

The Breeze

Vol. 1, IV Friday, April 29, 1977 Madison College, Harrisonburg, Va. No. 51

Faculty underestimate number of students who cheat, poll says

By DWAYNE YANCEY

Most Madison College faculty members believe cheating to be less prevalent than it actually is, according to a Breeze survey.

Faculty members surveyed estimated that an average of 43 per cent of the student body here has never cheated. A survey of students showed that only 24 per cent had never cheated.

Those students who cheat, however, do so with less regularity than the faculty estimated.

Thirty-two per cent of the students were estimated to have cheated once or twice in their entire school careers compared to 56 per cent who actually have.

Seventeen per cent were estimated to cheat "once or twice per semester," while 20 per cent said they did. Less than one per cent of the students said they cheat "regularly to get by," compared to a faculty estimate of 8 per cent.

While three fourths of the students admit to cheating at least once or twice in their school careers, two thirds of the faculty surveyed said that they do not consider cheating to be a problem in their classes.

Nearly half of the faculty members said they believe the

honor system is "not taken very seriously" or is "almost totally ineffective." Almost one third said it was "marginally effective" and 21 per cent believe the honor system "deters most cheating." Only one of the 54

faculty members surveyed believed the honor system is "very effective."

Forty-four per cent of the faculty said Madison's honor system is "somewhat worse" or "much worse" than those at other schools where they have taught or were students. Forty-seven per cent believe it is "about the same." Only nine per cent said Madison's honor system is "somewhat better" and none of those surveyed indicated it was "much better."

One respondent said he was unable to make a comparison as he had "never been at a school where honor was questioned."

Three-fourths of the faculty surveyed said they would report an honor code violation if they witnessed one. Although the Madison honor system mandates that any witness report an honor violation, 20 per cent said they would not or were not sure they would.

Seventy-eight per cent of the students surveyed said that they would not report any honor violations they witnessed.

Ten of the 54 faculty members surveyed said they had reported honor violations to the Honor Council in the past. Four of these reports (Continued on Page 12)

Two face suspension for cheating

The Honor Council recommended suspension for two students found guilty of serious cheating and acquitted a third in hearings Monday night, according to Honor Council president Bob Snyder.

The two students convicted were both reported by students.

The recommended suspensions are automatically sent to the college Judicial Council for review and then forwarded to the college president for a final decision.

The Breeze was unable to obtain the names of the students.



TWO MADISON STUDENTS share a little fun before settling down for the more serious business of final exams.

Photos by Jerry Caldwell



Counselor questions 'sex bias' in admissions

By SANDY AMANN

The Title IX officer for Fairfax County public schools is investigating Madison's admission policy to see if it discriminates against women.

Bonnie Becker, assistant coordinator for human relations and Title IX officer for the northern Virginia county, said she has received complaints that "a large number" of girls with good grades and high Scholastic

Aptitude Test (SAT) scores were placed in Madison's applicant pool, or waiting list, while a number of boys with lower grades and SAT scores were admitted.

Madison sends a letter to those applicants that are not accepted stating the school's first consideration is with a "high academic record and SAT scores," Becker said, but that the number of students that can be admitted is limited

by "residence hall and classroom space."

In other words, Becker said, Madison has "sleeping space for X boys and X girls, and I'm not sure that would pass muster with Title IX."

Citing Section 86.21 of the federal law prohibiting discrimination on the basis of sex in educational programs, Becker said the law prohibits ranking people by sex in determining whether they

meet admission requirements.

"By having boy beds and girl beds," Becker said, "you're saying sex makes a difference" in whether an applicant is admitted.

According to Francis Turner, director of admissions at Madison, the office of student services makes projections of the space that will be available for incoming freshmen.

Madison does not have "explicit quotas" for males and females, Turner said, but he feels a "responsibility to recruit males." Students would not want to attend Madison if it were an all-women's college, he said.

More than 8,100 high school students applied for admission to Madison next fall, Turner said, and Madison has sent out letters of acceptance to 2,840. Based on last year's response, the admissions office is expecting 59 per cent of the females accepted to come to Madison and 51 per cent of the males.

However, there has been some speculation that the girls Madison is accepting are the same ones that are being accepted by the University of Virginia, William and Mary, and other prestigious schools. Guidance counselors at three

Fairfax County high schools said such a trend is strongly evident at their schools.

If a large percentage of girls do not decide to accept Madison's offer of admission, Madison will have to try to find girls in the applicants pool who still want to come to Madison.

Girls in the applicants pool "are not second best," ac- (Continued on Page 13)

What's a poor bright girl to do?

By SANDY AMANN

"Students are caught by the popularity of Madison," said Francis Turner, director of admissions here.

This year, Madison received more than 8,100 applications for 1,500 freshmen spaces. Applications are up 1,000 from last year, Turner said, and the college has already received 1,000 requests for applications for the 1978-79 school year.

With so many people applying, obviously not everyone who wants to attend Madison can be accepted.

In addition, Madison is attempting to achieve a 50-50 male-female ratio, according to former dean of admissions and records Dr. Julius Roberson. Since Madison receives about twice as many applications from girls as boys, girls have a smaller chance of being accepted.

According to Ellsworth Cottom, guidance counselor at Oakton High School in Vienna, Va., for example, the only girls accepted to

Madison from his school were in the top 10 per cent of their class, while some of the boys accepted were in the 50th percentile or lower.

"It's a great thing to be able to go to your first choice of schools," said Shirley MacSorley, a guidance counselor at Lake Braddock High in Fairfax County. However, "It's impossible for everyone. Madison is a sought after school, and some girls find it difficult to accept it when they are not admitted — especially since more guys are getting in."

"I can see that with its expanded programs, and facilities, it is a desirable school," she said. "At one time it was not hard to get into Madison." Many students have older sisters who attended Madison and liked it, she said, and these students are finding it more difficult to be accepted at Madison than their sisters did.

Eleanor Gray, a guidance counselor at Eleanon High in Fairfax, said she had been (Continued on Page 13)

The final Breeze includes:

- Athletics and academics —Page 2
- Chandler Hall nursery —Page 11
- Title IX —Page 13
- Network —Page 15



Stricter course withdraw policy recommended

Shorter drop period proposed

By TAMI RICHARDSON

A recommendation to adopt a more restrictive grading policy for students withdrawing from a course or the college was accepted Monday by the Commission on Undergraduate Studies.

The new policy would shorten the time in which students may withdraw from a course without academic penalty, whether passing or failing, from 10 weeks to eight weeks.

It would also allow students who wish to withdraw from college to do so without academic penalty by the same eight-week deadline. However, students with-

drawing from college after this deadline, would receive F grades in courses they are failing at that time, unless there are extenuating circumstances.

because of unsatisfactory progress, there will be fewer F grades, which will result in a grade inflation at the lower end of the grading scale. The retention of the present W policy for students withdrawing from a course within the shorter period of the new policy is believed to have several advantages, according to the issue paper.

The W grade is easier for faculty, the paper stated, because they are not involved in grade decisions. Also, with the present W system, when a student successfully repeats a course from which he previously withdrew while failing, his success in repeating the course is not diminished by a WF grade on his record.

The report said the student's penalty for withdrawing from a class in terms of lost time and money may be sufficient, without the additional academic penalty. A disadvantage in keeping the present W policy, the issue paper stated, is that the student who sticks with a course and earns a low grade is worse off academically than the failing student who withdraws. A student who makes no effort at all can withdraw without any indication he was failing appearing on his record.

The new policy, which will give W or F grades to students withdrawing from school after the mid-term, was said to be a more accurate reporting of the level of achievement in each course than the present system, which gives W grades up until the last day of exams. The recommendations for the change in policy will now be referred to the Faculty Senate.

ded, the problem is that it is computerized pre-registration system. Stanton suggested that in March or April the departments could make a general survey of students to see what courses they may be taking in the fall. This would aid in making a tentative schedule, he said, and would ensure enough available slots.

Although the new system would emphasize student choice and convenience, the commission members voiced concerns about the efficient use of classroom space.

Many students, they noted, refuse to take classes early in the morning or late in the afternoon.

"It's criminal to have classes empty at 3," Stanton said, adding that "we have to use the class space that the state has given us."

The commission will be considering all the possible registration alternatives, and will take the matter up when they meet again in the fall.

'policy changes have resulted in an increase in withdrawals'

Another problem seen with the present system is that there is no deadline on the student who wishes to withdraw from school to correspond with the deadline for withdrawing from a course. A student who is making unsatisfactory progress in one or all of his classes may withdraw from school up to the last day of classes (or even into the exam period) without academic penalty.

Also included in the issue paper was the contention that if a large number of students withdraw late in the semester

a student to work harder from the beginning of the semester if he is to be doing satisfactory work by the mid-term deadline when he has to make a decision on withdrawing.

Some faculty and administrators believe "the policy changes have resulted in an increase in the number

showing capabilities in other areas gave \$16,000 to 30 students this year, MacDonald said.

This "Special Talents and Leadership" program gave scholarships ranging from \$200 to \$1,000 for the year. Athletes received grants ranging from a partial scholarship of \$50 for a semester to a full scholarship for tuition and fees.

There is a separate music scholarship fund that this year awarded \$50 each to more than 100 students in the marching band, and from \$70 to \$100 to fifteen students in the pep band, according to Dr. Joseph Estock, head of the music department.

There is only one purely academic scholarship at Madison in addition to a few private scholarship funds which are listed in the college catalog. This is the alumni scholars program, sponsored by the Alumni Association, which awards \$500 to two freshmen each year "solely on academic merit."

The students remain eligible to receive this scholarship each year they are at Madison, as long as they maintain a "high academic record," as determined by the Alumni Scholarship Committee.

Priorities for most scholarships are given to full-

time, degree seeking students with at least a 2.0 average, MacDonald said. For the General Undergraduate Scholarship a student needs at least a 2.5 average. However, if a student drops below these averages within the course of the year, he said, "there is usually no action taken."

Ehlers said there is always



the option to say an athlete doesn't get a scholarship anymore. But, he added, normally if the student is doing the best he can, the athletic department has a "loyalty and commitment" to him.

Ehlers would be in favor of eliminating athletic scholarships if other schools would too. But, he said, as long as other schools give them, Madison also needs to in order "to be competitive."

The commission approved a change in the social work major, which was proposed to improve the preparation of undergraduate students for social work practice and contribute to efforts attempting to get accreditation for the program from the Council on Social Work Education.

With these purposes in mind, the social work faculty proposed a number of changes in course content within the social work program. The changes are so comprehensive they necessitate a change in the requirements for the program leading to a Bachelor of Social Work, according to Dr. Jack Williams, head of the department.

The commission also discussed designing a new registration system which would go into effect in September, 1978.

After studying the registration systems at several schools in Virginia, Dr. Thomas Stanton, vice president for academic affairs, concluded that "they are about as bad off as we are...I have decided there is absolutely no way to have easy registration."

Stanton said he thinks the system Madison has is "useful and acceptable" to everyone. However, he admitted consuming, and the waiting in line is "bothersome."

Of the five Virginia schools visited, Stanton said, the College of William and Mary had the most successful registration system, using computerized pre-registration, although it is also the most expensive. Instead of having a totally

Foundation, which also raises money for other types of scholarships.

Local people contribute 90 per cent of this money, Ehlers said. Many local business people are interested because they realize that Madison students are a "pretty important part of their business," he added. Contributors have the option of saying what their money goes for, and "quite a

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Violations decreased 40 per cent

By TOM DULAN

The number of Madison College policy violations this semester and the number of students involved in such cases decreased 40 per cent from last semester, according to a report from the office of student affairs.

A wider variety of violations occurred this semester, but destruction of property and misuse of firefighting equipment were the most common.

There were no cases of alcohol violations this time; last semester, alcohol infractions were among the most frequent violations.

All but two of the sentences handed down this semester included either probation, suspension or expulsion, and one of those is pending. The other was a case of indebtedness and involved only restitution.

As last semester, there were three cases of academic dishonesty. Two resulted in suspension, the other in permanent withdrawal from the college.

The only permanent expulsion from the college resulted from a conviction of violence and personal abuse.

Five students were charged in two cases of marijuana possession, drawing total fines of \$225, with work options and probation.

Under the work option, the offender may choose to work a prescribed number of hours for the college's buildings and grounds department in lieu of paying the fine. Work options were offered in 12 of the semester's 25 cases.

The largest single fine levied against an individual was a \$75 restitution charge for destruction of property.

In another case, three students were fined a total of \$115 with work option, given probation and restricted from the Warren Campus Center for theft and destruction of property.

3 million given to 2,500 students this year

'Three-fourths of financial assistance based on need'

By TAMI RICHARDSON

Second in a series on "athletic and academics at Madison College."

Three-fourths of all financial aid at Madison College, excluding work programs, is based on financial need, according to Robert MacDonald, director of financial aid, and there are "relatively few" outright academic scholarships available.

This year, \$3 million was given to 2,500 Madison students in grants and scholarships, he said.

Madison is trying to establish more academic scholarships, MacDonald said, but it "takes time" to start programs similar to those at larger institutions like the University of Virginia.

Other than financial aid based on need, students may be rewarded for academic excellence or for showing capabilities in areas that bring recognition to the school. These areas include the performing arts, music, and athletics.

Athletes at Madison were given \$52,000 in grants and scholarships this year, according to Dean Ehlers, director of intercollegiate athletics.

However, a program that was started last year to award scholarships to students

showing capabilities in other areas gave \$16,000 to 30 students this year, MacDonald said.

This "Special Talents and Leadership" program gave scholarships ranging from \$200 to \$1,000 for the year. Athletes received grants ranging from a partial scholarship of \$50 for a semester to a full scholarship for tuition and fees.

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'The sun is but a morning star'

By ROGER WELLS

"Read not the times; read the eternities."

--Henry David Thoreau

Wednesday 3 a.m. This is a peculiar hour; nobody should be awake. I am tired but cannot sleep. I have a deadline to meet in a few hours.

It is regrettable that every student is not required to give a final address or letter to his peers, and thus let them know if he learned anything during his 16-odd years in school. It has become too easy to be called "learned" and, therefore, it has become too hard to be called "educated."

I did not plan to be a journalist. The structure of the inverted pyramid was too confining and predictable. I didn't like the idea of stories being assigned and not created. Didn't art surpass journalism? What was the value of journalism?

My education began when I stopped attending classes and began attending life. Though my G.P.A. did not suffer, this last year has been difficult. The constant demands of deadlines, of editing and writing, of coaxing and often arguing, consumed at least 60 hours of my time every week. It often was closer to 100.

The entire staff worked incredible hours, and the fact that the size of the paper doubled and *The Breeze* was named as one of the six best papers in the country attests to their abilities and their devotion. I was fortunate to work with the finest people I have ever known.

The product speaks for itself. It must, for as one becomes obsessed with something, it becomes impossible to articulate those ideas and thoughts which guided your actions. I can defend an editorial; I can argue a point; I can explain specific actions. I cannot even attempt to define the whole concept.

There is much we wanted to do. Last fall I addressed a meeting of department heads and told them we wanted to make everything important. A good writer, I said, can make a good story about any and every blade of grass. "Oh, I sing the body electric," wrote Whitman. Oh, how we were going to sing Madison. Oh, how we were going to sing.

But its over. *The Breeze* goes to bed in 24 hours. We will work on it right up to that moment. We will not sleep until another morning has arrived.

"Public opinion is a weak tyrant compared with our own private opinion. What a man thinks of himself, that it is which determines, or rather indicates, his fate...The mass of men lead lives of quiet desperation?"

As an editor I confronted many problems--probably more than most faculty and administrators. We had a large budget to work with. Our situation was harder in that we were expanding the paper and projecting to overspend the budget by \$11,000. When you're a college student playing for those stakes, you want to be certain. We did it on our ability to produce a quality product and sell advertising. We made it.

But there was a harder lesson to learn than basic business or copy editing. More than anything, I learned the prevalence of politics; I learned this institution of higher learning is little more than a battleground to fight to preserve or gain territory.

It is a battleground where some professors tell jokes and play "Joe Cool" asking only that their egos go

unpunctured, asking only that their students don't ask.

It is a battleground where some professors cram to write the most worthless trash in the name of "publish," in the very real fear of "perish."

It is a battleground where administrative generals make mistakes, then say they were "misquoted."

It is a battleground where those allegations are never made public.

Echoing in the halls of this school are the names of the greats--Socrates, Christ, de Vinci, Shakespeare, Jefferson. Thales is here, and so is Zeno and Pythagoras. And Thomas Aquinas is near.

'there is little but politics'

As an institution is the lengthened shadow of one man, this peculiar institution--the university--is the lengthened show of every man. But they are ill, and no effort is being made to diagnose the disease.

"No comment. No comment. No comment," they say.

And somewhere in there, education lies dying.

There is little morality here. There is little truth. There is little justice.

There is little but politics, the expedient of the moment and that which is good for "public relations."

But politics is the negation of morality. It is the reduction of human will to barbarism; it is the bartering of men's fates for the benefit of the few, of those quick to grasp the tool and strong enough to wield it.

That is why there are newspapers.

Newspapers are often accused of provoking controversy, of raking muck. The argument is partially true. But it ignores the more important premise which is that "yes, something must be wrong."

Newspapers, by necessity, have gone beyond merely reporting news. Newspapers must now investigate; they must make the news. A

newspaper must ask every question that a reasonable man would ask if he had the chance. But few men have that chance to question the officials who control their lives.

Newspapers may well be the only barrier between democracy and totalitarianism, between informed decision-making and blind obedience.

There is a cover-up at Madison.

There is one administrator, for example, who refuses to talk about anything. The inevitable excuse is, "I've only been in this job a year and I haven't had time to figure out what's going on."

Either the person is incompetent or is displaying a condescending and malignant attitude towards those this person should serve.

Another person called this week to complain about us. "Well, maybe the Washington Post would do it, but they (us) shouldn't." The implication was that we were playing at being a newspaper. I wanted to ask if she was playing at teaching? If her students were playing at learning?

But I am tired of playing.

"However mean your life is, meet it and live it; do not shun it and call it hard names...Love your life, poor as it is."

The artist looks at that which is permanent, that which is eternally important. The journalist looks at that which is immediate. Today's front page will be burned tomorrow.

Journalists are restless people; they are curious. They are professionals at annoying people, at asking the tough questions, at looking under rugs instead of socializing over them.

Journalists are not invited to parties; journalists are not well liked. Palmer Hoyt of the Denver Post put it well: "If you're a good newspaper, half the people will hate you half the time. But they'll get over it. And they'll read your paper."

The Breeze, this year, tried to promote a free exchange of ideas, we encouraged scholarly communication. One of our biggest disappointments was the unwillingness of many administrators,

faculty and students to discuss issues. But that was not our fault. It indicated a rupture in the academic spirit.

The Latham honor code case saw that spirit split. One wonders why people are more concerned with sheltering honor code violators than protecting the honor system.

There is a cover-up going on here. I am tired of being told by administrators that "I agree with you but I can't tell you what's going on." I am tired of the pretense of academic integrity where it obviously doesn't exist. I am tired of deans unwilling to admit that they've been failures at promoting the academic spirit. I am tired of the hoax being perpetrated here.

It is up to journalists to make people see the trends and events which will shape their lives. It is a never-ending fight.

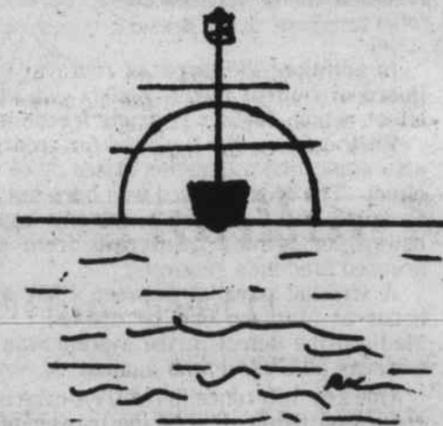
The great novel may be written. But the great news story is the one which happens today, anyday.

In 24 hours this project will be done. I will rest for awhile. Then I will start back, somewhere, trying to piece together that which makes today different from yesterday, and tomorrow the exciting present.

I am a journalist.

And I am tired enough to fight.

"Only that day dawns to which we are awake. There is more day to dawn. The sun is but a morning star."



Possible interest conflicts seen in judicial system

By SHARON BRILL

Madison College's judicial system has recently undergone some changes. However, some students complain that additional changes are necessary.

One problem students cite is potential conflict of interest. According to student advocate Pete Nedry, "The judicial system is stacked against the student. One of the big problems is Bill Johnson, because he has his hand in so many things that there is definitely conflict of interest."

William Johnson is associate director of student affairs, ex officio member of the judicial control board, judicial council coordinator, a member of the honor council advisory board, fraternity adviser, and a member of the committee dealing with Student Government

Association (SGA) allocation of funds.

In response to Nedry's statement, Johnson said, "I wear many hats partially due to lack of funds to employ all the staff necessary. I see no conflict with my responsibilities; the judicial system is not a court situation."

News analysis

When a student is charged with a major violation he may either have a hearing before the judicial council, or he may choose an administrative option. Regardless of the student's choice, Johnson will be involved.

In his capacity as judicial coordinator, Johnson serves as prosecutor for the college in all cases heard by the

judicial council. However, if a student chooses the administrative option, rather than a hearing, for a major, flexible or minor violation, Johnson as judicial coordinator assigns him a penalty, which the student may reject.

This administrative route is in the process of being adopted by the honor council. This means that any student choosing the administrative option for academic dishonesty will appear before Johnson. According to Bob Snyder, honor council president, the administrative route for honor council violations will be the same as the one existing for minor, flexible, or major violations.

All appeals for any minor, major, flexible or honor violations go to Johnson, who

(Continued on Page 32)

UVA Media Board unconstitutional

When Thomas Jefferson authored the United States Constitution, one of the basic freedoms he sought to insure was that of the press. Thus, it seems ironic that a university founded by Jefferson would take a stand to limit the freedoms fought for by its founder.

Yet such is the case at the University of Virginia, which has chosen, in the form of a Media Board, to limit all its campus media organizations.

The Media Board of UVA is composed of seven students selected from each of the University schools on a rotating basis. In the hands of these seven students is vested the power to dictate media content and editorial policy, to publicly censure, and by a six-sevenths vote, to remove heads of media organizations from their posts.

Such a board is in violation of the First Amendment and can only serve to limit the effectiveness of the student media at UVA.

The UVA Media Board holds the responsibility of promoting the "highest standards of journalism in the operation of student publications and broadcast media under its supervision," and "to guarantee their freedom and independence." It further is charged with the responsibility of insuring that student media abide by "a code of journalistic ethics and responsibilities."

However, no such standards for the UVA student media to adhere to nor any "code of journalistic ethics" have ever been outlined by the Media Board, leaving it free to interpret such standards and ethics at its own whim. Such vagueness is limiting to the student media.

Furthermore, such responsibilities should not belong to anyone other than the student media, and vesting such responsibilities in sources other than the media violate First Amendment freedoms.

Court decisions have shown (*Bazaar v. Fortune*) that "once an institution fosters a student activity which has the elements of free expression," it can only act to censor that activity if it remains within the First Amendment.

The only way the UVA Media Board would be within the First Amendment would be if it were the publisher of the student media at UVA.

The University of Virginia is not the publisher of the *Cavalier Daily* or any other media at UVA, as shown in *Antonelli v. Hammond*, where the court stated:

"The state is not necessarily the master of what it creates and fosters...the courts have refused to recognize as permissible any regulations infringing free speech when not shown to be necessarily related to the maintenance of order and discipline within the educational process."

In addition, the threat of removal from office by the Media Board of student media leaders can be construed as a chilling effect, which further restricts freedom of the press.

Furthermore, the auspices for creating the Media Board are also weak, and a question arises as to why it was ever put into effect. The Media Board was born out of a dispute between the *Cavalier Daily* and the university honor committee, after the newspaper printed transcripts from an honor hearing at the accused student's request.

A striking parallel between UVA and recent disputes over honor at Madison can be drawn. One difference is at Madison the defect in the system was in favor of the student, whereas at UVA it was against.

One key difference in the UVA case is that the accused student requested publication of the transcripts in his hearing.

This further points out the defects in the honor system both at Madison and at UVA.

Secrecy in honor proceedings is allegedly designed to protect the rights of the accused, not the accusers. Therefore, if the accused requests the transcripts of his hearing to be printed, the paper should be allowed to print them.

The need for secrecy is especially dubious if it only serves to protect the governing body and not the student. Furthermore, the responsibility to maintain that secrecy does not rest with the press, it falls upon the body which meets in secret.

The *Cavalier Daily* has called for the removal of its Media Board, and any action contrary to these wishes would be in violation of the First Amendment and the rights of every student at UVA.

HEY THERE, HIGH SCHOOL SENIORS! Like Strip Mining?



Have we got a college for you!

GREEKS - NOT GRASS!
FRATERNITIES - NOT ECOLOGIES!
EQUALITY FOR ALL -
SPECIAL FAVORS FOR SOME!

- see beautiful "No-mans Lake"
 - wade in brackish algae slime!
 - wake to the call of the jackhammer!
 - romp in fields of dirt and concrete!
- AND... OH, THAT VIEW!

JMU
Expansion, not education.

Guestspot

Graduation 'uneventful'

By KENT BOOTY

As I read a recent Breeze article about the selection of this year's graduation speaker, I immediately tried to recall my high school graduation speaker.

It was a totally fruitless exercise - I simply couldn't remember the gentleman's name. I couldn't even remember what he looked like. Worse yet, I had completely forgotten whatever it was he talked to us about.

Unfortunately, high school and college graduations are amazingly similar. The guest speakers at both gatherings - usually some benevolent and bespectacled old geezer with 14 degrees and little common sense - are almost always dull. Occasionally, however, a college

'officials limit the scope of their speaker selection'

or university defies this weather-beaten tradition and selects a speaker who proves to be articulate, witty and ultimately thought-provoking.

Madison is obviously not one of those schools. The selection of the acting director of the State Council for Higher Education in Virginia for commencement is a dreadful move that's likely to result in about 1,500 bored graduates and a lackluster ceremony.

I am disappointed by this decision, first of all, because most students probably don't want to hear the speech of yet another education administrator. The graduating seniors have been listening to the idle jaw-flapping of

teachers, principals and administrators for at least 16 years and are quite tired of it. I also think that a great many education administrators are too surrounded by their oak-paneled offices and black swivel chairs to give a hoot about the average college student.

Secondly, I don't think that any speaker should talk to a bunch of college seniors about the "impact of the college experience" - the proposed topic of Davies' address. It's a waste of Madison's money, the speaker's breath and everybody's time.

Why hire someone to tell seniors about the "college experience" they've been experiencing for the past four years? It's like telling a blue marlin how to swim or teaching Betty Crocker how to cook. College students, after all, are the most reliable experts on the agonies and ecstasies of college life.

Thirdly, I think that college officials limit the scope of their speaker selection process; in other words, they're unresponsive to less traditional speakers. Commencement speakers are usually very middle-aged, very respectable politicians, administrators, teachers, businessmen and the like. They are never turkey farmers, cab drivers, or drugstore clerks. Maybe they shouldn't speak at graduations, but the controlling authorities should at least be more open to new suggestions.

Please don't misunderstand me - I have nothing against Gordon Davies, the speaker. In fact, I have never met the fellow and am blissfully ignorant of his ideas and view-points. He's probably a dedicated worker, a virtuous family man, and concerned about giving the Madison Class of 1977 a memorable address.

Who would I substitute in his place?, you ask. Quite frankly, I don't know. I can suggest, however, the name of a most unusual man right here in Harrisonburg - Rev. Ernest L. Miller, who was recently featured in a "Breeze" article. Where else is Madison, or any other college, going to find a 79-year old religious crusader, journalist, editor, nutritionist, and former presidential candidate?

Certainly, there are some other speaker possibilities who would be stimulating and, at the same time, affordable.

I am fully aware that this college is limited by money and the various speakers' schedules, and I respectfully take that into account. I also realize that Davies' speech may be the finest piece of oratory since Lincoln's Gettysburg Address. But I wouldn't bet a Confederate nickel on that possibility.

Fortunately, I am a junior and will be far from the Madison quad on May 7. Next year I will passionately demand a good commencement speaker. If the speaker, however, is as boring as an economics lecture, I will exercise my sacred, unalienable right to ignore his idiotic words and yawn like hell.

The Breeze

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The Breeze also wishes to thank all the many practicum students and others who contributed to the paper this semester.

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Was that really the year that was, or what?

By FRANK RATHBUN

Was that the year that was? Or was it just another year?

Madison College has just about concluded its 68th year of operation. Some 1,300 seniors are cramming for finals, and some guy named Gordon Davies is scheduled to deliver the commencement speech. That time we've fancitized about has finally come. But, who besides us, our families and friends gives a damn? What difference will we make in two, 20 or 200 years?

We think we are special-- a unique

found themselves, not altogether unintentionally, in court for selling alcohol in their dorm home.

Off-campus students had their parking problem, if indeed there ever was such a problem. Some protested a lack of parking spaces, while others, including President Carrier, just couldn't decide whether there was a problem.

The women's field hockey team went to England and had fun; the football squad went to Hampden-Sydney and blew a number-one national ranking. The basketball Dukes went to Old Dominion

swamp one day to the familiar placid body of water the next. The on-again, off-again Chrysalis fought for its life, finally winning the right to survive for yet another year. Upon publication, the literary magazine was termed a "successful failure" by Breeze Editor Roger Wells. Huh?

Wells criticized the Chrysalis. Others questioned the Judicial and Honor Councils. Many challenged the effectiveness of the Campus Program Board, and virtually everybody criticized the d-hall offerings.

WMRA received considerable criticism from students who complained that programming wasn't suited to their tastes. Anestos took the lead to resolve this complaint by proposing WJMU, a station he said would cater to student tastes. The proposal did receive consideration before its ultimate abandonment.

The long overdue library extension got little further than WJMU. "We'll get the library," Carrier said in October. Seven months later, a 60 per cent space shortage still afflicts the library.

Plans had also called for a new education building, but the state found itself with a budget deficit, and like the library, the education building remains a distant hope.

Madison is still without proposed schools of nursing and communications, but it does have Astro-turf, the Newman Lake ducks and a new Duke. And, for a day, it had Elizabeth Taylor Warner and her sixth husband John. John is

'We still have astroturf,

Newman Lake ducks

and a new Duke'

running for the senate seat soon to be vacated by William Scott, but few students seemed to care that day. As always, Liz stole the show. Who's John Warner?

Congresswoman Shirley Chisholm and Admiral Elmo Zumwalt also stopped by, but their receptions were somewhat less enthusiastic than that of lovely Liz T. Madison College students obviously hold actresses in higher regard than politicians. They also favored Ford over Carter by a two to one margin.

And so it went--from space shortages and swine flu shots to Kelly Latham and premeditation; from arctic winter to spring warmth and frisbees; from Madison College to James Madison University.

We are the last class to graduate from Madison College. Those after us will carry with them a degree from James Madison University. But a superficial name change will not drastically alter their experiences here. It will be the same for them as it was for us. They too will have their successes and failures.

Just like us and those before, they will come and go, not really being noticed, surely not being missed.

'Carrier flew to Florida and came back'

class, with unique experiences and personalities. But are we? What transpired this year which might lead us to the conclusion that we are different from those before and after us?

We feasted in the same dining hall everyday, tried to sleep in the same dorm everynight, studied the same subjects and partied as much as possible.

A substantial number of us found weekends at Madison College a bit dull, some referring to our school as a "suitcase college." Those who stayed partied and complained about a lack of entertainment. Some protested the alcohol policy, which forbids kegs in dormitories. Two defiant students

University and lost to the powerful Monarchs; the golf team went to Hot Springs and came back number two in the state.

Individuals also made the news. Former students Thomas Brusini and Timothy Dill went to jail; Sherman Dillard went, unwillingly, to the bench; Leon Baker went against the system and became just another student, and the college went to coal and stayed warm.

Mike DeWitt ran and won; Mike Loudon ran and lost; SGA President Mike Anestos drove to Richmond and watched, and President Carrier flew to Florida and came back.

It was a year of constant change. Newman Lake went from a muddy

'Breath-a-lizer test for faculty boozers'

By JIM BURROUGHS

The April 26 issue of The Breeze contained an article entitled "Faculty suggest curb on weekday partying," but did not report this event:

The Student Senate voted today to ask for controls on beer and liquor sales at local stores during the week. The Senate move was made in an effort to stop the faculty's abuses of alcohol during the

for an alcohol or no-alcohol lifestyle. In addition there would be a new position of Faculty Escort (F.E.) established. The F.E. would accompany all professors to insure the enforcement of Student Senate policy during non-academic hours.

"We are at last on the road to regulating personal choice and individual values," said one senator.

The Senate also considered the regulation of family visitation because of the time that family takes from teaching duties.

A final proposal would be the requirement of a breath-a-lizer test for teachers when requested by a majority of students in a class.

In reaction to this, a representative of the faculty said, "With this, uh, alcohol thing, uh-fecting teacher performance is, uh, you know, well not so."

Editor's note: The above Student Senate motion is fictitious.

'Family visitation'

week. In the past, the personal lives of the faculty have been their own business.

The Student Senate hailed the new measure as a step to stop the needless inbibing by the faculty on weekdays. The act was needed because faculty members have been unable to regulate their own behaviors.

Bizzare stories of professors taking weeks to grade term papers, giving incoherent lectures, and repeating the same stories in all classes were given as examples of faculty over indulgence. One off-campus senator testified that his professor had been unable to find his classroom for five weeks in a row.

The proposed controls would be a very positive influence. The Senate reported that the four teetotalling members of the faculty constantly got better student evaluations; therefore the Senate believes that drinking significantly affects the academic performance of the faculty.

Regulation of the lifestyles of the professors would be instituted. Each faculty member would have to apply

Auto repair column:

Replacing belts self-explaining operation

By W. L. O'NEILL

Fram Corporation

To determine whether or not you need new drive belts, do this: look at each belt carefully by rolling it between your fingers so you can examine the underside and driving surfaces.

If you notice any cracked or frayed cord fragments, split seams or other weakness (or if the belt is a few years old) get ready for the following exercise.

Replacing belts is one of those self-explaining operations. Each of the belt driven components has a means of tightening and loosening its belt.

Looking carefully you will see either an adjustment slide or offset idler pulley as a means of accomplishing this. Loosen (but don't remove) the adjustment bolts and move the unit in order to loosen the tension on the belt. You may

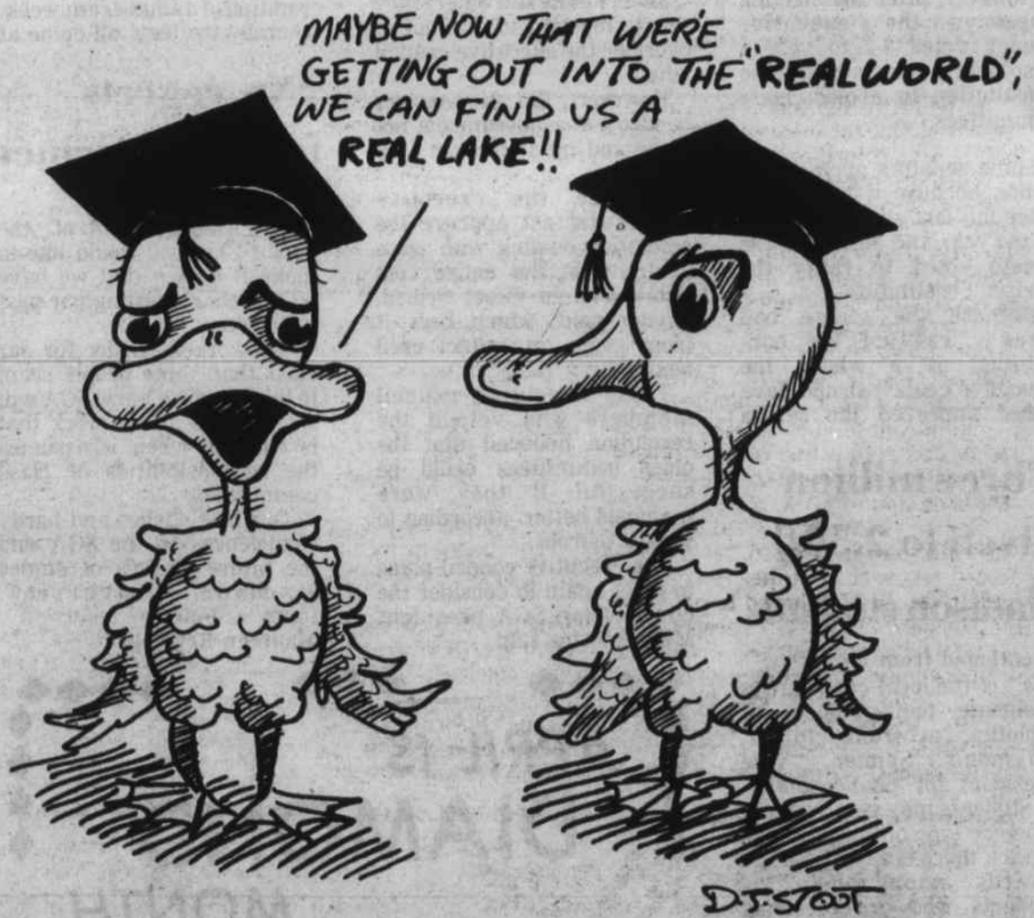
have to loosen one or more units in order to reach the belt you really want, and it may be necessary to loosen all the attaching bolts and nuts to make it loose enough to move.

If your car has several belts, note the pulley grooves they ride in so as to reinstall them the same way. Remove the belts one at a time and note which belt went where as they are seldom the same length and they probably won't interchange. Beginning

with the pulleys closest to the engine, install the new belts in their correct positions, adjusting each one in turn.

Tighten the belts using a pry bar or tire wrench as a tool, being careful not to damage any part you pry against. Adjust them to a point where the up and down movement (deflection) between pulleys is about 1-4 inch.

If in doubt, have your serviceman check your installation.



SGA senator apologizes for 'self-centered' vote

To the Editor:

Last Tuesday's Student Government Association (SGA) meeting marked a faltering of the Senate as it turned down the motion to suspend rules (14-10) and hear a proposal to fund Delta Sigma Theta \$399.

As reported in The Breeze (April 22) 16 votes were needed for the required two-thirds majority of the senators. The senate acted legally according to the constitution, yet Delta Sigma Theta was treated unjustly as they were not allowed the opportunity to speak.

Some of the senators cited the proposal's previous double failure in the finance committee as the reason not to suspend rules.

Another reason the senate did not suspend rules is some senators had to leave the meeting early. That meant the

senate would lose quorum and the senators felt they had "more important" business than the Delta Sigma Theta funding proposal. Thus, the sorority was deprived because of the selfishness of a few senators.

The senate's action was unjust and detrimental to the rapport with the student body overall. After all, is not the Senate supposed to represent and logically promote the interests of the student body?

Last Tuesday's action was appalling as the senate did not even allow a student organization a chance to present its argument, especially a creditable organization like Delta Sigma Theta.

I apologize to the Delta Sigma Theta sorority for the self-centered actions of some of my fellow senators.

Jim Tapley

SGA ratifies constitution; referendum will be held

By BARBARA BURCH

The Student Government Association (SGA) ratified its amended constitution Tuesday and voted to hold a student referendum at fall registration to officially ratify the constitution.

However, after the meeting Tuesday, the executive council voted 3-2 to veto a resolution amending the constitution to abolish class committees.

Some senators opposed the action because it took place after the last senate meeting of the year and also after the senate voted to ratify the revised constitution.

Because the senate had already ratified the constitution as a whole, the executive council should have either approved the senate

ratification or vetoed it, Bob Snyder (Chandler) said.

Vetoing a part of the constitution after the senate had held its last meeting of the year prevented the senate from doing anything about it, Snyder said.

Snyder called an emergency senate meeting to attempt to override the executive council veto.

However, the 24 senators needed for a quorum did not come and no action could be taken.

Because the executive council did not approve the resolution dealing with class committees, the entire constitution is in effect vetoed, Snyder said, which bars it from going into effect until next year.

Those executive council members who vetoed the resolution believed that the class committees could be successful if they were managed better, according to senate sources.

The executive council plans to meet again to consider the constitution, SGA president Mike Anestos said.

Three million given to 2,500 Madison students

(Continued from Page 2)

few" of the local contributors designate their money for athletics, according to Dr. Raymond Sonner, vice president for public affairs.

Students may receive more than one type of financial aid. In fact, there is a total of 4,500 awards among the 2,500 students who are receiving financial aid this year, MacDonald said.

The National Collegiate Athletic Association (NCAA) sets a maximum amount of aid an athlete can receive. The athletic department must notify the financial aid office of the amount the athlete is receiving, MacDonald said, so the financial aid office can stop the student from receiving additional aid that would exceed the NCAA regulations.

For example, Ehlers said, a basketball player on a full scholarship is not allowed to have work study in addition to that, but athletes on partial scholarships may also receive other aid.

Readers' forum

Examination format questioned

To the Editor:

This being the end of the 1976-77 academic year, I was trying to think of a particular issue of real concern at the moment that was related to education, the main purpose for us being in college(?).

And though others have written on the same topic in these pages from time to time, I couldn't find anything more timely or agonizing than final examinations. Not that that's disappointing; requirements as influential as finals always need discussion.

I just sort of hoped--facetiously--that after already going through three sets of finals in the past, I would have realized that they were unalterable and that the best thing to do would be to follow the majority and just accept them as they are.

Conformity like this seems to be the standard way for us to handle things these days. But that didn't appeal to me at all. Better off, I thought, to raise a question or two about finals while they're just about here, while I and the rest of us can really feel their effects. And if for no other reason, I would have gotten it off my chest.

One of the matters that concerns me most is the tradition of a final exam week, whereby the tests all come at

once, within a time that's a fraction of the entire term. Sure, I believe that a student seriously interested in learning will not wait until the semester's end to cram in all the material, but I still question the policy because of the sheer mental and physical drain on students, regardless of how thorough they know their stuff.

One "off day" and you've had it. Does this fairly reflect a student's knowledge or performance over the whole semester?

Then there's my worry that some exams are not so much a test of the basics--the heart of the material that you might like to retain after you finish the course--but rather a collection of often nit-picky questions that defy you to defend their importance. And not to forget, consider the variance among professors' exam policies, test difficulty, type or even whether or not one will be given.

All this ties into the fact that we as students will be judged by the all-important, single, letter grade, regardless of the conditions or circumstances of our respective classes.

The above shows the problem of keeping discussion to one, specific issue when you're talking about

education. But this is how I thought about the questions, how I saw their relationships. The whole matter adds up to a complex and lengthy controversy that doesn't deserve the lack of attention and discussion that it gets.

Why write this letter? Not to support an argument nor offer solutions...I meant to just surface some questions that I'm sure are running through everyone's minds now, have been in the past, and will in the future. The focus of this discussion, nor the points made, are new...hardly.

I do hope, however, that this will get us thinking about all the aspects of final exams, scrutinizing our own views about them, seeking new opinions, simply giving the matter some real serious thought.

I am dumbfounded over the way that we--as students--utterly ignore and avoid important issues that face us. (Chuck Berlin)

'No regrets' for co-chairmen

To the Editor:

As Co-Chairmen of the Senior Class we would like to make it known that we have no regrets regarding our past "endeavors."

We worked harder for our class than some people seem to think and we know SGA will soon realize all the work that is entailed when it assumes the responsibilities of class committees.

Our best wishes and hardy condolences to the SGA and the future classes of James Madison University. Cathy Foley Maureen Betzhold

American Cancer Society



FEATURES

THIS WEEK:

April 29TH

MAGIC TOUCH

April 30TH

TUNDRA

LOCATED UNDER THE:
TRAIN STATION
RESTAURANT

APRIL IS
DIAMOND
MONTH

DIAMOND Engagement Rings
25% off Dinner Rings
Earrings
Pendants

◆ No Financing Charges ◆

DAVID B. GARBER
JEWELERS

By Parking Deck



news briefs

Across campuses

Bare feet healthier

(CPS)-- Baring your feet to the elements may be healthier than wearing shoes.

Paul W. Brand, MD, recently told the American College of Surgeons that although shoes may sometimes protect the feet from accidental injury, poorly designed or fitted models can cause fatigue, fractures, and soft tissue inflammation.

"Children just learning to walk should go barefoot instead," he added, because walking barefoot helps them develop better muscle control.

"There is a sense of aliveness and joy walking barefoot that I never get in shoes," Brand said.

Art can be learned

(CPS)-- Have you always felt ill at ease with the paintbrush?

Feel better now. Art can be learned, according to a recent study conducted by the National Assessment of Educational Progress.

The study, which evaluated the artistic performance of 27,000 students age nine, 13, and 17, observed continuing improvement in art skills as the students became older. "This would appear to argue against the common assumption that the artistic development of students wanes or reverses with the teenage years," a spokeswoman said.

The study also concluded that drawing abilities of males and females are similar, countering the notion that females outperform males.

Large discrepancies were found between the artistic talents of black and white students and between rich and poor, in the study. Blacks and the poor did not attain the proficiency of the other students, according to the report.

Vegetarian conference

(CPS)--The rapidly growing vegetarian movement will hold its third annual national congress this summer at Humboldt State University in California.

The congress is being sponsored by the North American Vegetarian Society (NAVS), a non-profit, non-sectarian umbrella organization for more than 60 local vegetarian societies.

The congress will meet July 25 to 31 and will consist of classes, workshops, and lectures on the scientific, ecological, economical and moral aspects of vegetarianism.

Costs for the congress, including registration, food and lodging are \$165. Registration forms and information are available from NAVS, 501 Old Harding Highway, Malaga, N.J., 08328.

Campus recruiting

(CPS)--As major corporations are recruiting college students on campus, the students are responding aggressively, seeking entry into the business world.

Always out to make a good impression, these students are also dressing the part, ties, jackets, dresses--the old knock 'em dead with style ploy.

One recent graduate from the University of North Carolina described the job competition as fierce among students. "It was ridiculous. I had to get up at 7 a.m. and wait in line for an hour just to get on the interview lists," he said.

It can get pretty ridiculous, no doubt. After a day of interviewing, one corporate recruiter was intercepted on his way to a taxi by a student he had interviewed earlier that day. The young hopeful MBA candidate had waited more than two hours to make a few more points he felt he had omitted during the interview.

'Fraternity Row'

For less than \$100 -- \$88.13 to be exact -- producer G. Allison made a film called "Fraternity Row."

Paramount Pictures is releasing the picture later this month. Allison accomplished his feat by wangling grants and gifts, by offering salaries and by enlisting the help of a large group of students from the University of California.

Allison says two sets of accounting books were kept. One contained the actual costs -- the other was "let's pretend." He honored union contracts and issued make-believe checks that could be redeemed later. The "make believe" budget came to \$900,000 for a film that would have cost \$2.5 million if made by a studio

Policy board calls for survey of program board effectiveness

By PAM HOWLETT

"A survey to measure the effectiveness of the Campus Program Board (CPB)" is among the recommendations which a college policy Board subcommittee will make to President Ronald Carrier.

A recent concert committee survey indicated a 2:1 ratio of students favoring the CPB, and at a hearing held last week for student response to the CPB, no students came.

The subcommittee, formed on a request from Carrier to evaluate the CPB, also recommended a study be done on student programming interests. Other recommendations include:

--That further consideration be given to the use of professional promoters. Jerry Weaver, CPB adviser, said that once promoters look at the market at Madison they become disinterested. No major promoter has ever contacted CPB about doing a concert, he said.

--That the CPB review its election process and the criteria utilized in the procedure. A question had been raised during the hearings on the fairness of CPB elections, and it had been suggested that the CPB chairman be student-elected. Weaver stated that, as a rule, open elections for CPB executive council positions are not acceptable on most

college campuses because programming bodies should not become political in nature.

--That communications be continued between CPB and Student Government Association (SGA). Dr. William Hall, chairman of the subcommittee, suggested that the CPB chairman attend SGA meetings when CPB matters might arise.

--That the CPB chairman be appointed to the Student Services Commission.

--That the CPB summer chairman be appointed by the CPB chairman.

--That CPB contracts be signed by the chairman and the two CPB advisers.

Presently, only the advisers sign contracts.

--That the CPB advisers return to adviser status and not be voting members of the executive council. This was policy until last year's executive board had voted to change its by-laws in that area. When a legal question arises, the college administration has veto power and the college president is the ultimate authority.

--Lastly, that the question of CPB internal and external governance be delayed until the summer or next fall when a new committee can be appointed or the present committee can reconvene.

Students pick roommates from same size hometowns

A student survey of 15 per cent of on campus students reveals that students tend to pick roommates from towns similar in size to their own.

The survey, conducted by Sam Towler, included Showalter residents in the on-campus group. Students were asked if they picked their roommates, and if they did, what are their two home towns.

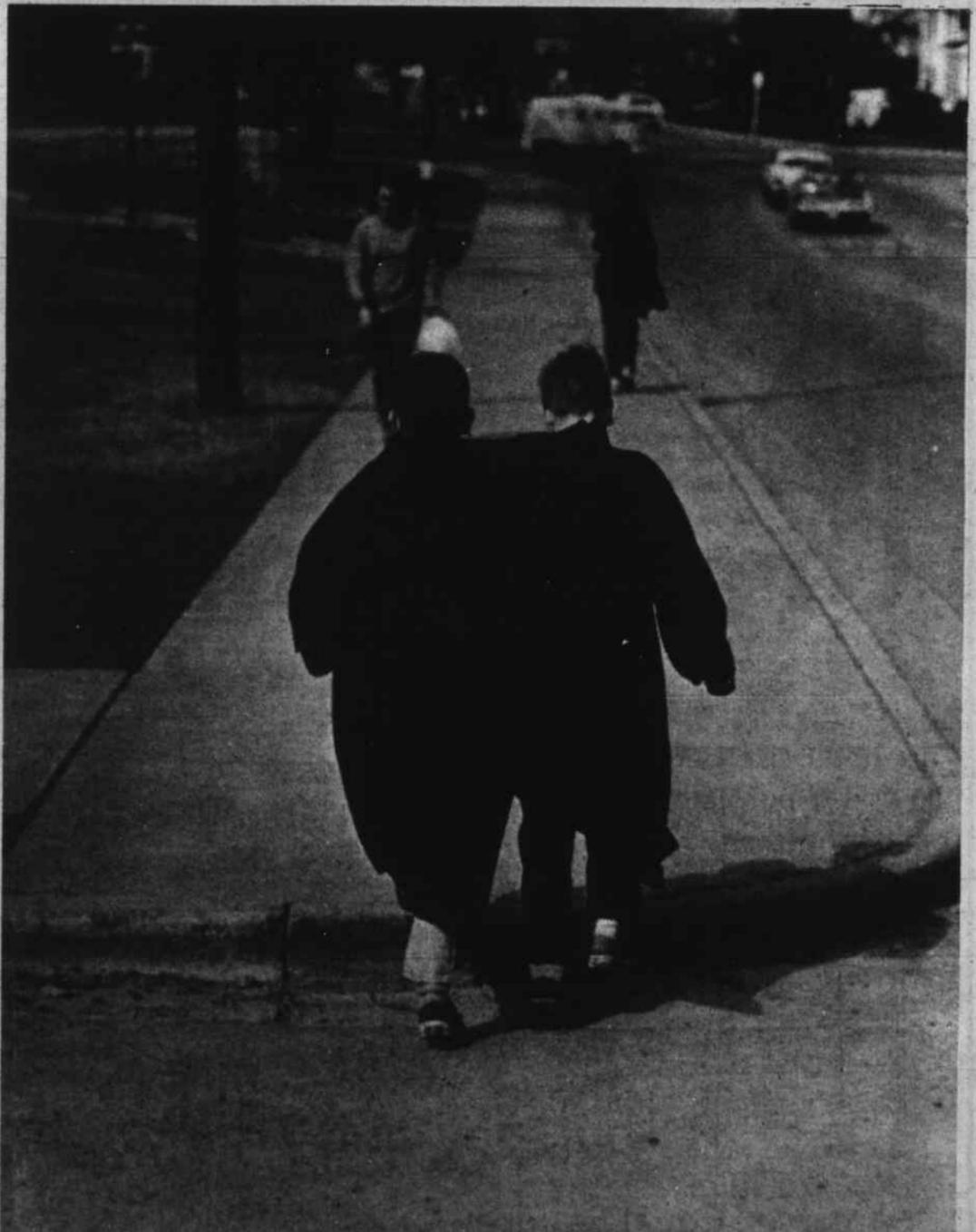
Students from an area of greater than 250,000 in population were defined as "metropolitan." Students from towns of 50,000 to 250,000 were defined as "city" people.

Students from towns less than 50,000 were defined as "rural."

The survey showed that of the metropolitan people, 76 per cent picked metropolitan people, nine per cent picked city people, and 15 per cent picked rural people.

Of the city people, 45 per cent picked city people, 36 per cent picked metropolitan people, and 19 per cent picked rural people.

Of the rural people, 62 per cent picked rural people, 8 per cent picked city people, and 29 per cent picked metropolitan people.



BUDDIES 'just walkin' down the street; buddies steppin' feet with feet.

Photo by Don Petersen

Campus comments

By PAULA MERGENHAGEN

Do you think final examinations are necessary? Why or why not? Can you think of any workable alternatives?

Kathy Coffelt (junior)

I don't think they're necessary in the state they're in now because lots of teachers are giving pre-final tests and take-home exams. The only workable alternative I can think of is a required amount of tests through the semester. If you haven't gotten the required number, you have to take the final.



KATHY COFFELT

Steve James (senior)

It depends. The problem with final exams now is most teachers don't know how to give them. They should be conceptual in approach if given at all and should not be a collection of questions taken from old tests.

Jenny Stanley (junior)

I think there should be exams at the end of the year, but not comprehensive, because you shouldn't be expected to remember everything you learned the entire semester.

Wes Shaffer (junior)

Yes, I think finals are necessary, but not necessarily comprehensive. I think teachers ought to understand there's a lot of work to be done that last week.

Brock Price (senior)

Yes, because it causes the individual to re-evaluate the class and learn many things he may not have learned over the semester.

Ed Connors (senior)

Oh, absolutely. I believe the pressure situation provides an opportunity for students to show the stuff they're really made of.



ED CONNORS

Erika Judd (sophomore)

Yes, I think they are necessary because they're cumulative and you gain overall knowledge. The only thing I can suggest is don't schedule tests the week before exams. Let people have the opportunity to study for finals that week.



CRIS LaTORA

Ch LaTora (sophomore)

Sure, I think they're necessary. It keeps everyone away from drugs.

Judy Stowe (junior)

No, because students cram and they're not really learning. The one hour in the exam counts too much in comparison to the rest of the time you've spent in class.

Diane Powers (junior)

Final exams have never helped me get a higher grade in a class. They have only helped me maintain the same grade or get a lower grade. I think that too much emphasis

is placed on the final and that they should be optional. If a student is satisfied with his grade, why bother to pressure him with an exam?

Patty Hyer (junior)

I don't think they're necessary. I think they could provide other options. I don't think you have to completely eliminate them either. I know that in some departments in the past, like psychology, we had the opportunity to prepare a paper before exam time. The paper usually involved summing up the semester. You could have projects in place of exams.



PATTY HYER

Tom Barnum (freshman)

They are certainly not necessary, but, if comprehensive, they cause students to better retain the year's material. An alternative would be to make them optional if they might help the student's final grade.



BRUCE SCHILLING

Bruce Schilling (junior)

I think the only really good option would be a term paper.

Jeff Barker (junior)

I think it depends on the course. If you have a high enough grade average, like an A or B, you shouldn't have to take the final because you've proved that you know the material already. I think that some people put too much emphasis on exams, because they count like 30 per cent of your grade. You can have four or five tests with an A average. Yet, you can still end up with a B in the course unless you make an A on the final.

Steve Knicely (senior)

Final exams should either be done away with entirely and replaced by periodic tests of less individual weight, or they should be made to carry more weight than they do at present and mid-semester tests should be eliminated.

Denton's

The "Your Complete Home Furnishing Center"

Memorable Graduation Gift

This adult size bean bag features a heavy 28 oz. vinyl in a purple & gold combination with the Dukes bulldog mascot. All seams are triple sewn and reinforced, inner liner with zipper. 50 in stock, if oversold allow 2 weeks for special orders.



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Class chairmen opposed to SGA canning committees

By KAREN HOBBS

The Student Government Association (SGA) decision to abolish class committees because of their debts has created negative response from class committee chairmen.

The SGA voted to amend its constitution to abolish class committees last week. Class committees do not do anything, according to Lynn White, chairman of the constitutional revisions committee, except come to the SGA for money to settle debts resulting from business ventures which failed.

Class committees "have a history of making bad investments," said SGA finance committee chairman Paul Manning, noting the junior class committee has come to the SGA two years in a row for money to cover losses and that the senior class committee lost \$245 on a party held at the auto auction.

Sophomore class chairman Darrell Pile doesn't think the executive committee of SGA will pass the decision. If the committee does, he said, he's "pretty sure" next year's council will re-instate the class committees.

As for incurring debt, Maureen Betzhold, co-chairman of the senior class committee, said, "We have but I'm not embarrassed."

This year, she said the senior committee has arranged representatives for caps, gowns and announcements, polled seniors for the James Madison University name change, helped arrange a graduation speaker, and collected funds for a class gift.

"What has SGA done this year?" Kathy Endlein, a senior committee member,

asked. "And they're getting paid for it!"

Betzhold said if SGA can provide the manpower for events, such as those sponsored by the senior committee, they will have to devote the same amount of time and effort as the class committees in the past.

She suggested that the SGA give each class \$100-\$200 to start with. The money, she said, will eventually come back to the school through a class gift.

To make money, you need money, Betzhold said, adding class committees must have some capital for their expenses.

This year the senior class committee also recommended to the administration that Madison begin a traditional party for graduating seniors after commencement.

The administration "loved" the idea, Betzhold said, but she doubted that the SGA would be able to plan similar events for each class.

"If the SGA can't handle it" (Continued on Page 12)



MAKING USE of the railroad tracks is Donna Layton, working on a final art project.

Photo by Wayne Partlow

'Students cause advising problems'

By KAREN HOBBS

The major problem with Madison's faculty advising system occurs when students fail to use their advisers, according to most department heads recently surveyed by The Breeze.

Undergraduate catalogs state that it is the student's responsibility to fulfill degree requirements and to be familiar with requirements outlined in the catalog.

Faculty advisers only advise or assist students in

outlining programs, the catalog states.

Department heads and deans attend faculty workshops once a month to discuss new courses and catalog changes. They, in turn, pass information along to other faculty members.

Dr. Donald McConkey, head of the communication arts department, said awareness of changes in curricula is "very good" on the department head level.

Other faculty members rely on faculty meetings, fliers from other departments and the handbook on academic advising for an understanding of changes in curricula.

Dr. Beverly Silver of the biology department has suggested to the Faculty Senate that a program similar to the freshmen advising

session be established for all advisers.

The week-long session for freshmen advisers is a "fantastic program," allowing faculty to learn more about advising in other areas, Silver said.

The freshman advising program is separated from departmental advising systems, however. Freshman advising is headed by Dr. Elizabeth Finlayson, dean of student orientation and academic advising.

When a freshman declares a major, he is assigned a permanent adviser within his department. Each department head is in charge of the advising system within his own department.

Each department is specialized in a particular discipline, with "everyone aware of his own area," ac-

ording to Dr. Thomas Stanton, vice-president for academic affairs.

Silver's suggestion for a standard advising orientation is "a good idea," Stanton said, but there are the "physical constraints of getting 400 faculty members together for an inter-training system."

Most department heads believe students are generally satisfied with faculty advising, although few departments have any means of formal evaluation.

The psychology department has an evaluation questionnaire on advising, but there is little student response, according to department head Dr. Harold McGee. The distributive education department plans to institute a formal evaluation this year, and the physical education department plans one for next year.

Other department heads said they assume students are satisfied unless they hear complaints. If a student is dissatisfied with a particular adviser, the general policy is for the department head to assign him a new one.

No department requires students to have conferences with advisers, although the speech pathology department has a "pretty hard and fast system," according to department head Dr. Nancy O'Hare. Registration forms must be signed by the student's own adviser, she said.

Other departments allow students to have forms signed in the advising center on registration day. In this way, many students avoid their advisers entirely.

McConkey believes there are too many students who don't get advised. He suggested that computerized registration cards be sent to advisers. In that way, a student would have to see his adviser to register.

Interpersonal relations between students and advisers are important, ac-

(Continued on Page 12)

Liz Johnson places in top third in national forensics tournament

Madison student Elizabeth Johnson placed in the upper third of the poetry interpretation competition at the National Invitational Forensics Tournament.

More than 300 people competed in the poetry competition, according to debate coach Roger Soenksen. Johnson was the first

Madison student to ever compete in a national forensics tournament, he added.

To qualify for the national tournament, held this year at George Mason University, Johnson had to win a local invitation tournament held at Old Dominion University, Soenksen said.

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Services offered to visitors, campus groups

All groups required to 'check in' with security

By JUDY MOON

Madison College offers a number of support services, including space, catering and housing, to campus and non-campus groups who go through the proper paperwork.

Two "moonies," members of the controversial Unification Church of Sun Myung Moon, who were asked to leave campus March 18 because they did not have a permit to solicit are a "prime example of a group not following the rules," according to Dr. William Hall, vice president of student affairs.

These men had not received a permit from the vice president of business affairs to solicit on Madison's campus.

According to the college's student handbook, no non-campus organization may come onto the campus with the express purpose of approaching the students with

non-campus groups and individuals. "It's for the safety and security of the entire college campus that we ask that all non-campus people register with us," according to the office of campus security.

There are four offices where most requests for permits receive consideration. Recognized student and campus organizations are handled through the office of student affairs, primarily by Jim Logan, director of student activities.

If the campus organization wants catering or other "support functions," its request will be sent on from Logan's office to William Merck, assistant to the vice president of business affairs and Bob Toohey, coordinator of special events and catering.

Non-campus organizations can apply for permits through one of several offices, depending on the scale of their project. These groups can

campus sponsored programs always get first priority."

If two applications arrive at Logan's desk at the same time—one campus group and one non-campus group—the campus group will get the

social programs, if such a problem arises.

"It is not often that we have to make that kind of decision, but we have to have some guidelines, and since this is an academic institution, that's

rented and the support furnished.

The rental fee for non-campus groups is more than that paid by campus groups and the exact rates for both groups can be obtained from Logan's office in the campus center.

"The college will provide certain types of support—microphone, podium, chairs, tables, etc.—for free," said Col. Adolph Phillips, vice president of business affairs. Other services, such as a projectionist, request a fee, he said.

There are also rooms available on campus where no support services are available. "If you want catering for a meeting in Jackson Hall, it won't be available. But if you want it in the campus center, there's no problem," Hall said.

All food served in the campus center or Chandler Hall must be furnished by food services, so "we can guarantee the quality of the food," according to Toohey of food services. According to Hall, food services must make it worthwhile to have a catering service. "We don't have catering available so that we can make money on it," he said, "but still we need to make sure that we make it worth our effort to maintain the service."

The forms needed to register a program are an activity request and space contract and a program registration form. Both forms are available in the office of the director of student activities in the campus center.

If one is unsure of where he should go to register, the student activities office should be his first stop. The staff there can direct him to the appropriate office.

"We don't censor programs," Hall said. "Content is not our business."

According to one member of the student activities staff, "No request, to my knowledge, has been turned down in the past three years, if the space has been available."

'We have a very equitable system here'



space. "Our first responsibility is to campus groups and organizations," Hall said.

Non-campus groups increase the likelihood of receiving a permit and space allotment if they are sponsored by a campus group. "If the 'moonies' could perhaps have gotten, say, the philosophy department to sponsor them, they would have increased their chances of getting a space," according to Hall.

The biggest problem that faces the offices which handle permit requests is availability. "There are many more demands than there is space available. That's why the College Farm and Wilson Hall are reserved during the regular school year for campus groups only," Hall said.

However, Wilson is used by the Community Concert Association about five times a year through a special agreement with the college.

It is much easier for a group to get space for use in the evening than it is to get space used during the day. "So many more classrooms are free that it is not as much of a problem to find space at night," Hall said.

Other problems involve deciding who will receive space if two requests for permits are made at the same time. With both campus and non-campus groups, priority is given first to academic programs, then to cultural programs, and finally to

where our priorities must be," Hall said.

Maintaining the separation between church and state can be 'sticky' sometimes, Hall said, when recognized campus organizations are religiously oriented, such as the Catholic Campus Ministry (CCM).

Following the advice of the Virginia attorney general, religious groups may only use campus facilities that are paid for by capital expenditures, that is, not by the taxpayers. Dormitories, the campus center, and most of Godwin Hall fall into this category because they were built with student fees.

"That is why the CCM can sponsor a mass in the campus center, but not in Wilson," Hall said.

Recognized campus organizations, faculty and staff are not charged for the use of campus space if no admission is charged, and catered events are charged only the price of the meal. When admission is charged, there is a rental fee which varies according to the space

'Campus-sponsored programs get first priority'

requests concerning their particular group unless they have been given written permission from the vice president of business affairs. Such requests include the collecting of money or the distributing of pamphlets.

Business affairs was not the only office with which the "moonies" had not registered. All visitors entering campus should "check-in" with campus security. The Moon followers did not do this either.

"We have a very equitable system here," Hall said. "As a matter of fact, it would be hard to turn down a permit request if all the paperwork had been put through."

According to Hall, the ultimate considerations of the college are space and time.

Registration with security is merely to help keep track of

apply for a permit through Logan's office if the organization is interested only in a space request.

If the group wants catering, it turns to Merck and Toohey.

Or if the group wants housing in addition to other services, it would apply through Merck and Dr. Ray Sonner, vice president of public affairs. A group with a request like this might be concerned with a special non-credit program, such as a basketball camp.

Organizations interested in special programs for credit would go to Dr. O. Grant Rush, director of the continuing education office.

"Most programs can be handled by Jim Logan and his staff at the campus center," Hall said. "Our facilities are on a first-come-first-served basis, but student groups and

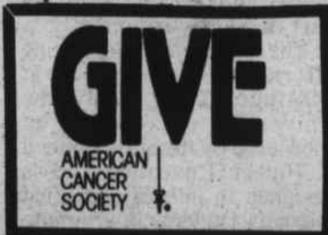
Sears manages campaign

Andrew Miller, candidate for the Democratic gubernatorial nomination, has named a junior from Alexandria to manage his campaign activities at Madison College.

David Sears, a political science major, and president of the Madison Young Democrats, has begun organizing student support for Miller's campaign. The Democratic primary is scheduled for June 14.

In announcing Sears' selection at his Richmond

headquarters, Miller said: "I am delighted to have David actively involved in my campaign. His leadership will surely mean strong support from the Madison student body."



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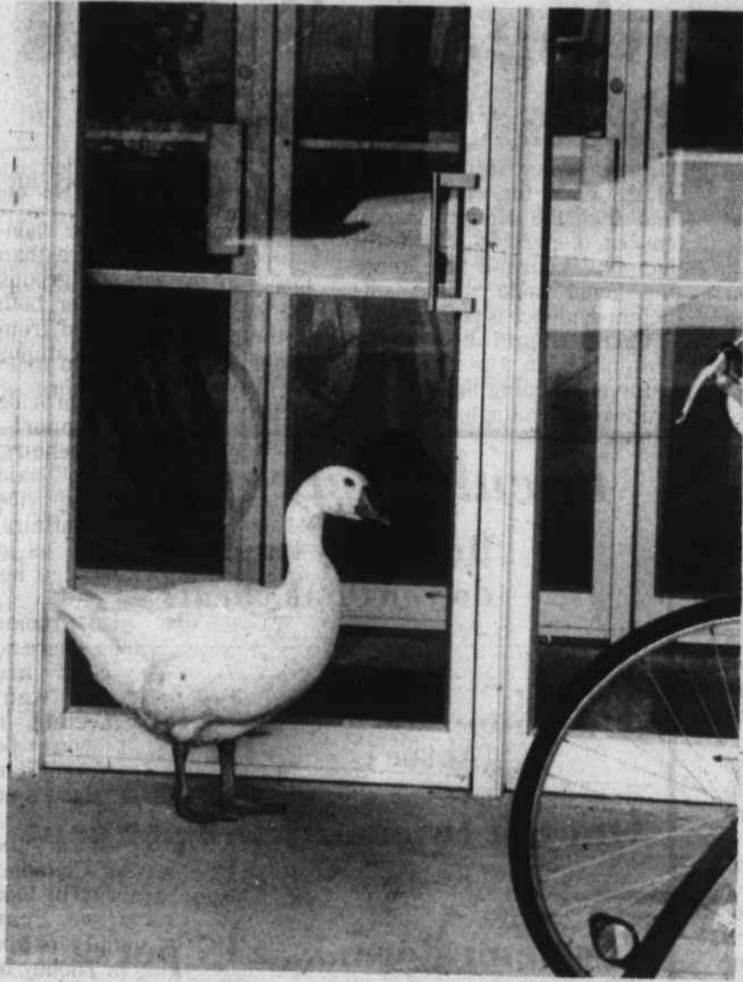
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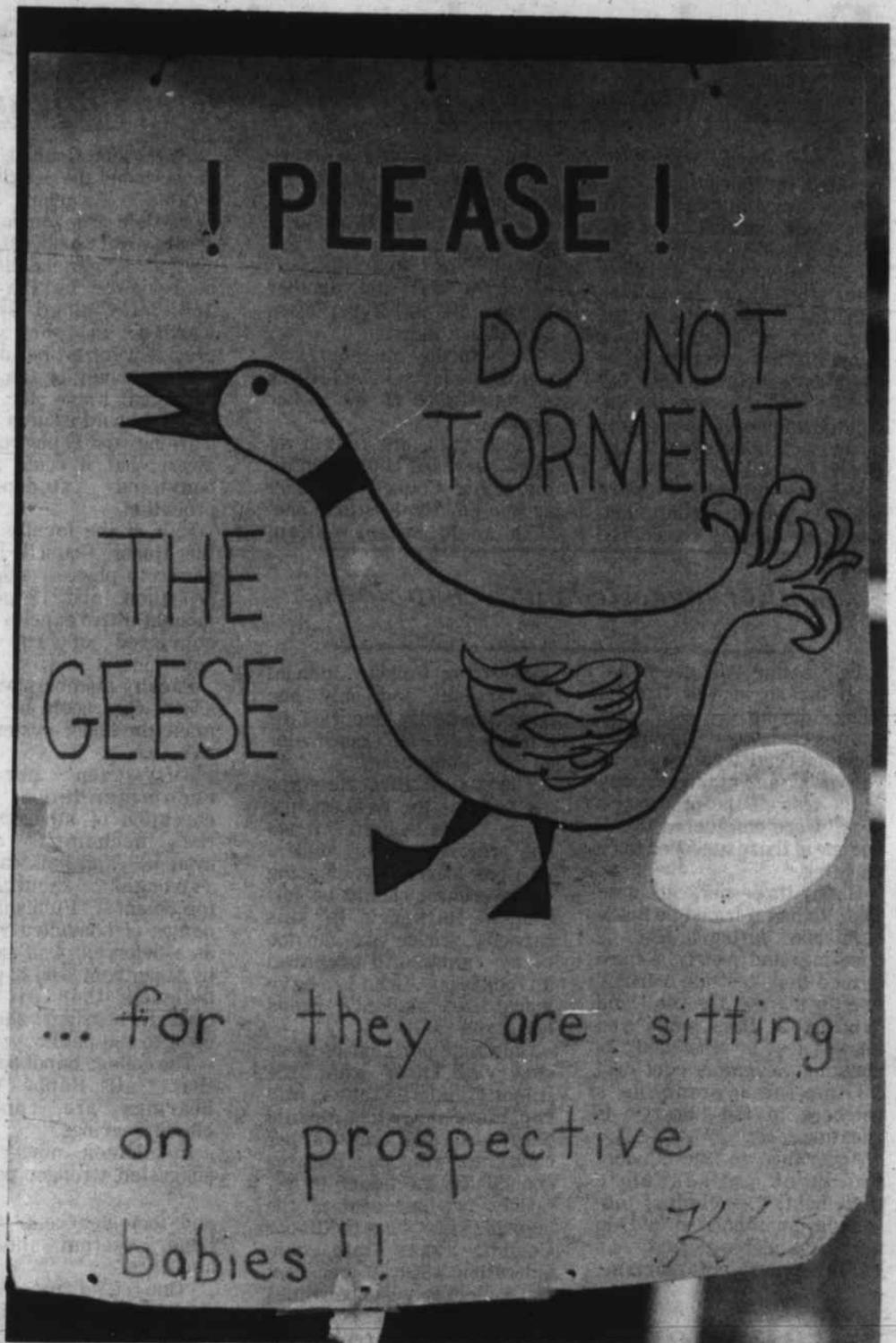
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Photos by Mark Thompson



Faculty underestimate cheating, poll shows

Nearly half believe honor system 'not taken seriously,' or 'ineffective'

(Continued from Page 1) resulted in convictions, they said, four students were acquitted, and two cases are still being adjudicated.

Only one faculty member said there was pressure put on him not to turn cheating cases over to the Honor Council. That pressure came from his department head, but despite the pressure, he indicated that he would turn any honor violations over to the Honor Council.

Faculty members were asked to indicate, from a list, what actions they considered

selling or giving another student copies of tests; using a commercially prepared term paper or research project; giving unauthorized aid during an examination; taking a test for another person; and falsifying class attendance records.

Most faculty members, as well as students, have little or no knowledge of the honor system.

Less than one-fourth of those surveyed could identify the Honor Council president as Bob Snyder, less than one-fifth could name William

The Honor Council has the power to set the penalties of a written warning and probation. The council may recommend suspension, but such a recommendation must be reviewed by the college Judicial Council and forwarded to the college president for a final decision.

Almost half of the faculty surveyed knew the Honor Council could issue a written warning, and 59 per cent were aware that it could place a convicted student on probation.

Half of the faculty believe the Honor Council has the power to place a student on probation, and 15 per cent thought it can expel a student convicted of any honor violation.

Faculty members were also asked what could be done to make the honor system more effective.

Fifty-seven per cent recommended "better education of students about the mechanics of the system," and half called for "stronger faculty enforcement." Publishing the names of convicted violators as a deterrent was asked for by 35 per cent, and 22 per cent believed that all Honor Council hearings should be open to the public.

The college handbook states that "all Honor Council hearings are considered closed hearings."

In addition, nine per cent suggested stronger penalties,

and four per cent said the honor system should be abolished.

"One of, if not the most important, cause for the failure of the honor system," wrote one faculty member, is that "the great majority of students on campus are not willing to meet their moral obligation to report honor violations by their fellow students."

"Until the Honor Council has several convictions of students failing to report violations, the honor system will not work," he said, adding, "I am not very optimistic."

Another suggested that faculty and students be educated about what con-

stitutes "a satisfactory level of evidence for conviction," and that the Honor Council consist of persons who "will have the courage to enforce the honor code where sufficient evidence is presented."

There should be "more emphasis on the intrinsic value of learning and less on grades, a meaningless symbol

anyway," recommended one of those surveyed. "No one cheats when he wants to learn something."

"There should be only one penalty," said one professor. "If you cheat, you're out."

Another suggested "public hangings" as a way to make the honor system more effective.

'another suggested public hangings'

to be cheating. All agreed that "copying an answer from a friend during a test" constitutes cheating. "Turning in a commercial term paper as your own" and "taking a copy of the test off the professor's desk" were considered by all but one of those surveyed to be cheating.

Eighty-three per cent said that "telling a friend he made a mistake during a test" is cheating, and nearly a third agreed that "getting a friend to sign the roll for you" and "cutting a class when you know a test is scheduled" is cheating. Seven per cent said "xeroxing someone's notebook in the library" is cheating.

According to the student handbook, "academic dishonesty" includes: obtaining unauthorized aid in any manner during an examination; plagiarism;

Johnson as College Judicial Coordinator, and only one person correctly identified the Student Advocate Coordinator as John Lounsberry.

The student advocate corps "is perhaps the weakest link in the entire system," wrote one professor. "Any student who has aspirations of going to law school should be forbidden to serve in this capacity. There are far too many slick, ill-prepared advocates who have jeopardized student's rights here," he said.

Only nine per cent of those surveyed knew what the Honor Council takes into consideration when setting penalties, and only 13 per cent knew what penalties the council has the power to set.

Only two per cent of the students knew what the Honor Council takes into consideration while 27 per cent could identify what penalties it can set.

Fifty-seven per cent of the faculty surveyed knew that the Honor Council takes into consideration whether the student reported himself or was reported by someone else, and about three-fourths were aware that the degree of seriousness of the violation is taken into account.

Sixty-three per cent knew that a student's previous record of Judicial or Honor Council violations is considered while only 13 per cent knew the age and class level of the student involved are taken into account.

Chairmen protest

(Continued from Page 9) own organization, how can they take on others?" she asked.

Lynn Gunsser, junior class co-chairman, also thinks class committees have been worthwhile. The junior committee has worked this year screening ring companies and planning the ring dance, she said.

The main problem with committees Gunsser said, is that committees are not given any money to work with.

Pile called the SGA decision "ridiculous."

"It's easier," he said, "for the SGA to abolish something giving it trouble than to work with it."

As sophomore class chairman, Pile worked to increase the class treasury by making a dollar on each class ring sold. As a result, the sophomore class is debt-free.

Anita Stephenson, a senior, spoke for some students, stating that class committees are "more personalized" than SGA as a whole. She said that leaving all issues to SGA detracts from class individuality.

Read

The Breeze

Faculty perceptions

How many students do you think cheat?

Never.....43 per cent
(Actual - 24%)

Once or twice.....32 per cent
(Actual - 56%)

Per semester.....17 per cent
(Actual - 20%)

Regularly8 per cent
(Actual - less than 1%)

Students cause advising problems

(Continued from Page 9) cording to department heads, and the number of students within a discipline is an important factor in maintaining personal relations.

In the music department, some advisers have only one or two advisees, depending upon the area of concentration. The physics, philosophy and economics departments average from four to seven students per adviser.

Departments with the most students per adviser are

accounting, with 40-50 students per adviser; hotel and restaurant management with 55, and political science with 60.

Although John Bilon is the only faculty member in hotel and restaurant management, he said students can always reach him when needed.

Dr. Joseph Kosnik, head of the accounting department, said of the faculty advising system at Madison, "Students who contact their advisers are satisfied with the system, and others are often not."

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College in 'good shape' complying with Title IX

By LYNDA EDWARDS

"Madison is in darn good shape as far as legal compliance" with Title IX is concerned according to Title IX coordinator Dr. John Mundy.

Title IX of the Education Amendments Act of June 1972 prohibits discrimination on the basis of sex in any educational program or activity receiving federal financial assistance. The law will touch almost every aspect of education, including recruiting, scholarship allocations, dorms, and faculty hiring, salaries, promotions and course assignments.

Last April college President Ronald Carrier appointed 10 committees of Madison faculty and administrators to conduct a self-study evaluating current college policies in terms of sex discrimination as required by the law. The committees looked into admissions, access to courses, counseling, athletics, financial assistance and employment.

The results of the studies, completed in July 1976, were "very favorable," according to Mundy. All schools receiving federal funds must be in compliance with Title IX by 1978.

The committee concluded that the office of admissions and records complies with Title IX, but suggested ongoing studies to insure non-discrimination.

Madison receives three times as many applications from women as men, Mundy said, but 49 per cent of the class entering Madison in fall 1977 will be men.

When Madison became co-ed in 1966, 6 per cent of the applications were from men and 6 per cent of the entering class was male, according to the records office.

The admissions office has dropped references to marital, parental and family status on applications and future college publications will replace generic pronouns like "him-her" with neuter references to meet the regulation, Mundy said.

Madison does not award sex restricted funds (like the Rhodes Scholarships before 1976) and fraternities and sororities are exempted from Title IX.

However, the self-study committee identified some nationally affiliated campus groups which limit membership to one sex. The committee recommended that the director of student activities order all organizations

to remove sex references from their constitutions.

The committee recommended that the athletics director submit plans to Carrier that would insure non-discrimination in assignments and contracts of the coaching staff.

Madison will offer women athletic scholarships for the first time next year. "The scholarships will be given

primarily for basketball with partial grants in other sports," director of women's sports Leotus Morrison said. "Scholarships will go up to tuition and fees. The grants will range from \$100-\$800."

Morrison said that she and the majority of the coaches opposed athletic scholarships.

"But not giving women athletic scholarships would be closing doors to women,"

Morrison said. "Madison has attracted female athletes for 10-12 years due to its excellent athletic program. Women athletes get the same meal allocations and travel money as men do."

Mundy said all changes Madison will need to make to comply with Title IX should be implemented by the end of this summer.

Counselor probes admissions

(Continued from Page 1)

According to Eleanor Gray, a guidance counselor at Woodson High School in Fairfax. "It's a pure numbers game. I think Madison would love to have all those tremendous girls" from the waiting list.

Last May, Madison adopted a new admissions policy to replace the old system of rolling admissions, in which qualified applicants were accepted on a first come, first served basis. Now, Madison holds all applications until the Feb. 1 deadline, then screens all the applicants at once.

At the same time the new policy was adopted, Madison adopted an honors admission policy, in which any student in the top 10 per cent of his high school class who has a SAT score of 1,000 or more is admitted to Madison, according to Turner. Applicants cannot request honors admission, he said, and there is no commitment on the part of students accepted under this plan to attend the college.

Because of the new policy, Madison has been "more selective" than it was before, Turner said, adding capacity was reached after the top students were selected.

The number of applications from girls is so much higher than the number of applications from boys that the caliber of girls to choose from is "somewhat higher," Turner said.

According to an article in the Washington Post, Madison receives about twice as many applications from females as males. Of 3,000 applicants placed on the waiting list, the Post article said, 700 are males and 2,100 are females.

Turner thinks the new system may have created "havoc" because high school guidance counselors did not know what to expect from the new system and could not warn seniors applying here that Madison would be much more selective than it had been in the past.

Four guidance counselors in Fairfax high schools said that they had met with Turner in the fall, and that they understood the changes that were being instituted at Madison.

"We all knew they were going on who's the most competitive," said Ellsworth Cottom, guidance counselor to seniors at Oakton High in Vienna.

The counselors agreed the new admission system is not the problem.

The problem, Cottom said, is that girls had to have a higher class rank, grade point average and SAT score. As a general rule, he said, girls had to be in the top 10 per cent of their class, while boys could be in the 50th percentile or even lower.

Madison has a quota system, even if the school denies it, he said. "I don't care

what the policy is, as long as they are clear about it. They should say they use different criteria for the sexes — they should say they accept the 500 most qualified boys and 500 most qualified girls."

The guidance counselor at Falls Church High agreed that Madison should clarify its admissions criteria. "The formula should include something definite," she said. Guidance counselors "should be able to understand what students can be accepted."

If Madison were to follow Title IX "to the letter," Turner said, the school would probably have to accept the 1,500 most qualified applicants and these could conceivably be a large part female, because so many well-qualified girls apply.

Becker said that she only handles Title IX complaints within Fairfax county and any suit against Madison would have to be brought by a student. There are several women's organizations within the county that would probably be willing to help with legal fees for such a suit, she said.

If Madison is violating Title IX, the ultimate punishment would be the removal of government financial assistance, Becker said. However, the process would take a long time, and "I'm sure Madison would be interested in taking action long before then."

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What's a poor bright girl to do?

(Continued from Page 1)

expecting girls to have a difficult time getting accepted to Madison and had been warning them to expect it. "I can remember when other schools were going through the same thing," she said. "Longwood and Radford will probably go through it, too," she added.

Madison receives an "avalanche of applications," she said "Some of the people who applied really want to go to the University of Virginia, while others are really interested in programs at Madison."

Madison has no way of knowing what school is any applicant's first choice, Turner said, and several high school guidance counselors indicated that many of the girls accepted this year will decide to go to the University of Virginia, William and Mary, or other schools. After the May 1 deadline, when Madison

knows how many students have accepted the offer of admission, the school will go to its applicant pool, or waiting list, to accept more students.

Gray thinks that Madison will be able to find many girls on the waiting list who really want to go to Madison.

The problems Madison faces with admissions this year follow from multiple applications and "attempting to balance the student body," Gray said.

"It's a rough situation, especially if you're personally involved," said Gray, who believes the situation will "even itself out in a few years."

As colleges in Virginia become more and more competitive, she said, "students will realize they can't get into just any school they want. They will realize they will have to do better in high school to meet the competition."



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Parking plans for storage area, X-lot paving

Commuters to get spaces closer to Warren Campus Center

By TOM JOYCE

The Parking Advisory Committee moved Wednesday to consider proposals that will increase the parking capacity for 1977-78 — among these are plans for the further paving and striping of X-lot and a storage area for cars across Interstate 81 for non-commuting students.

According to Committee Chairman Dr. John Mundy, these tentative plans would provide for a somewhat greater parking capacity. "There is sufficient parking now," Mundy added. "I have never seen every space on this campus filled. The concern is that some of the parking is remote." The extended paving and striping of X-lot

would create 40-50 additional spaces, according to Mundy, which should offset the projected increase of cars on campus next year.

The "dead space" storage area would allow resident students to park their cars there, therefore creating more parking space for commuters on the main campus. According to Mundy, the inducement to the resident students would be a reduced parking fee or no fee.

The committee also approved a plan to designate a portion of X-lot, closer to the center of campus, for commuter parking. "Commuters really use X-lot to a very limited extent," according to Mundy, who suggested that the designated area for

commuters might make parking there more appealing. This proposal would provide 40 such parking spaces at first, with others possibly being added "on a gradual basis" if the plan is successful.

In other action, the committee rejected a recommendation from SGA president Mike Anestos concerning parking designations. According to the committee, Anestos' plan would provide for faculty and staff parking on the upper campus, with students being allowed to park anywhere else on campus. In rejecting the idea the committee maintained that it would "counter" their proposal to re-designate a portion of X-lot for commuters.

The Parking Advisory Committee rejected a plan enabling freshmen to register motorcycles on a different basis than cars. According to Director of Security James

Wilberger, many freshmen have asked to register motorcycles "until they can register a car" with the rationale being that "motorcycles take up a smaller space."

The committee, in opposing the idea, thought it would create an overabundance of motorcycles at Madison. "I am personally opposed to the campus being flooded with motorcycles; they are dangerous and obnoxious," committee member Adolph Phillips stated.

The committee also moved

to designate a number of parking spaces on campus for handicapped students. Under this plan, there will be one space in each lot for handicapped persons, with two spaces in the Godwin Hall lot. According to Wilberger, "If we get too many (handicapped parking spaces) around, people are going to start using them when they find them empty."

In other business, the committee moved to establish plans for visitors' parking and endorsed a design for the new JMU decals.

SGA okays budgets

Spends most of remaining funds

By BARBARA BURCH

The Student Government Association (SGA) Tuesday approved budget requests totalling \$164,872.60 for itself and seven other campus organizations, and spent all but \$30.94 of its remaining contingency fund.

The budgets for the SGA operating account, Campus Program Board, Interhall Council, commuter students committee, Honor Council, Madison College Sports Network, Bluestone, and The Breeze Publication Board were approved in a single resolution introduced by SGA Treasurer Mike Loudon.

The allocations leave SGA with approximately \$8,000 for its contingency fund next year, according to Loudon.

In other business, the SGA overrode an executive council veto of a resolution giving the Jazz Ensemble \$1,000 to help finance a \$17,000 trip to France which the group hopes to take in July.

The executive council vetoed the resolution because it wanted the senate to reconsider its decision to allocate the money, according to Mike DeWitt, second vice president.

If the senate reconsidered the motion, DeWitt said, and decided it still wanted to give the Jazz Ensemble the money, the executive council would have no objections.

Also Tuesday, the SGA voted to fund Inter-Fraternity Council (IFC) \$425 to publish a brochure about fraternities to be given to incoming freshmen.

The brochure would be used to promote fraternities at Madison, and attempt to "shed some of the exclusiveness" of fraternities, according to William Johnson, associate director of student activities and IFC adviser.

Opposition to the resolution was raised by several senators who felt such publications were not needed as fraternities are publicized well enough.

The SGA also voted to give Delta Sigma Theta (DST), a black service sorority, \$374 to send a member to a national convention in Denver, Colorado.

The proposal had been voted down twice in finance com-

mittee, and an attempt last week to suspend rules to consider it failed.

The SGA voted to suspend rules to consider the proposal as a resolution Tuesday.

The national organization of DST requires that each chapter send two delegates to its national convention held every two years, according to Avila Rogers, a DST member.

Due to its small membership, the group was not able to send anyone to the last convention, she said, and can only raise enough money to send one member this time.

If DST does not send two delegates to the convention, Rogers said, it will lose its charter.

Rules were again suspended to vote Shorts Hall \$13.95 to buy horseshoes for a horseshoe pit recently constructed behind Shorts for all students to use.

Under new business, Doug Wessen proposed that Madison stadium be renamed after Michael H. Anestos, outgoing SGA president.

Won't take \$6 million handshake

(AP)— Some people are afraid to shake the mechanical hand inspired by the TV show "The Six Million Dollar Man."

The hand was built by 15-year-old Frank Reynolds for the statewide Hawkeye Science Fair in Des Moines, Iowa.

The hand forces 32 pounds of pressure when the plastic fingers whirl shut. The arm is Reynold's third such project.

He says it cost him \$340 to make and about 1,000 hours to build. Reynolds won first prize at the science fair for his creation.

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MISC 410	Seminar on Command Management	2
MISC 300	American Military History	3
MISC 425	Civil War and Reconstruction	3
MISC 001	Leadership Lab	0
MISC 102	Orienteering	2

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Coffeeshouses 'designed for strangers in mind'

By DEAN HONEYCUTT

What are coffeeshouses for? Coffeeshouses are for strangers and coffee. Strangers provide each other with sympathetic eyes and ears rendered sensitive by a few hours of fine tuning. Coffee leaves leashed

tongues and the strangers to which they belong a little looser, and even the styrofoam cups of the coffeeshouse help to ease the stranger's initial tension by providing him with a handy ashtray and a useful plaything.

Coffeeshouses are designed with strangers in mind, and the CPB coffeeshouse at Madison was patterned after that strange design.

The coffeeshouse thrived in the darkness of the WCC ballroom throughout the past two semesters, music and music-lovers spilling into the hallways on many lazy Tuesday nights.

There were the regulars, usually students dedicated to coffeeshouse dialogue and free entertainment. There were the packs of wolves and flocks of sheep that indiscreetly roamed the campus center in search of fun and excitement.

There were the denim-clad loners and over-dressed couples, studious lobby-sitters and bookless truants. The pool-room cronies, the pinball buzzards, a luckless commuter and a "townie" or two; all gathered together in the name of the coffeeshouse.

This myriad of people was drawn to the coffeeshouse tables by the heart-felt appeals of amateur musicians whose good fortune it was to play for an audience always receptive and sometimes grateful. Indeed, the crowd was condescending when it had to be, appreciative when appropriate, and it almost always applauded on cue.

Many were there for the sole purpose of listening to the performance, and the instant analysis could be overheard at the more critical tables where

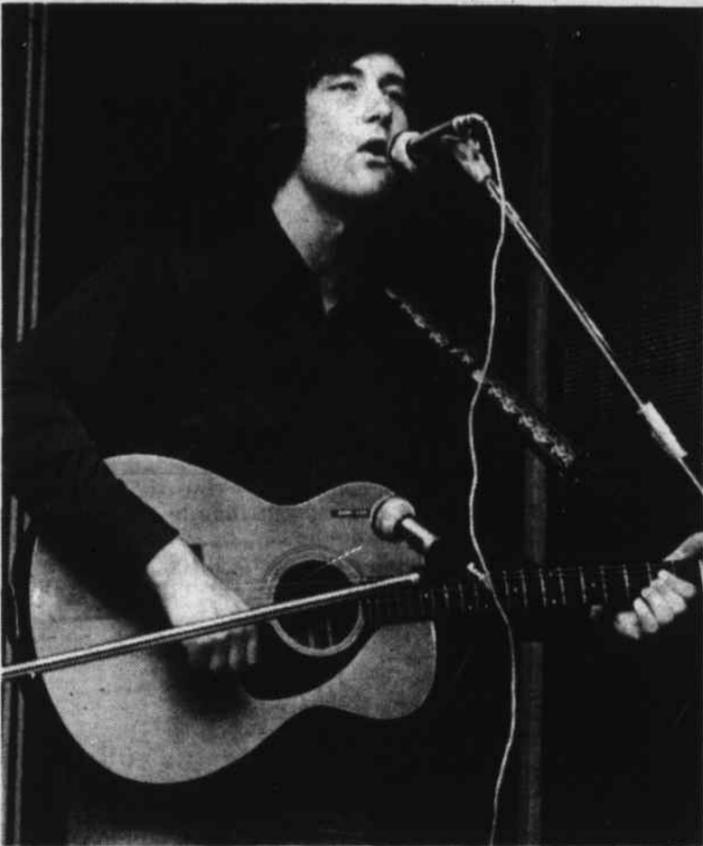
musicians were secretly evaluated for either a fraction or the duration of the performance, depending on the tolerance of such perfectionists.

The formality of this "objective listen" is off-set by the inherent informality of any coffeeshouse, where caffeine freaks may engage total strangers in conversation without having to raise their hands to speak, cigarettes may be lit without pangs of

guilt, musicians may make mistakes and tell poor jokes, and people may leave without making a scene if they don't like the discourse, the smoke, the joke, or the music.

At the CPB coffeeshouse there was a high listener turnover; there were just as many people stepping in as were stepping out, and there was always a vulture waiting to take your seat.

Those without seats would
(Continued on Page 23)



DOUG FIREBAUGH, performs in Tuesday's coffeeshouse in the campus center. Photo by Wayne Partlow

'Benson refuses to be 'three-minute song act''

By JEFF BYRNE

George Benson, the renowned jazz-pop guitarist, will appear at Madison on April 29. The concert will be held in Godwin gymnasium at 8:00 p.m.

Benson, whose hit album

Concert preview

"Breezin'" became Double Platinum earlier this year, is a rare type of artist. Despite the enormous success of his rendition of Leon Russell's "This Masquerade," he has refused to become what he describes as a "three minute song act."

"If it happens again, fine."

says Benson, "but I'm basically an album artist."

Benson's latest release, "In Flight," supports his album-oriented approach: there are only six songs on the album. Released earlier this year, it is rapidly approaching Gold Album status.

Benson was born in Pittsburgh, where he began his musical career in a local rhythm and blues band as a singer. But he soon switched from vocals to guitar and concentrated on duplicating and expanding upon the hot jazz licks of Charlie Christian and Wes Montgomery, among others.

"I could tell by the first records I heard by each of
(Continued on Page 16)

'Network valid, pertinent'

By MARK MILLER

Paddy Cheyefsky's last two movie scripts have shown him to be clever, ambitious and complex.

"The Americanization of Emily" (1964) seemed to say that cowardice is preferable to heroism because war heroes are too often glorified, and therefore war itself is too often glorified. "The Hospital" (1971) went much further; it satirized today's hospitals as breeding grounds for death rather than a place of recuperation. The dominant theme was that materialism and red-tape could make hospitals a potential killer.

This glib cynicism has evidently set the tone for "Network," his most audacious work to date. Casual viewers may see it as an unwarranted misrepresentation of the television industry, but underneath its sassy veneer the movie has validity, much of it appropriate and pertinent.

And since Cheyefsky, his producer (Howard Gottfried) and his director (Sidney Lumet) all have their roots in

television, "Network" must have been a personal project for them. These men know their turf and for the most part they are interpreting their subject, not portraying it.

The movie opens with and centers in on UBS anchorman Howard Beale (Peter Finch) whose story is one of decline. It seems that his personal and professional life have been decaying gradually since 1969, and over drinks one night he is told by his friend Max Schumacher (William Holden), head of the UBS news division, that he is being fired because of low ratings.

As the two men drink Beale threatens on-the-air suicide; then the next day, on the air, he repeats his threat. The station executives sweat, but the show garners higher ratings and Beale stays on the air.

Meanwhile an overzealous program director, Diana Christianson (Faye Dunaway) wants to jazz up

this news show by applying what she has learned about the American TV public in research reports: that they

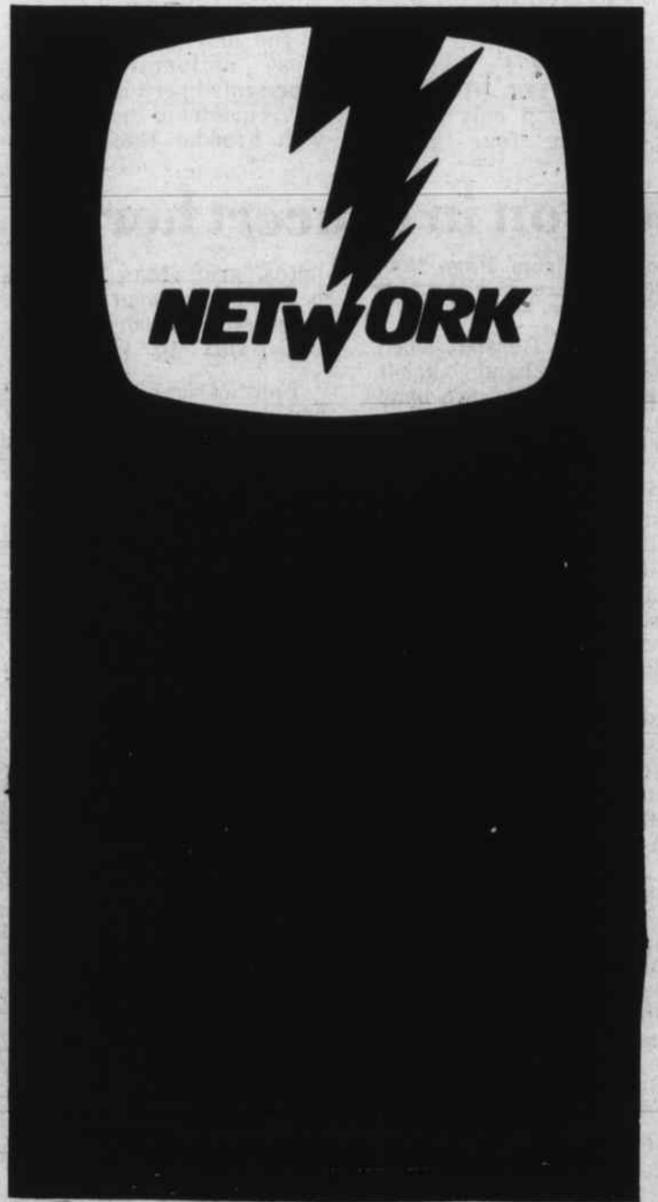
are sullen, discouraged and down and out, and need someone to articulate their rage for them. When Howard Beale goes back on the air and says that life and everything that comes from the tube is bullshit, she gets her chance.

A corporate executive takes over operations, fires Schumacher and leaves Diana in charge of the news division. The executive (Robert Duvall) was going to take Beale off the air until he knew that there was a profit to be made, and Diana turns the news show into a circus but the ratings rise.

They rise because Beale rattle-rouses effectively. He, or rather Cheyefsky, says that nothing will change the sad tenor of our times unless the masses get off their complacent asses. Eventually the slogan, "we're mad as hell, and we're not going to take it anymore" catches on and we sense that Cheyefsky has scored point number one in his elaborate lamentation.

Point number two is scored at a climactic moment when Beale decides to expose not only the "bullshit" that has been peddled over the air all these years, but the people who expose it as well. No elaboration on this point is necessary; the TV moguls are clearly depicted as money grabbers and self aggran-

(Continued on Page 23)



Harry Chapin 'a performer of a rare breed'

By CUTCH ARMSTRONG

As a performer, Harry Chapin is a rare breed. He doesn't appear to be concerned with record sales or radio airplay. He just continues to put out emotionally stimulating record albums with emphasis on lyrics, not catchy tunes.

He recently released "On the Road to Kingdom Come" as a followup to his successful live album. The new album is quite similar in content and presentation to his five studio albums prior to "Greatest Stories Live."

Although Chapin continues to alter his sound slightly with each successive album, he maintains his progressing direction.

"On the Road to Kingdom Come" adds yet another chapter to the Chapin story. He varies his music with the stronger presence of piano and cello, played by his brother Stephen and Ron Evanuk respectively.

The other members of Chapin's five man backup ensemble include lead guitarist Doug Walker, drummer Howie Fields and bassist John Wallace.

Of the five, Wallace possesses the greatest talents. As Chapin's primary backup vocalist, he utilizes his five octave range to near perfection.

Chapin relies on vocals heavily since his lyrics are his strong point. His lyrics have always been portrayed as though he has personally experienced each song's situation. Therefore, it is sometimes difficult to distinguish whether his songs speak of fictional or factual occurrences.

Of the songs on this album, "The Mayor of Candor Lied" says it best. The song is a recollection of his love for the daughter of his hometown's mayor. Chapin and the mayor fight over the girl, Coleen. The author's loathing of the mayor reaches climax with a startling ending to this emotional song.

"On the Road to Kingdom Come" has a few weak songs on it, but is a fine album as a whole. Chapin wrote all of the songs, with one being co-written by his wife. She helped him write his last big hit, "The Cat's in the Cradle."



Chapin's music is getting more popular with each album, but don't count on a single from this album. Although he has had his share of Top 40 hits with "The Cat's in the Cradle," "Wold," and "Taxi," he is not an obnoxious commercial artist. His lyrics are too involved and his tunes don't include enough disco to be considered by Top 40 record buyers.

He has conceded that 11-year old adolescents buy the Wild Cherry and Kiss singles that determine Top 40 playlists. He doesn't appear anxious to change his style in order to conform to this type of recording "artist."

In fact, he satirizes these people in a verse from the album's fast-paced title track, "On the Road to Kingdom Come":

Wow! The lead singer's raucous
As he screams out the truth.
Then the band holds a caucus
And decides to sell their youth.
Our manager will hawk us
As long as we're uncouth.
We'll call it revolution
But we'll crank out Bubble Gum.
'Cause that's the marching tune for travellers
On the Road to Kingdom Come.

A few of his songs may "sneak on the charts for about 15 minutes," as he puts it, but it is obvious that he doesn't measure his success by gold records or Top 40 airplay.

Despite this, Harry Chapin has commanded a growing audience, much too large to be called a cult. Although this may seem like no great achievement, one must consider that Chapinism is being spread almost exclusively by word of mouth.

His music is mood-filled and ranges from happy to mellow to very sad. It appears certain that he will maintain his course of constructive music production, without succumbing to the foolishness that others may employ.

Harry Chapin will never sell out, and "On the Road to Kingdom Come" says this as well as anything.

'Hancock proves you can go home again'

By GARY FUNSTON

Herbie Hancock's new album, 'V.S.O.P.', proves that you can go home again, at least if you happen to be Herbie Hancock.

'V.S.O.P.'—I have no clue as to what the initials stand for—was recorded live at the Newport Jazz Festival in December of 1976. This is a unique album if only in one respect: its four sides,

recorded in one night, include material by three completely different Hancock groups.

The 15 musicians involved were assembled for a special event at the festival entitled 'A Retrospective of the Music of Herbie Hancock.'

The first and, in its day, most influential group represented here is the Miles Davis quintet of the early 60s, with Freddie Hubbard sub-

stituting for Miles. Davis was ostensibly recovering from surgery, hence his absence.

However, I can't believe that the trumpeter would have participated even if he had been in good health. Miles has never been one to look back.

Besides Hubbard and Hancock, the three remaining members of the quintet that performs on sides one and two are Wayne Shorter, saxophone; Tony Williams, drums; and Ron Carter, bass—all leaders in their own right today.

The present stature of these men alone should attest to the significance of the original group.

Hancock is to be commended for choosing compositions that exemplified this period of his career. His own 'Maiden Voyage' and Wayne Shorter's 'Nefertiti' are both acknowledged classics of

modern jazz.

These songs, along with 'Eye of the Hurricane' which takes up all of side two, are played in a relatively conventional, swing-like manner with emphasis on melody.

The quintet captures the feeling and style of the original and at the same time instills the old material with new ideas.

Side three of 'V.S.O.P.' reincarnates the Hancock sextet of 1969 and the early 70s, which he formed soon

after leaving Davis.

The sextet was much more spiritually and electronically oriented than the Davis quintet—the compositions were considerably less structured and concentrated to a large extent on rhythm and space.

The sextet features along with Hancock, Eddie Henderson, whose trumpet style more closely resembles that of Miles than does Freddie Hubbard's; Bennie Maupin,

(Continued on Page 20)

Benson in concert here

(Continued from Page 15) them that they were very vital to music.

At age 20, Benson joined Jack McDuff's band, but left in 1965 to form his own band with Lonnie Smith, Ronnie Cuber and Phil Turner. He also recorded albums with dozens of jazz greats such as Freddie Hubbard, Esther Phillips, and Herbie Hancock.

Although his popular acceptance has been sudden, Benson has been no stranger to critical acclaim. A consistent winner of "Downbeat" and "Billboard" jazz awards for albums and guitar work, Benson has been in the forefront of the post-60s jazz resurgence. His solo work on albums such as "Body Talk," "Beyond the Blue Horizon," and "White Rabbit"—which was nominated for a Grammy in 1972—has established him as a master of jazz guitar and a proponent of instrumental jazz.

While Benson's music varies in scope and dimension from the muzak-oriented "White Rabbit" to the upbeat disco rhythms of "Breezin'," his guitar work has always been superb. His solos, while often complex and blindingly fast, are uncluttered; the

notes are clean, with a beautifully rounded edge as if Benson spends hours polishing each riff to perfection.

Fans of jazz and rhythm and blues should definitely not miss this opportunity to hear one of the greatest jazz guitarists in the world perform.



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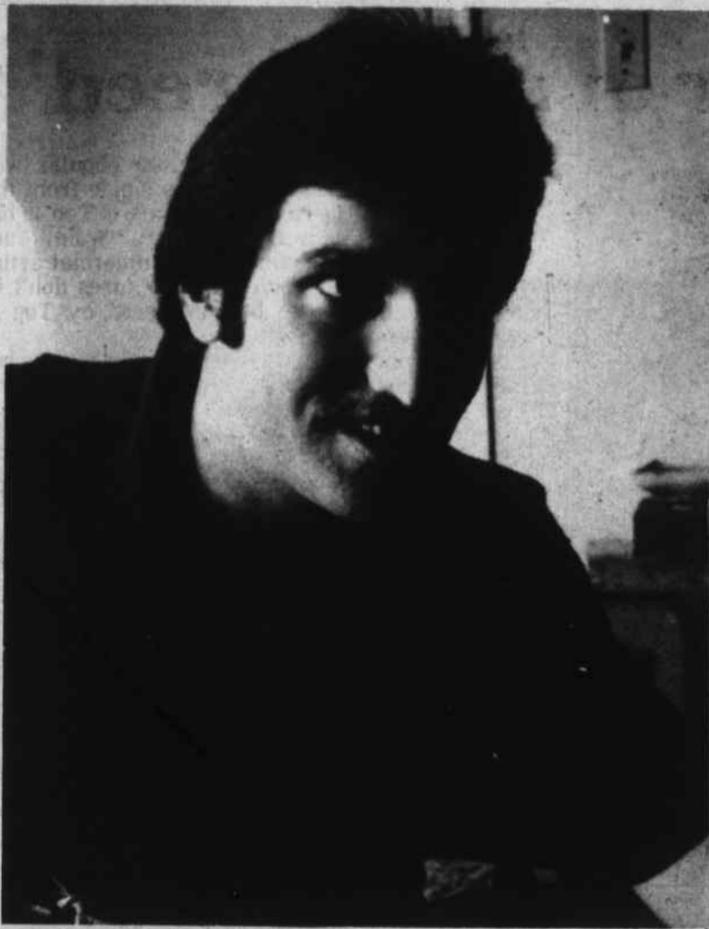
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MIKE ANESTOS, SGA president, above and right, reflects on his term in office. Photo by Roger Wells

Rocking the Madison boat

'It's a matter of guts for SGA president'

By ROGER WELLS

Michael Anestos is not a man for all seasons and he will admit it. He grins, he laughs, he becomes excited, then he tells you about the apathy he faces, the irresistible forces which made his job difficult, if not impossible.

"About a month ago I came to the conclusion that students at Madison, regrettably, are not motivated to do anything," the Student Government Association (SGA) president said. "There can be no mass support generated for anything."

And without that support, Anestos conducted a flamboyant administration which he said was designed to inspire activism.

According to him, the results were minimal. "I must conclude," he says, "that students at Madison are content with the status quo. They're not willing to act, therefore they are content."

Anestos believes he will remain an anachronism until the student body again becomes active like they were in the late 1960s. "Politicians like me are either 10 years behind time or 10 years ahead of time," he said.

What does that leave for him?

"I'll either be in a great position to take over the United States in 10 years, or I'll retire to a tropical island and write a book about being a lost activist," he said.

Later, with a little more reflection, he amended that. "My ambition is to be governor of Maryland," he said. "I've got so many other interests, that I'd settle for that."

But he is quick to quip "I've learned never to settle for anything less than chief executive."

In fact, Anestos has developed a reputation for being out-spoken, ready with

the quip; sometimes it's hard to know when to take him seriously. His readiness to comment has helped keep his name in the newspapers, but has sometimes gotten him into trouble.

"It's a very wierd effect when people who didn't know me, formed opinions of me," he says. "It's very wierd when a stranger walks up and says 'I hate you.'"

Though he decided not to seek re-election, Anestos has a high opinion of both men who sought to succeed him. He sees winner Mike DeWitt as the candidate in perfect touch with the time. "DeWitt perfectly personifies the type of attitude at Madison College in the late 70s," Anestos says, "which is quiet politics."

What advice would he leave DeWitt? Anestos doesn't take more than a second to give his first bit of advice. "I'd tell him not to take anything per-

(Continued on Page 22)

'Sleepwalker' 'a turning point'

'Kinks prove 'cheap rock and roll' can be fun'

By CUTCH ARMSTRONG

The Kinks have long been pioneers in the "cheap rock and roll" style of music—that is, fun lyrics and a catchy beat, but little in the way of depth.

Traditionally, Dave and Ray Davies have been the group's leaders as well as chief songwriters. But when Dave abandoned his half of the songwriting chores, Ray took over the lead in determining the group's destiny.

Today the Kinks are basically a one man outfit. In other words, as Ray Davies goes, so go the Kinks.

Davies' leadership has yielded clever lyrics and catchy tunes. But despite this, the group has been on the decline since the early 70s.

This was about the time the Kinks (Davies) settled on a "concept" album approach. The group's future in this style appeared to be bright but this

was not the case. Davies is a great songwriter but he tends to drone on meaningless figures when he composes records based on a single character.

Concept albums like David Bowie's "Ziggy Stardust" are classics, but Davies could not get a total grasp on the idea and be successful at the same time. The Kinks were approaching their lowest ebb.

Last year, however, Davies and his associates left RCA to join Clive Davis' Arista Records. Arista was and still is in a financial bind and could not afford low record sales from a high cost group like the Kinks. They suggested Davies abandon the concept idea and concentrate on his songwriting. Davies complied, and "Sleepwalker" is the result.

The initial impression from "Sleepwalker" is that of a concept album. It may have a

central idea in mind—such as Davies' autobiography—but it basically shapes as a collection of nine lively songs with little homogeneity.

As usual the lyrics are

clever but some are flimsy and unaffected. For instance, lines like "the whole world's goin' crazy and nobody gives a damn anymore" will never win a literature prize.

The music, like some of the lyrics, has only a minor effect on the listener. Most of the tunes are fun and full of life but are nothing to hyperventilate over.

"Sleepwalker" is not a landmark for the Kinks but it is certainly a pleasant turning point. Ray Davies has again proven that "cheap rock and roll" can be good.

"Sleepwalker" is recommended, but it might be better to await their next album instead.



Swords-and-Sorcery:

Moorcock 'deserving of special recognition'

By JIM DAWSON

In the late 1920's, a writer named Robert E. Howard laid the foundations for a particularly fascinating literary genre known as "Swords-and-Sorcery."

Combining elements of

defended or sacked at the whim of savage armies, sorcery works, and gods not only live but interfere with alarming frequency in the affairs of men.

Howard died more than three decades before his work

traordinaire, whose creative originality alone should merit him a special place in Valhalla.

Other writers have been content to style characters for their stories after Howard's "Conan the Barbarian," a savage warrior with a rough-hewn yet honorable set of ethics.

But Michael Moorcock gave the world Elric of Melniboné.

Instead of being yet another overmuscled, uncivilized barbarian, Elric is the frail albino emperor of his race's degenerate kingdom. Sorcery is the only true science in Elric's time, and Elric one of its ablest practitioners—making for the interesting situation of Elric as both hero-of-sorts and wizard.

Elric obtains life and strength from the sorcerous black runesword Stormbringer, a sentient weapon which feeds on the very souls of those it slays, and which at times loses sight of the distinction between friend and

him to discover the sword Stormbringer. As in all of the Elric tales, a foreboding mood complements the narrative, casting even the most seemingly-innocent events in the chilling shadow of an ever-present fatalism.

'tales of invincible heroes

opposing mysterious forces'

fantasy, adventure, terror, and suspense, sword-and-sorcery fiction could loosely be described as the tales of nearly invincible heroes, opposing mysterious forces of inhuman evil.

In the eras these heroes populate, modern technology is unknown, empires are

achieved widespread popularity. However, in a field littered with imitators and incompetents, one contemporary sword-and-sorcery writer deserves special recognition.

The man is Michael Moorcock, inveterate fantasist and storyteller ex-

'characterizations range

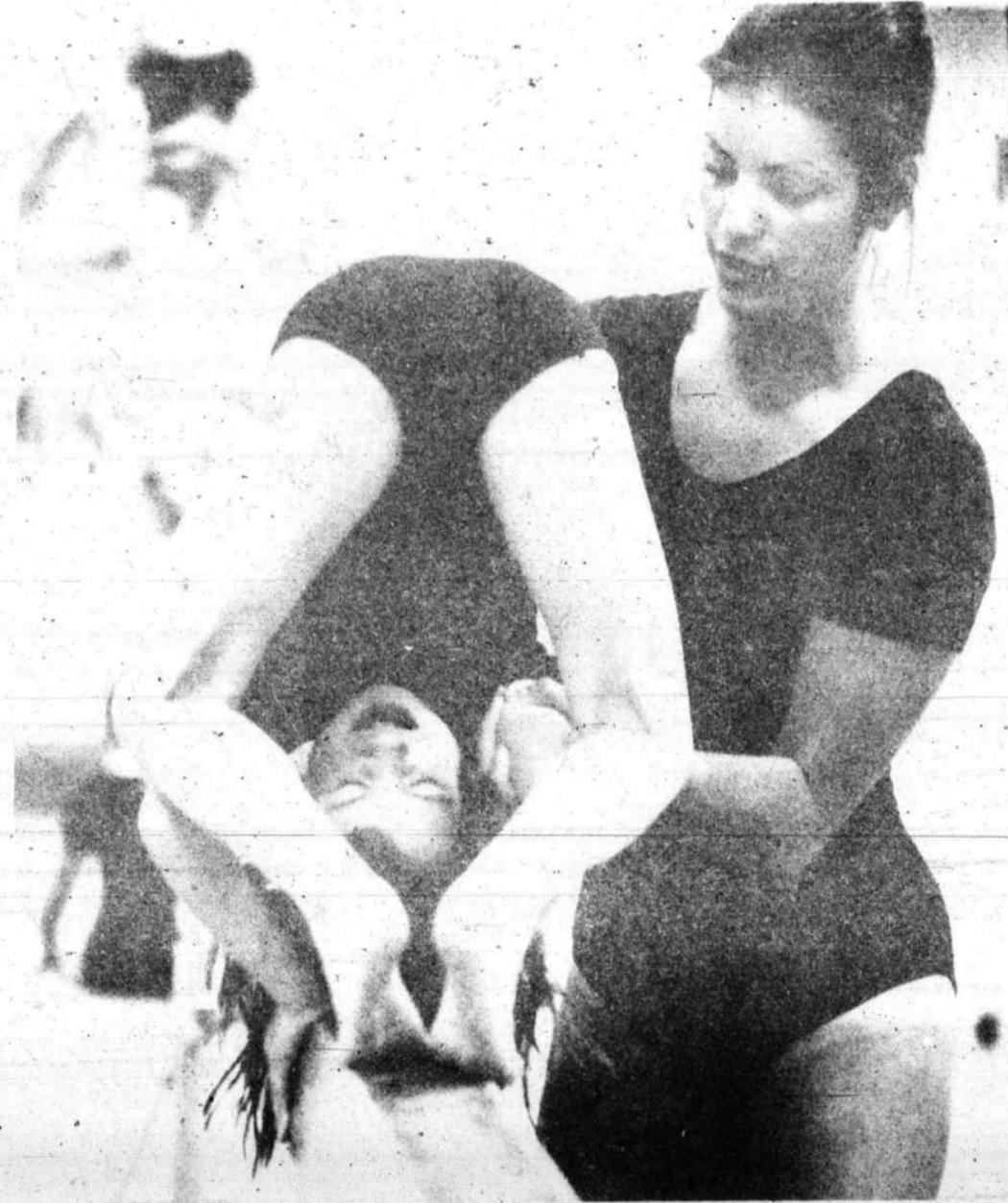
from haunting to horrifying'

foe. Daw Books will be printing the entire "Elric" saga, which is now in print only in Moorcock's native England. The first two volumes in the series have been released.

The first, titled "Elric of Melniboné," follows Elric on a quest which eventually leads

Moorcock's characterizations range from haunting to horrifying: Elric's perennial black moods of self-mutilating introspection, the vile schemings of Elric's traitorous cousin Yyrkoon, the

(Continued on Page 21)



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'Tom Chapin can't recreate live performances'

By DWAYNE YANCEY

Anyone who saw the two rousing concerts which Tom Chapin gave at Madison College during the past year and who expected his debut album "Life Is Like That," to be a continuation of the same lively spirit is in for a disappointment.

The LP fails to capture the essence of Chapin's live performances and consequently spends most of its energy, lackluster as it is, floundering in mediocrity.

Perhaps the problem lies in the fact that Chapin's forte in concert is his gregarious personality, which he channels into many light, humorous songs. When he does turn to an occasional serious piece, the contrast is stark, and both are accented in a favorable light.

Personality, however, is difficult to press into vinyl, as

best selections are those where Chapin is alone, or almost alone, with his guitar.

The main problem with "Life Is Like That" is Chapin's indecisiveness about presenting the music seriously. Several selections are marred by lines sung as if they were punchlines, while the throaty jazz singing on "Jenny Jenny" and the funky rhythm section to "Ain't It Simple" are delivered too easily and half-heartedly to be convincing and serious attempts at variations on an otherwise tired theme.

Somehow the genuine excitement the songs generated live is lost in the translation between concert and turntable.

"Magic Man" and "Remember," two bouncy songs which open and close side one, seem almost totally devoid of any purpose, save

serious. If that is the case, he would have done better to record his humorous pieces instead.

Only three songs separate themselves from the surrounding pale and languid material.

"Sorrow Takes A Bow," with the soft acoustic guitar and the lonely strings weeping in the background, offers one of the few chances to hear Chapin experiment with interesting phrases. It's harmony seems to drift along

slowly on the motion of the song.

A similarly designed "Ladies of the Line" graphically describes the magic and mystique of the harbor with its broken wharves, bent old men and ships that disappear over the horizon on their way to strange lands when their stay is up.

"Number One" tells about Tom's brother Harry and his struggle for success in music. Perhaps because it's subject

matter is personal, it retains the energy and promise which Chapin displays in concert.

Although not particularly memorable when compared to other songs released at any given time, "Number One" does point the musical direction of Chapin's future success—if he decides to follow it.

Otherwise, he may continue to be merely an entertaining concert-opener who can't make a record that is worth buying.

'unfair to compare

Chapin with his brother'

"Life Is Like That" unfortunately shows.

Chapin omits his comical repertoire from the album and the material which replaces it is resoundingly forgettable. Despite an occasional vivid phrase, the lyrics remain generally trite and predictable, and the music, while soothing at times, lacks originality.

Although Chapin performs live with only his acoustic guitar, his efforts on the album are augmented with full orchestration which still cannot salvage the album from listlessness. Indeed, the

taking up space.

It may be unfair to compare Tom Chapin to his brother Harry, who has distinguished himself as a storyteller-musician. Yet it is difficult to resist recalling Harry's classics—"WOLD," "Taxi" and "Cat's in the Cradle." Their quality is light years removed from most of the material on "Life Is Like That."

"You and Me" and "Hey Momma" also suffer from elementry, even mindless, lyrics and music. The sad part is that Chapin apparently intended these to be

By PETER DeBIASI

It is not often that a national magazine headlines an article or review on progressive rock. Surely rock 'n roll makes the billing. But what about progressive rock? Has it been left out to stand in the blue void of journalistic duties?

It is easy to say that you have been missing out on what is really up front on the progressive rock scene. You have been listening to your favorite FM station that plays all the music you like and opens your mind to all the latest albums.

But when I mention progressive rock you sit back and say "Sure, the E Street Band just put out a new album and just last week I bought the new Elton John album and the new release by the Doobie Brothers sure is swell."

I can't really blame you for saying that, although I know you should know a little better than to mention the Doobie Brothers.

You have probably noticed how many famous people are recognized for their contribution to art long after they have passed away. In some cases it takes centuries for due recognition. It can be said, therefore, that these people were in some way ahead of their times. With this in mind it could become apparent that these people were progressive.

The "Random House Dictionary" defines progressive as "making progress toward better conditions, more enlightened or liberal ideas, the use of new and advantageous methods."

In the field of progressive rock music, liberal ideas abound. These ideas usually conflict with the status quo of musical rules.

Therefore, it will take a few listenings before you will get the musical ideas of progressive rock into your head. It will be different for each group or artist that you will hear. Each, in their own ways, will be liberalizing their music.

The use of new and advantageous methods

becomes extremely apparent in groups like Henry Cow and Hatfield and the North. Instrumentation is not unusual in these two groups—as it is not unusual in all the groups I'll mention—so the difference comes in the way they are used.

In Henry Cow, for example, two predominantly classical instruments—bassoon and oboe—are used in conjunction with electronic equipment and tapework to produce a 'Henry Cow' method of playing.

In Hatfield and the North, voice is used primarily as an instrument, singing not only words but vacating words and using the voice only to produce musical sounds.

One could picture the genre of progressive rock as a step towards making better conditions as it relates to professionalism and art.

Names like Henry Cow, Hatfield and the North, Gong, and Egg have not been headlined in any popular magazine. I doubt seriously if any of these groups would ever end up on some late-night live concert. Their music simply does not lend itself well to things like dancing, shouting, screaming, and drinking, which is a prerequisite for groups on late-night television concerts.

Their music has not hit the airwaves, their concerts have not been in large public arenas, and their albums have, for the most part, not been recorded with major popular labels. In short, they are not popular. That is their blessing.

Hatfield and the North is a band from England. Two albums have come from them that are destined to become classics.

Richard Sinclair does the bulk of the singing and is the group's bassist. Phil Miller is the guitarist that takes no lessons from the likes of Chuck Berry.

Pip Pyle is one of those drummers who seems steeped in the jazz style of drumming but comes off more like an eastern ritual

(Continued on Page 22)

'Hancock album proves'

(Continued from Page 16)

who is still Hancock's main reed man; Julian Priester on trombone; and an exquisite rhythm section consisting of Billy Hart on drums and Buster Williams on bass.

To my mind though, the main function of side four is to demonstrate one extreme of Hancock's astounding versatility, the limits of which have yet to be fixed.

It takes a certain amount of courage and integrity for a musician to even momentarily abandon a money-making proposition—such as the funk band—to delve into his musical beginnings.

To pull off an undertaking of this sort with freshness and finesse is quite remarkable. Hancock and friends are to be congratulated and thanked.

College graduates earn more

(CPS)— Confirming well-established patterns with new information, the U.S. Census produced a new study showing that median family income is highest among families in which the head had four years or more of college.

The report, available from the U.S. Government Printing Office in Washington, D.C., makes the following ob-

servations:

Four years or more of college will yield a median income of \$21,961;

One to three years of college will yield a median income of \$16,579;

High school graduates can expect to earn an average of \$14,729; People with eight or fewer years of school will probably make a mere \$8,472,

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Henry Knox, a former bookseller, was "Chief of Artillery" in 1776. He had no guns, but he had great ideas: "Let's force the British out of Boston, using the cannon we captured at Fort Ticonderoga!" General Washington made it an order, and Knox set out for the Fort, 250 miles away. He had the gift of inspiring men to labors beyond ordinary endurance. All winter they dragged heavy artillery over icy rivers and frozen mountain wilderness, and in early March, 1776, the British garrison in Boston looked up toward Dorchester Heights into the jaws of the snow-capped fort, and they fled by ship. You, too, may have an extraordinary idea. Write it down. It may be the next great idea. Now what the Army ROTC program is for you. (Continued on Page 22)

'Practical aspects' taught in Intro to Theatre

By GAIL PARTLOW

"I'll tell you what I'm afraid of...that when you're gone, I shall hate you," said Sir Thomas More's wife to her husband in a scene from "A Man For All Seasons."

Sir Thomas More was in jail. He had not agreed to a bill recognizing Elizabeth, Anne Boleyn's daughter, as King Henry VIII's heir to the English throne. His convictions were based on the Catholic belief that Elizabeth was an illegitimate heir. Henry had divorced his first wife to marry Elizabeth's mother. Divorce was contrary to Catholic beliefs.

This scene portrays a "moment of crucial decision for More," said Roger Hall, a Madison College drama professor. More's wife seeks an explanation for his insistence on standing behind his religious convictions and remaining in jail.

There are no lines in the play that say this is a crucial decision, but the audience

knows it is. The set design, acting, costumes, and script together portray the crucial moment.

This scene was given to the Introduction to Theatre classes. In this class, students study the components that make up a theatrical piece.

Many courses focus on theatre as a part of different societies in history, said Hall. In our society, "it ranges from pure entertainment to protesting for social points," he said. This class does not deal with the use of theatre throughout history, said Hall. "We start from ground zero," assuming that people know nothing about theatre, he said.

In the fall 1976, Introduction to Theatre (Comm 250) became a fine arts option in the general studies curriculum. Last year the course was revised with the idea of non-majors taking it, said Hall. Students learn the practical aspect of "how a play is put on," he said. The course does not deal with

thematic analysis as would be done in an English class he said.

"Things that are effectively done with a large group" including scenes from plays, demonstrations, films, slides, and lectures are held during the mass session on Tuesdays, said Hall. On Thursdays, each section meets separately to involve the student with some level of participation.

In one class, the student bases a story on a given topic. As he composes the story, the audience detects ways that the storyteller "does things as an actor," according to Hall.

One student told a story of his grandmother knitting by moving his fingers as "an imitation." Another student described a date with a girl. He imitated her father's voice, expression, and physical stature as he told the class how her father told him not to stay out late.

"These are the basic tools of an actor that people use in

daily life to convey their meaning," said Hall.

When studying design elements, students improvise scenes. The audience is placed at different angles around the scene. The effects on the arrangement of props and the position of actors are viewed.

Other exercises include: drawing an object and deciding what meaning is conveyed to the audience if it appears in a play, communicating the point of the play through the floor plan, and discussing the meaning of clothes to the character. Every aspect of a theatrical production is important, said Hall.

The exercises are important because "the audience participates in a play by being there and watching, becoming involved," said Hall. If the students won't be involved in any other way, they will be an appreciative audience, being familiar with what goes into a play, according to Hall.

All six drama professors contribute to the Tuesday mass session; and each has a separate section on Thursdays.

According to Hall, the professors hope to impart knowledge about theatre and its various parts, so that each student will be a more intelligent audience member when viewing plays, television, and filmed theatrical events. Each will realize how many different elements go into a play and how these elements are coordinated. "Because they will have done some of it, they will be more actively knowledgeable," according to Hall.

Theatre combines other arts, said Hall. Dance is exhibited through body movement, art through scenic elements, music through songs and the spoken voice, and literature through the script.

As a result, "a new product is formed—a theatrical product," said Hall.

Theatre group to give summer performances

By KATHI RECHIN

Summer school students and Harrisonburg residents will find another form of entertainment on campus with the advent of Madison's Summer Dinner Theatre, a joint music-theatre venture beginning June 17, and running 21 performances throughout the season.

The idea for a professional summer company was proposed in hopes of utilizing different and interesting ways to deal with the summer theatre area, according to Dr.

Thomas Arthur, communication arts theatre area head.

"A Thurber Carnival" is scheduled for the first production, the proposed plans for the dinner theatre solidifying through meetings

According to Arthur, participating students will receive no class credit, but because the performance is professional will receive a possible 20 per cent of each ticket payment.

"With their share of ticket

'political ramifications could develop'

between Vice President for Academic Affairs Dr. Thomas Stanton, Dean of Summer School Dr. Elizabeth Finalyson, and Department of Communication Arts head Dr. Donald McConkey.

Between 20 and 30 people read and sang from the play in open auditions held in mid-March. The summer troupe is composed of Madison students, one University of Virginia student, and two wives of theatre instructors.

profits, it is feasible that performers could earn at least \$50 for their work," Arthur said.

"A Thurber Carnival," originally directed for stage by Burgess Meredith, is a composite of many of James Thurber's works and has parts for five males and five females. For Madison's production, 11 people will be sharing the 10 parts.

Financed by food services, the Madison Stratford Players

and the summer school program, the professional theatre is planned to open in Gibbons Dining Hall.

Tickets, estimated at \$7, will include a choice of standing rib roast or chicken dinner in addition to the performance.

Decision is still pending on the acquisition of a liquor license for the selling of mixed drinks at \$1 each at the production.

Phil Grayson, a theatre faculty member, will be in charge of set and stage construction, while Pam Scheulke will handle costuming.

Arthur, who will direct, came to Madison four years ago with a goal of establishing a professional theatre group. He is pleased, although he recognizes possible "political ramifications which could develop because of en-

tertainment competition within the community."

This is the first summer that a musical-theatrical dinner theatre has been attempted, according to Arthur. In the past four years, single theatre productions have been presented, such as "The Drunkard," "Pursuit of Happiness," and "The Rainmaker."

This year, in addition to the dinner theatre performances, there will be a single theatre production of "Ten Little Indians," directed by theatre faculty member Allen Lyndrup.

"The Fantasticks" is under consideration as a second dinner theatre production, along with the possibility of a talent night.

Rehearsals are scheduled to begin June 4. Further details are still to be worked out.

'Moorcock deserves recognition'

(Continued from Page 17) sadistic efficiency of the court torturer with his flashing scalpels, and even the strange love between Elric and his lady Cymoril are blended with the pervadingly eerie atmosphere to effective and often disquieting ends.

In the first story of "The Sailor on the Seas of Fate,"

two sorcerers from another dimension threaten to destroy all the multiverse sorcerers so overwhelmingly powerful that no less than four incarnations of the Champion Eternal can hope to stand against them.

The resulting story is staggering in both scope and execution. Mood has ever been the hallmark of an Elric tale, but here its tangibility is almost frightening.

Moorcock succeeds, and succeeds quite admirably, in giving the fantastic a feeling of authenticity.

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'Reviews have omitted many notable albums'

By PAUL IPOCK

The end of the school year brings out the retrospective views in each of us and the "vinylogy" of the past year is more than a worthwhile topic to elaborate on in this final Breeze.

Many honest, well written, record reviews have filled these pages during the past eight months and they have covered a large spectrum of musical tastes and styles. I would have to compare reviewing records to the learning process, for it seems there is an endless supply of enjoyable music, which can be written about, but only so much can possibly be printed or written during the year.

Here are a few notable albums that were missing from the column in months past, that deserve some ear time.

"Whiskey Before Breakfast" by Norman Blake is one of the finest recordings of flat-top pickin' made in many years. Norman Blake's style mixes the sounds of traditional folk, bluegrass, and mountain musics in his own innovative ways. He is a true master of his guitar and a pleasure to hear.

"Let The Rough Side Drag" is the fourth album by the living legend Jesse Winchester, who now makes

his home in Canada, because of his feelings against the past Asian war. His music conveys his warm sense of life, love and happiness, in living from day to day, moment by moment.

The influences of folk ballads, country, and rock'n'roll are seen in his music, as he becomes more of a source for other artists to tap.

Let us not forget to mention a few artists in this field, who also laid some fine grooves in the past months: Tom Waits, Leon Redbone, The Band, Jimmy Buffett, Hoyt Axton, Emmylou Harris, Bonnie Raitt, Van Morrison, and countless others.

"A Song From the Woods" was the best effort by Jethro Tull in a couple of years, as Ian Anderson regained his mystical magic as the Pied-Piper of rock.

Tull plays with the intensity of years past and the experience years together in musical harmony have brought this fine band. A collection of many different melodies, soft and forceful, make this a strong and very highly recommended recording.

"Playing the Fool" is a live recording of Gentle Giant, an intricate English band that

mixes incredible vocals with precise progressive licks. This is an excellent live record, which gives you a good sample of their past and present music. A must for those who love things in the progressive nature.

This Friday night we will have the chance to see another great progressive in the form of Brand X, from England. Their music is spontaneous, intricate and performed very ably by a group of musicians that includes Phil Collins of Genesis.

"Unorthodox Behavior" is their first LP, and is a superb effort for this young band. Other notable artist of recent months are: Supertramp, Alan Parsons, Steve Hunter, Nova, Eno, Roxy, ELP, Gong, Steve Hillage...the list goes on.

"Iguacu" is the latest album from the German jazz-rock group Passport. The music differs from previous recordings, because of the influence of South American

jazz themes and instrumentation. Klaus Doldinger wrote all the material, in addition to blowing some mighty heavy sax, he controls this talented band and guest artists.

This is one of the best albums I've heard recently, for it combines a variety of music, that is very enjoyable, relaxing and performed by some real professionals.

"Elegant Gypsy" is the second solo effort by former Return to Forever guitarist Al DiMeola, who nears his twenty-second birthday and is already considered one of the most talented guitarists in jazz-rock today. His album also follows a Spanish theme, featuring a few acoustic numbers, one a duet with Paco De Lucia; and several electric jams with such notables as Jan Hammer, Steve Gadd, Barry Miles and Lenny White.

DeMeola is a guitarist's guitarist, who seems to be doing fine with his solo career,

making a fine name for himself in the music world.

His old friends, Return to Forever have also released a brilliant album entitled "Musicmagic," which has changed courses somewhat.

They now have added a horn section led by Joe Farrell and keyboard player-vocalist Gayle Moran.

The album is filled with beautiful tunes, both instrumental and vocal, giving the group a return to earlier works mixed with their always new and refreshing ideas.

A few other albums of interest are recent recordings by Jeff Beck, Jan Hammer, George Duke, John Abercrombie and Ralph Towner, Shakti, Herbie Hancock, Brian Auger, Dexter Gordon and Sonny Fortune.

These albums are a few of the many recent releases that you may be now enjoying or haven't picked up on and may find very interesting. Have a good summer, see you soon.

'Progressive rock features new, advantageous methods'

(Continued from Page 20)

drummer who can always find rhythmic patterns closely aligned with the rhythms of life itself. He strikes listeners with a combination of steady drive and random accents. Dave Steward plays all keyboards.

In addition to these four members, the Northettes and Geoff Leigh provide extra accompaniment. The Northettes are comprised of Ann Rosenthal, Barbara Gaskin, and Amanda Parsons.

Their style of singing is unique and reminds me of the way the wind will play with my ears in a forest. They weave in and out of each other's melodies with the assurity necessary to make it the most thrilling use of the voice I have ever heard.

The more popular bands in progressive rock have been around since the early 1970s. Groups like Genesis, Yes, Gentle Giant, Premiata Forneria Marconi, Caravan, Camel, Wigwam, and Gong have received relatively wide acclaim in Europe and mild acclaim in America. In touring America, these bands mostly played to small, northern audiences.

All these bands have had pressings with major American labels but the real quality recordings are on European pressings.

Their musical styles are progressive in that they all came out with a new and distinct sound and style that has not been copied successfully by any American bands.

Their only shortcomings may lie in the fact that their music has not undergone any type of progression since they first came out, and that they have become predictable. Nonetheless, these bands all should receive a chance at getting into your record collection.

In the case of Genesis, the music you'll hear will have a rich quality of sound and a good attempt at formal structure. They do become predictable from album to album, but they are perhaps waiting for the masses to catch up with what they are doing so they too can cash in on some of the big dollars being earned.

It is truly difficult to write about music. Music expresses what we cannot express in words. As soon as you attach words, meaning is lost. However, I can tell you that progressive rock music is not what popular music is, nor is it folk music, rock 'n roll, blues, jazz, or country.

In the world of progressive rock, experimentation and innovation are the two best words to describe what is going on. It is a refreshing break for the mind because an individual is exposed to new ideas and new sounds.

If you are tired and bored with listening to carbon copies of an already explored field of music, then this is the alternative you need. The artists in progressive rock stay far away from the maddening crowd of performers glutting the popular music scene.

Rocking Madison boat

(Continued from Page 17)

sonally. If he does, he'll become a nervous wreck."

The president is the personification of the organization, according to Anestos, and "anytime SGA screws up" the criticism is directed at him.

Anestos then leans back to think about other advice.

"I'd tell him to realize the power of positive reinforcement" in dealing with the senate.

"We were going after so many things, we had stars in our eyes," he said. "But you got to get a lot of people to do things for you. You got to inspire them. You've got to interact personally as much as possible. You've got to learn a few jokes."

Anestos smiles and then is back in thought.

"The president must be the innovator, the director," he said, "the spokesman of the organization." Anestos says the SGA president must "get up in meetings and argue with faculty and administration. His popular phrase was "light a fire."

"It's a matter of guts," he says.

And then he becomes more subdued, more reflective. "I'd tell him not to take the job too seriously. He should use the

office to come up with something. He should make sure he learns something."

Would he do it again?

"No, I wouldn't," he responds quickly. "But I wouldn't give up the experiences."

The SGA is important, he says, simply because it controls the money. Anestos finds it "stupid" for students not to care, when their funds are being controlled by student government.

"I took a good ride and gave it my best shot," he says. "When one flag fell, I was there with another. I am personally satisfied."

Mike Anestos is an activist in an active-less age; he is a politician with apolitical constituents. He set high goals, when no one else was getting goals.

He never lost his sense of humor.

"I said we were going to rock the boat on Newman Lake," he pauses, "and they went and drained it."

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The Band, Raitt 'produce interesting buys'

By JAY JACKSON and ROGER WELLS

This column was dedicated to Ernie P. Lundquist

Whereas the once prolific reviewing team of Wells and Jackson has somewhat lessened output, many artists worthy of consideration have not. Two of our all-time favorites, The Band and Bonnie Raitt, have new releases which should prove interesting buys for the most discriminate music listener.

The Band's new release, "Islands," is noteworthy, as indeed are most of the releases of this near legendary group. The Band has reached a musical culmination with "Islands." The smoothness and

refinement of its music that had become so apparent in last year's "Northern Lights, Southern Cross," is polished to the point that it sparkles with perfection.

Some of the developments in the sound of the Band have "disco-like" traits (for lack of a better word), especially in terms of instrumentation. The saxophone, that New York "Saturday Night Live" instrument, finds a prominent role for itself in the hands of Garth Hudson.

Hudson has one of those unfaltering instincts in which the music flows naturally and freshly, like fresh water from a mountain spring.

The music of the Band is not as overbearing as much of

today's disco, however, and is perhaps just more cosmopolitan in nature than what the Band has done before. Blend is excellent and after nearly 20 years together, the Band is perhaps tighter than ever.

Graced by the vocals of Levon Helm on such cuts as "Ain't That a Lot of Love," along with the guitar of Robbie Robertson, the piano of Richard Manuel, and the subtly smooth bass-work of Rick Danko, the Band produces a sound unequalled in previous releases.

Lyrical content is lacking in light of such classics as "Up On Cripple Creek," "The Weight" and "The Night They Drove Old Dixie Down." But,

this album is very similar to "Cahoots" in its effective combination of musical charm and lack of lyrical profundity.

Some selections highlighting the album are "Christmas Must Be Tonight," which obviously is the Band's contribution to the season to be jolly, "Islands," unusual for the Band in that it is a purely instrumental cut, and the Hogey Carmichael classic, "Georgia on My Mind."

The mood of the album can perhaps best be summed up by a verse of the last cut "Livin' In A Dream."

We're gonna live, live and never stop.
We're gonna give, give, give our best shot.
You know we're livin' in a dream.

The Band speaks for itself. Bonnie Raitt is among the hardest and most energetic

rockers, male or female, in music today. With her latest release, "Sweet Forgiveness," she has presented the public with more examples of her finesse in handling lyrics, guitar, and band to produce, like The Band, her finest album.

Raitt's rhythmically accented and snarlingly punctuated lyrics make her songs come alive. She sings with scul and though her voice is sometimes harsh or even raspy, it is never lacking sincerity or her essential expressiveness.

Bonnie also knows how to croon. This album contains her usual offering of lyrical ballads. Once again she displays a sensitivity that places her well above a growing field of female vocalists. Her feeling for the true spirit of the lament is found in "Two Lives" when she sings:

(Continued on Page 24)

'Designed for strangers in mind'

(Continued from Page 15)

mill about the ballroom in the hope of standing beside the right table at the right time, the right time being that moment when a party of four drunkards decides to leave for the night.

For the appropriation of their seats to be ethical by coffeehouse standards, all evidence of the drunkard's dominion must be removed from that seat; i.e., ball point pens must be tucked in his pockets along with his Zippo, fishing rods and tennis raquets slung over his shoulder, helmet placed on his head, and the pea coat worn

upon the back of that former occupant who must, upon claiming his possessions and departing with them, forfeit all rights to said seat.

The implications of this unwritten code are three-fold.

First, the existence of such a code suggests the growing popularity of the CPB coffeehouse. This condition should be attributed to the following truism: When at JMU there is a shortage of seats, the CPB's pleasing the students for free.

Contributing to the coffeehouse's popularity is the leisure of legitimate drunkenness combined with the luxury of free en-

tertainment.

Second, this code is indicative of the development of an attitude of mutual tolerance and common decency. There is something in a coffeehouse that will not allow students to be rude or impolite to each other.

Even if the ears are offended while in the coffeehouse, the tolerance of rude remarks and uncouth behavior is so high that conflict is practically nonexistent. As with the young woman who reclaims her seat after it has been so rudely appropriated by an ignorant young man and accepts his apology with earnest, the entire coffeehouse has acquired an air of condescension.

There still remains the miasma of attributes peculiar to a coffeehouse, characteristics ranging from benevolence to indifference, but condescension seems to create the biggest stink.

Finally, this code threatens to undermine the foundation of the CPB coffeehouse by eliminating its basic component: strangers. There are only so many strangers to go around, and every Tuesday night dozens more are lost to apologies and subsequent introductions which are the direct results of code violations.

We have got to stop meeting like this.

'Nightmare could happen'

(Continued from Page 15)

dizers who will literally commit murder in order to secure a top position.

From this it is easy to see why the film has not been popular with people in the TV industry. Still I think they miss the point if they regard the film as a direct insult to their professional ethics. Cheyefsky does not say that TV or the people in it are bad; instead he seems to be saying that this nightmare is what could happen if things got too far out of hand.

To accomplish this end he indulges in the surreal and asks us to believe some rather implausible things: like terrorism as a subject for a weekly show meant to startle the public and a major news hour turned into a circus of entertainment with Beale giving us wild invective against the hypocrasies of our time.

But if you suspend your disbelief, you will see that he is really telling us that television has become a central force in our time; that it is potentially quite dangerous, not because of the

people behind it, but because of the large number of people who depend on it.

Cheyefsky simply repeats and improves on the idea that he used in "The Hospital": that an institution set up on a large scale and oriented towards the dollar can often do the reverse of what it was intended for.

No matter how preachy, brazen or sententious the movie becomes, as long as it adheres to that premise it remains fascinating.

Director Lumet keeps the idea clear by devoting just enough, not too much, time on each sequence. As he has

shown in "Fail Safe," "Serpico" and his most recent "Dog Day Afternoon," he is very good at establishing and maintaining tension over an issue.

Here with his editor Alan Heim he keeps steady rhythm by connecting the scenes smoothly. Example: after the initial on the air suicide threat a worried TV executive wants to know where the responsible Beale is; Lumet then cuts straight to Beale being interviewed by the press about the incident.

Lumet has also kept the main idea within the central framework by casting the film flawlessly. As Diana Christianson (note the symbolism of the name) Faye Dunaway gives a dazzling, strident performance, well worthy of the Oscar she received.

As Beale, the late Peter Finch makes the idea of a broadcaster stirring up public rage seem quite possible, thus giving the movie much of its truth. Robert Duvall doesn't quite have the polish that I would expect from a TV mogul, but he captures the avarice well enough.

But the actor who really deserves special attention is William Holden, who plays the only sane or likable character in the movie. Holden has let his career sag somewhat in the past 10 years and in doing so he has left me with some doubts about his abilities as anything other than a pleasant

(Continued on Page 24)



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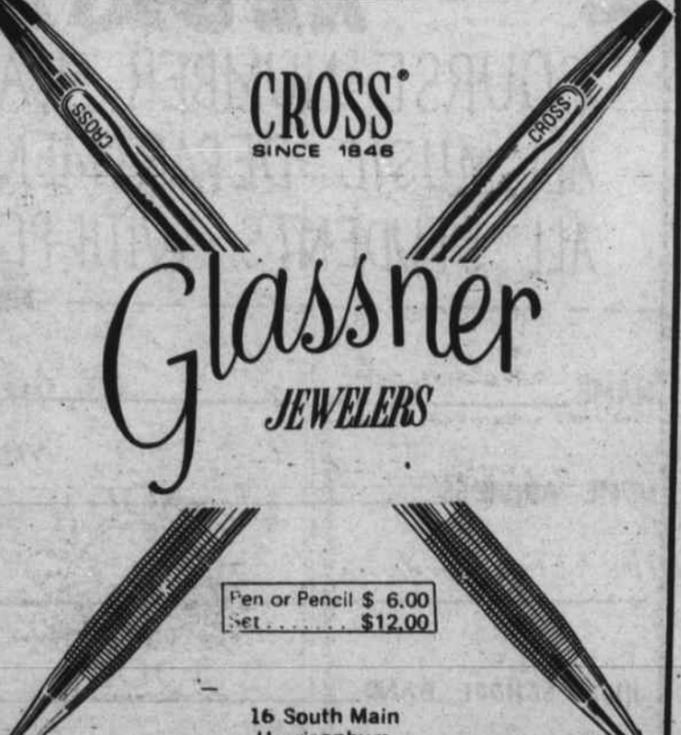


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The Band, Raitt 'produce interesting buys'

(Continued from Page 23)
 Someone said that time would ease the pain.
 Two lives that love has blown apart.
 But I believe whoever wrote that song
 Never had a broken heart."

Bonnie is backed up by a four piece band with other guest appearances by the likes of J.D. Souther and Bill Payne. Notable also is the guitar virtuosity of Will McFarlane and the keyboard work of Jef Labes, both regulars with Raitt.

The songs are all from sources outside of Raitt and her immediate colleagues. Featured are such works as Jackson Browne's "My Opening Farewell," Eric Kaz's "Gamblin' Man," "Home" by Karla Bonoff, and the old time hit by Del Shannon and Max Crook — "Runaway."

A particularly touching acoustical arrangement of Paul Siebel's "Louise" is also offered on this album and has to be the best version of that

Network

(Continued from Page 23)
 leading man. Now with this performance to his credits, I hope he can make something of his career and get a second breath at 59. (I had hoped the same thing for Finch.)

And while I am doling out praise I must wonder if Holden or the others would have been as effective with inferior direction. Lumet has not previously held a high position with critics and I am at a loss to see why. Surely he can inspire actors as well as any other director now working in films and his technical prowess and daring are, with this film, on par with that of Altman or Kubrick.

The initial success of "Network" belongs to Cheyefsky because his premise is interesting. The ultimate success belongs to Lumet and the actors, because they hang in there, even while Cheyefsky's ideas bog down by the film's end.

I won't reveal the ending except to say that it leaves us with a case history of Howard Beale and a hodgepodge of unanswered questions. For instance what will really become of the corporation that runs the station or the TV moguls who have been the guiding force of the drama along with Beale? And how long will the station's top show remain popular, particularly since it relies on a trend and all trends have to die?

Instead of answering these questions the film takes us for an entertaining ride and then returns us to the starting point.

But on the other and significant hand, most of what we have seen up to the ending is absorbing. If the whole is less than the sum of the parts, then at least these parts are exceptionally well made.

song since Leo Kottke did it on "Greenhouse."

Raitt is establishing a reputation for putting out fine albums. Last year, you may remember, we praised the release of "Homeplate." "Sweet Forgiveness" follows

the tradition well.

As the days run out on the 1976-77 school year, we witness the passing of a recent phenomena in American college journalism. The Ernie P. Lundquist Reviewing Team of Roger Wells and Jay

Jackson leaves the confines of Madison College and moves on now to tell the world what records to listen to and buy. (It is not true that we work for Paul at Blue Mountain Records.)

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farewell and pledge never to stop searching for a vocalist more artistic than Dylan or an album better than "Sgt. Pepper's Lonely Hearts Club Band."

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Graduating athletes leave mark

By WADE STARLING

It was early in the fourth quarter of the last football game of the 1975 season. Shippensburg State was the one team that stood in the way of an undefeated year for Madison, and the Red Raiders were leading 3-0.

Shippensburg had dominated the Dukes throughout the game. But with just more than 12 minutes left, Shippensburg's Brian Hightower lined up for a punt.

Madison was not going to let their unbeaten season slip through their hands, so when the punt was snapped, defensive end Dale Eaton, then a junior, burst through the Shippensburg line to block the kick, and Madison recovered the ball.

Two plays later the Dukes scored, and held on for the win and an undefeated season.

Eaton, now in his fourth year, is one of many seniors who helped their respective teams to success throughout the past few years.

Madison's football team was led by a senior tailback tandem of Ron Stith and Bernard Slayton. Stith was the 1975 Virginia College Division offensive player of the year according to the Richmond Touchdown Club, and Slayton was a 1974 honorable mention Associated Press College Division All-American.

Slayton was the team's top running back in 1973 and 1974, and was well on his way in 1975 before an injury sidelined him for five games. Slayton was again injured this past season, and forced to miss action.

Stith developed a role of his own in 1975, particularly after Slayton was injured. Along with his Player of the Year honors, Stith was a first-team All-Virginia Collegiate Athletic Association selection, and Madison's leading rusher and scorer. He carried the ball 142 times for 735 yards and seven touchdowns, and averaged more than five yards a carry.

The duo gained more than 1,500 yards between them last season, and Stith almost became the first Madison rusher to gain more than 1,000 yards in a single season. But he fell short in the last game, and finished with 953 yards.

Along with the offensive standouts were several defensive specialists now in their senior year. Defensive ends Rich Jackson and Eaton keyed the defensive line, while center Brian Grainer was the mainstay of the offensive line.

Madison's defense carried the Dukes through the 1975 season. They shut out three opponents and allowed an average of only 7.5 points a game, while the Dukes won seven of their nine games by a touchdown or less. The defense finished the year ranked fourth among Division II schools in the nation in scoring defense.

The 1976 defensive totals were not quite as impressive as they were from the year before, but they still were an advantage to the team. They gave up close to 150 yards a game rushing, while yielding

about 110 yards a game in the air.

Eaton manned the middle of the Dukes' offensive line for four years. He started every game in his career, and was responsible for many of the holes which Stith and Slayton ran through.

The Madison soccer team which finished a disappointing 9-6-2 in 1976 was led this senior by seniors Ken Morris, Frank Cullen and Jimmy Abt.

Morris, a forward, was the Dukes' second leading scorer in 1976. He had a reputation for strong shots on goal, and also for the ability to make very long throw-ins.

Morris tied the Madison record for most assists in a season with 10 in 1974, and then broke Ray Laroche's single season scoring record with 12 goals in 1975.

Cullen was one of the team's co-captains in 1976, and was the leader of the defense. He was an aggressive tackler and a good ball controller.

Cullen is also one of the top scholars in the school. He has had several 4.0 semesters, and was honored Wednesday night as one of the top scholastic athletes in the area.

Abt is a goalkeeper who had an excellent year for the Dukes. After alternating with Jerry Nay in 1975, Abt took over the starting position in 1976, and recorded several shutouts.

(Continued on Page 26)



MADISON RUNNING BACK RON STITH, undefeated 1975 season shown here following the final game of the

Sports

THE BREEZE, Friday, April 29, 1977, Page 25

Dukes anticipate, wait for their 'second season'

In contention for NCAA playoff bid

By PAUL McFARLANE

It's that time of the year again. The college baseball season is winding down into its final weeks and conference championships will be decided soon, if they haven't been already.

But for some, the season continues after conference champions are crowned. The NCAA playoffs — the second season — have been the goal of all the top teams in the nation all season long.

The Madison Dukes are such a team. In their first year on the Division I level, the Dukes are in contention for a post-season bid — a berth to the NCAAs.

But, the season is winding down, but not yet over. Madison still has a doubleheader Saturday against Howard University at Long Field, and once that game is over, Coach Brad Babcock can begin to concentrate entirely on the bid.

A team is selected to play in the regionals by a selection committee of coaches in that area. In the South Atlantic region, the region in which the Dukes belong, Babcock feels the two at-large bids will be given to either South Carolina, Florida State or Georgia Southern. One berth is reserved for the Atlantic Coast Conference Champion and one for the Southern Conference Champion.

Babcock left out two teams that must be considered: Clemson and Madison. The Tigers were upset by Wake Forest in the ACC tournament this weekend, so Wake gets a bid. Clemson, one of the top-ranked teams all year, is a definite contender.

Madison, on the other hand, has not been nationally ranked at all, but their 31-8 record and .346 team batting average will get a long look. But to get a bid, a team must be recognized as a contender before they will be considered.

"I don't know whether we are or not (a contender) at this point," said Babcock. "But I would like to think so. It's too early to tell. No one on the selection committee has gotten together at all, so anything at this point is premature."

Even Tuesday's loss to Liberty Baptist should not seriously hurt the Dukes' chances for the bid.

"It doesn't hurt us as far as a loss," said Babcock of the defeat. "But it knocked us out of the earned run average lead. Part of our hope for a bid was to be first and second in hitting and ERA."

"We may very well be first in hitting, but it would take two shutouts against Howard to get our ERA down. I don't think our loss, per se, is detrimental. Nobody expects you to win every ball game in baseball."

(Continued on Page 26)

19th Hole

Dukes suffer from bad 'breaks...'

By BOB GRIMESEY

Look around at the athletic establishment of Madison College. Soon it will all be called James Madison University as one of the final steps toward "big-time" competition occurs.

With the name change, the "University" seems to have almost everything in place. Among other things, there is an Astro-turf stadium with a 10,000 seat capacity, a massive indoor facility for almost any appropriate activity, and wide expanses of fields and tennis courts. The future shows that the growth will probably continue.

In addition, the men's program now competes at the Division I level in every sport but football, and with every passing year, scholarship support creeps further in the door.

What keeps this haven for athletic types from making it on the competitive level as well as the aesthetic level however, is a obvious lack of recognition.

There are many theories as to how an institution gains this all-important asset. Some say it comes with successful public relations, others believe that all in-state competitors should respect the possible rivalries an upstart has to offer and make a point of playing them. Still others argue that recognition is the duty of the press to "wake up and realize we're here."

But recognition only comes with success.

Now it goes without saying that Madison is successful in athletics. But the success that brings recognition from entire regions and possibly the nation, seems to slip away whenever the Dukes are on the verge of capturing it.

Review the opportunities that have slipped away from Madison over the last five years and notice how many times a "break," or simply a little more effort would have thrust the program onto the regional, if not the national scene.

The most recent example occurred on Tuesday when the Madison baseball team took the field against what could be termed a "tough" foe. However, being Division II competition and playing a team that could be found among the leaders in the nation in team hitting and pitching at the Division I level, who could possibly think Liberty-Baptist might upend the powerful Dukes.

A few close followers of the game, and maybe Madison coach Brad Babcock was even a little worried. But as it turned out, those who were most confident of victory were the Liberty-Baptist College players as they out-gunned the Dukes 15-13.

Although the loss does not guarantee doom for Madison's hope to get a Division I bid to the NCAA

(Continued on Page 29)

Golf coach 'excited' about state of program

By BOB GRIMSEY

Madison golf coach Drew Balog claims to be the "most excited" coach on campus concerning the state of his program.

"Sure Campanelli (Madison head basketball coach Lou) has the basketball team on the rise. And I know everybody is feeling good about soccer, baseball and football," he said. "But with the season I just finished and the kids I have coming back, hey, I can't help but to be excited."

Balog could have a strong argument.

Sporting the best winning percentage of any Madison Men's sport in 1976, the golf team finished out its fall and spring seasons boasting a match-play record of 26-1-1 with the only loss to VMI in the years finale.

In addition the team finished second in the state at the Division I level behind Virginia Tech, which has captured the crown in 18 of the tourney's 29 years. The Dukes however led the defending champions after the first day of competition but could not hold off a late charge by the Hokies and eventually finished five strokes behind.

Balog was disappointed with the loss and expressed the feelings of the team as he later said, "we were the best team there and we know it."

One week later, the Dukes hosted Virginia Tech at Spotswood Country Club, along with Lynchburg and William and Mary. Approaching the match with the intensity more befitting a football team, the golfers proceeded to end the Hokies four-year undefeated streak in match-play by eight strokes.

Afterward, Balog said, "the kids wanted it real bad. I guarantee you if there had been a sixteen ounce steak there with Tech's name on it, they would have eaten it whole."

The season then ended on a low note as the Dukes missed out on a chance to finish the year at 27-0-1 with the loss to VMI, one of the state's less-reputable programs.

Despite the finish, what will be remembered the most about the past golf season, according to Balog, is that the record, the second place finish and whatever other positive points brought out, were ac-

complished by a team whose top six golfers consisted of one junior, two sophomores, and three freshmen. Each member finished the spring season with an average score in the 70s.

Junior Bert Simmons began the spring plagued by inconsistency. However after visiting his home pro over spring break, he returned to pace the Dukes at the Camp Lejeune Tournament with a two-over-par 218 total.

Although running into an occasional high round during the rest of the season, Balog felt Simmons came on at the end of the year to be one of the team's toughest competitors.

Sophomore Mike McCarthy was another golfer who suffered from inconsistency, however Balog cited him as "one of these kids who can give you that super round."

It was one of McCarthy's "super rounds," a 68, that led the Dukes over Virginia Tech, following the state tourney.

Another sophomore, Mike Moyers, transferred to Madison at the end of last year and became eligible for the first time this spring.

The brother of former Madison All-America D. L. Moyers, the New Market native began the year with a 229 total in the college division of the Coastal Carolina tournament to grab first place individually and pace the Dukes to an eleventh place finish overall.

Moyers developed a case of tendonitis however, the week prior to the state tournament and with the exception of the VMI match, where he failed to qualify, no longer competed.

The real surprise for Balog however, was the development of freshmen, Jeff Bostic, Stu Brubaker, and John Saunders.

Bostic, voted by his teammates as the Most Valuable Player, finished the spring with a team-low 77.33 and placed second individually at the state tourney. He was defeated by Virginia Tech senior Phil Stewart in a one hole playoff.

Bostic was referred to by Balog as "a machine that always shoots the consistant round for you."

Saunders and Brubaker were two other freshmen who played with consistency as they finished with 77

and 78 averages respectively for the spring.

Reflecting on the past season, Balog said, "it's bad that it ended the way it did (losing to VMI) but with

that record you have to go down the hall feeling good.

"But I take no credit as far as those kids are concerned, they did it all on their own. They're really a super bunch."



JOHN SAUNDERS hits a fairway shot during the Dukes eight stroke defeat of defending state champ, Virginia Tech. Saunders had the team's second lowest average score.

Class Of '77 leaves mark

(Continued from Page 25)

The team most likely to be hurt by graduation is the baseball team, which is currently fighting for a berth in the Division I NCAA tournament.

The Dukes field two starting infielders and two starting pitchers, all of which are tops in individual categories. Madison's top two hitters, Jim Barbe and Mike LaCasse, are playing their final seasons, and each have good chances of being picked in this year's professional draft.

Barbe was ranked 30th in the nation in hitting with a .410 average, and was 12th in runs batted in (42) and 17th in home runs (9) (11).

LaCasse is batting .401 which ranks him among the top 50 Division I hitters in the nation.

Senior Jeff Moore is one of the two top pitchers on the staff with a 6-1 record. In 59 1-3 innings pitched, he is giving up an average of only 1.83 runs per nine innings. Moore recorded wins over North Carolina, North Carolina State, and Virginia.

Carl Zerambo is the other senior starting pitcher. He was one of Madison's top hurlers a year ago, and carries a 3-1 record and 3.34 earned run average this season.

The two top seniors on this year's swimming team were co-captains John Duffy and diver Steve Peduto. Duffy holds the school record in the 50, 100, 200, and 500 yard freestyle events, and was a member of the 400 yard free relay and the 400 yard medley relay teams.

Peduto, the other co-captain, went to the nationals two years ago. He had an off year in 1975-76, but was back in top form again last year.

Two other seniors leaving Madison this year would be overlooked by many students, but nevertheless have played important roles in Madison athletics. John Cadman and Van Snowden arrived at Madison four years ago when the basketball program was beginning its drive to prominence. Cadman had his best year ever at Madison, as the Dukes went to the Division II playoffs.

Although playing minor roles this past year, both players were looked to for spot relief. Both were capable of coming in and playing well at times, and have helped in the building of the program.

Madison will be without these seniors next year, but have many promising athletes to fall back on. Recruiting has gone well, and excellence should be looked forward to for many years ahead.

Editor's note: This story is not intended to cover every senior in every sport at Madison. Hopefully, it will cover the majority of male seniors which have helped their prospective teams throughout their careers.



TOP WOMEN'S TENNIS seeds, Jody Tansey and Anne Carrington compete in a doubles match against Flagler College earlier in the season. The duo finished the year with a record of 5-6.

Relay team, pole vaulter in Penn. State meet

By KEN TERRELL

Pole vaulter Mike Perry and the mile relay team of Mike Weaver, Roy Allen, Bill Miller, and Peter Desrosiers will represent Madison in this weekend's Penn Relays at Penn State. The meet, among the most prestigious invitationals in the country, will feature the cream of the East Coast track performers from high school runners to masters (30 and over) as well as a number of international and Olympic stars.

Like running in the Boston Marathon, only a relative handful of competitors at the Penn Relays have a shot at victory, but merely participating in such a celebrated event confers a certain amount of status on all finishers. While the Dukes do not figure to place in their events, just competing in the meet is a virtual necessity for any Eastern University with aspirations of building or maintaining a quality track program.

Unfortunately, Madison's strongest performers, its hurdlers, were excluded from the meet under peculiar circumstances. Keith Pope's entry for the 120 highs arrived after the deadline although it was mailed along with Madison's other entries, but in a separate envelope. The Penn Relays offered the quality competition which might well have spurred Pope to the 13.9 he still needs to qualify for the NCAA nationals in June.

The shuttle hurdle relay team, which recently established a meet record at the University of West Virginia Invitational, found the entry list already filled. There was no qualifying standard for the event, causing a disappointed track coach, Ed Witt, to comment, "There'll be some teams in that race that don't belong there."

The pole vaulter and relay team are thus, the only remaining com-

petitors for the team which wrapped up its regular schedule last week with a home loss to VMI. That setback gave the Dukes a season tally of 3-4 in their dual meet schedule. Madison placed seventh in a field of ten at the State meet two weeks ago.

As might be expected in the team's first full season of Division I competition, Witt believes, "the final record does not reflect the great improvement of this team over last year's squad (which finished 4-3)." Except for a four-point loss to Shippensburg, "the sore thumb of the season," according to Witt, all the team's losses were dealt by Division I opponents.

Among the team's victories were its first ever over Virginia State and a close win over a Frostburg team which last year handed Madison its worst defeat.

On an individual basis, Keith Pope and Mike Perry led the Dukes by

winning or placing in every meet, including invitationals. Pope, who is Madison's only track All-American, responded to the tougher Division I competition by lowering his best in the 120 high hurdles from 14.2 to 14.0. In the pole vault, Perry consistently cleared 14'6" and twice vaulted 15'.

Witt can expect an increase in quality performers on the team next year, if not an increase in depth. For the first time, Witt will have some

team members on scholarship. The coach is still unsure whether the funds will be spent on two or three top flight track men or distributed among seven or eight athletes.

"We definitely need more depth in the running events," Witt remarked, "we're fairly strong in the field events, except the javelin... I'm looking to achieve a balance on the team."

Women's track team wins 5th, final dual meet

By LINDA CHAMBLEE

The Madison women's track and field team chalked up its fifth and final dual-meet win, and its third undefeated season on the home track with Monday's victory over VPI, George Mason and William and Mary.

The Duchesses compiled 257 points to 200 for Tech, 53 for George Mason and 9 for William and Mary. The later two teams sent a combined total of eight team members.

Madison took 11 first places, while Tech earned eight. Carol Bickmeyer, Kim Bosse, Sue Lightner and Kim Miley won the 880-yard relay, in 1:48.2, and 880-yard medley relay, in 1:58.8. The two mile relay team of Judy Saville, Linda Vogt, Bev Morriss and Sandy Bocock won in team and stadium record time of 10:36.8.

Four freshmen, Miley, Bosse, Bocock and Vickie Collins and junior Bev Dorman dominated the individual scoring by earning a total of 118 points.

Miley won the 440-yard dash in 58.9. In addition to setting a team and stadium record, the time qualified her to compete in the United States Track and Field Federation National Outdoor Championships in Wichita, Kansas on May 27-28. She also won the 220-yard dash, in 26.0, and placed second in the 100-yard dash.

In addition to participating on two winning relay teams, Bosse placed second in the 220 and 440-yard dashes and fourth in the discus.

Madison swept the mile with Bocock winning in 5:34.0, followed by Vogt and Morriss. Bocock also placed second in the 880-yard run.

Vickie Collins jumped 4'10" to gain first in the high jump. She also placed second in the 100 meter hurdles and long jump, and third in the 440-yard hurdles.

Dorman won the two and three mile runs with times of 12:23.1 and 20:33.5, respectively.

The two remaining first place finishers were Sheryl Tonini, with a 108'3" javelin throw, and Sue Kyger, with a 35'1" put of the shot.

Monday's defeat of Tech, Madison's arch rival, was the highlight of the season, said Coach Flossie Love, "because we really wanted to win the state tournament."

Madison placed second, 13 points behind Tech, among the eight teams in the state meet on April 16. However, the Duchesses could be declared the winner because Love is appealing the meet to the Jury of Appeals Committee because of two relays.

In the 440-yard relay, Tech was disqualified and then reinstated without a committee ruling and in the 880-yard medley relay Tech's last runner allegedly fouled Madison's last runner, according to Love. No

action will be taken on the appeal until the committee meets in September.

Two other major achievements of the season, Love said, were finishing with the team still establishing records while avoiding injuries.

"The team really lived up to my expectations," said Love. "We broke more records than I thought we would at the beginning of the season."

In the beginning of the season it is hard to get runners for the lengthy events, she said, but, "as usual, near the end of the season, the girls have come around to running the distance events, which makes the team stronger."

"Our two real strong runners in the 220 and 440 runs did an extraordinary job," she said.

With only two losses (Tech and the University of Maryland) the team came close to equalling last year's official one-loss season. The team was really undefeated last year," Love said, "because Tech beat Madison by 11 1/2 points, by violating an entry rule. They ran three girls in five events, when the rule only allowed each girl to participate in four."

Although the Duchesses beat Maryland by about 50 points last year, Love said Maryland's extensive scholarship program and the meet scoring arrangement accounted for this year's loss.

The Duchesses competed in two invitational meets this season. They placed fourth among 15 teams in the University of Virginia Invitational and won Madison's first annual invitational pentathlon.

The team was scheduled to compete today in the Regional of Maryland Invitational. Although almost everyone had qualified in one or more events, the team voted not to go because of school work and exams, Love said.

Next year Love is going to try to schedule more invitational meets until more state teams develop stronger track programs. Even though the team probably will not win as many meets, she said she wants to run them against better competition because it helps improve their times. The team has already been invited to Ohio State and the University of Pittsburgh for indoor meets.

The team broke 13 of the 20 team records and set seven stadium records this season.

Pentathlon winner Collins established records in the 100 meter hurdles, long jump and high jump. Her 5'2" jump also qualified her to compete in the Track and Field Federation Championships in Kansas.

Bosse set a record in the 220-yard dash with a time of 24.9, which made her eligible to compete in the Federation Championships. Miley,

who holds the 440-yard record, also qualified to compete in the 220 with a time of 25.0.

Collins, Bosse and Miley are Madison's first women qualifiers for any type of national track competition.

Miley, Bosse, Bickmeyer and Lightner set records in the 880-yard medley and one mile relays. The two mile relay team, Vogt, Morriss, Bocock and Saville, established a new time, as did the 440-yard relay team.

Bocock and Claudia Cahill set records in the 880-yard run and 400 meter hurdles, respectively. In the

field events, Sheryl Tonini established a javelin record and Karen Byrd set a discus record.

Another new addition to this year's team that Love would like to continue, is having an assistant. Senior Beverly Butts, a former two and three miler, served as assistant this year.

"Bev really took a load off my shoulders and I just can't thank her enough," Love said. As assistant, Butts drove a second van on away trips, worked with some of the girls and acted as clerk of the course at home meets.



VICKIE COLLINS TAKES A LEAP during one of the Duchesses victorious home matches. Collins holds Madison records for the long jump, pentathlon, 1000 meter hurdles, and high jump.

Dukes anticipate, wait for second season

(Continued from Page 25)

"The thing I've told my players is that we need to continue to win, but we also need to stay up there near the top in hitting and pitching."

Babcock is referring to the national standings released by the NCAA. In the most recent statistics, Madison was ranked tenth in team batting and first in team pitching. Since that release, the Dukes have raised that average, which would have been good enough for second. The pitching, meanwhile, has risen to a 2.24 ERA, but that still would have been good enough for third.

"Politics sometimes leave you out of the playoffs," Babcock stated, "and has been notorious for this at times. But I think politics wouldn't overshadow being ranked first or second in both hitting and pitching."

"That's the one thing that could help us more than anything. Actually, we could lose a game between now and the end of the season and it wouldn't hurt us if we stayed near the top two in hitting and pitching."

"Anything now is pure speculation and we're going to have to play well the next few games. And let's face it, if we don't play well, we don't need to worry about the playoffs anyway."

"But we've had a good season and one that not many schools in the nation enjoy. So we can't be too concerned about the playoffs at this point because nobody can take away what we've done up to now. We just need to keep plugging away."

The Dukes have done quite a job of "plugging away" so far. After losing

their first four games, Madison has won 31 of 35 and enjoyed a 17-game win streak until Tuesday, when the Dukes lost to Liberty Baptist, 15-13.

Another Virginia school with quite a win streak is Virginia Tech. They, too, have been talked about as an at-large team, but Babcock says there's no way they can take a bid away from Madison.

"They have a great record and went (to the regionals) last year," he said. "But I just can't believe that Tech could ever get a bid over us this year because of several things: the hitting stats, the pitching stats and the schedule."

"Tech has not played anybody in the ACC except Virginia and Maryland. Maryland beat them and, of course, everybody beat Virginia because they were down. But they're the only people they've played in the ACC."

"Tech played South Carolina. South Carolina beat them 10-1 and South Carolina beat us 2-1 our first day out. There aren't many scores to compare. They played Old Dominion University four times, and I'll never figure this out. They played Old Dominion four times and played us none."

Tech beat the Monarchs in close ball games all four times, whereas Madison won twice, 6-0, 12-2.

"If Tech did get picked," Babcock continued, "it would be politics. Even if we lost the rest of our games, Tech would not deserve to go over us."

Madison may get a chance to test that theory this weekend when

Howard comes to Harrisonburg. Howard can play the spoiler, which at times can be an interesting role.

"They can take chances," explains Babcock. "If they lose, so what, it wouldn't hurt them. So with us, I'm afraid our guys will, at times, be saying, 'Oh, Lord, if I don't get a hit here, if I don't catch this ground ball, there's a lot riding on it.' I think our players are experienced enough, though, to stay away from this type of thing, but you have to be aware of it anyway."

"It's just like the other day at VCU. The score was 2-1 in the fourth inning. All the people on the VCU side were hollering, 'Hey, if we beat you, it's gonna cost you a bid.' You hear those things. I just hope the games aren't close going into the last inning or so. If they are, we'll just play them and hope for the best. Baseball's a funny game; you can get beat anytime."

It may indeed be a funny sport, but the Dukes have not been beaten too often this year. They have won 31 out of 39 games, which is a tremendous record. They have gotten excellent pitching, shown of course, by their number one ranking in the nation, but the team's hitting has been phenomenal.

Madison is averaging 9.03 runs per game with 52 home runs and 313 RBIs. They have gotten hitting from their usual sources: Jim Barbe (.414, 11 and 47), Mike LaCasse (.401, 5, 36) and Todd Winterfeldt (.336, 8, 33).

But it's been the players that were not expected to produce as well as

they have that has given Madison the extra punch. Freshman Joe Bono has been a pleasant surprise to the program. The Flushing, Queens native is hitting .349 with seven home runs and 43 RBIs.

"It's been an awful lot of pressure on him to come from an area where he was a star at second base and was at ease. All of a sudden you pick him up and drop him 500 miles away and say, 'All right, you've got to go at it with the big boys and you've got to play first base.' Considering those circumstances, I think he's handled things very well."

Another one of the additions that has helped the team is Mike Parenteau. The junior transfer student from Turners Falls, Maine is hitting .398, four, 22.

"He fits into my type of offensive player mold," said Babcock, "because he didn't even come here until this past semester. But I knew he was a good hitter. I checked him out with the scouts and so forth and knew that he could hit the ball. And that's pretty much what we look for: a hitter, and then we try to find a place for him to play."

Sophomore Dave McLaughlin has been impressive with a .316 average with four home runs and 20 RBIs.

"Dave's a good hitter," continued Babcock. "I'd like for him to cut down on his strikeouts (he has 13) but he's a capable hitter."

So as the season draws near, only time will tell whether Madison will be competing in post-season play.

Third ranked archers host national tourney

By GEORGIA STELLUTO

Madison's archery team currently ranks third in the nation. They will defend this title May 11-14 on home territory as Madison hosts the U.S. Intercollegiate Archery Championships.

"To hold this title is a bright spot for our team, it's the first time we've achieved that. Speaking about the entire season, it's been good because we've been competing against the best teams in the country," said Coach Margaret Horn.

Season highlights came in the State Tournament at Longwood College, where the Men's Team picked up a first place and the Women's Team placed second. Cindy Dupre and Karen Nafzinger placed third and fourth respectively for the women, while Rick Kiser, Tom Cox, and Phil Bruce took a 1-2-3 sweep for the men.

At the Indoor Championships in Harrisburg, Pa., the men's and women's teams placed second overall, scoring total points of 3,174 and 2,535. Madison's mixed team of Dick Davies, Kevin Wilgus, Cindy Dupre and Karen Nafzinger took third place in the competition.

On February 12, the archers competed in the Eastern U. S. Indoor FITA Championships, as the team of Davies, Kiser, Snyder and Wilgus placed third for Madison with 3,029 total points. Davies and Kiser placed sixth and seventh

individually for the men. Dupre and Jenkins placed 18th and 21st in women's individuals.

At the Eastern Regionals in Wildwood, New Jersey, the Men's Team picked up a third place, and the women an eighth place. Madison's mixed team captured a fourth, and Kiser ranked an individual high of third.

The season wound down at the Philadelphia Invitational. The Men's Team placed third behind Atlantic Community

College (ACC) and East Stroudsburg State College (ESSC). The Women's Team placed third behind ESSC and Longwood. The mixed team

also took third place in this competition. High individual scorers were Nafzinger with seventh place in the women's division and Tom Cox (5th) and Kevin Wilgus (10th) for the men.

Bob St. Clair was the 1977 archery team captain. St. Clair, a senior, had been a team member for four years. The awards ceremony named

Dick Davies, a three year letterman, as the Outstanding Male Archer of 1977. The 1976 All-Regional Team members were Karen Nafzinger, first team, and Dick Davies, alternate.

"Overall, we've had a good year," said Horn. "For the

women it was disappointing in that we weren't consistent in getting the whole team to do well at once."

Next year, Horn said she wants to work on strengthening the women archers, and looks forward to bettering the records and placing higher in tournaments. Horn encourages anyone interested in joining the team to start out in the fall

with the archery club. "We're always open. I guess we're the only sport where you can come in off the street and really have a chance of making the team," she said.

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Dukes find widespread recognition evasive

'some call it choke'

(Continued from Page 25)

playoffs it does make the picture look very dim.

Prior to the game, the Dukes' biggest foe in reaching the late-spring affair was the politics involved with the NCAA selection that would have favored allowance of more-established teams. By losing right at the point where the act could prove fatal, Madison has again fallen short of gaining wider recognition.

One year ago, the baseball team was in a similar position, although at the Division II level.

Playing in the South Atlantic Regional of the NCAA championships, the Dukes met the nation's top ranked team, Southern Florida.

In the end, the Dukes were barely beaten by the nation's best, but with the proper break or a little extra effort in the proper areas, recognition would have been won.

More recently, the Madison golf team, led by a kiddie-corps of sophmores and freshmen, stormed through an undefeated season in dual match competition to the state championship and a showdown with defending state champion, Virginia Tech.

Although one stroke up on the Hokies after the first day, the Dukes could not keep pace with their opponents on the second and finished second by five strokes.

One week later, the golfers avenged the loss with an eight stroke victory over the Hokies in a four-way match. In golf though, recognition only comes at the large tournaments.

Soccer also has "gone to the alter but never gone all the way" as the Dukes have three times gone to the NCAA post-season play and never advanced beyond two games.

In addition, although they face one of the nation's toughest schedules yearly, the games that would bring the most recognition would be victories over either Howard or Clemson. Although scaring the Tigers last year at Madison Stadium, the Dukes could not hold on and lost 3-2. The local media said the Dukes "scared" the nation's top-ranked team and everyone was happy. Recognition however, left town with the Tigers.

Last football season was a perfect example of Madison's inability to capture the recognition needed to gain wide awareness.

Within one week, the NCAA suddenly took notice of the Dukes' win streak of 12 games and that it was the longest in the nation, so appropriately they ranked Madison as number one in the nation.

Picking up on the sudden Madison emergence as a Division III power was the American Broadcasting Company, who decided to televise the upcoming Madison-Hampden-Sydney game.

So with all the nation's Division III colleges, as well as a regional television audience viewing, the Dukes proceeded to get literally routed by a very intense Hampden-Sydney team, 21-14.

As if not enough, the Dukes then proceeded to lose two more times when the NCAA selection committee was considering them most heavily for the opportunity to play in a post season bowl.



In the end the team that finished as runner-up to the national title was Towson St., a team the Dukes had defeated in the season's third game.

At the Division III though, recognition comes from winning when getting the rare chance to play on television or when finishing at the top of the "final" list.

Finally the sport that spends the most money per player of all, where the only way it seems to find success, is to spend more money, consider basketball. Sure build a colesium, print fancy posters, make long trips and play trucks with the recruit's little brother. Anything that will sell the young man on Madison.

Let us not make it sound as though Madison is the only place where selling campaigns are vital to the basketball program. In fact head coach Lou Campanelli is the first to admit that his team must improve on its schedule should the Madison community ever enjoy the same basketball entertainment offered at more-x established schools.

However in order to accomplish any of these goals for more elaborate facilities, bigger crowds, improved schedules and a more successful recruiting program Madison must experience some form of success.

Sure the Madison basketball team has a combined record over the last four years of 74-30, but recognition only comes when the team wins all the games it is expected to and at least some of those that it was not suppose to.

Beating Southeastern, Wilkes and Wilmington, only brings recognition in the school papers of those who are defeated (if they have one) in addition to the ever-present local media.

To get recognition in basketball, Madison must come up with a few supprises which over the team's short history have been sparse.

Perhaps the defeat of VMI in the early part of the 1975-76 season could be considered an upset, but it came at a time before VMI became nationally, known thus little recognition.

It's simple, in order for the basketball team at Madison to really grow up to the Division I level, it must beat Old Dominion at least occasionally and possibly turn some of the close calls against opponents like Florida St. and Austin Peay into major upsets.

What emerges is the basic concept of competition. In order to defeat an opponent, a team must be on a given night or day, more prepared in all aspects of battle. The team must be conditioned, confident and supported by followers.

Unfortunately for Madison, there seems to be a lack of those times where its athletic teams were destined at the proper time.

Some call it "choking," others call it "not wanting it bad enough."

Whatever the terminology, should Madison fail in its bid for an NCAA bid in Division I baseball because of the loss to Liberty-Baptist on Tuesday, history would have repeated itself and obscurity will have again replaced recognition for the Madison athletic program.

There is only one solution; the Dukes, no matter what the sport, have got to win the big one. Maybe one such win could reverse the trend.

Campanelli signs three for inside strength

In an effort to improve on "speed, quickness and defensive ability," Madison College head basketball coach

Lou Campanelli has signed to athletic scholarships, three recruits who he believes fit all categories.

First to make the move to Madison was 6'5" Tyrone Shoulders from Aberdeen High School in Aberdeen, Md.

Shoulders averaged 21 points and 18 rebounds per game last season and was named to the All-Hartford County First Team, the Baltimore city All-Metro Team, and the All-Maryland Second Team.

During his last two years at Aberdeen, Shoulders led his team to a combined record of 48-5, with first and third place finishes in the state championships respectively.

Campanelli's second acquisition was Steve Black-

mon, a 6'5" forward from nationally ranked Eastern High School in Washington, D.C.

Blackmon averaged 17 points and 14 rebounds a game during his senior year, but was overshadowed by All-America Teammate, Ed Ratiff, and could only muster

second team All-Interhigh honors. He also participated in the preliminary game of the McDonald's Capital Classic in Landover Md.

Concerning the first two signees, Campanelli said, "Both are excellent offensive rebounders and have good

defensive potential. I think they will both make a major contribution to our program."

The third recruit to sign a Madison scholarship was Carus Boone from Brunswick High School in Freemant, Va.

Boone was an All-District selection and an All-District Tournament selection each of the last two seasons and led Brunswick to a 22-2 record

during the 1976-77 season. Brunswick shared the district regular season championship last season, won the championship in 1976, and won the district tournament in both of the last two years.

Campanelli was "delighted" with his third signee, saying, "I feel that he is the kind of player that can really help us under the boards."

"Carus will give us added quickness and leaping ability," and "...will especially help our rebounding."

Campanelli still hopes to sign what he termed "one more big man."

"We have succeeded in improving ourselves with speed, quickness, and defensive ability," he said. "Now we just want one more big man and are presently working on three or four kids."

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WEDNESDAY

Club sports enjoy successful spring season

By RON HARTLAUB

The following is a summary of the spring season for each of Madison's spring sports.

The Men's Power Volleyball Club The Men's Volleyball Club has been competing for the past three years, longer than any of the other club sports.

The club is a member of the United States Volleyball Association (USVBA), but also plays a great deal of matches against other schools. Against college competition, Madison ended with a 12-12 record. They competed well against such east coast powers as Penn State, George Mason, and West Chester State. Madison picked up a second place finish in the Northern Virginia Invitational, which included wins over Virginia, Gallaudet, Salisbury State, and St. Mary's.

Compared to the two previous seasons, this was the club's most successful. "We started to put a team together," said co-captain Jeff Chaney, "and started to play as a team instead of as six individuals." Nine of the ten regulars of the team will be returning

next year, and the outlook is promising.

Men's Rugby Club
The Men's Rugby Club will finish its season by hosting Virginia Tech, tomorrow.

Madison's record stands at 6-2, and according to captain Gary Gazenski The club is "building a reputation." He feels this could lead to games against higher quality opponents, next year.

The ruggers finished second in a tournament at Richmond, losing to Virginia Tech in the finals. The season included wins over Virginia Commonwealth, Lynchburg College, Virginia Military, American University, and Lynchburg City.

The team started the year with 60 players and is ending the season with around 45. This had allowed them to field two teams for each match. Next year's team should be equally strong, as Gazenski is the only player not returning.

Women's Rugby Club
A 1-6 record may not be something to be thrilled about, but the future for the Women's Rugby Club at Madison looks bright.

Of the 18 members this year, there is only one senior. A larger turnout of girls is anticipated next year, according to team captain Leslie Cirelli.

The club plays against both college and city teams. Their latest match was a 4-0 victory over Lynchburg City. They have also competed against such college teams as Virginia, William and Mary, Towson State, and the University of Georgia. The club hopes to add a few more games to next year's schedule.

It was the first year that any of the girls played rugby. The girls were coached by Tim Walters, John Kirchner, and Rob McGinnis, all members of the men's team. Madison travels to William and Mary tomorrow for its final game.

Men's Fencing Club
The Men's Fencing Club is one of the newer club sports at Madison. Three weeks ago that they became a recognized organization on campus.

The club competes on both the collegiate and national levels. While holding a membership in the Amateur Fencer's League of America (AFLA), a national governing body of fencers.

Last year, they competed in only one match. This year, they compiled a 4-1 record. Members Chuck Smith and Bill Bowman also claimed the two places in an AFLA meet. Looking ahead to next year, Madison has 14 matches scheduled, and plans to participate in five or six AFLA meets.

Holding the women's fencing nationals at Madison has helped promote fencing interest. "I feel nationals has brought and will bring encouragement to freshmen and returning students toward fencing," said Bowman.

The nine-member club was organized by senior Jay Rarick.

Basketball?

One club that did not survive was the Men's Basketball Club, oriented by director of recreational activities, George Toliver.

Toliver felt students were receptive to the idea, but the administration was not. One of the main problems they would have had is finding practice time, because of lack of available gym space.

Madison Scoreboard

SPRING INTRAMURALS

Men
Flag Football—Weenies
Squash—Dale Bottom
1 On-1 basketball—Jeff Simon, Scott Shafer
Softball—Sigma Nu
Free Throws—Jamie Elston
Track & Field—SPE
Wrestling—CCM
Tennis—Bill Stokes
Volleyball—Logan
Table Tennis—Mike Brantley
Golf—Mike Lowery

Women
Volleyball—Volleydolls
1 On-1 basketball—Cindy Farmer
Free Throws—Cindy Farmer
Racquetball—Becky Stempier
Softball—Hoops
Track & Field—Chappellear
Tennis—Barbara Roberts

MEN'S OUTDOOR TRACK & FIELD RECORDS SET IN 1977

440 YARD RELAY—Keith Joyner, Keith Pope, Jeff Kunkler, Keith Naquin—42.4
ONE MILE—Mike Greehan—4:16.5
120 YARD HIGH HURDLES—Keith Pope—14.0
MILE RELAY—Roy Allen, Pete Desrosiers, Bill Miller, Mike Weaver—3:21.8
POLE VAULT—Mike Perry—15'
SHOT PUT—Fred Garst—50'11 1/4"
DISCUS—Rick Booth—142'5"
SPRINT MEDLEY—Roy Allen, Keith Joyner, Jeff Kunkler, George Woodson—3:32.9
SHUTTLE HURDLE RELAY—Jeff Artis, Jerry Cutright, Buddy Kelchner, Keith Pope—59.6
1500 METERS—Mike Greehan—3:55.7

WOMEN'S TRACK & FIELD RECORDS SET IN 1977

400 METER HURDLES—Claudia Cahill—1:13.05
440 YARD RELAY—Sherry Roadcap, Kim Bosse, Kim Miley, Carol Bickmeyer—51.4
440 YARD DASH—Kim Miley—58.9
400 METER DASH—Kim Miley—57.9
220 YARD DASH—Kim Bosse—24.9
100 METER HURDLES—Vickie Collins—16.4
880 YARD MEDLEY—Sue Lighter, Carol Bickmeyer, Kim Bosse, Kim Miley—1:57.2
HIGH JUMP—Vickie Collins—5'2"
JAVELIN THROW—Sheryl Tonini—113'6"
3,000 meter run—Bev Dorman—11:20.0

MEN'S GOLF AVERAGES - C

SPRING

1. Jeff Bostic 77.33
2. John Saunders 77.50
3. Bert Simmons 78.18
4. Stu Brubaker 78.25
5. Mike Moyers 78.36
6. Mike McCarthy 78.47

TENNIS

WOMEN

Records for fall & spring

Individual
1. Cathie Tyler 10.5
2. Anne Carrington 8.7
3. Pat Higgins 8.7
4. Marsha Williams 9.8
5. Barb Shoepske 8.9
6. Jody Tansey 5.9

Doubles
1. Higgins & Williams 9.3
2. Tyler & Shoepske 7.2
3. Tansey & Carrington 5.6

Men

Individual
1. Paul Lutz 4.0
2. Chris Laybourne 5.3
3. Ed Barnhart 9.6
4. Steve Gill 8.6
5. Marty Sherman 8.6

Doubles
1. Laybourne & Sherman 8.3
2. Anderson & Gill 3.5
3. Barnhart & Vennell 4.7

LACROSSE

Scoring	Goals	Assists	Pts.
1. Terry Prodoehl	36	18	54
2. Kate Tunnell	30	10	40
3. Debbie Martin	19	7	26
4. Dalynn Patrick	15	6	21
5. Linda Chamblee	13	6	19

Goalkeeping	games	saves	goals vs.
1. Vickie Carver	13	89	98

Madison's Top 10 Teams

Sport	W	L	T	Pct.
1. Track (W)	11	1	0	.916
2. Golf (M)	21	1	1	.913
3. Baseball	31	8	0	.795
4. Swimming (M)	11	3	0	.786
5. Gymnastics (W)	8	4	0	.667
Swimming (W)	4	2	0	.667
6. Basketball (M)	17	9	0	.654
7. Football	7	4	0	.636
8. Soccer	9	5	2	.563
9. Cross Country	6	5	0	.545
10. Basketball (W)	13	11	0	.541

Baseball team has two games remaining

BASEBALL LEADERS

Batting Ave. (90 or more at-bats)
1. Jim Barbe .414
2. Mike LaCasse .401
3. Mike Parenteau .398

Runs Batted In

1. Jim Barbe 47
2. Joe Bono 43
3. Roger Lee 40

Home Runs

1. Jim Barbe 11
2. Joe Bono 7
3. Mike LaCasse 5
Roger Lee 5

Stolen Bases

1. Todd Winterfeldt 20
2. J.W. Mitchell 7
3. Bob Sica 6

ERA (Four or more decisions)

1. Mike Naff 0.81
2. Jeff More 1.83
3. Mark Dacko 2.15

Strikeouts

1. Jeff Moore 44
2. Mike Naff 39
3. Tim Semones 32

Wins

1. Dennis Mead 6
Jeff Moore 6
Tim Semones 6

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FREE PARKING

Year of 'transition' closes for intramurals

By DENNIS SMITH

The 1976-77 intramural year has been one of "transition" according to Director of Recreational Activities George Toliver. "Part of this year was spent experimenting with the implementation of rule changes that will help our program progress," said Toliver. Now, we must wait and see how they really work.

Two rule changes were: the creation of the Championship league, and the forbidding of ex-varsity athletes from participation in their sport on the intramural level. The Championship league was set up to stop teams from recruiting some of the best athletes on campus to one team. At the beginning of the year, each team handed in a roster of the students that were the only ones able to play

for that team for the entire year. The team, also, had to enter in every intramural team sport. Next year, the women's teams will be offered the option of forming their own Championship league. The rule prohibiting ex-varsity athletes from participating in their sport has caused many negative reactions.

However, Toliver pointed out the rule was necessary before the intramural flag football season began. Many individuals had expressed interest in having the rule implemented, he said. After the rule was passed, Toliver felt it should be enacted immediately for reasons of safety. The "over-competitive nature of the people trained in the sport" and the cold weather could have caused injury problems, Toliver said. Toliver also hopes to eliminate the intramural awards banquet in the near future. He feels this will help to counter the problem of "overcompetitive" teams and individuals. Many schools have adopted this policy, he said. The participation in the program jumped from 1975 last year to over 2200 this year. Toliver attributes the increase to the "wide variety of programs offered and the success of these programs."

S.H. Weenies defended their championship in flag football, by beating Logan 14-6 on the running of Mike Paratore.

Logan beat Penn High Hill 7-11, 11-6, 11-9 to take first in the men's volleyball tournament.

In softball, Sigma Nu beat N-9ers 15-8 to win the men's title. The Hoops won the women's league, with a 4-2 victory over Dingleline.

In the men's overall championship, Logan scored 96 points in a complicated scoring system to win the title.

Logan took titles in swimming and basketball. Short's IV finished second with 79 points. Sigma Nu and SPE finished third and fourth, respectively.

Chappelear passed Shorts by winning the track meet to take the women's overall title. Chappelear finished with 56 points and Shorts had 50. Dingleline was third with 36 points, while RMH placed fourth with 31.

Tennis coach considers first Division I season disappointing

By JOHN DAVIS

In its first season of competition at Division I, the Madison tennis team finished their season with a "disappointing" record of six and nine.

Despite the fact the Dukes were facing a higher level of opposition, coach Jack Arbogast had hoped for a better season. "We played with just about everybody this year," said Arbogast, but too often we came out just short. We just couldn't get all of our players to have good days at the same time."

Arbogast believes Madison can play winning tennis in Division I, but that a lot will depend on a good recruiting push in the off season. "We're a couple of players shy of winning in Division I. We can't

win consistently with the people we have now," he said.

Arbogast is optimistic about his recruiting. One possible recruit he is particularly excited about is Robert Yellin, from Hollywood, Florida. Yellin had an 18-0 record in high school last year to earn a statewide ranking. Though Yellin has not committed himself to Madison yet, he is "very interested" according to Arbogast. Arbogast is also working on three possible recruits from Northern Virginia high schools.

Madison will lose four players, Dave Vennell, Marty Sherman, Kevin Anderson, and Bobby Reid from the top six, to graduation. Returning, however, will be Ed Barnhart and Steve Gill, who both played at the top half of the ladder all season and tied for

the best individual records, both were 9-6.

In addition to recruiting help, Arbogast is hoping some of his younger players will improve. Chris Laybourne played at in the sixth seed for a good part of the year, and teamed with Marty Sherman to compile the best doubles

record on the team. Playing at the third seeded doubles, they finished with a 9-2 record. Other young players Arbogast will be watching are Tim Fogarty, Dave Reggati, and Gary Fourney.

Arbogast considered his team's "biggest" wins of the year to be those over Hampden-Sydney and Towson State, primarily because Madison had never beaten either team before.

Lacrosse team concludes season with 7-5-1 record

By SARAH STRADER

"Our team has demonstrated this year some of the most beautiful lacrosse I've ever watched," said Madison College Lacrosse Coach Janet Luce.

The Duchesses finished the season with a 7-5-1 record after having defeated Bridgewater on Tuesday.

Luce said the team's schedule was a "highly competitive one," giving the team no chances to "let up."

"We felt good after almost all our games because we played tough lacrosse even though we didn't always win. Unfortunately, there were some inconsistencies in our season, such as the defeat to Westhampton," said Luce.

"We played our best games against our strongest opponents. We knew we had to put it together to make them work. Our record is not as good as our lacrosse was," commented goalkeeper, Vicki Carver.

Hard preseason work-outs, improvement of individual players, and supportive and balanced teamwork were the keys to the team's success, according to Luce.

She said it was difficult to pick the beginning players from the more experienced by the end of the season. The balance of the attack and defense players was "the best" she's coached.

As team co-captain and the only senior on the team, Barb Britton said a major strength was the way the team "got along as friends as well as teammates."

"Lacrosse was not just a sport we played as athletes, we had fun at it, too," said Britton.

Kate Tunnell, the team's second highest scorer with 30 goals this season, said coaches Luce and Dee McDonough were also to be added to the list of team strengths. The long hours of hard practice payed off and the coaches "molded them into a tight unit," she said.

The highlight of the season came last weekend when the team played in the state tournament at Sweet Briar. All ten of Madison's players up for selection made Virginia one, two or three state teams.

"They played their very best they could have in the tournaments. We were all excited about the selections," said Luce, who was selected to coach the first team.

In lacrosse, individuals are selected to teams that represent Virginia in regional playoffs as opposed to the more popular approach of single teams advancing to broader competition.

The selections are based on the performances of the individuals at the state tournament.

Madison lost to William and Mary 14-3 on the Friday morning of the tournament, but then defeated Hollins 10-6 that afternoon and University of Virginia, 8-5, on Saturday.

Terry Prodehl, co-captain and Madison's highest scorer with 36 goals and 18 assists this season, was selected to the Virginia one team, along with Britton, McDonough, and Letha Alcamo.

Selected to the second team were Vicki Carver and Liz Hummel; and chosen to the third team were Linda Chamblee, Erin Marovelli and Dalynne Patrick.

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 - Corporation
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Possible interest conflict seen in judicial system

(Continued from Page 3) accepts the petition for appeal and signs it.

Judicial council member Larry Landes said, "Questions have been raised if it's good that Johnson be the one appeals go to. Students have to appeal directly to him."

Landes suggested that the judicial system might be improved if appeals "went to someone other than the prosecutor (judicial coordinator) because students would be less skeptical and more willing to appeal cases."

During a recent appeal of an academic dishonesty case the judicial council recommended that Kelly Latham be

suspended for a semester. The honor council which heard the original case did not convict this student of premeditated cheating.

In this case, Johnson attended the original hearing as a witness and then prosecuted the appeal case for the college, as judicial coordinator.

The handbook states that the student judicial coordinator may attend either the original hearing or the appeal of a case, but not both. No such limitation is placed upon the college judicial coordinator.

Johnson said he did not see his attendance at both hearings as a conflict of interest because his "respon-

sibility was all on the same side" — the prosecutor's.

Student advocate, John Lounsbury, who defended Latham at the original hearing, said he thinks Kelly Latham "got screwed to the wall." He added that student's rights have been violated this year, and that the judicial system is "more of a punitive process than an educational one."

The judicial system is defined as an educational process in the student handbook.

Johnson responded to Lounsbury's statement, "No one cares about Madison more than I do. It's unfair to call the judicial system punitive. It is the finest judicial system I've seen, the best that could be

established anywhere."

Lounsbury also commented on an honor council change to become effective Sept. 1 which states that any student convicted of premeditated cheating will be suspended for one semester. Lounsbury said, "I can't see suspension for academic dishonesty, the student is hurting no one but himself."

However, Johnson believes suspension is necessary. "All institutions suspend students for academic dishonesty," he said. "Madison will never be a strong academic institution without a strong honor system. If three-fourths of the students are cheating something has to be done."

There are other complaints against the judicial system.

Advocate Nedry said, "Some of the students on the judicial council, especially the males chosen, are not representative of the student body, because they are too strict and narrow-minded."

Faye Wilson, a first-year judicial council member, said the students on the council, "could be a better cross-section" of the student body. She said she did not know what criteria is used in selection of judicial council members.

No criteria for this selection process of the judicial council are listed in the handbook. According to Johnson, he, Dr. William Hall, the student government president, and others submit names to college president Ronald Carrier, who makes the final decision.

The handbook states that 10 members of the student body will be chosen annually by the college president to serve on the judicial council. The handbook also states that the chairman of the judicial council and the judicial coordinator are responsible for preparing these students to serve on the council.

There is no training session for the judicial council members, according to Johnson, except informal interviews conducted with them by him.

However, life-style board members (who handle minor violations) have a two-hour orientation-training session led by the student judicial coordinator, according to Johnson. He said that the honor council has its own training session. According to Landes, the "structure of the judicial system is the correct way for handling judicial problems on campus."

'Scooter's Nooze' plans to expand, improve

This fall, the Commuter Students Committee hopes to publish "Scooter's Nooze" about every two weeks according to editor Jacob Saylor.

"I think our greatest failure this year was that we didn't publish on schedule. We had an issue every six or eight weeks," Saylor said. "Scooter's Nooze" was handicapped by a small staff, he added.

Saylor hopes to print "more timely announcements," open letters from the Commuter Students' Committee chair-

man, and student ideas and suggestions next year. Saylor said a survey in the third issue of "Scooter's Nooze" showed that "about 95 per cent of its readers support it."

The Commuter Student Committee has a written constitution, although it is not an organization. The committee is composed of off-campus senators, and commuters they appoint, as well as volunteers.

Committee chairman Wayne Baker said that the Student Government

Association (SGA) directly funds "Scooter's Nooze." The committee and Nooze are on separate budgets, Baker added.

"The budget for 'Scooter's Nooze' for September through May was about \$406," Saylor said. "Next year, the SGA will give us \$735. We'll pay for any extra costs we incur by expanding (the paper's

length) through fund-raising activities."

Saylor said the committee would like to publish a commuters' telephone directory this fall. "We had the names and phone numbers this year, but we ended up giving them to the campus operator. We didn't have enough funds" to publish the phone book, he said.

Debate team ends season

The Madison College debate team wound up their season last month by competing in the Districts Debate Tournament in Wilkes-Barre, Pa. and DSRTKA National in Salt Lake City, Utah.

Though district team Renee Wenger and Bill Mitchell failed to qualify for the national tournament, they did amass a record of 8 wins and 8 losses in the competition. This debate tournament consists of the best teams from each school in the district, with the two top teams going on to national competition.

Last month, the debate team took top awards in the

Virginia State Debate tournament held at Washington & Lee. The team of Stephen Nunn and Jim McCauley were named first place in the state. Lynn White and Angela Hochmeister received the third place award.

Nunn was named the second place speaker in the tournament, and McCauley placed fourth.

Students turn road to park

(CPS)—Students replaced their pens and pencils with sledgehammers and pickaxes at the University of Colorado-Boulder recently, in the first efforts of turning a street into a park.

Campus grounds department manager Art Brown, who supervised the 100 students at their Sunday labors, said, "I've never worked so hard in my life."

The student effort was the culmination of two years of organizing and lobbying in the behalf of pedestrian safety. The street they tore asphalt from had been heavily trafficked until a sit-in, including a large bon-fire, was staged in the middle of the 200-foot-long

block. One year ago the street was barricaded, and plans were formed to develop the section into a long, narrow park where students could stroll safely between the surrounding dormitories and department offices.

The university was in full support of the project all along, Brown said, but because of budgetary restrictions no action was taken until Robin Powers, one of three student body presidents on the campus, organized students into a free-labor force.

The use of student labor has kept the cost down to about \$2,000, the cost of the materials.



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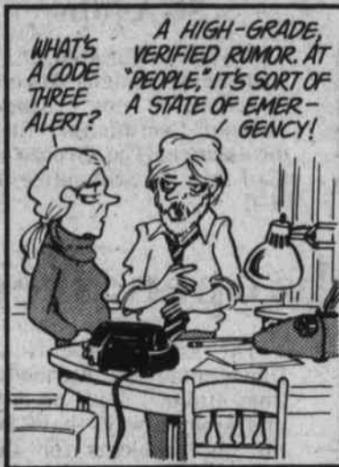
GPA _____ Phone _____

Please state in 50 words or less why you feel you are qualified. _____

Please return to the SGA office M-41 by April 30, 1977

DOONESBURY

By Garry Trudeau



Dorms to be solar heated

(CPS)--Institutions of higher education seem to be leading the way in practical applications of solar energy technology.

Dormitories and administrative buildings with solar heating capabilities are under construction from California State University-San Jose to the University of Texas-Austin. Most recently, the Community College of Denver, Colo. (CCD) cast its name into the ranks of solar energy pioneers.

Scheduled for completion this June is the new north campus complex of the multi-campus CCD system. The new complex, under construction for three-and-one-half-years at a cost of \$12.5 million, will be the largest solar-heated facility in the world, according to CCD officials.

The complex is a large, 300,000-square-foot building, on top of which sits glass plates that gather the sun's rays. The solar equipment takes up nearly two-thirds the area of a football field.

The new building is well insulated. Officials suggest that it is two to four times as well insulated as similar contemporary buildings. In addition, the number of windows has been minimized in an effort to conserve energy.

A spokesman for the company that designed the solar system for CCD said the system cost more than \$800,000 to construct, adding that, at the rate conventional fuels and utility costs are increasing, the solar power source will pay for itself through fuel savings in 12 to 15 years.

In case the sun fails to shine several days in a row, the building's designers have added a standby heating system which uses natural gas.

Art dedicated to truckers

(CPS)-- A professor at Appalachian State University in North Carolina is doing for the truck drivers of today what Russell and Remington did for the cowboys of the last century, immortalize them in art.

Glenn Phifer, art professor has created a series of works dedicated to truckers. It includes a sculpture of an 18-wheeler cab with ears (CB radio) and a cafe setting which consists of a counter top and bar stools.

"A lot of the men think of themselves as cowboys... and the long truck route is associated with the long haul cattle drive," said Phifer. "He, (the trucker) is always the good guy battling the bad guy--the state trooper. It didn't use to be that way."

One wonders whether or not Phifer will include women in his art, because women driving rigs is another aspect that "didn't use to be that way."

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CROCK

by Bill Rechin & Brant Parker



Announcements

Faculty recital

There will be a free faculty recital in Wilson Hall at 3 p.m. May 1, featuring Sharon Christman, soprano and Gordon Ohlsson, baritone. Part of the show will be devoted to selections from shows such as "Student Prince," "Showboat," and "Porgy and Bess."

Music 200

The Music 200 course being offered in May session will feature 20th century American music, especially jazz and rock. Dr. George West will teach the course, which will only be offered in May session.

Vending center

There is now a vending center for commuters inside entrance 5 of the Gibbons D-hall. Items include hot and cold beverages, candy, chips, milk, fresh fruit, and a microwave oven.

Bike class

A class in 10-speed bike mechanics will be offered for four weeks, beginning May 3. It will meet at Back Alley Bikes from 7-9 p.m. Registration is at the Rockingham County Recreation Department.

Placement annual

Business and Liberal Arts seniors pick up your free copy of the College Placement Annual in the Placement Office, Alumnae Hall.

Honor Council

The Honor Council needs two people to work with summer orientation. These are paid positions. Go to Honor Council office, G12, WCC, for more information.

Study abroad

Madison College students can register at Madison, but study abroad in coordination with many other universities both here and abroad. For more detailed information, contact Dr. Bijan Saadatmand, Chairman of Foreign Studies Committee, Department of Psychology, Johnston 221, extension 6119.

Women's collective

The Madison Women's Collective will meet on April 29 at 7:30 a.m. in WCC. For information, call Sandy at 828-3654 or write to P.O. Box 2848.

Education majors

All education majors may obtain a list of recommended elective courses from their adviser or the education office.

Summer school

The summer school brochures are now available in the Summer School Office, Wilson 107.

Worship service

There will be a Campus-Wide Christian Worship Service on April 30 at 1 p.m. in the WCC ballroom.

Homecoming 77

The Student Alumni Association would like to remind all seniors that Homecoming 1977 will be the weekend of Oct. 29, 1977. The SAA will be looking forward to seeing you there.

SGA jobs

Anyone interested in the position of Student Advocate Coordinator or Student Judicial Coordinator, fill in the form in The Breeze and mail it to the SGA office, box M-11.

Shepherd jobs open; free room, board

(AP) - Is anyone looking for a job in the wide open spaces of the west, with free room and board?

There are openings, but not many people are applying—because it's the lonely job of sheepherding. You have to be on the job seven days a week, 24 hours a day. You do your own cooking and probably live in a mobile home as you tend your herd of sheep.

Shepherds generally sign a three-year contract at slightly more than \$100 a week, plus room, board and insurance. The agreement also provides for two weeks vacation after 12 months.

Applicants do not have to speak much English, and many are foreigners because Americans do not want the job. Most shepherds came from Spain, France, and Peru. Some come from Ecuador and a few are Mexicans and Greeks.

The sheep business has fallen off sharply. In the 1940s, some 56 million of the animals roamed the range. The herd today has dwindled to one-fourth that number.

The head of the Nevada Department of Agriculture, Tom Ballow, says predators and labor always have been the big problems for sheep raisers. Now, he says, it looks like labor is becoming a greater problem.

The federal government wants to tighten the guidelines on bringing in herders from foreign countries, but the ranchers say this is not practical. Ballow says he figures that if the guidelines are implemented, sheep ranching will be undertaken only by families, with family members tending the flocks.

Bob Lange of the Western Range Association agrees that the U.S. Labor Department proposals could put an end to sheep ranching as it's known today.

Democratic Senator Howard Cannon of Nevada recently asked the Labor Department to make a further study of the situation before taking action. He pointed out that there are only a few hundred foreign shepherds in any case, most of them in Nevada, Colorado and

Fruit used as cure for infections

(AP) An article in the "London Evening News" says a transplant surgeon has been curing post-operative infections with pieces of fruit.

According to the article, Dr. Michael Berwick has cured infections by laying strips of raw papaya or paw paw fruit on wounds. The technique is borrowed from African folk medicine. Papaya or paw paw is a common tropical fruit which contains an enzyme sometimes used as a meat tenderizer.

A member of Berwick's transplant team says the method is "not awfully scientific." But the team reports the fruit seems to work where more common cures fail.

Arizona. Because of the labor problems, the western drought and the rising costs of permits to graze sheep on federal land, some ranchers say the days of the American-produced lamb roast are numbered.

But others disagree. John Morrison of the American Sheep Producers Council says the council thinks the sheep is the animal of the future. One reason for his optimism is a growing demand for lamb-chops and roasts, and for wool.

To turn around the sheep shortage, the council is developing programs in 23 states to help ranchers. Demonstration farms are being established to illustrate new technology for breeding and feeding and management courses are being offered.

The decline in American herders began after World War Two, when many veterans who had been shepherds decided they did not want to return to the range.

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Government studies requiring air bags in cars

(AP) - The Federal Government is conducting a new study to determine whether air bags should be required equipment on cars of the future.

A key issue is whether the government should require some sort of passive restraint system—such as air bags—to protect automobile occupants in case of accidents, even if the individuals take no action to help themselves.

Air bags are balloon-like devices that inflate automatically and almost instantly during a frontal crash. Another type of passive restraint system is a belt attached to the door of the

car that automatically holds the driver in the car when the door is closed.

Last December, then-Secretary of Transportation William Coleman ruled against mandatory air bags, but he did say they were technologically feasible. Coleman ordered further research to determine whether there is some way to increase seat belt usage.

In February, Coleman's successor, Brock Adams, decided to re-examine the entire air bag issue. Carter administration officials say Adams now favors some type of passive restraint system. But they add he has not pre-

judged "What should be done or when and how."

Adams says the lighter, smaller cars of the future might not be safe enough without additional built-in protection.

Opponents of air bags claim that seat belts, required since 1968, provide adequate protection. They claim air bags would boost the price of cars by as much as \$300. And they say the devices would limit the consumer's freedom of choice.

Critics also argue that more tests are needed to determine the effectiveness of air bags in actual traffic accidents and they want more

research to make sure the air bags will not inflate accidentally.

Air bag supporters contend many people do not use seat belts properly, a claim backed up by the National Highway Traffic Safety Administration. That agency estimates that no more than 30 per cent of drivers and passengers buckle up.

Claims have been made that almost 12,000 lives could be saved each year if air bags were required. Supporters also contend mandatory mass production would cut costs.

Secretary Adams says he believes automakers could install air bags in all new cars

by 1980 or 1981 at a cost to consumers of between \$100 and \$150

Several proposals have been made to increase seat belt usage. One suggestion is to make the belts more comfortable and easier to fasten. Another proposal would require states to enact mandatory seat belt use laws.

Previous efforts to force people to use seat belts have not been successful. Congress rescinded legislation requiring an ignition-interlock system preventing a driver from starting the car unless his seat belt was fastened. That action came as a result of public opposition.

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LOST: Pair of Black Rimmed Glasses in Black Leather Case. Lost in Duke. Reward offered for return. Call Ron at 4279.

Housing

SUMMER STUDENTS WANTED. Male or female for furnished apartments. Half block from Madison College. All utilities furnished. (\$75 and \$80 per student). Please call 289-5531.

FOR RENT: Two bedroom apartment for summer. Park apartments. All utilities included. Available May 1st or anytime after. Price negotiable. Call 434-4219

ROOM FOR RENT- Shank II for May session and summer. \$50 plus utilities. Call Leslie at 434-1665.

MAY SESSION APARTMENT FOR RENT- Cheap-\$40-Two places available for girls. 1/2 block from campus. Large, completely furnished. Call 433-8829.

FOR RENT: May session and-or summer--Have for rent a private room at Shank Apartments. Need only furnish own bed as rest of apt. is furnished. Share apt. with two girls. A real bargain at \$40-mth. Call Jill at 433-8829.

EFFICIENCY APARTMENT- furnished, all utilities and cable TV included. Available for May, summer and fall sessions. Call 433-2304 after 5 p.m.

HOUSE FOR SUMMER 5 bedroom, kitchen with living area, 2 full baths, 2 miles or 5 minutes from campus. Available from May 9 to August 31. \$50 per student without utilities. Male and-or female. Call 7215 Scott or Dave

Housing

BARGAIN RENTAL in Harrisonburg. Newly refinished 10 room apartment house, 5-6 bedrooms, 2 baths, kitchen, furnished, offstreet parking, sleeps 6-7, \$450 per month. Heating included. Call only 6-7 p.m. 434-7512. For fall semester.

ONE FEMALE WANTED to share apartment for May and summer and-or fall. Please call 434-9755 and ask for Joyce.

SUMMER ROOMMATE WANTED-Male or female to share two bedroom apartment from either May or June through August. Complete with color-cable, swimming pool, washer, dryer, stereo, kitchen facilities and intelligent roommates. Call Bob Morgan at 433-2702 after 4 p.m., or Ed at 434-8805 anytime.

WANTED: Female to share Shank apartment with two others for June, July, and August. Rent \$50-month plus utilities. Private bedroom, intelligent roommates. Call Barb 4273, leave name and number.

WANTED 2 or 3 bedroom or apartment for August or September. Please call 433-4460

ROOM FOR RENT-Squire Hill, \$70 a month, utilities included. Male-Female. For summer. Washer, dryer, courts, pool, plus more. Call Debbie, 433-1813 (off campus)

ROOMS FOR RENT All utilities paid. Reduced summer term rate or for fall term. Call 434-5743 or 434-0823.

EFFICIENCY APARTMENT-furnished, all utilities and cable TV included. Available for May, summer and fall sessions. Call 433-2304 after 5 p.m.

WANT PRIVACY? Private bedroom in 3 bedroom apartment. All utilities for \$80. Available May-August. Call 434-1940.

TWO BEDROOM apartment for rent-Second floor of an old beautiful home close to campus; nice neighborhood; cable and phone; available for summer; rent reasonable. Call 433-5918 or 433-5472.

ROOMMATE NEEDED-- Male to share with two others 3 bedroom apartment, 3 blocks from campus any or all summer sessions, \$50 per month plus util., call 434-5152 Ken

TWO GIRLS needed to sublet three bedroom apartment May-August. Squire Hill. Will pay part of rent, only \$85-month, includes utilities. Furnished. Call 433-8034.

HOUSE FOR RENT- One mile from Madison campus. Three bedrooms, available approx. June 12- August 12. \$175 plus utilities. Phone 6534 or 6570 or 434-2478. Family-couples or responsible graduate students.

Personal

RW. ER. SA. GM
Many inches have gone by many times we've seen the sun rise bleary-eyed. For all the F.U.'s gone uncorrected, this year has gone better than we expected! For all the moments, good and bad, and the commitments and remains discovered, thanks, peace, and good luck. The Elkton gang will meet again on some Saturday in Sept, but we can't remember which. E & ME, soon to be.

CMH: I thought you were my brown-eyed princess but you turned out to be a very classless individual. Alas, women. You can't live with them and you can't live without them. The loneliest long distance runner.

HEY HON, you have made these 13 weeks fantastic. You're lovely. You know that I love you, and I'm always thinking about you. These summer weeks without you will be very long. I'm already anxious to see you again. I love you. Herm.

LAVALLIER LOVER- The most exciting addition in my life. It's the beginning of something big! Just wait till next year. I love you. Jim.

SGA Roses are red, violets are blue. You're no longer viable, so derelict are you! Try, try again, we all must. The party would have been a muck raking experience.

TORMENTED LOVER: Alack and alas, though we must part, I will never forget your pass. Take care my love, for when married you become, off to green pastures I will run-Lovely Liz B.

CHARLOTTESVILLE AR-BY'S: Speed is the essence of the soul, you can run but you'll never hide, so go ahead and crucify yourself on the white cross of the fast lane and just say we're betrayed but not surprised.

Personal

NANOOK: To a train, an old proverb, and a snowy night somewhere in the near and distant past. It's a timeless experience. Love T.

SPAGHETTI: May this be a birthday you will never forget! I hope you SURVIVE! With love from the Starving Bialran Kid

DUKE SAYS the celebration will take place in places other than here. Alleluiah! Alleluiah! Peace is come at last

TO HANSON C301: Thanx for all the fantastic parties. You're really a great bunch of guys. Love ya, the "regulars."

NEWELL HEAD, Coo-Coo, Dee, Mother, Easley, Liz, Pitts, and Elfie: It's been fun and I'm going to miss you all. Take care. Love you. Sinfa.

FRITTER I know I'm a "silly girl," but sugar-pie, honey-bunch, you know that I love you. We're NUTTY-BUDDIES for sure. C. TEE! with a "Z"

SMITTY: Take care of my nephew this summer. I'll miss ya both. Sis

JANE: Congratulations! Now that you're legal, why don't you buy us a drink? Come on over and bring a can of foot powder as a sign of goodwill.

RUSTY Lots of congrat's for May 7. You're the greatest. Love from The Country Girl.

D., young is our love, but nights are forever without you!! A sleepless night was spent in ecstasy. That night will remain forever in my mind.

BEST OF LUCK to all our graduating Phi Mu Sisters and Big Brothers. We love you and are going to miss you. Sue, Kathy, Reenie

THE DUKES and the Whitehats are getting together again next year. Look out for them at registration next fall!

Personal

MAID MARION: The year is past, and from its experiences I have learned politics and I have learned love. Politics was distasteful at times, love was never so. Politics was sometimes satisfying, love was always so. Politics was my nervous habit, love was my delightful passion. Politics was Student Government, and love, my Baby, was you, nothing else but you. You are by every sense of the words, a beautiful woman, and you own my emotions. Love, The Ex-President

THE PRY TANIS Congratulations and good luck. So you say you're great and you want some M&M's? I say you've got a funny nose! Love, The First Lady.

FOR THOSE of you who have made this a year that I'd love to forget, and you know who you are. May someday, someone, inflict the pain on you that you have inflicted on me. It's a shame that I'll never forget you only because of the scar you left!

MOHL-WOMAN: Happy 21st birthday. Now you can buy the daiquiries. Sure am glad you're legal now! Can't wait to see you this summer. It's hard when you're away. Love always, you Virginia Gentleman

IN LONDON, they call you Concentration Camp Ehrhardt, Around here, its Samurai P.M., the terror of the typists. Here's to a year to end all and probably ours.

lovely liz b. run not my dream, for I will follow. Ours is a special thing, untested, untried, unknown. What do ya say - - hey - hey - hey. **TORMENTED LOVER**

PAISANO, CHE SE DICE? Non-ti-scordar-di-me. Arrivederci Vittorio! Elisabetta

MAP-Hard to believe. The girls minus one. We're jealous, but happy for you. We'll miss you a lot. S.Pand L

Attention graduating seniors

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