



# The Breeze

James Madison University's Student Newspaper

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Monday, April 3, 2006

Check out the brand new Breeze web site at: [www.thebreeze.org](http://www.thebreeze.org)

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SGA's continuing electoral problems.



## A&E, page 8

Dixie Chicks songwriter played The Pub — a review.

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JMU women's lacrosse team hands Drexel first loss.



# And then there were six...

## SGA, BOV elections go into run-offs, voters get extra week to pick

BY RACHANA DIXIT  
NEWS EDITOR

The 2006 student body major elections will result in a run-off April 6 for all contested positions, which includes student body president, vice president of administrative affairs and student representative to the Board of Visitors.

Sophomore Brandon Eickel and junior

Ryan Powell will be vying for the presidency; junior Teddy McNab and sophomore Lee Brooks are running for the vice president of administrative affairs position, and sophomores Stacy Fuller and Robert Roodhouse will be contenders for the student representative to the Board of Visitors.

Junior Aimee Cipicchio and sophomore Robert Burden ran uncontested for the vice president of student affairs and treasurer of offices.

Sophomore Matt Winer, a co-chair of the 2006 Elections Commission, said a run-off election is held after the first round when one candidate running for a specific position does not obtain 51 percent of the vote.

The top two vote-getting candidates then

go into the run-off, which in this case will require one more week of campaigning. Campaigning and election policy rules remain the same during the run-off period as well.

During the first round of elections, Eickel and Powell obtained 1,220 and 1,024 votes, respectively. Brooks and McNab ran a tight race as well, receiving 1,111 and 1,041 votes. A margin of 36 votes divided Fuller and Roodhouse, who each obtained 1,015 and 979 votes.

Junior Betsy Anderson, the other co-chair of the Elections Commission, said, "It's very hard to obtain over fifty percent [of the votes] with three equally qualified candidates."

see VOTE, page 3



LAUREN PACK/art director

# A Tuition Addition

BY JACKIE COLE  
STAFF WRITER

With tuition rates on the rise across the nation, students and parents are being forced to pinch every penny. For out-of-state students attending JMU, this issue has become increasingly pertinent.

Recently, summer tuition increased 25 percent for out-of-state students. In a meeting held Jan. 6, the Board of Visitors approved the increase.

Summer session tuition and fees (per credit hour) were changed to the following: for undergraduate Virginia residents, \$144 and for non-residents, \$488 per credit hour.

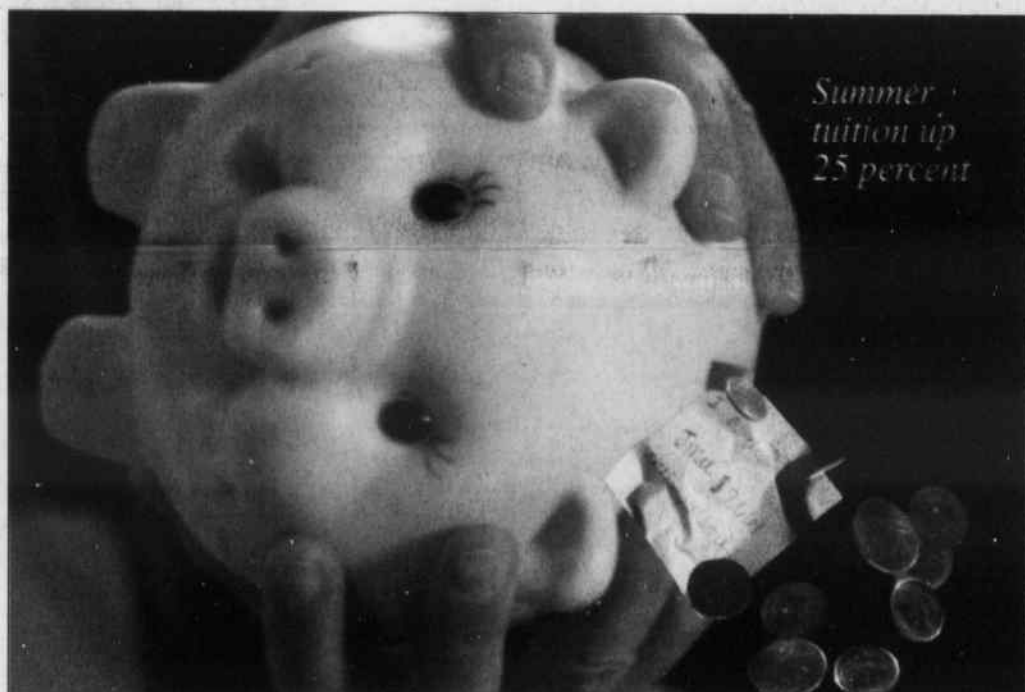
Brad Barnett, senior associate director for the Office of Financial Aid and Scholarships, said, "The only forms of financial aid offered by our office for the summer enrollment period come from the federal aid programs."

He added, "The state and institutional grant dollars we award are not available for summer school expenses, as these are academic year aid programs."

According to the BOV, tuition and fee increases are based on what the university thinks it will need to operate along with what the market will bear.

Diane Stamp, budget director for the Office of Resource Management, said the increase in tuition will cover faculty salary and fringe benefit increases, additional operating expenses for faculty and increased utility and university operating costs.

Student representative to the BOV Stephanie Genco said, "The market allowed for an increase that still kept our prices very low



Summer tuition up 25 percent

EVIN SHOAP AND LAUREN PACK/senior photographer and art director

in relation to other schools. In this case, the market played a large part in making the decision to raise summer tuition."

However, some JMU students are still voicing concern over the notable tuition increase.

Sophomore Christian Hopp said, "It is important to realize that the gap between in- and out-of-state tuition is increasing

every year."

"Also, education should be something beneficial for every individual and society," he said, "But it seems a little irrational to have to pay back student loans until you retire."

Genco goes on further to explain that over the past 10 years, the Virginia General Assembly has failed to meet their promises to fund higher education

to base adequacy levels.

Adequate funding, she said, would lower the amount students would have to pay out of pocket.

Since the state isn't really holding up its end of the deal," Genco said, "All students have to pay more, including out-of-staters."

She added, "The Commonwealth has gone from paying

seventy-one percent of the cost of educating a student to today's rate of forty-five percent."

Genco visited Richmond with the Student Government Association in order to urge legislators to fund higher education in Virginia. She believes it will take more pushing from students on campus to see tuition rates go down in the future.

## New SAT not so improved

BY MEGHAN PATRICK  
CONTRIBUTING WRITER

Errors in scoring the new SAT has resulted in controversy over the accuracy awarding merit scholarships to incoming college freshmen.

The College Board, which now administers the test on a grading scale of 2400 points instead of 1600, revealed in a March 26 *New York Times* article that "Because of technical problems in scanning the October exam, the scores of more than 5,000 students were inaccurately reported."

In the article, college officials said, "At many colleges, the biggest impact of the mistakes made by the College Board will be on eligibility for scholarships, not on admissions."

Dennis Trotter of Franklin and Marshall College added, "I know it is really hard for the public to understand why fifty points can make a difference, but when it comes down to it, we might be looking at two hundred students who might qualify for these scholarships and they go head to head."

In contrast, the consequence of the errors on incoming JMU freshmen is "non-existent," said JMU assistant director of Admissions Sarah Schaeffer, "Because the scholarships have not been awarded."

JMU will offer approximately 80 merit scholarships this year, the majority from the Honors Program, and the rest through subject departments.

JMU Director of Admissions Michael Walsh feels that the impact of the errors was not of the highest importance in the awarding of the available JMU scholarships because it is not a process solely based on numbers.

"We take a holistic approach with both admission decisions and scholarship decisions," Walsh said.

Schaeffer feels that JMU admissions were not affected by the errors.

"The College Board immediately notified colleges about the errors," Schaeffer said. "Their quick response was very appropriate. We made sure to double-check the affected records."

In the *Times* article, Christine A. Halloran, an assistant director of admissions at the College of New Jersey called the scoring revisions "a nonevent in terms of admissions because much of the decision-making is based on the strength of the academic transcript."

In regards to the new SAT's effect on the errors, Schaeffer said, "I do not think it has anything to do with it. They administer so many tests each year, I think they have a good understanding of what they are doing — even with the new test."

"There is a lot of anxiety over switching the style of the exam because people are afraid of the word 'change,'" she said. "People are more likely to make a big deal what is really a small error."

# Diversity bill passes unanimously in SGA

## Sen. McNab authors legislation to bring minority voice

BY AMANDA WILSON  
CONTRIBUTING WRITER

When junior senator Teddy McNab transferred to JMU, he said he felt a little uncomfortable about the small number of "students from all walks of life." So, he is trying to change it.

He sat in his room one night and wrote a bill that was passed unanimously on March 21 after collecting 1,700 signatures on a petition proposed by the Student Government Diversity Committee.

McNab said the legislation was not introduced to impose quotas.

"It's not as if we call for a five percent increase of any race,"

McNab said. "It's a voice to further support the administration's efforts in recruiting minorities."

The diversity bill is designed to support administrator's efforts to include a campus of students from diverse backgrounds. For this bill to truly affect the JMU campus, the student body must take action.

One way students are getting involved is through JMU SGA's diversity committee. The diversity committee plans to increase awareness of diversity on campus and also focus on the recruitment of prospective students.

Since 2003, the numbers of minorities enrolled at JMU have increased somewhat. Currently, there are about 560 African-Americans, up from 539 three years ago. The population of Asian-Americans on campus also has increased from 737 to 775.

Art Dean, Director of the Center



EVAN DYSON/  
photo editor

of Multicultural Student Services, can testify to changes in the diversity of JMU. Dean attributes this increase to the implementation of a diversity initiative in 2004. With the implementation the diversity initiative in the spring of 2004, there has been an increase in the Asian, African and Jewish student body over the last few years.

"I'm expecting the trend to continue," Dean said.

McNab said he believes daily interaction between students will only help foster understanding and growth.

"I truly believe in my heart that a key for students to grow and flourish at JMU," McNab said in an e-mail addressed to school administrators, "is through personal interaction, open dialogue discussions and a healthier representation of students from all walks of life."

Sen. Teddy McNab authored a bill on diversity meant to raise the number of minority students at JMU. Currently, out of around 16,500 students, there are only 560 African-Americans — an increase of only 21 students since 2003.

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The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Matthew Stoss, editor.

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## POLICE LOG

BY ALICIA STETZER/SENIOR WRITER

### Larceny

A JMU student reported the theft of a wallet containing a JAC Card and credit cards from an unattended bag at PC Dukes March 22 at 3 p.m.

### Property Damage

A JMU employee reported two white males riding bicycles along a rock wall at Shorts Hall, then riding into a tree in the courtyard, breaking several tree branches March 29 at 3:19 p.m.

### Drunk in Public

A non-student was charged with drunk in public at Chandler Hall March 30 at 5:02 a.m.

Number of drunk in public since Aug. 29: **70**

**Correction:** In the March 30 issue of *The Breeze*, one of the names in the caption for the "Lights, Camera, Action!" story about the student film festival should have read Rian Kountz.

## DUKE DAYS Events

### The Bluestone

Applications for available staff positions are available on the door of *The Bluestone* office in Room Hall, room G6. Applications are due April 7 by 5 p.m. in *The Bluestone* office. Contact Maria Nosal at nosalmi with any questions.

### Harmony

E-mail Cody Lotrecchio at lotrecca to reserve a free "Gay? Fine by me" T-shirt to wear on April 25 in support of the gay, lesbian, bisexual and transgender community.

### 'Survivor' speaker

Chad Crittenden, cast member of "Survivor: Vanuatu," will speak in Grafton-Stovall Theatre April 5 at 7 p.m., about surviving cancer and his experience as a contestant on the reality TV show. For more information, visit [campusspeak.com/speakers/crittenden](http://campusspeak.com/speakers/crittenden).

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*The Breeze*, the student-run newspaper of James Madison University, serves student and faculty readership by reporting news involving the campus and local community. *The Breeze* strives to be impartial and fair in its reporting and firmly believes in its First Amendment rights.

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## Some say drinking viewed as essential element of college social atmosphere

BY VICTORIA SHELOR  
CONTRIBUTING WRITER

Some of the biggest anxieties freshmen face in starting college is finding a way to fit in. So is the only way of fitting in found at the bottom of a keg?

Drinking has become so ingrained in the college culture that its prevalence has increased in recent years, according to the 2004 Core Alcohol and Drug Survey conducted by the Office of Substance Abuse Research.

The survey says there is actually a misperception among students thinking their peers are drinking more than they really are. It also showed that 18.1 percent of JMU students have held a drink to have people stop bothering them about not drinking.

Thirty-seven percent believe their alcohol use had increased over the course of the year, while only 22.4 percent believe that the social atmosphere does not promote alcohol use.

Students perceive that drinking is synonymous with a successful social life and this is an enormous motivating factor to fit in, said Michael Way, director of Judicial Affairs.

Some freshmen face the difficulty of peer pressure when they choose not to drink. In fact, even if they choose not to participate in alcohol-related activities, students may find those under the influence of alcohol around them a distraction.

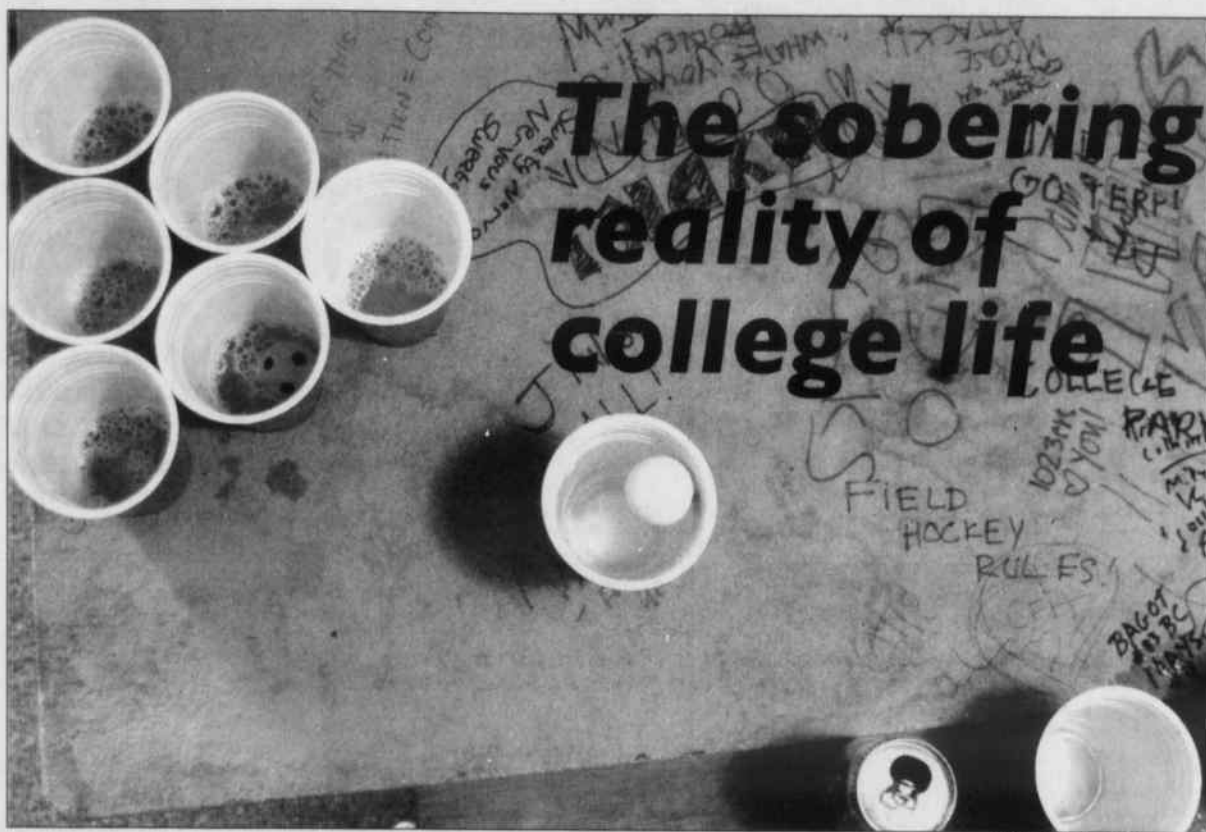
A recent complaint from Michael Thomas, a father whose daughter is a JMU freshman, said his daughter has had an uncomfortable first year experience at JMU, due to her suitemates' constant drinking and partying.

She has complained to a resident adviser and hall director to no avail. She has been encouraged to confront her suitemates on her own about her discomfort, but her father says the student does not want to "make waves."

Sophomore Maria Fort, an RA for Garber Hall, recalls a freshman vowing not to drink during his first semester at JMU.

"By second semester I guess he caved in to the peer pressure," she said, "because now he drinks."

Another freshman who does not drink chooses to not go out on weekends because he thinks he would feel left out and be looked at as "weird" for not drinking, said junior Steve O'Leary, an RA for the Tree Houses.



According to a recent survey, about 18 percent of JMU students have held a drink at a party to prevent being harassed.

EVIN SHOAP/Senior photographer

In actuality, there are an abundance of activities and programs that encourage student involvement as alternatives to drinking on weekends.

"That's why we have events like 'Late Night Breakfast,'" O'Leary said.

In addition, Fort said movies at Grafton-Stovall Theatre play late into Fridays and Saturday nights. She added that if students do not want to deal with or be associated with their drunken peers, the option of living in substance-free Bell Hall is available.

Way said student involvement is one of the best things freshmen can do to find their place at JMU.

"As you mature, you find the group of people who suit you best," he said.

"Alcohol is one of the most serious issues on campus, but how can you stop it?"

He added that while the policy could be changed to suspend students on the first offense, that isn't what JMU is about. "We are about trying to help people develop," he said.

JMU has a three-strike policy in which students living on campus are issued an automatic strike if caught with alcohol or illegal drugs.

"On the first offense a student is issued an educational sanction," Way said, "in which they must attend a two-hour course called 'By the Numbers' to educate the student on the laws and how to stay out of trouble."

"Our goal isn't to be punitive. We want students to learn from their mistakes and learn how to manage their own behavior."

After three strikes, a student is typically suspended for one semester because they have shown that

they cannot be successful at that time. Way finds that upon return, suspended students all agree that their time off was the best thing for them in order to reflect and grow from the experience.

But habits of excessive drinking still linger in many college students' minds. In 2004, JMU Police made 48 liquor law arrests on campus and in the same year, 503 liquor law violations were referred for disciplinary action.

In addition, 40 drunk in public and six DUI charges were made on campus, according to the JMU Police Department's online crime records.

Referral to the Counseling and Student Development Center and a Substance Abuse Assessment might be recommended to a student who may have a problem with alcohol or drugs, according to Linden's judicial sanctioned programs.



SPENCER WEINER/Los Angeles Times

Sherry Emami takes a turn at the board in an Arabic class at the University of California, Los Angeles. Many schools in the state have waiting lists for classes.

## Arabic interest soars

BY LARRY GORDON  
LOS ANGELES TIMES

Coming of age during the 9/11 attacks and war in Iraq, some of the students in the University of California, Los Angeles' advanced Arabic class want to launch diplomatic or military careers. Others seek to delve into the Quran and Islamic culture. And some simply love a mind-stretching, tongue-twisting challenge.

No matter the reasons, they help fuel a trend that has made Arabic the fastest-growing spoken language of study at U.S. colleges and universities.

Just as the teaching of Russian took off after the launching of the Sputnik satellite in 1957, more colleges than ever are starting or expanding courses in Arabic. Many report waiting lists for classes.

And in a switch from five years ago, the demand for classes increasingly comes from students whose families have no ties to the Islamic world.

"The importance of Arabic as a language is not going to go away, no matter what happens in the Middle East. Even if things cool down there — which I think is impossible in the immediate future — it will be an important language," said Zoe Griffith, a history and Middle East studies major from Berkeley in that advanced UCLA class.

Classmate Sami Hasan, 21, whose parents emigrated from Pakistan, said world events led him to want to learn more about his religion — Islam — and to read the Quran in the original Arabic. Plus, fluency is "probably going to be invaluable in any field I go into," said Hasan, who is majoring in Arabic and international development studies.

The rising level of interest is palpable at schools big and small. A survey by the Modern Language Association showed the number of students studying Arabic at U.S. colleges climbed 92.3 percent — to 10,584 — between 1998 and 2002. The number of undergraduate campuses teaching it jumped 48 percent, to 233.

That was the biggest growth of any language except American Sign Language, but the number of those studying Arabic remained dwarfed by students taking Spanish and French and ranked even below Chinese.

Since then, those Arabic numbers probably have doubled yet again, according to Gerald Lampe, president of the American Association of Teachers of Arabic.

"I think people see clearly that there could be a job for them waiting down the road if they master the language and culture," said Lampe, who also is deputy director of the National Foreign Language Center at the University of Maryland.

That enthusiasm was evident recently in UCLA associate professor Michael Cooperson's advanced Arabic class. Greeting them with "Sabaaha l-khayr" (good morning), he led the 15 students through an all-Arabic discussion of current events.

Cooperson and most other U.S. professors teach modern standard Arabic, a lingua franca written in newspapers and books and spoken by newscasters and diplomats.

However, Arabic's dialects differ from each other and from standard. "It can be frustrating to spend a year studying and not understand what anyone is saying," he said. "It is like studying Latin for a year and then going to Mexico."

So, Cooperson and many other teachers also suggest a dialect class such as the Iraqi and Egyptian Arabic courses at UCLA and encourage students to study abroad for at least a summer.

Of course, the military interest is enormous, as is shown by big increases in Arabic study at the Defense Language Institute Foreign Language Center in Monterey, Calif. But with so much emphasis on combating terrorism, some educators say they hope other reasons to learn Arabic don't get lost.

"Of course national security is important to all of us. But so is communication," said Iman Hashem, who teaches introductory Arabic at California State, Long Beach, and is a foreign-language teacher training expert for the state Department of Education.

"Some of these students might change the future of this country and the world by creating more understanding," Hashem added. "When you learn another language, you learn not just words but perspectives and culture."

## Nun ordained, causes stir

BY KATIE KELLOGG  
SENIOR WRITER

Students sat hushed in the packed auditorium as the Venerable Dhammananda Bhikkhuni, swathed in orange robes, opened her lecture with a chant praising the first Buddhist nun, who happened to be Buddha's stepmother and aunt.

Dhammananda, a Thai Buddhist nun, gave a presentation Wednesday night in HHS 2301 to discuss female ordination in the orthodox Theravada tradition of Buddhism.

The lecture was the first in the Tolstoy Lecture Series in Global Nonviolence, established by the JMU Mahatma Gandhi Center for Global Nonviolence.

Junior Lisa Vitale thought Dhammananda's lecture helped bring awareness to an issue that JMU students may not have been previously known about.

"It is an international issue that I think has a lot to do with how we view women in the world today," she said.

Traditionally, there must be five monks and five female nuns present at the ordination of a female who wishes to become a member of the Theravada bhikkhuni order. However, the bhikkhuni line in Thailand died out more than 1,000 years ago, which meant that until recently females could not be ordained.

Dhammananda, knowing that she could not be ordained in Thailand, traveled to Sri Lanka, where there were Buddhist nuns of the proper lineage to assist in her ordination.

In 2001, Dhammananda underwent the first part of her ordination in Sri Lanka and two years later became fully ordained into the Theravada bhikkhuni order. She is the first fully ordained Theravada bhikkhuni nun in Thailand.

"If in this modern world you can't get something where you are, you look somewhere else," she said.

Since then, Dhammananda has made it her mission to see that other women realize that ordination in the Buddhist faith is possible.

"I take it as my responsibility to make this right," she said.

Dhammananda pointed out that there was a long-standing Buddhist history of equality between men and woman to reinforce her point.

"Buddhism came out very quickly to say that both men and woman can be enlightened," she said.

Before she was ordained, Dhammananda had been a professor of Buddhist philosophy at the Thammasat University and was known as Dr. Chatsumarn Kabilsingh.

She has also written more than 40 books on Buddhism, is a member of the Peace Council and is the subject of a National Geographic film.

"In some ways the Venerable Dhammananda has been preparing for this her whole life," said Sallie King, a professor of philosophy and religion who organized Dhammananda's appearance.

Despite the controversy, Dhammananda says her faith helps her to continue her work.

"I caused quite a stir in my country," she said. "I survived totally because of my faith in the Buddha."

Dhammananda has proved to be a role model. There are now five ordained nuns in Thailand and more waiting to become ordained. While the practice is still controversial, Dhammananda believes that in the future it will gain mainstream approval.

"I think eventually acceptance will come as part of a natural process," she said.

## VOTE: First round of major elections drew only 17 percent of student body

VOTE, from front

She added that run-offs between three positions have been rare in the last five years.

"[In the past] it seemed like two candidates were dominant," Anderson said.

The last run-off election was held in 2004 and only concerned the student representative to the Board of Visitors. The last time three positions were contested was in 2003, involving the student body president, vice president for administrative affairs and vice president for student affairs.

While the occurrences of run-off elections have been fairly spotty, voter turnout among the university's student body has remained consistently low over the last four years.

A meager 17 percent of the student body voted in this year's election, as well as in 2005. In 2003, the elections drew 20 percent of students to vote, which fell again to only 13 percent in 2004.

Voting went online to the SGA Web site in 2005, which Anderson said might have impacted the amount of votes the election received.

"The idea of going to all-online helped," An-

derson said.

Beforehand, paper ballots were distributed.

The low voter turnout among JMU students correlates with the national trend as well, with registered voters ages 18 to 24 having the lowest turnout during state and federal elections. According to the Center for Information and Research on Civic Learning and Engagement's Web site, civicyouth.org, in 2004 youth-voter turnout stood at 47 percent, almost 20 percentage points lower during the national elections than voter turnout among adults ages 25 and older.

In 2002, total youth voter turnout was 19 percent, about 31 percentage points lower than the adult voter rate.

Anderson hopes that JMU turnout will escalate in the upcoming years. "I think it's improved since I've been here," she said, "but we're hoping for a greater turnout."

Voting for the run-off elections can be done on the SGA Web site, sga.jmu.edu, and will be conducted on April 6 from 7 a.m. to 7 p.m. Winners officially take office on April 18.

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3	1						8	2
9	4						1	3
1	2						7	9
		7	1		4	2		
		9	2		3	8		

*Rules: Fill in the grid with the numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9 so that in each row, each column, and each of the three-by-three squares, each number appears exactly once. There is only one correct way to fill in the grid.*

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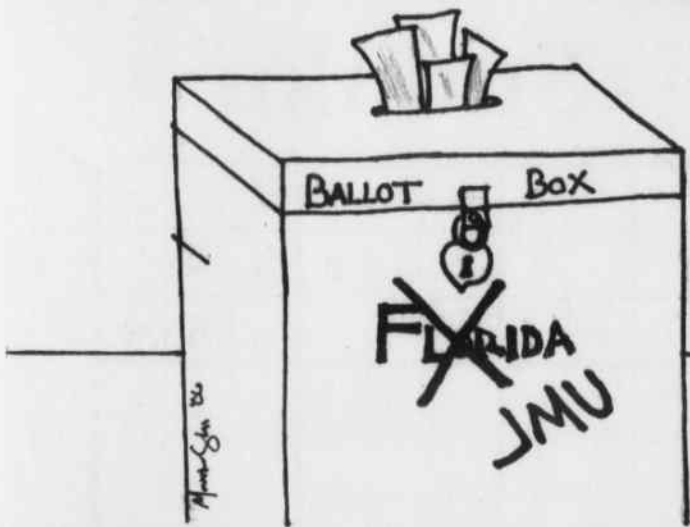
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## HOUSE EDITORIAL

### Time has come for SGA election overhaul



As the brilliant 20th-century philosopher Yogi Berra quipped, "it's déjà vu all over again."

In a noble quest to achieve the electoral notoriety of the great state of Florida, the SGA has been unable to successfully conduct an election without some kind of redo since 2003. And after last year's electoral fiasco, complete with accusations of campaign fraud, bitter rhetoric and a do-over election between the two leading candidates (similarities notwithstanding, the SGA maintains it did not constitute a run-off), many were convinced that the obvious flaws in the voting process would mandate a thorough makeover.

But this time around, the SGA has outdone itself, prompting a run-off election in every single contested election. In every contest not conducted like Iraqi elections three years ago

— you can vote for Saddam or you can vote for Saddam — there was no clear winner.

While having a run-off policy is — and has proved to be — of indispensable value, such contingency plans are ideally designed to be safeguards, not standard operating procedures. Yet it does not take much effort to see that the contingency plan has become business as usual, providing an excellent real-world application of the word "snafu." No class currently attending JMU has seen an SGA election conducted in any way approximating "smoothly."

Undeniably, it is high time for a change. Unlike national elections, we at JMU are relatively immune from the two-party system in our campus voting. In an almost exclusive two-party system, 51 percent is inherently required for victory, and works relatively well. Ralph Nader demonstrated the fiasco that can

take place when a third party is introduced into such an environment. Yet SGA elections are free of such a polarized, institutionalized party system; anyone whose daddy can bank-roll glossy posters, T-shirts and mints can run. It is the beauty of an open democracy.

As a result, it is remarkably misguided to believe that, in a three-way election, any candidate will garner more than 50 percent of the vote, nor is a 50 percent-or-better showing necessary to have a clear winner. It does not take a brain surgeon, rocket scientist or even Yogi Berra to figure out that a simple, straightforward "most votes wins" election would be far better suited to the SGA. Four years of run-offs and redos is enough. Whoever ends up the victor the second time around needs to make election reform priority one when the SGA reconvenes next year.

## BREEZE PERSPECTIVES

### The real American hero

BY ANTHONY RIEDEL  
CONTRIBUTING WRITER

Two weeks ago was the third anniversary of the beginning of Operation Iraqi Freedom (OIF). The lead story on the Sunday papers and talk shows were about how Bush lied about weapons of mass destruction and Iraq being in civil war. Tomorrow is the third anniversary of what really should be on the front page of every paper in the nation. On April 4, 2003, Sgt. 1st Class Paul Ray Smith, 33, was killed in action while fighting in Iraq. Smith's bravery was so extraordinary that it merited the very rare Congressional Medal of Honor.

Smith enlisted in the Army in 1989. Smith was known by his colleagues for being professional and "by the book." However, as noted by *USA Today*, Smith cared about his "boys." He once even drove 40 miles to deliver a teddy bear to the sick daughter of one of his men. *USA Today* noted that Smith once wrote a letter to his family saying he was prepared to do whatever it took to make sure "all my boys make it home." He lived up to his promise on April 4, 2003.

Medal of Honor to Smith's widow, Brigitt. According to the Congressional Medal of Honor Society, "the Medal of Honor is the highest award for valor in action against an enemy force which can be bestowed upon an individual serving in the Armed Services of the United States." The next day, *The New York Times* posted this story on page A16 with a picture of the hero and a brief caption. In contrast, *The New York Times* printed the story of our president wiretapping terrorists trying to bomb the Brooklyn Bridge on the front page. *The New York Times* printed the NSA story knowing it would weaken the support behind the reauthorization of the Patriot Act, undermine the trials against confessed terrorists in America, and jeopardize our nation's security by warning terrorists that we have been listening in on their phone calls.

While his 11th Engineer Battalion of the Army's 3rd Infantry Division was creating a holding area for a prison near a Baghdad airport, Smith and his platoon were attacked by as many as 100 enemy soldiers. Smith quickly organized a defense so his "boys" could get out of the situation safely. After throwing a grenade, Smith climbed atop an armored vehicle mounted with a .50-caliber machine gun. According to the Army, Smith then told an accompanying soldier, "feed me ammunition whenever you hear the gun get quiet." Facing hostile enemy fire and lacking any personal regard for his own life, Smith fired more than 300 rounds and killed as many as 50 enemy soldiers before being fatally wounded. Smith's valor saved at least 100 U.S. soldiers. He died that day, leaving his wife and two children. These soldiers (most of them about 10 years younger than Smith) had the chance to maybe one day come home to their wives and children.

*The New York Times* is not alone. A recent Media Research Center report documented that between January and September 2005, 848 (61 percent) of the 1,388 stories on Iraq broadcasted on ABC's "World News Tonight," the "CBS Evening News" and "NBC Nightly News" were focused on negative topics. Seventy-nine stories focused on allegations of mistakes or misconduct on the part of U.S. soldiers. In contrast, nine stories featured instances when soldiers reached out to help the Iraqi people. Only eight stories were devoted to recounting episodes of heroism by U.S. troops. No wonder Gallup found that 60 percent of Americans believe the Iraq war is going poorly, while only 38 percent said they believe the war is going well for the United States.

So while you read the newspaper headlines of wiretapping scandals, Islamophobia, how the economy sucks (since Clinton), how the War on Terror cannot be won and how illegal aliens deserve something for nothing, remember that not all hope is lost for this nation. We still have thousands of heroes all across the globe every day defending the precious freedoms we take for granted. Smith knowingly risked his life to save the lives of others. This is something that our troops do unappreciatively on a daily basis. They all deserve a thank you for their service. God bless these United States!

Anthony Riedel is a junior communications major.

## THE WRITING ON THE WALL

### Immigration bill needs to break U.S. caste system

BY BRIAN GOODMAN  
OPINION EDITOR

As astonishing as it was for those in West Africa and other parts of the world, the solar eclipse was not the most atypical event to capture headlines last week. That prestigious title goes to none other than the Senate Judiciary Committee, which actually managed to approve significant legislation in something approximating a reasonable amount of time. Monday night heralded the passing of landmark legislation on the hot-button issue of illegal immigration.

Of course, immigration reform was not hustled through out of senatorial kindness; between Sen. Arlen Specter's swollen head and Sen. Ted Kennedy's swollen liver, there is little room in the Judiciary Committee for heart. Such things, which have no place in the hallowed halls of the Capitol, were instead represented by scores of demonstrators stretching from Washington to San Diego. In Los Angeles alone, half a million people took to the streets in opposition to the heavy-handed anti-immigration legislation floated by Arizona Sen. Jon Kyl, and already passed in the House. Such an outpouring of support for the immigrant community effectively lit a fire under the committee conference table, for not only was the legislation passed within 48 hours, it was passed without the hard-line stance taken by the other side of the Hill.

The ambitious bill attempts to comprehensively deal with the porous southern border and reform the guest-worker visa program, but the biggest point of contention comes from the illegal immigrants already here. The severe House bill sought to make illegal immigrants even more illegal by raising their undocumented presence in the United States to a felony charge, while the Senate Judiciary Committee instead proposed a plan to offer the estimated 11 million illegal immigrants living in the country a way to gain citizenship without first having to return home.

Though over 60 percent of Americans oppose streamlining nationalization, last week's plan demonstrated wisdom, which is as rare in the Senate as green cards are in the chicken processing plants downtown. The hard-line social conservatives and their inflammatory "amnesty" rhetoric are blissfully unaware of exactly what a considerable impact 11 million people have on an economy and a society.

Current immigration laws have relegated a population almost one-and-a-half times larger than New York City to a state of poverty, fear and invisibility. With their meager and often undocumented wages largely sent to their families back home, they are left scattered about farms, factories and fast-food kitchens across the country. Such elementary tasks as food shopping or commuting are trying and prolonged, and living situations show little improvement in amenities, overcrowding and sanitation since the immigration boom a century ago.

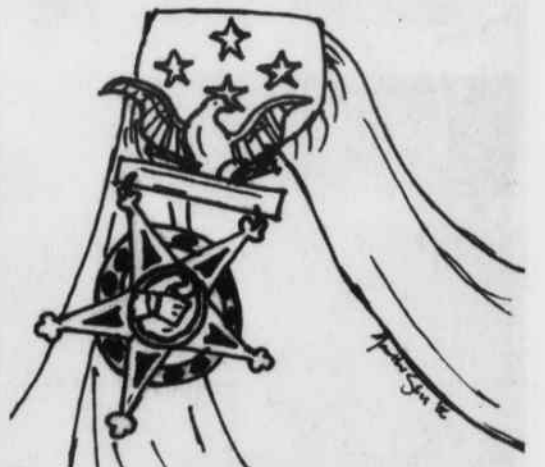
In principle as well as practice, we have instituted our very own "made-in-the-USA" caste system, with 11 million illegal immigrants as our Dalit untouchables, a fact which no one engaged in the reform debate even attempts to deny. President Bush, for example, has taken a remarkably compassionate stand on the issue — in large part to his experiences as governor of a border state with a large Hispanic population — stating that immigrants are forced "to live in the shadows of society." Yet he cannot escape the caste rhetoric when arguing in favor of the visa reform, which he purports would be "a legal way ... fill the jobs that Americans are unwilling to." Such statements reinforce

the subhuman (read: sub-American) category in which we have consigned 11 million people.

Not all is lost, however, as the speedy and moderate Judiciary Committee proposal demonstrates. It's amazing what miracles half a million protesters can accomplish when they apply themselves; if the population of Boca Raton were to do the same, we might actually see some Social Security reform before it's our turn to retire.

But that is another fight for another day. Right now, our senators are thoroughly occupied with the daunting task of balancing the seemingly irreconcilable problems still unresolved by the Judiciary Committee proposal: appeasing the 62 percent of the population opposed to easing the nationalization process for illegal immigrants while simultaneously discouraging future illegal immigration and humanely combating the social and economic realities of immigrant workers already here. Successfully striking a compromise — let alone one that will benefit the untouchables of our society — would be the true miracle, regardless of how miraculous senatorial rapidity and rationality might be.

Brian Goodman is a junior communications major.



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A "maybe-you-guys-should-lay-off-the-pipe" dart to *The Breeze* for letting the March 30 crossword puzzle fall down the rabbit hole.

From a JMU crossworder who thinks that the typical *Breeze* crosswords are hard enough and, boring though it may be, likes crosswords where numbered clues have corresponding numbered boxes that actually exist.

A "spring-is-in-the-air" pat to my bunny for adventuring out on the Quad and making the days of everyone who stopped to chat a little brighter.

From your loving owner who is happy you made so many new friends and did not let the other bunny who was out on the Quad mate with you.

A "thank-you-from-the-bottom-of-my-change-drawer" pat to the City of Harrisonburg for removing the downtown parking meters.

From an appreciative Duke who never had enough loose coins to park.

A "mail-should-not-be-rocket-science" dart to Harrisonburg for not having the economy necessary to warrant real congruent post offices.

From a frustrated junior who doesn't understand why the downtown post office closes at 4:30 p.m. and is located far enough away from the other one to prohibit running over there before they close at 5 p.m.

A "do-you-want-the-clothes-off-my-back-too?" dart to the Senior Class Challenge for trying to get more money out of me for the school.

From a senior who has already paid lab fees, parking permits, housing contract fees, graduation fees, orientation fees and anything else JMU can think of to get my money.

A "job-well-done" pat to the GMU Patriots for kicking some serious butt all the way to Indiana.

From a hometown fan who was glad to see you make it to the Final Four, even though you trashed everyone's bracket.

LETTERS TO THE EDITOR

Take Back the Night not a pulpit

In response to last Thursday's Letter to the Editor, I feel the organizers at Take Back the Night were misunderstood and justified in their request for an end to the promotion of a specific religion.

As a member of the coalition, I was humbled at the strength and courage of the victims and secondary survivors of sexual abuse. While each instance of sexual violence was different, there was a thread of commonality: it respects no one. To these inspiring survivors, we may only give our admiration and thanks.

I came away from this evening confident that the kindness and respect shown from one survivor to another is the greatest weapon against the perpetuation of sexual abuse. Observing the faces of those who have suffered, I feel that addressing abuse by gender, color or religious affiliation inadvertently creates a vacuum, where each survivor stands alone. In an inclusive community where every faith and every voice is afforded equal space, change is possible. No one would suggest that spirituality is not a strong source of healing and strength; however, given the random nature of abuse, it is imperative to acknowledge that not all victims participate in religion. People were free to speak about their own beliefs but were appropriately asked to "refrain from advocating a specific religion." Whether one is Christian, Buddhist, Jewish, Islamic or agnostic, every survivor has his or her own path to healing.

Patricia Demiry  
senior English major

programs and direct support to patients, survivors and families affected by this disease. This year's event was a success and the American Cancer Society would like to thank all participants who volunteered their time, money and energy to such an important cause.

Sarah Keck  
senior communications major

Organizers' goals not censorship

I have had the wonderful opportunity this year to work with the Take Back the Night coalition and have witnessed firsthand the hard work and dedication they put into the event. I was at the event the whole time and thought that it was incredibly well done. As many people who are working on the issue of sexual assault will tell you, there are many ways to deal with sexual assault, and they don't all work for everyone. I believe the organizers were trying to make it clear that no one can tell another person how they should deal with being assaulted. I do not think that their intention was to censor anyone. Instead, it was to make sure everyone had a voice and they did not feel that a particular point of view was being forced upon them.

Everyone who was part of the event from the organizers on down to the members of the audience deserves appreciation for their willingness to tackle a very tough issue. Furthermore, I would encourage anyone, men and women, to be a part of Take Back the Night next year. You won't regret it.

Jesse Pearlstein  
senior psychology major

Daffodil Days sprouted success

One of the first flowers of spring, the daffodil, is a symbol of hope. To the American Cancer Society, the flower represents the hope of a world free from cancer. During the week of March 13 through 17, the local branch of the American Cancer Society held its annual Daffodil Days fund raiser. Through the sale of daffodils and Boyd's Bears, the JMU community alone donated over \$1,300 to the American Cancer Society. This money donated to the Daffodil Days campaign is working toward all of the American Cancer Society's goals. These goals include finding a cure, prevention

and not their charm or cheap mint candies. I must personally say it was thrilling to dodge through the attacking crowd of campaigners and find it necessary to avoid the commons via Hillcrest.

Of course we all know that the student body president makes many important decisions, easily rivaling the administrative power of the paid executive faculty; surely their only wish is to represent their voters accurately and not to look really good on future graduate school applications or résumés. When they say "vote for me because I'm charismatic and I'm talking to you like I know you better than my best friend!" it is evident that this marvelous event is very far from being a ridiculous schoolwide likeability contest.

Bess Dalby  
junior foreign language major

Disrespectful sign at ODU game in poor taste

I am a basketball fan. As such, I have immensely enjoyed watching the JMU women's team this season. I am a season-ticket holder, so I have been to almost every single home game. Many of these games were actually not overly competitive, sim-

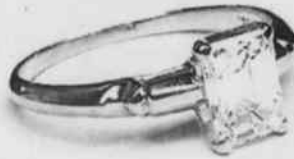
ply because JMU was just too good and by half-time, they would be comfortably in the lead. So I was eagerly anticipating the JMU/ODU matchup which was set for the final home game of the season. It offered everything I was hoping for: good competition, lots of fans and a great atmosphere.

However, my enjoyment of the game diminished completely when I looked over to the band section and read a sign that said "No men on the court," specifically targeting an ODU player whose number soon appeared on the sign as well. I was horrified and extremely embarrassed as a member of the Harrisonburg community. I have often felt that the band's comments, signs and demeanor at games hedged the line between loyal fandom and poor sportsmanship, but this sign shocked me. At a time when one of JMU's own players is sitting on the bench for a year while she courageously wages a battle against discrimination of this very kind, anyone associated with JMU should know better. I appreciated those who finally saw that the sign was taken down, but I sincerely hope that in the future such signs are not made in the first place.

Karen Myers  
Harrisonburg

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photo illustration by LAUREN PACK/art director

**Breakdance extravaganza:** Breakdancers from up and down the East Coast participated in the seventh annual Circles competition on Saturday. The event was organized by JMU's breakdance club. According to the club president senior Raphael Villacrusis, the group holds the contest to raise money for three charities: The Boys and Girls Club, Mercy House and Kamp Kaleidoscope. After hours of counting, the breakdance members revealed that Circles raised a grand total of \$10,874 from this year's event. Ground FX Zero, the returning champs from Boston, took the winning prize for the second year in a row. However, three local crews from Northern Virginia were in the top eight teams. Members of JMU's breakdance club are putting in a request to hold Circles 8 in the Convocation Center next year.

## The genius behind the music

*Darrell Scott writes the songs that make others famous, but he can also sing*

BY EMMA DOZIER  
CONTRIBUTING WRITER

If iTunes and iPods are any evidence, college students are also just as obsessed with good music as country music fans are with cowboy boots and hats. And while "good music" may be a disputed term, the amazing quality of Darrell Scott's music should not be.

Even if you are not a country music listener, the least you can do is appreciate Scott's guitar skills. As a one-man show, he had the talent and the full sound of at least three musicians. During one of his songs Thursday night at The Pub, he used a guitar that was connected to a synthesizer, so when he plucked out a melody, it sounded like a keyboardist was hiding backstage. Whenever he had a lead guitar lick, Scott kept strumming the bass line on his lowest strings, suggesting that a bassist, or at least a rhythm guitarist, joined him on stage.

His name may not be a household one, but

Scott is more famous than many realize. Ever heard of the Dixie Chicks or Travis Tritt? Scott is the songwriting genius behind their hits "Long Time Gone" and "Great Day to Be Alive," respectively. Although Scott declared "I do my own things these days" to cheers of the audience, he played both of these singles and everyone sang along.

Always an original — he just launched his own Full Light Records so he does not have to conform to a record label's demands — Scott never played his singles the same way the artists do. For "Great Day to Be Alive," he changed the lyrics



KELLIE NOWLIN/contributing photographer  
Although country-song writer Darrell Scott is a simple man, his talent impressed fans at The Pub.

to the third verse a bit and made the chord pattern sound more bluesy. During "Long Time Gone," like in all the songs he played, he played a minutes-long guitar solo that mimicked the melody of the lyrics and added harmony over top.

Fans love country music for its simplicity and down-to-earth quality, and Scott is a master at both. There were two or three Pub employees ready and willing to road for him, but Scott set up all his equipment with a folded-up piece of paper in his hand to keep him organized.

He mic-checked in a nice red button-up collared shirt, but once he began to play, he got down to a simple white T-shirt, setting the tone for the evening. Scott was a bit late, only catching the last few minutes of his talented and enjoyable opener, MoneyPenny, because he drove himself with his daughter from Nashville, Tenn.

Scott also talked to the audience through his set list setup as the night went on, saying he might do this song or possibly not that one, suggesting that he was unplanned and plays according to how he feels. Although he's been performing since he was 15 years old and was first signed to a record label in 1991, Scott was willing to involve his small Harrisonburg audience in his performance.

Around 10:30 p.m., Scott began to thank the audience for coming, and all live music listeners know that means the end of the show is coming. As he started playing the next song, Scott said, "Don't worry that this is the last song. I play for twenty minutes." Scott had been playing for an hour and a half on his feet with no break, but he was just about true to his word — "Banjo Clark" lasted for about

PREVIEW

## O.A.R. to play crazy concert

*UPB will showcase popular college band at spring concert*

BY ERIN SANDERS  
CONTRIBUTING WRITER

Thursday night, JMU will cram into the Convocation Center for UPB's spring concert featuring O.A.R. and Army of Me.

Freshman Kathleen Brennan, who has seen O.A.R. on many occasions, said she cannot wait to attend this week's concert.

"They make a real conscious effort to get the audience involved," Brennan said. "They talk to them, and get everyone pumped up."

O.A.R., which stands for Of A Revolution, is promoting their newest release *Stories of a Stranger*, an album that has been in the works since 2004.

"Love and Memories" is the first single released off of the new album, and is already in play at numerous radio stations across the country.

Elementary school buddies, guitarist and vocalist Marc Roberge and drummer Chris Culos, along with eighth grade pal Richard On, unanimously attributed Pearl Jam as their major influence, particularly their "Unplugged" session on MTV.

During the ensemble's junior year in high school, Gershman joined the group, and the troupe began to practice regularly. After a year apart, Gershman and On joined Roberge and Culos at Ohio State University, where saxist Jerry DePizzo hopped on board.

The Columbus boys refer to their home in a few songs, with references to High Street and "Road Outside Columbus" on their album *In Between Now and Then*.

The chemistry within the band is apparent in their stage presence; the quintet exudes happiness and an optimism that is also apparent in their lyrics.

Tickets are on sale at the Warren Hall Box Office and at [musictoday.com](http://musictoday.com), selling at \$22 with JAC card, \$28 without.



CONCERT

**WHO:** O.A.R. with Army of Me

**WHEN:** Thursday, April 6 at 8 p.m.

**WHERE:** Convocation Center

**TICKETS:** \$22 with JAC Card, limit two. \$28 for public admission, floor seats.

## Teacher serves as inspiration for 'Stand and Deliver'

*High school math teacher motivates L.A. school*

BY ORRIN KONHEIM  
STAFF WRITER

After delivering his speech, Jaime Escalante takes time out of interviews and handshakes for an eager parent and her daughter who wanted him to demonstrate a multiplication trick he did on stage with his fingers. Escalante takes out a piece of paper and wows the pair with all sorts of calculations — that could otherwise only be done with a calculator or tireless arithmetic — and suddenly math becomes fun again.

Escalante, who served as the inspiration for the film, "Stand and Deliver," came to speak at the Festival Center Grand Ballroom last Wednesday. The program was sponsored by the Center for Multi-Cultural Student Services and the Latin-American fraternity Lambda Upsilon Lambda.

The famed math teacher, who took a high school in the ghettos of Los Angeles and made them the seventh-highest scoring AP calculus school in the nation, spent most of his time talking about his attitudes on education and reminiscing with humorous stories. He also spoke very humbly about the 1988 movie and what inspired it.

"Really, I didn't do anything," he said. "I'm just helping my students."

A former school teacher in Bolivia, Escalante immigrated to the United States in 1964 where he worked for the Barrows Corporation in Pasadena, Calif., before taking a pay cut to teach at Garfield High School. Upon his arrival, Garfield was ranked last among all of the schools in Los Angeles.

"When I got there, I thought I'd just teach one semester," Escalante said, "but at the end of the semester, nothing would change. Those students would just go back to where they were before."

Escalante ended up staying with those students for the remainder of the year and that summer he thought he would try to get them ahead by teaching them trigonometry. However, he didn't get support from the school principal, the parents, and even some of the students themselves. He finally found an ally at the local community college who lent him room space for the summer and later showed him an AP calculus booklet and suggested he try teaching it.

"It's about what you can get if you make them believe in themselves," he said about his philosophy. "The biggest pleasure you'll ever have in life is your self image."

The actual events and story follows closely to the script. The reason for this was that the movie's star, Edward James Olmos, called Escalante and told him he had read the script and planned on doing his own research because he grew up in that neighborhood. Olmos went to Garfield High and was in utter disbelief that about the story.

It was thanks to Olmos's diligent research that Escalante was able to reunite with some of his students. One of his more memorable stories was

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## TEACHER: Mentor admired by society

Famed Escalante speaks to intrigued, awed Wilson Hall audience on past students, experiences at L.A. school

**TEACHER**, from page 8  
about a reunion with a student nicknamed "The Fingerman," who was clearly thankful for the opportunity Escalante had given him, but still holds a grudge because thanks to him and the movie, his nickname has stuck with him for life. Escalante treasures his accomplishments most with students like "The Fingerman" who are

hard to motivate.  
"Especially those ones without any interest or without any desire to learn. Oh yeah, that motivates me," he said. "A huge percentage of these kids are the lazy kids and the kids on my team already have in mind where they're going and how to get there."  
He regularly meets with his former students when he's in Los Angeles and they talk about how to bring back the program to the old neighborhood. Since leaving the school system after a dispute with the teacher union, his original high school has stopped the program, but Escalante's legacy did not die. His program has been emulated in Colorado, Texas and schools all over California.

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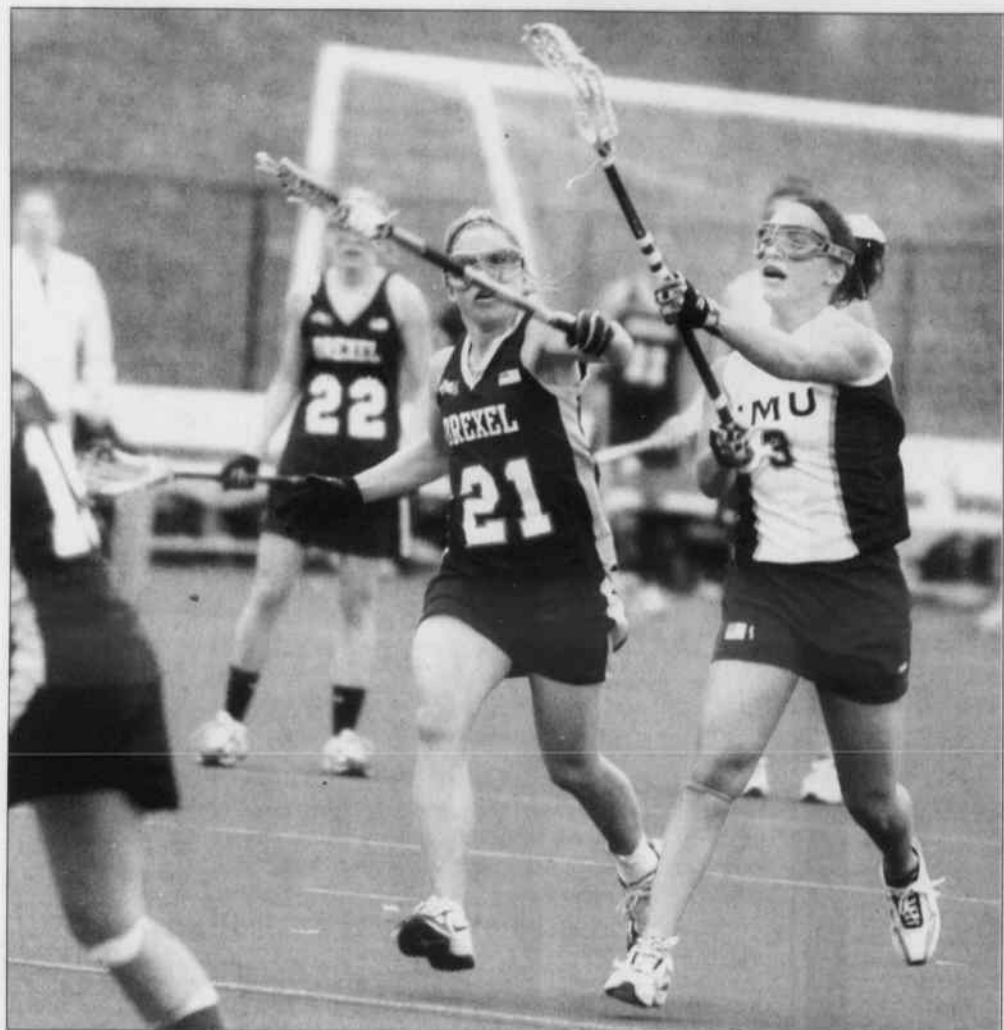
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## Dukes slay Dragons



JMU's junior midfielder Kelly Berger fights for a ball while drawing a double-team during Friday's game against Drexel.

### Dukes deal Drexel first loss to open conference schedule

BY JOHN GALLE  
SPORTS EDITOR

The No. 17 JMU women's lacrosse team (6-3) opened Colonial Athletic Association play Friday at JMU Lacrosse Complex by handing Drexel (8-1) its first loss of the season, 15-10.

Despite their excellent start in non-conference play, the Dragons couldn't hold off the multi-pronged Dukes' offense.



JMU junior midfielder Lynlea Cronin battles for the ball.

proved effective — for the most part. Berger was still able to make her presence known

as she had two second-half goals and two assists on the day, while working the inside lanes. And Drexel's focus on shutting down Berger freed up other JMU players.

"Our girls came out a little intimidated," Drexel coach Anna Vesco said. "We knew we had to buckle down on [Berger], so we were keying on her, but everybody else came to step up."

Dukes senior attacker Brooke McKenzie remained a force on offense scoring a game-high five points with four goals and one assist. Junior midfielder Lynlea Cronin added four goals for the Dukes.

Drexel had only allowed double-digit scoring once in their nine previous games coming into Friday's matchup.

After scoring in the first 26 seconds to start the game, Drexel allowed seven unanswered JMU goals as the Dukes took a 7-1 lead with 14:17 remaining in the first half. The run was started by back-to-back goals by junior attacker Maria Bosica, while McKenzie finished it off with a consecutive pair of her own. That surge proved to be the difference in the game.

At the end of the first half, JMU allowed three Drexel goals and things started to get heated.

"It's definitely always personal," McKenzie said. "Lacrosse is personal, protecting our turf is personal, and we are going to do everything we can to keep the other team out."

Young added, "We were getting frustrated with the calls going the other way."

After a questionable foul called against JMU, Young was yellow-carded for coming off the sideline and arguing with the referee. Young said she thought it was a charge — as did most of the 200 spectators in attendance.

The Dukes responded early in the second half with a run of three goals by McKenzie, Berger and Cronin.

Even with JMU up 11-4 on the scoreboard, Drexel was not finished with 19:09 remaining in the game.

After a stagnant 10 minutes of play, the Dukes held the lead, 14-7. Comfortably in front, the Dukes began to let Drexel back in it.

"We had silly turnovers in the midfield," Young said. "Our goalie or our defense would make a great stop, and then we'd turn it over. And on the attack, we just started to underestimate the goalie and take weak shots, and that's not how you win a game."

The Dukes take to the road Friday to play Old Dominion at 3 p.m. JMU's next home game is Sunday against William & Mary at noon.

Drexel	4	6	—	10
JMU	8	7	—	15

Goals: (Drexel) — Emily Hoesch (3), Kerry Kelly (2), Gwenna Johnson (1), Colleen Rocks (1), Nicole Iacono (1), Jessica Bill (1), Kaitlin Keegan (1).

(JMU) — Brooke McKenzie (4), Lynlea Cronin (4), Maria Bosica (2), Kelly Berger (2), Julie Stone (1), Kim Griffin (1), Colleen O'Keefe (1).

Saves: Drexel — Lauren Labella - 14  
JMU — Livvy King - 13

Records: Drexel (8-1, 0-1), JMU (6-3, 1-0)

## Bats go quiet as Dukes drop two

JMU only able to score one run in two games

BY JAMES IRWIN  
SENIOR WRITER

It's tough to win games when you don't score runs, something the JMU softball team is finding out the hard way.

UNC-Wilmington right-handers Jennifer Bosley and Jess Luckett combined to allow one run over 14 innings and the Seahawks extended JMU's losing streak to a season-high five games Saturday by taking a doubleheader from the Dukes 3-1 and 5-0.

"Our bats are cold right now, that's pretty much it," JMU coach Katie Flynn said. "We're not getting enough offensive production."

Madison (13-15 overall, 2-3 in the Colonial Athletic Association) has scored three runs in its last four games. Saturday against the Seahawks, the Dukes could muster only an RBI single by senior second baseman Kelly Berkemeier off Bosley in game one. The UNC-W senior allowed four hits and struck out five. Against Luckett in game two, the Dukes only put three runners in scoring position.

"It wasn't unhittable," JMU freshman third baseman Amber Kirk said of UNC-W's one-two punch. "We're just not doing as well as we'd like to right now."

The Dukes appeared on the verge of breaking out of their funk in the first inning of game two against Luckett when Kirk led off the game win a ringing double off the center field fence and sophomore second baseman Jenn Chavez drew a walk. Luckett, however, re-grouped

and set down the Dukes' three, four and five hitters in succession.

"You get your three, four and five hitters up with runners on base and you expect to get them in," Flynn said. "We need to do a better job offensively."

While the Dukes struggled to figure out Bosley and Luckett, the Seahawks were opportunistic against JMU pitching. They scratched out three second-inning runs against freshman right-hander Meredith Felts in the opener on an RBI single by second baseman Hayley House and a two-run double off the bat of center fielder Meghan Murray.

In game two, minutes after Luckett escaped her first-inning jam, JMU sophomore pitcher Renee Bounds dug herself into a hole, allowing two hits and walking two batters in the top of the second. Flynn came out with a quick hook and freshman Jen Clohan escaped a bases-loaded jam, but not before the Seahawks took a 2-0 lead.

"They put the bat on the ball," Flynn said. "They put pressure on our defense and we gave them three runs in game two."

Those runs came against Clohan in the middle innings as JMU's defense imploded for three errors. By the end of the fifth, UNC-W led 5-0.

That was more than enough for Luckett. The right-hander settled into a groove after the top of the first inning, allowing only five base runners the rest of the way. She finished with a five-hit shut out and struck out six. JMU junior shortstop Katie George was the only Madison player with more than one hit.

"It wasn't anything we haven't seen before," Flynn said. "She's a pitcher we should be able to hit. We need to put the ball in play more often and see if they make mistakes. The ability is there, we just need to put the pieces back together."



McKenzie



AARON SOBEL/staff photographer

JMU sophomore Jenn Chavez stands in against a UNC-W pitcher during Saturday's doubleheader at home. The Dukes dropped to 13-15 and are 2-3 in the Colonial Athletic Association.

## Lacrosse completes conference sweep with 12-8 win over Hofstra

The No. 17 JMU women's lacrosse team took a 12-8 victory over No. 20 Hofstra in their second Colonial Athletic Association match of the season at JMU Lacrosse Complex yesterday afternoon.

The Dukes were once again led by one of their captains, as senior attacker Brooke McKenzie scored five goals and had one assist. Sophomore midfielder Julie Stone tallied three goals on the day. Junior midfielder Kelly Berger had another two-goal performance, but this time with two assists — all in the first half. Berger was a part of

the first four goals, which were scored in just the first two minutes of play, to put the Dukes up 4-0.

Hofstra got on the scoreboard with three goals in the first half, but couldn't make a complete comeback as JMU held a 6-3 lead at halftime and a 12-8 final.

Senior goalkeeper Livvy King recorded had eight saves for the Dukes. Sophomore Maisie Osteen had 11 saves for Hofstra.

The Dukes improved their overall record to 7-3, staying perfect with a 2-0 mark in the CAA.

The Dukes play again on Friday, April 7 at 3 p.m., in Norfolk against Old Dominion.

— from staff reports

## Baseball loses two key conference games in Norfolk



MINDI WESTHOFF/file photo

The Dukes fell to 9-2 in Colonial Athletic Association play and 19-9 overall with two losses this weekend against the Monarchs of Old Dominion.

NORFOLK — The JMU baseball team dropped two games against Colonial Athletic Association rival Old Dominion over the weekend.

The Diamond Dukes traveled to Norfolk for a three-game series against the Monarchs. Both teams came into the matchup undefeated in conference play.

In the first game, the Monarchs ran their winning streak to 16 straight, winning 5-3 behind right-hander Kevin Gunter's eight innings pitched. Gunter struck out nine while scattering six hits and only allowing three earned runs. Senior Dana Arrowood pitched the ninth to pick up the save.

### Baseball

Friday	ODU	5
	JMU	3
Saturday	ODU	8
	JMU	4

Offensively, the Monarchs were paced by outfielder Mike Zahm who went 1 for 2 with two walks, an RBI and a run scored.

Sophomore center fielder Kellen Kulbacki, the nation's leading hitter at .510, extended his hitting streak to 23 games for the Diamond Dukes as he went 2 for 3 on the day with a double. Senior catcher Matt Sluder chipped in with a 1 for 4 day, including two RBIs.

Junior right-hander Travis Miller struggled early for the JMU pitching six innings and allowing five earned runs, while striking out nine. In the first inning, he threw two wild pitches, allowing Zahm to score.

Madison also gave away two runs in the second with an error and a wild pitch as ODU took the lead for good.

In the second game, Monarchs pitcher Jason Godin im-

proved to 7-0 on the season striking out 10 over eight innings and allowing only two runs.

His counterpart, senior left-hander Greg Nesbitt, who was coming off a complete-game shutout last week, threw only 3.2 innings allowing six runs on 10 hits.

Matt Sluder went 2 for 4 with two RBIs as the Diamond Dukes lost 8-4. Kulbacki extended his hitting streak to 24 games.

The Dukes trail Old Dominion by two games in the conference.

JMU 011 000 002 — 4 8 0  
ODU 211 220 00X — 8 13 1

W — Godin; L — Nesbitt

Records: JMU (19-9, 9-2) ODU (26-3, 11-0)

— from staff reports

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