



# The Breeze

James Madison University's Student Newspaper

Vol. 84, Issue 1

JMU to build  
new arts center,  
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Monday, August 28, 2006

## Opinion, page 9

A welcome back from your  
editor in chief.



## A&E, page 15

Masterpiece Season brings  
entertainment to campus.



## Sports, page 21

The fall sports season kicks  
off soccer style.

## Kurds found guilty

Immigrants fined  
\$11,000 for illegal  
money transfer

BY RACHANA DIXIT  
news editor

The sounds of children singing and dancing filled the Harrisonburg District Court on June 26 after three out of four Kurdish men were given their sentences for illegally transferring money overseas.

Ahmed Abdullah, Amir Rashid and Rasheed Qambari were issued fines of \$3,000, \$1,500 and \$6,500, respectively, for sending money overseas without a license. The USA PATRIOT Act, signed into law on Oct. 26, 2001, made it illegal to run a money-transferring business without proper documentation.

The three aforementioned men and Fadhl Noroly had allegedly sent about \$3 million abroad from multiple Kurdish families in Harrisonburg. Noroly was the last of the four men to plead guilty. His sentencing is scheduled for Sept. 26.

As convicted felons, the men could have received a statutory maximum sentence of five years in prison and roughly \$250,000 in fines. The men and the greater Kurdish community of Harrisonburg were relieved when the decision was made.

"I was happy," Qambari said. "My freedom doesn't have any price on it. Plus, nobody's happy to go to jail."

Qambari, who received the most in fines, had been sending money since 1998 to Kurdistan, a semi-autonomous region north of Iraq. Initially, he said, the money was for his family so they could also relocate to the United States and escape oppression under Saddam Hussein's government. Shortly afterward, he began sending money for other Kurdish families in the Harrisonburg community. Qambari said banking systems were virtually nonexistent in Iraq and Kurdistan.

see KURDS, page 7

## Highlawn redone

Old restaurant  
gets facelift under  
new management

BY ALICIA STETZER  
senior writer

As students return to Harrisonburg for the start of the new school year, a revamped Highlawn Pavilion, now the Rocktown Grill, stands out among the familiar establishments.

Aside from the name change, Rocktown Grill's new owner Isaac Coe has spent the summer renovating and redecorating the interior, developing a new menu and brainstorming ideas for nightlife events.

The bar reopened on July 7 with a limited menu.

"I want the emphasis to change from being a bar-restaurant to being a restaurant-bar," Coe said. "I want to serve alcohol that complements food."

The menu has been changed to appeal to more tastes and Coe describes it as simple, but well-prepared comfort food with a Mediterranean emphasis. Coe also plans to offer a delivery and takeout menu.

Rocktown Grill will introduce new nightly specials, including Poor, Hungry and Thirsty, or "P.H.A.T.", Mondays, offering discounted menu items. The following night, customers will find themselves south of the border on S.O.B. Tuesdays with specials on margaritas and Coronas.

see ROCKTOWN, page 4



JUAN BIALET/staff photographer

Rocktown Grill, formerly Highlawn Pavilion, is undergoing renovations of its dining area under new owner Isaac Coe.

## So... what's in the cup, son?



EVAN DYSON/photo editor

A Harrisonburg police officer inspects the contents of a party-goer's cup during the block party this past weekend in Forest Hills.

## Dell, Inc. recalls batteries

Faulty hardware  
contains high  
risk for explosion

BY KELLY CONNIFF  
contributing writer

Dell, Inc., the world's largest personal computer maker, recalled about 4.1 million computers on Aug. 14 due to the risk of overheated batteries potentially causing the appliance to catch fire.

This recall is considered the largest electronics-related recall issued by the Consumer Products Safety Commission.

The recall specifically affected Dell laptops shipped between April 1, 2004 and July 18, 2006. Popular notebook models such as the Latitude, Inspiron, XPS and Precision were affected.

"I was really upset when I heard about the recall," said junior Kim Marchuk. "I never thought I would be affected because so many people have Dells."

The recall is specifically tied to the Japanese-made Sony batteries used in Dell computers. The affected batteries have extra shards of loose metal in the cells, which can cause them to short circuit and overheat.

This news was frightening to many, but especially to JMU students who have purchased Dell computers, many through the JMU Bookstore Computer Purchase Program.

"I had a scary moment when I was watching the news and saw that Dell laptops were overheating," said junior Ashley Gutschall. "I ran upstairs and unplugged it until I figured out if my computer was one of the ones they were talking about."

In order to figure out if their battery is damaged, users have been prompted to call a provided phone line or visit [dellbatteryprogram.com](http://dellbatteryprogram.com). The Web site presents a guide where affected computers are named. If the battery is defective, users can request a new battery through the Web site.

Dell, Inc. promises a new battery, free of charge, to any user with an affected battery.

Despite this, getting in touch with the company has proved to be frustrating for many students. "I called a few times, but I kept getting a busy signal, so finally I went online and requested

see DELL, page 4

## Allen visits FI facilities

Senator announces  
\$9 million federal  
contract with USAF

BY MARY FRANCES CZARSTY &  
DOMINIC DESMOND  
news editors

Just one day after braving the chaos of freshman move-in with his wife and daughter, Sen. George Allen (R-Va.) was back in Harrisonburg. In-

stead of waiting in elevator lines, he worked the assembly lines of the nearby Friendship Industries plant, shaking hands and chatting with many of the employees.

Allen visited the plant to announce a federal contract totaling \$9 million for the packaging of U.S. Air Force Escape and Evasion kits. The contract is awarded through the Javits-Wagner-O'Day Act (JWOD). This act helps entrepreneurial nonprofit Employment Services Organizations use the buying

see ALLEN, page 4

EVAN DYSON/  
photo editor

Firemen  
contain  
sporadic  
brush-  
fires along  
Interstate  
81 Thursday  
afternoon.



## Interstate 81 ablaze

Fifteen spot fires blazed up the northbound side of Interstate 81 on Thursday afternoon, at times moving off the road toward JMU's east campus and different residential communities.

Harrisonburg assistant fire chief William Crapo said the call was received at 12:28 p.m., in which all city and several county engines responded. The fires started near Exit 243 along I-81 North and traveled about four miles north. By 1:45 p.m., all fires had been extinguished, but a few hotspots remained.

"This had the potential to be very serious," Crapo said, but no civilians were injured. He added that housing

developments, such as those located off of Ramblewood Road, were at risk because the fire was moving through fences along the interstate.

As of Thursday afternoon, the cause of the fire was unknown. Harrisonburg fire chief Larry Shifflett speculates that these fires are typical of an automotive vehicle having mechanical problems. These problems could make the vehicle release sparks while driving, potentially igniting the large amount of brush along the interstate.

However, Shifflett added, "There's no way for us to know exactly."

— Rachana Dixit



MARY FRANCES CZARSTY/  
senior  
photographer

Sen.  
George  
Allen  
speaks  
with  
George W.  
Homan,  
III, vice  
president  
of opera-  
tions for  
Friendship  
Industries.

## The Breeze

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## POLICE LOG

BY JENESSA KILDALL / senior writer

### Vandalism

A JMU employee reported soap and cleaning solutions dumped on the floor of a housekeeping closet and a soap dispenser vandalized in a restroom in Moody Hall at an unknown date and time.

### Larceny

A JMU student reported the theft of a wallet containing credit and debit cards, a driver's license and a Social Security card from a vehicle in D3-Lot Aug. 13 at 10 a.m.

A non-student reported the theft of new picture frames, sunglasses, and an AC adaptor for a laptop computer stolen from a vehicle in D3-Lot Aug. 13 at 10 a.m.

A JMU employee reports the theft of \$690 worth of items from a vehicle parked in D6-Lot Aug. 13 at 8:30 a.m.

### Drunk in public

A non-student was charged with drunk in public at Main-street Bar & Grill Aug. 19 at 12:33 a.m.

### Property damage

A JMU student reported a tree on fire outside of Warren Hall Aug. 21 at 9:40 p.m.

### Underage possession of alcohol, drunkenness

A JMU student was charged with underage possession of alcohol and drunkenness at Godwin Field Aug. 23 at 10:45 p.m.

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Matthew Stoss, editor.

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 ■ Cost: \$5.00 for the first 10 words, \$3 for each additional 10 words; boxed classified, \$10 per column inch.  
 ■ Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.

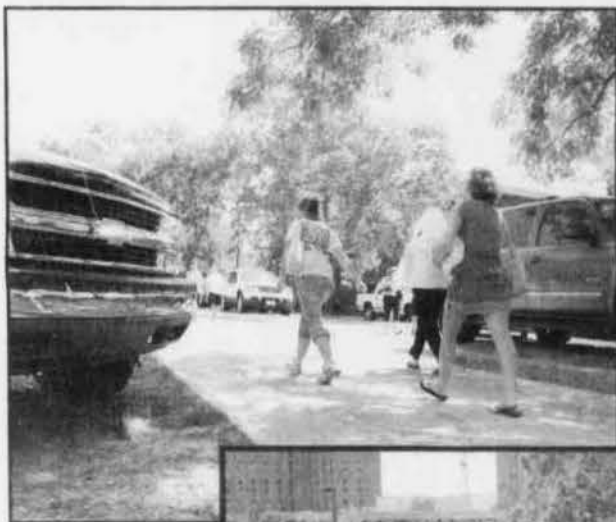
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### MISSION

The Breeze, the student-run newspaper of James Madison University, serves student and faculty readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in its First Amendment rights.

## Move-in Day



Left: JMU freshmen move their belongings into their dorms Aug. 23. Below: Cars cover the grass on Godwin Field and beside Hanson Hall on freshman move-in day.



photos by EVAN DYSON / photo editor

## DUKE DAYS Events Calendar

### JMU Honors Program Symposium

Dr. Jim Mazoue, distance learning coordinator, and Dr. Sarah Cheverton, manager of Faculty Development Services, will present "Blackboard Training: Seeing into the Future at JMU" at an Honors Program Symposium Wednesday, Aug. 30 from 4:45 to 6 p.m. in ISAT room 159.

### Poetry Writing Workshop and Def Poetry Jam

Students can work with poets from the HBO series "Def Poetry Jam" at a poetry-writing workshop to create their own poetic masterpiece from 4:30 to 6 p.m. in Taylor 405 Thursday, Aug. 31. They can then share their work from 6:30 to 7 p.m. on the open stage. A Def Poetry Jam will be held in the Festival Center Ballroom from 7 to 9 p.m. The show will feature topics such as love, race and religion. The event is sponsored by the Center for Multicultural Student Services, Furious Flower Poetry Center and Urbintel, Inc.

### Student Organization Night

Student Organization Services will hold its annual Student Organization Night Monday, Sept. 4 from 5 to 8 p.m. in the JMU Convocation Center. Students can stop by to pick up information on how to join any of the more than 200 organizations offered at JMU. Free food will be available and short showcases from some of the performance groups will also be featured. Student Organization Night is a Wellness Passport Event for GHTH 100 classes. For more information, e-mail [sos-clubs](mailto:sos-clubs) or call x88157.

### Gang Awareness and Prevention

Local law enforcement will present information for students about ways local gang activity is affecting the Harrisonburg/JMU area. The event will be held Sept. 6 at 7 p.m. in the Highlands Room of the Festival Center. For more information on gang awareness, visit [ci.harrisonburg.va.us/index.php?id=660](http://ci.harrisonburg.va.us/index.php?id=660).

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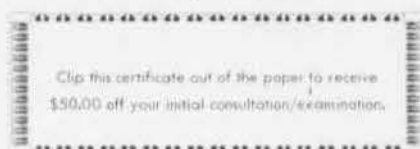


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- kathryn biery, dds
- stephen paulette, dds
- ronald davis, dds



## Around Campus

### JMU appears in 'Princeton Review' guide

The most recent student survey in the "Princeton Review's" annual college guide revealed JMU slipped a notch from sixth to seventh place in the "great campus food" category.

JMU was listed at 15th on the list for "students dissatisfied with financial aid," based on students' assessments of how satisfied they are with their financial aid package. Last year, students ranked JMU at 18th.

JMU appeared at 16th in response to a new question this year: "How widely used is beer?"

### JMU offers new undergraduate degree

A shortage in earth science teachers might be fixed with JMU's new undergraduate Earth science degree.

The new program will be part of the department of geology and environmental science. Students will be certified to teach earth science after completing the program and training in secondary education.

Students pursuing other careers, including law and public administration, might be interested in pursuing an earth science degree.

## In The Valley

### Police confiscate illegal drugs in Valley home

Harrisonburg, Virginia Police seized \$15,000 worth of marijuana plants and moonshine last weekend at a home located near Fuls Run.

According to the warrant, police found kettles, a steel pot and copper tubing.

Desmond Ray Dove, 43, is charged with three felonies — manufacturing alcohol and marijuana and a firearms charge — and faces a misdemeanor charge of possessing untaxed alcohol and distilling equipment.

## World & Nation

### EU sends more troops to UN peacekeeping force

LEBANON — At an emergency meeting of European Union members Friday, Europe pledged to add up to 6,900 troops to the United Nations peacekeeping force in southern Lebanon.

Officials stressed that the peacekeeping force is not meant to disarm Hezbollah.

A number of countries voiced concern that the rules of engagement were unclear. Many fear troops will end up fighting with either Israel or Hezbollah.

### Ernesto gains strength near Gulf Coast

Tropical storm Ernesto has breached the 75 mph threshold to be named the first hurricane of the season.

On Sunday, the National Weather Service forecasted the storm to possibly reach the southeastern coast of the United States by Friday. Forecasters from the National Hurricane Service said by Thursday Ernesto may reach Hurricane Katrina's strength. The *New York Times* reported on Sunday that the Gulf Coast and even New Orleans could be threatened by the storm's path.

### Only one survivor after commercial plane crash

LEXINGTON, KY. — Only one passenger survived when a Comair commercial plane crashed just after takeoff from Lexington, Ky., *The New York Times* reported Sunday.

The plane had 47 passengers and three crew members.

Officials have said an investigation is underway.

A Lexington police official said in the *Times* article that there was no indication of a terrorist connection.

# The new kids on the block

## Students pack Village Lane for annual party

BY DOMINIC DESMOND  
news editor

The Harrisonburg Police Department, along with the JMU Police and members of the student government, pregame for this weekend's block party last Thursday by having a "meet and greet" with the residents of Village Lane to explain alcohol laws. Lt. Kurt Boshart, spokesperson for the HPD, said residents were cooperative and respectful.

Hundreds of students, Harrisonburg residents and visitors walked up and down Village Lane during Friday and Saturday night's block parties. Partygoers were careful not to attract any undue attention and not to step into the street where dozens of police officers were waiting.

Harrisonburg Police Department auxiliary officer Steven Frysinger said the police were not there to bust any parties but to make sure everyone was having fun and being safe.

"Our main concern is outsiders," Boshart said, "coming in, preying on college students." Boshart also alluded to the presence of gang activity among the various block parties throughout Harrisonburg.

Six years ago, the JMU block parties drew nationwide attention after a riot broke out on Village Lane. The *Washington Post* reported that police were called in after receiving noise complaints from



EVAN DYSON/photo editor

From a distance, a police officer observes students crowding in the parking lot during the Forest Hills block party.

nearby residents on a Friday shortly before midnight.

After the police attempted to quiet a crowd of 2,500 people and move some who were blocking the road, the situation descended into a melee. The police used tear gas and pepper spray to subdue the tumultuous crowd. The *Post* also reported at least 20 people were arrested for alcohol violations and some for refusing to cooperate.

At close to 11 p.m. on Friday night this year, Boshart said it was quieter than usual.

"That could change," he said. "It's still early."

Boshart was a sergeant five years ago during the more rowdy parties. However, he said he wouldn't call what happened six years ago a riot.

"I like to call it a 'party gone bad,'" he said.

Police officers were not the only ones working on Friday night.

Lee Wheelbarger is a retired Defense Department contractor. He's also an inventor and a tow-truck driver for Affordable Towing. At close to midnight on Friday night, he said business was slow.

"I'm only towing if you're in a fire lane," Wheelbarger said as a passerby swore at him. "I'm doing my job."

## Group travels to Israel during war

BY MARY FRANCES CZARSTY  
assistant news editor

Most students opted to study abroad this summer in cities like Paris, where the biggest thing sweeping the city was World Cup fever. One JMU student found himself in a slightly more harrowing situation in Tel-Aviv at the height of the Hezbollah rocket attacks on northern Israel.

Mike Dreyfuss, a senior, spent two weeks in Israel studying counter-terrorism with the Foundation for the Defense of Democracies, a program designed to educate the 39 chosen students on how to combat terrorism and advance national security.

"It really was the best time to go," Dreyfuss said. "We could not have asked for a better opportunity to study counter-terrorism."

While almost one-third of Israel's population was forced to take up residence in shelters, Dreyfuss and his fellow students had the opportunity to not study and travel around Israel. The program included lectures as well as guest speakers that ranged from the Indian ambassador to Israel to the former commander of Commander of Special Operations for the Shin Bet, Israel's security agency.

"Almost everyone we spoke with emphasized a desire to con-

tinue to make Israel a safe country," Dreyfuss said.

The students were also allowed to tour security facilities and speak with members of the Israeli police force, view the security fence along the border and visit an Arab-Israeli village.

While much of southern and central Israel were relatively safe from Hezbollah's rockets and suicide bombers, safety was still a concern. "When we toured the West Bank, we had to take an armored bus," Dreyfuss said.

Despite the violence, Israelis went about their daily routines as best they could. "Israel is only about the size of New Jersey," Dreyfuss said, "so almost everyone knew a family or friend on the fighting on the front line or who had been affected by the bombings."

Out of the 45 students accepted to the program, only six decided not to go. "Most of us were more worried that the trip was going to be cancelled," Dreyfuss said.

Certain areas were off-limits to the students for safety reasons. "We weren't allowed near Haifa and the Golan Heights on the Lebanese border," Dreyfuss said, "but I know at least one member of the program toured the area after the trip was over."

Sandra Beutler, a senior at

see ISRAEL, page 5

## Research sparks national attention

BY RACHANA DIXIT  
news editor

The 2007 U.S. *News and World Report* "America's Best Colleges" guide has ranked JMU among 35 other institutions for valuable undergraduate research experiences and creative projects, pushing the university more into the national limelight.

In these types of programs, undergraduate students work independently or in small teams. Often supervised by a faculty member, the group will conduct self-directed research that will be presented on or off campus in various research symposiums.

Although various departments have the opportunity to conduct their own research, many of JMU's science and math-based programs have made research a core aspect of their undergraduate experience. David Brakke, dean of the College of Science and Mathematics, said research allows many students to develop attractive skill sets for future opportunities, such as careers or graduate and professional school.

see RESEARCH, page 7

## The top southern, public, Master's-level universities in 2007:

1. James Madison University
2. University of Mary Washington (Va.)
3. The Citadel (S.C.)
4. College of Charleston (S.C.)
5. Appalachian State University (N.C.)
6. Murray State University (Ky.)
7. University of North Carolina-Wilmington
8. Winthrop University (S.C.)
9. Mississippi University for Women
10. University of North Carolina-Charlotte
11. Longwood University (Va.)
12. Tennessee Technological University

## Donation to help fund concert hall

BY JENESSA KILDALL  
senior writer

A \$1 million donation has been given to JMU to be put toward the main concert hall in the planned JMU Performing Arts Complex scheduled to open in 2009.

During the Class of 1956 reunion held in April, Richard D. Roberts enjoyed a concert he saw with his wife, Shirley, a JMU alumna. Upon hearing praise from students about JMU during his visit, Roberts decided to give a donation of \$1 million in honor of their upcoming anniversary.

The gift will largely be used to fund the complex's concert hall, which will be named the Shirley Hanson Roberts Concert Hall.

The new center, which has not yet been named, will be used for per-

formances and some classes for the music, theatre and dance programs and will be located directly across the Quad on South Main Street.

Construction for the performing arts complex will begin in 2007, but the project planning began in 2002.

Virginia voters voted yes to a bond referendum in that included seed money to get the project started, said Andy Perrine, university spokesperson and associate vice president of communication and marketing.

A large part of the project is being financed with this money, which the university uses and then pays back over time. The remainder of the funds is coming from private sources.

see ARTS CENTER, page 5

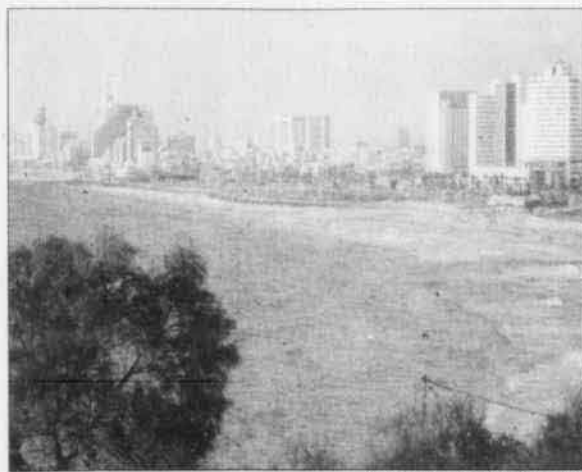


photo courtesy of MIKE DREYFUSS

Students traveling to Israel with the Foundation for the Defense of Democracies passed through the seaside city of Jaffa as part of their trip.

## ALLEN: Apologizes to Virginians for incendiary remark made at rally

ALLEN, from front

power of the federal government to help those with disabilities find employment. "The work ethic at facilities such as this is just so inspiring," Allen said. "The work ethic here charges me up."

Friendship Industries, located in the North Pointe Corporate Center off of Liberty Street, is a company that employees disabled people in the Valley. The company grew out of concern from special education instructors about how their graduating students would gain employment. After decades of growth, Friendship Industries is now located in a 40,000 square foot facility that opened in 2000.

In a brief press conference after the announcement of the contract, Allen was asked about the inflammatory remark he made at a campaign rally Aug. 11. He apologized for using the word "macaca" in reference to a 20-year old University of Vir-

ginia student of Indian descent volunteering for his opponent's campaign.

"I made a mistake," Allen said. "I apologize to all Virginians. I finally got a hold of Mr. Sidarth yesterday and talked to him personally," he continued. "It was a mistake and I am sorry for it. I am very sorry for it, and I will try and do better."

Allen was also asked about immigration and said the United States does not need to reward illegal behavior with amnesty.

"We are a nation of immigrants. My mother is an immigrant," Allen said. "We are also a nation of laws. I do feel very strongly that we need to secure our borders."

The freshman senator said the contract he announced will take several years to fulfill but hopes the War on Terror will not go on forever.

"We are praying that not one of the E and E kits will ever be used," Allen said.

## DELL: Promises free replacement to users with defective batteries

DELL, from front

a new battery, free of charge, through the Web site.

Despite this, getting in touch with the company has proved to be frustrating for many students.

"I called a few times, but I kept getting a busy signal, so finally I went online and requested a new battery through the Web site," Marchuck said. "I was surprised at how easy the process was."

Although replacing batteries can be done, many worry about the fate of Dell

, Inc. and the possible profit loss that could come from this entire recall. The Washington Post quotes analysts who estimate a cost between \$200 and \$400 million.

Even though there are many potential outcomes for the company, some consumers are happy that Dell recognized the problem and are satisfied with how they handled it.

"They realized they made a mistake and were willing to own up to it and fix it," Gutshall said. "I don't think we can ask for much more than that at this point."

## Southern California to offer degree programs in video games

BY LAURA SIMURDA  
Daily Trojan

LOS ANGELES, Calif.—With computers lining the walls and a media center in the back, the University of Southern California GamePipe Laboratory would be a haven for any gamer.

Yet, beyond the fun, the department has introduced new undergraduate and graduate-level computer science degrees in games, allowing students to prepare for work in the ever-growing gaming industry.

Although the Information Technology Program has offered a number of minors in video game design and aesthetics over the past few years, students were unable to major in the specialized area until now.

The bachelor's degree, which was formally created on June 30, is composed of a group of courses in computer science alongside a number of classes focusing on gaming itself.

"These are solid computer science degrees ... The bachelor's looks like a double major," said Michael Zyda, director of GamePipe Laboratory.

Yet beyond the everyday

toil involved in many classes, the goal is to create more of a "clubhouse" atmosphere where students can come to both relax and work in the GamePipe Laboratory, said Victor Lacour, associate director of GamePipe Laboratory.

The new program also sets another breakthrough goal: an integral hands-on relationship with the gaming industry.

Some days, students will come to class to find not their teacher, but an actual working member of the industry teaching the class.

This close relationship helps students to not only discover how industry professionals accomplish their work, but also aids them in procuring jobs after graduation.

Lacour said unlike similar programs at other universities, USC GamePipe Laboratory is striving to create undergraduate "designer-developers."

This will allow students to not only generate the aesthetic design of a game, but also have the practical knowledge to then sit down and create it, he said.

The graduate program then works to hone that knowledge in a specific area of the student's choice.

Students have shown a great amount of interest in the new major.

One new course in the field, "Survey of Digital Games and Their Technologies" (CS-499), is already full with a 10-student wait list, Zyda said.

In future years, USC might also see the creation of a bachelor's degree in game art and design through the Roski School of Fine Arts, yet the discussion is still open-ended.

Students are enthusiastic about both the new innovative major, which Lacour estimates at least 25 students have declared, and the classes involved in it.

"It's pretty cool because we are all into the subject," said Ricky Malvar, a freshman majoring in computer science in games.

The new major was also a defining factor in the decision to come to USC, said Daniel Katz, a freshman majoring in computer engineering and computer science in games.

"(Other classes) always seem like work, this doesn't," said Eric Quillen, a junior majoring in computer engineering and computer science in games.

## ROCKTOWN: Renovations underway

ROCKTOWN, from front

Renovations include putting new taps on beer for better taste, and Coe also plans to introduce microbrews and imports, for example, along with what was previously offered.

Thursday night's College Ladies' Night will remain the same, with no cover charge for college females. The Thursday night happy hour will be referred to as "Power Hour," with beer specials from 7 to 9 p.m. and liquor specials from 8 to 9 p.m.

"Thursday nights are big for revenue, but I want to use that revenue to develop events for the other nights of the week," Coe said.

Rocktown Grill will have more emphasis on live music, especially on Friday and Saturday nights. "I really like all types of music and I want to appeal to all segments of the community," Coe said.

Coe expressed interest in organizing a focus group of JMU students to help recognize potential problems and for pointing out ways to improve the establishment.

"I would love to set up theme parties with the help and support of JMU stu-

dents," he said.

Rocktown Grill's renovations are being completed, and the restaurant section is scheduled to be open by Thursday. Changes include new flooring and a new bar in the dance hall section, and in the restaurant section, the fireplace has been removed. Tile floors, new bathroom fixtures, a bigger bar and less wall dividers makes the room feel more open.

The upstairs VIP section will now be open to anyone for an extra \$5 wristband, on a first-come, first-serve basis.

"Everything in my life has been a work in progress," Coe said. "We'll try things out and see if they are successful."

Coe, a former hospital administrator, wanted a change of pace and was looking into opening a chain restaurant downtown when he was told Highlawn was for sale in June.

Coe believes the previous owners, Nick and Brenda Neofotis, were tired of the hassles with the courts, the Virginia Alcoholic Beverage Control Department and the stress of overcrowding on Thursday nights and decided selling would be the right

decision.

For the past several years, the Neofotises faced charges of embezzlement, ABC license violations for failure to seek permission to renew, and discrepancies found in audits in the amount of \$400,000.

"Any organization has a life cycle," Coe said. "I think the Neofotises did a good job in their part of the cycle, but I want to take it from there and hopefully be successful when I move it to the next stage."

According to Rocktown Grill's ABC license, Coe was granted a permanent alcohol license on July 5, but for the first six months of operation, the license stipulates that alcohol sales must end at midnight, and consumption must end at 2 a.m. At the end of the six months, Rocktown Grill will be allowed to sell alcohol until 1:30 a.m.

"I want to support the community and be a good corporate citizen," Coe said. "I am concerned about the people and their safety, and I want Harrisonburg to be a better place."

Visit rocktowngrill.com for more information and nightly events.

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# Fish kills could have angling industry reeling

BY DOMINIC DESMOND  
news editor

Jeff Kelble used to be a fishing guide. After working seven full seasons, pulling in over 15 hours a day for 10 months of the year, he decided it was time to hang up his waders. Until the spring of 2004, two-thirds of the time he spent with clients fishing was on the Shenandoah River.

That spring, Kelble became involved in the initial reporting of fish kills appearing on the North Fork of the Shenandoah River.

Kelble said in some areas he wasn't finding fish, or the fish he was finding were immature or had lesions on them. Once this began happening, he began going from river to river.

A report presented to the Shenandoah River Fish Kill Task Force this summer, estimates freshwater fishing contributed between \$15.5 and \$20.5 million in retail spending to the Shenandoah Valley in 2001.

ISAT professor and member of the Center for Energy and Environmental Sustainability Maria Papadakis cautions the study she authored this summer investigating the economic impacts of fish kills is only preliminary. She also said some have overemphasized elements of the study.

The study also estimates that in 2005 an estimated 2,100 fishers were "lost" due to the fish kill. Because of these "lost" anglers, retail spending dropped by \$686,000 and state revenues, collected mainly from fishing permits and taxes, shrank by \$57,000. Kelble said he feels there is credence in Center's study and understands it's only a preliminary

study, but he thinks real estate values should be taken into account in a future study of this kind. He said he has known a number of people with a significant amount of capital that did not want to move to the river because the recent years' fish kills.

Don Kain of the Virginia Department of Environmental Quality and co-chairman of the Task Force agreed that these kills are impacting many people personally and professionally. He and those involved in the task force are, however, still puzzled by the cause of the kills that have occurred over recent years. Researchers have singled out bacterial infections as the cause of death for large numbers of fish, but they are still at a loss as to what stressor or stressors are causing the infections.

"We don't want to be pointing fingers where they shouldn't be," Kain cautioned. "It's like recreating a crime scene."

In Boyce, Kelble is still running his bed and breakfast with his wife. He had hoped his guide service, Playing Hookie, would have worked in tandem with this other venture. But now, Kelble also has a new job as the first Shenandoah Riverkeeper, which he says he "is making up as he goes along." Being just a citizen, he can afford to be a little less diplomatic.

"I've got 10 fingers and 10 toes," Kelble said. "I'm pointing them at everyone."

Kelble lives only a few minutes from the river and said he is fine going into the river, but he's a little anxious about his daughter going in.

"I went down to the river with my daughter one day," he recalled, "and didn't let her on in."

# Escaped murderer cuts first day of classes short at Tech

BLACKSBURG — Last Monday, Virginia Tech students had their first day of school cut short by a manhunt for an escaped convict on the loose in Blacksburg.

William Morva, 24, escaped from the local hospital while undergoing treatment for an ankle sprain. According to Blacksburg police, he overpowered his accompanying deputy,

took his gun and proceeded to shoot Derrick McFarland, a 26-year-old unarmed hospital guard.

Morva shed his orange jumpsuit and fled the area. He is suspected of gunning down Sheriff's Cpl. Eric Stuphin as the officer approached him on a hiking trail early Monday morning.

Police officers apprehended Morva in a briar patch along an off-campus

jogging trail. Police conceded that the suspect carried a weapon, but provided no further comment.

He was previously jailed and awaiting trial for a robbery attempt. Morva now faces charges of capital murder, use of a firearm in a felony, and escape and felony assault on a police officer.

— from staff reports

# ISRAEL: Students avoid four attempted suicide bombings in Tel Aviv this summer

ISRAEL, from page 3

Dartmouth and fellow FOD student, toured Haifa and the Israeli-Lebanon border at the conclusion of the program.

"I went up north to Haifa from Tel Aviv, just one day after the start of the ceasefire," Beutler said. "Even though there were risks involved

fire, there were still security issues that arose in Tel Aviv. During their two-week stay, there were four attempted suicide attacks that were successfully countered by Israeli forces.

Everyday security was tighter than what the average American is used to. "If

*It was a far more liberal system... for what they have to deal with...*

— MIKE DREYFUSS  
Senior

Beutler rented a car and traveled with two Israeli friends she made during her stay, one of whom was a Haifa resident and remained home during the entirety of the rocket attacks.

"He told us that he stayed because he did not want the terrorists to succeed in driving him from his home," Beutler said.

While the students avoided areas under heavy

we were having coffee in Israel, our bags would have been checked for bombs at the door," Dreyfuss said. "It's checks like those that prevent suicide attacks."

Dreyfuss said he was surprised by how liberal Israel's democracy was. Unlike in the United States, anyone can sue the Supreme Court; even terrorist groups are allowed to file suit.

"It was a far more liberal system than I had anticipated for what they have to deal with," Dreyfuss said.

# ARTS CENTER: JMU raises nearly half its \$10 million goal for new arts complex on Main St.

ARTS CENTER, from page 3

The Madison Century campaign, a comprehensive fund-raising effort for many aspects of JMU, has raised about \$4.5 million for the complex so far, with the overall goal being \$10 million from this private funding, Perrine said.

Parts of the performing arts complex are named according to different donation increments.

There have been gifts to name practice rooms, but there are proposals out for other rooms in the complex, said Tassie Pippert, director of development for college and university programs. "We're just at that stage right now."

Naming opportunities have been reserved for other rooms, including a choral balcony, concert piano, theatre lobby,

dance performance studio theater and a dance program suite, although not all donors have released their names.

The complex will provide performance, rehearsal and production space for JMU's School of Music and School of Theatre and Dance.

The building will house several dance studios, lots of practice rooms, acting studios and several faculty offices, Pippert said.

Perrine said students must be exposed to current equipment in order to be successful.

"What JMU did in the eighties for business and in the nineties for technology, we need to do now for the arts," he said. "JMU is committed to remaining a liberal arts institution, and the center will have a huge impact on campus in a very positive way."

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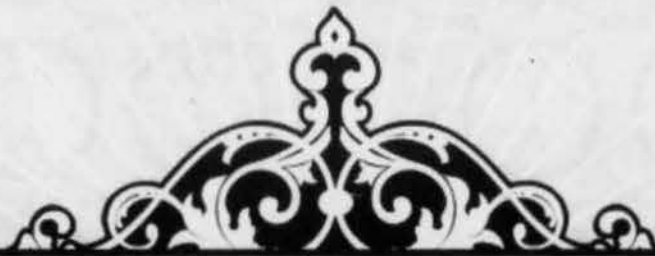
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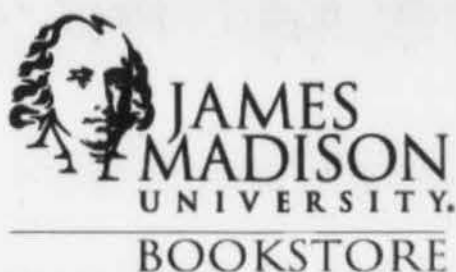
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## KURDS: Community still questions government's need to prosecute case

KURDS, from front

"My intention was to help my family," he said, adding that he did not know he was breaking the law.

Despite the outcome, Qambari and others still express distaste with the U.S. government's decision to prosecute the case. The USA PATRIOT Act removed the intent requirement for breaking this particular law, thus making an indictment possible for any violation.

Kakahama Askary, an imam of the local mosque and a JMU professor of philosophy and religion, said, "Even though they're not serving jail time, still

the tragedy remains."

John Brownlee, U.S. Attorney for the Western District of Virginia, begged to differ.

"These cases had to be prosecuted," he said, because they posed a danger to national security. Brownlee added that without obtaining necessary licenses, it "created an environment in which terrorists could have used these illegal businesses to send money overseas."

When asked if the men only sent money to families overseas, Brownlee said, "That's just not true. They knew the law and they decided to ignore it."

The question of deportation is still uncertain for the four men since the Department of Homeland Security, and not the Department of Justice, would deal with the issue.

Nonetheless, the Kurdish community, Askary said, is still trying to prevent this from happening. Already he believes that the support shown in and outside the courtroom made a tremendous difference in the result of the case.

"The Kurdish community is very happy," he said. "It's a beautiful message from the human being to stand with your brothers and sisters."

## RESEARCH: Experiences allow students to develop creative skills

RESEARCH, from page 3

Over the last 10 years, Brakke said, about two-thirds of students in the college of science and mathematics go on to graduate or professional school.

"[Research] is very good in terms of preparing students for further work," Brakke said. "It's been significant to many people in a lot of ways."

Currently, the National Science Foundation has given funding to five undergraduate programs in the college, with the chemistry department receiving the first research grant 16 years ago. Brakke said a sixth proposal had been in the works and was just submitted to the NSF last week.

"We really are focused on learning by undergraduates," he said. "We see research as part of an educational process."

Michael Stoloff, head of JMU's Department of Psychology, also said that research methodology is very important in psychology studies since it is a relatively new science.

"You learn science by doing science," he said. And this

has proven to be true for many psychology students, with about 265 students involved in research experiences and 16 students having completed honors theses last year.

Stoloff said about 60 percent of psychology undergraduates do research projects while completing their major, helping them prepare for future learning opportunities.

He said, "Graduate programs favor students who have done research." About one-third of the students who graduated from the psychology department in May, he said, could say what graduate school they were attending the following fall.

Ultimately, aside from providing a wide range of opportunities for students participating in research, Stoloff said it teaches students how to take a narrowly focused topic and fit it into the constantly changing world of science.

"You can't solve the whole puzzle at once," Stoloff said. "You have to do it one piece at a time, but hopefully it fits in a bigger picture."

## Avian flu could hit hard on campuses

BY FRED LOVE  
Iowa State Daily

An outbreak of avian flu in the United States could threaten college students more than other segments of the population, a disease control expert said.

Dr. Nancy Cox, chief of the influenza division at the Centers for Disease Control and Prevention, said influenza outbreaks can severely affect college students because infections spread more easily in environments with high concentrations of people, such as dorms.

"We have seen large outbreaks occur in university and college populations during pandemics in the past," Cox said.

Shespeke at the Iowa Community Conference, an annual meeting of community leaders from throughout Iowa's 4th Congressional District, which was held Thursday at the Scheman Building. Rep. Tom Latham (R-Iowa) hosted the conference, which featured presentations designed to prepare Iowa communities to face new challenges.

Cox said seasonal influenza can also threaten college students and recommended routine vaccinations to prevent outbreaks.

"There have been large outbreaks of seasonal flu on college campuses," she said. "That's one of the reasons we're beginning to emphasize seasonal vaccinations among college students."

Although seasonal vaccines

probably won't protect against severe strains of avian flu, she said higher demand for seasonal vaccines would create stable production and distribution chains of vaccine and anti-viral medications should an outbreak occur.

Dr. Kevin Petersburg, area veterinarian-in-charge for the Animal and Plant Health Inspection Service, said animal science researchers in Ames, Iowa, carefully monitor poultry and other animals for signs of avian flu.

"Veterinary practitioners at Iowa State and in Ames provide the eyes and ears on the front line," he said. "They would report any case of avian influenza."

According to the CDC, 141 of the 241 worldwide cases of avian flu in humans have resulted in death. No cases of avian influenza have been confirmed in the United States, either in humans or birds. Most cases are concentrated in southeastern Asia.

Latham said the input he received at the conference would help shape his policy agenda in Washington because he is a member of the House Appropriations Committee.

"This conference is always very informative for me," he said. "It affects where I work to direct funding."

The annual conference, which began 60 years ago, alternates between Washington, D.C., and Iowa.

## Colorado voters to consider pot legislation

### Law would legalize use and possession for ages 21 and up

BY VIMAL PATEL  
Rocky Mountain Collegian

Coloradans are set to vote on whether to legalize marijuana after a

lively signature collection effort that included help from CSU students.

The Secretary of State's office last week certified the required number of signatures for the Alcohol-Marijuana Equalization Initiative to be placed on November's ballot.

"This is a chance to make history," said Ben Prytherch, a junior liberal arts major, who was one of hundreds of volunteers who helped collect the nearly 68,000 required signatures.

The measure would legalize use and possession of up to an ounce of pot for those age 21 and older. The drug would still be illegal under federal law, but the federal government rarely intervenes in minor pot possession cases.

Last year *The Denver Post* conducted a survey of 625 respondents and found 51 percent would be opposed to one, while 37 percent would support it.

Mason Tvert, the campaign director of Safer Alternative for Enjoyable Recreation, the group behind the measure, said the 14-point spread is encouraging given the circumstances of the survey.

The poll was of likely voters, who were called from home phones. College students generally aren't likely voters and are more likely to have dropped their landlines in favor of a wireless phone.

"When you poll all the grandmas and grandpas, that's what you get," Tvert said.

Tvert said his group will actively start registering students to vote. He's banking on a high student turnout in November and the hope that his group's message — that alcohol is more dangerous than pot and therefore it's fundamentally unfair to keep the drink legal while banning the plant — will resonate with voters.



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## Some summertime changes on campus and in the 'Burg:



photos by EVAN DYSON/photos editor

Left: JMU is beginning construction of a new parking deck at Warsaw Avenue and Patterson Street to accommodate the new performing arts center. Above: Port Republic Road is now five lanes wide between Neff Avenue and Devon Lane, helping to alleviate some traffic problems.

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## UNIVERSITY HEALTH CENTER

### General

#### Services:

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- General medical services for acute minor illnesses and injuries.
- CHOICES Women's Health services.
- Gynecology
- Allergy injections.
- S.E.E.D. (Stop Eating & Exercising Disorders).
- Free anonymous HIV testing.
- STI testing.
- Limited in-house lab testing.

#### Hours:

Academic year  
Monday-Friday 8am-5pm\*  
Saturday 8am-12 noon

#### Summer

Monday-Friday 8am-5pm\*  
Closed 12 noon-1pm  
Closed Saturday and Sunday

\*UHC opens 9am every Thursday

#### Contact/info:

UHC is located behind Carrier Library next to the Rockingham Memorial Hospital.  
MSC 7901  
Telephone: (540) 568.6178  
Fax: (540) 568.7803

http://www.jmu.edu/healthctr/

### Office of Health Promotion

#### Services:

- Certified Health Educators and Registered Dietitian.
- Coordinates campus-wide programs & speakers on a variety of health topics.
- Reality Educators Advocating Campus Health (R.E.A.C.H. Peers)
- CommonHealth - State employee wellness programs (www.jmu.edu/commonhealth/)
- Potty Mouth Newsletter

#### Contact:

Blue Ridge Hall, Rooms 301-308  
MSC 9018  
Telephone: (540) 568.1725  
Fax: (540) 568.5450

www.jmu.edu/healthctr/ohp

### Office of Sexual Assault Prevention

#### Services:

- Campus-wide programs.
- Consultation and crisis intervention.
- Campus Assault Response Helpline (CARE): (540) 568.6411
- "One in Four" Men's Group.

www.jmu.edu/assaultprev

### Women's Resource Center

#### Services:

- Information about women's issues.
- Programs for men and women.
- Support Group for Sexual Assault Survivors.
- Counseling and crisis intervention.

#### Contact for both Offices:

Warren 404  
MSC 3535  
Telephone: (540) 568.2831  
Fax: (540) 568.8013  
www.jmu.edu/womensresource



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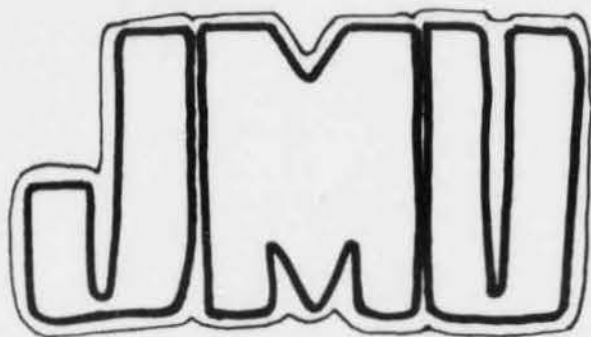


## House Editorial

# Remember when the levees broke

Anniversary of Hurricane Katrina deserves tribute whether JMU likes it or not

j.neal



Remembered  
2005-06



\* oh, and the hurricane down south.

This week marks the first anniversary of Hurricane Katrina, one of the most violent and destructive natural disasters to befall the United States. Let us remember one year ago Tuesday, when the hurricane made landfall in Louisiana, and New Orleans was absorbed into the Gulf of Mexico. Let us remember the loss of a major U.S. city. Let us remember the deaths of over 1,800 Americans. Let us remember the houses rotting from the mold, the towns wiped off the map and the families still scattered across the nation.

Let us remember. For it seems that JMU has already forgotten.

Rather than commemorate the

tragedy of a year ago, our school has instead decided to carry on with business as usual. Why interrupt the second day of classes with a moment of silence or a candlelight vigil for dead and displaced poor people?

None of this should come as a surprise to those of us who were at JMU during the tragedy. The administration started a miniature firestorm in the weeks following the catastrophe with its logo for the JMU Katrina relief fund. Instead of showing an image of the devastation, it showed a picture of a little boy crying, superimposed over a satellite photo of the storm. Nothing too controversial on the surface, save for the fact that the cry-

ing little boy was a blond-haired white kid. Rather than accurately depict the realities of the crisis — an overwhelming majority of those affected by the storm were minorities — JMU instead chose to appeal to their constituents.

Only after the administration was flooded with complaints was the picture of the little boy taken down, replaced with the image of two black children over the same storm photo. Rather than being gripped by their loss, however, these children stared into the camera jaded and stoic, as though six feet of sewage and forced relocation doesn't faze black kids.

JMU handled its tiny responsibility after the hurricane about as

well as FEMA did. It is therefore understandable why it would be loath to revisit the issue one year later. But their reluctance does not make Tuesday any less deserving of remembrance. As you go about this week adjusting or readjusting to your home-away-from-home, take time to remember those who have not seen their homes in over a year. And especially remember the many whose homes, filling with water, was the last thing that they saw.

In the meantime, perhaps JMU would find it in its interest to commemorate this week the one-year anniversary of abnormally high gas prices. At least that would better appeal to their constituency.

## From the Editor's Desk

# Do you want to be foxy?

You too can write for this fine newspaper

First of all, what a bummer it is to be back in school. It's hot. It's humid. And most of us would rather be sleeping in, but can't because we're all in college. But to break through all the negativity affiliated with the end of summer, 29 foxy students have brought you this piece of newspapering we call *The Breeze*.

It's new, it's improved and it's sexier than ever. If you disagree, or even agree, write us a letter to tell us what you think. Or, if you're really mad, you can even be a writer for *The Breeze*. It operates on a completely volunteer basis, and there's no previous journalism experience required. Just come by the office (it's in the back of Anthony-Seger Hall), send an e-mail to a section editor or me (stossmtr@jmu.edu) and we'll set you up with a volunteer contract and stick you on an e-mail list where you will be privy to all of our stories. Pick your favorites to write and eventually you could be paid for doing so. After five, you can apply to be staff writer, and with that title comes \$5 a story.



MATTHEW STOSS

But it gets better.

After 10 stories, you can apply to be a senior writer and then you will be paid \$10 per article. It's not more than you'll make with legitimate employment, but where else do you get to see your name in print? Or maybe one day, you'll get to the point where your name will be accompanied by your photograph, and people will read the words that go with that photograph and think, "This guy really sucks. I could write that." And they should, because *The Breeze* operates on a completely volunteer basis with no previous journalism experience required. So please write and be foxy with us.

Love,  
Matthew Stoss  
Editor in chief

## The Writing on the Wall

# Business pulls the wool over our educated eyes

As well-dressed slave laborers, unpaid summer interns learn the high cost of working for free

BY BRIAN GOODMAN  
opinion editor

Whether or not one is excited about the upcoming academic year, 16 weeks of tests, textbooks and tiredness is hardly a break. But for the many of us fresh out of unpaid summer internships, the familiarity of college — and the ability to work for somewhat fair compensation — is an utter reprieve.

The unpaid internship has become a rite of passage for American college students. Beyond the insatiable need we upperclassmen

feel to pad our often meager résumés with documented proof of real-world competence and experience, many majors are beginning to require some form of internship for graduation. And the more prestigious or weighty the organization, the less likely they will offer interns compensation.

As a result, there are a precious few of us who can successfully take the unpaid positions we are increasingly told that we need. For starters, labor laws stipulate that we must receive college credit if we do not receive a stipend; otherwise it would amount to slave labor, and in our advanced society slave labor is reserved exclusively for Latino immigrants. If the internship is taken over the summer — far easier than finagling a credit-bearing internship during the academic year — universities must administer summer credit. And we all know schools don't hand out credits for free. At James Madison University, where out-of-state summer tuition borders \$500 per credit, an internship can cost more than a semester's worth of rent.

If paying an unrelated third party for the privilege of working for free isn't enough, there is the little problem of living expenses. A good number of valuable internships are in high-profile but high-priced metropolitan areas like New York and Washington, D.C. Commuting alone can cost over \$10 a day, rent is often downright oppressive and one can only eat so much ramen and peanut butter.

When the dust settles, a two-month unpaid internship in a major metropolitan area can easily cost \$3,000 to \$5,000.

see INTERNSHIP, page 12



Submit Darts & Pats online at thebreeze.org, or e-mail submissions to breezedp@hotmail.com.

Darts & Pats are submitted anonymously and are printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event, and do not necessarily reflect the truth.

A "so-this-is-how-JMU-does-it" pat to the group of shirtless runners blaring '80s music on their boombox while going through the sprinklers on the Quad on move-in day.

From a brand-new freshman who already has a weird story to tell his friends back home.

A "thank-you-for-your-patience" dart to the professor that ran me down with his bicycle while I was walking past Godwin Hall.

From a confused sophomore who doesn't understand how you managed to hit the only person in the parking lot.

A "ninjas-are-way-cooler-than-pirates" pat to the guys who dressed up as ninjas and sparred on the commons.

From a sophomore girl who has always had a deep love for ninjas and wonders if any of you are single.

A "who-are-you-hiding-from?" dart to JMU-JoelInfo for being online, but hidden, for the past few months on AIM.

From a pair of seniors who figured out your little hide-and-seek game and hope now that your secret's exposed, you can start doing your job again.

A "don't-give-up-your-day-job" pat to the FROGS and OPAs who made complete fools of themselves for the last five days to welcome the freshmen to JMU.

From an amused upperclassman who is very glad that he didn't have to do your job.

A "move-it-or-lose-it" dart to the soon-to-be-towed mystery drivers parking in the much-needed parking spaces behind our house.

From a furious senior who knows that Parking Services does not give out "God's Gift to the Universe" passes.

## Breeze Perspectives

## Fourth-and-a-half year

Don't hate me because I'm much older than you

BY MASON MILLER  
contributing writer

Remember when the JMU Bookstore was in Transitions? Remember when Einstein's Bagels was Door 4 Subs? Remember when Wal-Mart wasn't even there? Probably not, but I do. Why? Because I am one of the few, proud JMUers who have been here since 2002.

Don't call me a fifth year, though. I'm graduating in December, and I'd prefer to be called a fourth-and-a-half-year senior. Just because I'm graduating in December and not in fancy May, with its sunny weather and real keynote speakers (although I'm looking forward to hearing what the deputy dean of parking has to say), doesn't detract from the fact that I'm still technically graduating in 2006. It's the same 2006 I planned on graduating in four years ago when I came to JMU. Things happened. Mainly, I changed majors after three years.

I digress. I'm not here to talk about myself. I'm here to impart my wisdom, from the experiences I have accumulated, as a seasoned veteran of this university, to you. I'm especially interested in reaching out to the 2010ers. While you were in your mother's womb, I was picking out colored

pencils for pre-school. While you were playing on the monkey bars during sixth-grade recess, I was in a classroom learning probability and discrete mathematics with my graphing calculator. While you were attending

**Just because I'm graduating in December and not fancy May doesn't detract from the fact that I'm still technically graduating in 2006.**

your middle school graduation, I was moving out of my freshman dorm. I think you get the point. I'm old. Not old in life (I'm only 22), but definitely old for college. With age comes wisdom.

Cherish your teen years, that's what I say. Sure, 21 can be a fun milestone, but don't dwell on getting there and miss the opportunities for underage debauchery. The freshman dorm is the Mecca for fun. The late night Easy Mac-

eating sessions. The re-arranging of your RA's precious bulletin boards. Walking in on your roommate with a girl (OK, that wasn't fun after the second time). Walking in on your suitemate (I just had a knack for these things, what can I say?). The coed mingling. Oh, the coed mingling.

Excited yet? Good, you should be. Consider me your personal spirit squad, in charge of getting you amped for college, if leaving Mom and Dad hasn't already.

The age of 21 will come, and once it does, so will the imposing reality of your inevitable graduation. Shhhh. Don't think of that. I shouldn't have scared you like that, and I apologize. I'm not going to use the popular Ferris Bueller quote — are you old enough to know Ferris Bueller? — about life moving fast, because I think you get the point. Don't be in a hurry to get out of here. The knowledgeable Billy Madison once said, in reference to elementary school, "Stay here. Stay here as long as you can. For the love of God, cherish it. You have to cherish it." It just as easily applies to college, and it's a mantra I'm living by as a fourth-and-a-half-year senior.

Mason Miller is a "senior" SMAD major.

## Through Murky Waters

## America the perverted

The best culture to have is culture lite — all the eroticism with none of the guilt

BY ALEX SIRNEY  
senior writer

Now that the last weekend of summer has come and gone and the various Hills are knee-deep in Solo cups, many JMU students are probably asking themselves not just what, but why they did what they did.

While offering to buy that nice police officer a beer may not have been the brightest idea, a lot of regrets aren't things people really want to regret. All the socializing, sex and substance abuse that go on over an average weekend almost everywhere, shocking as it may be, are things that a great many people actually enjoy.

Unfortunately for this little hedonistic world and the people who live there, there is a strong sense of guilt that, while not everyone feels, everyone knows they should. This conflict runs throughout American culture, and is the reason why Americans in general are more than a bit neurotic when it comes to sin and recreation.

The law of the land reflects this. You can't drink too much alcohol. You certainly can't ingest any mind-altering chemicals besides that little bit of alcohol. You can have sex, but only in the missionary position and only with your spouse who is of the opposite gender and only inside your house because, frankly, no one wants to see that. The problem is, deep down inside, everyone wants to see that. They want to see that, go above and beyond it, and have a whole cooler of beer to wash it down with.

The entertainment industry reflects what people want — it's based on the choices people make during the time their bosses aren't telling them what to do, and people have always tended to choose what they see as fun. Unfortunately, these fun things are often in direct opposition to American cultural morality.

This morality traditionally is based on Protestant Christian laws and the Puritan

sense of guilt and fear of an angry God. Originally, God was not on our side. Originally he wanted to roast us and any transgression invited the possibility and even likelihood of eternal damnation.

Now America has culturally, for better or worse, outgrown the popular idea of eternal damnation but somehow has kept the products of the fear of sin and destruction. Looking has become OK, but touching still isn't, and that's enough to give anyone a nervous twitch. Sin is forbidden, but the challenge now is to see how close it's possible to come without crossing the line.

MTV and strip clubs are acceptable, but the Playboy channel and prostitution aren't — which just means they cost extra. Mental states can be altered just enough to feel a little something, but if a religious experience occurs outside of a church someone's not only a sinner and eligible to burn, but, more immediately, that person's going to jail. On the darker side, sex crimes, illegal drugs and violent crime often tie back to this same cultural moral challenge.

The problem is that American laws are centered around a religious, rather than utilitarian, morality. Religion itself isn't the problem — many people find a wonderful sense of fulfillment in their personal beliefs. Now, though, something more compatible across different religions and more logical to a modern society is needed. If an action is significantly more harmful to society than it is beneficial to the individual, then it should be banned forever. Child molesters, murderers and the like still have no place here. If, however, an action is only harmful to the individual, harmless or at least minimally harmful, let it be. After all, it's already legal to drive under the influence — up until the magical or perhaps arbitrary 0.08 BAC.

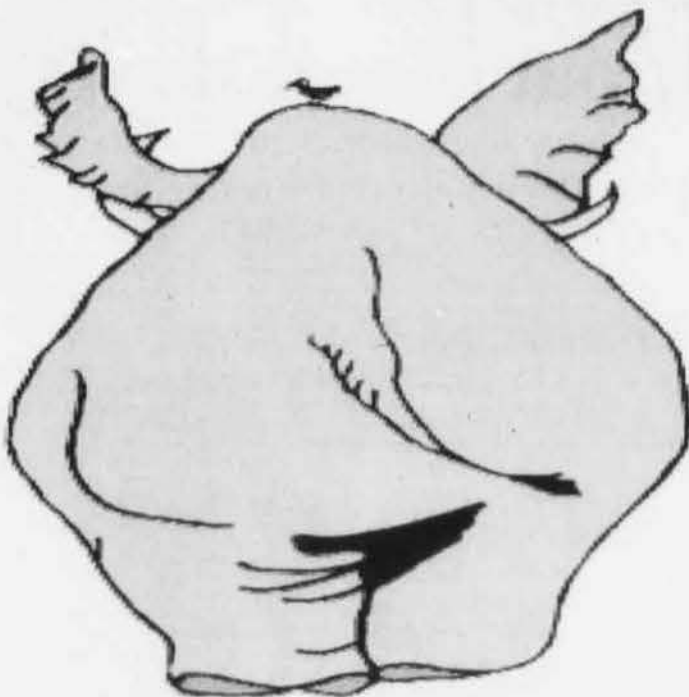
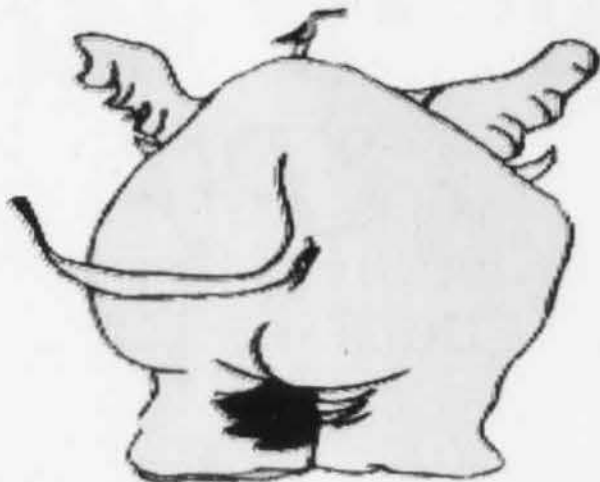
Alex Sirney is a senior anthropology/SMAD major who is over 21 and reserves the right to wash any e-mail down with a cooler of beer.

**You can't drink too much alcohol. You certainly can't ingest any mind-altering chemicals besides that little bit of alcohol. You can have sex, but only in the missionary position and only with your spouse who is of the opposite gender and only inside your house because, frankly, no one wants to see that. The problem is, deep down inside, everyone wants to see that.**

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## Breeze Perspectives

# A new leaf for a new school year

New beginnings embodied in peculiar 'turn' of phrase

BY TRACI COX  
contributing writer

"The times, they are a changin'" crooned the infamous eccentric Bob Dylan. And how very observant was he. As we Dukes make the transition from the lazy days of summer to the hustle and bustle of the next 16 weeks, we're bound to make some pretty poignant promises to ourselves that we probably will fail to keep: "This year, I'm really going to UREC every day — no more midnight breakfasts for me!" or, "I'll only check my Facebook three times a day so I'll have more time to print out the slideshows

and highlight my syllabus," and even the occasional "Reading, schmreading ... I'm getting in some serious 'me' time with my X-Box this semester. Gotta beat my record." Whatever your personal agenda may be, we all have one thing in common as we return for another exciting fall semester — our slates are empty, excitingly blank, just waiting to be scribbled upon.

You've all heard the perennial phrase before: "It's time to turn over a new leaf." Where did this ridiculous maxim come from? Expatriate Oscar Wilde was so generous as to leave us with this peppy saying. His anal diary-keeping habits led him to believe each time he turned over a new

leaf, or page, he was able to begin something new and exciting in his life. While this explanation is completely sufficient, I prefer my grandfather's interpretation on the origin of the phrase.

Before books (or clothes) existed, a certain Adam and Eve were known as the rulers of a particular garden. In order to protect their modesty, the first humans fashionably donned leaves to cover their particulars. As potty-training methods were not nearly up to par at this epoch in history, occasionally their leaves became soiled and had to be turned over. Thus, turning over a new leaf was the act performed when one embarrassingly had a little accident.

My grandfather's story may be complete crap (pun intended), but the sage in suspenders has a point. We've all made mistakes and bad impressions, had less-than-proud moments, and even broken some significant promises to ourselves. Maybe we've slightly soiled our reputation or academic career or lifted a leg on something we believed to be falsely superfluous. But this year really can be different. Of course, not all of us have the luxury of being doe-eyed freshmen, but we can certainly take a refreshing look at how we would like to spend our college experience. It truly is priceless.

The academics at our fine institution have very high hopes for us. Professors have been so bold as to call the student body a "world-changing community," comparing the achievements of Madison students and alumni to that of James Madison's influential role on the founding of our nation. One of the most essential and moving aspects of this year's 1787 Orientation was the emphasis on how each of us can "Be The Change." Surely, in order to fulfill these large shoes the world encourages us to tread in, some serious leaf turning needs to occur. It's almost fall, and fall means leaves. Falling...turning...leaves...paint a mental picture.

I encourage each person at JMU — whether it be staff, students or faculty — to contemplate their own personal proverbial leaf. Soiled or streak-free, anyone can make a commitment to change. After all, if Adam and Eve were able to redeem themselves from an eternity of damnation, we can certainly make an effort to redeem ourselves from four years of underachievement.

Traci Cox is a sophomore English major.



## Letters to the Editor

### Check yourself before you wreck yourself

Applying for a job or starting a new job soon? You may want to check yourself and your online appearance, or else risk getting yourself in trouble.

Online communities such as MySpace.com or Facebook.com have gained much popularity in recent years and have no doubt become, along with instant messaging, staples in the daily lives of most college students. And for a good reason: these social networking Web sites provide convenient, creative ways of communicating with your friends at school and at home. This certainly comes as no news to you, and you are probably already a member and are enjoying the benefits of these online communities.

As alumni, some of us have also signed up for MySpace.com and Facebook.com accounts, even just for networking. Plus, who doesn't like to stay in touch with friends near and far? No doubt, these Web sites are great tools, but they bring no shortage of risks for the college student user.

In many companies, recent graduates are often involved in the recruiting process. As they are well aware of the market's current trends, they might use one of these online com-

munities to obtain further information about you as a potential job candidate.

Then it remains questionable whether your quotes and pictures from a house party are still considered "cool" or rather are a "kill" for you as the applicant. Of course, the recruiter is not allowed to judge and base his or her recruiting decision on any information obtained from these unofficial sources. However, it still doesn't give the best impression of you, and might be a tiebreaker when it comes down to you and another candidate.

On the other hand, you might already have a job lined up and will start your professional career soon. Even then, you want to be careful about what information you post about yourself on these sites as you might jeopardize your credibility — and chance at a promotion — in front of your co-workers and/or clients.

So, take this advice for what it's worth. Whether you are currently applying for a new job, are soon entering the professional workforce or already have a job, you may want to check that your profile on these online communities is in line with your personal interests.

Felix von Lepel & Khalil Garriott  
JMU alumni, class of 2004

### Editorial Policies

Responses to all articles and opinions published in *The Breeze* are welcomed and encouraged. Letters should be no longer than 250 words, must include a phone number for verification and can be e-mailed to [opinion@thebreeze.org](mailto:opinion@thebreeze.org) or mailed to MSC 6805 G1, Anthony-Seeger Hall, Harrisonburg, VA 22807. *The Breeze* reserves the right to edit all submissions for length and grammatical style.

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of *The Breeze*.

Editorial Board:  
Matthew Stoss, editor in chief  
Caitie White, managing editor  
Brian Goodman, opinion editor

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff or James Madison University.

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## For the Fridge



## Internships: Unpaid positions are classic class warfare with pretty new name

INTERNSHIP, from page 9

Many students must therefore rely on Mommy and Daddy to float them financially for the duration of the job, which many success-smitten parents are willing to do; that is, assuming they can.

But for those who need loans to get through college — two-thirds of students, according to *The New York Times* — burdensome economic realities can easily disqualify well-qualified undergraduates from unpaid internships. There are only so many of us who can spend the summer working for free.

At its core, the unpaid internship is classic class warfare, the underhanded, subtle gate-keeping mechanism that got Karl Marx so riled up. Only the bourgeoisie, or the children of the bourgeoisie, can afford the economic excesses of the unpaid internship. If internships are really required for post-college success, only those for whom such excess is viable will be successful.

If in these circumstances it is clear who the losers are, it is a bit harder to identify the true winners. After all, we interns are the ones receiving résumé padding and "experience." But it is the businesses that accept unpaid interns, more than the interns themselves, who walk away with the most gained. Writing for *The New York Times*, Anya Kamenetz calculated that unpaid interns, at the current minimum wage rate, save businesses nearly \$124 million a year.

Under our very noses, unpaid internships have become a vital part of undergraduate education. Corporate America, out of the kindness of their hearts, offer to take hundreds of thousands of desperate college kids on as glorified volunteers, providing a gateway to future careers for those who can afford to open it. Meanwhile, the companies receive free labor and colleges get paid for the privilege. Maybe Marx was on to something.

Brian Goodman is a senior communications major.

*There are only so many of us who can spend the summer working for free.*

## Through the Looking Glass

# Summer of solitude

Harrisonburg summer puts hair on some chests

BY SARAH DELIA  
staff writer

It's an embarrassing omission I must plead guilty to: I have always struggled being on my own. In the past I've made a habit of enclosing myself into a tightly knit circle that's spun 'round and 'round each night like a blur of lights observed from the seat of a carnival ride gone wrong, merely spinning for the sake of spinning. The ultimate downer to these rides is of course getting off, being left with the inevitable side effects of dizziness, drowsiness, motion sickness and a bunch of other "nesses" I need not venture into.

Trying to steer clear of a (hopefully) college version of "what I did on my summer vacation" synopsis, I'll instead enlighten you dear readers of what I learned on my summer vacation, which was a little more interesting than where I was. Instead of going back home, cruising to the Bahamas or laying out on the beach every day, I stayed right here in Pleasant Valley, Va., where the summers are even more laid back than the Southern drawl I seemed to have picked up on along the way. My friends, absolutely perplexed and confused by this consistency in location, asked numerous times: But why? Luckily because of

my dietary habits as a vegetarian, I am well-prepared for this two-letter question as it is frequently asked with a turn of the head and an incomprehensible stare, followed by the next question: But you can still eat chicken, right?

Shockingly, I actually do enjoy furthering my education and vocabulary, so I was sincerely giddy when I got to stay and take classes that added more to the books that already flood my floor. Cooking and cleaning were also traits I had to

be split four ways. But instead of quitting the several jobs I worked to pay for such frightening bills and pack up for home due to loneliness, I sought comfort else — in my new five-fingered kitten Garrett.

There's a certain luxury that ruins you permanently when you can finally embrace and learn to love a summer of solitude — sharing the remote may prove to detrimental, along with blaring my loud feminist music until my old townie neighbors cover their ears and raise an angry fist in the air at me will all be greatly missed.

As crazy as it may sound to stay in a town where the main event of the summer was a recent week-long county fair, I found it to be most productive and relaxing. Sure, being from the Northern Virginia area, it was hard to say goodbye to my five cars, various butlers and huge mansion I throw killer

parties in when my parents are away every weekend visiting distant relatives that have links to royalty. But I learned that the best things happen on country summer nights just reading a book on top of a roof instead of waiting to get on some carnival ride you're most likely going to get sick from — not enjoy.

Sarah Delia is an English and art history major who welcomes everyone back to the beautiful campus of IMU.

*It looks like mom and dad were right when they said dinner doesn't put itself on the table, and that if you don't clean off the kitchen counter, you will get ants.*

develop while living on my own this summer because it looks like mom and dad were right when they said dinner doesn't put itself on the table, and that if you don't clean off the kitchen counter, you will get ants. Subleasing from the humble home I now share with three other lovely ladies left me alone for the summer in a house that can get quite scary at night and perhaps even more frightening when opening up bills that can't

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	1			8			4
1			8		6		7
9			2	1			6
7			9	3			4
	9			2			1
		3	4		5	9	

**Rules:** Fill in the grid with the numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9 so that in each row, each column, and each of the three-by-three squares, each number appears exactly once. There is only one correct way to fill in the grid.

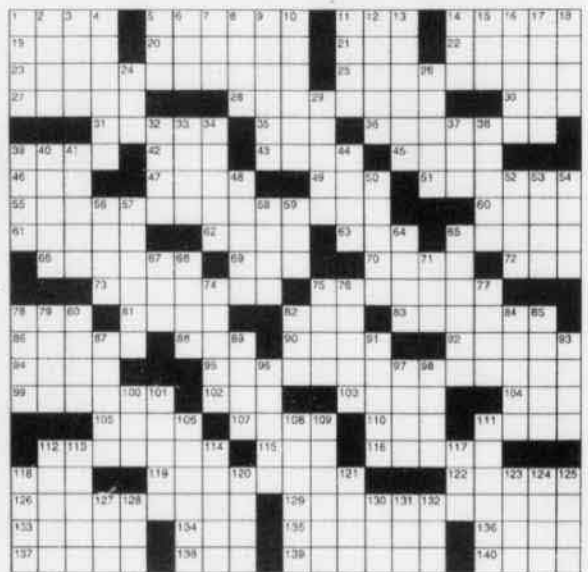
Difficulty: ★ ★ ★ ★ ★

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## SUPER CROSSWORD

### ACROSS

- 1 Spar
- 5 Stomach remedy
- 11 Tijuana two
- 14 Bob Marley was one
- 19 Literary pseudonym
- 20 Deny
- 21 Turner or Pappas
- 22 Remove a corsage
- 23 Joan Cusack film
- 25 Joan Rivers line
- 27 Hero's horse
- 28 Brasilia architect Oscar
- 30 Neighbor of Mont.
- 31 Little spot in the sea
- 35 Psychic Geller
- 36 Triangle type
- 39 Cut
- 42 Coach Parseghian
- 43 Blabby bird
- 45 Zenith
- 46 Rhine wine
- 47 Dana and Seixas
- 49 Precambrian -
- 51 Ho Chi Minh City, once
- 55 Joan Jett's group
- 60 Ms. Montez
- 61 - firma
- 62 Jedi instructor
- 63 "- vous plait"
- 65 Cherbourg chapeau
- 66 Acted like a stallion
- 69 "Yuck!"
- 70 Bargain
- 72 Raven maven?
- 73 Joan Collins series
- 75 Joan Osborne hit
- 78 Mil. address
- 81 Hit the Haaggen-Dazs
- 82 Fr. lady
- 83 Showers, in winter
- 86 Enjoy the weekend
- 88 Behave like a bunny
- 90 Gross subj.
- 92 Rested
- 94 Israeli airline
- 95 Joan Didion book
- 99 Declare
- 102 Proverb
- 103 European capital
- 104 82 Across, farther south
- 105 De Lesseps' canal
- 107 Highflying agcy.
- 110 "Krazy" -
- 111 Director Peter
- 112 Nursery noisemakers
- 115 Gun the engine
- 116 Guru
- 118 - polloi
- 119 Germs
- 122 Certain marble
- 126 Joan Sutherland's birthplace



- 129 Joan Van Ark role
- 133 Nome dome home?
- 134 Habitually, to Herrick
- 135 Clementi compositions
- 136 Cultural grp.
- 137 "Superman" star
- 138 Carrere or Mowry
- 139 Reduce in rank
- 140 Disposition
- 39 "The Simpsons" creator Groening
- 40 Paint pigment
- 41 "- ignorance is bliss"
- 44 Part of M.A.
- 48 "Twist and -" ('62 hit)
- 50 Out of the way
- 52 Trail mix
- 53 Butter sub
- 54 Hoopster Archibald
- 56 Nail type
- 57 It's down in the mouth
- 58 Nervous
- 59 Contented sigh
- 64 Composer Janacek
- 65 Most morose
- 67 Rock producer Brian
- 68 Salt serving
- 71 Workers' grp.
- 74 Has a ball at the mall
- 75 Bus starter?
- 76 Peachy-keen
- 77 Push a product
- 78 Locality
- 79 Lucie
- 80 Norwegian name
- 82 Merry month
- 84 Make one's hair stand on end?
- 85 "Heidi" author
- 87 "He's making - ..."
- 89 Scheme
- 91 Chores
- 93 Godunov, e.g.
- 96 Cognizant
- 97 Cabbage concoction
- 98 Bit
- 100 Furrow
- 101 Diva Nellie
- 106 Radical
- 108 Socked a shuttlecock
- 109 Pilot
- 111 Little house on the prairie?
- 112 It makes women blush
- 113 Passageway
- 114 Bookstore section
- 117 Ginnie -
- 118 It grows on you
- 120 "Later!"
- 121 Grad
- 123 Singer Vannelli
- 124 "So - You" ('77 song)
- 125 "Heavens to Betsy!"
- 127 "Mazel -!"
- 128 "Sheila" singer
- 130 Ancient Tokyo
- 131 Ensnare
- 132 Nationality suffix

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## Masterpiece Season

The College of Visual and Performing Arts presents an array of talent including concerts, theater productions and art exhibits

BY KELLY FISHER AND JILL YAWORSKI  
a&e editors

Not only does JMU's Masterpiece Season include performances by students and faculty this year, but it also provides impressive international and national talents in its Encore and Family Series. Masterpiece Season brings culture to Harrisonburg by uniting students, faculty and community members through dance, theater, music and art.

The season starts with the New Dance Festival. Combining professional choreography and JMU's professors of dance, the festival displays notable contemporary dances. The New Dance Festival will be held in Latimer-Shaeffer Theatre Sept. 8 and 9 at 8 p.m.

The JMU Wind Symphony will perform its first concert of the year in Wilson Hall Auditorium Oct. 1 at 3 p.m.

Opening the theater series is "Sweetest Swing in Baseball" by Rebecca Gilman. Renowned painter Dana Fielding finds herself depressed as her latest art exhibit proves to be a disappointment and her boyfriend breaks up with her. She finds herself in a psychiatric ward and will only speak through baseball legend Darryl Strawberry. "Sweetest Swing in Baseball" is showing in the Latimer-Shaeffer Theatre Oct. 3 to 7 at 8 p.m. The JMU Jazz Band and Jazz Ensemble will perform in Wilson Hall Auditorium Oct. 4 at 8 p.m. The concert will feature swing music of the 1930s and '40s.

"Celebrate ABBA" reproduces the music and sound of ABBA that audiences have grown to love, including the

song "Mamma Mia" and other hits. The show will take place in Wilson Hall Auditorium on Oct. 6 at 8 p.m.

The Masterpiece Season welcomes award-winning Canadian guitarist Jesse Cook as part of the Encore Series. His New Age sound and rumba flamenco beats inspire fans to sing and dance throughout the performance and promises to be an entertaining show. Cook will perform in Wilson Hall Auditorium on Oct. 13 at 7:30 p.m.

JMU Opera Theatre presents "The Magic Flute" in Wilson Hall Auditorium Oct. 27 to 29. Mozart's fantastical tale is transformed into an opera production that will stun the audience.

As part of the Family Series, the Masterpiece Season welcomes the Golden Dragon Acrobats to JMU. The breathtaking show highlights a mix of Chinese acrobatics and dance. The show swings into Wilson Hall Auditorium Nov. 2 at 7:30 p.m.

The Theatre Series presents Moisés Kaufman's "The Laramie Project." The play revolves around residents of Laramie, Wyoming, who witness an event that becomes a national symbol of intolerance. It will be shown in Latimer-Shaeffer Theatre Nov. 7 to 11 at 8 p.m.

Direct from the The Wiggles Show comes "Dorothy the Dinosaur's Dance Party" as part of the Family Series. This fun show filled with singing and dancing will come to Wilson Hall Auditorium Nov. 17 and will have two shows at 1 p.m. and 4 p.m.

"HolidayFest," a special musical event, brings together JMU choral and symphony orchestra and brass band in a traditional holiday performance featuring classic holiday music that everyone can enjoy. The event will take place in Wilson Hall Auditorium Dec. 3 at 4 p.m.

Virginia Repertory Dance Company's artistic director Kate Trammell and JMU dancers will perform new choreography from JMU faculty members and guest artists. The concert will show in Latimer-Shaeffer Theatre Dec. 7 to 9 at 8 p.m.

For more information or to make ticket reservations, call the Masterpiece Season Box Office at x87000.

LAUREN PACK: art director

## Gnarls Barkley's *St. Elsewhere* appeals to everyone

With its catchy hooks, soulful sound and meticulous digital production, the debut album is a hit

BY ERIN SANDERS  
contributing writer

Driving in the car the other day, my mom exclaims, "I know this song! Wait, I know it! Don't tell me. It's called 'Crazy' right? And it's by Gnarls Barkley, right?"

By this point in the summer everyone and their mom has heard and has probably memorized the lyrics to Gnarls Barkley's first single "Crazy," off of their premiere album *St. Elsewhere*.

"Crazy" has been called the song of the summer, but who is Gnarls Barkley? He is the organized jumble of the soulful, southern voice of Atlanta legend Cee-Lo, mixed by the polished prowess of music producer Danger Mouse. Cee-Lo (aka Thomas Calloway), once a member of the Goodie Mob, played a pivotal role in the Dirty South movement of rappers within the past few years. He has two previous solo releases and has also been

musically linked to Timbaland, The Neptunes and Ludacris.

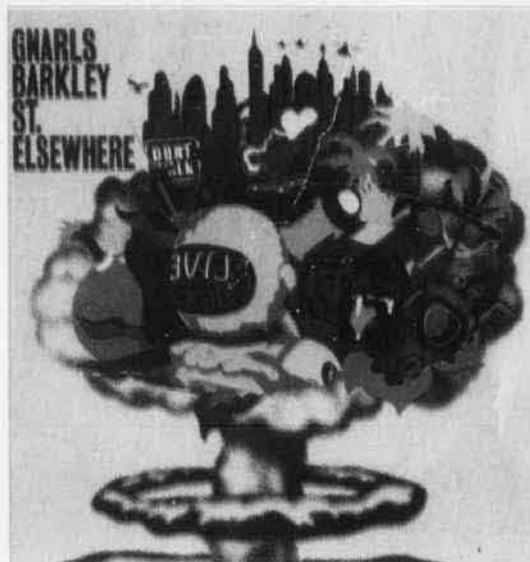
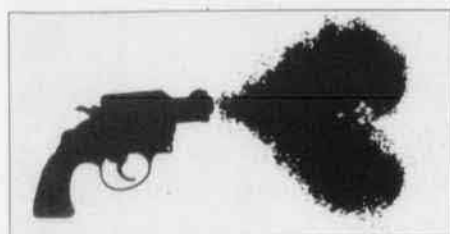
Danger Mouse (aka Brian Burton) has been most commonly attributed for *The Grey Album*, which mixed The Beatles' *White Album* with *The Black Album* of Jay-Z, an album that was later recalled for copyright infringements. He was also attributed with the beats from last summer's release of *Demon Days*, the second album from the UK's The Gorillaz.

Last summer's "Feel Good, Inc." from *Demon Days* was considered 2005's song of the summer, and with this summer's "Crazy," Danger Mouse is rising to the top of the charts. But many people do not get beyond the singles released. How's the rest of the CD?

The CD makes you snap your fingers, but has a darker side too. In the song, "Just A Thought," the lyrics are about fighting off suicidal thoughts, while others discuss heartbreak and schizophrenia. One of my favorite tracks off of *St. Elsewhere* is "Sotrm Coming." Cee-Lo sings, "Hey, hey, hey, there's truth in the thunder/ Love in the lightning/ The feeling is frightening and isn't it exciting?" The quick beats of the album give it an old-school vibe, especially when Cee-Lo's deep, soulful voice belts out the quirky lyrics, like in "Smiley Faces."

On several of the tracks, you can easily hear Danger Mouse's influence. For instance, "The Boogie Monster," which sounds like it could have been taken off of a Gorillaz album.

For the rest of the tracks on *St. Elsewhere*, you'll have to trust that they are equally groovin'. I love this album and it is constantly in rotation on my computer. Listen carefully though, many of the lyrics contain subtle clues about Gnarls Barkley's true identity.



who is gnarls barkley?

## editor obsession

First, yay for college. Second, after my recent acquirement of a fantastic apartment with my best friend of 15 years, it became glaringly obvious what my first obsession of the year will be — a large pile of bricks configured to make the outer wall of my abode.

I won't go on and on about it because, quite frankly, bricks are boring. However, the moral of the story is that where you live for the rest of the year should be a place you love and appreciate, down to its very foundation. And at the risk of sounding dorky, I encourage you to make every inch as fabulous as the next. Go to [thebreeze.org](http://thebreeze.org) to find some especially wonderful ideas — courtesy of yours truly — to make your flat as jazzy as mine.

Thirdly, good luck in the upcoming weeks. Stay out of trouble.

*Caitie*

EVAN DYSON/  
photo editor

The exposed brick wall in the new apartment gives it the perfect New York City feel. Caitie can almost hear the taxi cabs honking outside her window.



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## Aguilera's latest CD goes 'Back to Basics'

Pop diva draws inspiration from the past while blending diverse sounds on album

BY RACHEL BISHOP  
contributing writer

Christina Aguilera's new two-disc CD, *Back to Basics*, features music reminiscent of a 1940s piano bar and reinstates her as the reigning queen of pop.

The two discs, each co-produced by a different person, have completely different sounds.

The first disc, produced by Aguilera and DJ Premier, has an R&B feel to it and is lighter than the second CD.

Disc two, produced by Aguilera and Linda Perry, is truer to the "throwback" idea and has a bit of a rock edge despite the horns.

The CD is inspired by music Aguilera listened to as she was growing up and uses the introduction plus an entire song to hammer in that point. She has matured immensely since her last album and the lyrics illustrate this.

Changes in her personal life are reflected in the songs on the CD. Aguilera got married last November, and nearly half of the songs on *Back to Basics* are dedicated to her new husband Jordan Bratman.

"Since you have arrived/like an angel from the sky/I am on a spiritual high," she sings in "Without You," one of the Bratman dedications.

Her newly revived faith is evidenced in songs like "Makes Me Wanna Pray" and "Mercy On Me." Disc one also has a fun song scolding a man who tries to hit on her even though she's married ("Slow Down Baby"), and a tribute to her mother for getting them through the tough times ("Oh Mother").

She takes on criticism in songs like "Still Dirty," about people who think her new marriage has changed her, and "Here To Stay," about people who say she won't last.

It ends with "Thank You," a dedication to the fans for sticking with her through her career. It includes clips of fans calling in and thanking Aguilera for getting them through things too,

and ends with one fan saying "I cannot wait to see what is coming next." Although this may sound cheesy in theory, it actually comes off as sincere and sentimental on the album.

Disc two opens with a creepy circus track that simply has an announcer speaking over circus music. It blends into the next song, "Welcome," which continues the circus theme. She sings about people thinking fame is wonderful and beautiful and not seeing the darker side.

The next three songs are very authentic "throwback" songs. The first, "Candyman," is reminiscent of the Andrews Sisters' song "Boogie Woogie Bugle Boy," and the second, "Nasty Naughty Boy," channels a sexy lounge act in the '40s.

"I Got Trouble," which was recorded with a cloth over the microphone, sounds exactly like an old record being played, and is one of the best songs on the

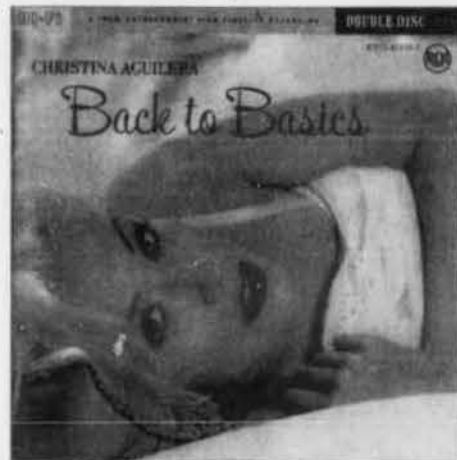
album.

The rest of disc two is very personal, with songs like "Hurt," about Aguilera's father and how she hurt herself in hurting him, and "Save Me From Myself," a nearly whispered song about her husband saving her.

The album comes to a bittersweet end with "The Right Man," which is about her wedding and how her father tainted her idea of a "right man."

While there are a few cheesy songs on the album, Aguilera's latest CD shows just how much she has grown as a person and a musician. She co-produced and co-wrote everything, and the variety in this album really accentuates her talent. The lyrics are amazing and the vocals are incredible.

There's a little something for everyone on this CD, and listeners are bound to fall in love with at least one song. Aguilera has created another fabulous record, proving that she's here for the long run.



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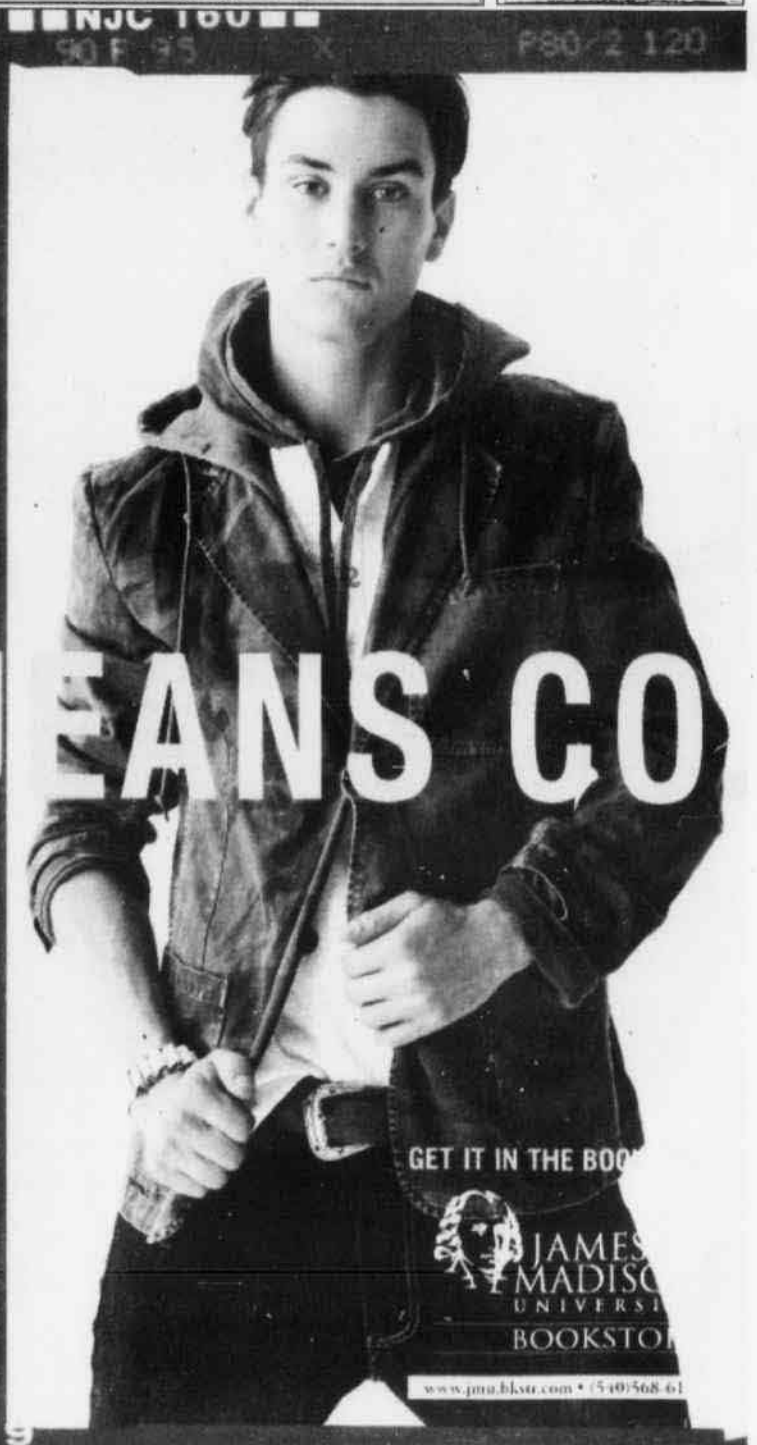
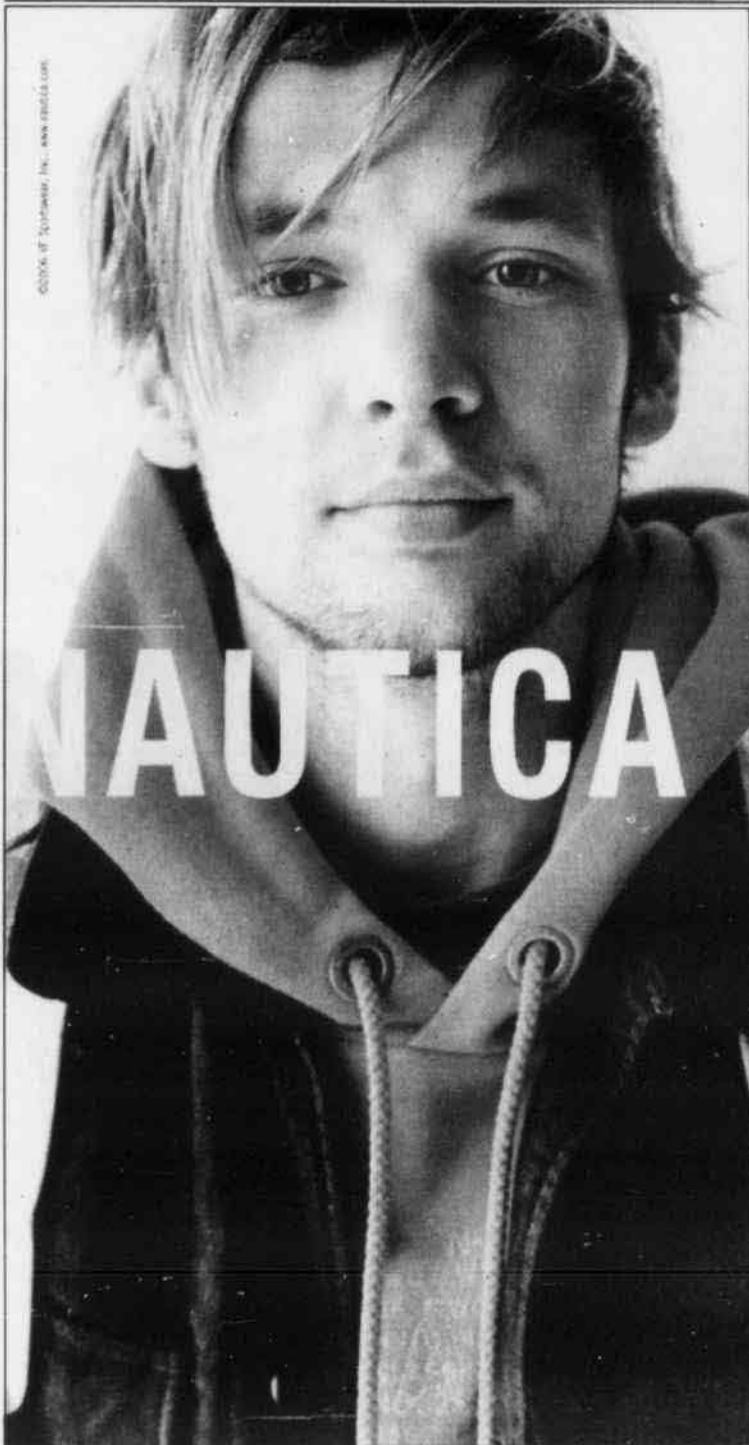
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# Book explores crazy college life

'Class Dismissed' highlights entertaining tales of dorm life, social scenes

BY LAURA BECKER  
staff writer

What do the two classic college movies "Animal House" and "Old School" have in common? Guys and gals getting drunk and getting it on. In so many words, the book "Class Dismissed: 75 Outrageous, Mind-Expanding College Exploits (and Lessons That Won't Be on the Final)" shares this theme.

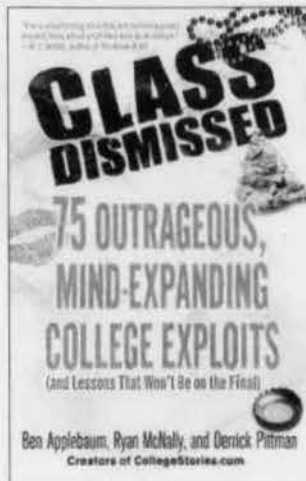
Written by the creators of CollegeStories.com, Ben Applebaum, Ryan McNally, and Derrick Pittman, "Class Dismissed" is a collection of entertaining tales sent in from university students. The authors cover several topics, including roommates, relationships and party life. There are horror stories, prank stories, embarrassing moments and, of course, stories of bad choices.

Along with the documentation of students' college adventures, the authors offer up their own advice on how to handle rough situations and reassure readers of how their experiences can positively shape their future. For example, prefacing the section titled "Room (Dis) Service: Studies in Nightmare Roommates," the authors encourage readers to bear with "these 'unique' characters" in order to gain not only patience, but also valuable communication and negotiation skills.

While Applebaum, McNally and Pittman have created an interesting compilation of tales, some of the stories seem extremely far-fetched, and therefore lose their comedic appeal. The tales that are convincing are the most enjoyable, such as "Hooters and Honors," a young woman's story of a mortifying experience with one of her professors.

Conservative readers may find the book to be a disappointment, as the authors often seem to glorify living life on the wild side. For example, the prologue states, "College is about new experiences. It's a crucial time, a time to tap into new ideas, new adventures and new icy cold kegs. It's a time when it's acceptable to steal toilet paper yet spend your life savings on a decorative glass bong. And since this behavior isn't tolerated in the real world, college is an ideological playground worth hopping the fence for."

The book is a light read that can be finished in a matter of hours or enjoyed in short spurts. As Court Crandall, creator of "Old School" says, "[Class Dismissed] is a great read for anyone who is heading to college, has graduated from college or is currently lying in a pool of their own vomit at college."



# Fans, critics encourage bad movies

Lack of enjoyable films in theaters worries consumers

BY JUDY MAYDWELL  
The Daily Cougar

After a day of battling the sweltering Texas heat, dealing with the syllabi every college student must endure during the first week of classes and battling through scads of wide-eyed, discombobulated freshmen armed only with a highlighted map and a prayer, I decided to relax by taking in a late movie with some friends.

Upon arriving at the theater we were torn between movie choices and decided to see the "horror" movie "The Descent."

This column is not meant to be a movie review, so I will just say this may have arguably been the worst movie I have ever seen in my life, overtaking Pauly Shore's "Bio-Dome" by a landslide.

I began to contemplate a subject that has been nagging me for some time: Where have all of the good movies gone, and whose fault is it? The answer is two-fold: We have ourselves to blame and the critics for the cinematic Sahara we are traversing through.

The brunt of the blame is on the critics. As movie critics, it's their job to tell the masses what is good and what is not, because many of us are clearly incapable of making that decision. Because of the power of many Hollywood producers and executives, however, critics are not formulating honest opinions for fear of being blackballed.

This in turn is making every movie that comes out seem like the next "Ben Hur" or "Citizen Kane," when in reality it is no better than "Air Bud 13" or any one of the "Weekend at Bernie's" saga.

They need to formulate opinions without fearing Hollywood's wrath. Instead of hearing, "The horror movie of the summer, bound to make you scream from start to finish," I would rather hear, "Even if you have a major heart condition, it's cool to see this movie because it wouldn't even scare a nine-year-old girl."

The other party at fault is consumers. We pay almost \$10 and a kidney for a ticket and popcorn. We suffer through these movies with not so much as a, "I want the last two hours of my life back so I can waste it on something more worthwhile, like piercing nipples or watching Bill O'Reilly."

We are paying to see the movies, and we should have a right to say what we want.

Take hold of your film freedom and write a letter to the producers of "The Descent" and beg them to never fund another movie like it again.

# Crack one open for 'Beerfest'

Broken Lizard's comedy is back in a film that glorifies the art of chugging

BY KAHLEN BURGWIN  
Daily Evergreen

"Beerfest," the latest from the masters of low-brow humor, Broken Lizard, should return the masterminds to the good graces of those who were wrongly soured by "Club Dread." Those who found "Club Dread" to be too much of a thinker will be glad to know the members of Broken Lizard have returned to their roots.

Like "Super Troopers," this one's all about getting hammered, getting high and getting dumb. Now would be a good time to cue "The Boys are Back in Town" if you're sitting on a Thin Lizzy greatest hits album.

Story wise, "Beerfest" revolves around a secret beer-drinking competition held during Oktoberfest. The Wolfhouse brothers, Jan (Paul Soter) and Todd (Erik Stolhanske), stumble upon a bar while taking their grandfathers' ashes to a secret location, which turns out to be the underground beer fight of the movie's title — an event so secret their escort is popped for bringing them to meet their German relatives.

It turns out Papa Wolfhouse was actually at one point a Wolfhausen, the family that runs Beerfest, and he wanted his ashes to be placed on the wall to rest among other storied beer drinkers.

Unfortunately, Grandpa's German "relatives" remember things differently, and they send the Wolfhouse boys packing with their great-grandmother slandered as a whore, their grandfather as a thieving stable boy and themselves as Smirnoff Ice-drinking sissies.

Seeking to regain their family honor, the Wolfhouse boys head home to America and assemble a drinking squad so they can return to Germany one year later and complete an upset of Rocky Balboa proportions.

Their squad is made up of old college buddies whose best drinking days might be behind them. Kevin Heffernan crashes his way

through the role of a former brewery worker fired for tasting a mere 45 bottles off the assembly line. There's Steve Lemme as Steve "Fink" Finklestein, a neurotic, big-hair-sporting, frog-masturbating scientist who jumps at the chance to fight the Germans. And then there's the ace-in-the-hole, Jay Chandrasekhar's down-and-out beer-game ninja, Barry.

Five years after the release of "Super Troopers," one thing is certain — despite the individual comedic talents of the entire Lizard crew, the actors are dishes best served together.

The opening scenes of the film are entertaining but a little flat. Stolhanske and Soter are both quite funny, but without the other guys around, there's some punch missing. It's like planning to visit a group of friends, only to show up and find out some didn't make it.

I was a bit worried early on that Lizard had run out of ideas, but once the rest of the crew shows up, the infectious below-the-belt humor kicks into gear and it's just pure pleasure from there on out.

As far as individual talent is concerned, the previously-mentioned caveat does not apply to Jay Chandrasekhar when it comes to directing. He's been at the helm of some of the funniest television shows like "Undeclared," "Arrested Development" and "The Loop," and even the mediocre "The Dukes of Hazzard" movie had some funny moments.

Chandrasekhar has a real handle on how to balance absurd humor with relatable humor, and you rarely come across a scene that feels out of place, like the pig-in-a-camper mistake in "Super Troopers."

Casual Broken Lizard fans will rejoice at its return to sophomore greatness, while the hardcore fans will be glad Lizard's still got it.

**This word is way overpriced.**

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# what's going on this week around town...

monday	tuesday	wednesday	thursday	friday	saturday	sunday
<b>MUSIC</b> Bring your best lyrics to the Artful Dodger, for songwriters 'circle.	<b>KARAOKE</b> Tone deaf? Try karaoke and dancing at The Pub.	<b>FILM</b> See "Cars" at Grafton-Stovall Theatre.	<b>FILM</b> Grab your friends and head to the Court Square Theatre for "Brick." Movie begins at 7:30 p.m.	<b>MUSIC</b> Rock out to Shane Hines on Court Square. Music starts at 7 p.m.	<b>MUSIC</b> Listen to free concerts from Trent Wagler and the Steel Wheels, Shapiro, and Nathaniel Baker on Court Square from noon to 5 p.m. at the Block Party in the 'Burg. Other events include martial arts demonstrations, breakdancing, free food and t-shirts and information from local non-profit organizations.	<b>MUSIC</b> Bring your own vinyl to The Artful Dodger for open DJ night.
<b>ART</b> Associate professor of media arts and design, Dietrich Maune will be displaying his paintings and photographs of Newfoundland, Canada. The exhibit is at Bridgewater College's Cleo Driver Miller Art Gallery.	<b>POKER</b> Play Texas Hold 'Em at Luigi's Downtown and enjoy 25 cent wings from 9 p.m. to 1 a.m.	<b>KARAOKE</b> Impress your friends with your talent and sing karaoke at Guzman's Mexican Restaurant.	<b>MUSIC</b> Chris Howdysell will be hosting open mic night at The Little Grill Collective.	<b>FILM</b> Watch "Mission Impossible: III" at Grafton-Stovall Theatre. The shows are at 7 p.m. and 9:30 p.m.		<b>FOOD</b> Meet some friends at Luigi's Downtown for its breakfast pizza brunch and enjoy!
	<b>SPORTS</b> All ladies grab your helmets and meet at the Shenandoah Mountain Bike Club at 5:30 p.m. for Tuesday ladies' ride.	<b>MUSIC</b> Head to Dave's Downtown Taverna for the David Pope Quartet.	<b>BILLIARDS</b> The Gold Crown Billiards 8-Ball Tournament begins at 7:30 p.m. All participants can play for free the hour before the tournament starts.	<b>MUSIC</b> Listen to the Jazz Trio perform at the Daily Grind Downtown at 7 p.m.	<b>SPORTS</b> Support the JMU football team at their first home game against Bloomsburg. Kickoff is at 6 p.m.	<b>KARAOKE</b> Sing along to hip-hop, Mexican, dance and merengue music at Guzman's Mexican Restaurant.
<b>MUSIC</b> Grab a coffee and dessert while listening to Celtic-influenced folk songs by Shen Fine at the Daily Grind Downtown. The show begins at 7 p.m.	<b>ART</b> See work by artist Kimberly Juda's exhibit at the Oasis Gallery.	<b>SPORTS</b> Meet at Harrisonburg High School on Garbers Church Road at 5:15 p.m. for a leisurely two-hour bike ride.	<b>MUSIC</b> Listen to Jimmy O play your favorite classics at Finnigan's Cove.	<b>BOWLING</b> Enjoy great music while you bowl spares and strikes at Valley Lanes from 9 p.m. to 1 a.m.	<b>MUSIC</b> Tap your foot to bluegrass music at Massanutten Resort's Bluegrass Festival.	<b>SPORTS</b> Join the Harrisonburg Area Tandem Society (HATS) for a bike ride. Meet at Harrisonburg High School on Garbers Church Road at 2 p.m.

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Get your Targus® Defcon Cable Lock for Notebook Computers

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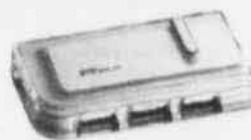
Present this original coupon to cashier in-store at time of purchase. For phone or fax orders, use the 8-digit coupon code listed below. To redeem online, visit [www.officedepot.com/offers/savings.do](http://www.officedepot.com/offers/savings.do) and enter the 8-digit coupon code. Select the qualifying item and savings will appear at checkout. Not valid for purchases by contract customers with Store Purchasing or Procurement Cards or purchases from [www.techdepot.com](http://www.techdepot.com). Coupon is good for one-time use only, is not transferable and not for resale. No cash value. Quantities limited. We reserve the right to limit quantities sold to each customer/business. Coupon expires 08/30/06. Coupon Code 38012503 SKU 116997.

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# OutKast makes its bid for big-screen success

## Members of popular music group bring entertainment with 'Idlewild'

BY SEAN MANNING  
Daily Californian

Where can you possibly go after releasing some of the most memorable and successful singles of the millennium thus far? For OutKast, upward appears to be the only direction imaginable.

In the past three years, while the dust has settled from the duo's watershed double album *Speakerboxxx/The Love Below* — as "Hey Ya!" went from summer sensation to overplayed to canonized, undisputable classic — the men of OutKast have been plotting their return. And instead of cuddling up to critics with a "difficult" album or turning out more four-chord hits, the group has ascended to the next level of the totem pole. OutKast has overtaken your local multiplex.

And in retrospect, "Idlewild," the first cinematic venture for Andre Benjamin (Andre 3000) and Antwan A. Patton (Big Boi) couldn't have come at a better time. After establishing their unique and com-

plementary personas on their dual solo discs, Andre and Big Boi's film counterparts feel like a legitimate foray into acting without straying too far from the straight-man-and-oddball dynamic that you know and love.

Set in Prohibition-era Georgia, "Idlewild" is the story of childhood friends Percival (Benjamin) and Rooster (Patton) — two nightclub entertainers who share a love for music and women but follow decidedly different paths in life.

Percival is a shy and quiet man who spends his time working in his father's mortuary while composing his own music on the side. Rooster lives the life of a high roller — womanizing, schmoozing and cozying up with the nightclub's head honchos (whose position he will unexpectedly inherit).

What is most surprising about "Idlewild" is how the duality that's introduced with the two protagonists comes to define the film.

Percival and Rooster see each other in passing (usually in the wake of a traumatic event), but they have their own stories and their own conflicts. Percival's story is a sweet-natured romance centered around a singer (Paula Patton) who appears at the beginning of the film, while Rooster's tale follows the conventions of the action genre, including guns, car chases and even a few motifs from "The Godfather."

The men of OutKast have certainly made an interesting choice by continuing to emphasize their individual identities over their collective partnership, and it seems to beg the question of whether this is a holding formula for their future output. Unfortunately, the film's dual threads aren't always as neatly separated as they are in OutKast's musical work.

Both stories have a blatant if not distractingly different feel from the other: Percival's story seems to self-consciously embrace melodrama and old-school Hollywood clichés (montages, kisses in the rain and so on), while Rooster's scenes are much more prone to showcasing sex, violence and fur coats.

Even if it doesn't tie together perfectly, "Idlewild" is constantly entertaining, and the film wisely chooses to give Benjamin a more subdued role while Patton gets his chance to play a rock star.

And of course there's the music.

With a handful of OutKast songs both new and old (including "She Lives in My Lap," in a surprisingly necrophiliac moment), "Idlewild" is also a musical in the classic sense.

Many musical artists who attempt to cross over with film projects, particularly with one this ambitious, end up pleasing few besides the most hardcore of fans ("Glitter," anyone? "Crossroads"?). With "Idlewild," Benjamin and Patton have given OutKast fans something very special, while just about anyone else could approach it from the perspective of a fun summer blockbuster — the kind that brings friends and families to the theater in droves.

And if "Idlewild" becomes the summer hit it deserves to be, hopefully we can expect the first OutKast theme park for their next comeback.



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## Baptism by Fire

Early injuries for the Dukes force position shifting, extended freshman minutes

BY JOHN GALLE  
sports editor

Although it is returning seven starters, the JMU women's soccer team will rely on a group of freshmen to give quality minutes for much of the season.

The Dukes lost four players to graduation, including four-year starter Jessica Hussey and their top goal-scorer Kim Argy. On top of that, the Dukes have been hit with an early injury bug that has claimed senior defender Shannon Seipp and sophomore defender Caitlin Walko. Both are coming off ACL reconstruction in the off-season.

"I don't want to dwell on the injuries," JMU coach Dave Lombardo said. "That's the hand we're dealt. We can't delay the schedule until we get people back. [They're] going to have to play some positions that aren't comfortable for [them], but soccer is soccer."

Junior midfielder Melanie Schaffer and sophomore forward Teri Mayoski are battling nagging injuries that could have them sidelined for weeks, but they are expected to play later in the season, Lombardo said.

Senior defender/midfielder Kara Dunston has been playing spot minutes with a knee brace. Sophomore forward Megan Deaver is recovering from a shin injury, but is still a few weeks away from getting extended time.

"We're going to get where we can win a lot of games, but right now with a lot of injuries we are just trying to get a feel for each other," junior forward/midfielder Annie Lowry said. "With all the [underclassmen] coming up, we have depth. It's just a matter of them knowing what to do when they get on the field."

The Dukes have played another tough opening schedule, losing three games to No. 8 Penn State, Rutgers and No. 17 West Virginia.

Still, the team is working hard to gel together and get back to winning come conference play.

"We are relying on a lot of freshmen," senior forward Sarah Cebulski said. "We just have to get them to not look at themselves as freshmen, but as soccer players. And I think everyone is doing a good job doing that. We don't think about classes on the field."

Still, it's hard to ignore.

Right now, amidst all the position shifting, the Dukes

### Women's Soccer

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EVAN DYSON/photo editor

Freshman midfielder Morven Ross fights for a 50-50 ball against Rutgers on Friday in the first leg of the JMU/Comfort Inn Invitational. The Dukes fell 3-1 that night.

are trying to find a starting goalkeeper. Hussey has come back to the team as a student assistant coach to help out and guide the three competing freshmen inside the 18. Though redshirt freshman Missy Reimert has seen college shots a bit last season, the starting role is up for grabs.

"It's a guessing game," Hussey said. "Whoever steps up and gets the job done

see FRESHMEN, page 22

## Soccer Seniority

Experienced men's soccer team striving for healthy start

BY MATTHEW STOSS  
senior writer

Due to a rule change, things started a little earlier than usual this year. And as a result, the JMU men's soccer team found themselves back at the Soccer Complex one week sooner than the veteran-laden squad had been accustomed.

"We started a week earlier this year," JMU coach Tom Martin said. "This meant they came back and had one more week of practice."

The coach, in his 21st year, said because of the extra time, less has been more in practice — and because of

a roster packed with senior citizens.

"We have a bunch of old guys," Martin said. "But we'd rather have a bunch of healthy old guys."

Besides the assorted nagging injuries of numerous players, the Dukes' primary health concerns lie with those lost for significant amounts of time — the biggest being Andrew Walker. Walker, a senior midfielder and forward, just had surgery and is done for the foreseeable future with cartilage issues in his knee.

"We have two or three pretty serious [injuries] and are out for the year," Martin said. "We also have lots of bumps and bruises to a number of returning players that we may keep back for the rest."

Health aside, the Dukes return all but two

see SOCCER, page 22



graphic by LAUREN PACKIart director

The Dukes return all but two starters, but battle both nagging and season-ending injuries.

## JMU Rained Out

Diamond Dukes squander seven-run lead, miss NCAA berth in May to close season

BY BRIAN HANSEN  
sports editor

The end of the Diamond Dukes' baseball season was rained out. Literally.

With a 9-2 lead in the semifinals of the conference tournament JMU was cruising toward the finals when a rain delay that lasted over two hours hit. Madison was never able to regain the momentum as UNC-Wilmington scored eight runs after the rain delay to win 10-9.

"As their coach, I'll remind them of that," JMU coach Spanky McFarland said. "It was our goal to make the NCAA tournament, and we fell a little short. We'll have to use that as motivation for next season."

Despite the disappointing end, the Diamond Dukes enjoyed a successful campaign. They finished with a record of 38-21, including winning the conference regular season championship with a 22-8 record.

"We had a great year," McFarland said. "We started out hot and after struggling due to inju-

ries we buckled down and finished strong."

Finish strong they did. After getting swept in a three-game series by Hofstra in Hempstead, N.Y., the Dukes won nine of their last 10 games to earn the top seed in the Colonial Athletic Association conference tournament.

Madison had a number of key contributors this season, but the best season by far came from team MVP Kellen Kulbacki. The sophomore center fielder put up mind-blowing numbers this season on his way to winning a number of postseason awards.

"He had a wonderful year," McFarland said. "It was a dream season for him."

Among the many awards Kulbacki won include CAA Player of the Year and Division I Player of the Year for the state of Virginia. He was also named to Co-Player of the Year by the publication *Collegiate Baseball* while being named a finalist for both the Dick Howser Trophy and the Brooks Wallace Award.

Kulbacki led all of Division I with 24 home runs and a .949 slugging percentage while

see BASEBALL, page 25



Kulbacki



Morsink



Klaes-Bawcombe

This 2005 CAA Coach of the Year coached the Pride of Hofstra for the past five seasons to a 50-35 record.

Additionally, Klaes-Bawcombe has had quite a history with JMU. Not only has she played for the Dukes (1994-'97), but she began her coaching career here as an assistant in 1998. Her husband is a JMU grad and her sister also played JMU lacrosse (1992-'95).

She may have left behind a successful Hofstra team, which finished as the runner-up in the CAA the last two seasons, but in a sense, she's returning home.

"She bleeds purple and gold," Dardine said. "She has such an excitement to be back at her roots and is just ready to take that next step, and we're the team that's going to do it."

Young is leaving behind a solid foundation of players for a program that she really put her mark on, according to Klaes-Bawcombe.

"I think she really helped the JMU lacrosse program to understand how important it is to be a student athlete and to be proud of being selected to compete at James Madison," Klaes-Bawcombe said. "She did a great job of helping them to understand that this is a time to learn and grow off the field. It's been a testament to her leadership how responsible and how wonderful the young ladies are here on the current squad."

Klaes-Bawcombe said the JMU lacrosse program has really been a collaborative effort of all the coaches who have ever coached there. Each one has made their mark on the program in their own way, and she plans to do the same.

Hofstra started 3-6, but finished 11-7 last year by winning eight straight going into the postseason. Strangely enough, they lost in the CAA championship game in Harrisonburg to the Dukes.

"It was a goal of mine to one day be back here leading the program," Klaes-Bawcombe said. "So for me, if I wanted to prove my worth as a coach, I needed to get Hofstra competing at the same level or be able to beat JMU."

Now, after having her eye on her alma mater for four years while at Hofstra, she will offer a new perspective as their coach.

"It's almost like she's been writing a scouting report on us for three years," Berger said. "And now we're going to be her players. So, it's definitely a little weird, but at the same time, it's to our advantage because she's been watching us [and] seeing what our weaknesses were more than what our strengths were. She's going to come in and tell us those kinds of things and make our game better."

Said Young, "The student athletes at JMU are outstanding young women who impacted my life as much as I impacted theirs. Leaving them was heart-wrenching, but I know to my core that they are ready for their own challenge."



EVIN SHOAP/flic photos

Sophomore lefthander Justin Wood throws a pitch last season for the Diamond Dukes.

## Lax coach leaves for Louisville

BY JOHN GALLE  
sports editor

The Dukes will be facing a tough road to repeat as conference champions without coach Kellie Young on the sidelines this year, as she took the coaching job at Louisville.

Under her leadership, JMU had a banner year in 2006.

It wrapped up its season in May with a Colonial Athletic Association championship, the CAA Player of the Year in Kelly Berger, the CAA Defensive Player of the Year in Kylee Dardine and coach Young took the CAA Coach of the Year honors.

Young was approached by Louisville in January. Focusing on JMU's championship-run-to-be, Young declined the offer. However, in June, she was called on again.

Young started her coaching career at Georgetown for four years as an assistant and decided to make the natural jump to head coach at JMU. Young said that this move was less expected and a little bit different.

"The move was both personal and professional," Young said. "Personally, I was ready for a new environment and the Louisville community has so much to offer. Professionally, it is an environment providing new challenges while also providing long-term vision. Overall, it was an opportunity I could not pass up."

The players took the change in stride.

"[There were some negative vibes] at first, when we didn't know anything," said senior midfielder Kelly Berger, the reigning CAA Player of the Year. "We were like, 'Who's going to be our coach?'"

Said senior defender Kylee Dardine, "There were tears shed at the beginning due to the shock, but they were tears of joy at the same time being happy for [Young]."

However, when the Dukes heard who was filling her shoes, the butterflies in their stomachs were put to rest.

Introducing coach Shelley Klaes-Bawcombe.

This 2005 CAA Coach of the Year coached the Pride of Hofstra for the past five seasons to a 50-35 record.

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## FRESHMAN: First-year players needed for success

**FRESHMAN**, from page 21  
is the person who is going to get to step in."

Said Lombardo, "Jess has absolutely big shoes to fill. She was a four-year starter, and that doesn't happen very often. She was a big-time goalkeeper. We have some youth and inexperience in there right now, and we're going to take the first third of the season to really figure out who the heir apparent is."

In the meantime, the Dukes will try for the NCAA post-season appearance that they missed out on last season, after getting there seven times in 10 seasons. To do that, they will look for role players to emerge, while taking advantage of a strong schedule.

"We look to play a legitimate non-conference schedule because you want two chances to get into

the NCAA tournament," Lombardo said. "One way is to play yourself in with a conference championship. But if you should falter, you still want something the committee can look at and go, 'Wow, they beat these big name schools early on in the season.' That's always been my recruiting philosophy."

And freshmen might be the spark to get them into contention.

Freshman forward Jess Remmes hit a wonder-strike goal against Rutgers in the first shot of the match for JMU. She has been described as an Argy-like goal scorer by players and coaches alike. Lombardo said Corky Julien, listed as a freshman forward, has stood out as a midfield motor for the Dukes.

Said Lombardo, "It's like the old adage, 'A door closes and a window opens'."

## SOCCER: Men's soccer looks to veteran presence to lead team to NCAA tournament

**SOCCER**, from page 21  
of their starters from last season's 12-7-2 NCAA tournament team. JMU made it to semifinals before losing to UNC-Greensboro. This year, the Dukes list nine seniors, and of those nine, eight have been starters at some point in their careers.

"We're going to be good," senior midfielder Kurt Morsink said. "We have lots of upperclassmen and because of it, we should be ready."

Morsink, a three-year starter, was the team's leading scorer a year ago, netting 24 points and nine goals. This year he anchors what early on, appears to be the strength of the team.

"Our strength should be our midfield if we're all healthy," Martin said.

A healthy midfield would see JMU start Morsink, senior Mark Totten, junior Tristan Murray and sophomore Nick Zimmerman. Morsink in addition to being the Dukes' leading scorer is a two-time All-Region and All-Colonial Athletic Association selection. While Totten's time was limited a year ago by injury, he is also a two-time CAA pick and former CAA Rookie of the Year.

"[The experience] definitely helps," Morsink said. "The team chemistry should be very good this year."

While the midfield returns its core, the defense will deal with two losses in Danny Sheridan and Sean Young who started a combined 131 games during

their careers. Returning, however, are seniors Mike Tuddenham, who earned All-CAA honors last year, and Kayin Jeffers. Also, to help with the losses, junior Frank D'Agostino is moving over from the offensive side of things to add depth on defense.

"[Because of the senior presence], we have lots of leadership," Tuddenham said. "And that should help out the young guys."

However, health and age aside, it's still all about the postseason.

"The goal injured, young or old is to get into the NCAA tournament," Martin said. "And there are just two ways to get in. We can win our conference or get an at-large bid. What helps is we're fortunate to

play in a strong conference, and we try to have a strong out-of-conference schedule."

Last year was the eighth time since 1995 JMU made an appearance in the NCAA's. This year, Madison is picked in the preseason to finish third behind Old Dominion and Hofstra in the CAA. Morsink disagrees.

"I think we're going to win it," he said. "It doesn't matter what other people think. If we do what we need to, we should be able to win it."

JMU opened its season last weekend against Seton Hall and Alabama A&M in the VCU Classic. The Dukes' home opener is Friday at 7 p.m. when JMU hosts Lafayette.

# Colonial Athletic Association Men's Soccer Conference Preview

Team (first-place votes) total points

1. Old Dominion (8) 117
2. Hofstra (2) 109
3. James Madison (1) 97
4. VCU (1) 93
5. UNC-W 78
6. George Mason 72
7. Towson 59
8. William & Mary 58
9. Northeastern 42
10. Georgia State 27
11. Drexel 22
12. Delaware 18

### Old Dominion

The Monarchs return eight starters from last year's team that reached the second round of the NCAA Men's Soccer Championship for the fourth straight year. Returning contributors include first team All-CAA senior midfielder Edson Elcock, who had six goals and two

assists last season. ODU also returns second team All-CAA and 2005 CAA Rookie of the Year sophomore midfielder Trevor Banks who had six goals and three assists and second team All-CAA defender David Horst.

### Hofstra

Seven starters return from two-time CAA champs Hofstra. The Pride finished 14-5-3 last year and return four all-conference selections. All-conference returnees include senior forward Michael Todd, who had 12 goals and five assists, junior midfielder Constantinos Christoudias, who had eight goals and nine assists, junior midfielder Chris Cox, who had six goals and three assists, and senior defender and CAA tournament MVP Gary Flood.

### JMU

See story on page 21.

### VCU

The Rams finished 6-10-4 overall last year ending a streak of three straight first-place finishes in league standings. They look to bounce back this year behind the direction of second team All-CAA junior midfielder Matthijs Maruana and sophomore goalkeeper Andrew Dykstra, who posted five shutouts last season.

### UNC-Wilmington

UNC-Wilmington return four starters from last year's team that finished 10-8-6 and upset VCU 2-0 in the CAA tournament. Leading the way is senior midfielder and All-CAA performer Chris Murray, who had six goals and two assists last season.

### George Mason

The Patriots finished 7-7-4 in coach Greg Andrulis's first season as head coach. GMU will have to find

a way to replace its top two scorers from a year ago and CAA Defender of the Year Anthony Noreiga in order to compete.

### Towson

Eight returning starters return for the Tigers including first team All-CAA performer Sebastian Haensel, and seniors Nigel Marples, and Andrew Marshall. Last season Towson posted their 10th winning season in 11 years.

### William & Mary

The Tribe had their consecutive winning seasons streak of 30 snapped last year. They finished 4-9-5 including eight of nine losses by only one goal including three overtime defeats.

### Northeastern

Northeastern returns All-Rookie performer Andrew Konopelsky, who recorded a goal and an assist

last year playing mostly on defense. The Huskies finished 3-9-6 last year but return seven of its 11 starters.

### Georgia State

The Panthers finished 6-12 last year in their first year playing in the CAA. GSU returns their top three goals scores from last year in sophomore forward Dathan Knott (nine goals), senior forward Alberto Villarreal and junior forward Jeremy Johnson with three goals each.

### Delaware

The Blue Hens finished 2-12-4 last year and finished last in the CAA with a conference record of 1-8-2. Delaware hopes to bounce back while returning 10 starters from last year's team. The Blue Hens are led by senior defender Matt Haney and senior forward Anthony Talarico, who recorded three goals last season.



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# Madison's women's soccer picked to finish third in CAA

Dukes led by All-CAA junior Annie Lowry

BY CAROLINE MORRIS  
STAFF WRITER

Virginia Commonwealth University, a perennial women's soccer powerhouse, has once again been picked to finish first in the Colonial Athletic Association, according to a preseason poll. But don't consider JMU, which was picked third, out.

"I don't buy into any of the preseason polls," JMU coach Dave Lombardo said. "That's based on last year's teams and people guessing. I think our conference is going to be pretty competitive in the top six spots, and I think for the most part we're not going to know who those are going to be until the first third, or even the first half of the season."

Lombardo is smart not to rely on last year's teams as an indication of this year's success. Some teams in the conference, such as 2005 CAA Champion Hofstra, will look radically different. The Pride return only five starters from a team that earned its first NCAA tournament berth in school history. Despite new faces on the field, Hofstra is still considered a team to beat. In its four seasons in the CAA, the Pride finished third or better every year and are picked to finish second in the conference this season.

JMU has the advantage of playing the Pride at home this year, but in order to win, they will have to get past junior All-American defender Sue Weber, who

was the 2005 CAA Defensive Player of the Year and is one of 25 players named in the preseason watch list for the Hermann Trophy.

Though JMU lost valuable contributors of their own, they have plenty of seasoned veterans to help the eight incoming freshmen and three redshirt freshmen who will join the squad. First team All-CAA junior Annie Lowry and senior Sarah Cebulski will anchor the offense with CAA All-Rookie team selection sophomore Kimmy Germain chipping in from the midfield. Injuries to key defenders Lyanne Dupra, a team co-captain, and Caitlin Walko caused players to be moved around and created openings for new players.

The team missed the postseason last year after falling to VCU in the semifinals of the CAA tournament and they will be looking for revenge this year. Lowry hopes that hosting both VCU and Hofstra will give them the edge.

"Home games are always an advantage," Lowry says. "We were 9-1-1 last year at home and we plan to keep protecting our home. VCU and Hofstra should already know that it is twice as hard playing us at home."

VCU returns eight starters from last year's team that went unbeaten in regular-season play and advanced to the second round of the NCAA tournament for the first time ever. The Rams have finished first in the CAA regular season for the last two years and will try to complete the hat trick this year as they rely on second team All-CAA forward Stephanie Power and midfielder Hayley Moorwood. The Dukes will host the Rams in their last regular-season game on Oct. 30.

"I am looking forward to playing VCU the most because we owe them a couple of losses," Lowry said. "Every time we play them it is a war, and I believe we got unlucky the last couple of times we played."

William & Mary, which has been tabbed to finish behind Madison in fourth place, is a team that coaches and players won't overlook despite last year's 7-4-9 finish, which kept them out of the NCAA tournament for the first time in 13 years. The Tribe has eight starters returning, including second team All-CAA Claire Zimbeck, who scored 11 goals last year.

Lombardo insists that the CAA is a solid conference all around and that the Dukes won't be able to relax on days when they aren't meeting one of the top teams.

"I think [there are] a couple of up-and-comers that may surprise people," Lombardo said. "Northeastern University, out of Boston, has gotten serious about their program. They've started pumping more scholarship dollars into it. They have gone overseas and gotten a bunch of Scandinavian players. So they're going to be an X-factor."

Other teams to watch are the Seahawks of UNC-Wilmington, whom the Dukes will play on the road later next month.

"Wilmington, in my opinion, is probably the toughest place in the conference to play on the road," Lombardo said. "They don't have football. So soccer is a big event and all of the athletes attend and it is a free-for-all."

The Seahawks went 8-10-1 last year, but if their preseason is any indication,



EVAN DYSON/photo editor

Junior defender Laura Hertz controls the ball in this weekend's JMU/Comfort Inn Invitational. Madison lost the first game 3-1 to Rutgers. The tournament continued yesterday with JMU facing West Virginia.

## CAA Women's Soccer Coaches Poll

Team	Points (First-place votes)
1. VCU	116 (8)
2. Hofstra	105 (2)
3. James Madison	103 (2)
4. William & Mary	89
5. Delaware	85
6. Old Dominion	69
7. George Mason	56
8. UNC-Wilmington	49
9. Northeastern	43
10. Towson	33
11. Georgia State	32
12. Drexel	12

they aren't the same team as last year.

"UNC-Wilmington has had a tremendous preseason," Lombardo said. "They tied North Carolina who's a traditional powerhouse. They tied them 1-1. They tied Duke 0-0, so I think they're going to be a team that's on the upswing."

Like the Seahawks, JMU also boasts a tough non-conference schedule. They will face six opponents from the Atlantic Coast, Big East and Southeastern conferences.

"I try to give us two swings at the pinata," Lombardo said. "One of the obvious swings is what you do in the conference, get an automatic qualifier, you know that you're in. If you miss that in, you have to position yourself with a strong enough non-conference schedule."

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UREC, First Floor

### Java City - Taylor Down Under

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Taylor Hall, Ground Floor

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College Center, Lower Level, downstairs from Festival

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## BASEBALL: Successful season cut short by UNC-Wilmington after a rain delay in semifinal matchup

BASEBALL, from page 21

finishing second with a .464 batting average. All three set JMU records while he tied for the school record for RBIs with 75.

The Diamond Dukes also got contributions from several other players, including senior second baseman Michael Cowgill. The 40th-round draft choice of the Minnesota Twins was voted to the All-State team. Cowgill's 23 home runs would have set the school record had it not been for Kulbacki's 24. He finished second in Division I in home runs while winning the Jeff Garber Leadership award for the team.

"Cowgill had a great season hitting in front of Kulbacki," McFarland said. "We weren't a one-man team and Cowgill was one of the key guys for us last season."

Other members of the team to get drafted include left-hander Greg Nesbitt, who went in the 29th round to the Seattle Mariners and Ryan Reid, who was drafted in the seventh round by the Tampa Bay Devil Rays.

Reid finished the season with a 10-4 record and a 3.43 earned run average. He finished eighth in the nation with 11.8 strikeouts per nine innings. He has signed

with the Tampa Bay Devil Rays and was assigned to the Hudson Valley Renegades of the New York-Penn League.

Along with those drafted, the Diamond Dukes will need to replace seniors who played big roles, including first baseman and All-State performer Nate Schill, who had the country's eighth best batting average at .419, catcher Matt Sluder and outfielder Matt Bristow.

"We lost a lot of leadership and are going to need people to step up next year," McFarland said. "We aren't going to sneak up on anyone next season."

## JMU Volleyball serves up home win in invitational

The JMU volleyball team won the JMU/Days Inn Invitational this weekend with a record of 3-1. The four other teams competing in the tournament included Rutgers, Canisius, Duquesne and UNC-Asheville.

The Dukes opened the tournament defeating Canisius 3-0 with games scores of 30-20, 30-20 and 30-19. They were paced by junior Allyson Halls, who had 11 kills and four total blocks. Tournament MVP senior Bayli Stillwell had eight kills, 11 digs and five block assists. Junior libero Jena Pierson added 13 digs for the Dukes defense.

In their second of the tournament, JMU became the only team to win both of its games with it 3-0 victory over Duquesne, Madison won the games 32-30, 30-27 and 30-15.

Stillwell registered a double-double with 14 kills and 15 digs and Pierson reared a match-high 23 digs. Senior Hanna Potterfield also contributed with 12 kills. Junior setter Kristin Garnett tallied 29 assists as the Dukes overpowered Duquesne.

The Dukes third win of the tournament was a memorable win as it gave JMU coach Disa Garner

her 100th career victory at JMU. Madison continued its dominance with a 3-0 victory over UNC-Asheville with game scores of 30-18, 30-17 and 30-23.

Stillwell again paced the Dukes with 16 and eight digs. Sophomore setter Lauren Miles chipped in with 45 assists and 14 digs. Halls had 12 kills and a .588 attack percentage.

In the final match, JMU and Rutgers battled it out in a five set thriller. The Scarlet Knights took the first set 30-26 before the Dukes bounced back with two wins 25-30 and 28-30. Rutgers took the fourth set 30-27 and in the decisive match the Scarlet Knights were able to fight out a 15-12 win.

Pierson had a tournament best 36 digs, which was just two shy of her career high. Miles was just three kills shy of a triple double as she recorded seven kills, 59 assists and 10 digs. Stillwell added 17 kills and 13 digs on her way to cementing tournament MVP.

The Dukes will travel to Fort Collins, Colo., next weekend for the Coors Invitational. Their next home game will be Sept. 15 against Georgia State at 7 p.m. in Sinclair Gymnasium.

— from staff reports

## JMU Diamond Duke MLB Draftee List



Reid

Drafted by:

Tampa Bay Devil Rays

In round:  
7



Nesbitt

Drafted by:

Seattle Mariners

In round:  
29



Cowgill

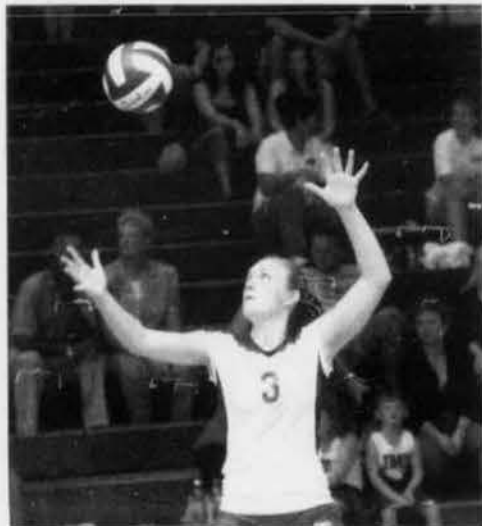
Drafted by:

Minnesota Twins

In round:  
40

EVAN DYSON  
photo editor

Senior Bayli Stillwell serves the ball in the JMU/Days Inn tournament this weekend. Stillwell averaged 3.93 kills per game on her way to tournament MVP honors.



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# Women's hoops tour Italy

The JMU women's basketball team kept busy this summer — 4,600 miles away.

The Dukes took a trip to Italy in mid-August for some exhibition play and sightseeing.

The Dukes concluded its exhibition schedule last Tuesday by beating TV Hofheim for the second time with the final score tallying 96-41.

The match was one of three games played by the Dukes on a 10-day tour of Italy.

In the first two games, the Dukes knocked off TV Hofheim 80-48 and WBC Illiria (a team from Slovenia) 86-43.

In the first match, played

in Montecatini (in the Tuscan region) the Dukes were led by redshirt junior forward Jen Brown. The Brooklyn, N.Y., native led the team with 20 points. But she didn't stop there. The transfer from Pittsburgh also tied with junior guard Tamara Young for nine rebounds, including six offensive boards. Brown also had four steals on the day.

Young contributed 12 points and had a team-high 15 steals.

In the second game, the Dukes found victory again in large part because of the rebounding force in sopho-

more forward Kisha Stokes. She finished with a team-high 21 boards, including 11 on the offensive side of the court.

Senior center Meredith Alexis led the team in scoring with 20 points. She also had eight rebounds.

Brown put together another great performance with a double-double on the night with 16 points and 13 rebounds.

Other double digit scorers included Young with 13 points and senior forward Shirley McCall with 10 points.

In the third and final match, Young led the Dukes

with 25 points, including 19 in the first half. She also hauled in 11 rebounds.

Four other players scored double figures and two others recorded double-doubles. Brown did it again, finishing with 15 points and 13 rebounds. Alexis joined her tallying 12 points and 10 rebounds. McCall added 12 points and seven rebounds, while senior guard Andrea Benvenuto got into the mix with 10 points.

The JMU women's basketball players' personal accounts of the trip can be read at [jmusports.com](http://jmusports.com).

— from staff reports

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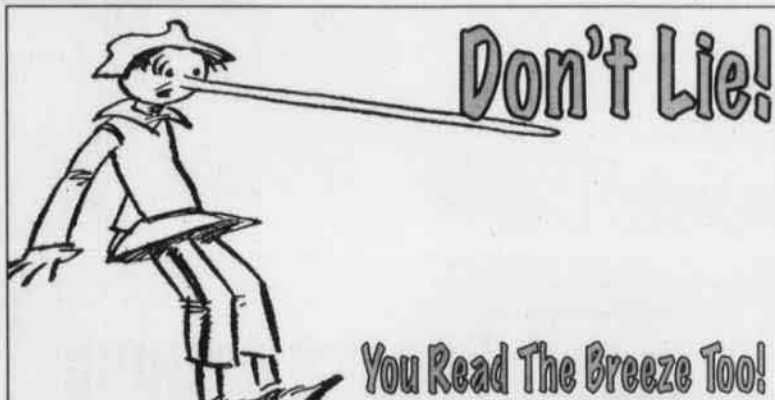
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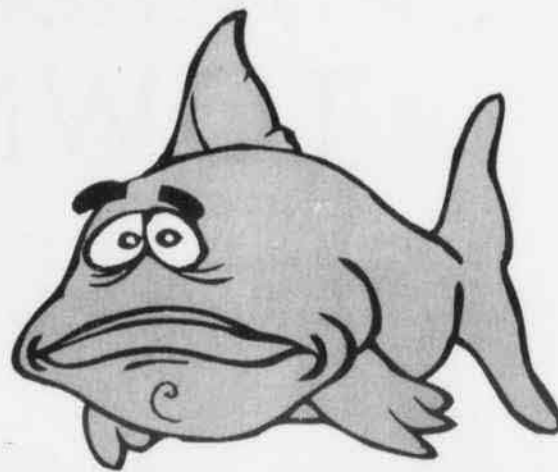
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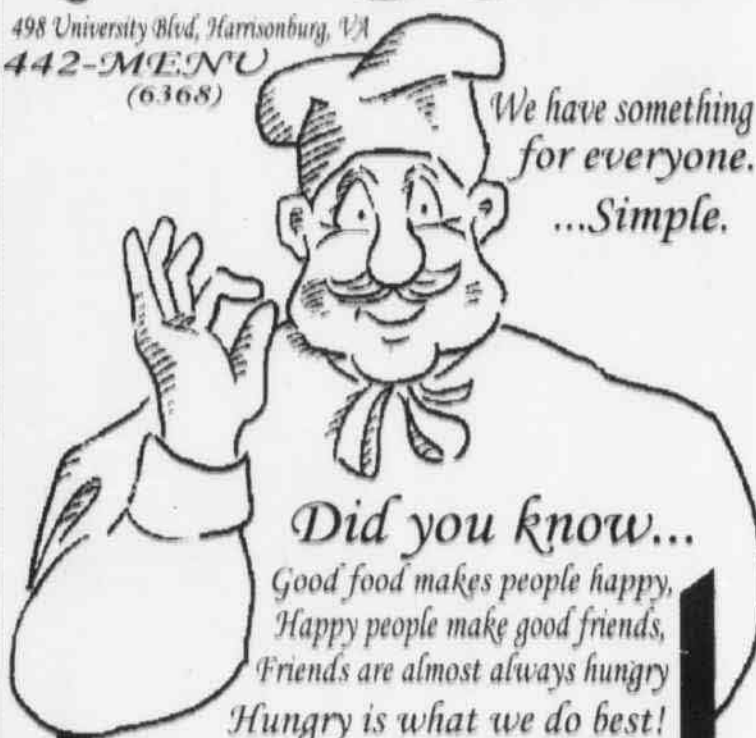
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