



The Breeze

James Madison University's Student Newspaper

Vol. 84, Issue 31

Monday, January 22, 2007

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Actions speak louder than words when apologizing.



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The Villebillies play Thursday night at the Pub.

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Senior center becomes CAA's all-time leading rebounder.



Panel advocates importance of liberal arts

33-member group said students should receive well-rounded education

BY KIM CHI HA
staff writer

A 33-member panel recently stressed the importance of a liberal-arts background in students at colleges and universities in a study released by the non-profit Association of American Colleges and Universities.

"Being a philosophy and religion major, I have enough freedom to take electives that focus on ethics and culture," senior Sarah Williams said. "I come into contact with a lot of different people with diverse viewpoints, which I think has helped me to understand people better."

The panel, comprised of business, labor, philanthropy, education and policy leaders, said students should not merely get an education for a professional field, but rather attain a diverse range of knowledge across disciplines in order to be active contributors to society.

"[It is vital to gain] knowledge of human cultures and the physical and natural world through study in the sciences and mathematics, social sciences, humanities, history and the arts," the panel said in a report released earlier this month.

"This university has a longtime history of supporting the liberal arts," said David Jeffrey, dean of the College of Arts and Letters. "The general education program is essentially a liberal-arts program based on our sense as a university that students need acquaintance with diverse concepts, awareness of civilization, history, writing, science and math."

Williams was able to find her real interest through the general education program.

"I was originally a Spanish major, but I was unhappy so I was taking a bunch of general education courses to figure out what I wanted to do," Williams said. "I took religion 101 and realized I really liked it."

Elizabeth Arnold, a math department professor agreed, citing the importance of a liberal arts education.

"All students at JMU get a liberal-arts education with approximately 40 to 45 hours of general education requirements," Arnold said.

The panel's study is part of a 10-year initiative to reform higher education and to turn students into learners. It cited four "essential learning outcomes" of a college education, which are intellectual and practical skills, ethical reasoning, a sense

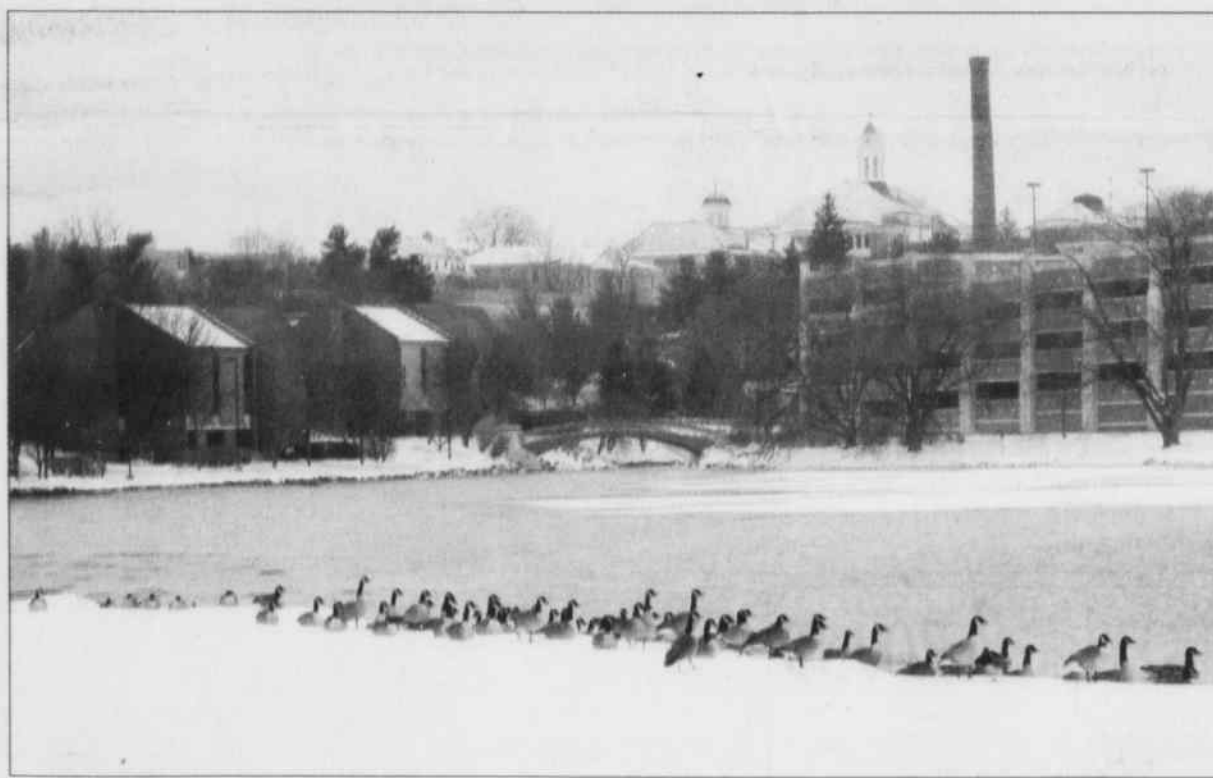
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AARON STEWART/senior photographer

The Quad is the central location for most of JMU's liberal arts programs including English, history, philosophy and media arts and design. Madison also supports an art program in Duke Hall and the Studio Art Center.

Frozen Poultry



EVAN DYSON/photo editor

A flock of geese gathers on the icy banks of Newman Lake early Sunday afternoon.

College tuition debated

Illegal immigrants may be denied in-state rates

BY JORDAN FUNDERBURK
staff writer

Questions about immigration are being raised again in the Virginia state legislature, as delegates debate whether illegal immigrants can claim in-state tuition for Virginia colleges.

If passed, the bill will deny in-state tuition to any illegal immigrants, even if they have lived in the state for more than a year.

Del. Ben Cline, R-24th District, submitted the bill along with four other education bills to help prioritize taxpayer money for education.

"We want to make sure Virginia taxpayer dollars go where they should," Cline said.

House Bill 2169 currently stands within the Committee of Education awaiting further deliberation. Cline's bill says, "An alien who is unlawfully present in the United States, shall not be eligible on the basis of residency within Virginia for any postsecondary educational benefit including, but not limited to, in-state tuition and state financial aid."

Vreni Michelini, a freshman at Blue Ridge Community College, has found herself in an uphill battle. Coming to America nearly six years ago, Michelini had hoped to attend the University of Georgia while living in the state. Georgia denied her in-state tuition as well as state aid.

Now Virginia is moving a step closer to mimicking Georgia, requiring more than just residency within the Commonwealth for one year. Michelini understands the legal reasons behind the new bill, but does not agree with it.

"Look at my parents or someone like me who wants to study, and yet they're denying them the right," Michelini said. "How does that reflect on society?"

While Michelini is a legal immigrant in the country, she has still been labeled an international student by U.Ga., and now Virginia Commonwealth University, the college she hoped to attend after community college. Michelini will have been a resident in Virginia for one year by the start of the next school term, and will most likely have gotten her green

see IMMIGRATION, page 4

Va. House proposes slavery apology

Del. Hargrove says blacks should just 'get over it'

BY KIM CHI HA
staff writer

Del. Frank Hargrove Sr., R-55th District, inflamed fellow Virginia House members last week when he said that blacks should just "get over" slavery.

Hargrove, a 25-year House veteran, said making the state of Virginia apologize for slavery would be as ridiculous as making the Jews apologize for "killing Christ."

"I was and continue to be very disappointed in those remarks, which I feel were insensitive and misplaced," Del. A. Donald McEachin, D-74th District, said. "I hope he will come around and support the resolution as he reflects."

His remarks were made against a resolution sponsored by McEachin that would make Virginia issue an official apology to African-Americans for the institution of slavery.

McEachin said, "The resolution doesn't ask any individual to apologize. It asks the state of Virginia to apologize because it's the commonwealth that benefited from slavery. It's the commonwealth that had Jim Crow laws and institutionalized state-sponsored racism."

Members of the NAACP, including executive director of the Virginia NAACP J. Rayfield Vines Jr., visited Hargrove on Thursday. Hargrove issued a personal apology to Vines, but he still refused to support the

resolution or make any apologies for his comments earlier in the week.

"He is not planning to apologize for being in opposition to a resolution; none of his constituents own any slaves and never have had any slaves," said Buddy Fowler, Hargrove's Legislative Aid.

"Our Hanover constituents sent us out here to deal with transportation, education and other 2,700 issues of the day, and you know we didn't have anybody from our county ask us about pre-Civil War issues."

Hargrove said the institution of slavery ended more than 100 years ago, so dwelling on an old issue would only be harmful to society.

Arthur Dean, director of the Center for Multicultural Student Services, said there are still African-Americans who feel the direct impact of institutionalized racism.

"For him to make a statement like that, I don't think he understands the impact," Dean said. "It's not about

guilt, but rather it's about making sure the institution of racism is not happening in the 21st century."

Hargrove's comments upset and disappointed many House members including David Englin, D-45th District, a friend of Hargrove's.

"Jews were abused and driven from their homes by people who believed that we killed Christ," he said in a recorded speech. "I have great affection for Del. Hargrove, but I want you all to understand, what it means when people of the respect and stature of a member of this body perpetuates the notion that Jews killed Christ."

"It's an inflammatory statement that causes a lot of harm to a lot of people."

Said Fowler: "This obviously is not what he wanted to happen, the thing unfortunately went beyond his opposition to the resolution and turned into something else, which is unfortunate because people that know him know he's not that kind of person."



Hargrove

The Breeze

James Madison University's Student Newspaper

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POLICE LOG

BY JENESSA KILDALL/senior writer

Larceny

A JMU student reported the theft of an emblem valued at \$40 from the center cap of a wheel on a vehicle in R3-Lot between Jan. 14 and 15 at an unknown time.

Property damage

A JMU student reported \$500 worth of damage to the front bumper and fender of a vehicle in R3-Lot Jan. 16 between 1:45 and 3:15 p.m.

Number of drunk in public since Aug. 28: 50

DUKE DAYS Events Calendar

Rush Alpha Kappa Psi

Students of any major interested in business and meeting new people are invited to rush Alpha Kappa Psi, the first and largest coed business fraternity in the world. To learn more about the benefits of joining AKPsi, attend an information night either tonight in the Health and Human Services Building, room 1301 at 7:15 p.m., or tomorrow in ISAT, room 136 at 7 p.m. Contact Katherine Kielar at kielarkl@jmu.edu with any questions or check out the Web site at orgs.jmu.edu/akpsi.

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■ Cost: \$5 for the first 10 words, \$3 for each additional 10 words; boxed classified, \$10 per column inch.
■ Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.
■ Classifieds must be paid in advance in The Breeze office.

One last hurrah



EVAN DYSON/photo editor

Steven Evans was one of five seniors on the men's swimming and diving team honored before the start of the final home meet against Old Dominion Saturday.

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	Technical and Scientific Communication (M.A., M.S.)

www.jmu.edu/cgop/prospective

Around Campus

Fraternity recruitment begins Monday

Fraternity recruitment will begin Monday, Jan. 22. All fraternities will be recruiting new members. The Interfraternity Council and members from each fraternity will be available on the commons from 10 a.m. to 2 p.m. all week to answer questions.

Call (540) 568-7402 or e-mail Matt at wolfsomik@jmu.edu for more information.

Guardian Lecture Series presents speakers

Stephen F. Knott of the University of Virginia's Miller Center of Public Affairs will speak at JMU on "Intelligence Reform in the Post-9/11 World: Ignoring the Lessons of History" Wednesday, Jan. 24 at 7 p.m. in ISAT/CS building room 159.

The presentation is part of the Guardian Lecture Series sponsored by JMU's Nelson Institute for International and Public Affairs.

In the Valley

Confederate soldiers remembered

HARRISONBURG — Members of the Col. D.H. Lee Martz Camp No. 10, Sons of the Confederate Veterans, remembered Robert E. Lee by recognizing the local men who served beside him in the Civil War, the *Daily News-Record* reported Saturday.

Flags flew on the graves of soldiers in Woodbine Cemetery all day Friday, bringing Lee's birthday to the fore and drawing attention to the men who served.

World & Nation

American soldiers killed in helicopter crash

BAGHDAD — A U.S. Black Hawk helicopter crashed Saturday afternoon northeast of the capital, killing all 12 American soldiers on board, and at least 12 service members soldiers died in other parts of the country, *The Washington Post* reported yesterday.

The incidents came as the Bush administration was extending the tours of some troops in Iraq.

Prosecutors say teen confessed to murder

ISTANBUL — Turkish prosecutors say the teenager suspected of murdering Turkish-Armenian journalist Hrant Dink has confessed, BBC News reported yesterday.

Ogun Samast was arrested after he was identified by his father from CCTV images taken near the scene of Friday's killing in Istanbul.

Prosecutors say he confessed after being detained in the Black Sea port of Samsun, before he was returned to Istanbul for further questioning.

Earthquake strikes Indonesian island

INDONESIA — BBC News reported Sunday that an earthquake measuring 7.3 struck near the Indonesian island of Sulawesi the U.S. Geological Survey said.

The quake struck in the Molucca Sea some 160 km (100 miles) south-east of the city of Manado.

Indonesian officials put the quake strength at 6.5 on the Richter scale and said it could pose a tsunami risk.

Around the world in 100 days

Two students spend semester on the high seas

BY KALEIGH MAHER
staff writer

This fall, seniors Tim Brown and Bret Van Roden took study abroad to the next level, sailing around the world in just over a hundred days while taking classes.

Van Roden heard about the Semester at Sea program, sponsored by the University of Virginia, from his twin brother who participated in fall 2004.

"I thought beforehand that the world couldn't be that big, so I wanted to see how small it is for myself," Van Roden said.

"I didn't know exactly what to expect," said Brown, an international business, Spanish and finance major. "But [the trip] was better than I expected. It was more work and more enlightening."

The ship sailed from Enseñada, Mexico, on Aug. 27 with about 550 students from colleges and universities across the country, as well as some international students.

Students took a full course load aboard the ship, studying anything from philosophy to business.

"We had a global studies class which prepared us for the countries we were visiting and to discuss current global issues," Van Roden said.

Brown said classes were challenging, but never so overwhelming that students couldn't enjoy themselves.



photo courtesy of TIM BROWN

As part of their voyage, seniors Bret Van Roden and Tim Brown went to Fatehpur Sikri, an Indian royal city and formerly the capital of India's Mughal empire. The city is roughly 26 miles away from Agra, home of the Taj Mahal.

From Mexico, the cruise circumnavigated the globe stopping in Hawaii, Japan, Hong Kong, Vietnam, Myanmar, India, Egypt, Turkey, Croatia and Spain before returning to Ft. Lauderdale Dec. 7.

"We were able to do whatever we wanted while in port, which included anything from riding through jungles to lounging on the beaches in Vietnam," Van Roden said.

Brown said he spent time researching the countries before the trip so he knew what he wanted to do in each country before he got there.

Some of his favorite experiences included visiting the Temple of Angkor Wat in Cambodia, seeing the ritual bathing in the sacred Ganges River and witnessing an initiation ceremony into a monastery in Myanmar.

"The American War Museum in

Vietnam was intense," Brown said. "It has pictures of horrible things we did to the Vietnamese, it counters everything we've seen and heard about the Vietnam War."

Both Brown and Van Roden have traveled abroad before and agree that the Semester at Sea program was unlike other experiences because they

see SEA, page 4

Affluence generates more merit-based aid

Families earning \$111,170 or higher received three times as much merit aid as students whose families made \$37,745 or less. These lower income families are paying 46% or more of their income on college expenses.



LAUREN PACK/art director

BY ASHLEY HOPKINS
staff writer

Between financial aid and her centennial scholarship, sophomore Laseeta Pellot-Rosa's tuition is paid for. Without such assistance, she would not have been able to attend JMU.

"My financial aid awards determine how much my scholarship will provide," Pellot-Rosa said. "If this aid was not given, I would have not been awarded the scholarship."

Students across campuses nationwide are faced with similar predicaments. While the percentage of merit aid colleges are giving out has been growing since 1994, merit scholarships are increasingly awarded to students from high-income families, according to a report issued by Eduventures, an education consulting company.

Merit-based scholarships, those awarded to students for academic achievements, special talents and leadership potential, focus more on ability than on financial status. As a result, lower-income students may be receiving less aid despite their greater financial need.

The report estimated that students with families earning \$111,170 or higher each year received three times as much merit aid as students whose

families made \$37,745 or less, from 1994 to 2004.

With these numbers, lower-income families may be spending up to 46 percent more of their income each year on college and its related expenses than high-income families.

At JMU, federal and state financial aid in the form of grants, loans and work-study are offered to students who

"If this aid was not given, I would have not been awarded the scholarship."

— LASEETA PELLOT-ROSA
sophomore

complete the Free Application for Federal Student Aid. The FAFSA is all the university looks at when determining how much need-based aid each student will receive, according to Brad Barnett, senior associate director for the Office of Financial Aid and Scholarships.

"The grant dollars we award go to students who have a high financial need," he said, adding that scholarship eligibility is

often determined differently.

Unlike state and federal aid, scholarship requirements are determined by merit, over which JMU has no control. In cases such as these, JMU officials must find students who best fit the criteria set by the donor.

In order for students to assure themselves financial aid for the upcoming academic school year, Barnett recommends completing the FAFSA as soon as possible. While the 2007-08 JMU FAFSA priority filing date is March 1, all applications must be received before then. Those using the Internet to complete their transaction should submit their information a few days early, while those mailing in a paper version should send in their forms two weeks prior to the deadline.

Students and parents who need assistance in completing their FAFSA are encouraged to attend the Virginia Association of Student Financial Aid Administrator's annual Super Saturday event Feb. 10 at Eastern Mennonite University, where JMU representatives will be present to offer assistance in filling out the forms.

"The development fund has done a lot to make sure we receive more money each year," Barnett said. "We're giving out every last bit we can get our hands on."

Lee's legacy re-evaluated

BY BRIGID SCHULTE
The Washington Post

WASHINGTON, D.C. — On Jan. 19, his 200th birthday, Confederate general Robert E. Lee remains a pivotal, controversial and complicated figure in American history — revered by some, reviled by others and a central figure in America's history and continuing race and culture wars.

Commemorations and protests were planned across Virginia and other Southern states Friday. In Virginia, where Lee was born, fought in the Civil War and died — no matter whether he's viewed as a hero who fought brilliantly and valiantly for state's rights or as a traitor bent on protecting his state's right to own slaves — his legacy looms large. Lee highways crisscross the state, including in the Washington region, Lee bridges cross rivers, high schools are named for him and the phone book lists hundreds of Robert E. Lees.

But beyond the heat and noise created by Lee's 21st-century defenders and detractors, there is a new move to re-evaluate Lee and his legacy.

The premise of the new look is perhaps as controversial as Lee's image: As the South has become more racially and ethnically diverse and has prospered economically, perhaps the South doesn't need Lee so much anymore. Or at least not in the same way. Perhaps it is time to let him pass from marble icon and touchstone of white Southern identity into the annals of history as a charismatic and important human figure.

"Now there are all sorts of other ways in which Southerners identify themselves — Salvadorans, Mexicans, Asians — [and] the politics and economics of the region are no longer based on white supremacy," said W. Fitzhugh Brundage, a historian at the University of North Carolina and a member of the Society of the Lees of Virginia. "It makes all the sense in the world that for more and more Southerners, Robert E. Lee is just a footnote."

At Arlington House at Arlington National Cemetery — the old Lee mansion and plantation where Union officers began burying the Civil War dead — Lee's bicentennial was commemorated with a symposium, "Does Lee Matter?"

And at Washington and Lee University, where Lee became president after the Civil War, the bicentennial is being marked with "Re-visioning Lee," an art exhibit exploring how Lee's image has been exploited for various causes. A big draw was the discussion "What Lee Means Today," led by two history professors, one white and one African American.

Not too far from Lee Chapel, where Lee is buried and which boasts a marble statue of him reclining with his hand on his sword, ready for battle, Theodore Carter DeLaney, the black professor, passed out a 1928 essay on Lee by African-American writer W.E.B. DuBois. "It is ridiculous to seek to excuse Robert Lee" because he "led a bloody war to perpetuate human slavery," DuBois wrote.

"At Washington and Lee, all things are on the

see LEE, page 4

LEE: General fixed as tragic hero of a 'lost cause'

LEE, from page 3
including Robert E. Lee," Delaney said. "Nothing's too sacred. And that's an important change."

The white professor, J. Holt Merchant, remembers growing up in Virginia when few people questioned Lee's heroic stature as the "Last Gentle Knight."

"But the days when William Faulkner could say that any Southern boy, any time he wanted to, could conjure up images of Pickett's Charge at Gettysburg and relive it for himself, are gone. Life's not like that anymore, and it's probably just as well," Merchant said. "Changes in demography, geography, wealth and sophistication have led us to pay attention to other things. As life has gotten better for Southerners, they've been able to look to the present and the future and not hang on to the past quite so passionately."

Robert E. Lee was born Jan. 19, 1807, at Stratford Plantation on the Northern Neck of Virginia and was

the fifth child of Revolutionary War hero Henry "Light Horse Harry" Lee. He attended West Point and never received a demerit. By all accounts enormously handsome, tall, charismatic and humble, he had a long and illustrious career in the U.S. Army. In 1861, as Southern states contemplated secession, Lee privately ridiculed the idea. Still, when he was offered command of the Union Army, he turned it down once Virginia — his "country" — seceded.

During the Civil War, Lee's troops were often vastly outnumbered but managed to win or fight to a stalemate for years. Once the war ended, Lee resisted calls to continue the fight in the hills as a guerrilla and instead encouraged his soldiers to go home and begin rebuilding the nation. He retired to what was then Washington College, where he set about innovating the offerings, including the first classes in the country in business and journalism.

In other countries, leaders of failed civil rebellions are often revered. But a strange thing happened to Lee after he died. He became beloved by many. Over the years, he has been praised by the likes of Theodore Roosevelt, Winston Churchill, Franklin Delano Roosevelt and Dwight D. Eisenhower, who had a picture of Lee hanging in his office.

Northerners, seizing on Lee's early ambivalence about the war, his gentlemanly sense of honor and duty, and his distaste of slavery — he once wrote that it was a "moral and political evil" — embraced the Confederate general as a way to foster reconciliation, said John Coski, a historian at the Museum of the Confederacy in Richmond. In 1901, he was one of only 29 Americans inducted into New York University's Hall of Fame. Julia Ward Howe, who wrote the lyrics for the "Battle Hymn of the Republic," composed a poem in Lee's honor.

At the same time, his former

generals wrote of him as so perfect and his cause so noble that Lee became fixed as the tragic hero of a romantic "Lost Cause" and that cause became synonymous with white Southern identity.

"There's an old saw in the South of a little girl asking, 'Mommy, is Robert E. Lee from the Old Testament or the New?'" Coski said.

"Lee has been so praised and distorted that they made him more than human, and in so doing, made him less than human. He's a complex figure. If we want to understand history in its complexity, we have to understand Robert E. Lee."

The loud and public culture war continues. A Richmond-area Boy Scout troop created a furor over "craven surrendering to political correctness" when it decided recently to strip Lee from its name and logo. The NAACP has protested the use of almost \$500,000 in state funds to refurbish the towering Lee statue on Richmond's Monument Avenue. And when the Virginia

General Assembly created a special commission last year to plan a year of events to commemorate the Lee bicentennial, the panel wanted Lee license plates and more lessons about Lee in the public schools. Instead, after intensely emotional debate — one African-American delegate said Lee's likeness reduced him to tears — all that was given was a \$5,000 grant to publish a tourist brochure on Lee-related events in the state.

But take a walk inside Arlington's Washington-Lee High School for a look at the New South. Inside the front door, a "diversity quilt" is displayed with symbols of the countries and cultures represented at the school.

A map of the world and a photo mosaic of students show them in all colors and hues. The assistant principals are Latino and black. Students pass by the portrait of Lee in the library shrugging.

"No one really notices him," 16-year-old Andrew Gilbert said.

SEA: Students should take advantage of program through other schools

SEA, from page 3
visited so many countries in such a short period of time.

"We became experts at figuring out how to get to the cool places to see on a budget and getting back before our boat left," Brown said.

Brown and Van Roden said that one of the greatest lessons they learned is that people are people, no matter how different their lives may seem.

"Despite cultural, political, economical and religious differences, people are just trying to make it in the world in their own way," Van Roden said.

"It is amazing how many predetermined conceptions of other cultures we carry with ourselves."

Brown said: "No matter where you are, people are people."

JMU's Director of Study Abroad, Felix Wang, hopes students will take advantage of these programs even though they are not offered through JMU.

"I think [Semester at Sea] is a wonderful experience, but the industry and our study-abroad field is not ready for that yet," Wang said.

Wang said that a lot of JMU students study abroad through other schools.

The Office of International Programs acts as a resource center to help these students with their paper work and transfer credits.

"We're here to support the students and we're here to help them out," Wang said.

For those interested in a Semester at Sea program, more information can be found at <http://www.semester-at-sea.com/>.

IMMIGRATION: Bill to fight illegals within state

IMMIGRATION, from front
card. Yet she fears this may not be enough anymore.

Cline hopes to tighten up the requirements for in-state tuition. "There is more to it than just getting the green card and

showing up," Cline said. "We need to make sure they meet the residency requirements as well."

This has also become an area to begin fighting illegal immigration within the state. "We

should take action on immigration where the federal government has not," Cline said.

However, Michelini sees Cline targeting the wrong types of immigrants with the bill. "The immigrants come here to

benefit the system," Michelini said. "It hurts the people who are trying to do something and discourages them from going to school. They are denying someone the right to pursue their life."

ARTS: Develop 'real-world' skills

ARTS, from front
of personal and social responsibility, and the ability to apply these skills in the "real world."

David Carothers, a professor in the math department agreed: "The report cites the need for both a broad education and study in-depth in a particular discipline, and the emphasis in this institution over the past several years have demonstrated a commitment to both of these."

Jeffrey said people change their real jobs about three times in their life and that "those with a liberal arts background, who have research and critical-thinking skills, are better able to change than those who only do one task."

Said Williams about life after graduation: "I would like to do victims' advocacy or work with victims of sexual assault and domestic violence."

Easy.
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FAFSA Workshop on Campus

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Between the Lines

One hundred hours and counting

Democrats' agenda accomplishes goals but falls short of long-term change

BY PATRICK CALLAHAN
senior writer

The first Democratic Congress in 12 years achieved what House Speaker Nancy Pelosi promised "was only the beginning" by passing the sixth and final of its promised bills on the agenda for the first 100 hours. The Senate will have to debate the bills in the coming weeks and it must survive a possible veto by President Bush — but the issues the American public wanted addressed have passed the first step in the exhausting legislative process. Among those issues are: the adjustment of student loan rates to benefit students; the expansion of stem-cell research that is sponsored by government; a requirement for government to work with or through drug companies in order to help Medicare drug buyers; raising the minimum wage; ceasing tax breaks for big oil companies; and enforcing new ethics rules.

Ethics reform was the first issues addressed by the new Congress. The Senate passed a bill late last Thursday night

five years — but it's a start in the right direction.

Democrats are sure to draw misdirected fire in the coming year as they attempt to bring our federal budget back to reality. They will begin by peeling back many of the tax cuts of the past two Congresses. Republicans are sure to throw about accusations of creating "big government" and hindering the private sector from contributing to our economic well-being. But the cold hard truth remains — a properly functioning government requires sound fiscal responsibility just like any Fortune 500 company.

The American people want to see their investment handled properly just as any stockholder would. This means reigning in the benefits oil companies have been seeing for almost a decade. According to *The Washington Post*, Democrats voted to put a fee on oil and gas taken from the Gulf region while retracting almost \$6 billion in tax breaks given to big oil under the Bush administration. Pelosi hopes to put these funds toward conservation efforts, particularly those involving

global warming. This and many other changes being proposed by the new Congress are not just "good ideas;"

These necessary reforms will still fall short of their proposed goals without due diligence by lawmakers and continued pressure by the public.

rather, they are absolutely necessities. But they will still fall short of their proposed goals without due diligence by lawmakers and continued pressure by the public. For instance, despite the almost historic ethics reforms passed last week, neither the House nor Senate seriously considered instituting the one ethics reform that is truly needed in order to bring about change in a Congress incapable of holding itself accountable — independent oversight by an outside, public entity. Similarly, the fees on energy companies will begin to build momentum toward a "greener" America, but for the foreseeable future it does nothing to reign in the oil giants. At the same time, the reduction in student loan rates does nothing to protect students from lending mammoths like Sallie Mae that are sure to raise rates for students in order to keep their floundering stocks afloat.

In his State of the Union address tomorrow, President Bush will declare his goal of balancing the budget by 2012 — a huge flip flop for an administration whose vice president has been quoted as saying "deficits don't matter." It will do us all well to remember who put our country in its current financial situation as Democrats begin the unpopular process of practicing fiscal responsibility.

Patrick Callahan is a junior political science major.



House Editorial

Words alone won't heal the age-old wounds of slavery

At this point, an apology from the commonwealth is too little too late

Blacks should get over slavery. At least, that's what Del. Frank Hargrove Sr., R-55th District, told Virginia House members last week.

Del. A. Donald McEachin, D-74th District, said Hargrove's comments were "insensitive" and is sponsoring a resolution that would have Virginia issue an official apology to African-Americans for the institution of slavery.

McEachin, who is black, says the resolution will ask the commonwealth of Virginia to apologize because the citizens are the ones that benefited from slavery. He calls it "state-sponsored racism," and believes a "we're sorry" will be the bandage that covers an ages-old wound.

Hargrove, on the other hand, says the institution of slavery ended more than 100 years ago and bringing up old feelings would only be harmful to society. He also says making the state apologize for slavery would be as ridiculous as making the Jews apologize for "killing Christ."

A state-sponsored apology certainly will not wipe the slate clean, as there are no actual slaves still around to accept that apology.

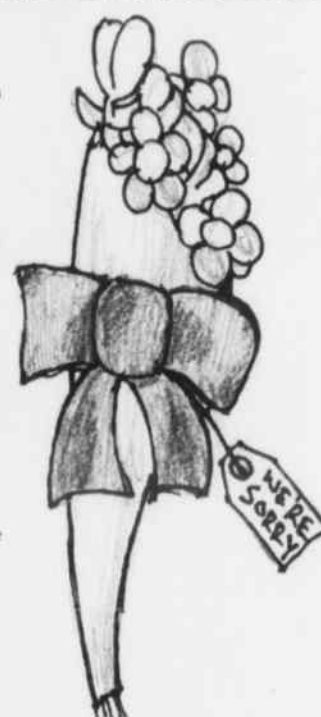
Arthur Dean, director of the Center for Multicultural Student Services, said some African-Americans still feel the direct impact of "institutionalized racism." This can be said of any minority oppressed throughout history. Even Hillary Clinton, potential candidate for the 2008 presidential election, is receiving backlash for being the first female in the race to the presidency. Does this mean all men should apologize to all women for withholding the vote until 1920? Not so much.

At some point in the genealogy of most human beings, their ancestors have been enslaved at one point of another, and that slavery was, in most cases, a state-sponsored one. The Romans enslaved other races for almost 500 years during their imperial run. Should Egypt apologize to Israel for its enslavement of Hebrews prior to when Moses and a couple of plagues got Ramses II to let his people go? Should the Dutch go door-to-door in Africa?

At every point in history — including now — a group of people has been enslaved for one reason or another. Today no African-American in the United States was a slave at any point in his or her life, which makes the apology, in a word, easy. And words are just that: words. Anyone can apologize. Toddlers do it all the time. What makes governments noble — and most importantly men — are actions.

Had the apology been more concurrent, like the Truth and Reconciliation Commission organized under Archbishop Desmond Tutu in South Africa following apartheid, it could possibly have a more pragmatic effect. But the United States lost that chance at least 130 years ago, and we as a multi-ethnic society have been suffering the repercussions of those unhealed wounds ever since.

The Virginia legislature, which is comprised of men and women who had nothing to do with slavery or its implementation, can apologize, but it won't mean much. What the state government and other governments worldwide should be doing is taking steps to prevent slavery from being perpetuated instead of just doing what's easy.



In the Know

Drawing a line in the sand

Iraq becomes the main battlefield for U.S.-Iran confrontation

BY JEFF GENOTA
staff writer

Nearing our fourth year in Iraq, the mission has changed over and over again, from the search for weapons of mass destruction, "liberating" Iraqis from Saddam Hussein, to eliminating the terrorists at the "second front" of the global war on terrorism. Today, it's no longer any of that. Iraq has now become a part of the classic game of realism in international politics, a clash between the United States and Iran. President Bush's speech on the "new direction" on Iraq also revealed the new tone of the U.S. attitude toward Iran, one of confrontation that ignored the calls for engagement and dialogue. Neither the United States nor

too close to Washington.

Most importantly, neither Iran nor the United States can succeed in its objectives for the Iraq and the region as a whole. Both face a "lose-lose" situation because there is more to lose than gain, and any attempt at success carries a high price to pay. Iran is already undermining efforts to build a stable and united Iraq backed by the "Great Satan," and the United States is not leaving Iraq anytime soon, for an immediate withdrawal give Iran the role of filling the vacuum and plunging Iraq into further chaos. The White House, the Democratic Congress, the Iraq Study Group and the American people have all conflicting opinions over engagement with Iran and the surge decision. Iran, on the other hand has its own disagreements, thanks to the resurgence of pragmatic voices inside Tehran. While it wants to exploit an advantage

Both the United States and Iran face a "lose-lose" situation because there is more to lose than gain, and any attempt at success carries a high price to pay.

in Iraq, they are divided between those favor of forcing a full civil war in Iraq and those who are cautious and see too much danger to increasing its profile inside Iraq, for fear of provoking the United States and jeopardizing the Islamic Republic's own survival.

In the end, the two competitors are in a dilemma over their own next steps, and it is obvious that any side that chooses to escalate the situation knows that it could be crossing a point of no return. Both Washington and Tehran need to think realistically, understanding that within their borders they cannot sustain domestic support for moves that would tantamount to escalation. One strategic forecast analysis put it as "the common ground between the United States and Iran is that neither is certain it can achieve its real strategic interests (in Iraq)," but one analysis is clear: the need for dialogue and engagement is all too important because we cannot afford another major headache from the Middle East any longer.

Jeff Genota is a sophomore political science major.



Submit Darts & Pats online at thebreeze.org, or e-mail submissions to breezedp@hotmail.com. Darts & Pats are submitted anonymously and are printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event, and do not necessarily reflect the truth.

A "what-in-the-world-did-you-eat?" dart to the girl two inches away from me at UREC who was in desperate need of some Gas-X.

From a girl who has a hard enough time controlling her breathing during a workout without your toxic fumes in the air.

An "it's-the-little-things-that-count" pat to the girl who patiently and unexpectedly held the door for me at Godwin Hall.

From a grad student who was having a crappy day, and appreciated the small but significant act of kindness.

A "you-don't-deserve-to-wear-purple-and-gold" dart to the guy who knocked people out of the way and threatened to grab my "you know what" as he left the bus.

From a senior girl who is disgusted that you are representing the same school as her.

A "couldn't-you-do-that-during-the-day?" dart to the Student Ambassadors who loudly congratulated my roommate for being inducted by banging on the door at 3 a.m.

From a senior who is proud of her roommate, but knows the difference between 3 p.m. and 3 a.m. on a weekday.

An "I-don't-need-chivalry-but-a-little-help-would-be-nice" dart to all the guys sitting down on the bus who sit and watch as I fall all over.

From a vertically challenged senior girl who can't reach the upper rail and doesn't like your legs taking up her standing ... er ... falling room.

A "thanks-for-declaring-your-priorities" dart to the Harrisonburg Police Department for spending more time and energy on drunk in public charges than on stopping the rash of burglaries and robberies.

From a junior who no longer feels safe in this little country town, and expects more from Harrisonburg's finest.

From the Wire

'Think different' is Apple's slogan, not its motto

Under the hip white veneer, Apple Co. is no different than every other cutthroat corporation

BY TAYLOR KESSINGER
Arizona Daily Wildcat

Apple's latest line of commercials portrays itself as unique, youthful and edgy in a world of stale, curmudgeonly conformists. But is this an accurate description?

As recently as 2000, buying an Apple computer was a powerful way of sending a message to the PC industry. By opting for a Macintosh, you could take a stand against attempts to corner the market by cramming everything but the kitchen sink into the bloated Windows operating system.

In effect, you could "think different" by supporting the underdog and refusing to conform, and the feeling of smug well-being that came with such a purchase was at least somewhat legitimate.

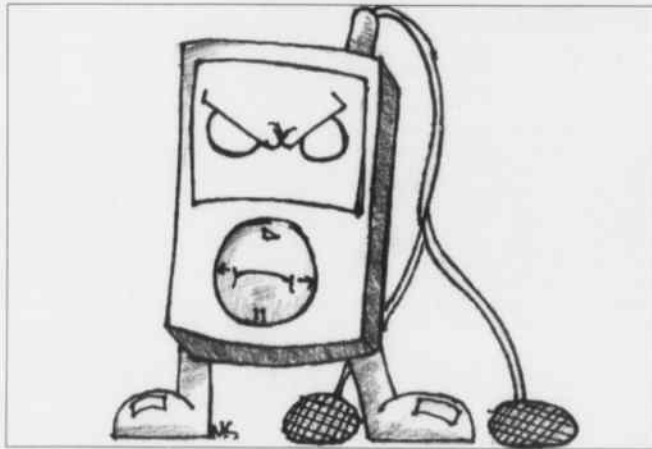
To this day, owning a Mac is the quickest, easiest way to gain "indie cred" with your peers. After all, every dollar that goes to a customer-friendly, counterculture company with an emphasis on the consumer experience is a dollar that doesn't go to supporting "the machine," so to speak. But does this truly describe Apple? Or are indie kids the world over simply products of an exceedingly elaborate marketing campaign?

Search for "1984" on YouTube.com and you'll find the "revolutionary" ad that started it all. Since then, Apple's marketing execs have only gotten smarter, presenting the company as truly concerned with individual users, diametrically opposed to the other, "faceless" alternatives. Elitism, ahoy!

Consumers have bought this myth hook, line and sinker. Check the Wikipedia.com page — quickly, now, before someone edits it — and you can see this kind of preening behavior firsthand, complete with references to Apple's "avant-garde" user base, their challenging of "traditional" business notions, and the infamous "think different" motto.

The problem is that this reputation is neither deserved nor warranted. Apple is a business first and foremost, and its behavior in the past few years makes this fact more and more obvious.

The first few iPod generations were shoddy, and their irreplaceable batteries had a much shorter lifespan than



advertised. Digital rights management technology used on iTunes, masquerading under the pretense of protecting artist rights, actually serves no purpose other than to further Apple's domination of the MP3-player market. And Apple recently unveiled its new "iPhone," even though that trademark has been owned by Cisco since 2000.

These are just the tip of the iceberg. Run a search for "Apple" on the Electronic Frontier Foundation's Web site and cringe at the endless cascade of similar cases. The cold, hard truth is that Apple's business practices are anything but symptomatic of a desire to "think different." Behind the clean, white electronic exteriors and the friendly posturing beats the heart of a soulless business machine that wants your dollar just as badly as anyone else.

If this means infringing on someone else's trademark, they'll do it, as long as they can get away with it. If this means developing a near-monopoly on the MP3-player market, so be it. If this means releasing a sub-par product, that's not beneath them — though, to Apple's credit, iPods have generally improved in quality with each generation.

Of course, this isn't merely vitriol directed against Apple. Questionable practices are par for the course for successful businesses. Most importantly, Apple is

still deserving of your money — but they should be judged by the same standards as everyone else.

If you favor the Mac interface to its Windows equivalent, buy a Mac. If you think iPods look nifty, snag one for yourself, and maybe get an iPhone to match. If you're yet another insane Apple loyalist, then buy its products because, in the end, having no reason at all is better than having a bad reason.

Supporting Apple solely for the sake of being nonconformist, or for the sake of upholding business ideals which aren't put into practice, is a bad reason. Apple deserves credit for revolutionizing marketing, but the evidence is there to suggest that they, too, have their eyes on the prize — your wallet — and not on their commitment to counterculture or individualism.

Don't make the mistake of jumping aboard the indie bandwagon (oh, the irony!). True nonconformity might require that you learn Linux, which actually requires a modicum of intelligence to use. In the meantime, know that, despite the propaganda, owning Apple products is not an indicator of your ability to "think different."

Taylor Kessinger is a columnist for the University of Arizona's Arizona Daily Wildcat.

Letters to the Editor

Silence is golden, but ineffective in countering preacher's hate speech

I can certainly agree that Matt Bourgault, the "infamous campus preacher" has the same rights to spread his message as any other citizen; the First Amendment extends even to his ilk. I can also agree that violent and profane responses to his message only serve to bring more attention to this man than he is worth and to further justify him. However, I must humbly disagree with the contention that the best response is simply to ignore him.

As a Christian, I cannot stand while someone makes a mockery of my faith while claiming to be in that faith's service. If messages like his are allowed to stand unchallenged, then the image of the narrow-minded, bigoted, superior Christian will be perpetuated rather than the image of the loving and humble Christian that the tenets of the faith truly represents. I cannot walk by and let falsehood, hate and hypocrisy stand unchallenged and let the name of Christianity serve as a byword for bigotry. If it is his constitutional right to speak, it is my moral right to refute.

Edward Savoy
English graduate student

University favors business over environment and community yet again

I am addressing those who care about our city's fast-disappearing natural and historic areas. This is the "Friendly City," though mostly to business, and it is owned and operated by those closest to power. I am again alarmed that more of what I value in this town is going fast, despite my efforts to be "up" on the news.

This time it is more of the Arboretum that will be gone. There is a new reception center to be built right in the center of the mature wooded forest. By definition, an arboretum is a public place for trees, and removing the trees for a reception center is counter to the public's interest.

And this follows the loss of 40 acres of arboretum

five years ago to Stone Gate student housing (true, it was private property, but raises the question of how much of the remaining arboretum is owned by JMU). Before that it was the loss of public parkland to the Heritage Golf Course. And yes, it was I who wrote to protest the demolition of the 500-year-old houses on Main Street to make way for the arts center.

In all these cases the decision was made with little public input. This latest incident involves only JMU and a private architectural firm, as it was with the arts center. To me, it says that the system is an "old boys" power network; my civics lesson is to spend more time (much more time) at your city council hearings. By the time you "hear" about it; it's a done deal. And alas, the golf course went ahead despite overwhelming public outcry. Groundbreaking for the Arboretum Reception Center begins in February 2007.

Fred Copithorn
ISAT staff

Editorial Policies

Responses to all articles and opinions published in *The Breeze* are welcomed and encouraged. Letters should be no longer than 250 words, must include a name, academic year, major and phone number for verification and can be e-mailed to opinion@thebreeze.org or mailed to MSC 6805 G1, Anthony-Seeger Hall, Harrisonburg, VA 22807. *The Breeze* reserves the right to edit all submissions for length and grammatical style.

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of The Breeze.

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Cool Aid

WXJM and the Green Coalition teamed up last Friday for Cool Aid, a benefit concert to support the environment



photos by AARON STEWART/senior photographer



Harrisonburg's own Aggrocrag headlined the concert. All proceeds went to the Green Coalition, an environmental group on campus.



Preview

The Pub brings up-and-coming hip-hop group to the Valley

The Villebillies to perform Thursday at The Pub

BY ERIC JAMES
contributing writer

Chuck Troutman doesn't book hip-hop groups. But when The Pub's general manager heard the Villebillies' unreleased song "The Greatest Story Ever Told" played during the West Virginia and Louisville football game on ESPN, he instantly called their agent and made them an offer to play at The Pub.

"At that point you knew there was a buzz in momentum," Troutman says, referring to the nationally televised clip.

Troutman was right. The West Virginia and Louisville game ended up being the highest-rated Thursday game in ESPN's history and gave the band invaluable national publicity. The Villebillies are on the verge of stardom,

with national gigs and airplay in the works. They are starting to build a wide fan base and have formed their own label, an offshoot of Universal Records, called Rhythm & Booze. "Rolling Stone," the first single off their self-titled debut album, hits the radio stations next month, and MTV has been playing the Villebillies' songs on shows such as "Next" and "Exposed." Fans of the band can even purchase ringtones of the Villebillies songs for their cell phones.

Harrisonburg residents will be treated to the unique, innovative sounds of the Villebillies, a band originating from Louisville, Ky. The 10 person group breaks musical barriers, mixing country, hip-hop and Southern rock to produce songs that sound like the brainchild of Kid Rock and The Red Hot Chili Peppers. The band's upbeat songs range from subjects about partying to relationships and are infectious, giving the band a positive and relatable sound. The Villebillies' insistence on

not being pegged as a single-genre act opens them to audiences of all tastes, and creates rich sound that people have probably never heard before. With influences ranging from Tupac to Michael Jackson to Garth Brooks, it is easy to see why their music defies labeling.

Success has been a long time coming for the Villebillies. Originally two separate bands from Kentucky they came together and are now not only bandmates, but good friends. The group has built a strong friendship, enduring both life's ups and downs, including lead singer Demi Demaree's diagnosis of lymphatic cancer in 2001. He has since survived, which has only added to the Villebillies' bond. "As a team, we can conquer a lot," Demaree said.

Catch the Villebillies playing at The Pub on Thursday, Jan. 25. The show starts at 10 p.m. Tickets are \$5 for men, but the band is letting the women watch the show for free, something that Troutman had never seen a band willing to do before.



Preview

'Inspector Hound' mixes comedy, murder mystery

Theatre II's newest production has something for everyone

BY MARLEE NEWMAN
contributing writer

One thing is very clear about "The Real Inspector Hound": the audience will take what they want from it. Described as a British farce, murder mystery, a play within a play, Theatre II's latest production by Tom Stoppard provides a little something for everyone.

Written between 1961 and 1962, "The Real Inspector Hound" is about two theater critics, Birdboot and Moon, who are watching a murder mystery play and comment on it throughout. Things take a slightly serious turn when the critics are accidentally drawn into the murder mystery and the characters' reality begins to imitate art. As the play progresses, its themes become clear as they explore fate, life, and of course, theater.

"It's a hysterical satire on life," said senior Sean McIntyre, who plays Birdboot.

Junior Asher Nicholson is making his directorial debut with this production.

"I want [the audience] to question: What is theater?" Nicholson said. "What is this that they are taking part of? Is it all comedy? Is it serious? I don't want them to leave with conclusions. Just questioning."

"It's an intertwining of genres," McIntyre said. "It's a satire on Agatha Christie, it's a farce. It's been really interesting playing with all of those... it's kind of a free-for-all."

Sophomore Lauren Ramsey plays Mrs. Drudge in the play.

"We tried to go outside the stereotypes of farces, the blonde, the old woman, but still stay within them," Ramsey said, who jokingly refers to her character as "the help."

Essentially, the audience takes away from "The Real Inspector Hound" what it wants. If an audience member is paying attention to the underlying ideas, they will find a great deal to analyze. However, the play is also a comedy, so if a person wants to simply laugh and enjoy themselves, they will.

"The script speaks for itself," Nicholson said. "Anyone can go see it. Obviously, an 8-year-old won't understand the deeper issues. But if you want to see it as something serious, it opens all of these themes."

Whether to be enjoyed for a laugh or to think seriously about life and theater, "The Real Inspector Hound" is not a play to be missed.

Tom Stoppard's "The Real Inspector Hound" will be performed at Theatre II from Jan. 23 to Jan. 27 at 8 p.m., with an additional matinee on Saturday at 2 p.m. Tickets can be purchased at Theatre II on Jan. 22 from 4 to 7 p.m. as well as two hours before curtain.



Review

Horror remake presents thrilling special effects

"The Hitcher" drifts from original screenplay, but offers surprising elements

BY ANNA YOUNG
contributing writer

It seems that a recent trend in the filmmaking industry is to rejuvenate outdated or often forgotten movie masterpieces from years past. "The Hitcher," released last Friday, is no exception to this Hollywood fad.

"The Hitcher," a remake of the 1986 thriller that incidentally has the same title, owes its re-creation to the debut of director Dave Meyers, but the script can be attributed to the original screenplay writers.

The cast of "The Hitcher" boasts an expansive array of theatrical experience. Sean Bean, who played the arduous Boromir in the widely acclaimed trilogy, "Lord of the Rings," takes the daunting role of John Ryder, the hitcher. Sophia Bush, who is most recognizable from TV's "One Tree Hill," plays college student Grace Andrews. Virginia native Zachary Knighton plays Grace's boyfriend, Jim Halsey.

Andrews and Halsey and Jim cruise through New Mexico in a pristine blue 1972 Oldsmobile 442, destined for Lake Javaview, Ariz., for Spring Break. Their plans are disturbingly interrupted by a frightening encounter with Ryder on one rainy night. With four short and simple words, Ryder seems to transform from an anonymous hitchhiker to an unstoppable stalker as he treks across New Mexico, two steps behind the panic-stricken Andrews and Halsey. The couple seeks the security of law enforcement, but thanks to Ryder's skillful schemes and desperate misunderstandings, Andrews and Halsey are framed for almost all of the hitcher's dreadful actions. Thus ensues a cat-and-mouse chase where at times there seems to be no exit from Midwestern maze

for Andrews and Halsey. Police Lt. Esteridge finally calls for some "eyes in the sky" in a captivating climax that leads to a sudden ending.

As is typical with most film remakes, "The Hitcher" slightly strays from the original storyline, but the effects and filming techniques are partially improved. Consider a hybrid of the films "The Hills Have Eyes" and "Texas Chainsaw Massacre," when anticipating the plot of "The Hitcher."

"The Hitcher" isn't as gore-saturated as some other recent horror blockbusters, but it definitely contains more surprise elements than most thriller flicks. If you're looking for mastermind murder techniques like the infamous jigsaw of the "Saw" trilogy, you'll be disappointed. Ryder uses primitive and brutish killing tactics, and for the most part, they aren't directly displayed on the big screen. At times the acting seems superficial, but for the most part the characters are adequately portrayed.

Some points of the plot are predictable, but it doesn't lack a healthy dose of unexpected events. The volume of suspense is mild, but most of the effects are masterfully executed. This film is comprised of a couple elaborate car chases and some much-anticipated blood-infested scenes. There is a complimentary mixture of peaceful scenes of Midwestern landscapes and chilling close-ups with grim lighting that compliment the brooding atmospheres in most other scenes.

If you're a horror flick buff, this film can be somewhat disappointing due to its lack of extraordinary elements that would make this movie genuinely scary.

The Hitcher
★★★
Horror

Valentine's Confessions

Send us your best or worst Valentine's Day stories to Breezearts@hotmail.com to be published in *The Breeze*. Please include your first name and class year.

Bittersweet ending

Dukes take down Monarchs of ODU in final home meet

BY TIM CHAPMAN
 staff writer

One would think that the signs adorning the walls of Savage Natatorium Saturday afternoon at the men's and women's dual meets against Old Dominion University would have been made solely by the Madison swimmers. But three large signs reading "JMU men's swimming and diving," "9X CAA champs," and "legends live forever," weren't made by the 30 to 40 swimming alumni, the women's team or even the parents.

It was the opposing Monarchs of ODU that made the signs.

The gesture was an indication of not only the great sportsmanship exhibited in Colonial Athletic Association swimming, but the support in the sport's community for the recently cut team.

Madison didn't disappoint the senior-day, sell-out crowd as they won by a score of 166-132. Seniors Josh Fowler, Mitch Dalton and John Chartier anchored the relay with the fastest split of the race at 20.33

seconds as his team won in 1:33.86.

"We were swimming beyond what we were capable of," Fowler said. "But the noise, the people and the energy really carried us through the meet."

Fowler was among the five seniors who all swam season-bests.

"That was incredible for me," Fowler said. "Three out of four swims were my best ever. It was a great senior meet and winning — it's just icing on the cake."

JMU was able to outlast its opponents by scoring points late in the meet. With four races remaining, the Dukes

held on to a slim 124-100 advantage. The turning point came when they swept the Monarchs by placing first, second and third in the 200-individual medley. Junior Brian Freitag won the race in 1:55.36, senior Mitch Dalton took second and senior Steven Evans was able to stave off ODU's Daniel Gallagher by .51 seconds to complete the sweep.

"We knew that it'd be the last individual event swam here," Freitag said. "And we didn't want to go out on a losing note."

The energy was contagious as the women's swimming team also took care of business, earning their first victory of the year 171.5-128.5.

Senior Allison Keel won the opening race for the Dukes and added three more victories on the day against ODU. Fresh-

man Amanda Hauck also picked up four wins. Both won two individual races and helped JMU win two relays.

"It's really important," Keel said of winning early. "Winning the first race of the meet really helps with the morale of the team."

She added: "All the emotion of the meet and it being my last meet [factored into my performance]."

For the men's team, it was technically senior night for every swimmer.

JMU head coach Chris Feaster credited his team for staying focused throughout the season even with all of the distractions surrounding the school's Title IX decision.

"When the decision came out, they were maybe down for the afternoon," Feaster said. "But they haven't forgotten the season goal of winning the conference."

During a standing ovation, prior to the last race, chants of J-M-U filled the building and helped propel the Dukes to finish second through fifth in the 400-freestyle medley.

Aaron Wellman ('98) and Paul Oehling ('00) stood among the spirited alumni for the last men's swimming meet at JMU.

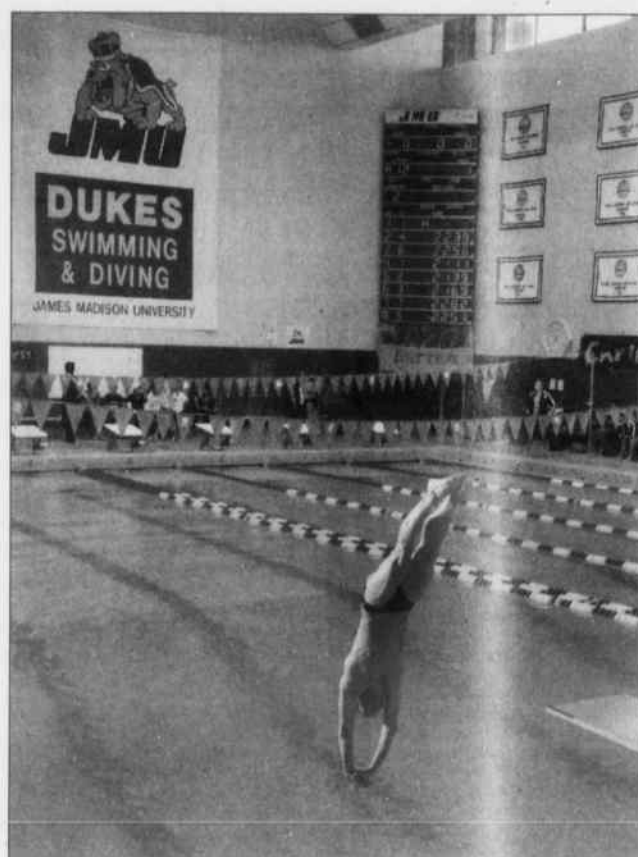
"We won the conference meet every year I was here, and they are missing their foresight," Wellman said of the university and its decision.

Oehling shared a similar sentiment during the bittersweet day.

"Swimming has been the most successful [of the] sports [at JMU], Oehling said. "It's built up such a tradition. They'll never get a dollar from me."

It was a great senior meet and winning — it's just icing on the cake.

— JOSH FOWLER
 Senior swim captain



EVAN DYSON/photo editor

Junior diver Kyle Knott makes his final at-home competitive dive while competing against ODU Saturday. For the men's swimming team, it was the last home meet ever due to the Title IX cuts. In the meet, all five seniors recorded season-bests.



EVAN DYSON/photo editor

JMU sophomore forward Kisha Stokes pivots to pass during the Drexel match Thursday. For more pictures from the JMU/Drexel game, visit thebreeze.org.

Dukes down Drexel in record-breaking night

Meredith Alexis sets new CAA rebounding mark

BY WHITNEY PROFFIT
 staff writer

Senior center Meredith Alexis is recorded game-highs of 27

Women's Basketball Thursday

Drexel	63
JMU	84

Thursday evening at the JMU

Convocation Center.

Alexis snagged her 1,128th rebound, topping the former record of 1,125 held by Old Dominion's Celeste Hill (1990-'94). She also extended her school career records to 54 double-doubles and 66 double-figure rebounding games.

"What's even more impressive is that we're just halfway through the season," senior guard Andrea Benvenuto said. "We still have a lot more games to play, so if she keeps it up, that [CAA rebounding

record] is going to be a record that's going to be really tough to break in upcoming years."

Four other JMU players finished the night scoring in double figures. Senior guard Lesley Dickinson had 16 and junior forward Tamera Young added 13. Benvenuto scored 12 points, while senior guard/forward Shirley McCall added 10.

McCall is just six points away from totaling 1,000 career points.

The Dukes improved their overall record to 14-2 and 6-0 in the CAA. Drexel fell to 5-12 overall and has a 0-6 CAA record. JMU won its sixth consecutive game and posted its 12th victory in its last 13 contests. It was the Dukes' 20th straight win at home; this streak ranks in the top

see WIN, page 12



Alexis

Totten selected to MLS

Chicago Fire picks Totten first in supp. draft

INDIANAPOLIS — JMU senior midfielder Mark Totten was selected in the first round of the Major League Soccer 2007 Supplemental Draft, held Thursday in Indianapolis.

The Chicago Fire selected Totten with the eighth pick in the first round. The supplemental draft consists of four rounds and 52 picks.

Totten was a four-year starter for the Dukes and was both an All-South Atlantic Region and All-Colonial Athletic Association selection. In his senior season he was second on the team in goals with six and points with 15. He finished third in assists with three. He was also named to the VCU Classic All-Tournament Team.

In his career he finished 12th in JMU history with 21 assists. He also had 20 goals and 61 points.

On Jan. 12, senior midfielder Kurt Morsink was taken in the fourth round of the 2007 MLS Superdraft by the Kansas City Wizards. The only other JMU soccer alumni to play in the MLS is Kevin Knight ('98) who played for the MetroStars in 1999.

— from staff reports

Men's basketball burns Georgia State for first road win of season

Defeat of ODU sparks JMU to back-to-back wins

BY TIM CHAPMAN & BRIAN HANSEN
 staff writer and sports editor

The Dean Keener-era as JMU's men's basketball coach has been marked by an absence of that one big "turn the corner" win. A win where it's been evident that the team was still hearing its head coach and hadn't quit on him.

Last year they came close when they battled Georgetown down to the end, and this season they gave Wake Forest all they could handle but in both cases the team fell short in the end.

That all changed last Wednesday when the Dukes rallied to outscore Old Dominion 51-39 in the second half on their way to beating the Monarchs 72-65.

"We showed some real good focus and energy to compete," Keener said. "I think part of it was our defense was better but we're able to keep pace with some good offense."

ODU came into the game with a 12-5 record overall and a 5-1 conference record and has now dropped two straight after the loss to the Dukes and another loss to Virginia Commonwealth

on Saturday. The two losses have dropped the Monarchs from a tie for second in the Colonial Athletic Association to fourth behind VCU, Hofstra and Drexel.

"Give the kids some credit they really grew up tonight and did what they wanted to do," Keener said.

Junior forward Terrence Carter led everyone with 20 points and 11 rebounds and he helped propel the Dukes from an eight-point second-half deficit to overcome an ODU team that handled JMU easily in Norfolk 70-57 earlier this season.

The Monarchs held a 42-34 lead with 12:23 left in the game, when the Dukes stole the momentum with a 16-0 run sparked by Carter's seven

points, including a 3-pointer to put JMU up 50-42.

"It feels good to finally get a big win under our belt, especially against a veteran team," Carter said.

The Dukes were able to hold off Old Dominion down the stretch by doing something that had been a real struggle for the Dukes over the last two seasons — hitting their free throws. Madison hit on 16-20 as they held off all Monarchs' attempts to climb back into the lead.

"Fourteen of 18 in the last three minutes, that's a key when you have a lead of six," Keener said.

see UPSET, page 12



AARON STEWART/file photo

JMU freshman point guard Pierre Curtis elevates and shoots over top of a Drexel defender in the Convocation Center Jan. 8. Following the loss to the Dragons and a two-game road skid, the Dukes have won two straight, knocking off ODU at home and Georgia State on the road.

Wrestling earns first CAA win

Dukes improve to 6-16 overall at CAA Duals

FAIRFAX — JMU's men's wrestling team picked up its first Colonial Athletic Association win of the season with its 45-4 win over Wagner on Saturday. The win came in the second day of the 2007 CAA Duals held this weekend on the campus of George Mason University.

The Dukes now sit at 6-16 overall, and 1-5 in the CAA.

JMU went 1-1 on the day, losing 34-12 to Hofstra, who went 5-0 in the Duals to extend its consecutive CAA winning streak to 53. The Pride came into the weekend ranked sixth nationally USA Today/National Wrestling Coaches Association/Intermat Division I rankings.

Freshman Ivan Lagares went 2-0 in the 174-pound division while senior Jeff Jacobs also went 2-0 on the day in the 165-pound division.

The wins by Lagares and Jacobs pulled the Dukes to within 21-12 of Hofstra, but they Pride took the final three weight classes to take the match.

Against Wagner, the Dukes got pins from both freshman John Holloway and sophomore Scott Yorko to help propel the Dukes to the win.

— from staff reports

'The O.C.' follows Marissa to the grave

After four years of fights, hookups and teenage drama, Fox's hit show will come to an end next month

BY ERIN CONNOR
Daily Orange

SYRACUSE, N.Y. — California, here we come for the last time, as the sun sets on "The O.C."

After a four-year run, Fox cancelled its once-powerhouse teen melodrama due to a steep decline in ratings and the inability to compete with other Thursday night shows like "Grey's Anatomy" and "CSI."

The first season of "The O.C." was met with praise and watched by an average of 8.43 viewers according to Nielsen ratings. Teenage viewers watched as brooding outsider Ryan Atwood (played by Benjamin McKenzie) was adopted by the Cohen family after a run-in with the law. Then Ryan bonded with his new best friend, geeky Seth Cohen (played by Adam Brody), who made comic book obsessions and listening to The Shins cool.

And of course, the main focus of the show

was and still is the drama of high-school relationships. Ryan caught the attention of his party girl next-door neighbor, Marissa Cooper (played by Mischa Barton), and even Seth managed to snag his dream girl, Summer Roberts (played by Rachel Bilson).

Over the past seasons, viewers saw Marissa overdose on drugs in Tijuana, Summer "accidentally" fall for Seth, Ryan wear wife-beaters and/or get in a fight basically every episode and supposed uber-geek Seth get rejected from his dream college, Brown. It's not even worth discussing how many times both of the main couples have broken up and gotten back together.

"The O.C." became a pop culture phenomenon, putting a spotlight on the indie music scene, launching the careers of Rooney and Death Cab for Cutie. The show was also known for dropping pop culture references all the time; it often refer-

ences how Ryan looked alarmingly like a young Russell Crowe — a testament to the show's self-awareness.

The show created its own popular icons, such as Seth's super-holiday, "Chrismukkah," in which the characters wore yarmulkes decorated as Santa hats.

The main consensus from viewers is that the show's quality took a downward turn after the first season, as plotlines were geared more toward different love interests and less than interesting storylines revolving around the adults of Orange County. Then thanks in part to the fact that Mischa Barton could never quite get that acting thing down, her character, Marissa, was killed in a car crash in the season three finale.

The fourth and final season gained back some of the season one wit and charm, most likely because show creator Josh Schwartz became more involved in the writing process. The introduction

of Taylor Townsend (Autumn Reeser) breathed life into the show, as Summer's sworn enemy turned into a hot nerdy girl and became Ryan's girlfriend.

The current season has also seen Marissa's younger sister, Kaitlin (played by Willa Holland), become Newport's newest wild child. And although she is a little too much like a cliché, for example when she has keg parties at her mom's mansion, she at least makes the show a little more interesting.

As the witty, yet still a little pathetic, Seth won the hearts of teenage girls all over, "I Heart Seth Cohen" shirts began popping up everywhere, and "The O.C." became a cultural phenomenon. Orange County was looked at as an idyllic place to live and its popularity spawned shows like "Laguna Beach: The Real Orange County." "The O.C." has proven itself as the ultimate of guilty pleasure shows throughout its four-year run.

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- * Wednesday 1/31 Formal Smoker - 5:00
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Golden Globes' glitz doesn't mean success at the Oscars

Predicting the winners is not as easy as some think

BY ALEX SHEBAR
Daily Orange

SYRACUSE, N.Y. — It's a Hollywood legend that's been around for decades. If someone wants to know the future winner of an Academy Award, look to the Golden Globe Awards. If a film wins a Globe, it's almost certain to win the Oscar as well.

And the award goes to: Believed myth.

The Golden Globe Awards are not promising predictors of Oscar winners. Since its start in 1944, it has picked the same "Best Picture" 40 times as the Academy Awards. It must be said that the Golden Globes have two different categories of "Best Picture," Musical/Comedy and Drama, which doubles the chances of a matching winner.

"The Oscars are the mother of all entertainment award shows only because they get the highest ratings and people take (them) most seriously," said Robert Thompson, director of the Center for the Study of Popular Television and a professor at the S.I. Newhouse School of Public Communications. "The Golden Globes is a goofy little award."

Perhaps this is not because Globes have only an adequate winning record when compared to the Oscars, but more to do with its poor choice of winners. For its first show in 1943, the Globe gave its "Best Picture" award to a film called "The Song of Bernadette," a movie about a girl becoming a nun. That year, the Academy gave its highest honor to "Casablanca." Other questionable wins throughout history occurred in '82 when the Globes chose "E.T. the Extraterrestrial" as its best compared to the Academy choice of "Gandhi," and in '91 when the Globes decided to give its honor to "Bugsy," the Academy chose "Silence of the Lambs."

Thompson said the public cares about the

Globes for two reasons: It's a star-studded television event and they believe the hype about its Oscar predictability.

"Yeah (it's a good predictor) because it gets people thinking, and it gets the nominees out there and once you are recognized for something it makes people pay attention and take notice," said Jaclyn Krivitsky, an undeclared sophomore.

Thompson said there is one thing both award shows agree on: An appreciation for lesser-known art films.

"It's one place where box office is not king," Thompson said. "Both Oscars and the Globes, especially recently, have not been the least bit shy about making nominations, or even wins, to things that are not even close to blockbuster hits."

This has never been truer than last year's shows. Both bestowed their award on underground films that were critically acclaimed but publicly ignored. The Globes awarded "Brokeback Mountain" and the Academy did the same with "Crash." The real shock came from the fact that the Globes hadn't even nominated "Crash." After this, many people started to realize that the Globes may not actually provide a guaranteed Oscar win.

While the Golden Globes may not be a crystal ball into the Oscars, they do serve a purpose — a chance for celebrities to come together and look glamorous.

"I think people who pay attention to this stuff carefully believe that the Golden Globes is a good predictor of the Oscars because they have been told it constantly by feature stories and reporters," Thompson said. "I think the story of last year (shows that's not true). Put it this way. I wouldn't plan your Oscar wagering status accordingly, unless you can afford to lose the money."

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Monday, Jan. 22

Sigma Chi - Open House @ 4-6pm
Kappa Alpha - Pizza @ Main House @ 5pm
Kappa Sigma - Poker and Pizza Night @ 6:30. Meet @ bookstore @ 6:00 for rides.
Lambda Chi - Pool @ TDU, 7-8pm
Sigma Nu - Pizza/Open House @ 7pm
Alpha Kappa Lambda - Poker Night. Meet @ top of Creek Row @ 7pm
Pi Kappa Phi - Meet Fraternity @ 7pm
Alpha Tau Omega - Info Session ISAT 259 @ 7pm
Tau Kappa Epsilon - Pasta Night @ 8:00 @ TKE House

Tuesday, Jan. 23

Kappa Alpha - B-Dubs Wing Night @ Main House @ 6-8pm
Lambda Chi - Wing Night @ House, 7-9pm
Theta Chi - Pool @ TDU @ 9-11pm
Delta Chi - Dodgeball & B-Ball, 7-9 @ Multi Activity Center @ UREC
Phi Gamma Delta - Open House and Wing Night @ 7pm
Sigma Nu - Wings / Auburn & Alabama Game @ House @ 7pm
Pi Kappa Alpha - Bonfire @ House @ 8pm
Alpha Kappa Lambda - Billiards @ TDU @ 7pm
Pi Kappa Phi - Bowling @ Valley Lanes @ 9pm

Wednesday, Jan. 24

Sigma Chi - BBQ & Big Screen B-Ball Game @ House @ 6pm
Tau Kappa Epsilon - BBQ in Village, 6pm
Kappa Sigma - ACC B-Ball & Wings @ House @ 6:30pm
Phi Gamma Delta - Open House & Wing Night @ 7pm
Alpha Kappa Lambda - Pizza Night. Meet @ Top of Creek Row @ 7pm
Alpha Omega - Hangs, 7:30pm
Kappa Alpha - Pool @ TDU @ 7-9pm
Pi Kappa Alpha - Bonfire @ House @ 8pm

Thursday, Jan. 25

Alpha Tau Omega - BBQ in Eagle Courtyard @ 1-3pm
Sigma Chi - Pizza @ House 6-8pm
Sigma Nu - Dodgeball @ UREC, 7pm
Lambda Chi - Poker Night @ House. Refreshments & Prizes @ 7-9pm
Theta Chi - Open House @ House, 8-10pm. Refreshments.
Pi Kappa Alpha - Vegas Night. Meet @ House @ 8pm



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GAMES AND PUZZLES



Sudoku

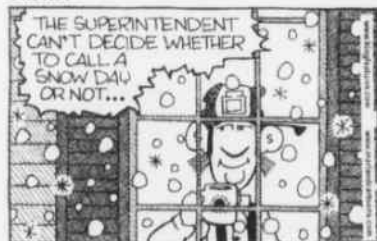
	7			3			5
6	9	3		5			
	1		4		7		
			5			1	9
		9		7		8	
5	4			6			
		6		2			8
			1		4	2	3
2			3			6	

Rules: Fill in the grid with the numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9 so that in each row, each column, and each of the three-by-three squares, each number appears exactly once. There is only one correct way to fill in the grid.

Difficulty: ★ ★ ★ ★ ★

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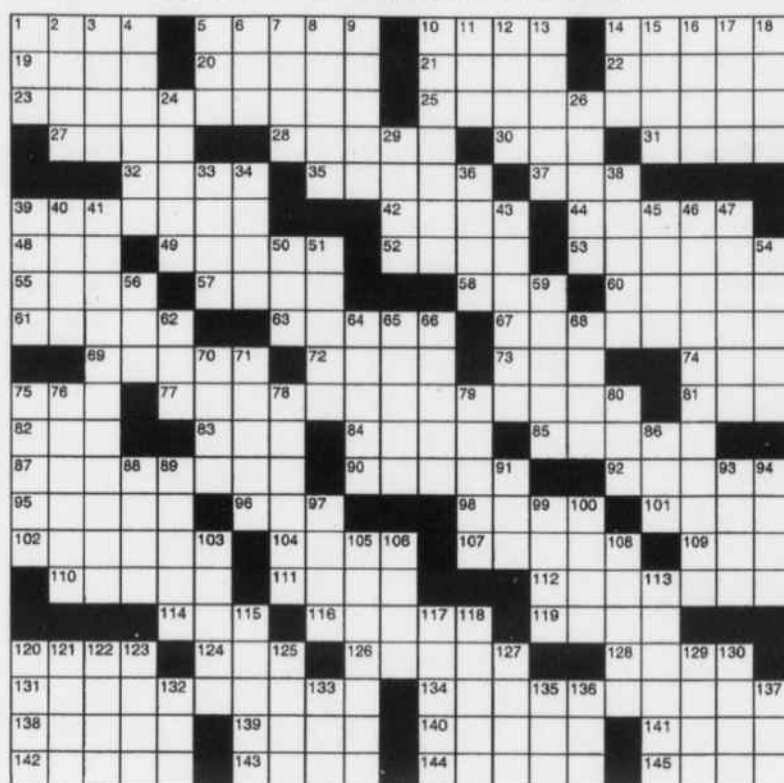
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RHYME TIME

ACROSS

- 1 Covenant
- 5 Come out of one's shell
- 10 King or queen
- 14 Tracking tool
- 19 "- patriae"
- 20 Moscow's locale
- 21 Clarinet kin
- 22 Cover story?
- 23 Deception
- 25 Gibberish
- 27 Detergent target
- 28 Roman fountain
- 30 British bar
- 31 Nut part
- 32 Achy
- 35 Civil Rights org.
- 37 Baseball's Kluszewski
- 39 "Moby-Dick" narrator
- 42 Canvas cover
- 44 Some are deviated
- 48 - Locka, FL
- 49 Equine exclamation
- 52 - gin fizz
- 53 Sufficient
- 55 Actress Reid
- 57 Misplace
- 58 Vane letters
- 60 Ring championship
- 61 Caribbean isle
- 63 Songwriters' org.
- 67 Idol's perch
- 69 Stiller's partner
- 72 Mediocre
- 73 Mohammed - Jinnah
- 74 Rage
- 75 Firms: abbr.
- 77 Disorderly
- 81 Marsh
- 82 Circle section
- 83 Damage
- 84 Ibsen's "- Gynt"
- 85 Flight segment
- 87 Migration
- 90 Remove varnish
- 92 - stop
- 95 Less available
- 96 Pie ingredient?
- 98 Holler
- 101 Kenton or Getz
- 102 Hardened
- 104 "- Indigo" ('31 song)
- 107 Sign of spring
- 109 Golfer's gadget
- 110 Islamic ruler
- 111 Singer Guthrie
- 112 Climb a trellis
- 114 "Uh-uh!"
- 116 Extra
- 119 Jim Morrison, for one
- 120 Lost
- 124 Tiny
- 126 Peter of "Casa-blanca"
- 128 Arizona city
- 131 Disorganized
- 134 Weak
- 138 Spout like Cicero
- 139 Close noisily
- 140 Richard's veep
- 141 Austin or Garr
- 142 "The - Drop - Kid" ('51 film)
- 143 Use the VCR
- 144 Rocky Mountain range
- 145 Pile

DOWN

- 1 "Fie!"
- 2 Famous fellow?
- 3 Fashion's Chanel

- 4 Platitude
- 5 Cool
- 6 Fuss and feathers
- 7 Savoir-faire
- 8 Make butter
- 9 Biblical book
- 10 Amusing
- 11 - Dhahi
- 12 Frolic
- 13 Premiere
- 14 Scott's "The - Quartet"
- 15 Grad
- 16 - novel
- 17 Eban of Israel
- 18 Disturbance
- 24 Ashcan artist John
- 26 Too heavy
- 29 Puncheons
- 33 Rod's companion
- 34 Designer Fiorucci
- 36 Freighter front
- 38 AI - (cooking term)
- 39 It comes before kappa
- 40 Practice punching
- 41 Reckless
- 43 Foreign correspondent?
- 45 "Petits -"
- 46 Kind of confection
- 47 Blazing
- 50 Youth org.
- 51 "Siddhartha" author
- 54 Soprano Traubel
- 56 Presidential nickname
- 59 Ridges
- 62 Ooh's partner
- 64 Military unit
- 65 Selling point
- 66 Hearth hardware
- 68 Forgo the fudge
- 70 San -, Italy
- 71 Consternation
- 75 Inner circle
- 76 Journalist Fallaci
- 78 Shock
- 79 Author Jong
- 80 Prison pariah
- 86 Taxing org.
- 88 Withered
- 89 Act like an egret
- 91 Norm
- 93 D-Day site
- 94 "... my banjo on my -"
- 97 Mount -, FL
- 99 Schubert song
- 100 Carson's successor
- 103 Haggard
- 105 Connecticut town
- 106 Extinct bird
- 108 "The Bristol -" ('61 hit)
- 113 Christmas decoration
- 115 Criminal caper
- 117 Director Lubitsch
- 118 Dais covering
- 120 Way off base?
- 121 Lassie's father
- 122 Jack of "Rio Lobo"
- 123 Choir member
- 125 Poet Wilcox
- 127 Give off
- 129 Hook's mate
- 130 Steinbeck character
- 132 Craving
- 133 Drink like a dachshund
- 135 Street salutation
- 136 Hither and -
- 137 Puppy protest

The Spats



by Jeff Pickering

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CAA Women's Basketball Standings*

	CAA	Overall
Delaware	6-0	15-2
James Madison	6-0	14-2
Old Dominion	5-0	9-7
Hofstra	4-2	14-3
Georgia State	3-3	11-7
William & Mary	3-3	11-6
Towson	2-4	11-6
VCU	2-4	9-7
Northeastern	2-4	3-14
UNC-Wilmington	1-4	5-11
George Mason	1-5	7-9
Drexel	0-6	5-12

*Does not include Sunday's games

CAA Men's Basketball Standings*

	CAA	Overall
VCU	8-0	16-3
Hofstra	7-1	14-5
Drexel	6-2	14-4
Old Dominion	5-3	12-7
George Mason	5-3	11-7
William & Mary	3-5	10-8
Towson	3-5	9-10
Georgia State	3-5	7-11
James Madison	3-5	6-12
Northeastern	3-5	5-14
UNC-Wilmington	1-7	4-13
Delaware	1-7	3-16

*through Jan. 21

UPSET: JMU takes down the Monarchs

UPSET, from page 8

JMU had three others score in double figures, including 10 points from sophomore forward Kyle Swanston, 15 from sophomore forward Juwann James and 13 from freshman point guard Pierre Curtis.

The Monarchs had forward Vasylius Valdas 15 points and three rebounds. They also had four players in double figures, getting 12 from guard Drew Williamson, 12 from guard Marshae Nelly and 11 from guard Brian Henderson.

"It's a big game, but we need to build off this," Carter said. "It's not like we just beat Duke for the national championship."

Madison carried the momentum from upsetting ODU into a second-straight victory, this time going on the road to beat Georgia State. The Dukes now sit at 6-12 overall, 3-5 in

the CAA.

Carter, who had 20 points and nine rebounds, led the Dukes for a second-straight game. James contributed 10 points and 10 rebounds and Curtis scored 11 points and distributed three assists.

The first half was tightly contested as the Dukes and Panthers battled back and forth before JMU ended the half with a 29-27 lead. Early in the second half the Panthers tied it at 29-29 but would never overtake the JMU, as they went on an 8-2 run and would never let the lead close to less than three the rest of the way.



Carter

WIN: Dukes remain perfect in CAA

WIN, from page 8

The Dragons played a tight first half, going shot-for-shot with JMU and never allowing them to lead by more than six points (31-25 at 4:27). In the first 20 minutes, there were eight lead changes and six ties. Alexis hit a lay-up in the last two seconds of the half to put the Dukes up 37-35 going into intermission. Drexel's 35 points were a season-high first-half total for the team.

"I think we came out a little flat [in the first half]," Alexis said. "We needed more energy, and defensively, we needed to step up more."

JMU came out strong in the opening of the second half and maintained a solid lead throughout the rest of the game. With 12:51 left, Alexis finger-tipped a pass to McCall, who hit a lay-up and the foul shot that followed. That capped a 13-2 JMU scoring run that put the Dukes up 55-41.

"That was a moment for me," Benvenuto said. "It was

a realization that in the past, like in past years, that play never would have happened. It shows us growing as a team, being able to do things as a team that we couldn't do when we were younger. That's what made it special and that's what provided us with so much energy. It was just a 'wow' play."

Unable to recover, Drexel never came within 12 points of JMU.

"It's almost as if you're just waiting for it to happen," Drexel coach Denise Dillon said. "They are the most experienced team — not only in our conference, but in the country. They have been playing together for a long period of time ... They're just a better team."

The Dukes limited the Dragons to only 35.5 percent shooting from the field, while JMU connected on 46.9 percent. Drexel hit four of 11 3-pointers in the first half, but was unable to make a single one in the second half (0-3).

Both teams managed 78.9 percent from the line.

The Dragons were led by freshman forward Gabriela Marginean, who finished with 23 points and eight rebounds. Junior guard Narissa Suber scored 15 points and junior forward Delise Johnson added 10 points.

"They're a smart team," Benvenuto said. "They read everything so well, and it really requires us to communicate."

Benvenuto handed out seven assists for her seventh game of seven or more assists this season.

The Dukes hit the road to play UNC-Wilmington yesterday in another CAA matchup. The team returns home Thursday to start a three-game home stand against the top three teams in the conference, starting Jan. 25 when they face Delaware.

Drexel 35 28 — 63
JMU 37 37 — 84

Points:
(Drex) Gabriela Marginean 7-

14 9-10 23, Narissa Suber 6-17 1-1 15, Delise Johnson 5-10 0-0 10, Alison Luparello 2-6 0-0 6, Kira Karlstrom 1-6 3-4 5, Jen Stjarnstrom 1-3 0-0 2, Nicole McCombs 0-3 2-4 2, Andrea Peterson 0-2 0-0 0, Anora Suber 0-1 0-0 0.

(JMU) Meredith Alexis 9-13 9-10 27, Lesley Dickinson 5-11 2-2 16, Tamera Young 4-9 4-6 13, Andrea Benvenuto 3-8 3-4 12, Shirley McCall 1-6 8-9 10, Kisha Stokes 1-2 3-4 5, Jennifer Brown 0-0 1-2 1, Nina Uqdah 0-0 0-1 0.

Three-point goals — Drexel 4-14 (Narissa Suber 2-8, Alison Luparello 2-4, Jen Stjarnstrom 0-1, Anora Suber 0-1). JMU 8-14 (Lesley Dickinson 4-6, Andrea Benvenuto 3-5, Tamera Young 1-3). Fouled out — (Drexel) Delise Johnson, Kira Karlstrom. (JMU) Tamera Young, Rebounds — Drexel 28 (Marginean 8), JMU 39 (Alexis 13). Assists — Drexel 15 (Peterson 4), JMU 15 (Benvenuto 7).



EVAN DYSON/photo editor

Senior center Meredith Alexis broke the CAA's all-time rebounding record in Thursday's win over Drexel. She broke Old Dominion's Celeste Hill's (1990-'94) record of 1,125 rebounds.

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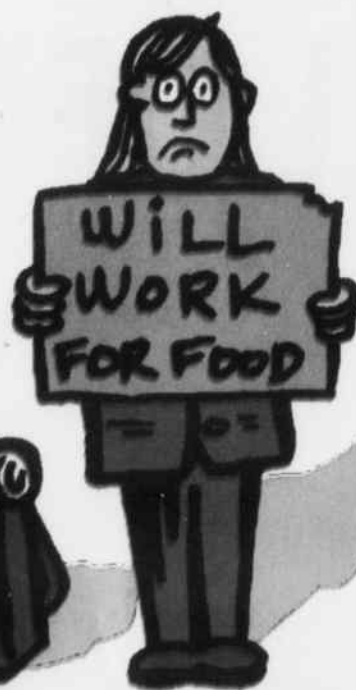


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