic songs and songs everyone has heard of, like 'Long Black Train.'"

In the middle of the show, Shifflett facilitated a discussion on what it means to have a "heart of a champion," and raised several questions about alcohol awareness.

"People loved the show," Caso said. "They didn't come for the free pizza or snack food, they came for Todd. Residents laughed, sang along and stayed around to get to know one another."

Shifflett, who has put on a show each of the three years he has been working at JMU, discov-

ered his talent for entertaining audiences at Wal-Mart, where he held his first job.

"It was Christmastime, so I brought in my guitar and sang Christmas songs with the employees," Shifflett said. "One of the ladies who worked there asked me to sing for senior citizens at a nursing home, so that is what I did next."

He added that at his next job, the Wrangler factory, he sang for everyone on the last day before the plant was shut down. "One of the songs I played then, 'Friends' by Michael W. Smith, is about leaving and staying friends. It's the same one I played at the end of the other night, for all of my friends here who are graduating or moving off campus."

Caso said, "Todd-Fest is one of its kind. I have never seen another housekeeper taking part of programming before."

### Get down tonight



JUAN BIALET/staff photographer

Steven from A Tiny Pocket invites people on stage during the SafeRides Rock Off Tuesday night. The event was held as a part of SafeRides Week 2006.

## Budgets proposed for FEB groups

BY MARY CZARSTY  
CONTRIBUTING WRITER

This weekend, the SGA finance committee gathered the proposed budgets for the nine front-end budgeted groups on campus. These groups will present their budgets in front of the senate next week. The organizations include CARE, IFC, Panhellenic, Student Ambassadors, Sports Club Council, Black Student Alliance and NAACP.

The fiscal year runs from July to June, and the budgets will be for the fiscal year of 2005 to 2006. The senate will debate the amounts suggested by the FEB organizations themselves, and will pay close attention to how much of the money the groups used in the past fiscal year. The senate can propose to increase or decrease the amount supplied to the groups.

Senator senior Lucy Hutchinson said, "It's really important to look at these numbers to see how they can achieve their goals as a front-end organization."

Senate members also gave a wrap-up presentation concerning the 2006 Leadership Discussions that the committee held. Speakers for the discussions included JMU faculty and staff such as Rick Larson, Zeb Davenport, Mark Warner and Judith Wubah. Common themes stressed were the necessity of failure in order to learn important lessons about life, faith in oneself and the internal drive that inspires people. Sophomore Fred Rose said one of the most important things he took away from the discussions was that "leadership is about inspiring others to do things they would not ordinarily do."

Senators on the diversity committee have been working in the past few weeks to get a petition signed for more diversity on campus. With 1,700 signatures, the bill was presented to the senate. The bill advocates that JMU take a more active role in promoting diversity throughout the student body.

see SGA, page 4

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## AITP: Informational technology group wins Web design award

*AITP, from front*

Last year, JMU entered students in four categories, and plans on expanding this year by entering in eight categories. These include Web Design, Network Design, Database Design, JAVA Programming, Visual Studio.NET, PC Troubleshooting, Chapter Web Site and the undergraduate student paper competition.

"We have more teams this year and we're trying hard to make a name for AITP at

JMU," Mottley said. "We want to make the organization more interactive with the community and the school."

So far, JMU has already made the top 10 in the two categories that require materials to be submitted ahead of time — undergraduate student paper competition and Chapter Web Site.

"This really shows the quality of our students at JMU," Dillon said. "Not only are our Computer Information System students strong in Information

Technology skills, but they are also showing strength in their writing."

Students in AITP have said the organization and the upcoming competition have had a strong impact and influenced upcoming career decisions.

"The program has really helped me form relationships with my professors and narrow down what I want to do in life," Mottley said. "I'm excited for this competition; I really think it will help with my future."

## 3-D: Animation students create film with 'ancient' computers

*3-D, from front*

"We don't want any outside opinions," Gillispie said.

Dwyer retorted, "But we're not an exclusive group."

The group is putting together their film with top-of-the-line software like Maya and Photoshop. The computers, however, are a problem.

"They're hand-me-downs from the library," Sloan said. "And they're completely ill-suited for computer animation." He added the computers are at least four years old, and "that's ancient in the computer world."

According to Ratner, when his department, which he started, received the computers from the library, they only had 512 mega bites of memory. That amount is only half of 1 giga bite; multiply that number by 40, and you have a computer hard drive. It eventually took an entire semester

to upgrade the computers to 1.5 giga bites. Ratner has even reluctantly increased lab fees \$70 to pay for new graphic cards for the computers.

The film, though still in its infancy, focuses on an old portly janitor who works at a freak show. He is a divided, crotchety old man.

"One half hates what the freak show has become," Sloan said. "The other half of him wants to be a freak."

The *Freak Show* is an arena for such talents as a double-sided mime, which Sloan calls, chuckling to himself, "Twice the Mime." Also part of the cast is a reverse mermaid — a specimen with beautiful long legs but with a torso and head of a bass. There's a particular character that Hogan really loves — the eyeball juggler. "Where he pops his eyes out, I love that scene."

Ratner has seen some of the work and said, "It's really good."

The optimism stops there for the most part. Sloan doesn't think the film will be finished by May, and no one knows where they'll be able to present it.

Frustrated by the dictums of the program and perturbed by the slow-running second-hand computers, the team is nonetheless excited to finish their work.

"I realized last year," Sloan said, "If I didn't create something outstanding at JMU, I'd switch schools or majors." Making and finishing this film, he believes, will be proof of something outstanding.

Sloan has a lot to balance. "First — it's the movie," he said. "Second — it's course work and third — my private life."

"It's fun," Sloan said. "I've never been in charge of anything."

## SGA: Senate passes diversity bill

*SGA, from front*

Sophomore senator Matt Winer supported the bill, and said, "I think we should be insisting on this. JMU is an open and friendly place, and this will only help us."

Junior senator Anthony Riedel also encouraged the growth of acceptance of international students. He said, "I was an RA in Ashby [the international residence hall], and it was one of the most rewarding

experiences of my life."

In a 54-0-0 vote, the bill was passed.

Major elections will be underway next week, starting with the candidates' forum at 4 p.m. next Tuesday in the Highlands room. Elections will be held March 30 for Executive Council and Student Representative to the Board of Visitors elections and April 6 for class council and academic college

Senators Elections.

Members of the senate voted to amend the constitution to give committee heads a vote in the event of a tie. The amendment was proposed by Riedel.

The senate also approved a bill that will give University Program Board a FLEX machine. Additionally, the Sports Club Council was granted funds to replace rusted equipment for the water polo team.

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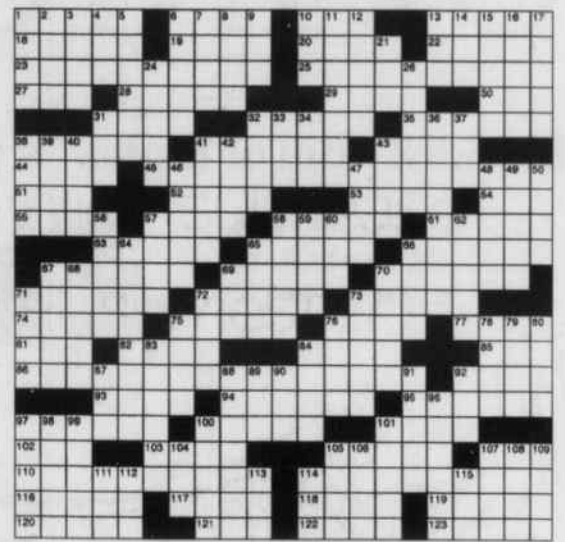
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## SUPER CROSSWORD

## ACROSS

1 Sahara sight  
6 Prop for Mr. Steed  
10 Mack or Wass  
13 Stream  
18 Relative of 1 Across  
19 Profess  
20 Cooking fat  
22 Famed futurologist  
23 Start of a remark by Ron Luciano and David Fisher  
25 Artist's gift  
27 Faux -  
28 Electronic device  
29 Mata -  
30 Report-card letter  
31 Organic unit  
32 Lady of the house  
35 Bonus  
38 Change for the better  
41 Mouse  
43 Baylor University site  
44 "Topaz" author  
45 Part 2 of remark  
51 Tole metal  
52 Pay to play  
53 Nautical adverb  
54 Private pension  
55 Musical Myra  
57 "Rule, Britannia" composer  
58 Terrible  
61 Fills the hold  
63 Crooner Como  
65 Run in the wash  
66 Coypu or capybara  
67 Ancient vessel  
69 "Alceste" composer  
70 False story  
71 Fleet  
72 "Carmen" composer  
73 Carmen, for one  
74 Cold-war assn.  
75 Stylish  
76 "Candid Camera" creator  
77 Plod  
81 Giant legend  
82 Actor Julia  
84 Mottled  
85 Firefighter's tool  
86 Part 3 of remark  
92 Level  
93 Whirlpool  
94 Summer stinger  
95 '90 film with 82 Across  
97 Minister  
100 Synonym source  
101 55 Across's title  
102 " - bin ein Berliner"  
103 Kuwaiti kingpin  
105 Froth  
107 Schubert's " - Winter



reize"  
110 Had one's doubts  
114 End of remark  
116 In - (unborn)  
117 Archaic cry  
118 Tarry  
119 Convent wear  
120 Spine-tingling  
121 Dated  
122 " - You" ('55 hit)  
123 Beethoven's "Fur -"

## DOWN

1 Prettify a poodle  
2 - Romeo  
3 "The Say Hey Kid"  
4 Funnyman Philips  
5 Last name in cosmetics  
6 Seasonal song  
7 Zealous  
8 Memo  
9 Fluffy female  
10 RN's specialty  
11 Aviation pioneer  
12 Night vision?  
13 106, to Claudius  
14 Part of the IRS  
15 Susan Lucci role  
16 Record  
17 - up (excited)  
21 - es Salaam  
24 Mrs. Flintstone  
26 Verbal explosion  
31 - Cob, CT  
32 Beach Boy Love  
33 Coldest cont.  
34 "Agnus -"  
36 Ranks

37 Be a beau  
38 Biblical book  
39 Pennsylvania port  
40 '50s car features  
41 Boxer Liston  
42 Table d' -  
43 Jack Benny expression  
46 Goldwater or White  
47 Exalt  
48 Less limited  
49 Statistical focus  
50 Kind of kiln  
56 "Killer Tomatoes" sound  
57 - rug  
58 Where cats congregate  
59 Ridge  
60 Enchanted  
62 "All in - work"  
64 Raleigh's quest  
65 Apiary sound  
66 Engrossed  
67 Newswoman  
68 Valuable instrument  
69 Columnist Smith  
70 Rock's Lauper  
71 From  
72 Part of Indonesia  
73 Visitor  
75 " - in Disguise" ('67 hit)  
76 Queue  
78 Stromboli spew  
79 The yoke's on them  
80 Actress Rowlands

83 Nobelist Sakharov  
84 Milk measurement  
87 Permit  
88 "Walden" writer  
89 Driving hazard  
90 " - you kidding?"  
91 Really big performer?  
92 Actress Arden  
96 Don of "Cocoon"  
97 Irritate  
98 Intense  
99 Like chiffon  
100 Beatles' beater  
101 Fresh from the trail  
104 Baseball's Berg  
105 Kenton or Getz  
106 Jack and Jill's vessel  
107 Skater Thomas  
108 Memphis deity  
109 Tivoli's Villa d' -  
111 - Lanka  
112 Pump part  
113 Banned substance  
114 - Jima  
115 "Silent" president

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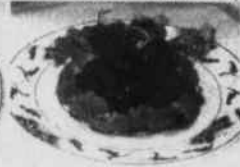
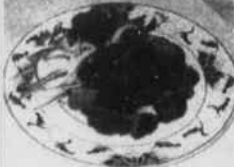
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- SC7 Hunan Chicken
- SC8 Pork with Mixed Vegetables
- SC9 Mixed Chinese Vegetables
- SC10 Hunan Vegetables
- SC11 Chicken with Cashew Nuts
- SC12 Kung Pao Chicken
- SC13 Szechuan Chicken
- SC14 Almond Chicken
- SC15 Hunan Beef
- SC16 Pepper Steak
- SC17 Beef with Broccoli
- SC18 Szechuan Beef
- SC19 Jumbo Shrimp with Lobster Sauce
- SC20 Shrimp with Mixed Vegetables
- SC21 Hunan Shrimp
- SC22 Triple Delight
- SC23 General Tso's Chicken
- SC24 Sesame Chicken
- SC25 Four Seasons
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## HOUSE EDITORIAL

### Blacklist "Bill of Rights" a professorial gag order



Damned if you do, damned if you don't. One day, students complain that teachers aren't preparing them enough for the real world, and the next, some have the gall to support legislation that says teachers' opinions are getting in the way of their learning. But the individuals stirring up the most controversy are primarily nonacademic adults.

Welcome back to McCarthyism, ladies and gentlemen: the rebirth of the blacklist has come. Radical conservative David Horowitz recently published one such list in his book "The Professors: The 101 Most Dangerous Academics in America," most of whom taught Middle Eastern studies. He then went on to propose an "Academic Bill of Rights," which has been introduced as legislation in 24 states to suppress opinions of faculty members on issues.

Students expect their instructors to have academic opinions. Those who have claimed partisanship on the part of their professors have largely had their claims dismissed, for

their claims often had hardly any basis. If someone is academically trained to foster your learning, they are going to present ideas to you, not deny that they exist.

This is not to say that there is an important difference between mentioning politics in a lecture and changing grades. It would be undeniably wrong for professors to change grades based upon political ideology. Professors who grade based upon congruency to their political opinions, and not upon the quality of the work, can have severe consequences on a student's academic wellbeing. But there already exists provisions for dealing with such rare transgressions: office hours, evaluations, department heads and ombudspersons. It's called feedback, people; standing up for yourself, covering your tail.

Since no states have yet passed the legislature, there is no need to start worrying about ourselves — yet. But it is a concern when a radical of any stripe can write a book that is put into 24 state legislatures almost instantaneously, which is ridiculously

more shocking than a few teachers having an opinion about Iraq.

If a university professor of political science is petrified to speak about the war in Iraq for fear of being seen as partisan, that's when issues arise. Students go to college because it is the "birthplace of ideas." It's where you as a student challenge your way of thinking and try to understand the views of others to prepare for real jobs in the real world. When you get a job one day, no one is going to coddle you. And there won't be any complaint forms.

So when the chance comes to voice an opinion, do it. Be open when others have an idea you don't agree with, because it challenges your beliefs. Be aware of your already existent rights as students to be protected against grade-based discrimination, because there are options. Be grateful you live in America, where that is possible. Be appreciative you have access to — and can afford — a college education at all. And when you have an opinion about that, get back to me.



E-mail darts and pats to  
breezep@hotmial.com.

Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

A "life-is-too-short-to-be-puked-on" pat to the two guys talking about heaven only knows what at the student employment fair.  
From a passerby who didn't hear anything else from your conversation except for that eye-opening proclamation, and appreciated your particular brand of insightfulness.

A "can-you-hear-me-now?" dart to the girls on my floor who talk on their cell phones while using the restroom.  
From a fellow hallmate who wishes your cell phone coverage area didn't reach the bathroom stalls.

A "cheapest-show-in-town" pat to the guy across the parking lot from us who left his bedroom blinds wide open on Thursday evening.  
From two senior girls who think that next time you decide to "air dry," you should either close the blinds or charge for admission.

A "whatever-happened-to-sistas-before-mistas?" dart to my best friend for stealing my crush instead of getting her own.  
From a junior girl who doesn't mind sharing, but thinks when it comes to boys, it's first come, first serve.

A "way-to-Walk-the-Line" pat to the super nice girl who paid my way to see a movie at Grafton on Friday when I was told I couldn't split the price between FLEX and cash.  
From a thankful fellow Duke who was relieved that she didn't have to get a \$20 bill to pay \$2.50 for a movie.

A "stop-patting-yourself-and-get-to-it" dart to The Breeze and the student body for the less-than-stellar quality of recent darts and pats.  
From a frustrated junior who wishes everyone who says "I should dart/pat that!" would put their money where their mouth is and actually do it.

## LOVER OF WOMEN, CONQUERER OF NATIONS

### Bad late-night decisions in real time

BY BOBBY McMAHON  
SENIOR WRITER

The following is a transcript of the messages left on Mary Reardon's voice mail by Tim Duffy, her ex-boyfriend from freshman year, in the early morning hours of March 3, 2005. Events occur in real time.

2:01 a.m.: Hey Mary, it's Tim. Yeah, it's been a while. Just calling to say hi, and that I hope you're doing good, you know, cause, I'm just hoping you're doing good. I was maybe thinking we could, you know, catch up sometime, maybe get some food or something, no pressure. Just give me a call back whenever you get a chance, and I hope you have a good night, and I ... uhh ... I hope you're doing good. OK bye.

2:07 a.m.: Hey Mary, it's Tim again. I just remembered that you may not have my number ... I mean, like, I know it'd show up on your phone or whatever, but you might not know my home phone, like the one at my house, so yeah ... [45 seconds of silence] ... so I'm going to assume, yeah, I'm gonna assume that you have my cell phone, but not my home phone, 'cause if you miss me at one, you can call me or whatever on the other. It's [inaudible slur of numbers]. Sorry, that was four-

three-one cinnabon, hehe that rhymed, I mean eight-eight-two-three-four. All right, so like I said ... no pressure ... OK, ummm ... yeah, just give me a call whenever it's convenient for you. 'Cause I know how busy you are, with your job and everything. Bye.

2:15 a.m.: Yeah, I'm sorry about that thing about you being busy ... I mean, well, I know you're busy, and that was unfair of me to say that cause I know you're busy, yeah. Ummm ... yeah, you're busy, but that's not what I meant ... I meant that you're busy, but not too busy to call, 'cause everybody's got five minutes, right? Even you, you ... you ... [unintelligible garbling sound] ... you ... you ... 'cause you're busy, you know. That's right ... you're busy. So, I'll talk to you when you're not busy. Yeah, bye.

2:34 a.m.: You know what this is really about, Pam? I mean Manny, or Mamie, or whatever your name is? Mary. That's your name ... that's how little you meant to me, Timothy Felton Duffy. I can't remember your name after a couple of tries ... and that was like three or four ... which is a lot ... of tries. Yeah, ummm ... but whatever, you know what this is really about? It's about you not returning my phone calls. Like, I know I didn't have any money,

and cheated with your roommate and sold your cat, but is that a reason not to call? No, it's not! And I can so totally explain ... well, except about the cat. I don't know what happened, but that other stuff, I've got real good explanations for those other things. Oh, you better believe it. Oh, do you hear that? Do you want to hear how over you I am? That's the sound of a girl, hear it? [sound of late night infomercial for commercial cheese grater]. She's so into me, that's how over you I am ... so yeah, don't call me ever again.

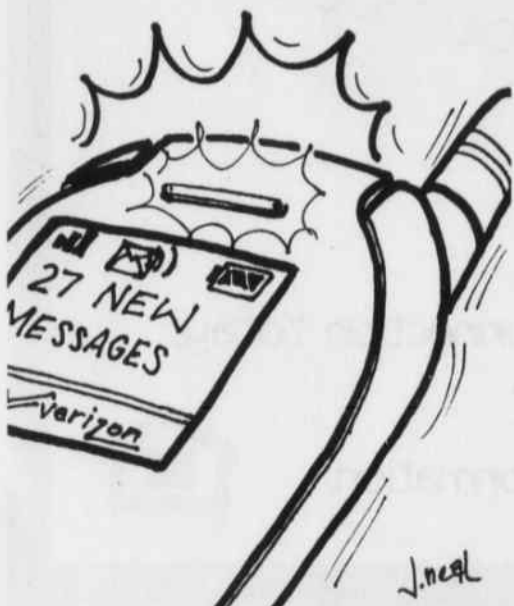
3:05 a.m.: I'm sorry, Mary. I know your name, and that was just the television that last time. I don't have a girl here ... so if you wanted to come over and bring some pizzas, I'd be all like, "Cool, come on over, and you can choose the toppings," 'cause I like all toppings, even olives, which nobody likes. Not even television's Bob Saget and he likes everything. Oh my gosh, Bob Saget is so funny, but yeah, so I'm sorry. I hope you call me soon and we can eat those pizzas with Bob Saget. Good night, my love.

3:47 a.m.: So I just checked my messages, and my e-mail, and my IM, and my mom's house, and she's doing good, but you haven't called yet. So like really, what's up? What is up? You're such a [unintelligible onslaught of profanity, with some allusions to Bob Saget dropped in]. We are so over. Bye, Mary!

3:51 a.m.: See, see, see, I know what you're thinking — oh no! [Loud thud, followed by groan]. I'm OK. Everybody, I am Oklahoma, OK. But, yeah, that wasn't me ... that was my roommate Jim ... Jimmy Walker. He's dyn-o-mite. Wait ... uhhh ... yeah, I'm not gonna lie, that was me the entire time. Sorry.

4:45 a.m.: Hi, it's me, again, Mary. I'm going to sleep now, and I won't check my messages until tomorrow morning around eight, so if you want, like to get, like, coffee, maybe a danish, with me, Tim Duffy ... it'll have to be after eight. But I hope you're doing well, and I hope we can get together soon or whatever, no pressure. This is Tim, by the way.

Bobby McMahon is a senior political science major, and wonders how we can sleep while our beds are burning.



## BETWEEN THE LINES



### Chaos in Iraq the direct result of indecisive presidential leadership

BY PATRICK CALLAHAN  
SENIOR WRITER

With the election year looming and primaries already beginning, the main topic of debate and concern is yet again the Iraq War. President Bush's sub-par approval ratings (40 percent, to be exact) lead many Republicans to an interesting crossroads: stand behind the president or stray from his policies in hopes of gaining greater public approval. Democrats are still floundering by offering no new plan for Iraq and instead focusing so far on the illegal spying issue and the Dubai port purchase-attempt, taking such partisan measures as Sen. Russ Feingold's call for censorship (or a slap on the wrist) of President Bush.

So with our leaders squabbling over partisan politics on Capitol Hill, what is the situation in Iraq really like? For starters, since the Feb. 22 bombing of a religious shrine, over 1,000 people have been killed in heated exchanges of merciless, terror-style executions and bombings. Iraqi military and police officials have on numerous accounts been accused of working with the insurgents, and have in some instances been discovered with "hit lists" of government officials. According to *The New York Times*, an attack yesterday on an Iraqi prison involving over 200 masked insurgents left 18 dead and scores of insurgent prisoners free. The mayor of Baghdad is already accusing the chief of police of coordinating the attack with insurgent and al-Qaeda forces.

On top of all this, President Bush and the Department of Defense are calling for a reduced U.S. presence by pulling troops out of certain territories and turning over their control to Iraqi forces. The problem is obviously that these forces cannot be trusted or relied upon without a legitimate authority residing over them. But in an election year more

than any other year, it will soon be realized that our leaders surprisingly care more about keeping our soldiers out of harms way. President Bush has even said that the problem of Iraq will fall on the next president to fix. Why wait until then? We have the best military in the world and whether he admits it or not, Bush is now caving to public opinion by calling for decreased U.S. troop involvement in an area that needs more than anything else a strong and legitimate authority.

The actual war aside, the public relations war or "war for the hearts and minds of Iraqis" is faring no better. Allegations against U.S. soldiers, though yet to be verified, center on instances where a U.S. soldier killed by a roadside bomb will be found a mere 100 feet from a score of Iraqi civilians — young and old — with bullets in their heads. A prisoner in Guantanamo Bay leaves a suicide letter for his lawyer in which he says the tortured and hopeless detainees have no other way of reaching the hearts of those in the outside world. His last request is for his letter to be shown to the world — but it is currently "classified material." Regardless of the final truth we report in our media back home, what's this going to look like to the average Iraqi on the streets?

If we aren't going to win the minds of Iraqis, and we aren't going to defeat the insurgents militarily — then what are we doing in Iraq? Our leaders need to make a decision and go with it. Either we're going to stabilize Iraq using the greatest military the world has seen — or we're going to leave it in a state of civil war. The American people deserve more than an in-between stance. More importantly, the soldiers of the U.S. military deserve to know that they're fighting for something more than political strategy in an election year.

Patrick Callahan is a sophomore political science major.

## LETTERS TO THE EDITOR

## Let us have our dignity

I am sick and tired in more than one sense of the term. According to the National Center for Health Statistics, I am one of 34.3 million people disabled due to a chronic condition. When I was 14-years old, I was diagnosed with classical Ehlers Danlos Syndrome. Individuals with EDS are born with a defect in their connective tissue, the tissue that provides support to many body parts such as the skin, muscles and ligaments. The result is chronic pain, fatigue, dislocations and subluxations as well as a host of other medical problems.

I'm not normally one to speak out about my disability; in fact, I have friends that don't even know the full scope of my disorder. But like I said, I'm sick and tired. I'm sick and tired of the intolerance that has been exhibited by the JMU community, especially in recent "darts" included in *The Breeze*. My car has a handicapped tag, and yes, I walk to it. I do so proudly because I have endured years of physical therapy and several surgeries to maintain such mobility. And yes, I take the elevator up a single floor because sometimes my legs simply cannot handle the stairs. I've gotten the looks, the rolling eyes. I've even had groups of people actually stop, point and laugh. Perfect strangers have asked me where I stole my handicapped tag from and even asked if I feel guilty parking in handicapped spots. I've had enough.

Let me make it clear: I am not looking for pity. I am looking for respect for myself and others with invisible disabilities. I've found that people assume someone my age is automatically healthy. In reality, the U.S. Department of Health and Human Services found in 2005 that 4.1 percent of people between the ages of 18 to 24 have a physical disability. These people deserve to live their lives without enduring judgment from strangers. Rather than ridicule someone for walking to his or her car parked in the handicapped lot, perhaps you'd do better to appreciate your ability to walk to your car parked far away. The American Disabilities Association often uses a quote from Martin Luther King Jr. to sum up how people with disabilities should live their lives: "We must not allow anybody to make us feel that we are born to live in poverty and deprivation, we must make it clear; we are going to live in dignity and honor."

So, I have shared my story with the school in hopes that the entire JMU community can learn to practice a little more tolerance and acceptance because with each spiteful judgment,

comment and dart, you take away another person's dignity and honor.

Sara Harris  
senior geographic science major

## An eye for an eye leaves whole world blind

I am writing in response to Anthony Riedel's editorial "Death penalty an issue that just will not die," from the March 20 issue of *The Breeze*. Riedel argues in favor of capital punishment by suggesting that "the penalty should fit the crime," but follows that by saying "justice is not the same as revenge." Regardless of semantic games, Riedel essentially is arguing for a type of "eye for an eye" justice, the basis of which is the idea of revenge. If capital punishment is just, and justice is not about revenge, would the death penalty then be about forgiveness? You can't quite forgive someone after they have been lethally injected. Riedel's "penalty should fit the crime" claim is also problematic. It implies that because Morales "tortured, raped, and murdered" Terri Winchell, he should in turn be tortured, raped and murdered. I'm sure Riedel would not agree to that because it would be both morally repugnant, and a complete undermining of the legitimacy and values of the American government. Despite the apparent contradiction between a few of Riedel's comments, I do agree that "justice is not the same as revenge." Justice is above all a moral question of how we ought to treat one another, regardless of how he or she has treated us. Capital punishment is certainly not based on the concept of justice.

Michael Zanchelli  
sophomore justice studies & political science major

## Death penalty not that simple

Anthony Riedel condoned the death penalty last week, arguing that it was necessary for justice. This is a common argument from capital punishment advocates, but after thorough analysis of the issue, we realize that it is all pathos and no substance.

Since 1976, there have been a total of 1,129 people sentenced to death. But of these, 117 individuals were exonerated of charges. For those without calculators, that's approximately a 10 percent failure rate. Needless to say, this frequency of error is unacceptable when the stakes are so high.

State policy makers have designated large sums of money to improve judicial accuracy. Many believe that it is more expensive to sentence a criminal to life in prison than it is to sentence him to death, but this is no longer true. As Riedel described, due process for death-row convicts is extremely expensive, and these costs greatly exceed the cost of life imprisonment. In Texas, a death penalty case costs an average of \$2.3 million, about three times the cost of imprisoning someone in a single cell at the highest security level for 40 years.

We could potentially justify this if the death penalty served as a deterrent for violent crime, but it does not. All studies have shown that it has no significant impact on the frequency of violent crime. In fact, states without a death penalty statute have far less violent crime than states with one.

Clearly, there is more to this issue than the appeals of revenge. Look into it.

Duncan Bell  
sophomore political science major

## Vital death penalty questions left unanswered

After having read Anthony Riedel's "Death penalty an issue that just will not die" in Monday's edition of *The Breeze*, I felt a need to counter a few of Riedel's main points.

First off, Riedel scoffs at the idea that a lethal injection style of execution could possibly be considered "cruel and unusual," stating that just because an inmate might "feel a little pin prick," there is no reason to be concerned. This argument is a clear understatement. The combination of chemicals used in lethal injections has been publicly condemned and outlawed in animal euthanasia by the American Veterinary Medical Association due to the "medically unacceptable risks of inflicting excruciating pain." That's a pretty severe "pin prick."

Riedel continues by claiming that the death penalty is acceptable because "the penalty should fit the severity of the crime." This argument is common, and is backed up by the belief that having killed someone, the accused likewise deserves to be killed. However, this argument is flawed, as the American justice system simply does not work by such "eye for an eye" means. After all, we do not steal from thieves or rape rapists, so what is our verification for

killing killers? Our justice system hands down punishment in the form of fines and jail time, not physical retribution that is equal to the crime committed.

Lastly, Riedel reasons that the death penalty is fair and acceptable because the criminal justice system of our country acts in such a way as to "prevent innocent people from being put on death row." As much as I would like to believe this is always the case, it is not. Anyone with even a cursory knowledge of the American judicial system knows that regardless of the admirable safeguards in our system, the process is not always honest or just. According to the Death Penalty Information Center, the faultiness of the system has led to the exoneration of 123 death row inmates since 1976, each having served an average of 9.2 years behind bars before being allowed to leave death row. Certainly a system that produces such results is not responsible enough to hand down the ultimate penalty of death, a penalty that once carried out cannot be taken back.

Kim McCray  
senior history major

## Editorial policies

Responses to all articles and opinions published in *The Breeze* are welcome and encouraged. Letters should be no longer than 250 words, must include a phone number for verification and can be e-mailed to [breezeopinion@hotmail.com](mailto:breezeopinion@hotmail.com) or mailed to MSC 6805 G1, Anthony-Seeger Hall, Harrisonburg, VA 22807. *The Breeze* reserves the right to edit all submissions for length or grammatical style.

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of *The Breeze*.

## Editorial Board:

Nathan Chiantella, editor in chief  
Kristen Green, managing editor  
Brian Goodman, opinion editor

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.



you. me.  
staring contest. now!  
you win. you always do.

make sure you stare really hard, taking it all in.  
don't tire yourself out though, we will meet again, twice a week in fact.  
for i am *The Breeze*.

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(8pm-10:30,  
Taylor Down Under)

## FRIDay March 24, 2006

Iron Rose Tour,  
7pm Taylor Down Under

## SATurday March 25, 2006

THE DIASPORA

Mocktail, 6:15 pm  
[Allegheny Room]

Fashion Production, 8pm  
[Festival Ballroom]

Aterparty ft. DJ Butta Fingaz,  
10pm-2am [Highlands Room]

## SUNDay March 26, 2006

University Sunday,  
11 am [First Baptist Church]

## MONday March 27, 2006

Field Day/ Game Night,  
[5pm Hillside Field,  
Rain Location TDU, 7pm]

## TUESday March 28, 2006

ONE, Act. 6:30pm, TDU

## WEDnesdaMarch 29, 2006

STAND AND DELIVER,  
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## Future bright for women's basketball

All five starters return for Dukes next season

BY JAMES IRWIN  
SENIOR WRITER

Turn off the lights, the party's over. For now.

In the minutes following JMU's season-ending St. Patrick's Day loss to UNC-Charlotte, Kenny Brooks was talking about the promise of next year more than anything else. After all, there were no departing seniors to console, just a team of returning players who know that if there's going to be a year for this program, the next one is it.

A 24-7 record and the program's first postseason appearance since 2001 would lead one to believe this was a landmark season for the JMU women's basketball team. But with all due respect, you ain't seen nothin' yet.

Of JMU's five starters this season, four averaged double-figure points and the one who didn't is the best point guard in the Colonial Athletic Association. But perhaps the most imposing threat about the 2006-07 Dukes falls not with the players in uniform but with those who spent the season in street clothes.

By this time next year, JMU might very well be preparing for the third round of the NCAA tournament thanks to a couple of additions that will send CAA teams ducking for cover. Jenn Harris — the transfer guard from Penn State who averaged 10 points per game as a sophomore — and Jenn Brown — a 6'2" rebounding machine with a wingspan that stretches from the bench to press row — are going to put this team over the top.

Brooks and I joked two weeks ago that between his injured players and transfers he could put out a starting five on par with the one he sent to battle every night. So if nothing else, the additions of Brown and Harris — along with the healthy return of sophomore forward Nina Uq-dah and freshman center Nana Fobi — makes next year's JMU team essentially this year's JMU team with more depth. This for a group that won 77 percent of its games this season.

If Harris or Brown start, someone who started this season won't, be it rising senior guard Shirley McCall or rising senior guard Lesley Dickinson. Either way, the Dukes get to bring a double-digit scorer off the bench and Alexis won't have to guard the high post ever again.

Most importantly, Brooks can cut back on the minutes his starters tally. JMU was dead by the time the NIT started and got beat in the championship game of the conference tournament because Old Dominion coach Wendy Larry had almost twice as many players to use as Brooks did. If Larry tries that against the Dukes next year, the Monarchs lose by 20. I'm giddy just typing it.

Imagine Brooks bringing Dickinson — who by this time next season could own the program's career scoring record — off the bench as his sixth option. Imagine if on any given night, Alexis and Young — both first team All-Conference selections this year — are the third and fourth best players JMU has on the floor. That's so scary I might sleep with a nightlight on for the rest of my life.

There will be a changing of the guard in the CAA next year and you're hearing it first right now. If all goes well, this will be a Top-20 program. Young will be the conference player of the year and Alexis and Brown could be on the cover of *Sports Illustrated* as the new "Twin Towers."

OK, so I'm reaching with that last one. Still, as Brooks & Co. left Charlotte, I was already thinking about next year. JMU's immediate future is bright and should go well beyond the extinguished lights of this season's coming-out party.

James Irwin is a senior SMAD major.

## Memorial service to be held for Armitage

Service will be held tonight on campus at 7 p.m.

A memorial service for freshman soccer player Justin Armitage will be held tonight at 7 p.m. in the Highlands Room of the Festival Conference and

Student Center.

The service is student-coordinated and will be open to the public.

The service will include student speakers with leadership from the Rev. Laura Lockey of Canterbury Episcopal Ministry. Memorabilia from Armitage's soccer career will be displayed and a PowerPoint slide show will be shown. His parents also

plan on attending.

Armitage died in a car accident March 10. He was a three-time All-State player at Courtland High School. He red-shirted in 2005 for the Dukes.

A scholarship for soccer at JMU to honor Armitage has also been established.

Memorials may be made to the Justin Marshall Armitage Scholarship Fund for Soccer

at JMU. Call X82823 or mail to Advancement Gifts, MSC 2603, Harrisonburg, VA 22807.

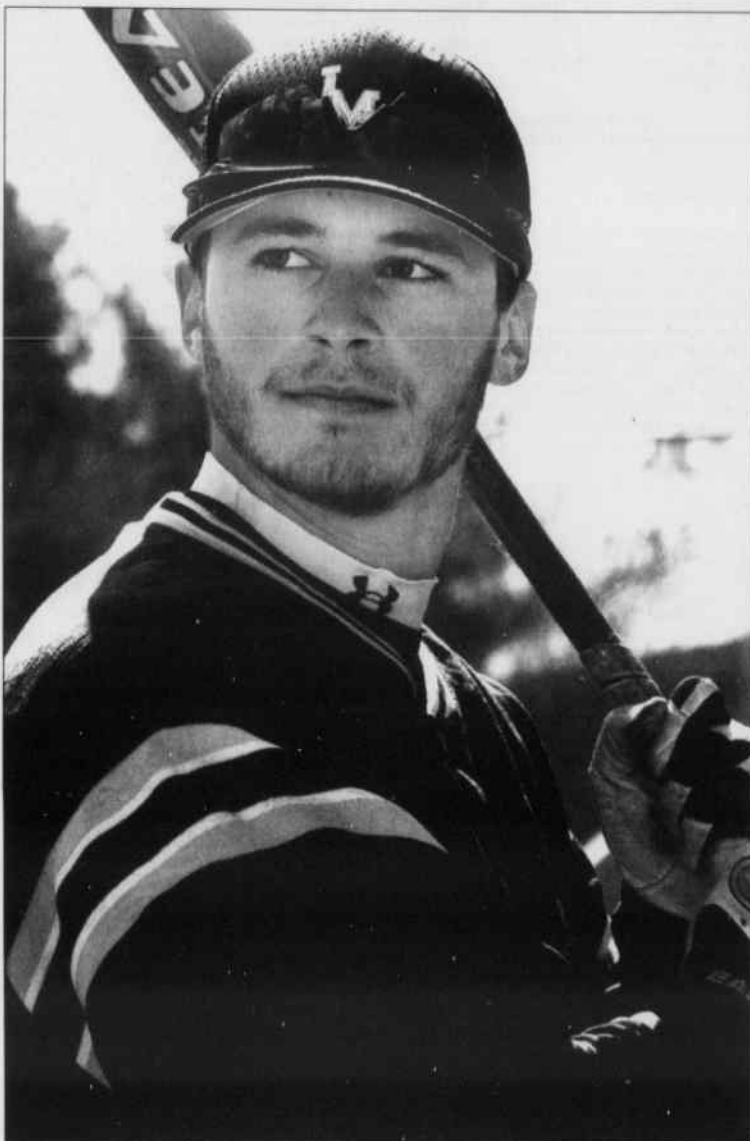
—from staff reports

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Call X82823



Armitage

## A Man On Fire



Sophomore center fielder Kellen Kulbacki went 1-4 with a home run and two RBIs yesterday.

MINDI WESTHOFF/staff photographer

### Hot-hitting center fielder leading Dukes

BY BRIAN HANSEN  
CONTRIBUTING WRITER

Fans of JMU baseball are hoping this week's cold weather won't cool down Kellen Kulbacki because nothing else this season has been able to.

The Diamond Dukes sophomore center fielder and captain has been on fire this season. Heading into Wednesday's game against Maryland, he unofficially leads the country in batting average at .533, is third in home runs with 11 and is sixth in RBIs with 39. He is also currently on a 17-game hitting streak.

"My coach this summer really took me aside and worked on the things that I needed to improve on the most," Kulbacki said. "I saw dramatic results."

Kulbacki was just named the National Hitter of the Week by the National Collegiate Baseball Writers Association and Player of the Week by the Colonial Athletic Association.

His numbers for last week include a .737 batting average (14-19), four home runs, nine runs scored and 12 RBIs to help the Dukes go 5-0 and stretch their winning streak to 16 games, the second longest in school history, and was the longest in Division I baseball.

"He's a good hitter, there's no doubt about it," Diamond Dukes' coach Spanky McFarland said. "He's a great hitter and he's surrounded in a lineup by great hitters, so you have to pitch to him and if he gets pitches to hit, he'll make you pay."

Kulbacki thinks his biggest improvement from last year is letting pitches come to him.

"I really needed to work on staying back on off-speed pitches," Kulbacki said. "It's

called leaking when you start leaning out on your front side, and that is a reason for a lot of groundouts and rollovers. I've done a good job of improving on that this season."

Experience has also played a big role in the development of the outfielder. Of the 75 games the Dukes have played since he's joined the team, Kulbacki has started in 74 of them.

"What separates good teams from great teams is experience," Kulbacki said. "A lot of guys didn't have the experience of playing, but now this year, we have that experience and it's paying off."

McFarland agrees, "No doubt his experience has helped him. The more at-bats you get, the more it's going to pay off in the long run."

Kulbacki has even stepped up as a leader off the field. His teammates named him captain for this season, which is rare for a sophomore.

"He came in off a great summer, and his leadership was apparent to the other guys on the team," McFarland said. "He's carried that forward and is now leading us on the field as well."

That leadership was demonstrated by his willingness to move from right field to center field to replace Skyler Doom despite mainly having started in right last year.

Despite all his success on the field, Kulbacki credits his teammates for the success the team has had during their 16-game winning streak.

"All the guys on the team have come around and there really isn't a weak link in our lineup one-through-nine," Kulbacki said. "That's helpful for a guy like me because I'm getting pitches to hit."

Kellen Kulbacki and the Diamond Dukes have a three-game set against their CAA rival, the Virginia Commonwealth Rams, this weekend. Game time on Friday is 2:30 p.m. and 1 p.m. Saturday and Sunday.

### JMU's 16-game winning streak snapped

BY BRIAN HANSEN  
CONTRIBUTING WRITER

A late bobble and a five-run inning proved to be too much for the JMU baseball team to overcome in their attempt for a late rally yesterday afternoon against Maryland.

JMU lost 6-5 yesterday to the Terrapins snapping its 16-game winning streak. Junior right-hander Bobby Lasko took the loss for the Diamond Dukes (16-5, 6-0) and freshman pitcher John Dischert picked up the win for the Terps (9-13, 3-6).

"That's baseball, some-

times you lose tough games," Madison coach Spanky McFarland said. "We're not going to change anything. We just want to go out there next time and play hard."

With the exception of the five-run second inning, Lasko was nearly un-hittable for Madison. His final line included five runs, four earned, on seven hits in 5.2 innings pitched. He struck out two and walked only one.

"That second inning I got a little too cute, trying to strike everyone out," Lasko said. "After that I just went back to hammering everyone inside and going from there."

At one point, Lasko retired 12-straight batters before giving up a double to Maryland senior Jordan Wilson.

"He got back to throwing aggressive, getting ground

balls and he was dominant from there," senior catcher Matt Sluder said.

The big play for Maryland came in the top of the seventh. Maryland had runners on second and third with one out when a ground ball was hit right to junior shortstop Davis Stoneburner. Stoneburner had time to throw out Steven Braun at the plate, but he bobbed the ball and had to take the out at first.

Despite trailing late in the game, the Diamond Dukes continued to believe they could come back against Maryland.

"I think we all felt we were going to win right up until that last out," Sluder said. "We were hitting the ball hard, it just ended up going right at people."

see LOSS, page 9



Junior shortstop Davis Stoneburner makes an acrobatic throw during yesterday's home loss.

MINDI WESTHOFF/staff photographer

## Patriots boost CAA stock with Sweet 16 splash, will face seventh-seed Wichita State

BY MATTHEW STOSS  
SPORTS EDITOR

In 1986, a three-year old athletic conference sent two teams to the NCAA men's basketball tournament. Twenty years later, that conference finally sent another pair dancing.

In 2006, that conference, the Colonial Athletic Association, sent its tournament champion North Carolina-Wilmington, while garnering an at-large bid for George Mason.

"It's something we've been playing for, for 20 years," CAA commissioner Tom Yeager said. "The number of teams you get

into the tournament determines the pecking order of the conferences."

A pecking order that over the past few years has seen the mid-major conferences like the Colonial and Missouri Valley move up.

"Last year, Missouri Valley got multiple bids," Mason coach Jim Larranaga said Tuesday via teleconference. "And quite frankly, the [CAA] coaches looked at that and said, 'we've got a good league too.' And what most people don't realize is if you look at the Colonial Athletic Association right now, we basically have 15 All-Con-

ference players, who played last year as underclassmen and now are back as upperclassmen, and that's why we've been so strong as a league."

For 20 years, all but the Colonial's tournament champion (All-Conference tournament winners get an automatic bid) had been shut out of the NCAA's, relying on the NIT as its predominant postseason tournament in which this year, one CAA school (either Old Dominion or Hofstra) is a lock for an NIT Final Four appearance.

"[The at-large bid is] truly rewarding," Yeager said. "But at the same time, Hofstra

should've gotten in."

Yeager has a case. The Pride took two straight from the Patriots down the stretch, dropping Mason Feb. 23 in Hempstead, N.Y., and then again in the second round of the CAA Tournament in Richmond. Hofstra would eventually lose to UNC-Wilmington in the title game, but did procure a bid to the NIT where it faced Old Dominion in the quarterfinal Wednesday night.

"It worked out well though," Yeager said. "They are going to bring publicity to their school and the conference in the NIT and one is guaranteed a trip to

Madison Square Garden."

The Patriots are doing comparable damage in the NAAs. While ninth-seed Wilmington was eliminated in the opening round by George Washington, 11th-seeded Mason (25-7), knocked off Michigan State last Friday in the opening round of the tourney and then dropped third-seeded North Carolina 65-60 Sunday to advance to the Sweet 16, bringing coverage and publicity for a league that many believed barely deserved one bid.

"The amazing thing is, I've been so busy, I haven't been able to read any of the articles," Larranaga said. "I'm dying to do that at some point. We're keeping all of them on file and keeping a collection, and just enjoying all the attention that our team and

see NCAA, page 9

## LOSS: JMU loses close game to Terps; Dukes to host Rams in conference play

LOSS, from page 8

McFarland said, "I think everyone in the dugout thought we were going to win that game. The way things have been going, that guy might have dropped that ball at the end."

The Diamond Dukes threatened one last time in the ninth, getting runners on first and second and one out. However, Terps sophomore closer Brett Cecil got the final two outs even though senior Matt Bristow hit a shot to the warning track that just missed getting out.

Sophomore center fielder Kellen Kulbacki continued his red-hot hitting with a two-run home run in the third inning. It

was his conference-leading 12th home run on the season. On the day, he went 1-for-4 with two RBIs. He hit back-to-back home runs with senior second baseman Michael Cowgill.

The Dukes added a run in the seventh on two errors by Maryland. The Diamond Dukes will look to start another streak this weekend at home with a three-game series against conference rival Virginia Commonwealth.

"It had to come to an end at some point," Sluder said. "The way our mentality is right now is to just go out this weekend and start to win another 16 straight."

UMD 050 000 100 — 6 9 3  
JMU 003 001 100 — 5 7 1

Mike Sufczynski, John Dischert (5), Kevin Biringer and Casey Baron (6), Seth Overbey (8), Brett Cecil (9); Bobby Lasko, Jacob Cook (6), Geoff Degener (7), Justin Wood (9).

W — Dischert, L — Lasko.

2B — (UMD) Chad Durakis, Jordan Wilson, Nick Jowers; (JMU) Brett Sellers. 3B — (UMD) Nick Jowers. HR — Kellen Kulbacki, Michael Cowgill.

Records: Maryland (9-13), JMU (16-5)

## NCAA: Patriots upset No. 3 UNC for Sweet 16 bout with Wichita State

NCAA, from page 8

It is the first time a CAA team has made the Sweet 16 since 1988, when Richmond (who has since moved to the Atlantic 10) did it. The Patriots are only the fourth team in the 23-year history of the league to make it to the Sweet 16. The two others are U of R (1984 and 1988) and Navy, which went in

1986 — the only other year the Colonial earned two bids. And how did the Midshipmen fare?

They made the only Final Four appearance in CAA history, and in order for Mason to get there, it has to go through fellow mid-major Wichita State of the Missouri Valley. The Patriots already beat the Shockers Feb. 18 in Wichita, and despite

WSU being the higher seed (seventh), Larranaga doesn't think there is any advantage.

"We don't look at it that way," the ninth-year coach said. "They beat two very good teams as well, including the No. 2-seed Tennessee. When we played them, it was three weeks ago and a lot has happened to both clubs since then."

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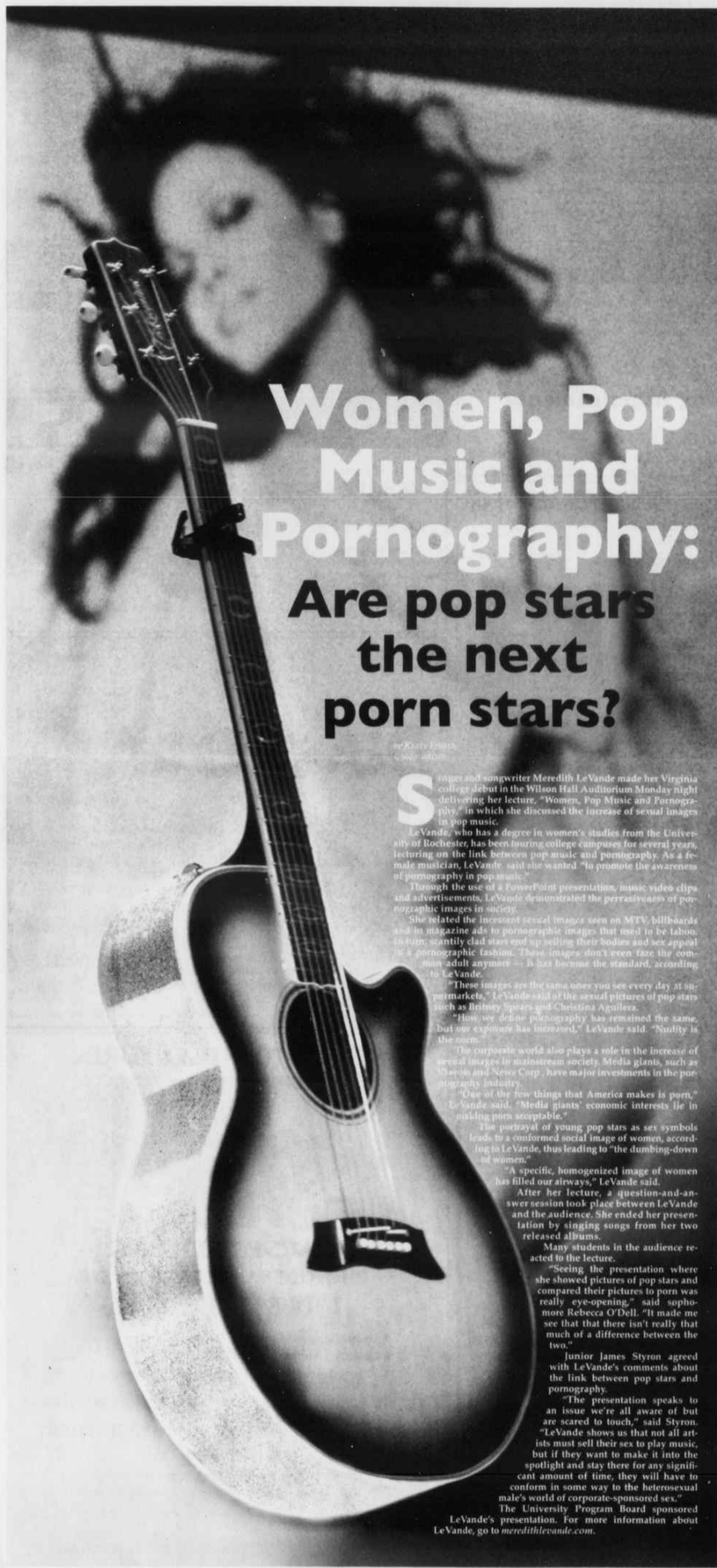
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## Women, Pop Music and Pornography: Are pop stars the next porn stars?

by KATHY LEMMON  
COURTESY: JEFFREY M. HARRIS

**S**inger and songwriter Meredith LeVande made her Virginia college debut in the Wilson Hall Auditorium Monday night delivering her lecture, "Women, Pop Music and Pornography," in which she discussed the increase of sexual images in pop music.

LeVande, who has a degree in women's studies from the University of Rochester, has been touring college campuses for several years, lecturing on the link between pop music and pornography. As a female musician, LeVande said she wanted "to promote the awareness of pornography in pop music."

Through the use of a PowerPoint presentation, music video clips and advertisements, LeVande demonstrated the pervasiveness of pornographic images in society.

She related the incessant sexual images seen on MTV, billboards and in magazine ads to pornographic images that used to be taboo. In turn, scantily clad stars end up selling their bodies and sex appeal in a pornographic fashion. These images don't even faze the common adult anymore — it has become the standard, according to LeVande.

"These images are the same ones you see every day at supermarkets," LeVande said of the sexual pictures of pop stars such as Britney Spears and Christina Aguilera.

"How we define pornography has remained the same, but our exposure has increased," LeVande said. "Nudity is the norm."

The corporate world also plays a role in the increase of sexual images in mainstream society. Media giants, such as Viacom and News Corp., have major investments in the pornography industry.

"One of the few things that America makes is porn," LeVande said. "Media giants' economic interests lie in making porn acceptable."

The portrayal of young pop stars as sex symbols leads to a conformed social image of women, according to LeVande, thus leading to "the dumbing-down of women."

"A specific, homogenized image of women has filled our airways," LeVande said.

After her lecture, a question-and-answer session took place between LeVande and the audience. She ended her presentation by singing songs from her two released albums.

Many students in the audience reacted to the lecture.

"Seeing the presentation where she showed pictures of pop stars and compared their pictures to porn was really eye-opening," said sophomore Rebecca O'Dell. "It made me see that there isn't really that much of a difference between the two."

Junior James Styron agreed with LeVande's comments about the link between pop stars and pornography.

"The presentation speaks to an issue we're all aware of but are scared to touch," said Styron. "LeVande shows us that not all artists must sell their sex to play music, but if they want to make it into the spotlight and stay there for any significant amount of time, they will have to conform in some way to the heterosexual male's world of corporate-sponsored sex."

The University Program Board sponsored LeVande's presentation. For more information about LeVande, go to [meredithlevande.com](http://meredithlevande.com).

photo and illustration by EVAN DYSON/senior photographer

### FASHION

## Spring fashion means trench coats, bright accessories

*Guys' trends get a new take on traditional styles*

BY SHALINI DUA  
CONTRIBUTING WRITER

At 1:26 p.m. on Monday, March 20, spring — and a subsequent new fashion season — began. If shopping is your passion and you love to keep up with the latest trends, it's never too early to start looking for the newest designs.

### It's all about color

According to *About.com*, you can't go wrong with neutral colors like white, cream and beige this spring. Ruffles and lace are also in, but must be worn tastefully to avoid the danger of going overboard and looking tacky. Try and find these colors and textures in lightweight fabric and flowing styles. Silk and chiffon are two excellent choices.

### Take it from the top

Romantic blouses with a vintage look are a big hit on the runways, encompassing all the elements of the season. A cute new style is the knee length short with a slight flare or a cuff. The added attraction with this style is that the cuff flatters the leg. If you choose a light color like khaki for the short, pair it with a cherry-red top or a blazer, especially if you are going for a dressier style.

### You've got it covered

For windy March days or rainy April days, add a trench coat to complete your outfit. They are a traditional staple to any closet.

The top styles can be found almost everywhere. If you are willing to spend a little more, department stores like Nordstrom's or designer stores like Express are great. But, what do you do if you're low on cash, especially after spending all your money on Spring Break? Cheaper alternatives that still carry the same great styles include Target, Rue 21 and Old Navy, and can all be found right here in Harrisonburg.

### As for the men...

The look for men this spring is best described as traditional with a twist. *MSN.com* recommends a darker wash of jeans with straight legs paired with a white collared shirt. Fashionable guys who prefer a more casual look for daily wear could sport graphic tees.

A simple T-shirt can be dressed up with a blazer that is short and slim in cut and is either corduroy or silk. For a more dressed-down look, try a simple track jacket. Just as with women, the emphasis is on neutral colors, but also add hints of dark blues and greens.

### BOOKS

## Star of 'RENT' releases book

*Memoir compiles stories of love, loss*

BY LISA RONEY  
STAFF WRITER

The lead star of the musical "RENT," just released his first book, "Without You: A Memoir of Love, Loss, and the Musical 'RENT,'" which deserves just as much praise as the movie.

The writer and star, Anthony Rapp, who has been associated with "RENT" and one of its lead characters, Mark Cohen, since the play's workshop in 1994, knows that most people reading the book are reading it solely for backstage information and gossip, which is why his personal stories from "RENT" fill about two-thirds of the book's 309 pages.

Interwoven between Rapp's tales of "RENT's" escalating success are his difficult situations of dealing with his mother's termi-

see RENT, page 12

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May paid! Summer sublease, the Mill apts \$315/mo only need to pay electric (540) 438-3499

## FOR SALE

1997 HYUNDAI ELANTRA WAGON. ~127k mi. Standard transmission. Very good condition, great mpg. \$2000. 434-6314.

## HELP WANTED

BARTENDING! \$250/day potential. No experience necessary. Training provided. (800)965-6520 Ext212

TOUR GUIDES WANTED No experience necessary. Weekend and weekday work. Must have dependable transportation. Call for appointment. Endless Caverns, 896-2283.

WE PAY UP TO \$75 per survey. [www.GetPaidToThink.com](http://www.GetPaidToThink.com)

FUN IN THE SUN! Lifeguards wanted in North Myrtle Beach, "Will train," no experience. Apply [www.nsbilifeguards.com](http://www.nsbilifeguards.com).

LIVE AND WORK ON the Outer Banks (Nags Head area) this summer. Now hiring for all positions. Please visit [www.mworth.com](http://www.mworth.com) for more information and an employment application.

Live this summer at the Beach and work with Telescope Pictures/Sunrays Studio in Ocean City, MD/Virginia Beach, VA. Earn up to \$10,000.00. Housing is Available. For more information visit our website and APPLY ON-LINE [www.sunraysstudio.com](http://www.sunraysstudio.com) or call 1.724.322.1858. E. O. E

SUMMER EMPLOYMENT IN NO. VA. Collegiate Sealers located in Chantilly, VA is now hiring for our summer driveway sealing season. Start at \$10.00/hr. w/ increases based on performance. Summer employees avg. 40-50 hrs/wk. w/ O/T after 40 hrs. Call us today 800-220-7615 or email [collegiatesealer@mindspring.com](mailto:collegiatesealer@mindspring.com)

EXCELLENT OPPORTUNITY Graduating Senior Couple to live in and work at local business. Man may have other employment. Must have good computer, sales, and telephone skills. May start part time immediately. (540) 433-1234

LIFEGUARD JOBS Titan Pool Service, is NOW HIRING! Pool Managers & Lifeguards! Full & Part-Time Positions available in Arlington, Alexandria, Fairfax, and Loudoun. Contact Kelly at: 703-586-7567 or email: [kphillips@titanpools.org](mailto:kphillips@titanpools.org)

SUMMER JOB NORTHERN VIRGINIA Academy Sealers, an expanding driveway seal coating company, seeks JMU students to run crews. Earn \$550 a week, no experience necessary. Call or email [driveways@adelphia.net](mailto:driveways@adelphia.net) Located in Chantilly, Virginia. (703) 297-7628

BUSINESS OR MARKETING MAJOR to work at local business on Fridays and Saturdays and full time in summer. Could lead to full time upon graduation. (540) 433-1234

CARPENTER to build fence. \$10/hr to start, good work move up fast. Your hours. (540) 568-3068

CHILD CARE PROVIDER NEEDED For 3 girls 13, 10 & 8. Play games, go to pool, drive to activities. 6/12-8/18. 5 mi from JMU \$50/day. 4-5 days/week, no nights or weekends. Call or e-mail [janetshel@adelphia.net](mailto:janetshel@adelphia.net) (540) 433-9519

BE A HERO!!! Lifeguards wanted for swimming pools in Maryland, DC and Virginia. Responsibilities include the safety and maintenance of pool area. Ensure timely opening and closing of pool area according to scheduled hours of operation. Provide emergency services as needed. Maintain cleanliness and proper presentation of pool area. Please apply online at [www.centurypool.com](http://www.centurypool.com)

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[www.astn-schools.com](http://www.astn-schools.com)

GRADUATING THIS MAY? If your parents own your house or townhouse and it's close to JMU, I am interested in buying it! I will pay you \$500 if I buy the property - you don't even need to tell your parents :) No hassle - not a real estate agent! Contact me - Brian BK@ENGSOIN.COM or (540) 478-4747

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## SERVICES

### Traffic Ticket?

Come to Driver Improvement Class in Harrisonburg on April 1st or April 15th  
call: 540-350-4716

Don't Get Burned in the Sun! Look to the classifieds section to find your summer job... and to prevent skin cancer

### Lost & Found

\$\$\$REWARD\$\$\$ Lost size 7 gold ring with greenish-blue caribbean topaz center stone, and 4 small surrounding CZs. Seen last at Sunchase Apts. It has great sentimental value. (610) 283-2735

FOUND: Large Sum of Money. Please call if you think it's yours. 408-781-2003.

## TRAVEL

NAGS HEAD 4-MONTH Student Summer Rentals, [seabreeze Realty.com](http://seabreeze Realty.com) (252) 255-6328

Today is the Last Day to Donate to the **FOOD FIGHT AGAINST HUNGER!**  
Win the Local Fight against Hunger and the Competition with Tech-- Which University Can Collect the Most Food?  
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# MARK YOUR CALENDAR

## 23

THURSDAY

### SPORTS

It's March Madness time again. Grab your fellow sports fans and head to Dave's Downtown Taverna for the 2006 NCAA Men's College Basketball tournament and watch all the action on the big screen.

### BILLIARDS

Play in the Gold Crown Billiards 8-Ball tournament. The tournament begins at 7:30 p.m. All participants play free from 6:30 to 7:30 p.m.

### KARAOKE

Think you're the next American Idol? Come to The Pub and try out your karaoke skills!

### OPEN STAGE

Watch local talent perform at The Little Grill Collective. The show will be hosted by Chris Howdyshell and begins at 8:30 p.m.

## 24

FRIDAY

### MOVIES

Watch "Looking for Comedy in the Muslim World" at Court Square Theater. It is the story of what happens when the U.S. government sends comedian Albert Brooks to India and Pakistan to find out what makes the Muslims in the region laugh. The film starts at 8 p.m.

### JAZZ

Listen to the sounds of the Jazz Trio at the Daily Grind Downtown. Music starts at 7 p.m.

### DANCE

Dance the night away to hip-hop, salsa and merengue at La Hacienda beginning at 9 p.m.

### RELAX

Let off some steam at the Weekend Blowout at The Artful Dodger.

## 25

SATURDAY

### DANCE

The JMU school of dance's final performance will be in Duke Hall at 8 p.m. Tickets are \$12 with a JAC Card.

### MAGIC

Believe in magic? Illusionists Kevin and Cindy Spencer will perform in Wilson Hall Auditorium. Tickets are \$15 for students. The magic will begin at 7:30 p.m.

### MOVIES

"Walk the Line" will be showing at Eastern Mennonite University in the Hartzler Library. The film begins at 10 p.m. and tickets are \$2.50.

### BREAKFAST

Grab some early morning pizza at Luigi's Downtown breakfast pizza brunch. Eat all you can until 2 p.m.

## RENT: Actor's book deserves praise

Rapp reveals backstage information for Rentheads

**RENT**, from page 10  
nal sickness, and the internal dilemma of confronting his emerging homosexuality.

The honesty and openness Rapp dishes to the reader may catch some off guard. Even though this memoir is clearly targeted to RENTheads, Rapp doesn't hesitate to voice parts of the production that he didn't agree with or simply didn't like.

He does, however, include some of "RENT's" most provocative and emotional lyrics. Rapp cleverly finds ways to connect the songs he sang on stage with the emotions he dealt with once the curtain

closed. Even the title he chose, "Without You," encompasses both the emotional story of "RENT" and the loss of his mother and some close friends, including "RENT's" creator, Jonathan Larson.

Overall, "Without You" is an emotional roller-coaster where the author brings the reader along for the ride. And while RENT fanatics will be the ones who get most out of the book, many others from the X-generation will appreciate the openness and sincerity of someone who has dealt with many devastations, and still manages to live by the inspirational words he's sung in "RENT" for the past 10 years.

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- ♥ Mini-Facial \$25.00
- ♥ 10 Tanning Sessions \$15.00

## New Beds!!

Walk-Ins Welcome

♥ Gift Certificates Available ♥

Exp. March 31/06

## Today is the Last Day to Donate to the FOOD FIGHT AGAINST HUNGER!

Win the Local Fight against Hunger and the Competition with Tech--  
Which University Can Collect the Most Food?

Collection Sites: Commons, UREC, Showker, ISAT--9 a.m. to 6 p.m.



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Downtown:  
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## Orange Crème

## CLASS OF 2008 RING SALES



## LAST WEEK!

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March 27 - 31,  
2006

Warren Hall/  
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10AM - 4PM



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or: How I Learned To Stop Worrying  
And Love The Bomb



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