Giovanni Culminates Week

BY MARI REICHIN

Black Emphasis Week drew to a close Wednesday night after many successful presentations by various black talents such as Andy Goodrich, Art Evans, the Howard Players, Dr. Charles Simmons and Nikki Giovanni who crowned the program with a poetic recital on Wednesday evening in the Warren Campus Center.

Ms. Giovanni, a noted black poet, is a graduate of Fisk University who has taught at Rutgers University traveled extensively, and written poetry for the past nine years. She is the author of several books, the latest of which is entitled "My House," a collection of love poems and producer of two albums, the latest of which is entitled "Like a Ripple On A Pond."

Ms. Giovanni, casually attired, began her presentation by commenting on the Alliance for maintaining a dominant position in the activities of Madison College. "It must be difficult for black students to come to predominantly white schools," she reflected in her approach to the successful work of the Alliance.

Ms. Giovanni's first poem was untitled and written in commemoration of mothers for the trouble they go through in raising their children, particularly her own mother.

Most of Ms. Giovanni's poetry is written in free verse combining colloquialisms and wit into an entertaining and communicative exploitation which she recites with a delightfully interpretive tone.

Between readings Ms. Giovanni injected casual conversation which spurred favorable audience response. Her intermittent conversation centered on a great deal of controversial social issues such as American politics (especially the recent controversy of the Watergate Affair,) enforcement of drug laws and the difficulties they go through in raising their children.

Ms. Giovanni also commented during this pause in her presentation by commending the Black Student Alliance for maintaining a dominant position in the activities of Madison College. "It must be difficult for black students to come to predominantly white schools," she reflected in her approach to the successful work of the Alliance.

"The climax of the play centered around the dramatization of Martin Luther King's death. This scene was filled with quick moving action scenes: slides of ghetto violence, flash lights and gun shots, symbolizing King's death, and a mad rush about the room by the actors to re-create the confusion after King's death. The play ended on a note of bitterness as the apathetic world failed to gain a positive self-image because it shows the black man who is suspicious of every white society, kill."

The opening scene centered around the Young Black Man's expression of optimism goals he had set while the other players constantly reminded him that he was black and his goals impossible to reach. Next the players engaged in a sequence that depicted the death, and a mad rush about the room by the actors to re-create the confusion after King's death. The play ends on a note of bitterness as the apathetic world failed to gain a positive self-image because it shows the black man who is suspicious of every white society, kill."

The second play performed was "Sisyphus" written by Gordon Wathers and directed by Mary Frances Spruce, had as its theme the creation of bitterness in a young black man. In this play six of the Howard Players created several action-filled scenes designed to reveal hardships the black man has suffered. The opening scene centered around the Young Black Man's expression of optimism goals he had set while the other players constantly reminded him that he was black and his goals impossible to reach. Next the players engaged in a sequence that depicted the death, and a mad rush about the room by the actors to re-create the confusion after King's death. The play ended on a note of bitterness as the apathetic world failed to gain a positive self-image because it shows the black man who is suspicious of every white society, kill."

Lecturer Speaks On Black Hist. by PHIL REIGER

The History Department made its contribution to Black Emphasis week with a series of lectures presented by Dr. Charles W. Simmons, a native Mississippian who is presently teaching at Norfolk State University. He received his BA and PhD from the University of Illinois in Latin American History. His major interest includes the history of Brazil and the plight of the black man in America.

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Dr. Simmons' first lecture was presented to Dr. Daniel

Continued on Page 4
TV --- It Isn't Entirely Junk

Network television operates under the aegis of the profit motive. The idea of this type of television, from a business standpoint, is simply to sell various products to the public. The prime time, especially the "entertainment" time, is bought by advertisers, who ride the coattails of the programs, in a sense, inserting their deathless spials into intrusive positions.

It did not take very long for folks of a realistic temperament to realize that this sort of system would not lend itself to an energetic quest for artistic excellence. Indeed, some programs of high quality and popularity have lost their sponsorships specifically because they tended to distress the audience from the commercial messages. Granted, the ultimate purpose of commercial television, hopes for quality have not been placed very high.

What of those people--and there are a few--who would appreciate watching something better than what commercial television is usually willing to offer? For them there is, on the UHF frequencies, public television. The idea of public television is to provide a means of airing programs which, from a cultural point of view, should be on the air, but which are too much of a commercial risk to find their way onto the networks.

The way in which this is paid for is through donations by concerned individuals and private endowments and foundations and, when the political climate permits, by government grants.

Unlike commercial television, there is not a specifically delineated "season" for many shows; the programs usually run until they have reached some kind of a logical conclusion. Very often a specific number of shows is funded, produced and aired, and that is that.

It is likely that there is something that is palatable to everyone on PBS. In the area of culture there is opera, symphonic music, jazz, visual art, discussion of literature, and much else of interest. There are presented some of the hardest, most weird, and most unrelated shows, and there is no peace at all?

God's sake.

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**Album Grooves**

By PURPLEFOX

England’s “Wishbone Ash” is at it again with a new album entitled “Wishbone Four.” Graham Maitland appears throughout the album through the courtesy of Epic Records. This album is currently involved with their biggest North American tour, supported by Kmet Haert, King Crimson, Viteagle Joe, and album. The basic hard rock LP features two beautiful slow ballads entitled “Everybody Needs A Friend” and “Ding Out The Song.” Two choice cuts make up the hard rock selections “Go Many Things To Say” and “Rock N Roll Widow.”

“Jonathan Winters and Friends Laugh...Live” is a gem from the funniest man in the world. This album is Produced by Seth Justman and dominated by the choice cuts on side two. “Struttin’ With My Baby” features Magic Dick’s great vocal work by Seth Justman and guitar work by Jethro Tull. The harsh, brash overtones in their unique sound. The group has been doing some polishing and no longer have the freshness of this album. As you’ll laugh and laugh.

Leon Russell, Jim Seals, Dáithi Crofts, Ken Logins, Jim Meltus, and Steve Cropper appear on the new LP “Compartment” by Joe Peletians. You won’t have any trouble recognizing this Feliciano album. “Have Cruisers” is a great cut that could make a successful single for R&B records. Leon Russell plays piano on “Me And Baby Jane,” while “Don’t Fall For” contains Crofts and Crofts acoustic guitar and mandolins. Jim Meltus plays electric guitar solo on “Peace of Mind” and Logins helps with vocals on another track titled correctly “Compartment” features the rhythm guitar of Bill Whithers. It’s been a long time since we’ve heard from David Cross, Robert Frtpp, John Wetton, Bill Bruford, and Jamie Muir as King Crimson. Their new album entitled “Lark’s Tongues in Aspic” begins with a unique sound similar to wind chimes and bongos.

The mystic LP explodes with loud electronic guitar chimes and violins through out most of the tracks. “Brook O Salmon” contains John Wetton’s lead vocal and is a strange combination of light and melodic sound. Bill Bruford’s drums and Jamie Muir’s accompaniment on percussion dominate the tracks. “Tongue in Aspicks” is entitled “K Quarterly Money.” “The Talking Drum” contains David Cross’ expert violin solos while the choice selection, “Larks Tongues in Aspic, Part Two” is moved up to the top. On May 4, Led Zeppelin begins their first U.S. tour in one year. Their opening performance is slated at Madison Square Garden in New York. Estimates for the total gross on the tour have been set in the neighborhood of $3 million. Led Zeppelin is scheduled to play 23 concerts in 25 cities including: Jacksonville, Mobile, St. Louis, New Orleans, Houston, Dallas, Baltimore, Chicago, and Pittsburgh.

The New Cactus Band has taken some on changes in their album “Coda of Cactus.” The progressive Top 40 cut entitled “Fourth of Better” begins side one with Mike Pinera singing lead vocal. Roland Robinson takes the stature of the lead light as vocalist and bass player in “I Can’t Wait.”

“Songs Stereo” contains Denise Williams’ great keyboards and Jerry N orige helps Pinera with the vocal. Jerry’s drum adds to this great rock and roll cut. If you like Jerry and roll and roll then you’ll stay with The New Cactus Band’s LP.

The J. Geils Band’s “Bloodshot” album is something that’s been long over due. The artistically red vinyl album features a mature rock and roll band. It’s evident that the group has been doing some polishing and no longer have the freshness of their first LP. Lead vocalist is in their unique sound.

“Make Up Your Mind” and “Back To Get Ya” contain great vocal work by Seth Justman and guitar work by Jethro Tull. “Going” features Magic Dick’s domineering harp while the choice cuts on side two are “Southside Shuffle” and “Hold Your Loving.” Seth Justman’s keyboards are just too much on “Give It To Me” with Magic Dick’s harp. That’s why they’re in town.

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**Staff Corner**

To Be A Better Person

Is Madison another college succumbing to the dread disease of apathy? It is currently very hard to tell. There are still some people enrolled here who question policies of the administration, analyze their lives and try to make their education here seem more than one long term paper or a big final exam. However, the number of these left-over "radicals", as they were once known, may currently be counted on one’s fingers, even then you may not run out of fingers.

The question at hand is how can this be combated? Will the recruitment of more athletes, desperately needed to put Madison on the map, help to stimulate the intellectual atmosphere of this school? I don’t think that it will help unless the athletes also excel in areas of scholarship. Even then they may be too busy with the practice required to keep their scholarships to take time to question and express their thoughts in an intellectual manner.

The answer must be found within a different part of the student body. It must be found in the everyday average student who is hoping to educate himself or herself on this campus. Student apathy cannot be cured by one powerful and charismatic leader leading the students in a powerful revolts. It is up to each student on the campus to educate himself.

**Love Story**

Continued from Page 2

H-H: Aw but Honey-Bear... L-L: Don't you 'Honey-Bear' me. I am woman watch me grow, see me standing paw to paw...!

H-H: Good grief!
L-L: I'll see you later, my public awaits.
H-H: Sheesh. I wonder if Ryan O'Neil has problems like this?

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**April 21 2:30 P.M.**

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**The Breeze**

**Friday, April 20, 1973, Page 5**

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**Many students, taking advantage of the warm weather, turned out for the free concert presented by "Choice" on the quad Sunday afternoon. Photo by John Cooper**

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Lecturer Speaks Continued From Page 1

By MARILYO STEPHENS
Art Evans, folk-Jazz guitarist, performed Thursday night at Madison's coffee house as part of Black Emphasis Week. The emphasis Thursday night was on humor.

Art took quite a while to tune his guitar, but the audience didn't mind. His running monologues of jokes and unusual personal experiences was the highlight of his performance. Art Evans is a true entertainer—his resonant, rich voice blended nicely with the fast-fingerwork of his guitar. His colloquial, irregular lyrics, often in narrative form, marked his originality.

Later the same day, Dr. Simmons addressed a gathering of students and faculty in the Warren Campus Center. He spoke on a little known subject, "Confederate Exiles in Brazil." The lecture, paraphrased from a larger work he had completed, was concerned with a number of Confederate patriots who left the United States to live in Brazil where they hoped to reactivate the beliefs and lifestyle of the pre-Civil War south. Dr. Simmons sighted a number of examples of these exiles and spoke of their attempts to make their new utopia in Brazil. Most, he said however, met with repeated failure and returned to the United States in the 1870's, once reconstruction had been completed.

Dr. Simmons added a new dimension to black history in his brief stay at Madison College. He pointed out how little most of us really know about the history of the Negro and how important it is to study history.

ACLU Day

The ACLU Chapter at Madison College will be holding its first ACLU Day on Monday—April 23. Mr. David Tighe, a staff counselor at the Virginia State ACLU Headquarters, will speak on nature of the ACLU and what it has done to offer the campus in general. The meeting, scheduled for 8 p.m. at the Warren Campus Center Ballroom, will be open for questions. During the day members will be passing out pamphlets and selling posters in the Post Office Lobby.

Anyone interested in joining the 1974 BLUESTONE staff please contact Pat Alexander at Box 750 or call 5652.
Jazz Review:

Jazz Ensemble’s Spring Concert

By LEWIS SWORD

Dr. Andy Goodrich, the Wes-Har-Bee Quintet and the Jazz Ensemble gathered in Wilson Hall Sunday night for a satisfying evening of jazz.

The featured performer was Dr. Goodrich who, backed by the quintet, presented his "Anthology of Black Jazz," including extensive commentary on black music. As such, this constituted a major performance on black music, the only important indigenous American contribution to world culture. Jazz, in particular, is not only popular, but a recognized artistic pursuit in Paris, France, London, Copenhagen, Tokyo-in short, the world over, with the notable and triumphant exception of the United States.

Goodrich gave shining performances on alto saxophone on "Wipeout," Benny Golson's "Stalemate" and (with the big band) Thelonious Monk's "Round Midnight." He also played some impressive flute on "Footprints," by Wayne Shorter. This was one of the more interesting numbers, an attempt to adapt the pop tune to jazz changes and bossa nova rhythm, which suffered from a lack of rehearsal time.

Fortunately, it was a fleeting moment. Goodrich's style on alto is a direct derivation, sometimes note-for-note, of Charlie Parker. Eighteen years after his death, Parker continues to dominate contemporary alto playing. Although Goodrich cannot therefore be considered in the forefront of musical innovation, one must admire the ability of anyone who can so completely absorb and master a style as complex as Parker's. The incredibly fleet sweeping runs, and quick harmonic perception that characterized his playing as impressive today as they were thirty years ago.

Mike Harris, on trumpet, shared the solos with Goodrich during the quintet set and also soloed with the big band. His improvisation was often rather mechanical, but he occasionally ripped off some surprisingly inventive phrases. His "chops" (i.e., technical proficiency) were much in evidence throughout.

As for the Sound Ensemble, it was my first hearing of them this year. The band is vastly improved since last year, for two reasons: First, the charts are better; they seem to be edging away from the clichés that characterized their repertoire last year and dealing with some more solid material. Second, the ensemble playing is much better; they are in tune, fairly tight and play with much more conviction than last year's edition.

The improvisation is still a bit on the incoherent side. This is not to fault the soloists for any lack of talent; much of what I heard Sunday night showed promise. It is simply and understandably the case that age and experience are want- ing. Jazz improvisation is such a difficult art that I am always amazed if anyone under 30 is really good at it. I would suggest that more evidence throughout.

Schedule Change In Film Series

There is a schedule change in the last two showings of the Foreign Film Series.

The Evening of Shorts Films will be shown on Sunday, April 23, and "Bed and Board," to be shown on Monday, April 24. Both showings will be held in Wilson Auditorium at 8:30 p.m. The films are free and open to all.

Four films will be shown during the Evening of Shorts Films. "As Occurrence at Owl Creek Bridge," made in 1959, is a French film lasting 27 minutes and directed by Robert Enzie.

There was an Academy Award, is based on the Ambrose Bierce short story about the American Civil War. "The Golden Fish" (1959) lasts 20 minutes and was directed by Francois Truffaut and stars Jean-Pierre Léaud in the leading role.

Good Friday Concert

A special presentation of Mozart's "Requiem" will be given by the Madison College Singers at Emmanuel Episcopal Church at 3 p.m. on Good Friday, April 20.

The singers will be directed by Gordon Olson, head of the Music Department and will be accompanied by Mrs. Mary Olson. The program is open to the public.

continued on Page 8
Netters Slam Bridgewater 9-0 Wednesday

The Madison College Men's Tennis defeated Bridgewater.

Student Accounts
Free Checking

Look inside Josephine's

Summer Flights

- FEATURES
- GOVERNMENT
- AIRCRAFT
- DOWNTOWN
- GOVERNMENT
- AIRCRAFT
- DOWNTOWN
- GOVERNMENT
- AIRCRAFT
- DOWNTOWN

FLIGHT # DATES ROUTING COST AM FEES VOTAL
48 4/18-19/DC/Richmond $284 $75 $400
49 4/25-26/DC/Richmond $284 $75 $400

- FEATURES
- GOVERNMENT
- AIRCRAFT
- DOWNTOWN
- GOVERNMENT
- AIRCRAFT
- DOWNTOWN
- GOVERNMENT
- AIRCRAFT
- DOWNTOWN

Dukes, H-SC Split Two;
Edge Binghamton 3-2

By FRANK CENDROWSKI

Madison's baseball team split a doubleheader with Hampden-Sydney on Saturday and bested Binghamton College 3-2 on Sunday.

In Saturday's game, Madison jumped on Binghamton's pitcher, John Dufraine for two runs in the first inning and added another run in the eighth to stretch its 10th victory against six losses.

Madison's runs came when Chris Baker singled, stole second, and scored on Jim Sprunger's base hit. Sprunger stole second, advanced to third on a wild pitch, and scored on catcher Bill Hentley's single, which came home, on Melvin Morris' single.

Madison picked up the winning run in the eighth when John Jones walked, stole second, advanced to third on a ground ball by Vinny Jefferson, and an infield single by Binghamton.

An eighth inning rally by Binghamton fell short after they scored two runs when clean-up man Tim Whipple. The game ended with Madison winning 9-0 in nine innings.

The Madison College Men's tennis defeated Bridgewater.

Gymnastics
Spring Show

The Madison College Gymnastics Team will be holding its spring show Monday and Tuesday night (April 23-24) at 8 pm in the Gymnastics and Fencing Room on the ground floor of Godwin gymnasium.

The show will consist of team routines, routines on the floor of Godwin gymnasium, and a special surprise routine.

Weinberg
Here Thurs.

The director of the Oak Ridge National Laboratory, Alvin M. Weinberg, will speak at the University of Virginia and Madison College, Thursday, April 26.

He will speak at 9:30 am in room 110 of Madison's Latimer-Shaeffer Auditorium on "Nuclear Power and the Public." Both appearances are open to the public at no charge.

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Duke sprinter Tom Cushing breaks the tape to win the 440 yd. relay against Bridgewater. Photo by JOHN COOPER.

Practical Grad Course Offered

According to campus officials, a special four-week graduate course entitled "The James Madison Institute of Practical Politics and Teaching" will be offered from June 18-July 13 at Madison College. The course deals, as the title suggests, with practical politics and teaching and will carry six hours of graduate level credit.

A spokesman for the institute said "the Institute will devote four hours daily to updating the participants' knowledge, understanding and skills for teaching American history, government and politics." The faculty will include local, state and national elected and appointed officials, political party leaders, newsmen, representatives and college professors. Thirty elementary, secondary and junior college teachers will be enrolled as participating fellows in the program.

One of the outstanding features of the course, the official stated, will be a group speakers program to both Washington and Richmond for "direct observation of government."

Tuition charges for the six-hour course are $150 for Virginia students and $234 for non-Virginia students. Aid to Virginia teachers is available through Virginia State Summer School Scholarship and information on these scholarships is available at school superintendents' offices.

The deadline for application for the Institute is June 1. Applications should be made to the Political Science Department, BOX M-97, Madison College.

Ligon tossed the Javelin 153' iv, also a school mark.

The other records came from the long winder Gerlach who ran the 3-mile in 15:14.6 and from the pole relay team, composed of Cushing, Hart, Good and Jones which ran a 3:30.2 mile.

Kenny Collins, jumping in his first meet, high jumped 6'9" to take that event. Bill Walton soared 6'9 1/2" to win the long jump, and Kevin Fitzgerald cleared 13 feet to take the first in the event. Dave Davis took seconds in the long jump and intermediate hurdles and a third in the high hurdles to add to the Dukes scoring.

MC Archers Shot Down

Next Monday the women will travel to Randolph Macon Women's College for the state tournament. On Wednesday, April 25, at 3 pm Madison will host Penn State in mixed competition. Friday the mixed team will travel to Atlantic City for a tournament with Virginia Wesleyan College, City College, and College of William and Mary.

Who's Who

Mrs. Brenda B. Yancey, a Madison senior, will be listed in the 1973 edition of Who's Who Among American Student Leaders a college official said. Mrs. Yancey, after having held the offices of vice-president and treasurer, is currently serving as president of Phi Delta Lambda. She is also a member of Sigma Pi, Phi Delta Lambda, an honor society, and a Dean's list student.

MC Archers Shot Down

Next Monday the women will travel to Randolph Macon Women's College for the state tournament. On Wednesday, April 25, at 3 pm Madison will host Penn State in mixed competition. Friday the mixed team will travel to Atlantic City for a tournament with University of Delaware Glassboro State College, Atlantic City College, Cumberbourn College, and Ohio State. Saturday they go over to Philadelphia for an invitational tournament.
SMA Holds Bluegrass

A three day festival of mountain fiddlin' and handi- craft exhibits will be held in Buena Vista April 27-29. The First Annual Shenandoah Bluegrass, Old Time Fiddlin', Banjo, and Gospel Music Championship Festival is sponsored by the Virginia State Music Association, a non-profit organization devoted to the preservation of America's musical heritage from Scottish, Irish, and English settlers in the Appalachian Mountains.

The competition will begin at noon Friday and continue through Saturday with gospel groups performing Sunday. The festival is expected to attract 10,000 people during its three day run. Its site will be Glen Memory Park which has full camping facilities to accommodate audience and performers.

Christiansen

Dr. Ted Christiansen, head of the Department of Special Education Services at Madison College, has been selected to have his biography included in the 1973 edition of "Men of Achievement," a spokesman for the college said.

ASG Holds Sock Hop

The ASG of the College of the Arts and Sciences will host a sock hop from 7:30 to 11:00 on Friday, April 27, in the Warren Campus Center on the Madison College campus.

The ASG will sponsor the sock hop in co-operation with WMRA radio. According to Susan Casberg, President of the Art Students Guild, prizes will be awarded at the dance.

Students and interested persons planning to attend are urged to dress as everyone did in the 1950's and early 1960's. The sock hop will begin at 7:30 p.m. in the Warren Campus Center Ball Room and admission is 50 cents per person.

Examination Schedule

SCHEDULE OF FINAL EXAMINATIONS

<table>
<thead>
<tr>
<th>CLASS MEETING</th>
<th>EXAM GIVEN:</th>
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<tbody>
<tr>
<td>1st period MWF</td>
<td>Thursday, May 3, from 8:00 to 10:00</td>
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<tr>
<td>2nd period MWF</td>
<td>Monday, May 7, from 8:00 to 10:00</td>
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<td>3rd period MWF</td>
<td>Friday, May 4, from 8:00 to 10:00</td>
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<td>4th period MWF</td>
<td>Monday, May 7, from 10:30 to 12:30</td>
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<td>5th period MWF</td>
<td>Friday, May 4, from 10:30 to 12:30</td>
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<td>6th period MWF</td>
<td>Monday, May 7, from 4:00 to 6:00</td>
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<td>7th period MWF</td>
<td>Friday, May 4, from 4:00 to 6:00</td>
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<td>8th period MWF</td>
<td>Thursday, May 3, from 10:30 to 12:30</td>
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<td>9th period MWF</td>
<td>Thursday, May 3, from 10:30 to 12:30</td>
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ASG Personality of the Week

Here is a carefree moment between classes during the recent warm weather.

Photo by John Cooper

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of ROCKINGHAM MEMORIAL HOSPITAL

OPEN TO PUBLIC!!

Opens 9 AM Tues. thru Sat.

 Owned By Hospital Auxiliary
Operated By Georgia Weber
LOCATED ACROSS FROM CHERRY CORNER
ON GROUND FLOOR.

Classifieds

For Sale: Double Bed and Desk
Fair condition, $15, call: 434-8348

For Sale: Matching Sofa & Chairs, Green, Contemporary Style, Excellent Condition, 7-months old. $9 Sept-Comfortable Chairs. Retails at $40. Best offer.

For Sale: Wilson steel tennis racquet, T-2000 model, excellent condition, 5 months old, retails at $40. Best offer.

For Sale: Double Bed and Desk and Host the dance. Mr. Mueller pointed out that the campus station will broadcast at least part of the occasion beginning at 7:00 p.m.

Students and interested persons planning to attend are urged to dress as everyone did in the 1950's and early 1960's. The sock hop will begin at 7:30 p.m. in the Warren Campus Center Ball Room and admission is 50 cents per person.

Examinations are to be given only during the scheduled examination period.

ASSOCIATION HAMMOND, Va. 22001
434-4421 Ext. 441

FOR SALE -- 1966 VW with 6 volt modified 1969 engine $600 or best offer over $600 434-9565 after 6 p.m.

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