



CLEAR THE CLOUDS

JMU opens consultations for
those who wish to stop
their vape use

Kamryn Koch

NEWS

8

DAMSELS IN DISTRESS

Contrary to popular belief, women who
walk alone at night aren't in as much
danger as one might think

OPINION

10

STRIVE FOR SAFETY

JMU alumnus and student duo
create "Hich," a student-focused
rideshare app

CULTURE

16

NEXT GAME UP

JMU football enters second week
of CAA play against Stony Brook

SPORTS

18



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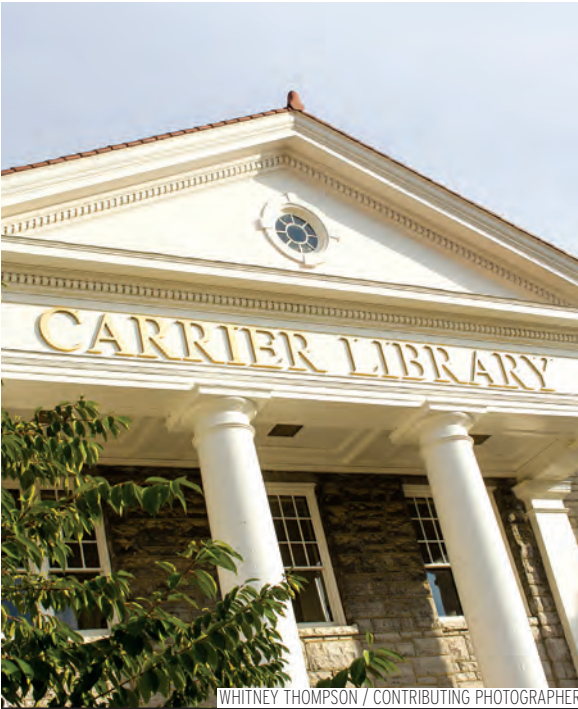
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WHITNEY THOMPSON / CONTRIBUTING PHOTOGRAPHER

IN THE BOOKS

Carrier Library celebrates its 80th birthday

NEWS
4



KURT PEREZ / CONTRIBUTING PHOTOGRAPHER

MEDIEVAL MARKET

Beards & Broads creates community for urban axe throwers in Shenandoah Valley

CULTURE
14



TRISTAN LOREI / THE BREEZE

NEW YEAR, NEW FACES

JMU men's soccer finds success with its freshman class

SPORTS
19

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Thursday, October 3, 2019

Carry the legacy

CARRIER LIBRARY

JMU's main campus library celebrates 80 years in operation

The construction of Carrier Library cost approximately \$2.55 million in today's currency.

By BRICE ESTES
The Breeze

Filled to the brim with over 520,000 books, Carrier Library — one of the core buildings on campus — has overlooked JMU from its perch on Bluestone for 80 years.

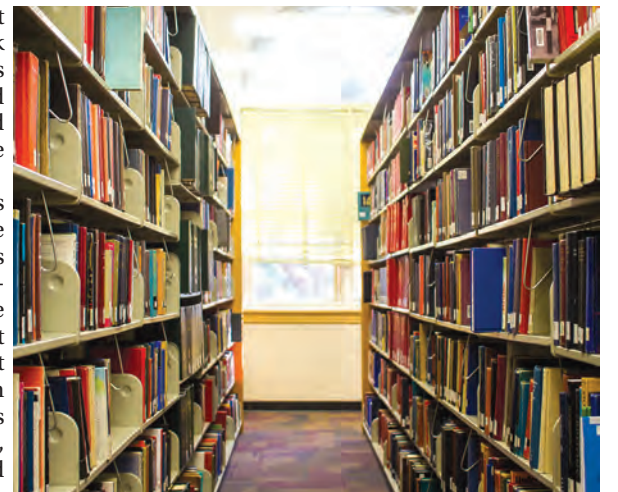
At the height of the Great Depression and on the cusp of World War II, Madison College's second president, Samuel P. Duke — nicknamed the "Builder" — ordered the \$140,000 construction of the Madison Memorial Library, which equates to approximately \$2.55 million today. The building, which was renamed Carrier Library, was completed in 1939 where a tennis court used to dwell, according to "Madison College: The First Fifty Years" by Raymond C. Dingle, Jr., and featured a checkered floor lobby and a pristine white Joan of Arc sculpture that still guards Carrier Library today.

Debbie Ryman was a student at Madison College in the early 1970s before she accepted a position working in Carrier Library. Her graduating class was the first to welcome an even ratio of women and men registered at the college under fourth president Ronald Carrier's leadership.

"It was a really small school at the time," Ryman said. "You look out the window, and there was nothing but a hill. My father used to metal detect over there and find stuff from the Civil War where the soldiers would camp."

Carrier's presidency was trademarked by massive expansion, as is stated in "Images of James Madison University 1908-1983: Blue Stone Hill to JMU." He was determined to be the president that transformed the school to meet regional university accreditation standards that ensure students obtain a breadth of knowledge, which no Virginia college had accomplished at the time.

Since the college largely appealed to women due to its roots as an all-women's school, Carrier decided to broaden the academic programs to appeal to male students and implemented an intercollegiate athletic program. This sparked the building of Bridgeforth Stadium in 1975, ending the public's conception that JMU remained a women's college despite the institution having integrated men into the student body decades earlier. The value of the university soared from \$30 million to \$143 million under Carrier's leadership from 1971 to 1998.



In 1971, President Carrier broke ground on the extension of the library, which doubled the size of the building. Construction was split into three phases — one for each level of the library — and wouldn't conclude until 1995 to allow for the fluctuating enrollment rate, specified in "1908-2008 Madison Century: Celebrating 100 Years."

"The jackhammering, oh!" Ryman said. "I don't know how many weeks of the hammering and the noise and the dirt it was."

Tillie Hannah has been working at the library since 1977, just after alumni like Ryman voted to change the college's name to James Madison University. Hannah has seen JMU's enrollment increase from about 7,000 students to over 21,000.

"Carrier is just always busting," Hannah said. "After Rose opened, you thought you might have a little more walking room, but no. The kids just love it here."

Amel Al-Kilany, a senior political science major, said she "basically lives in Carrier." She reserves a table in the morning for her professional foreign service fraternity, Delta Phi Epsilon, and then weaves in and out of the building between classes throughout the day. She's also been working in Carrier for three years. She said she feels pride in her job when other students recognize her on campus for her position checking books in and out of the campus hub.

"As a senior, I've been reflecting a lot on my past few years here," Al-Kilany said. "I've come to the conclusion that when I graduate, I'm going to miss Carrier the most."

Al-Kilany sits at the front desk most days, but the original checkout desk is nested on the second floor at the top of the wooden staircase in the original Bluestone side of the building.

Mary Ann Chatelain began working at the library around the same time as Ryman and Hannah. She said she appreciates how the building's decades of growth resulted in sections with wooden banisters, big windows and arches. Others are built mostly of

glass, metal and concrete with more open spaces instead of smaller rooms.

"The building extension kind of goes along with how everything has progressed," Chatelain said. "It reflects the time."

The Madison Memorial Library was renamed Carrier Library in 1984 after the second phase of construction was completed to honor the president who made its augmentation possible.

The three librarians who've spent four decades keeping Carrier Library's wheels turning said they share many memories together. Ryman recalled that Hannah began working at the library the day Elvis Presley died. To honor him, Hannah displayed a cardboard cutout of Elvis for years. One day, a student managed to sneak the lifesize King of Rock 'n' Roll out of the building "never to be seen again." A second Elvis has since taken his place.

"In the older days, it was like a family," Hannah said. "Now, it's an extended family because our staff has grown so much."

The first library on campus resided in the south end of the first floor of the Science Hall, which was renamed in 1953 to Burruss Hall, with a maximum student occupancy of 40 students. Dingleline's historical account of the library states that initially, it contained only one book, the Bible, but it grew to house over 2,000 books by the end of 1908, the first year the college was open. The library was manned by a single librarian, Mary I. Bell, who also doubled as the registrar and receptionist for President Julian Burruss, the college's first president. The library now contains 119 full-time employees, 32 part-time employees and approximately 90 student employees, Hannah said.

For research assignments in the 1970s, students competed for two computers that offered databases. The librarians said people would stand in line for hours waiting for the chance to use them. The other popular means for research

collection was in the form of card cataloging.

"When I first started here, every morning you took a big stack of cards to the card catalog to be filed," Hannah said. "If something changed, like an author passed away, you'd pull that chunk out, and you had to retype them up on the typewriter."

In the late 1970s, Hannah remembered the library only having one office phone. When phone calls came in, the bookkeeper shouted down the hall for whomever the caller was trying to reach. Hannah said this strategy would be impossible after the boom in staff personnel due to the addition of departments that address classroom technology.

"The advancements in technology and increase of enrollment keeps you fresh," Chatelain said. "There's always a challenge to learn something new and take on new challenges. The job never becomes stale because the library has always been the forefront of changes."

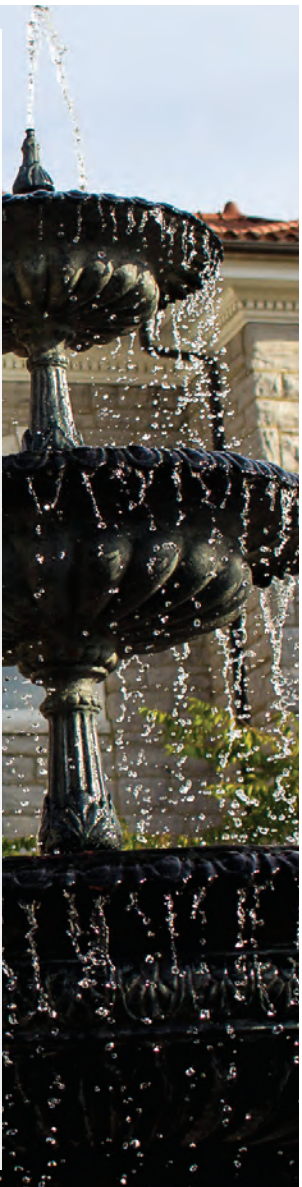
Ryman said her 42 years at the library have "zipped by." She and her fellow "long-timers," Hannah and Chatelain, said they've felt privileged to work at Carrier Library for so long.

"We're here to support the students, their education, their knowledge," Hannah said. "No matter what you're doing, if you're ordering the book, cataloging the book, getting an article, paying something, it's all for that purpose. We feel useful, like we matter and like we make a difference."

Al-Kilany spent last fall studying in the Washington Semester program. When she arrived back at campus in the spring, the first thing she did was visit Carrier Library.

"I've just kind of grown through Carrier," Al-Kilany said. "It's seen my best and worst times."

CONTACT Brice Estes at estes2ba@dukes.jmu.edu. For more coverage of JMU and Harrisonburg news, follow the news desk on Twitter @BreezeNewsJMU.



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The Madison Memorial Library was renamed to Carrier Library in 1984.

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Thursday, October 3, 2019

JMU student voting rate sees increase since 2014

By **MATTHEW SASSER**
The Breeze

According to research conducted by the Institute for Democracy & Higher Education, the average student vote rate in the U.S. doubled from 19% in 2014 to 40% in 2018. At JMU, it more than tripled from 8.8% to 32.8% in the same span — that’s an increase of 5,062 students who voted in the election.

From 2014 to 2018, JMU’s student registration rate increased 14.6%, the voting rate of registered students increased 27.1% and the overall voting rate increased 24%. Ethan Gardner, a senior political science major, said he believes that’s due in large part to the efforts of the JMU Center for Civic Engagement.

“Students are very passionate about a lot of political

issues,” Gardner said. “We’re at a time when it’s a very difficult political climate, but it’s really important that students actually make their voices heard. If we actually do turn out and vote, we can have a very large impact on elections and who sits in office and what policies get advanced.”

Dukes Vote is a student-led initiative that helps individuals register to vote. It’s supported and facilitated by the center but existed before the center’s establishment. The organization is a non-partisan group.

“Being a voter is about more than just what you do on election day,” Abe Goldberg, director of the center, said. “It’s about staying informed on public issues. Voters are more likely to be engaged in other forms of civic activity.”



PHOTOS BY ELLE WOOD / CONTRIBUTING PHOTOGRAPHER
JMU Student Body President Aaliyah McLean registers to vote.



NextGen hosts voter registration events leading up to Oct. 15. Last week, snow cones were given after people registered.



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From the same research by the Institute for Democracy & Higher Education, JMU was prominently featured as a National Study of Learning, Voting and Engagement campus. Goldberg said he credits the Traveling Town Hall as an event that really creates an opportunity for learning and garnered national attention. Goldberg said he believes it's a model that other campuses are looking to start.

Dukes Vote is involved in voter registration tabling around campus, building partnerships with various organizations and performing classroom visits. Dukes Vote students visited over 75 classrooms last year to spread their message.

"Really, what we want to do is think about preparing students to vote as being rooted in the academic infrastructure of campus," Goldberg said. "This is an opportunity for learning. Elections are teachable moments. We want voting to be part of someone's identity."

Bill Ney is the vice chairman of the Harrisonburg Electoral Board, which is responsible for hiring the director of elections and the election officers. It also staffs all eight precincts and is in charge of security and equipment. The electoral board works with various groups to help individuals complete their voter registration.

"Every citizen's responsibility is to help elect their local officeholders, their state officeholders and the federal," Ney said. "It's your obligation and duty to perform these tasks. The more people who register to vote shows that we have the more people thinking and wanting to help and decide how our government works."

Angelina Clapp, a senior political

science major, has been involved with Dukes Vote for about a year. Clapp said she believes that meeting students where they are is important and that access to information about voting is important.

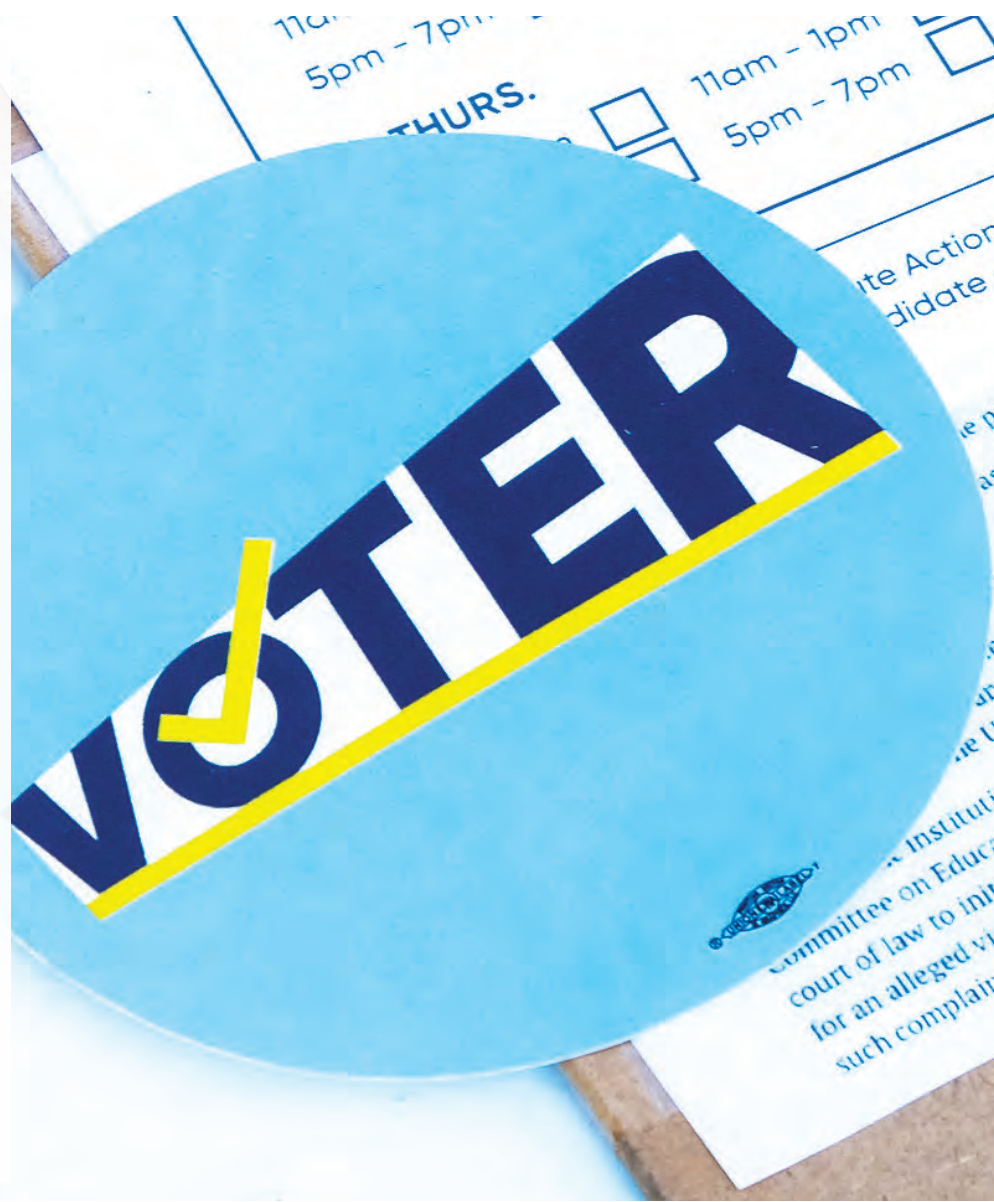
"Students are the future of the country," Clapp said. "They are one of the most underrepresented populations. A lot of students don't vote because they just don't understand really how the process works, so they're not interested in the process."

This is only the third academic year the center has been running, but Goldberg is excited about the progress of students who are registered to vote and are showing up the polls.

Goldberg said that when students are given the opportunity to be involved, they're excited about the role they can play in our democracy. Goldberg said he believes that the center still has ways to improve how it raises awareness about the importance of participating in civic life, as JMU still has about two-thirds of its student body who aren't showing up to vote.

"I think higher ed can have a very important role in strengthening democracy," Goldberg said. "I'm very excited and proud of what JMU is doing by creating this office as a way to be thoughtful and strategic in the work that we're doing. It not only serves students well but, ultimately, democracy is better when colleges and universities are helping students to prepare to be active and informed participants in civic life."

CONTACT Matthew Sasser at sasserma@dukes.jmu.edu. For more coverage of JMU and Harrisonburg news, follow the news desk on Twitter @BreezeNewsJMU.



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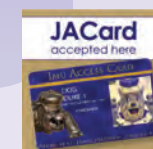
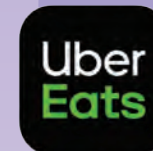
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Vape ventures

Health Center responds to college students' e-cigarette usage by offering consultation sessions for those who wish to quit

By **KAMRYN KOCH**
The Breeze

Over the summer, a group of staff in The Well collaborated with physicians in the University Health Center to create a nicotine cessation service for students due to the national increase in teen e-cigarette usage in 2018 observed by the FDA. Nicotine cessation is the process of discontinuing the intentional inhalation of nicotine, which can be done through smoking cigarettes as well as the more recently developed e-cigarettes.

UHC Medical Director Andrew Guertler worked with his colleagues to develop a self-care guide that lists several resources available to students that they're able to access on their own. One of these resources is Quit Now Virginia, a free online and telephone service that provides counseling from trained Quit Coaches to those who want to stop. Guertler emphasized the importance of the individual's commitment to end their addiction.

"It takes them making a decision, and therefore, they've got to take some steps on their own," Guertler said. "If they're not taking steps on their own, there's nothing I can do."

After speaking with a physician in the Health Center, students have the option to schedule an appointment with a trained facilitator in the Well. Mindy Koon, one of three available facilitators, helps students take a better look at their internal motivation to quit in confidential, one-on-one consultations.

"We use motivational interviewing as one of our guiding frameworks here," Koon said. "It's somewhat holding up a mirror for students to take a closer look at their life and be able to use that to frame how they want to move forward."

Motivational interviewing is a counseling method that helps people address addiction by exploring what an individual's reasons for quitting are and using those to inspire change. This strategy is also used in The Well's early intervention program for alcohol and cannabis, which is more developed than the nicotine cessation program. Koon said The Well takes a one-time, non-judgmental approach to help identify individuals who can support students in their pursuit of overcoming nicotine dependency and

considering other resource options in the future.

The pharmacy now provides resources such as the NicoDerm patch and Nicorette gum that students can purchase without needing a prescription. Guertler said that if a student has worked to try to taper off nicotine and they still haven't found success, one of the UHC practitioners may prescribe them medications such as Chantix or Wellbutrin after an appointment depending on their case.

Guertler said that, in the past, students have gone to the Health Center at the end of the spring semester asking for help to quit smoking or vaping before going home for the summer. Guertler said that UHC practitioners won't prescribe students medication unless those students are around for a follow-up; instead, they tell them they can turn to their primary care provider if necessary. "We're not going to prescribe either of these medications and then wash our hands of the patient," Guertler said. "That's not good patient care."

While it's widely known that smoking cigarettes can put one at risk for lung disease, heart attacks and other health concerns, the risks associated with vaping aren't quite as well-known. The Centers for Disease Control and Prevention expresses concerns about the effects of nicotine on the developing brain and the lungs. So far, the CDC has reported 12 deaths tied to vaping.

Sophomore spanish major Austin Winecoff has been vaping for about a year after his friend's brother introduced it to him. He owns a Suorin device, which is similar to a JUUL because of its refillable pod. He compared vaping to eating sunflower seeds as something he does simply to occupy time. However, he said the CDC reports can be concerning.

"I've seen some articles and posts about that, and honestly, it's really scary," Winecoff said. "That's definitely something to think

about."

For four months, Winecoff quit vaping because of his army training in the summer, but he picked it up again once he got back. He said that the only negative effect he experiences from vaping is the cost of the products. While he doesn't plan on quitting, he's happy to see that the university is working to help those who have a serious problem.

"I think that's actually really great because there are a lot of people who are doing it incessantly, and they have a problem," Winecoff said. "I think it's really good that JMU is offering a way to help its students in more ways than just academic."

The nicotine cessation consultations

that the Health Center provides aren't currently in high demand, Guetler said. However, he has noticed many people purchasing the resources provided in the pharmacy, which he believes is a step in the right direction.

"Rights in nicotine use have been increasing nationwide largely due to e-cigarettes and JUUL, and there's no reason to believe our campus is any different," Koon said. "I think this is a wonderful starting place, and we'll see how it goes."

CONTACT Kamryn Koch at kochkr@dukes.jmu.edu. For more coverage of JMU and Harrisonburg news, follow the news desk on Twitter @BreezeNewsJMU.

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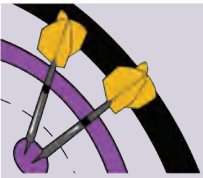
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From someone who's over it.

A **"snaps-to-you"** pat to the woman taking my order at Starbucks who waited patiently – and with a smile – to take my order while I choked on water for a solid two minutes before actually placing my order.

From someone who apparently hasn't learned how to drink water.



Let her walk alone

The threat women face when on their own at night is blown out of proportion

The media encourages girls to be scared of something that, statistically, isn't very likely to happen.

DIANA WITT | couldn't help but wonder



urged to avoid walking after dark altogether. While the media and the public mean well, this persistent call for safety breeds fear that isn't substantiated. American culture overexaggerates the danger of walking alone, imposing restrictions on women that enforce a misogynistic way of thinking.

Many women have had friends or family members try to prevent them from walking alone after dark. It's often presumed that women who walk alone at night are at a great risk of being sexually harassed, assaulted, kidnapped or even murdered. Yet, walking alone might be less risky than most think. Crime rates have been dropping in the U.S. since the '90s. In the U.S., homicides account for approximately 19,000 deaths per year, while car crashes are responsible for about 37,000 deaths. In terms of rape, it's rare that someone would be targeted by a random person on the street. According to the National Sexual Violence Resource Center, "In eight out of 10 cases of rape, the victim

knew the person who sexually assaulted them."

The fear women feel is valid, as the media constantly shoves horrific stories of violence down their throats. Twitter feeds are flooded with stories from women who've been followed or have escaped potentially dangerous situations. In a poll, 62% of women reported that they felt safe walking alone at night, compared to 89% of men. For most violent crimes, however, men are targeted at a higher rate. This is a classic example of the Mean World Syndrome, a term coined by George Gerbner to describe this phenomenon of fear. People are more fearful of crime and violence because of their heightened awareness through the media even though crime rates are decreasing.

This isn't to say that women shouldn't be cautious of their surroundings. Sexual assault and rape are prevalent in our society, but walking alone at night is falsely attributed as a high-risk situation. In the media, women are often singled out as victims who need to take steps to prevent assault when walking alone. Men are also at risk to be a victim of violent crimes even though they're at a lower risk for rape specifically. This imbalance in media attention presents an inequality between women and men. Women can't achieve full equality if they have a curfew.

Eight percent of rape victims are targeted in the workplace. The public is OK with the media telling women not to walk alone, but telling women not to work would be wrong.

This contradiction presents a faux pas of the modern media. A restriction placed on women is limiting, regardless of the intent: It furthers the power imbalance. Women's independence should be normalized, and telling a woman she's safer walking with a man reverses strides for equality.

Risk can never be eliminated entirely. Women are more likely to die in a car crash than by homicide, but almost no one would ever suggest that women should stop driving. It's harder to escape from an attacker with high heels or hair in a ponytail, but most women aren't going to abandon their fashion choices cold turkey. Most victims know their perpetrator — either as a family member, intimate partner, person of authority or an acquaintance — but they're probably not going to stop trusting everyone they know.

It's important that society educates women — and people of all identities — on how to practice safe habits. When walking home alone at night, everyone should be aware of their surroundings and know how to handle dangerous situations if they arise. While women should be prepared to handle an emergency, it's imperative that the public portrays these scenarios as rare emergencies. The danger lies in the current culture that tells women that they aren't safe to exist in certain spaces, showing them that their role in society can't override the objectification they may face.

Diana Witt is a sophomore theatre and media arts and design double major. Contact Diana at wittldr@dukes.jmu.edu.

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In an age of technological advances, board games run the risk of being forgotten

IAN WELFLEY | notable now



A family gathers around a table with the soft, subtle green of a Monopoly board laid out before them. Dice fall across the sturdy cardboard in an audibly satisfying way, quieting the laughter and conversation in the room. Everyone quietly watches as a family member moves

their silver piece across the board, each hoping they'll become the one and only game-night champion of the week. But most know that the title of champion is trivial compared to a comforting night of conversation, critical thinking and healthy competition among loved ones.

Unfortunately, such stimulating evenings are rare in the modern-day. While plenty of people still have game nights, it can't be denied that they're nowhere near as popular as they used to be. With an ever-growing selection of technological alternatives — from smartphones to virtual reality systems — board games seem to be fizzling out in an age where catching the

latest Netflix original is of a higher priority on the weekends. Nowadays, most might like to make the pun that they're "bored of board games," yet many fail to realize how advantageous board games are to one's cognitive and communication skills. The endless growth of modern technology isn't a bad thing, but it shouldn't get in the way of people dusting off their Risk or Chess set every now and then.

Perhaps one of the most indispensable advantages board games can offer are their benefits to developing children. Playing board games with preschoolers has been connected to numerous improvements in their math performance, such as increased numerical identification, counting, number line estimation and numerical magnitude comparison. This isn't surprising when games like Chutes and Ladders are at children's fingertips since it introduces kids to the concept of a number timeline, demonstrating how numbers compare to one another. The benefits for children go beyond this when there are games like Monopoly and Life that allow kids to practice effective money management, as well as games like Scrabble and Upwords to enhance children's linguistic capacity.

see **NOT BORED GAMES**, page 13



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She's perfectly imperfect

"Manic pixie dream girls" are insulting to women

GEORGIA LEIPOLD-VITIELLO



Whether it's in young adult novels or romantic comedies, the manic pixie dream girl trope seems to be alive and thriving. The term "manic pixie dream girl" was originally coined by Nathan Rabin while reviewing

the movie "Elizabeth Town." The MPDG is lively, bubbly and exists to better the life of the male protagonist. She exists purely as a supporting character, her personal story never relevant to the main one unless it's somehow beneficial to the male character.

This trope is problematic because young girls grow up consuming books and movies filled with the MPDG; she can be found flitting around just about any novel by John Green or popular movie such as "500 Days of Summer." These types of stories teach young girls that they'll never get to be the protagonist of their own story — they'll get to be the leading lady at best.

The MPDG exists in a world of clichés. She's bright yellow when the male protagonist exists in a world of grey, sitting in a cubicle from nine to five. She appears in a burst of indie music and says it's time for our hero to see the world as she does. Only, the audience never actually gets to see anything as she does, because she's only ever shown through the ever-watching eyes of the male protagonist.

One of the biggest issues with the term "manic pixie dream girl" lies within the first word. Manic, or mania, is defined as mental or physical hyperactivity. This is closely associated with manic depression, a serious mental illness often glamorized by the character of the MPDG. An example of this is young adult author John Green's first novel, "Looking for Alaska." The protagonist, Miles, meets beautifully disturbed Alaska Young at boarding school, where the two

be thoughtful

discuss obscure fiction. He describes her as rain because, for him, she was only a passing modifier to his own life, never a fully thinking or feeling person. Later, when Alaska dies tragically in a car accident, the latter half of the novel becomes Miles' own story entirely, told through the thinly veiled lense of living in a way that Alaska would have wanted. Though the novel was named for her, the story was never hers.

The MPDG is attractive and enigmatic; she's the perfect storm of sunshine and just enough sadness that it makes her even more beautiful. Of course, she's never sad enough that she can't bring the protagonist out of his darkest hour, seeing as she herself is never allowed one. She's always bright and alive and unfeeling — but this isn't her fault. The MPDG isn't to blame for her own flat character; this comes from lazy writing and the allowance of only one three-dimensional character per story.

"The MPDG is attractive and enigmatic; she's the perfect storm of sunshine and just enough sadness that it makes her even more beautiful."

Georgia Leipold-Vitiello

It's not the fault of the girls who grow up wishing to be as bubbly and beautiful as her. It's not even entirely the fault of the writers who created her; they've likely been spoon-fed the idea that men are the heroes in stories since they were reading children's books.

Though there may be no one at fault, there must be an end to the MPDG. She can't

continue to exist in an age of progress because she's far from it. Though maybe, if she were allowed, she'd say that she's progress and that the rest of us just aren't looking close enough. Or, maybe, she only exists in fever dreams and cinematically lit train cars. But as long as she exists in books and on screens, there'll be little girls saying they can grow up to be pixies too.

Georgia Leipold-Vitiello is a freshman media arts and design major. Contact her at leipolge@dukes.jmu.edu.



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NOT BORED GAMES

Traditional games should be preserved

from page 11

Replete with social enhancement opportunities, social groups are often known to teach and play board games with kids who have learning disabilities, showing them how to win or lose a game, wait their turn and strategize with fellow teammates. And while these benefits are used to assist kids with learning disabilities, that doesn't mean they can't have the same effect on children without learning disabilities. Board games can also assist people in developing their self-confidence due to how the games require people to put themselves out there, encouraging an individual to play an active role in a game that several are involved in.

Some might say that the enjoyment and advantages of board games are strictly limited to children, yet their benefits can be applicable to the life of a college student as well — 20% of whom report feeling stressed most of the time. Board games are known to boost a person's happiness by triggering the release of endorphins, so playing a game of Mastermind or Clue with a couple of hallmates can bring one closer to them and act as a fun way to laugh in between arduous study sessions.

Board games go beyond even this by reducing the risk of Alzheimer's in elderly people. This can be attributed to how board games stimulate the hippocampus and prefrontal cortex of the brain, which are the parts of the body responsible for complex thought and memory formation.

What makes board games more important than ever is how multi-generational they can be. There's a distinct generational gap that separates one generation from the other. It's rare to stumble across a 90-year-old bonding with a 16-year-old over Instagram, or a 22-year-old playing an 80-year-old in Fortnite. It isn't unusual to find an individual from the greatest generation playing a millennial in chess, however. This is because the intricacies of a board game can appeal to any age, gender or ethnicity. An individual can take a chessboard anywhere in the world and be sure to find another equally enthusiastic player, its rules transcending language barriers.

As people open their laptops to another evening of surfing the web, updating social media and browsing the latest hits on Hulu, one shouldn't forget about the stack of board games gathering dust in their closet. While it can be easy to disregard board games in the midst of the current technological boom, it's imperative that the world acknowledges the interpersonal, cognitive and generational benefits that board games are still capable of offering. Sometimes, the simplest way to bring people together can be a pair of dice on a Friday evening. Don't let board games be another distant memory as our world continues to progress into its technological future.

Ian Welfley is a junior communications/media arts and design double major. Contact Ian at welfleim@dukes.jmu.edu.



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Thursday, October 3, 2019

'Choose your axe'

Beards & Broads provides a safe, friendly environment for those who want to try a new experience in a non-traditional sport

By **TAYLOR SARLO**
The Breeze

Anyone entering through Beards & Broads' front doors will be greeted by the faint smell of sawdust, the loud, satisfying thump of axes hitting wooden targets and a friendly, ax-wielding crowd. Thanks to business partners Jay Roderick — a Shenandoah Valley native — and his brother-in-law Kyle McQuillian, urban ax throwing has officially made its debut in Harrisonburg.

"For me it was like, creating something for my family to be a part of," Roderick said. "But also something for families in general to be a part of."

Roderick and McQuillian's vision for Beards & Broads since their soft open in early September is to create a unique and unrivaled ax-throwing experience for all ages. It's important to them that customers come in and truly enjoy themselves while learning something new about the sport.

"We teach you the proper way to handle the ax, the proper way to throw the ax and anything and everything you do in between," McQuillian said.

Those who visit Beards & Broads are given a personalized ax-throwing experience, whether they're just learning the basics or are already experts. Customers even get to choose the music that plays over the venue speakers. Ax coaches, called "axepts," are another part of what makes Beards & Broads

stand out among other ax-throwing venues.

"We are a lot more hands-on," McQuillian said. "Especially with our safety and our ax coaching. We actually make sure every person who comes in is actually hitting the board properly and has their technique dialed in before their session actually officially starts, so we've had a lot of really positive feedback."

Beards & Broads is affiliated with the World Axe Throwing League (WATL). This allows it to host competitive ax-throwing tournaments that may give participants the opportunity to compete nationally or even globally.

Anyone in the Shenandoah Valley who qualifies to compete at official WATL championship tournaments

will receive a full sponsorship from Beards and Broads.

"It'd be awesome to see someone from the Valley, you know, be the best in the world, right here at home," McQuillian said.

Casual ax throwers still have the opportunity to compete, as Beards & Broads also has team, individual, collegiate and youth league tournaments.

"It's an amazingly fun sport," McQuillian said. "And it gives you the opportunity to get involved in something, walk away with some cool prizes, some cool bragging rights." He hopes JMU, EMU and BRCC students will get involved in some "friendly competition."

"We want to see the sororities beat the frats," Roderick said. "Women typically kick the men's butts."

Beards & Broads seems to be capturing the attention of students. Junior business major Aden Leonard enjoys recreational activities like soccer and hiking and is eager to be able to add ax throwing to that list.

"I've seen videos online and wanted to try it," Leonard said. "I'm excited to check it out soon."

In addition to ax-throwing competitions, Beards & Broads will host gender reveals, baby showers, fraternity or sorority socials, wedding parties, divorce parties, team-building events and private parties for any occasion. It's partnered with Buffalo Wild Wings to serve a customized menu and have regular live music nights featuring local artists.

"We would do absolutely anything here and everything here," McQuillian said. "We want fresh ideas, so if you guys ever come in and go, 'Oh this would be neat,' we'd love to hear about it."

Mobile ax-throwing lanes that can be rented for private events will be available by the end of the year, and many axepts agree that any event can be improved on by adding ax throwing to the itinerary.

Beards & Broads aims to create an atmosphere where people can come together over more than just a fun and unique recreational experience. Giving back to the community is just as important to the founders.

"Jay is a disabled veteran," McQuillian said. "I have members of my family who spent time in the military. We are very, very, big on our civil servants."

The corporate mission of Beards & Broads is driven in part by Roderick's experience in the armed forces, which inspires him to support civil servants within the Shenandoah Valley and the Gary Sinise Foundation for veterans, first responders and their families.



PHOTOS BY KURT PEREZ / THE BREEZE



Humans of Madison

Interviews collected on JMU's campus

Rosser

Watch the video on breezejmu.org



ALEXA FITZPATRICK / THE BREEZE

"Ever since I've come to JMU, I've really found different communities, and one community that's really impacted me here has been my time working in residence life. I've been an R.A. [resident adviser] for two years — both years in the Village. I've actually lived in Frederikson Hall for three years — which is a super cool experience — and this year, I'm a hall director in Converse Hall. It's been really impactful, just all the people I've met and all the students I've gotten to impact and all the students and faculty [who] have impacted me. It's been a super cool thing to learn how to work with others and just build community and learn about one another here at JMU. One of the coolest things about it is I've actually found my passion in it. Even though I'm a math major, I actually kind of want to work in student affairs after I graduate. So that's been really cool to learn that about myself and just find that out here through the great thing that we have in residence life ... the faculty and staff and all the people that have worked with that."



Bearded and broad axes are types offered for throwing at the venue, but visitors can bring their own.

“Not a whole lot of charities, in my opinion, reach out to the families of all civil servants and remember to include our nurses, teachers, doctors,” McQuillian said. “The Gary Sinise Foundation is one of the ones that really, really does that, I mean, just amazingly well.”

Roderick and McQuillian have dedicated a wall of Beards & Broads as the Wall of Heroes. Their goal is to make it a place for people to gather and honor all those who’ve served the country by putting up photos of their loved ones who’ve fallen in the line of duty.

“We’re just trying to pay homage where it’s due,” Roderick said.

The official grand opening celebration will take place Oct. 11, where there’ll be an ax-throwing tournament to raise money for the Living Waters Farm Initiative, a Shenandoah Valley-based organization supporting veterans with post-traumatic stress disorder.

Roderick and McQuillian hope that Beards & Broads will quickly become a Valley institution with multiple locations. Part of this vision

involves founding a charitable organization of their own.

“We’d potentially even like to have our own Valley-localized charity that’s going toward our first responders and civil servants here,” McQuillian said.

After an exciting first month in business, Roderick and McQuillian are optimistic to see what the future holds for Beards & Broads. For them, that future hopefully includes community engagement, giving back and a whole lot of people throwing axes.

“We really want to provide an opportunity for fun here in the valley,” McQuillian said. “[There are] not a whole lot of places you can just sit down and genuinely enjoy yourself without having to worry about anything.”

CONTACT Taylor Sarlo at breezeartdirector@gmail.com. For more on the culture, arts and lifestyle of the JMU and Harrisonburg communities, follow the culture desk on Twitter @Breeze_Culture.



McQuillian (above) and Roderick chose the name “Beards & Broads” as a play on words to grab attention.



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By **CAMRYN FINN**
The Breeze

With a click of an app, a car pulls up — it's that easy to get a ride. Many college students use ridesharing apps such as Uber and Lyft, which are popular, easily accessible and easy to use, but pose safety concerns for some.

"[Safety] played a relatively large role, especially being a young woman being in a college campus," sophomore music and physics major Beth Moore said. "Lyft was the one I downloaded first because I heard and read more about Lyft being geared toward women, having more in-depth background checks for drivers. It was, in general, made for young women who felt unsafe getting into strangers' cars."

For the past two years, Zach Casey ('19) and Trey Rustand, a senior computer information systems major, have been working on a new ridesharing app called Hich, which is exclusively tailored to the demands of students. The app, which will be released Oct. 7 on the App Store, is similar to larger companies like Uber and Lyft in style but is intended to provide features to attract college students.

The pair has been working with the Gilliam Center for Entrepreneurship at JMU over the past two summers to learn the ins and outs of starting a business. Last summer, they also partnered with an accelerator in Richmond called Lighthouse Labs. These programs provide new entrepreneurs with resources to learn what it means to start a business from beginning to end.

"Pretty much with any start-up business, you really don't know what you're doing," Casey said. "What [accelerators] do is they bring in experts, people who have been there and done that, and they help accelerate the growth of your company. It's just meant to bring knowledge, education and some direction to your company."

These accelerators helped the concept of the app change from a simple carpooling app to a full-fledged rideshare

program. The inspiration for creating a college-specific rideshare app was to help combat some of the problems existing in current programs. One of the largest issues they hope to address is safety in rideshares, especially for female riders and drivers. Their app requires every user — rider and driver — to be a college student, verified through their ".edu" addresses. The app also has an option for users to request a driver of the same gender.

Not only are there safety benefits, but it has the on-demand convenience of Uber or Lyft in contrast to the JMU bus system, which doesn't run everywhere through town.

"Usually with the bus system at nighttime, it takes forever," Simon Moon, a sophomore media arts and design major, said. "It's nice to have a driver that's already available coming straight to you, picking you up and going straight to a certain location."

Hich also has a forum that allows students to get rides between other campuses or back home for the weekend. While there are some Facebook pages and existing methods to try and find more long-term rides, the creators hope the app will allow that process to be easier to organize. Users will be able to post their available spaces for a ride, and people can fill them through commenting.

Above all, Casey wants to provide a service for not only JMU students but for college students nationwide. He believes his perspective as a former college student offers unique insight into what the future of these ridesharing apps can be. For now, he's excited to see two years of hard work pay off.

"I'm really proud of myself for taking the risk because if I didn't, I would have thought back years from now and said, 'What if I tried it?' and I would have never known because I never tried," Casey said. "I've been learning so much out of school, which is incredible, and have been motivated to learn new stuff because it's for myself. It's not for a grade. It's not for a teacher. It's not for my parents — it's for myself."

CONTACT Camryn Finn at finnce@dukes.jmu.edu. For more on the culture, arts and lifestyle of the JMU and Harrisonburg communities, follow the culture desk on Twitter @Breeze_Culture.

'Hich' a ride



The Hich app was presented at the 2019 JMU CFE Venture Showcase on Sept. 21.

PHOTOS COURTESY OF ZACH CASEY

JMU alumnus and student create campus-wide, college-focused rideshare app to provide safe transportation.

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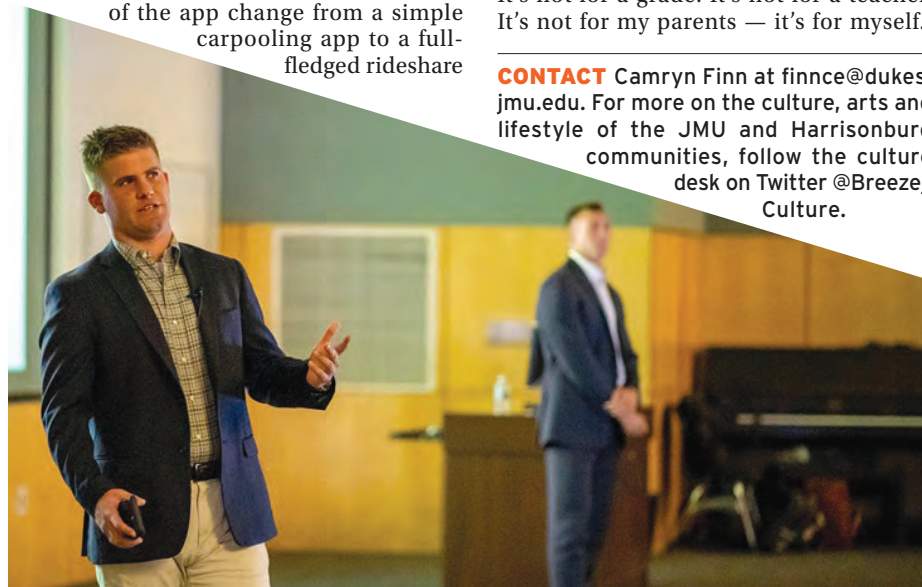
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Hich co-founders Trey Rustand (left) and Zach Casey pitched their app to JMU faculty, staff and alumni.

It's spooky season

Seven easy and affordable Halloween costumes

GRAPHICS BY TAYLOR SARLO / THE BREEZE

By GRACIE BROGOWSKI
The Breeze

With Halloween right around the corner, a number of college students are brainstorming creative costume ideas. These days, store-bought outfits can be expensive. Samantha Schoenfield from Fox 61 said that, in 2015, the average cost for a packaged Halloween costume at most retail and Halloween specialty stores was \$45. To avoid paying so much, here are seven easy costume ideas one can create within a more reasonable price range.

Scooby-Doo



For Daphne, one can easily find a purple dress and green pants or leggings. If one decides to be Velma, all they'd need is an orange blouse and a burgundy skirt, finishing the look with a pair of glasses. Fred's costume would include blue pants, a plain white shirt and an orange ascot. Shaggy usually wears an oversized green shirt and red pants. Finally, for Scooby himself, one can wear a brown pants and a brown shirt with black polka dots. They can draw a nose and whiskers using a black makeup crayon.

Mario

For people who love video games and are big Nintendo fans, Mario would be the perfect costume this Halloween season. This costume consists of a red shirt, overalls, red hat and white gloves. For his mustache, stores such as Target and Party City will usually price stick-on mustaches at up to \$3.



Student from another university

This costume might sound cheesy, but it's affordable. The only essentials necessary are a sweatshirt from a college other than JMU, a baseball hat from that same school and pajama pants or jeans. Some students might have sweatshirts from colleges they toured in high school. It's easy, funny and comfortable.



The Plastics

One of the most iconic movies of this generation is "Mean Girls." One of Amanda Seyfried's character's most popular quotes is, "On Wednesdays, we wear pink." This simple costume would just be a group of friends wearing pink shirts with any type of pants or skirts.



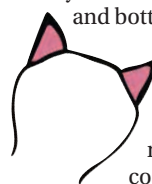
A tourist

If one is interested in being a tourist for a day, this is also a simple look. For a shirt, one should make sure it has a specific destination written or portrayed on it like New York City, Washington, D.C. or another symbolized destination like Disney World represented by Mickey Mouse. Along with the T-shirt, one can wear a fanny pack or carry a camera, map or guidebook. Also, adding a baseball cap or visor can be a good bonus to complete the costume.



A cat

For years, a cat has been one of the most classic costumes for all ages. Someone can be a cat using any color, but if one wants to be a black cat, they only need four items. A black top and bottoms will make up the body. After that, one only needs cat ears, which usually cost up to \$12 depending on what store the ears come from, and a black makeup crayon, which typically costs \$1, to draw whiskers.



Three blind mice

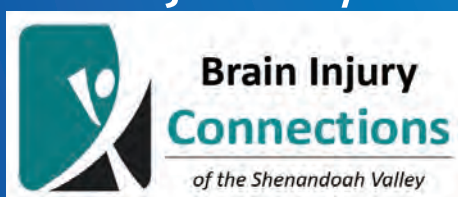
The three blind mice make a great trio costume. Just like the cat, the outfit is a black shirt and black pants. For accessories, it requires a pair of sunglasses and a cane to portray what the mice look like in the movies, as well as mouse ears and a black makeup crayon for whiskers.

CONTACT Gracie Brogowski at brogowsx@dukes.jmu.edu. For more on the culture, arts and lifestyle of the JMU and Harrisonburg communities, follow the culture desk on Twitter @Breeze_Culture.

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PHOTOS BY SAMANTHA LINCZYC / THE BREEZE

4! DOWN

Preview of JMU football's matchup with CAA opponent Stony Brook

By CATIE HARPER
The Breeze

JMU football has come face-to-face with the Stony Brook Seawolves five times. When the teams were pitted against each other the first time back in 2013, the Seawolves left Harrisonburg with an upset win over the No. 25 team in the nation.

Since then, the Dukes have controlled the series.

In five meetings, JMU has prevailed four times, outscoring Stony Brook 142-102. But just last season, the Dukes narrowly escaped with a 13-10 victory in front of a homecoming crowd. This year, JMU makes the trip to Long Island, New York, for the first time since 2014 as it looks to play spoiler to Stony Brook's homecoming.

1. Anticipated matchup: preview of Stony Brook

Seawolves' head coach Chuck Priore has had his encounters with JMU. The Long Beach, New York, native has led Stony Brook into all of its games against the Dukes. He's seen only one win against JMU but has endured near misses, falling two times by a field goal.

This year, though, the Seawolves have continued to get stronger over recent years and pose a credible threat to the Dukes' perfect record against FCS opponents this year. Like JMU, Stony Brook currently holds a 4-1 record with its only loss coming at the hands of FBS Utah State.

A week after facing their first CAA program of the season in Rhode Island, the Seawolves will have to bunker down and face the No. 2 team in the FCS. But, it's something Priore and his team are ready for, and they're happy to take the Dukes at home.

"It's been a while," Priore said during the CAA Football Media Teleconference. "The CAA this year has been successful on the road, so we like to say it's a home field advantage, but it's not [necessarily] showing out each and every week."

JMU's coming off one of its most complete games this season. The rush attack got started early and was supported by redshirt senior quarterback Ben DiNucci's smart decisions when throwing the ball.

2. Coach's corner: Play never too high and never too low

It's been head coach Curt Cignetti's mantra all season. He often reiterates it to members of the media, and he expects it from his team. The first-year head coach wants his players to remain focused and not let past results or distant opponents cloud their minds.

This Saturday, that motto will be key in JMU's matchup with Stony Brook. The Seawolves tested the Dukes last season and almost claimed the victory late in the game.

"They're playing really well right now," Cignetti said. "I'm sure it's their homecoming, and they're going to be hyped up, so, I mean, we're going to have to play our A-game."

Stony Brook currently boasts the top rush attack in the CAA with a strong 264.6 yards per game average. The Seawolves, though, will be forced to try and crack the No. 1 rush defense in the conference against JMU on Saturday.

Through five games, the Dukes haven't allowed over 85 yards rushing and currently only allow 61.8 yards per game on the ground. JMU has an almost endless amount of experience on its defensive line, but the Seawolves have the strength to test the line with

a one-two punch in redshirt senior Isaiah White and redshirt sophomore Seba Nekhet. In 2019, the duo has combined for 860 yards rushing and seven touchdowns.

"When you look statistically at the rushing offense and defensive stats, Stony Brook and us are one-two in all of them," Cignetti said during the teleconference. "It's going to be a very physical game. I think they're built very similar to [how] we are and how they approach the game."

The Dukes will also need to control a quarterback who's been a threat both on the ground and through the air so far this season. Redshirt junior Tyquell Fields has thrown for 938 yards and added 248 rushing.

3. Player's perspective: Do your job

In JMU's commanding 45-10 victory over Elon last Saturday, the offensive line's performance didn't go unnoticed. While it's not common to see an offensive lineman claim any stats for themselves, the numbers the players around them rack up are in direct correlation with how the line plays.

The Dukes offensive line helped the team reach its highest rushing total this season with 336 yards on the ground — the most since last season's bout with Towson where JMU rushed for 395 yards. And, for the first time since Oct. 7, 2007, against Northeastern, the O-line posted a clean sheet, keeping its opponents from recording a sack or tackle for loss.

"I have no idea [about the stat]. I found out on the bus ride off Twitter," senior center Mac Patrick said. "It's a great stat, feels good. But, to be honest, we're on to the next one. That one really

doesn't matter. We're trying to get that goal again this week."

On the CAA Football Media Teleconference this week, Cignetti said he and his staff thought Patrick played his best game against Elon — and the success his teammates around him saw pays dividend to that. A third-year starter, Patrick knows what it takes to play in big games and be triumphant while doing so, and this weekend's contest is no different.

Stony Brook's defense is second in the CAA against the rush, behind only JMU. The Seawolves' defensive line has held opponents to only 88.8 yards off the carry this season. As the Dukes prepare to make the trip north, Patrick is keeping his approach to the game simple.

"I've just got to do my job," Patrick said. "If I do my job and trust the guy next to me to do his, we'll be successful."

For the JMU defense, Saturday's matchup against Elon didn't have an ideal start. The Phoenix made quick work of its opening drive, taking only two plays to find the end zone off a 66-yard pass. After that, the JMU defense was stout.

Junior cornerback Wesley McCormick played a key role in the defense's strong showing last weekend. He posted three solo tackles and tackle for loss. Now in his third year with the program, the Germantown, Maryland, native has seen his part steadily grow. Last year, McCormick recorded 10 total tackles in 12 games, and through five games this season, he's already matched that.

"Each and every year, you learn different things, you get adjusted to the college game," McCormick said. "Since Coach Cignetti and them have been here, I looked at that as my opportunity to get on the field a little bit more ... To

do that here'll be certain things I have to do I have to put in a little bit more extra work."

This weekend, McCormick and the defense will be tasked with containing the CAA's No. 1 team in total offense on its home field. While the Dukes are making the 400 mile trip to Stony Brook, they're not changing their preparation for team ahead just because they're on the road.

"We prepare for each and every game the same," McCormick said. "That's the only way that I feel like you have some type of consistency with your team."

4. Editor's input: tough but manageable game

While Stony Brook may be ranked the same as Elon when the Dukes came to town last week — No. 24 — don't expect a similar outcome.

While it won't be a surprise if the Dukes walk away with the victory, it shouldn't be too surprising if Stony Brook takes the game in front of its home crowd. Through the early portion of this season, these two programs have been a shining example of why the CAA is one of the best — if not the best — conferences in the FCS.

The Dukes are equipped to win this football game, but with the skill on Stony Brook's offense, its No. 2 ranked defense in the CAA and a home crowd, JMU will need a clean game to extend its win streak to five.

Even with the strength the Seawolves possess, the Dukes will improve to 2-0 in conference play. JMU beats Stony Brook, 34-14.

CONTACT Catie Harper at breezesports@gmail.com. For more football coverage, follow the sports desk on Twitter @TheBreezeSports.

Freshmen impact

JMU men's soccer's newcomers have quickly adjusted to collegiate soccer

Clay Obara (right) is tied for a team-high three assists in seven starts this season.

By **NOAH ZIEGLER**
The Breeze

With every new season, collegiate teams have to deal with roster turnover. While the number of players a team has to replace varies, it can be a difficult task for coaches to be able to facilitate a smooth transition from a graduating senior class to an incoming freshman class.

JMU men's soccer head coach Paul Zazenski knows the ins and outs of recruiting. He's aware of the time it takes for many of his new players to adjust to collegiate soccer. After losing four key players in last year's 2018 Men's College Cup quarterfinals team, the importance of getting the freshman class to adjust quickly increased — especially if the Dukes hope to go beyond its success last season.

Luckily for JMU, freshman forward Dennis Mensah and freshman midfielder Clay Obara are two newcomers who've cemented their spots in the rotation and play a key role in the Dukes' early-season success.

Although it took a few matches to get fully acclimated to Division-I soccer, both Mensah and Obara found a breakthrough. Obara's came in JMU's CAA opener against Hofstra, where a 75th-minute goal broke the deadlock and earned him his first goal as a college player. Eight days later, Mensah notched a hat trick in less than 10

minutes against Elon. Both goals helped in JMU's current seven-match winning streak, but they also showed the freshmen are ready to compete.

"All of them are great, hard-working guys," Zazenski said. "When we recruit, we really want to bring in good people, and that's what stands out about the incoming class we have, freshman-wise. They're just very good guys to be around; they're very good teammates and just want to win."

Obara and Mensah are the only freshmen to have found the back of the net, but others have given quality minutes to Zazenski's team. Defender Prince Loney-Bailey has appeared in seven matches, midfielder Evan Paez has given a boost from the bench in six appearances and midfielder Ethan Del Hierro has seen action in two CAA contests.

Zazenski says it takes time for each player to adjust, no matter the circumstances. However, Obara praises the veterans and their willingness to help adjust his game to the college level.

"Every training session, they're always talking to us, taking us to the side and working on little things," Obara said. "In the game, it's the same thing. They're always telling us what to do better, and what we do well, they give us our praise."

Mensah says that not only do the veterans give advice on the pitch, they help the college newcomers off the field as well. One of the

hardest parts, he says, was adjusting to an early-morning routine that calls for him to wake up at around 6 a.m. — two hours earlier than he did in high school.

Mensah's role on the team came at an important time for JMU. Former forward Aaron Ward-Baptiste — who posted seven goals and five assists in 2018 — graduated, and redshirt junior forward Carson Jeffris has been sidelined with an injury, leaving an opening at the center-forward spot.

As the team's No. 9, Mensah wishes to do one thing — help his team get in the best position to succeed. In soccer, the No. 9 is given to a goal-scoring forward or a central attacker who plays a key part in a team's attack.

"As the No. 9, we score goals, and it gives me a lot of confidence," Mensah said. "I want to score every game, and if I don't score, I want to help the team play well and get the W."

Mensah aims to replicate the style of Arsenal and Gabon striker Pierre-Emerick Aubameyang, who uses rapid pace and clinical finishing to give fits to opposing defenders. Aubameyang is currently third in scoring in the Premier League with seven goals.

Zazenski, however, says the No. 9 is just a number to the team. For the Dukes, no matter the number they dawn on game day, it's about finding ways they can contribute to a successful

season. While Obara's No. 16 was assigned to him, he hopes to make a name for himself.

Despite a perfect September, a daunting October is next for JMU men's soccer. It has six away matches — one of which is against current No. 1 Virginia — and just two home matches. The difficult schedule will test the young Dukes in their early careers, but the adversity will help them in their development and help the entire team improve before postseason play.

"We're trying to score earlier because recently, a lot of our goals are coming in the second half," Obara said. "Some games, even if we're controlling the game, if we can just put a couple away early, we can even close the game off earlier or just rack up the goals and really get our confidence going."

The freshmen have already carved their roles. More may follow suit and begin to cement their places as the season moves on, and some might even have to wait until the spring for their opportunity. However, Zazenski knows his players will embrace the roles they take and contribute their effort to help the team however they can.

CONTACT Noah Ziegler at breezesports@gmail.com. For more soccer coverage, follow the sports desk on Twitter at @TheBreezeSports.



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Thursday, October 3, 2019

DOUBLE TAKE

Will the Los Angeles Dodgers win the World Series?



PHOTOS COURTESY OF TRIBUNE NEWS SERVICE

Justin Turner (left) and Cody Bellinger have combined for 74 home runs this season.

Los Angeles Dodgers will be the 2019 World Series Champions

By **JOSHUA GINGRICH**
The Breeze

The Dodgers will win the World Series primarily because of their offense.

They're in the top-10 of MLB in several offensive categories, including runs, home runs and slugging percentage. Los Angeles' hitters also have one of the lowest strikeout rates in the league. In the "year of the home run," the Dodgers have had 11 players who've hit at least 10 long balls this season.

Of these 11 players, the ringleader is MVP candidate Cody Bellinger. After an inconsistent sophomore season in 2018, Bellinger bounced back big time and is near the top of the league in several offensive categories. He's hitting over .300 with nearly 50 homers and has surpassed the century mark in runs and runs batted in.

But it's not just Bellinger who's having a tremendous offensive season. Max Muncy and Joc Pederson have also hit 30 homers, and Justin Turner is having another stellar season, hitting .297 with 27 home runs.

Los Angeles has also been clutch this year during big games. The Dodgers have won in their last at-bat 12 times this year, including four straight times in late June and early July. This much offensive talent and ability to come through at crucial moments will make Los Angeles difficult to put away in the postseason.

The Dodgers have a great pitching staff, too.

They have the lowest ERA in MLB, along with the seventh-most strikeouts and fewest walks in the entire league. Pitcher Hyun-Jin Ryu has been a Cy Young candidate all season, and despite some recent struggles, he's still had a great season. Walker Buehler has also been superb for Los Angeles this year, boasting a 3.26 ERA and over 200 strikeouts, and closer Kenley Jansen is in the top five in saves.

Of course, the Dodgers' rotation can't be talked about without mentioning Clayton Kershaw. Even though he's not the same pitcher he was five years ago when he won the MVP award, he's still a solid pitcher and Los Angeles' ace. The trio of Kershaw, Ryu and Buehler can go up against any other team's trio.

Los Angeles also has indispensable experience that'll help it win the title. The Dodgers have won the NL West for seven straight seasons and have made it to the World Series the last two years, losing to the Houston Astros in 2017 and the Boston Red Sox last year, but don't expect a duplicate result in 2019.

The combination of clutch play, deep offense, star pitching and valuable familiarity with the postseason is why the Los Angeles Dodgers will raise the World Series trophy later this month.

CONTACT Joshua Gingrich at gingrih@dukes.jmu.edu. For more sports coverage, follow the sports desk on Twitter at @TheBreezeSports.



Clayton Kershaw has a 3.03 earned run average in 2019.

Los Angeles Dodgers won't win the 2019 World Series

By **JASON CLAMPITT**
The Breeze

For the third straight year, the Los Angeles Dodgers are the favorites to represent the National League in the World Series. However, history will repeat itself, and the Dodgers' season will end with disappointment in another attempt at a championship.

Los Angeles' dominant season has been led by Cody Bellinger and Hyun-Jin Ryu — both favorites to win the NL MVP and Cy Young awards, respectively. Their successes have helped the Dodgers win their seventh straight NL West championship by a commanding 21-game margin over the Arizona Diamondbacks.

Despite their achievements in the regular season, winning the World Series — let alone making it out of the National League — is less than guaranteed. One of the reasons LA hasn't gotten over the hump and claimed the trophy is because of the performance of star pitcher Clayton Kershaw. In his postseason career, he has a 9-10 record and 4.32 ERA, as well as losses in both of his starts in last year's World Series, where he gave up nine runs on 14 hits. In the fall classic, Kershaw supports a 1-2 record with a 5.40 ERA.

Kershaw isn't the only Dodgers player who hasn't lived up to postseason expectations. Since coming into the league, Bellinger has produced a .172 batting average in October, and after two years of lackluster performances, the pressure is high for the presumable MVP.

Los Angeles' roster is loaded with young talent and has a budget that exceeds the luxury tax, yet this year may be the best last chance it has to bring a championship to the City of Angels. The Dodgers will play the Washington Nationals in the NLDS on Thursday in Los Angeles.

The Dodgers finished the season 11-9 against the NL playoff teams. Their best record came against the Atlanta Braves, winning the season series 4-2; their worst record was against the St. Louis Cardinals, with the Cardinals winning

four of the seven games.

While Los Angeles finished the regular season 104-56 — the second-best record in all of baseball — it's capable of falling at any point during the playoffs. In recent years, the Cardinals have had the Dodgers' number in the postseason — knocking them out in 2013 and 2014 — with St. Louis hitting Kershaw well during October. The Dodgers would be the better team if they played the Cardinals in the NLDS, but history hasn't been on LA's side.

The rest of the playoff teams in the NL could match up well against Los Angeles. Atlanta also has two of the best young players in baseball — center fielder Ronald Acuna Jr. and second baseman Ozzie Albies — and a more than capable pitching staff to go toe-to-toe against LA's rotation.

Washington is the only team in the NL that can match up well against LA's three-headed monster on the mound. Max Scherzer, Stephen Strasburg and Patrick Corbin would be more than enough to give the Nats a chance of knocking off the Dodgers.

Even if Los Angeles gets out of the NL, the team will be the underdog against the Houston Astros. Since beating the Dodgers in the 2017 World Series, the Astros added ace Zack Greinke to create a dynamic top three in its pitching rotation.

With Houston's healthy lineup led by MVP candidate Alex Bergman, the Astros have enough power to hit well against any Dodgers' starter. Regardless of who represents the NL in the fall classic, they'll fall to the Astros.

The 2019 season will end as it has for Los Angeles in recent years: watching another team celebrating knocking them out of the postseason. With Kershaw getting older, the championship window could slam shut for the Dodgers after this season for good.

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Editor's record	21-9	22-8	21-9	14-16	21-9	16-14
JMU vs. Stony Brook	JMU	JMU	JMU	JMU	JMU	JMU
Iowa vs. Michigan	Michigan	Iowa	Michigan	Iowa	Iowa	Michigan
Auburn vs. Florida	Auburn	Auburn	Auburn	Auburn	Auburn	Florida
Bills vs. Titans	Bills	Titans	Bills	Titans	Titans	Titans
Packers vs. Cowboys	Cowboys	Cowboys	Cowboys	Cowboys	Cowboys	Packers
Browns vs. 49ers	49ers	Browns	49ers	49ers	49ers	49ers



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Miskatonic Sentinel

OCTOBER 4, 2019

DarkWood Manor Quarantine!

By CHUCK DYER

I'm no scientist. All of those are dead, or worse. However, I can tell you what I have seen. I can relate to you what has happened to the VAPs team. I won't be able to explain any of it...like said the scientist. I'm just a grunt with a gun. They tell me where to go and what monster to shoot at, I've taken on a lot of strange things working for the paranormal head honchos at the university. Demons, zombies, and ghouls...if people only knew the extent of the ghoulish problem they would all want to be cremated after they die. No, what happened to us at DarkWood Manor in the last 48 hours was worse.

Twelve years ago a VAPs team led by a Dr. Carter discovered iron coffins inside DarkWood Manor. The coffins were part of a ritual...

I'd heard the stories about Carter's team. Those kinds of things are just the nature of this business. I just figured they had run into some nasty poltergeist or accidentally awakened some demon that showed them a little glimpse of hellfire and it drove them off the deep end. It's a risk we all take.

Flash forward to the morning of October 3rd, 2019. I was in the middle of a coffee break when I got a text from Dr. Blackwell. Miskatonic University's newshound, she had discovered what no one else had. She said it was possible that the highest spiritual iron coffin was found way too easy. This Blackwell may have been a genius, but she had only been working on the unsolved case for a week. It seemed to me like this thing was found. As if it was.

had our resident shaman, Lieutenant Charlene Ward, put up one of her patented voodoo force field hexes that can block anything of the supernatural variety.

We had arrived at 0700 hours that morning, and by 1300 hours Dr. Blackwell was ready to pry open her iron prize. I, and two tech specialist were sent to our makeshift control room in the front of the manor. Our more experienced team were in the coffin chamber with Dr. Blackwell and three of her assistants. Three wet behind the ears graduate students that were shaking in their hazmat suits. The rest of my team were spread out through the house to monitor the situation from various vantage points and to keep any entity contained if it got past the first line of defense. Then...she did it.

After the initial scanning was complete, one of the grad students started working on the locking mechanism on the secondary cover. And that is when things went to hell. The interior of the coffin lit up revealing the remains of a hideous creature behind the glass. The hapless grad student jumped back just as the alarms on Blackwell's gizmos sounded. The contents of the iron container turned from being dormant...

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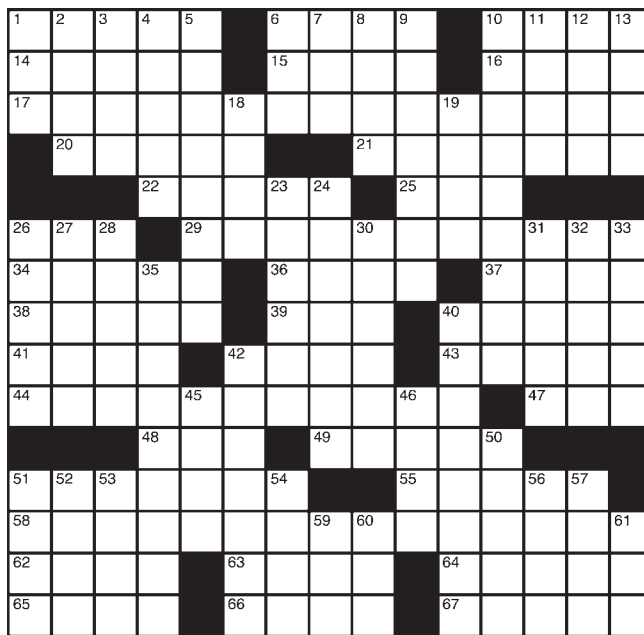
FOR RELEASE OCTOBER 3, 2019

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Collect
- 6 Stag
- 10 Diminished gradually, with "off"
- 14 Lake between the Silver State and Golden State
- 15 Promise, for one
- 16 Operation Solomon airline
- 17 Feature of an American flag purchased with 58-Across?
- 20 Raina Telgemeier graphic novel about a girl with braces
- 21 Breeder's income source
- 22 Names as a source
- 25 Fizzy prefix
- 26 Decryption org.
- 29 Sidney Lumet film purchased with 58-Across?



By Jeff Stillman

10/3/19

DOWN

- 1 QB's stat
- 2 Big mouths
- 3 Word of disapproval
- 4 Sega's hedgehog
- 5 Band concert guides
- 6 Cooperstown inst.
- 7 "Rope-a-dope" boxer
- 8 Races
- 9 "CSI" IDs
- 10 Multi-use workshop tool
- 11 Elsa and Anna's snowman pal
- 12 Medium
- 13 Besides that
- 18 Mysterious Himalayan
- 19 Litigious type
- 23 Yoga instruction
- 24 Cooked in a skillet
- 26 Guitar string option
- 27 King Salman, for one
- 28 Do something in response to
- 30 Tease
- 31 Deadpan comic Hedberg
- 32 Summer month in South America
- 33 Annual Santa tracker
- 35 From now on
- 40 Alarms
- 42 More on the ball
- 45 Miss Muffet fare
- 46 Outer wall protector
- 50 Vestibule, e.g.
- 51 Nonstick kitchen brand
- 52 Sly trick
- 53 "Man ____ Mancha"
- 54 Frozen Four game
- 56 Invent, in a way
- 57 "That being the case ..."
- 59 Brazilian hot spot
- 60 Old PC monitor
- 61 Co. with a bouquet in its logo



Check your answers at BreezeJMU.org

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level



2			4	5		1		6
4								3
	6				3			
		8	5		4			
	1						8	2
			2		8	6		
			1					
7								4
1		6		3	2			9

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, please visit sudoku.org.uk

10/3/19

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COMMUNITY

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A concert to benefit Walk to End Alzheimer's, team Hope for a Cure. Sunday, Oct. 20, 3 p.m., Bridgewater Church of the Brethren. Enjoy duos, trios, quartets, poetry reading, interpretive movement, an Alzheimer's Association speaker, and audience participation in the final song. Donations are appreciated at the concert or online: <http://act.alz.org/goto/mkadams>.

Contemplative Worship Service

Contemplative Worship Service weekly on Sundays at 8 pm at Community Mennonite Church in the fellowship hall. Come deepen your everyday connection to God, yourself and the community through healing, action, and contemplation. The service will include silence, embodied practice, and a space that welcomes and affirms everyone.

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