

The Breeze

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Madison College, Harrisonburg, Va.

No. 36



ABOVE—ELIZABETH TAYLOR AND JOHN WARNER, accompanied by communication arts department head Dr. Donald McConkey

and a crowd of students, walk to Miller Hall Thursday. Right—Liz and John smile for the media at a "press opportunity."

Photos by Don Petersen

Liz Taylor, husband attract crowds here

By ROGER WELLS

Elizabeth Taylor Warner, not looking like the glamorous actress of the past, and her husband John Warner, looking like a political candidate of the future, came to Madison last Thursday.

The Warners, as part of a Virginia college tour, participated in a 15-minute "press opportunity" of dubious journalistic value and then marched across campus to participate in a question and answer session with theatre students.

The press was interested in Warner. He has frequently been mentioned as a potential senatorial candidate. Indeed, he sounded like a man who is planning to run for something. "Politics is an honorable profession in the state of Virginia," Warner said. "You don't win public office in Virginia; you earn it."

But though the media was interested in the political Warner, the people, particularly the theatre students, turned out to see Liz.

To be sure, she has not aged gracefully. Plump, and wearing a mink coat that made her seem plumper, Taylor was no longer a glamour queen. She did not hide her aging face behind the garish cosmetics.

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Council 'pushing' honor system

Lack of student interest, cooperation 'frustrating'

By LYNDA EDWARDS

Despite lack of student interest and cooperation, students working in the Honor Council believe Madison College's honor code is necessary.

This past year, only six cases against students were brought to the council. All six cases were filed by teachers, according to Honor Council President Charles McGrath.

Three cases were dropped due to lack of evidence; one

was dropped because the teacher making the accusation moved to California and could not face the student at trial, and two cases involving plagiarism were tried, McGrath said.

"There isn't that much for us to do if students won't cooperate," McGrath said. He said he would report a student he saw cheating to the council, but "most students won't turn each other in."

The Council is in a tran-

sition period, McGrath explained. "We're pushing the honor system really hard. Each student will get a brochure about the council. We're changing from a judicial to an academic system," meaning the council would emphasize plagiarism and cheating cases rather than thefts and drinking. It is a step that McGrath believes "shows more integrity."

Letters have been sent to every student encouraging them to vote in the Honor Council's Feb. 25 elections held in the Post Office lobby of the WCC. Last year's turn-out of approximately 50 students is very poor because all 7,500 students here may vote, according to McGrath, who hopes additional publicity will generate more interest.

SGA first vice-president
(Continued on Page 6)

'The Good Old Days' at Madison College

By TERESA BRUMBACK

Ring. It's 6 a.m. at Madison College, March 2, 1957. The sound of the bell means that it is time for all the girls in the dorms to go to a "compulsory" breakfast in "Harrison" Dining Hall.

Such is the beginning of another day at Madison twenty years ago as told by Dr. Caroline Marshall of the history department. She shared her memories of life here when she was a student in the late 50's in a talk entitled "The Good Old Days, The Bad Old Days."

Until Madison turned co-ed, the small women's college existed as a society unto itself, in which strict codes of behavior were enforced, Marshall said. One of its main goals then was "to turn us out as virginal and unscathed as we had arrived," she added.

Although men were not allowed in the dorms, they could spend an evening with their girlfriend in the parlor provided in Alhmnæ Hall, but only after they were interviewed and approved by the Dean of Students. "If a boy asked you out, you knew that he really liked you," Marshall said.

A girl had to sign a special form to go in a car off campus; and leaving to visit a male at another college was nearly impossible.

Entertainment consisted of lots of singing and watching the Saturday night movie every week. Students also had many formal occasions such as tea parties to attend, she said, and they sang everywhere—at parties, in the dorms, and even in the Bluestone Dining Hall in Harrison.

Marshall told of the "D-Hall caste system" in which there were privileges according to class rank. The dining hall had a "homey" atmosphere with huge

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Five-year teacher plan delayed

By DWAYNE YANCEY

The House Education Committee voted last week to delay the start of a five-year teacher certification program to give colleges time to develop a curriculum for the program.

Delegates Bonnie Paul (R-Harrisonburg) and A. R. "Pete" Geisen (R-Staunton) had asked for repeal of the five-year format in favor of the present four-year program.

The General Assembly, in its 1976 session, amended the state's educational standards to require all those who begin teaching after July 1981 to have completed a five-year program, including one year of supervised internship.

The committee recommended that the starting date

be put off until July 1983.

The delay will also "enable colleges and the public school system to examine a pilot program to see if there were any significant improvements of teachers," said Dr. Julius Roberson, dean of the Madison College school of education.

Starting date

July 1983

Roberson testified before the committee Feb. 1, noting that no model programs for the five-year program have been developed, that there is no evidence the program would improve the quality of teachers, and that there has been no indication that the

state will help colleges with the expense of the new program.

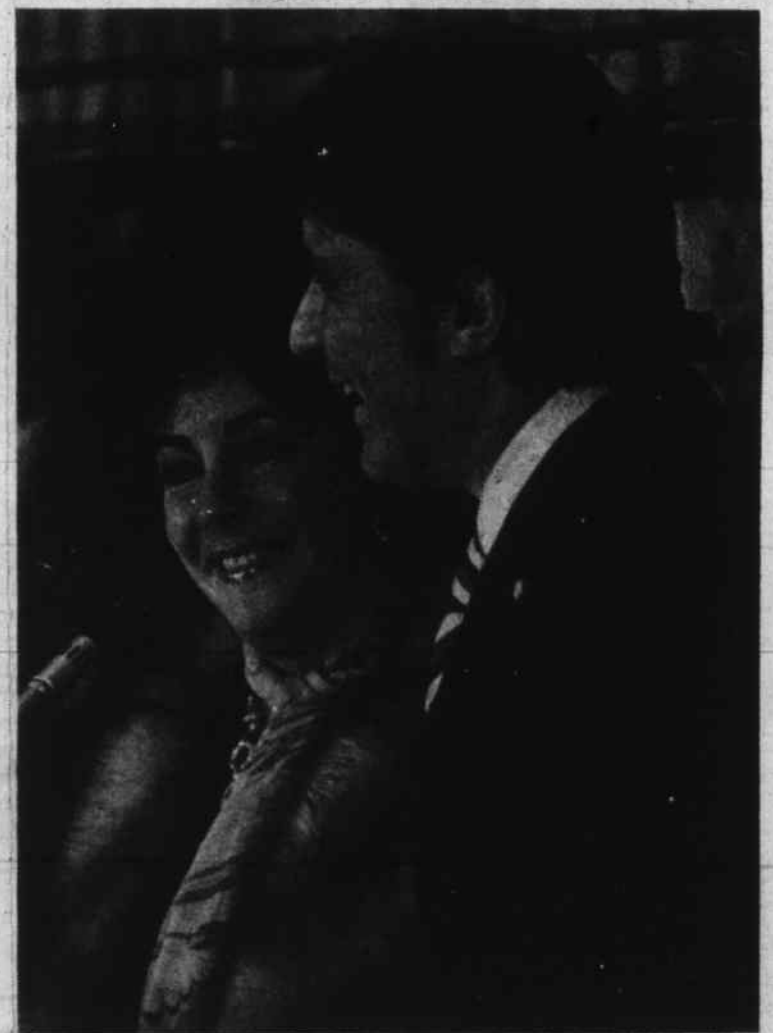
Although no exact figures on the total cost of the five-year program are available, Roberson estimated a "very limited" pilot program for one year would cost "around \$50,000."

The costs would cover the added college supervisory personnel, travel expenses, and the additional teachers needed to fill in during release time given to interns and their in-school supervisors.

Without state or federal funds, the five-year program "will be difficult to carry out," Roberson said.

Those desiring to teach in Virginia must now complete a four-year bachelor program.

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Volunteer Army works:

We don't need peacetime draft

By EDWARD CONNORS

The hysteria over the Russian-American arms race is growing as a congressional decision on the new defense budget draws closer. Amid the clamour, the Pentagon brass has slipped a quickie by on us: they wish to reactivate the draft.

Last week, Army Chief of Staff General Bernard W. Rogers told the Senate Armed Services Committee that Congress may have to reactivate the draft to fill reserve forces. It is Rogers' fear that the U.S. might have to go to war with no back-up for its standing army.

"This is a situation of serious proportions," Rogers said.

The current lack of reserves is caused by the exodus of "Vietnam Era" reservists, men who joined these units rather than be drafted. These men are leaving reserve units en masse at the completion of their six-year terms.

The Pentagon fears seem to rest on a questionable premise—that war-time manpower levels must be maintained in the armed services even though we are not at war.

In 1969, during the peak of Vietnam conflict, some 3.5 million Americans were under arms. In 1977, 2,088,000 men and women are serving

But our military leaders don't share that view.

During the long Vietnam involvement, the defense department grew to monolithic extremes. Its contacts with the labor and business establishments became more firmly entrenched with each generous congressional approval of a budget increase. Today the monster is as much a part of our lives as was the Sphinx that guarded the gates of ancient Thebes.

In 1972, Richard Nixon ended the draft, replacing it with a volunteer army system.

The volunteer idea has worked. Recruitment goals have consistently been met. In the Report of the Secretary of Defense for Fiscal Year 1978, the conclusions were optimistic: "The all volunteer force has been brought into being and is solidly in place. Racial and drug problems have declined. The men and women of the services are dedicated to their profession."

U.S. military leaders have expressed the fear that the Soviet Union may launch an attack against NATO forces in Europe. Indeed, much of the argument over conventional warfare methods centers on the fear that the Russians will someday blitzkrieg their way across Western Europe. This is why we must maintain a wartime level of conventional warfare forces, according to military leaders.

And this is why the army brass is telling Congress it may have to reactivate the draft.

As a person of draft age, I say bologna to you General Rogers. I don't want to become a part of your numbers game with Russia. And I don't want my body and my mind manipulated in order for your military establishment—battered by its own self-importance—to sustain itself.

A peacetime draft is what the army wants. George Wald, Nobel Laureate, addressed this issue in his famous 1969 speech at MIT:

"A peacetime draft is the most un-American thing I know. All the time I was growing up I was told about oppressive Central European countries and Russia, where young men were forced into the army; and I was told what they did about it. They chopped off a finger, or shot off a couple of toes; or better still, if they could manage it, they came to this country. And we understood that, and sympathized, and were glad to welcome them."

To put it bluntly, I do not want to wear a uniform and participate in what Wald describes as America's "balance of terror" with Russia. I highly respect the man or woman volunteers for armed service work. But it is the right of choice that I respect most in this argument.

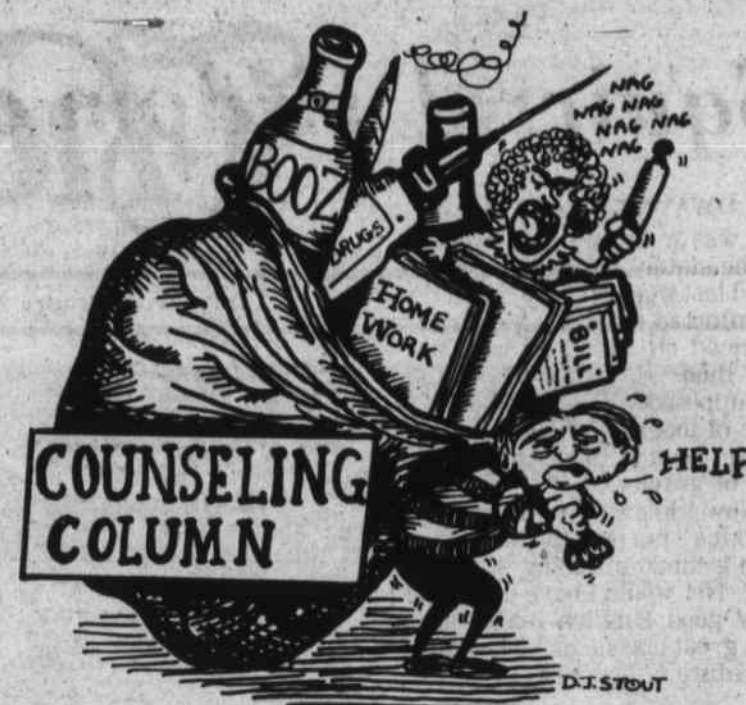
Soldiery just isn't what it used to be. There are other ways for men to prove themselves. Errol Flynn may have looked dashing heroically leading the Charge of the Light Brigade, but he had another side that I appreciate more. I'm a lover not a fighter; and that is my choice.



in active duty. Defense department projections for future years keep the active duty figure above two million.

With such a large active force, I question the need to increase reserves by means of conscription. Indeed, I question the need for such a large armed force as exists now.

In 1950, at the height of the fearful Cold War days, the U.S. had a standing army of only 600,000. How far have we as a nation moved away from that Cold War tension? I would suggest that most Americans, including a disgraced former president, feel that accommodation and cooperation with the Communist nations is the only rational world view to assume.



Friends' alcohol problems deserve your concern

Question: You've talked about alcohol use and abuse, but how do you define alcoholism?

Answer: A widely accepted definition is one offered by Mark Keller of the Center of Alcohol Studies at Rutgers University. He says:

"Alcoholism is a chronic disease, or disorder of behavior, characterized by the repeated drinking of alcoholic beverages to an extent that exceeds customary dietary use or ordinary compliance with the social-drinking customs of the community, and which interferes with the drinker's health, interpersonal relations, or economic functioning."

Question: What can I do if I think a friend of mine drinks too much?

Answer: First and foremost, you need to remember that people who have drinking problems usually like to think that they don't. They deny the existence of the problem. This means that you will probably experience frustration in trying to deal with them.

As a concerned human being and friend, you have an

obligation to your friend and yourself to express your feelings of concern. This is usually most effective if it can be presented in a relatively nonthreatening way.

For example, you might say, "Tom, I've noticed you've been drinking a lot, and I'm concerned about what you might be doing to yourself. I was wondering how things have been going lately—school, dating, etc.?" (if you are a friend, you will probably have some idea.) I'd like to talk about it if you would."

The main idea is to convey your concern and your willingness to help, either by listening and talking or referring them to someone.

After that, it's up to your
(Continued on Page 3)

The Breeze

"... freedom of the press is one of the great bulwarks of liberty, and can never be restrained but by despotic governments."
James Madison

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The Breeze encourages letters to the editor on topics dealing with the Madison College campus and community. All letters must be signed, typed, and include phone and box number. Letters may be addressed to The Breeze, Zirkle House. Letters should be no longer than 300 words. Longer letters may be used as guestspots at the discretion of the editor.

433-6596

433-6127



Working together for the benefit of the student body

Squirrel wisdom on a host of major crises

By DWAYNE YANCEY

I was walking beneath one of the stately old trees on the quad last week when an object plummeted from the sky and bounced off my head with a dull thud.

Supposedly it was the same type of incident which caused Issac Newton to discover the law of gravity.

Now I know why I'm not a physics major because I didn't think anything of the sort. Nor would I have made a very good English major as that great classic of American literature, "Chicken Little,"

didn't come to mind either.

The offending missile was a walnut. I looked up through the branches of the trees and saw the perpetrator of the dastardly deed—a squirrel.

"Stupid squirrel," I muttered, rubbing the sore spot on my head. I bent over to pick up the nut and hurl it back at the varmint.

"I wouldn't do that if I were you," said a voice.

I glanced around—no one anywhere, not even the ever-ready campus police. Probably out solving a major crime, I thought, like parking violations.

"Up here," said the voice again. It was the squirrel. "You work for The Breeze don't you?"

Startled by the sight of a talking squirrel, I simply nodded.

"Then climb up here," he ordered, "I have something to say."

Ever the inquiring reporter with delusions of Woodward and Bernstein, I scrambled up the tree to join the squirrel on his lofty perch.

As I made my way up through the branches, I wondered what he would have to say. No doubt from his lookout on the quad he could provide much wisdom on a

host of major crises below: Pink Flamingos, the SGA-CPB concert tug-of-war, Chrysalis, lack of entertainment.

"Trivia," snarled Squirrel when I asked him about those subjects. "There are more important issues."

I was startled. "What could possibly be more important than Michael Anastos or Jerry Weaver?"

"Ducks," said Squirrel, "and the Duke"

He picked a nut from his

Actually, I don't mind the dog that much," he confessed.

"Dogs are pretty stupid anyway. They just do what you people tell them to. No self-respecting squirrel would let himself be dressed up and paraded around like that. It's those ducks that really get me."

Squirrel stopped for a moment and looked out over the campus, or at least as far as the black smoke that was belching out of the smokestack.

decided against it. Poor squirrel, I thought, from Euell Gibbon's best to the D-hall special.

"People walk by and say, 'Oh look at the cute little squirrel' but that's all," lamented Squirrel. "Not once has a squirrel ever been asked a question in Campus Comments!"

"They're always having some kind of 'Emphasis Week.' I think they ought to at least have a Squirrel Emphasis Week. There are not even any classes on squirrel culture or about our roots."

Squirrel stood up on the limb and chattered angrily.

"If we don't soon have more say around this campus, there are some squirrels that are going to get militant about all this. There's been some talk of surrounding Hillcrest and holding President Carrier hostage until he orders the D-hall to serve roast duck one night."

"I warn you, if it comes to that, the walk between the campus center and the library won't be safe from the hands of the Squirrel Liberation Front!"

"All this talk about having a say in college affairs is nice," I said, "but what would squirrels know about groups like SGA or CPB?"

Squirrel just smiled and pointed to a hollow in the tree that was stocked full of nuts.

"And you called me a stupid squirrel!"

Letter:

'Editing unfair'

To the Editor:

I have come to expect distortions and journalistic negligence from The Breeze.

However, when even letters-to-the-editor are slanted and mangled by The Breeze, whose editor claims membership in a committee opposed to censorship, something is seriously wrong.

Reading the paper itself is the only contact most students have with The Breeze. But, for those who ever want to write a letter to the paper, be ready for a surprise when "your" letter sees print.

Letters I have seen in their original form and later in The Breeze have invariably been cut or changed, often in key areas. The most recent example I know of personally was my own letter on the CPB, which had its entire last paragraph cut in addition to other key deletions—a hatchet job which made the letter sound trivial and ineffective.

I have seen other persons' letters treated in a like manner; entire paragraphs cut, misleading titles placed over the letters, and selective editing (sic) to distort meaning are all Breeze tactics which have been used. Examples are available on request, and without distortion.

How ironic—that Roger Wells, the co-founder of Madison's very own Committee Against Campus Censorship (sic), sees fit to edit a newspaper which censors its own readers' forum.

And with this fact in mind, how can anything else printed in The Breeze be regarded with any faith?

P.S. This letter itself may well have been distorted by the time it is printed—I'll be glad to tell anyone the true version.

Jim Dawson

Editor's note: The Breeze reserves the right to edit letters that are libelous and misleading. Though this is rarely done, it occurs frequently with letters-to-the-editor from Dawson.

Dawson had been told days before his last letter went to press that it would be edited to remove statements that were "vicious and inaccurate."

The Breeze has editorially opposed censorship. However, that does not mean that this newspaper must use its space to print letters that are irresponsible.

Interview with a leading nut finder

stockpile and gnawed on it.

"We squirrels have been as silent as the Honor Council for too long," he began, "but all that's going to end soon. We've been here longer than anybody."

"My great-great-great-grandfather hopped through these trees back when this was old man Newman's farm. Yet who gets all the publicity? Those blasted ducks down on the lake! And who gets crowned mascot? A bulldog!"

Squirrel spit out his acorn in a woody huff.

He wiped his eyes—I couldn't tell if he was crying or whether it was the blanket of haze which hung over everything—and then spoke again.

"People seem to forget that we squirrels exist. During all the cold weather everybody was worried how the ducks would keep warm, but I never heard anybody ask about us squirrels. Everybody looks after the ducks."

"When the ground froze and we couldn't dig up our nuts, do you know where we had to go for food? The D-Hall and wait outside for whatever was thrown out. Fortunately there was lots of it, but do you know what that stuff at the D-Hall tastes like?"

I started to reply but

Tax column:

Investment law changed

By JOSEPH E. HOLLIS and KEVIN G. MILLER

Investment Interest Deduction

The maximum deduction of interest paid on indebtedness incurred to purchase or carry property held for investment has been sharply reduced for 1976 and later years.

The new law reduces the deductible amount of investment interest to \$10,000 (\$5,000 for married filing separately) plus the amount of investment income received or otherwise includible in income for the taxable year.

Investment income includes interest, dividends, rents, royalties and net short-term capital gain from investment property.

Investment property does not include property for personal use such as a personal residence, nor does it include property used in a trade or business.

Sale of Residence - Age 65 or over

If a taxpayer is 65 years of age or older, gain on the sale of his or her home will be tax-free if the adjusted sales price is \$35,000 or less. If the adjusted sales price is more than \$35,000, the gain will be tax free in the ratio that \$35,000 bears to the adjusted sales price. This increase from \$20,000 to \$35,000 will be effective for 1977 and later years.

Support Test For Non-custodial Parents

The new law requires a noncustodial parent to provide total support of more than \$1,200 for each child if he is to qualify for a dependency exemption.

Under prior law, the noncustodial parent only had to provide total support of more than \$1,200 to claim exemption for any number of exemptions.



The Madison Squirrel finds the nut.

'Senioritis' a springtime worry

(Continued from Page 2)

friend to respond; and if you keep pushing the issue, you'll probably alienate him-her more.

Question: Is alcohol the only concern on this campus?

Answer: No; in fact, lately we have heard more concerns expressed about a number of things. A number of students seem to be feeling the mid-winter blahs (the weather has not helped any). Other students have expressed concerns over the academic pressures that they are feeling.

Whether it is true or not, a number of students feel like the academic demands have increased, which results in anxiety.

The best way to deal with academic pressure (and the harder for many college students) is to avoid procrastination. This means finding out when your work is due and starting early enough so that it will be done with time to spare. This usually

means changing study habits and scheduling patterns.

Procrastination, in past semesters, has often meant, "I don't really have to worry too much about my work until midterms." By then, you have 16 weeks of work to do in 8. And we all know how that feels!

Question: Some of my friends are talking about senioritis. What is it?

Answer: There are a number of factors that can contribute to this.

First, there is the anticipation of leaving Madison. This can create both excited, happy feelings and sad feelings. When we feel both extremes (ambivalent feelings) we often experience a sense of confusion.

Secondly, there are questions about "where will I be next year? What will I be doing?" This is particularly true during the early spring semester before any job commitments have been made.

Third, there can be a feeling of "it's over" which can lead to apathy and let-down and a large desire to play, relax and have fun. Needless to say, this can be academically dangerous.

Fourth, because of any or all of the previous feelings, some seniors will procrastinate about looking for a job. If this is your choice, it's okay.

However, if you worry about what you're going to do next year, then you need to take action to find out. Active involvement in problem-solving can often reduce worries.

A good principle to follow is, if you worry a lot about something, ask yourself, "what can I do about it," and then follow through (for example, use the services and information of the Counseling Center and Career Planning and Placement Office).

Please address any questions you have to the Counseling Center, 200 Alumnae Hall.



H. BENTLEY RENWICK urges Madison's black students to "dedicate themselves to principles of excellence."
Photo by Wayne Parflow

'Success realized by effort'

By KENT BOOTY

Today's blacks must "strive for excellence" if they are to succeed in the still predominantly white business world, H. Bentley Renwick told Madison students Wednesday night.

"Success is realized only by putting forth a 100 per cent effort," he said.

Renwick, the assistant dean of the college of arts and sciences at the University of North Carolina at Chapel Hill, spoke on "A Black Model," as part of "Black Emphasis Week."

Most blacks have a "poor conception of excellence" and apathy is rampant among black college students, he said; "although more blacks

are now going to college, less are graduating with academic credentials."

As a result, blacks are "paying the price" in employment, according to Renwick, adding that this shortage of qualified blacks is especially acute in "top-level government jobs," which is ironic since black voters "helped to elect Jimmy Carter and probably even Richard Nixon."

To counter this, Renwick urged black college students to dedicate themselves to principles of excellence. "There can be no great black model if we don't strive for excellence," he said. "The future is in your hands."

The emergence of new black models is essential so

that black children can learn to respect them rather than the usual "history-book heroes," Renwick said. "I want you to be their hero, their black model."

To do this, he said, blacks must adapt themselves to the dominant "Anglo-oriented culture." According to Renwick, "Ninety percent of the black population still works for the 'Man'... Blacks should learn every facet of their life."

Above all, blacks should be honest with themselves and feel free to disagree among each other, Renwick told the students. "Don't worry about being different. Think of things in terms of 10 years from now," he said.

Education awards honor area residents

Madison College's annual "Educator of the Year" awards will be presented Feb. 28, honoring two residents of the Shenandoah Valley for their contributions to education.

The awards, sponsored by Greater Madison Inc., a college support group will be presented to a professional educator and to a layman for continuing contributions to education. Those involved with

education at any level are eligible for the awards.

Recipients of the awards must live in the Shenandoah Valley—defined as the area between Winchester and Roanoke. Winners will not be announced until the night of the program.

Last year's winners of the awards were Dr. W.W. Robinson, retired school superintendent of Shenandoah County schools, and Dr. Harry G.M. Jopson, former school board chairman in Rockingham County.

The winners in 1975 were Frederick County School Supt. Melton Wright and the late Gordon Bowman, then Shenandoah County School Board Chairman.

In 1974, the awards were won by Dr. G. Tyler Miller,

former president of Madison College, and Elon Rhodes, then chairman of the Harrisonburg School Board.

Prior to 1974, awards were presented only to professional educators. The 1973 recipient was Dr. Forest Racey, retired president of Shenandoah College-Conservatory of Music.

The initial award in 1972 went to the late Dr. Roy Alcorn, then superintendent of the Roanoke City school system.

Coming soon:

Breeze Road Rally

Three charged with petty theft

Three Madison College students were arrested Feb. 5 and charged with petty and grand larceny and destruction of state property.

Security cadets Tommy Deal and Alfred Lawson reportedly observed three white males crossing the hockey field with a collection of objects in their possession. When the two cadets approached the suspects, the three men allegedly ran off, dropping the objects, according to a report filed with Jay Crider, campus police chief.

Three additional cadets and campus police officers were called to the scene for assistance, upon which the suspects were apprehended and charged.

The suspects allegedly removed a six-foot artificial planter, a two by three-foot mirror, a stainless steel soap dispenser, a toilet seat and a Christian fellowship banner

from the Warren Campus Center, Crider said.

Crider reported that the three suspects had allegedly vandalized a bathroom in the campus center and had broken a three by five-foot mirror in the main lobby of Ikenberry Hall. The suspects had been drinking, Crider said.

The stolen articles amounted to \$179.50, Crider said. This will be included in the February vandalism and theft statistics.

Both the number of and dollar value resulting from acts of thefts and vandalism dropped in January compared to December and last January, Crider said.

Thirteen thefts and larcenies were committed in January, compared to 14 in December. A total of \$513 was stolen compared to \$1,060 in December. Last January, 27 thefts and larcenies were committed for a total of \$1,378.

There were nine acts of vandalism committed on campus in January compared to 10 in December, with a dollar loss of \$248 and \$393,

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'Blobs, blobs, then bloblets'

By DWAYNE YANCEY

The silver haired gentleman lecturing in Miller Hall Wednesday did not act like an astronomer at all. He did not fill the blackboard with abstract equations. He mused that the universe began as "first big blobs and then little blobs and then bloblets."

He poked fun at his own profession, remarking that those who theorize on the creation "have it easy. They know what the end result is."

At 75, Dr. Peter van de Kamp is full of wit and wisdom in addition to being one of the world's most distinguished astronomers.

An author of four books, more than 300 papers ("only 10 or 15 of which were really any good," he joked), and director emeritus of the Sproul Observatory at Swarthmore College in Pennsylvania, where he is now a research astronomer. Van de Kamp is most noted for his search for planets beyond our solar system.

Wednesday he lectured on his work at Madison College as part of the Visiting Scholars program. Van de Kamp, a native of the Netherlands, explained to the 100 people present that he was no stranger to Virginia.

He taught 14 years at the University of Virginia "a long time ago", he said, adding after a pause, "It was shortly after the Civil War."

Van de Kamp explained that when the sun condensed out of the original cloud of mass, small bits of leftover material cooled into "big stones"-the planets.

"From a theoretical point of view," he said, "It is extremely logical that our planet cannot be unique."

Although no planets have ever been seen orbiting other stars, they may have already been detected by studying the wobble of certain stars.

Stars move through space in straight lines. In 1844, it was discovered that when stars had a companion star they

tended to pull on each other and "wobble."

The greater the wobble, the more massive is the orbiting body. Some stars that wobbled, however, had no visible companion. While some may have companion stars which are too faint to see, there is a wide gap between the mass of the smallest star possible and the mass of Jupiter, largest planet in our solar system.

"It is very unlikely that when the Great Creator was creating the universe that he decided to stop between those two points," said van de Kamp.

If Alpha Centauri, the nearest star, had a planet the size of Jupiter, it would not be visible even with the largest telescopes on earth, he said, predicting, however, that within 10 years some new breakthrough may enable direct observation of extrasolar planets, if they exist.

Van de Kamp has studied
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DR. PETER VAN DE KAMP, a visiting scholar, explains the search for extra solar planets.
Photo by Wayne Partlow

'Silver Streak'

*Never sensible
or unique,
but entertaining
... Like Coca Cola
or pulp fiction
it can be enjoyed
easier than
admired*

By MARK MILLER

Since fresh ideas are hard to come by in the movies these days, let's just hope the old ones hold up well enough.

"The Silver Streak" is another telling of an old escapist story about a man who accidentally becomes involved in murder, romance and adventure onboard an innocent train.

It is never exactly a sensible or unique movie, but somehow it entertains. Maybe the best way to account for that entertainment is by comparison to other films that didn't work as well.

The film is a structural happy medium between two other recent films—"Mother, Jugs and Speed" and "Murder by Death." "Mother" would have been good escapism, but it chickened out and went

dramatic in parts. "Murder" was just the opposite, too much camp and not enough of anything else.

"The Silver Streak" has enough but not too much absurdity, and it doesn't make the mistake of throwing in superfluous dramatic bits. Director Arthur Hiller ("Love Story," "The Hospital") and writer Colin Higgins ("Harold and Maude") don't distinguish themselves; they simply tell a part-comic, part-romantic, part-thrilling story and hope that you will have sufficient escapist interest to follow along.

The plot begins with a mild mannered publisher boarding a train—the Silver Streak—in Los Angeles which is headed for Chicago. He is in need of a rest and says that he would rather be bored on a train than excited in an airplane. This, of course, precipitates all the action that will follow.

A murder is committed.

The publisher becomes suspicious and we eventually see the connection between all the main characters on the train.

We learn that one passenger, an art connoisseur, is really a thief and a phony. We also learn that another passenger, a corny salesman, is really an undercover agent out to get the pseudo connoisseur. And we see that the girl of the story falls somewhere between the agent and his fugitive, although hers is the vaguest character of the lot.

The rest of the movie simply involves the publisher's attempts to protect the girl and thwart the villains, and it would have been cornier than I am making it sound if Richard Pryor hadn't appeared as one of the anti-heroic good guys.

I haven't seen enough of him in films, but when I have seen him he has been as

relaxed and cool as he is here. Basically he does best with two things: the quick, sassy put-down, which may someday grow old, and good comic timing, which will never grow old. It is no surprise that he has the best lines, but it is somewhat disappointing that he doesn't appear until the film is about half over.

The rest of the cast is good but not as good. As the publisher, Gene Wilder does nothing wrong, but on the other hand he does almost

(Continued on Page 6)



'A Delicate Balance' -- the pain of absurdity

'Madison shows us Albee's success'

'the playwright is the problem'

By FRANK ADAMS

Familiarity with Edward Albee's "Who's Afraid of Virginia Woolf" is good preparation for his "A Delicate Balance." The emotional structure is the same: both begin at gratingly high tension, become even more tense, and then dispel the tension by means which, if intellectually unclear, are emotionally satisfying.

If most plays build a house, these two plays of Albee's clear the ground on which a house may be built. Both plays reflect the shape of psychoanalysis, defining the problem, laying the ghost, and preparing for a fresh start.

"A Delicate Balance" (all intimate personal relations are delicately balanced?) is the story of a married couple, Agnes and Tobias, who live in a beautifully appointed house, the conspicuous feature of which, significantly, is the bar, the first and last resort of Claire, Agnes's sister, who lives with them.

Agnes and Tobias sleep in separate bedrooms, as do a second married couple, Edna and Harry, who come uninvited to stay with Agnes and Tobias to escape what they call only "the terror."

The terror, as the play defines it, is the absence of love, as is underlined by the addition to the already electrically tense household of Agnes and Tobias's daughter, Julia, fleeing the ruin of her fourth marriage.

The first act, notoriously slow, establishes the pressures which lead to flight from home to friendship, from husband to family, from reality to drunkenness, from candor to concealment, from warmth to frigidity.

The second act reveals the
(Continued on Page 12)

By ROGER WELLS

Edward Albee's "A Delicate Balance" which opened Thursday in Latimer-Shaeffer Theatre will undoubtedly prove to be one of the most rewarding theatrical experiences for the Madison audience.

From the pre-curtain sound montage to the closing curtain light

dissolve, Albee's ponderous and languorous world is recreated with a dexterity and finesse that must be attributed to masterful directing and the finest acting I have seen at Madison.

The show drags only in the early minutes which is a fault of the script not entirely, but almost, assuaged by careful direction. From then on it clicks like a well-tuned timepiece.

This is a play that can be very funny and equally depressing. Albee is a clever writer and not hesitant about showing it. Nonetheless, most of the problems of this show arise not from the performance but from the playwright's script.

Albee is an absurdist, and, I believe, a nihilist. He does not offer solutions, indeed he never clearly articulates the problems. He forcibly espouses a nebulous "plague" without ever isolating that plague. Albee seeks to purge rather than treat. And the art of unraveling, of dissembling is exciting if for no other reason than the fact that power is exciting.

Madison's production of Albee's play succeeds because its performance captures and amplifies the intensity of the author's destruction. It is an actor's show.

That is not to slight the embellishments. Pam Schuelke's costumes work in ways that are
(Continued on Page 7)



DOTTIE KASSEM as Agnes in "A Delicate Balance."

Photo by Bob Leverone

'Blobs, blobs, then bloblets'

(Continued from Page 5)
wobbling stars with no visible companions and has "about 20 cases" where planets may exist and three "of particular interest."

"Now don't tell me there are objects with zero mass or negative mass," said van de Kamp. "If there are, then I don't want to know about them. If it doesn't have mass then it must be a ghoul or a spook and should be studied on the other side of campus by the fuzzy disciplines."

The most famous case is Barnard's Star, six light years away, which van de Kamp has

studied intensively for 40 years.

"I found a wobble," he said, "and in 1962 decided that it seems real and that it is due to a planet."

Recent observations seem to indicate that there may actually be two planets circling that star, both many times larger than Jupiter, which in turn is more than 1300 times the size of the earth.

The earth, said van de Kamp is "of particular interest to us, but to nobody else in the universe I'm sure. It wouldn't really be missed except by us."

The other stars which seem to have planets "are too faint to have nice names so we just give them social security numbers," said van de Kamp. of such stars as Ross 164.

The other apparant planets are also much larger than Jupiter.

Although devoting his life to the search for extrasolar planets, van de Kamp has not delved into attempts to contact whatever life may exist beyond the earth.

"I would like to improve the intelligent life on this planet before I go looking for intelligent life elsewhere," he quipped.

Van de Kamp does not spend all of his time peering through a telescope in the dark reaches of space.

He is an accomplished musician on the piano, violin, and violax, composes his own music, and for nine years was conductor of the Swarthmore College orchestra.

"One cannot live by astronomy alone," he said.

Pi Kappa Phi chapter here gets charter

A chapter of Pi Kappa Phi social fraternity was formally chartered at Madison College recently.

Twenty-one Madison students joined the fraternity, which is the Delta Tau chapter of Pi Kappa Phi.

Representatives of the national fraternity and chartering teams from the University of Virginia and West Virginia Tech performed the chartering ceremony at Muhlenberg Lutheran Church in Harrisonburg.

Pi Kappa Phi is the seventh national fraternity to establish a chapter at Madison College. An eighth fraternity at Madison is a colony of a national fraternity and expects to receive its charter soon.

The Silver Streak

(Continued from Page 5)
nothing notable.

He does have one good scene in which he must pass for a black in order to get past the police, but generally he reminds us that light comedy is not his forte. Straight-forward comedy is more George Segal's speed. Wilder is a good farceur, but only a fairly good straight man.

As the girl, Jill Clayburgh has an attractive smile and some acting talent, but is permitted to show only the former. And without putting her down, I think she lacks the kind of definitive star personality that vehicles like this seem to require.

And as the villain of the piece, Patrick McGeehan has

almost, but not quite enough panache. He is good enough, but I would have preferred someone who could really sink his teeth into suave villainy—like James Mason or Orson Welles.

For that matter the film itself doesn't fulfill its promise. It might have offered a little more to its genres—comedy, thriller and romance—instead of merely slicing off a bite of each.

But again I re-emphasize that the movie deserves credit for its casualness.

Like Coca Cola or pulp fiction it can be enjoyed easier than admired. I can think of no pressing reason to see "The Silver Streak," but if you do, it is not boring.

'Eminent Guest Scholar' gives literature lectures

Dr. Edward Wasiolek of the University of Chicago has been selected as 1977 Distinguished Guest Lecturer of the Madison College Eminent Guest Scholars Program.

Wasiolek will present four lectures at the college from Feb. 21 - March 3.

He is Avalon professor and chairman of the department of Slavic languages and literatures and chairman of

the comparative literature program at the University of Chicago.

His lectures will include: "Freud, Literature and Culture" 8 p.m., Feb. 24, Miller Hall, room 101; "Tolstoy and Dostoevsky: Two Portraits" 11 a.m., Feb. 28, WCC Ballroom; "Two Paths of the Holy City: Russian and American Myths" 8 p.m., March 3, Latimer-Shaeffer Auditorium.

'Pushing' honor code

(Continued from Page 1)
Mary Losa, who is in charge of publicizing this year's elections, does not believe she has received full cooperation from the Honor Council.

"I'm on the Honor Council Advisory Committee. Last year I asked the council to tell me the date of the elections so I could announce it in the SGA Senate and put it in 'What's What,'" she said. "I wasn't getting the information I needed. This work is the duty of the council president, not an outsider like me."

"Last year elections weren't well publicized," Losa said. "Candidates just slid into office. McGrath ran unopposed for president. Students don't take the honor system seriously."

Losa believes one problem is the council's "horrendous constitution. It's full of gaps and loopholes." She cited an example—the council has a president who is in charge of all trials held in the summer. If he can't serve, "anyone can be appointed. This degrades the position," she added.

Losa believes that teachers would punish cheaters without an honor system, but she doesn't want the system abandoned. "It's a tradition that teaches students to be conscientious and responsible for themselves," she said.

Brad Evers and Steve Driebe investigate and prosecute cases for the

council. Evers has a 10 hour work scholarship; Driebe is paid an equivalent salary by the SGA.

"Last year the case load was heavier so the SGA thought two investigators were needed," Losa said. "There were two applicants and one dropped out, so Driebe was hired."

With only six cases to investigate, Evers said he and Driebe spend their work time "sitting five office hours each week."

"It's frustrating," he said. "I don't enjoy getting people in trouble. But with the amount of cheating going on, the case load should be bigger. All students need to get involved with the honor system."

Evers said he would probably turn in a cheater but "I sit in a front corner during tests so I won't have to see anyone cheating."

He believes the honor system "should definitely exist. It's kind of sad to give it up. President Carrier strongly supports it."

Evers pointed out that the council was active and powerful during the 1940's and 50's when it investigated everything from cutting classes to dating without permission.

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'A Delicate Balance' -- the pain of absurdity

(Continued from Page 5)

surprisingly subtle. She has shown commendable taste in choosing styles that are reserved and colours that provide latent character analyses that at the time seem unplanned and in retrospect make perfect sense.

Likewise, Tom King's appropriately unobtrusive lighting and Allen Lyndrup's set complement the stage performance.

Indeed, Lyndrup, who has distinguished himself for past sets has surely outdone himself. The set fills the entire stage and is instrumental in portraying the closed, stark world of Albee's characters. It is expansive to give the initial facade of freedom. Yet as the play progresses the world of Tobias and Agnes seems more enclosed, cramped, stagnant.

This occurs because stage properties which appear numerous are quickly exhausted. Hanging Japanese tapestries are useless; no one ever grabs a book from the shelves. Despite the tone setting decoration, the characters have nothing to react with but each other. And that is perfect.

All of the careful embellishment, however, would disintegrate into true absurdity had not the cast supplied a consistently persuasive acting job.

Christina Davis as the "willfull drunk" Claire is outstanding. Davis, rendering perhaps her finest performance, is able to sustain a dramatic intensity of remarkable duration while providing most of the comic relief. That she has mastered this complex character is a

testimony to her adroit acting abilities.

Likewise, Richard Travis is impressive as Tobias. His stage presence reminded me of a less arrogant Sean Connery. Though his part called for greater restraint and less hyperbole he brought a more rounded interpretation to a character vital to the show's success.

Where Travis' performance suffer though, is when he must

'expert direction supplied'

"become angry." When he is calm he is believable; when he cries, we shudder. But when he tries to get mad something goes awry and he is less convincing.

Other problems are noticeable, though by no means insurmountable.

Dottie Kassem as Agnes does not look old enough for her part, indeed none of the characters do. But that is a premise that can be accepted.

Where Kassem runs into problems is that she appears too meek and conquerable early in the play. She lacks the pathetic qualities to arouse our sympathies or the bravado to be a convincing decision maker.

It is to Agnes that Claire says: "You are the future and the great balancing act." We discover in the end that this is only partially true, but it is a point the audience discovered too soon.

Kassem, however, does a remarkable job of laboring through the roughest lines of the play. It seems that many playwrights who develop out of English studies believe they must play poet-writer with one of the characters. Regrettably Albee heaved his heaviest verse on Agnes.

The other actors were more than adequate in parts less well developed by the playwright. Walter Dickey and Stephanie Harper, as the symbolic couple Harry and Edna, were amusingly parasitic, and Cathy Byrd as Julia displays an unrestrained child-like temper with a powerful evocation.

The actors, however, would have undoubtedly been incapable of keeping Albee's lines alive for the nearly two-hour show had not the stage movement, the blocking, been well reasoned and executed.

To take a literary drama with almost no purposeful movement and keep it vital and interesting necessitated expert direction which Tom Arthur supplied. Perhaps more than any factor, it is Arthur's ability to analyze the structure and substance of drama and to translate it into meaningful action that made this a constantly exciting production.

Albee probes the balance of human relations and Arthur and company relate these individual strains with ascerbic accuracy. The show is powerful. The show is almost convincing.

My major criticism rests with Albee. He has developed an elaborate and fascinating laboratory to test his thesis. And yet it is not an honest experiment. His characters behave stupidly. In

melodrama, the heroine frequently wanders foolishly into the villain's trap. In melodrama that is a tolerable technique.

In a play of ideas and people, such devices are not.

Albee is forced to use ambiguity to disguise a script that is something less than "the well made play" it is sometimes called, to disguise lines that even in context are non-sense. Why does Agnes question Tobias' faithfulness? Why do they accept Harry and Edna without question? What is the undefined terror?

In retrospect, I find "A Delicate Balance" weak because there is no conflict to resolve; nothing is learned, nothing is lost. Tobias' emotional explosion may arouse pathos but it leaves too many questions unanswered to be meaningful.

Some critics say the play is a statement about the need for friendship; others say it is a testimony to the daily grind of man living in an age without heroes.

I do not believe the script or performance support either contention.

Agnes' closing line that they "begin the day once more" seems less an optimistic note than a lament.

In most plays, if you want to realize the author's prophecy, you should look at the youngest character, the son or daughter.

In "A Delicate Balance" Julia has become a willfull morning drinker. Albee seems to make this hopelessness painfully inescapable. The plague is here to stay.

The show continues Feb. 24, 25 and 26 in Latimer-Shaeffer theatre. Curtain time is 8 pm.

Mental health resources planned

The Mental Health Planning Project is a special federally funded one year planning project of the Valley Chapter 10 Board in Staunton. They are now in the process of identifying mental health resources and assessing mental health needs in Planning District 6.

They are inviting all interested Harrisonburg and Rockingham County residents

to two public meetings, which will be held at 7:30 p.m. at Anthony-Seeger Campus School Feb. 23 and March 16. Local participation is essential to the process of planning services which will meet the needs of this area.

If you have any questions, you may call the Planning Project office at 886-2386, or the local Chapter 10 office at 434-1941.

Handicapped persons attain rights

Handicapped persons in the United States have now attained the rights which are guaranteed all other citizens in this country, according to an authority on the legal aspects of education of the handicapped.

"A new era" is concentrating on the rights of the handicapped, whereas previously charity and economics were emphasized

when the education of the handicapped was dealt with, according to Dr. Alan Abeson of the Council for Exceptional Children.

One of the rights now established by the handicapped is the right of access to public buildings, Abeson told an audience at Madison recently. Ramps for wheelchairs and elevators are now available for handicapped persons unable to use facilities which able-bodied persons can use, he said.

Other rights of the handicapped include the right to refuse medical treatment, receive humane treatment, the right to travel and the right to an education within the established educational system, he said.

There are basic educational principles which should be adhered to in dealing with the education of the handicapped, Abeson said.

These principles are: all children can learn; education is not just reading and writing, and the earlier a child is provided with educational experience, the greater amount of growth can be expected, he said.

Other breakthroughs in education of the handicapped involve the right of the handicapped child to an education within the available system, or to have his education financed when available programs do not satisfy the child's needs, Abeson said.

Procedural safeguards are now implemented to ensure due process of law, Abeson said. Decisions concerning a child made by schools are subject to appeal by parents, and parental decisions are subject to appeal by the schools.

Abeson's address to the Institution on Education was sponsored by the school of education and the Madison child study center.

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Hatha yoga teaches relaxation, rids tension

An initial step in a complete yoga study

By GARY FULLERTON

Hatha yoga teaches the art of relaxation and will help those wishing to rid themselves of tension and fatigue, according to the instructor of a non-credit course in Hatha yoga to be offered here.

According to instructor Ann Harris, Hatha yoga is the initial step in a complete study of yoga.

Traditionally considered an Eastern science, Yoga attempts the complete harmonization of body and mind. One of eight branches of yoga, Hatha yoga allows the student to achieve a state of peace within himself through a state of relaxation, she said.

"Learning the art of relaxation should be required of all people," Harris said.

"Hatha yoga provides an opportunity for people to take time for themselves. In a tense and busy schedule we would be more efficient with relaxation."

The art of relaxation is not something which can be learned through books; it takes practice and skill, she said. Relaxation is not difficult to learn, though, and Harris believes that everyone can benefit from the course because "a heavy mantle of stress is choking people in this country. If it is lifted, love can be released."

Hatha yoga differs from other forms of exercise in the fact that it moves very slowly, Harris explained. The student begins with deep-breathing and warm-up

exercises, and gradually moves into the "Asanas" or "posture held" position.

With proper control, the student should be able to unite body and mind and realize his total human potential, she said, adding that since Hatha yoga is not a strenuous exercise, one is left with more energy than when the exercise was started.

Harris emphasized that Hatha yoga is a gradual, building process. Each class is based on what was learned the previous week. Those who enroll should be committed to attending and completing the classes, she said.

"Anyone with any doubts about enrolling should try it out," Harris recommended. "If health is a question, they

should get a doctor's permission if they would feel more secure."

No prior experience is necessary and the student regulates his own progress. The benefits of Hatha yoga are numerous, said Harris, who believes yoga can even be helpful as a replacement for cigarettes and other stimulants.

Travelling around the world as a child, Harris became seriously dedicated to yoga at age 12.

To further her knowledge, Harris studied under three different teachers and had two

years of instructor's training at the University of Utah. She has attended international yoga conferences, and has taught at her own studio as well as at such institutions as St. Elizabeth's Mental Health Hospital in Washington, D.C.

The classes will be held in Godwin Hall wrestling room and will run for eight weeks. Students have their choice between two class times on Thursday evenings, 6-7:30 or 7:30-9. Harris recommended that students not eat heavily prior to class time and wear loose clothing. A \$20 registration fee will be taken to the first class on Feb. 24.

Fencing club constitution tabled

The Commission on Student Services tabled the men's fencing club constitution Feb. 10 because the club lacks a faculty sponsor and poses possible problems with Title IX regulations.

The commission lacks the expertise and experience to deal with club sports, which constitute an "interim level for intercollegiate athletics," according to Dr. William Hall, vice-president for student affairs.

Club sports differ from other campus clubs in need for insurance, physical exams and extra requirements for faculty sponsors. The additional requirements were added last year when the commission approved the rugby club's constitution.

The possible problem with Title IX regulations result from the fact that Madison presently has a women's intercollegiate fencing team but no men's team. Club spokesmen said a club would allow them to participate in collegiate competition on a club basis, without requiring additional funding, whereas a men's team would necessitate hiring another coach.

Title IX requires equal support for men's and women's teams, although not necessarily equal funding, according to Dr. Fay Reubush, dean of admissions and records.

The club is hesitant to declare Title IX, which would require it to become an intercollegiate team, because possible club failure would not be as permanently damaging to fencing interests as a team failure would be, according to one member.

Sports decisions are the

"responsibility of another organization on this campus," said Hall, who plans to confer with director of intercollegiate athletics Dean Ehlers before the next commission meeting.

The commission approved the Hotel and Restaurant Management Club's constitution with minor revisions.



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Have won 12 of last 13 games:

Dukes win 16th; defeat Buccaneers

The Madison College basketball team won their fourth straight and twelfth of their last 13 games Saturday night when they downed Charleston Baptist College, 89-74.

The win upped the Dukes' record to 16-7, while Baptist dropped to 7-18. Madison met The Citadel last night, but the game was too late for publication.

Baptist kept the score close in the early part of the first half, and were only behind by one, 17-16, with just more than 11 minutes left in the half.

But Madison came back and outscored Baptist 18-4 over the next six minutes, and took a 35-20 lead with five minutes left in the half.

The Dukes led by nine points, 43-34, at halftime.

Baptist closed the score to seven, 45-38, with more than 16 minutes remaining, but the Dukes broke the game open behind the scoring of Steve Stielper and Roger Hughett to take an 18 point lead with 12:15 left in the game.

Stielper and Hughett combined for 10 straight points during that stretch.

Baptist pressed late in the game to prevent Madison from running away with it, but they never threatened, as the lead fluctuated from 12 to 15 points throughout the second half.

"We expected somewhat of a struggle, but we played with super intensity," explained Madison head coach Lou Campanelli. "We had hoped to give some other people some playing time so we could rest our starters, but we didn't really get the chance."

Pat Dosh was the leading scorer of the game with 29

points. He failed to add to his point total by only making three of 10 free throws. Dosh also pulled down nine rebounds.

Hughett and Stielper were close behind Dosh, as they scored 26 and 25 points, respectively. Stielper also had 12 rebounds, and blocked three shots. Hughett had seven rebounds and six assists.

The Dukes got few points from their other two starters, Jack Railey and Jeff Cross, but their scoring wasn't needed. Railey had only three

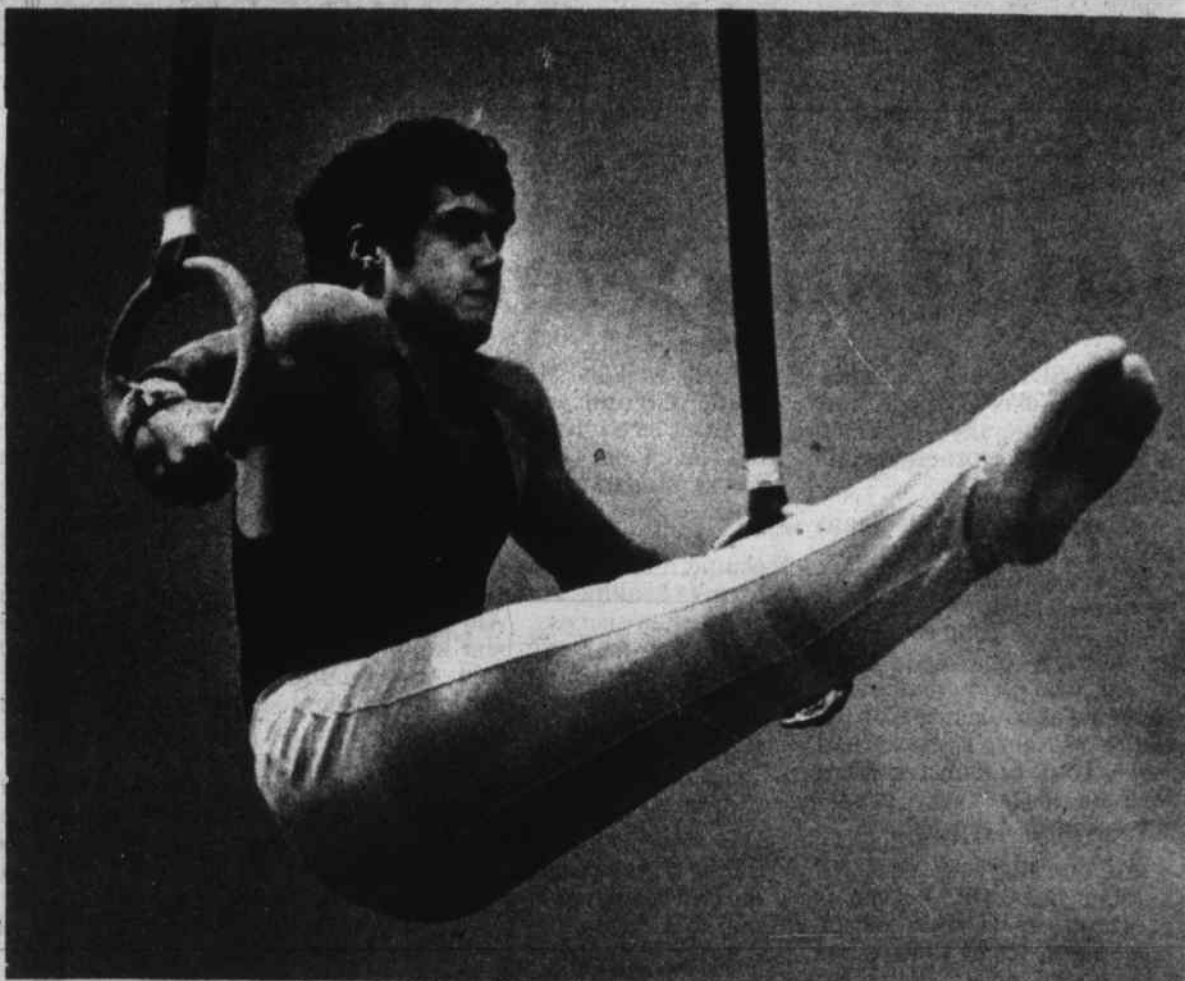
points, but pulled down 12 rebounds, and dealt five assists. Cross was held scoreless, but had seven assists.

"We don't need Railey and Cross to score 12 or 15 points a game," explained Campanelli. "That doesn't bother us."

The Dukes have only two games remaining other than last night's game with The Citadel. Saturday they travel to Norfolk for a game with the state's hottest team, Old Dominion University.

Sports

THE BREEZE, Tuesday, February 22, 1977, Page 9



MADISON GYMNAST, Ron Ferris attempts an "L" seat cross in the rings competition of Friday's match against William and Mary and

Montgomery College. The Dukes finished second behind William and Mary.

Photo by Wayne Partlow

Gymnasts host state

VFISW championships

The Virginia Federation of Intercollegiate Sports for Women (VFISW) Gymnastics Championships will be held at Madison College's Godwin Hall on Sunday, Feb. 27.

Teams representing Virginia Tech, the defending VFISW gymnastics champion, William and Mary, Longwood College, the University of Virginia and Madison are scheduled to compete in the meet.

Virginia Tech edged Madison 81.3 to 79.6 last year to win the first VFISW gymnastics championship. Virginia finished third, Longwood fourth and William and Mary fifth in the 1976 meet.

Two of the 1976 individual champions will return to defend their titles this year. Cheryl Flory, a Madison College sophomore from Nokesville, Va., will try to repeat as balance beam champion, and Sharon Liskey, a Madison sophomore from

Harrisonburg, Va., will attempt to win a second straight championship in the uneven parallel bars.

The first and second place teams and any other team scoring 116 or more points in the competition will qualify for the Association of Intercollegiate Athletics for Women (AIAW) Region II Gymnastics Meet being held at Appalachian State University in March. Individuals earning scores of 7.5 points or better in one event or 28 points or better in the all-around competition, regardless of their team's finish in the meet, are also eligible for the Region II meet.

The VFISW meet is scheduled to begin at 2 p.m., with an award presentation slated for 5:30 p.m.

Tickets will be available at the door. Admission is \$2 for adults, \$1 for college students, and \$.50 for children over 7 years of age. Children under seven will be admitted free.

Baseball, soccer take optimistic approach

Selling of Madison Sports

By BOB GRIMESEY

Unlike the infant basketball and football programs at Madison College, the soccer and baseball programs enjoy a popularity that has come after five years of success.

However success can only be carried so far when a program offers little in the way of financial aid in Division I. Although both offer limited help in the form of a few partial scholarships, it is nothing compared to the complete scholarship supported rosters of the majority of their recruiting competitors.

Despite the disadvantage, coaches in both sports approach the selling of their programs optimistically.

"We're not looking for the kid who hit .250 in high school. We're looking for the exceptional athlete with good speed and no shortcomings as far as an arm is concerned," explained baseball coach Brad Babcock.

"We're not interested in anybody unless they show at least border-line professional potential. If a professional scout says the kid is no prospect, then there's no point in me wasting time and gas, because he won't make it here," Babcock said.

In baseball, the primary function is to decide who cannot play, he continued. Within one year, he receives an average of 125 applications from prospects whose names have been acquired through connections along the east coast. These connections include in-

fluent, high school coaches, but are primarily made up of professional scouts.

Soccer coach, Robert Vanderwarker also enjoys the comfort of personal sources of information in the east and again relies on them, as well as newspapers, for his list of prospects.

"The root of it is the people I know in the field. I am lucky I know many people in the

Editor's note: This is the third part in a series of articles concerning the selling of Madison athletics in recruiting and public affairs.

soccer coaching field. I attend clinics, I give clinics, I go to conventions. It's just rubbing elbows, shaking hands and knowing people," he pointed out.

Otherwise, Vanderwarker sells the success of his program believing, "once we made it to the NCAA (playoffs) and continued to appear, even at the Division I level, our program really spoke for itself."

"The name is out," he said, "I don't have to explain what Madison College is in soccer. We've been ranked among the top ten teams in the south for the last four years."

He credited the status of his program to past Madison players "that were missed or one step below," who came "here and did a fantastic job."

In both cases, a list of prospects is narrowed down to where each coach can make visits to games and homes. Babcock does most of his traveling in May and in the period between football season and Christmas, as Vanderwarker concentrates his efforts from the end of the fall season to the end of spring.

When visiting, Babcock stresses the caliber of competition, the educational opportunities and the possibility of advancement into the professional level. He demands that all prospects have professional aspirations before inviting them to attend.

Vanderwarker also sells success and education, but adds that his team plans to begin regular scrimmages with professional teams.

Both agree however, that the biggest drawback is scholarships.

"It's all out of hand, because we're saying we want pro-prospects yet we don't offer scholarships," Babcock said. "We've just been fortunate to attract some excellent players with our fine schedule and excellent facilities."

"Right now we're riding a crest that may not last without an increase in scholarships," he concluded.

Another problem both coaches face, is
(Continued on Page 10)

Moyers captures first in tourney

By WADE STARLING

Madison's Mike Moyers won the college division crown at last weekend's Coastal Carolina golf tournament with a three day total of 229.

Moyers' 78-74-77 was good for fifth place overall out of 120 golfers, and led the Dukes to a fourth place team finish in the college division.

Madison, now a university division team, played in the college division because they signed for the tournament last year, before knowing of the advancement to Division I.

The Dukes finished 11th overall out of 20 teams.

"I'm happy with the tournament," said Madison coach Drew Balog. "We played as well as I had hoped we would."

Balog was especially happy with the play of Moyers. "Mike played well all three rounds. It's gotten him off to a good start, and maybe it'll get him some recognition. I hope this sets a trend."

Madison's second best score was from freshman John Saunders, who led the Dukes to an undefeated season last fall. Saunders had an 85-77-82 for a 244 total.

Bert Simmons, a transfer competing for the first time in two years, shot an 85-81-80, for a 246. Mike McCarthy and Mark Pacacha both had 247s, McCarthy shooting 91-74-82, and Pacacha 85-78-84.

Rory Rice, playing what Balog termed "pitiful" golf, shot 93-78-98, for a 273 total.

Balog cited the bad weather for the high scores. He said it contributed to the inconsistency that plagued the Dukes.

Balog was happy with his top three golfers, Moyers, McCarthy, and Simmons. "I

was concerned with McCarthy's play at first, but he came around with one good and one average round. Simmons didn't play badly, but was a little rusty after not playing competitively for two years. And Saunders was sick the last day, and he'll be alright."

The main thing for the Dukes now is to find three golfers to go with Moyers, McCarthy, and Simmons, according to Balog. He said that it's not so much a matter of finding the golfers, but finding who will compliment those three the best.

The Dukes leave next week for another trip south. They play The Citadel in a dual meet next Thursday, then travel to Florida for the Seminole Classic.

High hopes for '76:

By JOHN DAVIS

The Madison Dukes tennis team is preparing for a new season with high hopes of matching their 1976 record of 10-5.

Achieving such a record this year will be tougher than last, because the Dukes have a much up graded schedule, including such well known tennis powers as George Washington, Richmond, William and Mary, ODU, Salisbury, VMI, and Bloomsburg (Pa.).

As to whether or not the Dukes can realistically expect to win 10 matches against such stiff competition, coach Jack Arbogast admits, "I think we're capable, but it'll be tough."

Arbogast has had his players working indoors for a month, running stairs and practicing in handball courts, but because of the harsh winter, the team has had almost no time to get in any actual practice outside.

Madison's first series of matches this year will be in Florida, where they will go



DUCHES FENCERS paired off with nationally ranked teams from N.C. State and

Penn State last weekend, losing both by scores of 13-3 and 14-2.

Arbogast: Tennis team capable

against St. Leo's, Florida Southern, Eckerd College, and Tampa University, all of which have been practicing all winter.

Arbogast thinks his team will be much stronger this year because of two strong personnel additions, both of whom will be competing for the number one seed. Dave Venell, who played two years ago but was out last season for health reasons, is back, and Steve Gill, a transfer from Virginia looks "very good," according to Arbogast.

Ed Barnhart is now the number one seed, but he is expected to receive strong challenges from Venell and

Gill as well as Marty Sherman, currently listed at number three. Filling out the top seven are Bobby Reed, Kevin Anderson, and Paul Lutz.

Arbogast believes the tough competition for seeds on his team is healthy, and can only add to their success. "Any guy on the top four can beat any other at any time," said Arbogast. "It really keeps you sharp when your teammates are breathing down your neck."

Arbogast described his players as "dedicated" and he thinks they can compete with the best teams around, despite the fact that they will be playing against several

scholarship schools.

According to Arbogast, Madison's tennis program is now as strong as it will ever be without scholarships, mainly because Madison's curriculum is not in line with what many good tennis players want. "The guys who have played in country clubs all their lives and want to major in law or medicine just don't see much advantage in coming to Madison," noted Arbogast.

To enforce his argument, Arbogast related that most of his players picked up the game in high school, and that one, Anderson, didn't start playing until he came to Madison.

Toliver wins

George Toliver defeated Drew Balog 21-19, 11-21, 21-14 to win the faculty racketball singles championship. Toliver, also, combined with Balog to beat George Marrah and Bruce McLean 21-19, 17-21, 21-18 to win the doubles title.

Selling of Madison sports

(Continued from Page 9)

competition with the professional ranks.

Babcock pointed out when a scout tells him that a prospect has "good speed, a good arm and is a strong hitter," the evaluation is done on a professional level. Consequently, a good evaluation by a professional scout may mean that he is also interested in the athlete.

Unlike football and basketball, there are no restrictions on enticing high school athletes directly into the pro ranks in baseball and soccer. As a result, Babcock said, "high school players are constantly being drafted by the pros and it makes our job that much harder."

Vanderwarker agreed that the professional ranks are a factor, saying both Carl Strong and Al Partenheimer of the Dukes, had been approached with professional contracts.

Another player who Vanderwarker said was thinking of attending Madison was Gary Ethington of Mt. Vernon High School in Northern Virginia. Ethington now plays for the New York Cosmos of the NASL.

The biggest drawback however, is the travelling. Both coaches recruit almost entirely on their own. Vanderwarker said he does not like to travel because of the time it takes from his family responsibilities.

"I'll keep it up, but in the meantime, I'm

away from my family and that's the one thing that hurts most," he admitted.

"However I'm lucky to have a wife and family that love soccer and give me a lot of support. My wife doesn't give me a lot of static, it's primarily a guilty feeling on my part," he concluded.

Thus the selling of Madison soccer and baseball has its many similarities in both good points, as well as drawbacks.

Even in their relationship however, there exist one last problem.

As the Breeze interview with Babcock ended, Vanderwarker walked into the room to request the use of the College car to go recruiting in North Carolina.

The car had already been reserved by Babcock for the weekend, in order to show some visiting recruits around the area.

Consequently the two successful men were left bartering over who could use the college's facilities for his own recruiting responsibilities.

Next issue: The recruiting aspect of selling Madison athletics is wrapped up in a review of how the activity has caught on in Women's athletics, as well as the so called "minor" mens sports.

Women gymnasts win seventh

The Duchesses' gymnastics team overcame an outstanding performance by Cathy Stocks of the University of Maryland-Baltimore County to record their seventh win of the season 116.9-94.25.

Stocks placed first in the vaulting and balance beam events and second in uneven bars and floor exercise to finish ahead of Madison's Tyra Settle, 32.5-28.5, for the overall tally.

Despite the efforts of Stock, the Madison women combined to capture every other first, second and third place finish.

Madison sophomore Sharon Liskey finished first in the uneven bars with a score of 8.4, as did Settle in the floor exercise with a score of 8.05.

Coach Hayes Kruger noted that two judges who had seen the team compete against Towson St. two weeks ago, were "amazed" at the improvement exhibited by the Duchesses.

The Madison Men's gymnastics team bounced back from last week's defeat to Virginia Tech, with a second place finish with William and Mary, and Montgomery College, on Friday night.

William and Mary placed first with 124 points, with the Dukes finishing second with 120, and Montgomery third with 80.

One week earlier, the Duchesses easily defeated Virginia Tech 98.57-72.61, but were edged by North Carolina 125.4-125.35 the night before. Against Virginia Tech,

Liskey won both the uneven bars and vaulting competition, while freshman Melody Haynes won both the balance beam and free exercise.

Haynes was the Duchesses' only first place finisher against North Carolina, winning the balance beam competition.

The Duchesses return to Godwin Hall on Sunday, Feb. 27, when they host the second Virginia Federation of Intercollegiate Sports for Women Gymnastics.

Perry, Dukes place in meet

Madison College pole vaulter Mike Perry finished fifth in that event at the North Carolina State Invitational Indoor Track Meet last Saturday.

Perry, a sophomore, had a vault of 14' to finish fifth.

Three other members of Madison's indoor track team participated in the meet.

Sophomore Fred Garst finished in the top 10 in the shot put, sophomore Pete Desrosiers was 12th in the 440-yard run, and junior Keith Pope reached the semi-finals of the 60-yard high hurdles.

Casale passes Weenies past Zoo Crew

By DENNIS SMITH

Greg Casale threw touchdown passes to Al Ribbler and Mike Dec to lead the top ranked Weenies to a 28-0 thrashing of the Zoo Crew, Thursday night.

Craig Moore and Mike Paratore added a touchdown a piece for the Weenies in the second half.

Danny Lewis led the Weenies defense to its second shut-out of the year with two interceptions.

"Our confidence is still there, after the loss to the No Names," Weenie captain Mike Paratore said later.

Saturday, the Weenies received a forfeit win over the Eskimos and upped their record to 7-1.

In the battle for the B league lead, the Underdogs relied on the running and passing of Tony Tsonis to beat the Wild Bunch, 19-14, on Sunday.

The first score came on a 20

yard pass from Tsonis to Pat Dunn. The Wild Bunch came back on a pass from Dave Savino to Dan Spallone, however the PAT failed and the score remained 7-6.

Tsonis then began to dominate the action as he ran for two touchdowns to give the Underdogs a 19-6 lead. Savino later threw to Spallone for the last Wild Bunch score, but it was too late to matter.

"We played a good game," said Underdog captain Artie DiBari. "Besides their last touchdown, our defense played like we had hoped."

The victory improved the Underdogs record to 8-0. The Underdogs and SPE are the only undefeated teams left this season.

The SPE defense scored three touchdowns on interceptions as the second-ranked Fraternity smashed Ikenberry, 40-0.

Wednesday, SPE beat ninth ranked TKE 6-0 in an over-

time tie-breaker. SPE's game against White was postponed.

In other action, Jim Barbe threw a six yard touchdown pass to Dick Dunn as the fourth ranked Bears edged the

TOP TEN

1. Weenies, 7-1
2. SPE, 8-0
3. Underdogs, 8-0
4. Bears, 6-1
5. Wild Bunch, 8-1
6. Sigma Nu, 6-2
7. Logan, 6-2
8. Short's IV, 6-2
9. TKE, 6-2
10. Bhongers, 6-2

More Tubes, 6-0.

Six injured Bear players could be out of action for the rest of the season, Barbe said.

"We're not playing as well as we used to," he noted.

"We'll be lucky if we win the championship."

The Bears have a 6-1 season record, and are tied for first

with the Weenies in A league.

Scott Coon threw a seven yard touchdown pass to Biff Anderson, with seven seconds left in the game, as Sigma Nu upset Logan, 8-2 on Sunday.

Ken Martin caught Sigma Nu's Scott Lowky in the end-zone to record a safety for the only Logan score.

Logan drove to the Sigma Nu goal line four times, but failed to score. Logan co-captain Steve Bohem felt Logan's offense did not play up to its potential when it neared the goal line.

After the game, Sigma Nu captain Biff Anderson said, "The defense won the game

for us. They played like hell."

Kevin Mooney threw two touchdown passes to Tracy McCaa in Short's IV's 22-0 victory over PKP on Sunday.

Steve Earp ran ten yards for the last Short's IV touchdown.

Earlier in the week, Short's IV beat White 40-0 and Glick 18-6 as they moved to eighth in the Breeze top ten with a 6-2 record.

Lastly, TKE relied on four touchdown passes from quarterback Joe Pantalone to easily beat White 26-6. TKE is ranked tenth in this week's Breeze top ten.

Chap', Shorts gain final

Chappelear and Shorts moved into the women's intramural basketball finals after defeating Huffman and Ms. Q's Sunday night.

Shorts team representative, Wendy Williams said "I can't believe we won. They're a tough team. It was really a physical game and the most serious one we've played."

Williams credited Catherine Johnson as a leading inspirational factor in the victory.

Ms. Q's had a chance to tie the game after faulty scorekeeping resulted in an overtime protest shot. D.J. Lamar missed the front end of the one-and-one free throw to give Shorts the won.

"The game was like two college J.V. teams playing. They are really some skilled players," said Pat Reynolds, referee of the game.

Marcia Layton, outstanding scorer with 20 points for Chappelear, said she was pleased with their performance against Huffman, but was somewhat afraid of the fast paced Shorts team going into the final round.

Williams said Chappelear should be just as tough as Ms. Q's, but present a different type of game.

"Ms. Q's had height under the basket, and a lot of scoring. Chappelear relies on shorter players that do a good job of guarding."

Donna Boush, Shorts' tallest player, was a strong guard and rebounder in the Ms. Q's game, however, she should get a rest against the shorter Chappelear team, according to Williams.

The championship game was played Monday night, but scores were in too late for publication.

Riders place fifth at UVA

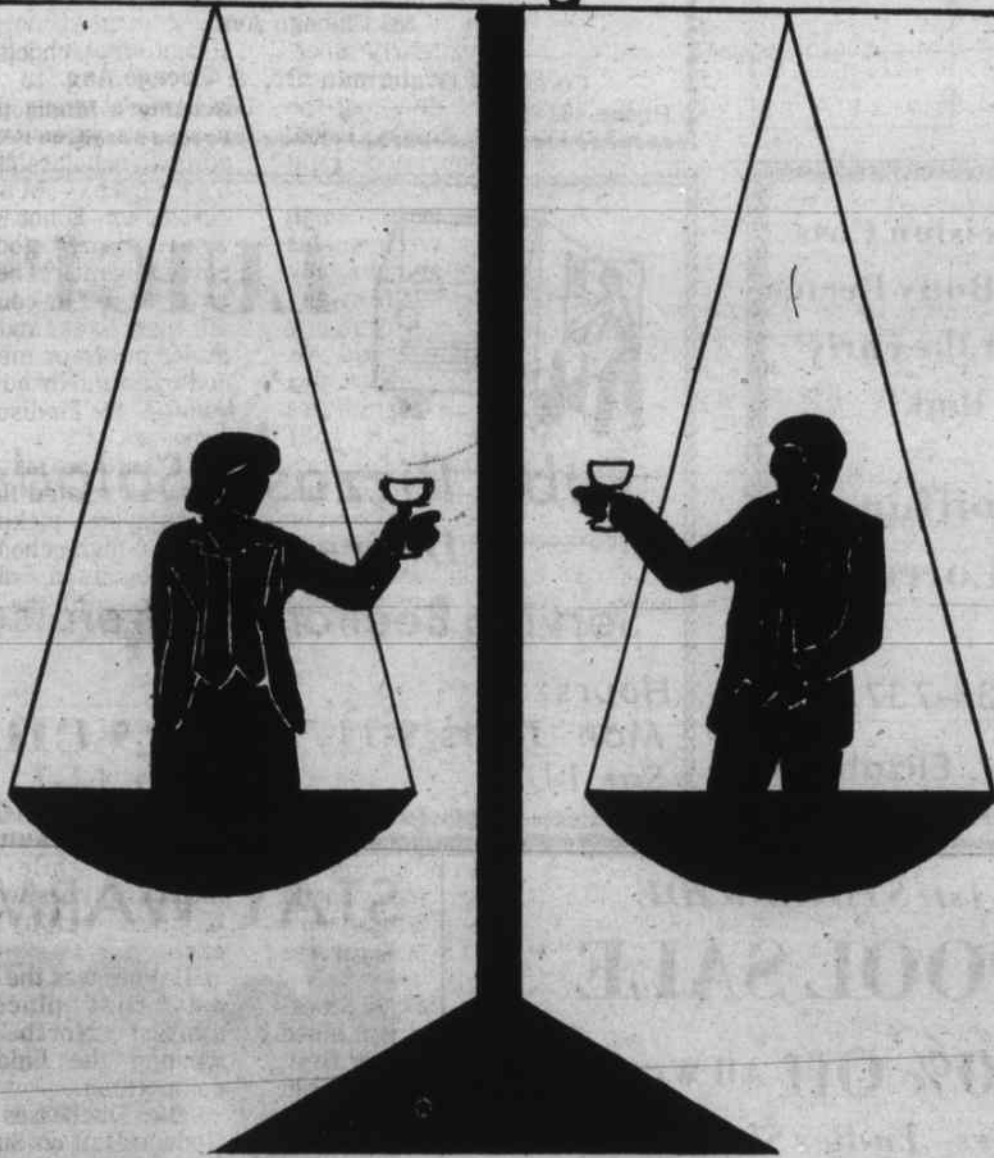
The Madison College equitation team placed fifth among eleven schools at the University of Virginia intercollegiate horse show held last Friday.

Randolph-Macon Woman's College and Southern Seminary Junior College tied for the show championship with 28 points a piece. Virginia was third with 19, Hollins fourth with 18, and Madison fifth with 16.

Debbie Crist, a Madison freshman, won the novice horsemanship on the flat class. Madison's Ellie Mooney took second place in the beginner walk-trot-canter class, Lynn Wallace finished third in the advanced walk-trot class, and Kathy Kelbaugh placed third in the advanced walk-trot-canter.

The D'Chesses travel to Sweet Briar College today for an intercollegiate show.

Madison College Theatre



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Madison theatre 'shows us Albee's success'

(Continued from Page 5)

strenuous but potentially liberating friction among the fugitives; the third shows the tentative benefits of the questioning of each character of himself and the ruthless probing of the others.

The modest conclusion seems to be that the duty of friendship is a foundation on which one may build with hope toward love, a premise, to paraphrase a line at the end of the play, on which one can begin the day.

Allen Lyndrup's set is the handsomest we have ever seen on the Latimer-Shaeffer stage: softly colored, graceful, elegant, and usable.

But more than that, it is significant, because for all its material luxury, it is cold. Its only life comes, sadly, from the well stocked bar which occupies the physical stage left but the psychological center.

We know—or better yet, feel—a lot before the first line is spoken. And we learn from the set at the end, too, when natural, warm, life- and love-giving sunlight floods through the two huge, round-topped, lightly curtained windows.

Director Tom Arthur has done the best that can be imagined to give motion to a first act that Albee has made inescapably slow. From then on, Albee now helping instead of hindering, the tempo is perfect until the very end, when the crucial significance of a few lines might

justify their being taken more slowly. This is not to say that the necessary mood of relaxation, tranquility, and hope at the end is lost; it isn't.

It is done quite well enough to give a vivid demonstration of what Aristotle meant by the purgation of pity and terror.

Dottie Kassem as Agnes establishes the tone of the play. If, through no fault of her own, she does not look old enough to have a 36-year-old daughter, she is flawless in manner. Beautiful with a radiance pathetically wasted, she moves with a dignity that conveys a sense of duty, an unused capacity for giving and receiving pleasure and a latent, wiry optimism. Her crisp diction (regrettably lost sometimes because of inadequate volume) perfectly echoes her manner.

Her Pam Schuelke costumes reinforce the same qualities, beautiful in the "Vogue" high-style, low-physicality way. She is tough without being rough, hopeful without ignoring the ugly facts. She makes us care about her; we want her sinewy striving to be rewarded.

As Agnes's husband, Richard Travis plays and moves with a restraint that both delineates his psychological condition and leaves room for his eventual tortured but therapeutic explosion. He projects through most of the play a wholly convincing sense of emotion just barely under control.

When his grip finally weakens, the effect is totally persuasive, as is

the insight that comes from the release.

Christina Davis as Claire, Agnes's sister, overcomes the handicap of not looking at all like a sibling of Agnes's to give a powerful and ruefully humorous characterization of a person who has abandoned all hope in human relationships and consorts seriously only with alcohol.

Stephanie Harper and Walter Dickey, as the other married couple, do what can be done with parts more symbolic than real. They both project a stolidity that at first seems to reduce the plausibility of their even being aware of "the terror" but which eventually intensifies the impact of their succumbing to it.

If such apparently unimaginative, insensitive people are so victimized by nameless fears that they must leave home for the unpromising solace of lukewarm friends, who is immune? Cathy Byrd is quite attractive enough (and artfully costumed enough) to make her four marriages believable. And her voice, loud when necessary without strain, is a startlingly effective instrument for expressing, among other things, petulance, fear, cynicism, and childishness.

Thomas King's lighting is unobtrusive, which is to say good, until the ending. Even then, the significant dawn at the conclusion, which is supposed to be noticed, is not overdone.

Miss Kassem could add to her splendors by speaking more loudly, and the ending of the last act might be paced more slowly and projected more pointedly, but these are minor quibbles about a play which is interesting in itself and which has been cast, mounted, directed, and played in a way that closely approaches perfection.

The result is an intelligent and perceptive elucidation of a major work of a significant contemporary playwright and a rich experience in drama for the audience.

Albee in "A Delicate Balance" seeks to "carry alive into the heart" an awareness of and sympathy for the complex and intense pain which it costs to achieve even the minimal preservation of selfhood, let alone love, in a frustrating, precarious, and anti-humane society.

Tom Arthur and company allow us to appreciate how well he succeeds.

Editor's note: Dr. Adams is a professor of English.

Sexual harassment found

The problem of sexual harassment—students pressured into sexual acts with faculty members—was brought out of the closet last month at the U. of Delaware when President E.A. Trabant reported that "between 30 and 40" such acts have occurred there in the past year.

The allegations are based largely on anonymous letters or complaints from parents, he said.

The president of the faculty senate questioned the figures, saying they might include multiple charges of the same incident and even that students might sometimes "fantasize" relationships with professors.

The alleged cases of sexual harassment have occurred between "man and woman, woman and men, man and man, and woman and woman," said President Trabant.

A faculty committee and the Commission on the Status of Women are attempting to verify the magnitude of the problem and establish procedures by which students can bring complaints.

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Liz Taylor, husband attract curious crowds

(Continued from Page 1)

"But I never posed for cheesecake," she said. And indeed her reputation has been well served by her career as a film actress.

The couple now resides in northern Virginia on Warner's farm.

"I love Virginia," Taylor said. "It reminds me very much of England, where I was born."

Taylor and Warner met at a dinner in England when Warner was heading the American Revolution Bicentennial Administration. "We were seated next to each other," Warner said. "And the next thing she came to the farm for a visit. In two days she was up early and branding her own calf."

That may seem unusual for the woman who was brought up through the major motion picture studio farm system and whose life has been in-

tertwined through career and marriages to the entertainment world.

"I'm still working" in motion pictures, she said. "But I'm trying to talk Hollywood into moving to Virginia."

Taylor conceded that the Warners were conducting a political show, but denied being used. "The similarity between show business and politics is very close," she said. "I don't feel like I'm being used at all."

Warner, introduced to students as "the best Secretary of the Navy in modern time," was obviously prepared to speak as a political candidate. "Virginia has three interests" in national politics, he said: "national defense, agriculture and tourism."

Yet he seemed more interested in returning the questions to his wife.

That night, Susan King of

WTOP from Washington would lead her story by calling Warner a definite senatorial candidate. Actually, he made no such commitment, though he obviously would like to run for something. "If given the chance to serve," he said, "we probably will."

The couple, who said "we're a team all the way," frequently kidded each other during the Madison appearance.

"I don't get out to movies much anymore," Taylor said, edging Warner with, "that's your fault."

"I have enough money to feed the cows," Warner said, "but I can't buy Elizabeth a bit of jewelry."

Taylor's fingers were conspicuously unadorned with her celebrated jewelry, including the expensive stone she was given by her last husband, British actor Richard Burton.

Indeed, Burton was mentioned only once, and then in a question about her leading men.

"I've enjoyed every single leading man I've had—professionally of course," she joked. "When I was very young, my leading men were horses and dogs. You definitely have a different rapport."

The questions from students were numerous and varied. Yes, it is important for an actor to have several talents. No, she does not listen to the critics. "If I had," Taylor said, "I would have killed myself a long time ago."

Taylor said she has had two favorite roles: "National Velvet because it was easy, and Virginia Wolfe."

Taylor, who started in films when she was 10, cited several turning points in her career. One was when she was 22, with a six-month-old baby, and was

filming "Cat on a Hot Tin Roof."

Her husband, Mike Todd, was killed during the filming. Taylor developed a stutter and found it difficult to go back to work. Finally, she realized that she was "evading life" and was able to play Maggie the Cat without stuttering.

In her ensuing career she played in almost 50 films and won two academy awards. Taylor admitted that her last few films have been "bombs," but noted that "scripts for women are hard to come by" in the 1970s.

What is the most important asset for an actress? Tenacity, she said.

Would she like to direct? "Yes, I'd love to direct a film." Ribbing her husband and punning a familiar quip by Alfred Hitchcock, Taylor said, "But now it's a logistics problem. It's hard to direct cattle."

History teacher talks of 'The Good Old Days'

(Continued from Page 1)

fireplaces and tables for eight. Students signed up for these tables and were required to eat with the same seven people until the next sign-up period in eight weeks, when they were allowed to switch "seat mates" if they wished.

"We were told not to talk about subjects of general interest," in the dining hall, Marshall said, including such topics as sex or the animals they had dissected in the lab that morning.

The students ate their meals on linen tablecloths after singing the blessing in unison, Marshall said. If a student raised a disturbance she was "called down," and

then given a punishment. After three "call downs" a student was confined to her room for a week. She was allowed to attend only classes and meals, and could not speak to anyone but her roommate.

Another punishment, expulsion from school, occurred if a girl lied or cheated, Marshall said. The two regulatory bodies, and the most powerful organizations in the school were the student government and the Honor Council.

It was an offense to cut a class then unless you were on the Dean's list.

The rules that are set up for dormitory students during exam week was the day-to-

day living environment for the girls in the late 50's. Dead hours, when no noise was allowed, were from 7 to 10 every night. At 10 p.m. a bell rang to signal that pandemonium was allowed in the rooms until 11.

Girls had to be in their dorms at 9 p.m. and in their rooms at 10. Lights were not allowed on past 11.

One night Marshall had to stay up late to study for a test, so she hid under her bed with a blanket over her light so the light beam would not be seen in the hall. This clever maneuver succeeded in setting her blanket on fire.

The dorms were "dowdy" and slightly upgrown, and they were all located "up campus" then, Marshall said. The "down campus" dorms stand on what was then a pasture for cows.

Wayland, Gifford, and Hoffman dorms did not exist then and neither did Duke or

Miller halls. Wilson was an administrative building.

The buildings were connected by a series of underground tunnels which are now closed off, she said. Students kept dry when it was raining by walking through the tunnels to their classes. Most of the pedestrian traffic was centralized in the tunnel between Ashby and Jackson, which was lit only by a few

scattered, naked lightbulbs.

Throughout the lecture, Marshall depicted a scene that involved a regimen of academic and behavioral discipline which aimed to foster intellectual as well as moral growth. "The best thing that happened to my generation was a good solid liberal arts education," she said. "It was a good life...many happy memories."

Three charged with theft

(Continued from Page 4) respectively. Ten acts of vandalism were committed in January, 1976.

Campus police recovered \$55 of the thefts and larcenies committed last month, making the net loss \$458. The bulk of this amount is from stolen articles of clothing. Crider once again cited carelessness, such as leaving doors unlocked, as the

primary cause of theft.

The most common acts of vandalism committed in January were the same as December, the destruction or damage of vending machines and washers and dryers in dormitories.

Crider cited tighter security and better trained, more alert cadets as possible reasons for the decrease in crimes committed on campus. The snack bar has cracked down and is checking student ID's before letting students in, Crider said, adding that a trespass notice can be and is served on non-Madison students that cause problems on campus.

The campus streets are state streets, Crider said, and it is "unconstitutional to check everyone that comes in except in emergency situations or in the event that an offense has been committed."

Concerts on campus cause "a bit of a problem," Crider said, because everybody wants to have a good time. Concerts require tighter security, he said, and most problems come from concertgoers that are drinking. Usually one or two assaults occur, he said.

Teacher plan delayed

(Continued from Page 1) including eight weeks of supervised student teaching.

Under the format expected to be adopted for the five-year program, students would still complete their bachelor's requirement and student teaching in four years.

When hired by the Virginia public school system, they would be placed on a year's internship, with a class load

smaller than a regular teacher's and supervision by both college personnel and a teacher within the school.

If the internship were completed successfully, the teacher would then receive a permanent teaching certificate and be qualified to teach in the state.

Virginia is the only state that has enacted legislation requiring a five-year preparation program for teachers. Several other states have tried it on a pilot basis, but all have discontinued it because of costs.

The House of Delegates has not yet acted on the committee recommendation.

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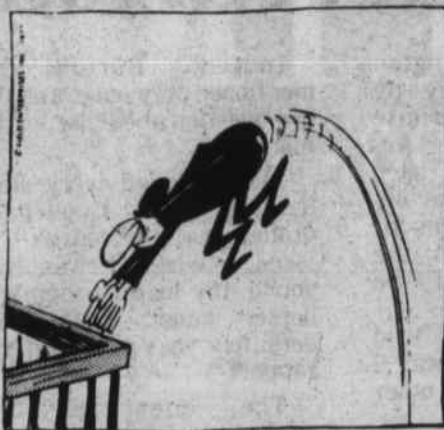
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Announcements

'Sound System'

"Reelin' in the Year Sound System" with Scott Taylor, a "complete musical experience," will be sponsored by the Council for Exceptional Children, on Feb. 25 from 8:30-12:00 p.m., WCC ballroom.

PLACEMENT OFFICE INTERVIEWS FOR FEBRUARY, 1977

Feb. 23 The Gap Stores, Inc. Burlingame, CA 9 a.m. - 4:30 p.m.
Feb. 24 Richmond City Public Schools Richmond, VA 9:30 a.m. - 4:30 p.m.
Feb. 28 Alleghany County Schools Elementary majors only Covington, VA 10 a.m. - 4 p.m.

Hatha yoga course

A continuing education course in Hatha yoga will be offered at Madison College beginning Feb. 24.

The seven week course, being taught by Ann Harris, will provide a look into the principles and fundamentals of Hatha yoga. The fee for the course is \$20. Registration will be held at 6 p.m. Feb. 24 in the Godwin Hall wrestling room.

Free clinic

Circle K service club will hold a free blood pressure screening clinic from 10 a.m.-3 p.m., Feb. 23 and Feb. 24, in the first floor lobby of the campus center for all students, faculty and staff.

Panel discussion

A political panel discussion sponsored by Pi Gamma Mu will be held on Feb. 23 at 6 p.m. in Jackson Hall rooms 1A and 1B. Past elections and future prospects for the various political parties are some of the topics which will be discussed.

AAAS live coverage

Madison College public radio station WMRA (90.7 FM) will provide live coverage of the American Association for the Advancement of Science (AAAS) national meeting the week of Feb. 20-25.

The theme will be "Science and Changes: Hopes and Dilemmas." The meeting will feature panel discussions, workshops and lectures concerning nuclear arms control, "right to die" ethics, hunger and world population, and violence in the home and classroom.

The coverage will be aired during "All Things Considered," from 5-6:30 p.m.

FBI speaker

The Pre-Law Society is sponsoring FBI Agent Edward Brown who will speak on "The FBI in Today's Society" on Feb. 23 at 6:30 p.m. in Godwin room 338.

Republicans

The College Republicans will hold a work session on Feb. 24 at 6 p.m. in WCC Room C to revise the constitution and to send out necessary correspondence.

M.D. Society

Anyone interested in medicine is invited to attend the M.D. Society Organizational meeting on Feb. 22 at 6 in WCC room B. Dr. Trelawny will explain the premedical recommendation committee's function.

Student teachers

Pi Omega Pi will hold an informal meeting for future student teachers on Feb. 23 at 8:15 p.m. in WCC Room A.

Scholarship info.

Applications for the College Scholarship Assistance Program for the 1977-78 academic year are now available in the Office of Financial Aid. Students who are current recipients of the scholarship will receive the applications in their campus post office box.

Applications must be returned to the State Council of Higher Education no later than March 31.

Legal Aid Society

The Legal Aid Society has recently opened its doors. Ruth Stoltzfus is the lawyer in charge of this office. The location is on the 5th floor of the County Office Building; the hours will be 8:30 - 4:30, Monday through Friday. The phone number is 433-1830.

Career seminar

The counseling department of Blue Ridge Community College will sponsor a Career Seminar March 7, 7-9 p.m. in the student lounge. There will be representatives from 16 businesses and industries throughout the Valley to furnish information and answer career questions.

From Ralph Bakshi, master of animation, comes an epic fantasy in wondrous color. A vision of the world, 10 million years in the future, where Wizards rule the earth. And the powers of magic prevail over the forces of technology in the final battle for world supremacy.



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Written, Produced and Directed by RALPH BAKSHI
Music Composed and Conducted by ANDREW BELLING
Produced by Bakshi Productions, Inc.
Color by De Luxe®

Starts Wednesday Feb. 23
at ROTH 1 Theatre
call theatre for show times



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Volkswagen - Honda Cars Make a Clean Sweep

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**ONE FLEW OVER
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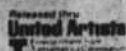


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A MILOS FORMAN FILM JACK NICHOLSON in "ONE FLEW OVER THE CUCKOO'S NEST"
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Based on the novel by KEN KESEY · Director of Photography HASKELL WEXLER · Music JACK NITZSCH
Produced by SAUL ZAENTZ and MICHAEL DOUGLAS · Directed by MILOS FORMAN



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FEB 27 8:00

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SCUBA DIVING DISCOUNTS. Rental, Rock Shop, Blue Ridge Dive and Craft Shop, 1726 Allied St., Charlottesville. Only hours: 1-5 Sat. and Sun., Ph. 804-293-6984.

FOR SALE. Complete stereo. Includes cassette deck, AM-FM stereo radio, turntable, large speakers (12", 4", 3" per cabinet). Must sell. \$225.00 Call 434-6103 after 6 PM.

DIAMOND ENGAGEMENT AND WEDDING RINGS: Up to 50 percent discount to students, faculty, and staff (full or part-time). Example, 1/4 ct. \$75, 1/2 ct. \$250, 1 ct. \$695 by buying direct from leading diamond importer. For color catalog send \$1 to SMA Diamond Importers Inc., Box 42, Fanwood, N.J. 07023 (indicate name of school) or call (212) 682-3390 for location of showroom nearest you.

SUBSCRIPTIONS for the Washington Post are being taken now. Three subscriptions are offered: daily, daily and Sunday, and Sunday. This is guaranteed room delivery. Contact Doug Brandt 5503 or Greg Ellis 5502.

BOOK FAIR. Saturday, March 26 through Sat. April 2. Saturdays 9 AM- 5 PM; Sunday, noon- 5 PM; Monday through Friday nights 5 PM-9 PM. Green Valley Auction Barn. 2 miles east of Exit 61, Interstate 81, Mt. Crawford, VA. Signs posted. (see display ads in The Breeze, March 18, 22, and 25.)

Lost

LOST OR STOLEN: Turquoise ring with coral centerstone. Lost Monday February 7. Can identify. Sentimental value. Reward. No questions asked. PLEASE return- Jeb 5597 or Box 2802.

BLACK, WHITE, AND GREY HUSKY. Lost near Massanutten Village. Owner very upset. Call 289-5414.

LOST OR STOLEN: A new Stan Smith tennis racquet in cafeteria cloakroom last week. Please return-it's the only racquet I have. No questions asked. Reward offered. Call Lisa 4874 Box 1022.

Wanted

USED SQUASH RACQUET. Need by March 14th. Call 234-8332 after 4:00 PM or reply Box 2204.

Jobs

SUMMER JOBS: FIFTY STATE catalogue of over 2000 summer job employers (with application forms). Send \$2 to: SUMCHOICE, Box 645, State College, PA 16801

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APARTMENT FOR RENT Two blocks from AS. Available now next year. Three bedrooms, kitchen, living room, bathroom with shower, two porches, nice. Perfect for three or four people. Privacy. Call 28 and leave your name and number.

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By Garry Trudeau



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JOHN: Come check out my etchings. I'm just next door. Sharon

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