

e Breeze James Madison University's Student Newspaper

Middle schoolers invade Memorial, page 3

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Opinion, page 5

Check out today's Darts and Pats. They're really good.



A&E, page 7

'The Real Inspector Hound' is a murder mystery, but funny.

Sports, page 9

First-place women's hoops takes on three straight unbeatens.



JMU 14th in Peace Corps participation

Madison moves up from medium to large-school category

BY MARY FRANCES CZARSTY

JMU graduate Leah Goodman is in the process of packing everything she owns into no more than 80 pounds of luggage to travel to the Dominican Republic. In February, she will join the ranks of 54 other JMU grads cur-rently serving as Peace Corps volun-

teers across the globe.

"My decision to join the Peace Corps was not to change the world or be a hero," Goodman said. "I think this is an opportunity for me to really grow and experience something very unique."

grow and experience something very unique."
Goodman isn't the only one. According to the Peace Corps Top Colleges 2007 list, JMU moved out of the medium-sized school category, where it ranked second last year, and claimed a new spot at No. 14 for large schools.

JMU owes its new place to an in-crease in student enrollment. Mediumsized schools are defined as having between 5,000 and 15,000 undergrad-uates, and as of fall 2006, JMU's un-dergraduate enrollment swelled to 15,653 students.

Michelle Moravec graduated from JMU in 2005 and said her experiences through the Alternative Spring Break program and working for Community Service-Learning were driving forces behind her decision to join the Peace Corps.

Corps.

"I think the JMU environment encourages individuals to care about the people and the world around them and also to choose the path less traveled." Moravec said.

She will be doing just that this

May, when she leaves to start her 27 months in the Phillipines to work as a coastal resource manager where she will teach better environmental practices and initiate coastal resource con-

servation programs. Rich Harris, director of CSL, said the strong service ethic present on campus may be part of the reason students like Moravec and Goodman

choose to make service an integral part of their lives.

"We've seen this not just through the programs that CSL offers," Har-ris said. "There were so many groups

sec PEACE, page 4

Two-year schools en vogue

BRCC sees increase in student population

BY ASHLEY HOPKINS

Blue Ridge Community College's population has increased 24.5 percent over the past six years, as many students have opted to attend community colleges before transferring to a four-year university.

In fact, transfer students ac-count for 44 percent of BRCC's student body, according to Bridget Baylor, public relations coordination for the community college. Last year alone, 3,941 students enrolled into the transfer program, with 325 complet-ing the guaranteed admission program into JMU. The program has existed since November

There are many reasons stu-dents decide to transfer in, many of them financial. As BRCC costs \$77.80 per credit hour, many want to cut costs by attending the less-expensive community col-lege until they get into their ma-jor. These figures are much lower than JMU's costs, which are \$624 for one to three credit hours.

"You save money and get the classes that you don't care about over with," said Addam Evans, a sophomore in the process of transferring from BRCC to JMU.

While cost is a big factor, oth-ers like BRCC because it allows them to graduate with an associate's degree two years before receiving their undergraduate diploma

"The biggest benefit of trans-ferring in would be that I'm not just a third-year college student, I'm a junior with an associate's degree," said Valerie Heruth, an education major who has recently transferred into JMU from

see BRCC, page 3



Blue Ridge Community College has seen a 24.5 per-cent increase in population.

Men at Work



nity, academics and leadership, everything that happens in the building is attempted to address one of those areas," Czyszczon

doing, so the focus is on that, the living experience." Junior Molly Mercer lived in

"Participation in the life of "Participation in the life of the community is really an expec-tation," he said about both Logan and Ashby halls. "It's really im-portant that students learn by

Construction workers continue to erect the new parking deck on South Main Street.

Theme housing offers options

Logan and Ashby Halls house SYE and Madison International

BY KALEIGH MAHER staff writer

Before packing your bags to move into Ashby or Logan Hall, you have to fill out a special application, because Logan is home to the Second-Year Experience pro-gram, and Ashby hosts Madison Interna-

"The openness to learning, that de-sire to be challenged and pushed in some different ways in the residential setting is really what's important," said Greg Czyszczon, Bluestone/Hillside area coor-dinator with the Office of Residence Life. "If a student can encapsulate that in an If a student can encapsulate that in application, I think that's the thing that

Students living in Logan are required to take part in community-service projects and leadership workshops with their

MINDI WESTHOFF/

Logan Hall is home to the Second-Year Experience, which focuses on community outreach.

hallmates throughout the year.
"With Logan the focus is on commu-

Logan Hall last year and said she left the SYE with a strong sense of community. "Everyone in the dorm had shared experiences and we intershared experiences and we inter-acted regularly through leader-shops, committee meetings and community-service projects," Mer-cer said. "Living in Logan made me a better person through pro-viding me with opportunities to learn about myself and others." Sonhomore Frik Ruiz said the Sophomore Erik Ruiz said the

coordinators don't treat him and the other students as if they live

on campus.
"We have the luxury of having a great location mixed with the responsibility of being a leader amongst my peers

Ruiz also enjoys the SYE. "SYE has really taught me to take an active role in my commu-nity, along with necessary time-management skills and interper-

sonal communication," Ruiz said. Ashby Hall houses U.S. and international students from

Program feeds grads to NGOs

Approximately 15 participating this summer

BY BEN BAYNTON

JMU's political science department recently unveiled a new program to help JMU graduates and graduate stu-dents transition to a job at an international non-gov-ernmental organization like UNICEF.

"It provides a transition and entry point to the labor market," said political science professor Charles Blake, co-ordinator of the international

ordinator of the international NGO program.

The summer program, which consists of four one-week classes followed by an internship, focuses on getting students away from the basic societal assumptions that people make every day based on their cultures.

"People have a tendency to assume that basic societal dynamics will stay the same," Blake said.

Blake said.

The program was created with the help of a program advisory board that consists of three current employees of international NGOs, including Oxfam America, Chemonics International and the Fair Labor Association.

Association.

"We have a board of people who work with NGOs who helped us," Blake said.

Part of the impetus for the creation of the program was concerns of the NGOs about new graduates who go directly into work with the NGOs.

"There is a growing number of JMU graduates going to work for NGOs," Blake said. "There is a concern that graduates without a background in international NGOs are more at risk for burnout."

The target group for this program is students who will graduate from JMU this spring

program is students who will graduate from JMU this spring and are hoping to work at an NGO. Graduate students are also targeted for this program. Although the focus of the program is on international NGOs, a foreign language will not be required because many NGOs work in other English-speaking countries. countries.

The program will cost ap-proximately \$3,000 for in-state students and \$8,400 for out-of-state students. This includes 2 credit hours but include room and board or a meal plan. Students must either provide their own hous-ing or apply for a small studio

However, they are anticipating only having around 15 students in the program this summer.

"We're not contemplating going over 20 students," Blake

Although the program is only in its infancy, some stu-dents are already expressing

"I'd consider it," sopho-more Varun Lal said. "There will be a lot of positive benefits from this program. "[NGOs] help open people's eyes." Others are not so sure about

whether this program would work for them.

"It's a big time commit-ment, which is negative," ju-nior Shelly Smith said.

After the end of the four weeks of classes, students will go work for an NGO, where they will work at least 300 hours while doing some coursework for their JMU faculty supervisor.

ulty supervisor.

see DORMS, page 4

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POLICE LOG BY ALICIA STETZER / senior writer

Possession of marijuana, possession of fraudulent ID

JMU students were charged with possession of marijua-na and possession of fraudulent IDs at Garber Hall Jan. 19 at 9:10 p.m.

A JMU student reported the theft of an iPod DC charging adapter and a pair of sunglasses, at a total value of \$47, from an unlocked vehicle in C4-Lot Jan. 17 between 8:15 and 10:15 p.m.

A JMU student reported the theft of a Nokia flip phone, val-ued at \$150, from Godwin Hall Jan. 17 between 10:30 and 11:45 a.m.

A JMU student reported the theft of a brown wallet containing a JAC Card from an unsecured locker at UREC at an unknown date and time.

AJMU student reported the loss or theft of a front license plate from a vehicle in an unknown location at an un-

Number of drunk in publics since Aug. 28: 52 Number of parking tickets since Aug. 28: 11,841

Contact Us

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Matthew Stoss, editor.

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 Cost \$5.00 for the first 10 words, \$3 for each additional 10 words; boxed classified, \$10 per column inch.
 Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.
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MISSION

The Breeze, the student-run newspaper of James Madison University, serves student and faculty readership by report-ing news involving the campus and local community. The Breeze strives to be impertial and fair in its reporting and final believes in its First Amendment rights.

LADIES!

EXOTIC FITNESS DANCE!!

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Shergold Studio of Charlottesville Is coming to Harrisonburg

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Go online to download the student employment application at http://joblink.jmu.edu.by Wednesday, Febraury 15.

Campus www.thebreeze.org

Around Campus

Faculty to play at Kennedy Center

JMU faculty and guest mu-sicians will perform composi-tions by resident composer and music professor John Hilliard Wednesday, Jan. 31 at the John F. Kennedy Center for the Per-forming Arts.

forming Arts. The 7:30 p.m. concert in the Kennedy Center's Terrace Theater features three divergent works by Hilliard: "Quartet for Clarinet, Violin, Cello and Piano," "Mozart Mosaics" and "Concerto No. 2 for Piano and Chamber Orchestra."

SOS hosts O.N.E. Leadership Conference

The O.N.E. Leadership Conference will be taking place Feb. 10 in Taylor Hall. The conference is designed to provide students with the opportunity to network with other JMU

student leaders.
Throughout the day there will be workshops focusing on issues such as leading without a title, motivation and commu-

To register online, visit the Student Organization Services Web site at jmu.edu/sos.

In the Valley

Local man charged for growing marijuana

HARRISONBURG According to the Daily News-Record, a man arrested last summer for growing mari-juana in his home in Grot-toes pleaded guilty to two felonies on Monday and was entenced to serve two years probation.

Harvey Wayne Thornton, 47, pleaded guilty to charges of possessing marijuana with the intent to distribute and to possessing a firearm as a con-victed felon.

World & Nation

Senate committee rejects Bush's Iraq plan

WASHINGTON - AU.S. Senate committee has rejected President Bush's plan to send extra troops to Iraq, passing the measure to the full Senate for a vote next week, BBC

for a vote next week, BBC news reported yesterday.

It comes a day after the president gave his State of the Union address asking Congress to give it "a chance to work." The vote is non-binding, but supporters hope it may lead Bush to reconsider.

Members of prostitution network arrested in Italy

Police have arrested almost 800 people involved in a vast people-trafficking and prostitution network which News reported yesterday

Forty-five trafficked women, many of them forced to work as prostitutes on arrival in Italy, had col-laborated in the investiga-

tion, police said. Those accused of trafficking were from Eastern Europe and Africa, accord-ing to police.

New strain of bird flu detected in Hungary

Hungary says a new outbreak of the bird flu strain that can kill humans has been detected on a farm in the south of the country, BBC News reported yesterday.

Tests were carried out af-ter an abnormally high mortality rate was reported in a flock of 3,000 geese. The flock has since been culled.

Samples are being sent to the EU's approved labora-tory in the UK to confirm the H5N1 strain of bird flu.

An educational jump-start

contributing writer

Former ROTC Director Nick Swayne has always been interested in volunteerism. Now, coupled with his direct experience with students, he's taken that fascination and created an educational enrichment program in which Harrisonburg middle

schoolers can participate.
"We are working at enriching students who are interested in subjects that can't be fully explored through the public

schools," Swayne said.

The "College for Kids" program, which is in its first year, was created through the efforts of Swayne and a CISAT professor.

Swayne and a CISAT protessor.

This Saturday's enrichment program, which will take place every Saturday for six weeks, is different because the students get to learn with JMU professors and students, allowing the two communities to connect.

"Memorial Hall not only provides additional space: the

provides additional space; the building is also a connector building is also a connector between the community and the college," said Lisa Shull, director of the Harrisonburg's Children's Museum. "We're pleased to strengthen that relationship while giving children an opportunity to expand their horizons."

The emichiment classes

expand their horizons."

The enrichment classes offered include painting, sculpting, steel drumming and mechanical engineering with the use of Lego robots. The program is selective when admitting students, so a recommendation letter from both a parent and a teacher was required in addition to a \$130 application fee. Despite this, the news spread fast, gathering 13 students in robotics, seven in steel drum and five in art.



sy of NICK SWAYNE

Nick Swayne, one of the brains behind "College for Kids," teaches middle-school students in Memorial Hall.

"It will be a very hands-on type of lesson, in which kids will learn by exploring programming with the Lego robots," Ralph Grove, JMU mbotics pro-gramming professor, said of the robotics programming professor, said of the robotics

program.
Although this is the first attempt at the six-week program, JMU professors and students are very excited about working with the middle-school students. "I was happy to learn about another service to the community that JMU faculty offer," said Joseph D. Rudmin, a full-time staff member with Lab Operations

Technical Support at ISAT.

Many of the mediums and styles taught in middle-school art classes aren't fully explored, giving Jennike Horacek, a JMU junior majoring in studio art, an

opportunity to step it up a notch.
Horacek said students will experience
printmaking inspired by Swiss painter.
Paul Klee, painting in abstract and realistic styles. Students will also be able to try

sculpting, bookmaking and collage. Music instructor Michael Overman has a different goal for his steel drum class.

"The overall structure of the course

is to put together a small concert, which will be performed at the end of the six-week course," Overman said. "We spend time learning the steel drums, and also some hand percussion and

rhythm grooves."

Given the classes only run for six weeks, Overman teaches by rote, which is when he plays a note and the students echo it back to him.

"If participating in this program for these six weeks gets seven more

see KIDS, page 4

Education may lead to longer life, experts say

BY TERRY McCOY

University of Iowa graduate student Gloria Williams would be dead today if she hadn't enrolled

The 57-year-old journalism student initially worked in a local radio factory, where she had to ask permission to use the restroom, af-ter high school in 1968.

ter high school in 1968.

She just couldn't picture herself clutching a college diploma, and she struggled with the feeling her hopes were out of reach.

But Williams abandoned the blue-collar work force in 1977 to try her hand at higher education.

"If I had never gone to Kirkwood, I probably would have committed suicide," the Cedar Rapids, lowa, native said. "I definitely would not be alive today."

For Williams, now a University of lowa broadcast-journalism teaching assistant, education became her road to a better, and pos-

came her road to a better, and pos-

williams fits a growing trend, as more and more researchers point to education as the most distinguishable factor in the length of

an individual's life.
Richard MacNeil, the UI agingstudies coordinator, said education may be more important than other factors such as health insurance, wealth, or dieting in determining longevity — but only because it serves as a proxy of such other com-

Education does nothing to change your biology, but it does change your

> behavior ... - RICHARD MACNEIL

"People with high education don't do jobs with bad environmen-tal exposure," he said. "Education does nothing to change your biology, but it does change your behavior and what exposures you choose to put yourself through."

For example, people with more education tend to smoke less, said Robert Wallace, a UI epidemiology

UI journalism student Sue Jor-

are in accordance with the findings. She said that once she began her college education in her late 50s, she immediately began to feel healthier, adding she can now concentrate better and understand more com-

plex theories with greater ease. She is confident that her life

will be extended because she chose to continue with her education. "School has helped me to find ways to live longer," she said, not-ing looking forward to future education is one way she actively pro-

longs her life.
Feeling healthier because of a better education is common, MacNeil said.

"The more highly educated have a better sense of purpose in their life and a greater sense of self-fulfillment," he said. People with college degrees are

often awarded with a greater free-dom at work, and they are able to participate in leisure activities that craft a more mentally stable indi-vidual, he said.

Regardless of the findings, MacNeil said, researchers never study the main factor of how long on will live

"You could perform all the healthy things and walk out and get hit by a car tomorrow," he said.

SGA delays Intellectual Diversity bill debate

BY JORDAN FUNDERBURK

Controversy was postponed in this week's SGA session. While two routine bills unanimously "Intellectual Diversity" bill shocked the senate and was quickly moved to next week's session.

The Intellectual Diversity bill aims to combat a Virginia General Assembly bill that, if passed, will

force universities to ensure professors keep their political opinions out of the classroom.

Student Body President Brandon Eickel (Jr.) authored the bill, sees this as harmful to JMU's academic freedoms.

We want a free market of ideas at JMU," Eickel "This is the exact opposite. [The bill] imposes restrictions Currently the General Assembly's bill has been

passed onto the Committee on Education and has good chance of being ratified. Republican Del. Steven Landes, R-25 District, is the bill's patron. The bill requires each public Virginia college to annually report on the steps the college is taking to promote intellectual SGA

diversity.
Sophomore Tara Rife and Tuesday freshran Lexi Hutchins are the two sponsors for SGA's counter-bill. Although the bill only has the power to express how JMU's student body feels on the issue,

it contains strong words. It says, "Their proposal, the so-called 'Intellectual Diversity' bill, seeks to remove from universities the thing that makes them so successful, the free exchange of ideas."

them so successful, the free exchange of ideas."
Following the postponement of debate on the Intellectual Diversity bill, SGA quickly approved funds for two up-and-coming groups. The newly formed Phi Beta Sigma received \$2,000 to help bring Step Afrika to JMU.
"Step Afrika is a culturally diverse dance group," said senior Trent Bosley, Phi Beta Sigma president. "They dance, sing and everything else."
Also receiving \$2,000 was La Unidad Lating, a JMU club focused on bolstering JMU's Latino population, which is currently 2.06 percent through

population, which is currently 2.06 percent through community outreach. The money will be used to bring motivational speaker Jimmy Cabrera to JMU

La Unidad Latina tries to motivate Harrisonburg's Latinos to graduate high school and go on to col-

lege.

"[Cabrera] wakes you up and knocks you down," said club president, senior Renzo Olguin.
"He will motivate them to go to college. Hopefully that 2.06 percent will go up a little higher.

BRCC: Students cite weaknesses in program

BRCC, from front

Both Evans and Heruth explained that without the guaranteed admissions program they might not have gotten into JMU at all, as both were originally denied acceptance into the university. Thus, they had the benefit of getting a second chance in attending the school of their choice.

the school of their choice.
"I wasn't accepted to JMU out
of high school, so I found an alternate route," Heruth said. "I was
accepted to other universities but
my dream school was JMU. I knew
that when the POCCO. that attending BRCC after two years, I could achieve that goal, meanwhile adapting to the JMU

lifestyle and community."
While there are many advantages to transferring into JMU, students cite weaknesses in the pro-

gram as well.

Some feel as though coming into JMU two years late causes them to miss out on part of their college experience. Not only do they not know the campus as well as other students, but they have not had as much time to make and

build relationships.
"Igo into my junior year know ing nothing about the university," Evans said. "For a social person, it makes it difficult because everybody already has friends by the time you're just getting into the school."

Heruth was also disappointed As a transfer student, she had to be accepted into the College of Education before she could start taking courses in her major. The

rocess took a semester, delaying

her progress.
"When I first started I thought I was so smart that I had tricked the system," she said. "That excitement faded quickly for me be-cause the major I have chosen is a strict one, and it takes a lot time and dedication."

Despite the weaknesses of the guaranteed admissions program between JMU and BRCC, Heruth is pleased with how things have worked out for her and is happy be finally be at the university.

"It's a hard road to be on, but so far it has been worth it for me," Heruth said. "I'm at the college of my dreams and am working on becoming an elementary school teacher at the college with the best teaching program in the state."

PEACE: JMU ranks as 129th top producer

PEACE, from front who did Katrina relief outside of us. Academic departments are now even starting to run their own trips."

More than 315 JMU alumni have volunteered for

More than 315 JMU alumin have voidintered for the Peace Corps since its inception in 1961, making the university the 129th top producer of all time.

Harris said the number of Peace Corps volunteers began to increase dramatically in the mid-1990s, and JMU was no exception to the trend.

"As our Alternative Spring Break programs and CSL offices grew, so did the number of Peace Corps vol-unteers," Harris said.

Still, Moravec said she was not necessarily ready to jump right into the corps after gradua-

"It seemed as though everyone was applying to the Peace Corps after graduation," Moravec said. "It took me a bit longer to realize that that was what I wanted to do as well."

was what I wanted to do as well."

Goodman said she, too, didn't consider volunteering as her primary goal after graduation.

"I heard about it my senior year and thought about it seriously," Goodman said, "then put it on the back burner while I completed grad school."

While both entered the working world before ultimately deciding on the Peace Corps, it wasn't the right fit. "I entered the 9 to 5 world too quickly and I wanted to take a sterp back, challenge myself." and I wanted to take a step back, challenge myself and travel before I settled down," Moravec said.

DORMS: Madison Int'l partnered with IBVI, half of the 66 spaces reserved for first-year students

DORMS, from page 3 around the world and approximately half of the 66 spaces are reserved for first-year students. The Madison International program has a partnership with the Office of International Programs and with the International Beliefs and Values Institute to help support its intercultural

focus.
"Madison International is about international competence and everything is focused on de-veloping that, the ability to work and live with others who are different and do it effectively,"

Czyszczon said. Junior Jeff Allen lived in Ashby Hall his fresh-

Junior Jeff Allen lived in Ashby Hall his fresh-man year as well as fall semester of his sopho-more year before studying abroad that spring. "As an incoming freshman in the field of foreign languages, I thought Ashby would be a good environment to reinforce my studies," Al-len said.

After his three semesters there, Allen is convinced that he could not have had a better experience anywhere else.

"By living with people from around the

world, your perspective is opened greatly to other views and practices that may not normally be seen in other dorms," Allen said.

Sophomore Kait Custer appreciates the learning experience her time in Ashby Hall has provided her.

through interacting with people who are from the Middle East and Africa and all over the place," Custer said. "[Ashby Hall] is prob-ably one the greatest experiences I will have at JMU." "I've learned a lot about my own culture

KIDS: Profs excited about new job

kids and their parents and siblings to come to JMU's Steel Band Concert later this spring, then I will consider it a success," Overman

JMU professors will have to amend their teaching styles to cater to a much younger and more distracted demographic.

"Since I'm accustomed to working with adults, putting on a class for children is always a challenge for me," Grove said. "Thope to learn more about how to interact in the classroom with children."

professors are excited about the prospect of introducing students to the hands-on lesson that builds on their basic engineering. musical and art skills. Overman has taught private basic percussion lessons to all ages for 15

years, but this is a different classroom setting.

"That teaching paradigm does not lend itself very well to the steel drum, because the student would need their own drum to practice, and they also wouldn't have the band to play with, Overman said. "So this College for Kids program is the first time that a situation has come up to allow the extended, hands-on experience.

For Horacek, teaching in the College for Kids ogram has expanded her love for education, as

program has expanded her love for education, as she is seeking her K-12 teaching licensure.

"Although fairly small, art education is a strong and growing program at James Madison with a waiting list of two years." Horacek said. "JMU has an outstanding art education program that has inspired me to be an art educator." With the growing interest of middle-school students and the help of JMU professors and students, College for Kids has thus far proven to be a success, teaching both teachers and students.

students.



James Madison University Health Center Men's Health Minute of Men Who Have Sex with Men

by Barbara P. Brennan ND, FNP

The health care needs of men who have sex with men (MSM) are generally no different from those of all men. However, there are some issues which are specific to MSM. MSM, like all sexually active males, are at

risk for acquiring sexually transmitted infections (STI's) including gonorrhea (GC) and chlamydia (CT), which can occur in the urethra (in the penis), in the pharynx (throat) or in the rectum. Condom use during anal and oral sex can help to reduce the risk of these infections. MSM at low risk are those who use condoms consistently, are monogamous and do not receive anal intercourse. Low-risk MSM are advised to be tested yearly, otherwise testing is advised every 3 to 6 months.

advised every 3 to 6 months.

Hepatitis A and hepatitis B are viral infections. The hepatitis A virus is found in the stool of those infected. It is spread by the fecal-oral route and can be transmitted sexually through oral stimulation of the anus ("rimming"). Using a barrier (such as a condom which has been cut open and spread out) during oral-anal contact can help decrease the risk of transmission. Henatitis B is transmission. out) during oral-mait contact can help decrease the risk of transmission. Hepatitis B is transmitted through contact with the blood of an infected person during sex or through sharing needles. Vaccines are available for both types of hepatitis.

HIV, also a viral infection, can be transmitted through contact with the blood or semen of an infected person. Risk factors include multiple sex

partners, anal intercourse without a condom

'bare-backing"), a history of other STI's, and

injection drug use.

Syphilis, a bacterial infection, initially produces a painless sore that usually occurs in the genital or rectal area and lasts a week or two. The infection is spread through direct contact with the sore which can also provide a portal of entry for other infections such as HIV, GC, CT and hepati-

MSM are also at risk for infection by the human papilloma virus (HPV). This is a group of viruses that can cause warts (and rarely, cancer) in viruses that can cause warts (and rarely, cancer) in the anus and in the genital area. It is transmitted through skin-to-skin contact with someone who has the virus. The virus may be present on the skin, and transmitted to others, even if there are no warts. Warts can be treated, and testing can be done for anal cancer although the benefit of testing all MSM has not been established.

Equally important concerns for MSM

Equally important concerns for MSM include depression, eating disorders, partner violence, and drug, alcohol and tobacco use.

Please call the University Health Center (568-6178) or the Counseling and Student Development Center (568-6552) if you have questions or need beath services. or need health services.

For comments please email me at brennabp@jmu.edu. You may also read the Men's Health Minute on the UHC website.

Congratulations to the following

students that were winners in the Coca-Cola Entertainment Challenge Promotions that ended in December. Their names were pulled from an entry pool of 500.

The grand prize winner of the 50" DLP HDTV and 5.1 surround sound system was Shane McNamee.

(Pictured below with Coca-Cola Marketing Coordinator, Lori Puffenbarger.)



The three first prize winners of \$450 to buy the game system of their choice and (2) coupons for a free 12 pack of Coca Cola products were: Phillip Carron, Sarah York, and Robert Bailey.



2007 Faculty Award Winners

Mr. Samuel Redwine

Madison Scholar Computer Science

Dr. Cindy Klevickis Distinguished Teacher Integrated Science and Technology Dr. Lennis Echterling

Distinguished Service Graduate Psychology

Dr. Tracy Zinn Outstanding Junior Faculty Psychology

Congratulations!!

pinion

Through Murky Waters

What about the children?

The horrible plight of the Ugandan 'invisible children' should make our tiny little problems disappear

BY ALEX STRNEY

It's a long walk from your apartment to class in the morning this time of year. Actually—admit it—the last few days even the walk from Potomac to Festival or your equivalent has looked daunting.

This grumpy trek to breakfast or that 8 a.m. class pales in comparison to what thousands of children in northern Uganda make every night just to find a safe place

every night just to find a safe place to sleep, as more than 200 JMU students learned Monday. Those students will never look at their walk to class the same way again, and now it falls to them to take ac tion against the atrocities committed against these children.

The documentary "Invisible Children," shown by Center for Multicultural Student Services

Monday night, re vealed the hellish life of children sleep, packed in a back room civil warwracked Ugandan town of Gulu, an

area where the Lord's Resistance Army has kidnapped kids since 1994. These kids are then forced to watch as their friends are killed out of hand, they are beaten and they are left in the desert and taught about weapons. What emerge are bloodthirsty killers, aged 8 to 14. Rather than leaving themselves vulnerable to these themselves vulnerable to these abductions by staying in their homes in outlying villages, the children who remain walk into town to sleep in hospital hall-ways and any other place they can find shelter. Conditions are predictably miserable. Misery and human suffering are nothing new to the world.

are nothing new to the world, however. What is unique in Uganda is the horror of what is done to these children — a horror that was brought home to the students who saw the movie not by any stuffy lecture, but by a video self-described as hav-ing an "MTV beat." This video is another in the new wave of socially aware productions

— productions that are easily accessible and easy to relate to.

JMU students were riveted

to this video, and rightly so. The narrators were college students who ended up in Uganda al-most by accident and stumbled

on this hell on earth for children. These are normal American kids who have to listen as a boy who looks like someone's little broth-er tells them, through tears, that he wishes he were dead because of how bad it is.

Let there be no doubt — it is bad there. The violence had somewhat abated during recent peace talks, but these are pro-ceeding at a painfully slow pace. There is hope in Uganda for peace, but even after the violence ends there will still be hundreds of thousands of refugees to resettle, as well as the untracked and unrecorded thousands of children hiding from the rebels

Seeing a movie like "Invis-ible Children" should only draw out the best in No one anywhere should an audience. It's have to walk 10 miles to

tell what the JMU or flooded hallway, for fear of abduction and torture. will be. should be one of humility. It becomes very difficult to think that what clothes to wear, where that lost JAC Card is, or any of the other hundreds of daily crises actually matter when confronted with the hor-

when confronted with the horrors in other parts of the world.
The filmmakers say that
they get the reaction of, "well,
that's Africa," from some
people who hear about the war
in Uganda, and they recoil from
such a response with justifiable
horror. This attitude cannot be
allowed to take root — it is in
Africa, but no one anywhere
should have to walk 10 miles
to sleep, packed in a back room to sleep, packed in a back room or flooded hallway, for fear of

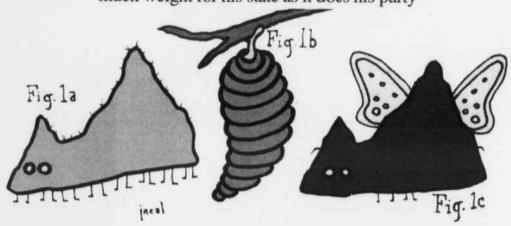
abduction and torture. This is another in a long list of worthy causes, but it begs you to find something that mat-ters to you and do something about it. If seeing or hearing of thousands of children suffer doesn't move you, you can send me your resignation from the human race.

Alex Sirney is a senior anthro-pology/SMAD major.

House Editorial

From red to eggplant

Virginia Sen. Jim Webb's response to the State of the Union carries as much weight for his state as it does his party



Last year, newly elected governor of Virginia, Timothy M. Kaine, gave what The Washington Post called an "upbeat, hopeful message tinged with a few jabs at Bush," in response to the president's State of the Union address. But a year ago the Democrats were the bottom-feeders in what had become a one-party system across the three branches of federal government; Kaine's unassuming style was necessary to appear autonomous while attempting to work in a

Republican political world. Tuesday right, all that had changed. For any number of reasons, President Bush's any number of reasons, President Bush's approval numbers were at Nixonian levels, and one of the lowest since the statistics were first gathered after World War II. Democrats had triumphantly taken both the House and the Senate in a particularly tense midterm election. And again, the Democratic Party has turned to Virginia to provide the politi-cian to deliver the servence to the president. cian to deliver the response to the president's State of the Union.
But Jim Webb, junior senator from Vir-

ginia, was not chosen because he was known to play nice with the president. At a White

House event following the election, he had a terse and fanatically reported exchange with the president over his son, a marine currently

the president over his son, a marine currently stationed in Iraq. The former secretary of the Navy demonstrated conclusively that he is not intimidated by presidential power. More telling, however, was the speech that he delivered. Speaking for the Demo-cratic Party, Webb chose to address two areas the economy and the War in Iraq. In doing so, he quite literally delivered a condensed version of his campaign platform. Many of version of his campaign platform. Many of the statements in the eight-minute addresse were lifted verbatim from his stump speeches, one of which was delivered in Harrisonburg at Court Square Theater. Though his tenuous relationship with the president helped warrant his selection, Webb

was chosen because of what he — consciously or not — now represents. His fantastic rags-to-riches campaign against incumbent Republican senator and presidential contend-er George Allen became in the eyes of both Virginians and Americans a referendum on President Bush. As a result, Webb has become the antithesis of Bush; situating him opposite

the president instead of the former senator

was in and of itself an argument by antipode.

For Virginians, this carries a special
significance. Once considered a bastion of
Republicanism, members of the commonwealth have chosen Democrats in a substantial number of substantial races, indicating that, as many have argued, this once-red

state is starting to become purple.

Election results indicate that a decent number of Virginians split their tickets, especially in regards to the marriage amendment. There were many who voted for both Webb and the marriage amendment; removing the edge such issues traditionally give Republican candidates and also showing a breakdown in ideological divisions reflective of the rest of the country. Increasingly, Americans no longer fit neatly into liberal or conservative boxes. The increased attention on our politics and politicians is a small indication that Virginia has become a microcosm of American politics. We as Virginians know from whence

we've come, and we've come a long way, baby. The question that remains is where in the next two years we are going to go.



Submit Darts & Pats online at the breeze.org, or e-mail submissions to breezedp@hotmail.com. Darts & Pats are submitted anonymously and

are printed on a space-available basis. Sub-missions are based upon one person's opinion of a given situation, person or event, and do not necessarily reflect the truth. A "thanks-for-driving-the-bus-right-past-me" dart to the Harrisonburg Dept. of Public Transportation for removing the Devon Lane/Port Republic bus stop. From a junior who missed class because the bus used to stop there, but no longer does.

A "you're-not-the-only-one-who-has-somewhere-to-be" dart to the girl I caught putting a fake parking ticket on her wind-shield in the Godwin lot. From a staff member who should not have

to be late because you're creatively, but illegally, taking the spot she is paying to use.

A "keep-it-to-yourself" dart to all the girls who pee on the seat in public

From a sophomore girl who doesn't like sitting in your remains, and doesn't under-stand why it is that hard to hit your target.

A "while-you're-here-pick-up-some-class" dart to the girl who openly and loudly discussed waxing her privates for the night ahead while in line at the convenience store.

A "thanks-for-the-free-soda" dart to a cer-tain Harrisonburg restaurant for not serving my friend at midnight on his 21st birthday. From an of-age Duke who read the "Open 11 a.m. to 2 a.m." sign on the door while get-ting the festivities started in your parking lot.

From two disgusted senior girls who are glad their parents taught them to have some tact.

A "way-to-work-with-what-you're-giv-en" pat to the boys who went cross-country skiing in less than an inch of snow.

From a junior girl who wishes that she not only had cross-country skis, but also friends cool enough to use them.

Through the Looking Glass

A hard pill to swallow

Male birth control a mixed promise of things to come

BY SARAH DELIA

High school health class has to be the most humorous, embarrassing and frightening encoun-ters each of us has ever had the displeasure of experiencing. Sure, we may have bragged about how many times we'd had a sexual encounter (most likely lies), wrote dirty questions on the note cards that were passed around during question time, or laughed every time a picture of the female or male anatomy was placed on the overhead projector. But, truth be told, we all had one thing in common — we were scared pants-less of the three-letter word uttered countless times by our gym teachers: sex. Abstinence was first advocated, then condoms, then female birth control pills, and



then? Well, then it was time for study hall, the bell rang and no one really thought of: "What other type of birth control can I use?" but rather; "what color prom dress am I going to wear and who's

color prom dress am I going to wear and who's paying for the limo?"

In attempt to add another alternative for heterosexual couples to dabble with while trying to practice "safe sex." the male version of the development of "the pill" is gaining some premature popularity. Two different male pills have begun to be tested on animals and are even on the market overseas, one of which involves using hormones nd the other without. Dr. Chuen Yan Cheng of the Population Council in New York, who is neering this non-hormone approach, uses a chemi-cal called ad-herin, which hinders the way that key cells in the testes aid to nurture the creation of mature sperm. The helping tissue (Sertoli cells) that leads to the development of mature sperm is broken down by the ad-herin drug and therefore does not allow the sperm to be developed. Sperm count is then temporarily lowered, technically making the man infertile but leaving

his hormones — and sexual ability — intact. The "dry orgasm" is the technical term to the sexual pleasure men would experience. Tests were done on vital organs and, according to Cheng, the drug had "no effect" on them. The drug is not yet in pill form, a goal to work forward to, but rather begin-

form, a goal to work forward to, but faute regar-ning to be available in injection and implants. Intrigued after researching such new ad-vances in our modern world, I decided to spread the good word to a guy friend of mine, but was urprised to see looks of shock and even horror. He asked "Why would they make one for guys, is there something wrong with the one for the girl?" I realized this particular method would not be the same sexually liberating occurrence for men as the first birth control pill was for women in 1960. I thought this friend of mine was being particularly stupid, not being able to see the brink of the ultimate revolution for equality: birth control for both sexes that required more effort and reliability than picking up a pack of condoms.

see PH.L. page 6

The Writing on the Wall

The state of a very different union

Speech addresses domestic disturbances, foreign flaws

BY BRIAN GOODMAN

Though Tuesday night was President Bush's sixth foray into the epidictic rhetorical situation hat is the State of the dress, it was different this time. for a number of reasons

For one, this is the first State of the Union in a while that will be delivered without the guidance of Bush's influential chief speech-writer, Michael Gerson, who retired in June. You may remember Gerson from such presidential addresses as the infamous "Axis of Evil" speech, the "smoking gun/mushroom cloud" analogy leading up to the invasion of Iraq, and the effec-tive National Cathedral speech on Sept. 14, 2001, President Bush's first real and "articulate" response to the terror attacks three days previous. Dubbed "the most familiar person you don't know during an interview with Claristian-ity Today, Gerson's fingerprints have been all over every speech the president has delivered since entering the White House, and his absence was no doubt strongly felt as the president prepared for the State of the Union, and the troop

increase address on Jan. 10. This is also the first State of the Union he is delivering to a room not full of friends. Following the earth-moving midterm election in November, President Bush was faced with a joint Congress with a majority of Democrats, a jarring

reminder that he was no longer

operating in a one-party system.

These two significant changes were reflected in the address itself, which had already been somewhat diffused by the president's address a mere two weeks earlier. The decision was wisely made to leave Iraq for the end of the speech, with a stark focus on four domestic issues: health care

migration, energy and education. President Bush made a distinct attempt to sound as much like a Democrat as a Republican; perhaps Gerson left a copy of "How to Win Friends and Influence People" as a parting gift. His call to renew his

Our Iraq policy is No Child Left Behind with guns.

tragically flawed No Child Left Behind plan, the evil love child of Bush and Ted Kennedy, as well his reiteration of his commendably prossive immigration policy, seemed to gamer a warmer response from Democrats than from Republicans. His health-care initiatives, on the other hand, amount to little more than a small Band-Aid to the impoverished and an equally small bone to the insurance industry, a dedicated Republican lobby. Sounding like a Democrat does not alone make one a Democrat, and Speaker Nancy Pelosi made sure temper her applause throughout this section. Much has already been written

about the foreign-policy divisions

between the president and Congress, both on the left and the right of the aisle. But a disturbing common ground began to show itself during and after Bush addressed his controversial "surge" plan to stabilize "sec-tarian violence" in Baghdad. Though tarian violence in Bagndad. Though they disagree about the methods, all parties involved agree on one point we must "hold [the Iraqis] account-able," as Barack Obama told CNN following the address.

The apparently well-received idea that we can somehow force the fledgling Iraqi government to pull itself up by the sandal straps and start "clearing out" insurgent is as demeaning as it is absurd.

Lest these politicians forget, it was our military that destabiwas our military that destabi-lized what was a bad but strong government. We instituted a sket-etal democracy amid escalating violence (particularly against Iraqi politicians, let us remember) and then have the audacity to threaten to withdraw our support if they can't take care of themselves. Threatening to remove the resources and support Iraq will need to stabilize if they do not hurry up and stabilize is tantamount to removing a newborn's umbilical cord and then threatening to drop the minutes-old child unless they demonstrate that they know how to walk; it is No Child Left Behind with guns. It is utterly reprehensible to both parties that this is the only issue on which they can all declaratively agree.

Brian Goodman is a senior communications major.

Letters to the Editor

In God I trust

It seems like today any time a Christian does something "Christianly" they get crucified for it. I am a Christian, and I do not have a problem with Keith Ellison swearing on the Quran, whatever makes him the most honest, but Sarah Delia's article last Thursday seemed to be as much of an unprovoked attack on Christians as a criticism of Congressman Goode. First of all, there is absolutely nothing wrong with posting the Ten Commandments in one's office, just as there is nothing wrong with being sworn into office on something other than the Bible. The same person who is defending the use of the Quran instead of the Bible should not criticize Goode for having the Ten Commandments in his office.

Also, I fail to see the relevance between what hangs on a man's office wall to this particular issue. The attack on Christian conservatives issue. The attack on Christian conservatives by calling them gun-toting, O'Reilly-watching, Confederate-Flag-waving racists is completely un-necessary and completely unrelated. This article is unconstructive and insulting to those of us who appreciate the Bible and feel that Christians equally deserve the right to practice their religion without undespring of the practice their religion without undespring of the practice. without undeserving criticisms. I am not sup-porting or denouncing Congressman Goode. I am defending Christians who would like to practice their faith without being pigeonholed as racists or any other disrespectful term.

Jack Harris senior SMAD major

See, hear and speak no evil

Last week The Breeze commented that JMU students should know better than to give the controversial campus preacher the active audience that so often forms around him on the commor

This sounds like a wonderful idea. However, by printing a large photo of the preacher and his sign-holding henchman on the first inside page of the paper, The Breeze has demonstrated it doesn't practice what it preaches. A Breeze photographer took several pictures of the man for the issue, and then a six-paragraph editorial was written about the student response to his statements. This publicity will undoubtedly increase the curiosity factor for students that have yet to see him in ity factor for students that have yet to see him in person. Please do not ask us to "turn around and walk away" when your method of decreasing his audience is to devote two segments of the ne paper to his story.

Adam Ruhland senior SMAD major

Responses to all articles and opinions published in *The Breze* are welcomed and encouraged. Letters should be no longer than 250 words, must include a name, academic year major and phone number for verifica-tion and can be e-mailed to opinion@linehorzz.org or mailed to MSC 6805 G1, Anthony-Seeger Hall, Harri-sonburg, VA 22807. The Brezz reserves the right to edit all submissions for length and grammatical style.

The house editorial reflects the opinion of the edito rial board as a whole, and is not necessarily the opin ion of any individual staff member of The Breeze.

Editorial Board: Matthew Stoss, editor in chief Caite White, managing editor Brian Goodman, opinion editor

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff or James Madison University.

PILL: Men will never willingly pop the pill and become actively involved in birth control

PILL, from page 5 How could this not be a won-derful great new step to stop unwanted pregnancies that guys could participate in, just as women have for so long? Sure, the gynecologist visits are annoy-ing, as is remembering to take a pill every day at the exact same time; furthermore, side effects that can occur, such as weight gain, loss of appetite and in some cases blood clots, are less than

sacrifices of practicing safe se Then it hit me. My friend

wasn't stupid. He was a complete an utter genius, as are the rest of the male gender in this case, because somehow for so long they have been able to tiptoe their way around taking a daily contracep-tive. Taking a daily contraceptive has always been women's hot potato and will continue to be burdened with — unless this

new form of birth control for men tastes like candy and has no side effects, which is not likely to be true. In terms of birth control, not a lot has changed since high school; three types are discussed, people still giggle when talking about sex, and when the bell about sex, and when the bell rings, our minds move on to other things. And besides, what works, works, right? Sarah Delia is a sophomore English and art history major.



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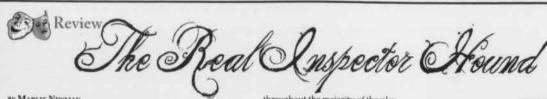
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A&E

www.thebreeze.org



contributing writer

The Stratford Players' production of Tom Stoppard's "The Real Inspector Hound" begins with a pause: a deep breath before the plunge into a world of theater, critics and death.

The set, designed by junior Jackson Thompson, is a basic living area, with double doors, bar and a few tables. There are two seats on a raised platform, where the critics Birdboot and Moon oversee the whodunit before being drawn into the action them-

The play begins when Birdboot enters and greets his fellow critic, Moon. Immediately following, Birdboot, played by senior Sean McIntyre, questions the whereabouts of another, more pres tigious critic. This begins a hysterical dual commentary that lasts

throughout the majority of the play.

The hilarity continues with the entrance of Mrs. Drudge, portrayed brilliantly by sophomore Lauren Ramsey. From her first entrance to her final exit, Ramsey's Drudge is an innocent bystander to keep an eye

Relationships between the characters swirl around the audience, with constant observations by Birdboot and Moon, who are focusing on their personal lives with the actors as well as the infamous missing critic. One would thirtk that with these dynamics, the play within the play and the critics, would be difficult to follow. On the contrary, the cast, production team and excellent, directing by junior Asher Nicholson help make it delightfully

"Everything fit together really well," freshman audience member Christie McDonnell said. "It wasn't too confusing, be-

In Theatre II's latest production, two critics watch a murder-mystery play, but they soon become involved in the murder themselves...

cause everything flowed together so smoothly."

Due to the raised platform on which the critics sit, and the light changes which indicate the characters' prominence, the dual plots of "The Real Inspector Hound" are clearly defined. Until, that is, they join together and take a more sinister turn.

The cast plays with and against each other wonderfully, creating interesting interactions. It is incredibly difficult for a production to walk the line between farce and too much camp, but Nicholson's cast walks this line beautifully.

People who come to see Tom Stoppard's "The Real Inspector Hound" should come prepared to laugh, prepared to think, and prepared to question just who the real Inspector Hound really is.

The Real Inspector Hound" will continue its run at Theatre II through Jan. 27 at 8 p.m., with a matinee at 2 p.m. on Saturday. Tickets can be bought two hours before the show at the door for \$3.



A play-within-a-play, 'The Real Inspector Hound' begins with two competing theater critics reviewing the latest mystery play. However, both find themselves literally drawn into the comedy.

editorobsession



• Madeleine Peyroux

Buying Madeleine Peyroux's album Half the Perfect World was like buying four CDs in one. I got it on a whim - I had \$12 in my pocket and a dream of finding the

perfect musical mix to get me out of a rut.

The first track on the album, "I'm All Right," is a sweet start to her jazz compilation. After that, it only gets better. She brings her own special sound to a bunch of different covers — Johnny Mercer's "The Summer Wind," Stephen Stills' "Everybody's Talkin'," and Joni Mitchell's "River," to name a few — adding in her own slow, easy vocal

My favorite song on the album, however, is "Smile." If you've ever seen "My Girl you will immediately know what I'm talking about

This perfect CD pretty much made all my dreams come true — it will do the same for you. (Sorry about the rhyme).

Download this: "A Little Bit"





KELLIE NOWLIN/staff photographe

Artist Charles Beneke, whose speciality is in print making, discusses his artwork at the opening of ArtWorks Gallery. Beneke's and other exhibits will run until Feb. 24.

Check it out!

Acoustic blues musician Rory Block

WHEN: Saturday, Jan. 27 at 8 p.m. WHERE: Court Square Theatre

TICKETS: Advance tickets are \$17 for adults, \$15 for seniors and students, or can be purchased for \$3 more at the door.

Volentine's confessions:

Send us your best or worst Valentine's Day stories to Breezearts@gmail.com to be published in The Breeze. Please include your first name and class year.

Review

The Shins' newest album offers original lyrics

While 'Wincing the Night Away' won't change your life, its musical versatility makes it worth a listen

BY JESS NOVAK staff writer

Few bands have faced such a challenge of impossible expecta-

Few bands have faced such a challenge of impossible expectations as The Shins. After all, once Natalie Portman proclaimed they would "change your life" as her character Sam famously announced in the 2004 film "Garden State." everyone seems to expect that The Shins' newest album, Wincing the Night Away, will... change their life. Obviously, this is a difficult expectation to meet.

While it may fall short of that goal, the album does not fall short in giving the listener track after track of thickly cryptic lyrics and a taste of all kinds of musical genres. Perhaps the most intriguing aspect of the album is the constant change in style.

As the album begins, the rising and falling tones sound like something you'd find on a Postal Service album. But soon The Shins transition into the up-beat, danceable "Australia," reminiscent of Guster with its "la, la, las." Later in the album you'd swear you were listening to an Incubus tune, a groove laid down by Sublime, something like a Beck song or a voice imitating Freddie Mercury of Queen. The versatility of the group to incorporate so many musical styles, genres and sounds is impressive, all the while maintaining its indie credibility with an ironically unique while maintaining its indic credibility with an ironically unique sound despite all the similarities.

Another pleasant surprise on the album is found within the mystery of lead singer, songwriter and guitarist James Mercer's lyrsongwriter and guitarist james Mercer's tyr-ics, While similar bands in the genre sing song after song with weeping guitars backing their emotion-drenched lyrics of heartache and anger, bitterness and regret, Mercer cleverly disguises any terribly depressing love-sick cries with brilliantly uninterpretable lyrics, at least on first listen.

Wincing the Night Away ***

least on first listen. least on first listen.
Yet, upon more careful listening and rereading of even the most cryptic lines, the beauty of his words is even more obvious as they all seem to come together with meaning unnecognized upon first glance. Although there are probably millions of interpretations for lines such as, "Eviscerate your fragile frame / And spill it out on the ragged floor, / A thousand different versions of yourself," part of the beauty is the ability of music to translate to each listener differently, and Mercer certainly utilizes the ability to medure lyrics which enable that thenomenon in each sone.

produce lyrics which enable that phenomenon in each song. However, two songs stand apart as more typical and generally understandable in terms of being lyrical stories, "Turn on Me" and "Girl Sailor." Both make specific mention of a girl and various problems faced because of her. As in "Turn on Me," the typical problem of control and change in direction is made clear with the lines, "Cause you had to know that I was fond of you, / Though I knew you masked your disdain / I can see the change was just too hard for us, / You always had to hold the reigns / But where I'm headed you just don't know the way." "Girl Sailor" follows in a similar vein of sadness and release with lines like, "So settle this once and for all / The light no longer shows the cracks around my

door, / And I have no lantern to loght your way home tonight."

Overall, Wincing the Night Atomy is satisfying. Though it lacks any real life-changing qualities and does not hold any specifically standout tracks, it delivers what many bands fall short of musical versatility, intelligent and anything-but-typical lyrics, and an overall catchy album. Don't expect too much, but don't expect to be disappointed.

Video games bring characters to life on TV screen

With the help of computer graphics and powerful processing systems, gamers are in virtual heaven

BY KEVIN NELSON The Daily Cardinal

MADISON, Wis. — Sweat visibly drips down the character's face, bullet casings fly as the alien enemy approaches. Then without hesitation, the character switches to a shotgun, braces himself and black out. blasts away the opponent.

Although this scene could occur in a big-budget Hollywood film, it is actually through an XBox 360 as "Gears of War" spins in the drive. By taking advantage of the enhanced processing power of the 360 and the Playstation 3, video game graphics have taken another giant leap toward realism.

"Graphics are changing considerably because up until now, they've been limited by the amount of computations you can do," said UW-Madison Computer Science associate professor Michael Gleicher. "Thanks to the fact that computers are so fast with new video-game consoles, you can do a lot of computing in a 60th of a second."

Although the current generation of systems has more power than ever before, they are still incapable of approxi-mating real life. The problem with recreating real life is, not only would a computer need to be powerful enough to dis-play the graphics, but a computer brain as smart and complex as the human brain would be necessary to drive that game, explained Stephen Chenney, a former UW-Madison computer

science assistant professor who now works at Emergent Game

Technology.

Because it would require a cyborg-strength computer to process all of the graphics data, many in the video-game industry feel they

all of the graphics data, many in the video-game industry feel they are nearing a graphical peak.

"The next challenge is figuring out that given that you're not constrained by the limits of the computer, what more imaginative things can you do," Gleicher said.

More imaginative things can come in the form of an anime-style game or possibly one that emulates a noir film style.

"Initially when you get the ability to make something look real, everybody wants to make it look super realistic, then a couple months down the road, a lot of unique styles come out, and there are a lot of different avenues in art direction," said Dan Hay, the art director of Madison-based developer Raven Games. Hay's credits include "Marvel: Ultimate Alliance" and "Quake 4."

"Quake 4."
As "Quake 4's" cinematic consultant, Hay said his job led him to compelling camera work from sources such as "Saving Private Ryan," which he incorporated into the game. He credited the power of the next-gen consoles with making this translation from film to game possible.

"If your goal is stylization, we can get better stylization, because

we can go toward the actual gameplay aspects that you're looking for," said Rachel Heck, a UW-Madison computer science graduate

student.

Heck, who worked on Rockstar Games' 360 title "Table Tennis,
The converge focused on the high quality of said previous generations of consoles focused on the high quality of the still images, which acted as a strong selling point for the game. With the power from the new consoles, developers are now able to improve the animation, artificial intelligence and even basic game-play mechanics.

This different mindset can create new hooks, which will bring in different gamers. Heck said the A.I. in the recent 360 game "Oblivion" stood out as unique because the non-playable characters — who in previous generations only interacted when initiated by a player — can use the power of the 360 to develop their own unique lives

apart from the player.

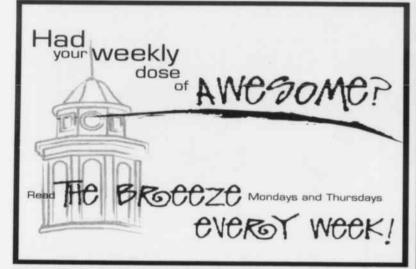
The strong sales of the Wii and its innovative Wiimote also show the different programming mindset in action. As an art director, Hay said the Wii had the weakest graphics of the three systems, but as a player, the control setup where gamers interact with the screen make the Wii a worthwhile purchase. Hay actually has not yet picked up a Wii, but plans to do so.

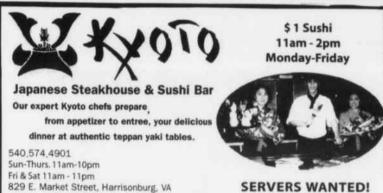
a Wil, but plans to do so.

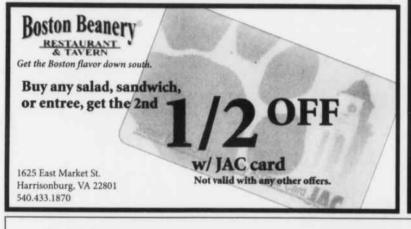
The unique format of the system has kept it a strong seller, and stores have had a hard time keeping it in stock, requiring a lot of luck for consumers to get their hands on a system.

As consoles continue to improve well into the next generations of games, the graphics might peak or they might improve, but the developments in gameplay should continue to expand.

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Battle of the unbeatens

Delaware and JMU square off for CAA lead

BY BRIAN HANSEN

Throw out the records. For-get that these are the teams that

Women's

Basketball

should compete for the Colonial Athletic Asso-ciation cham-

Tonight pionship. It doesn't matter that Delaware at JMU 7 p.m. Convocation Center two or even Center
three of these
teams could find their way into

the NCAA tournament.
"It's all about the rivalries
this week," JMU senior center
Meredith Alexis said. "These

three games, you can throw all of that out the window." Coach Kenny Brooks and his JMU women's basketball team starts a stretch tonight of

team starts a stretch tonight of three consecutive home games against the other three con-tenders for the CAA title. Tonight the Dukes host the University of Delaware, and then welcome Hofstra Uni-versity to town Sunday which will be televised on CN8 at 3 on before clesing out the p.m., before closing out the stretch next Thursday against defending CAA champion Old

"I cannot wait," Alexis said.

"I cannot wait," Alexis said.
"It was really hard not to overlook Drexel and [UNC-Wilmington] last week, but now we're ready to go play."

Last season these teams made up the final four of the CAA tournament, with ODU defeating JMU in the championship game to represent the CAA in the NCAA tournament. All four teams, however, received bids to play in the postseason as the Pride, Blue Hens and Dukes all received bids to the WNIT.

"As soon as we got a look

"As soon as we got a look at the schedule, this was the week that stood out the most," Dukes senior guard Lesley Dickinson said.

Dickinson said.

The four teams share a record of 65-15 this season, including 24-3 in conference. Delaware, JMU and ODU are all undefeated in the CAA this season at 7-0, 7-0 and 6-0, respectively. Hofstra sits at 4-3

but its three losses have been to the Monarchs and twice to the Blue Hens

To the Dukes though, this is more than just an opportunity to test themselves against the best competition the conference has to offer.

"We look at it as Delaware is coming in here, and they're just as much a rival as ODU is," Brooks said. "It's going to be a fierce competition and, yeah, the team who wins is in sole possession of first place, but you don't get anything but a pat on the back for that."

As if any more motivation is needed against Hofstra, JMU is looking to avenge a loss in Hempstead, N.Y., from last sea-son to current Pride coach and

former JMU assistant coach Krista Kilburn-Steveskey. "We won't look past Hofs-tra," Alexis said, "not with our former assistant coach leading

Madison also gets the advantage of playing this tough stretch of games at the Con-vocation Center, where it has

vocation Center, where it has won 20 consecutive games.
"The win streak means a lot to us," Dickinson said. "We love the Convo and we're expecting a pretty good crowd."

As for the game against Delaware, it is a matchup of the CAA's top offensive team in the Dukes against the Blue Hen's top-ranked defense.
"I guess something has to

Hen's top-ranked defense.

"I guess something has to give," Brooks said. "But we have a lot of weapons, and that gives us the ability to do a lot of different things."

JMU is averaging 72.8 points per game and is paced by the No. 2 and No. 3 scorer in the CAA in Alexis (18.5 ppg) and junior forward Tamera Young (17.1 ppg). The duo makes up two of four starters who have scored over 1,000 makes up two of four starters who have scored over 1,000 points in their careers at JMU, the others being Dickinson and senior forward Shirley McCall. Delaware is giving up just 54.7 points per game and leads the league in steals with 14.72 per same.

Offensively the Blue Hens are led by the CAA's leading scorer, forward Tyresa Smith, who is averaging 18.6 points and eight rebounds per game.

"We tell the kids all the time that we are going to get everyone's A-game," Brooks said. "We know we're going to

said. "We know we're going to take their best shot."



Senior forward Shirley McCall and the CAA-leading Dukes begin a stretch of three straight games against their top-three competitors for the conference title. McCall is one of four 1,000-point scorers JMU will have on the court tonight against the University of Delaware.

Women's team rewriting school record books

BY CAROLINE MORRIS staff writer

On Sunday afternoon at On Sunday arternion at UNC-Wilmington, JMU se-nior forward Shirley McCall became a member of an elite club. With 6:36 left in the first half, McCall hit an eight-foot jumper to score her 1,000th

"I'm very proud and hap-py that she got it," coach Ken-ny Brooks said. "She's gone through her career, some-times being overlooked when she shouldn't have been, be-

cause she's definitely as good as anybody on our team."

McCall won't have to go

to the 1,000-point club meet

forward Tamera Young, se nior center Meredith and senior guard Les-ley Dick-

the fourth

player to McCall accomplish the feat, less than

a year apart from each other.

"To have [McCall] be the fourth member to do that in the span of a year just goes to show you how important

this class and Tamera Young are to the women's basketball program," Brooks said.

Dickinson was the first of the group to reach the mile-stone. She scored her 1,000th point at East Carolina Dec. 18, 2005. It took her only 68 games to pass the milestone

— the second fewest in school

Two months later, Alexis Two months later, Alexis reached the mark against George Mason. She began her senior season as the only player in school history to have 1,000 points and 900 rebounds. She has since shattered the JMU record and became the Colonial Athletic Association's all-time leading rebounder with 1,135 rebounds.

bounds.

Both Young and McCall

started the season close the 1,000-point mark with 885 and 907 career points, respec-tively. The question wasn't if, but when, the two players would break the record, and

who would do it first.
Young hit the mark this
season the next week (Dec.
18) when the team hosted Sa-18) when the team hosted Savannah State. A 3-pointer in the first five minutes of the game put her over the top, tying her with Dickinson for second-fastest ascent to the 1,000-point plateau. She became the fifth Duke to pass 1,000 points in her junior season, joining her teammates Alexis and Dickinson.

McCall endured a setback

McCall endured a setback in her quest when she broke

see MILESTONE, page 12

Three gymnasts finish in top 10

PHILADELPHIA — The JMU men's gymnastics team had three athletes place in the top 10 of all-around competi-

tion at Temple on Sunday.

Junior Derrick Holbert led
the way, finishing seventh in all-around competition after posting season team highs on both the rings (7.15) and the parallel bars (7.30). Sophomore Stirling Van Winkle finished right behind Holbert in eighth place after

beating his own team season-high mark the pommel horse (8.00). Sophomore Pat rick Book Patjans was the third Duke in the top-



10. finishing 10th, while freshman Travis Eiler finished right behind him

Penn State won the meet with a team score of 210.225, followed by host Temple. William & Mary finished in third, while the Dukes took fourth. Freshman Dan Grant and

sophomore Adam Ondira also competed for JMU.

The men return to action on Friday, when they travel to face West Point.

- from staff reports



AARON STEWART/file phot

Sophomore guard Colby Santos and the Dukes had won two-straight heading into last night's game at Northeast

Dukes progressing, surpass 2006 win total

Young team shows promise for the future

BY TIM CHAPMAN

Two straight wins may not for JMU men's basketball coach

Dean Keener, it's close. In Keener's three seasons as JMU coach, the 43-year-old as JMU coach, the 43-year-old has never had a three-game winning streak. With a win at Northeastern, the Dukes could see that happen for the first time since February of the 2003-'04 season.

"It would be nice to continue to build on the momentum,

Keener said. 'We are still progress and the kids know haven't arjust rived yet. In last

the two games, wins at home over



Old Dominion on Ian. 17 and at Georgia State last Saturday, the Dukes have improved on the two things that have plagued them the most throughout the season: defense and rebound-

ing. While primarily playing an active 2-3 matchup zone, Madison (6-12 overall, 3-5 in

the Colonial Athletic Associa-tion) was able to out-rebound tion) was able to out-rebound its last two conference foes 73-45. The Dukes still rank last in the conference in 3-point field goal percentage defense, but have begun to limit second-chance points and held the Monarchs and Panthers to a combined 13 in that category. that category

If you have players who fit the matchup, it works," Keener said. "We're mobile and have guys who can play all four positions on the outside of the

sive end, Madi-son has found a new scoring option in junior forward rence Carter The Southeast Carter. ern Community ern Community College trans-fer scored ca-reer highs of 20 in each of the

On the offen-

last two games, while ripping down 11 boards against ODU and nine at GSU. At 6-foot-5, Carter is undersized at the four position in the CAA and was having to alter his shots against taller defenders. His recent success has been a re-sult of utilizing athleticism with shot fakes and offensive put-backs to the opposite side

of the rim. "Coach has been setting out challenges, like in the ODU game," Carter said. "I'm just fially settling in and being comCarter's newfound game has also helped open up the low post for sophomore for-ward and 2006 CAA Rookie of the Year Juwann James. Having another scorer down on the block keeps the doubleteams away from James, who had 10 points and 10 rebounds against GSU.

"I'm still probably going to get doubled, but [Carter's] just another offensive threat [oppo-nents are] going to have to look for," James said

know we haven't

arrived just yet.

Saturday's win marked the

Dukes' first win on the We are still a work in season and their progress and the kids two-game main difference - DEAN KEENER run is that it
JMU men's basketball coach was against was against two confer-

99 ence teams Heading into a winnable game in Boston against Northeastern last night, the Dukes looked to continue their surge in hopes of not only gaining more respect in the conference, but also bringing that respect home to the Convoca-tion Center. On Saturday, they will host last year's Cinder-ella Final Four team, George Mason.

"To come home Saturday with a win, it will help atten-dance at the Convo, which will help the guys," Keener said. "It's all connected."

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ACROSS

- Throbbed
- 6 Space traveler
- 12 They may be personal
- 15 Greens org.
- 18 Gumshoe
- 20 Tristan's tootsie 21 Trim the turf
- 22 Moray, for one
- 23 Start of a remark by
- Milton Berle
- 27 Lamb's dam
- 28 Unpopular picnicker 29 WWII gun
- 30 Dear book?
- 31 Taj town
- 33 Fir type
- 36 Toast topping 37 Eddy
- 39 Apia's locale 40 VCR button
- 42 Ballet's Shearer
- 43 Black or Carpenter 44 Rotate
- 45 Ample abdor 48 "- Shook Up" ('57
- smash) 49 Substantiated
- 51 Part 2 of remark
- 54 Bounder
- 55 Leander's love 56 Revlon rival
- 57 "M" man
- 58 "Stroker -" ('83 film)
- 60 42 Across movement
- 61 au vin
- 62 "Dragnet" star 64 Part 3 of remark
- 69 Tube 72 Gobble up 74 Without (daringly)
- 75 Spring flower 77 Writer Wolfert
- 78 Jergens or Astaire
- 80 Notre Dame's river
- 82 Winslet of "The Life of David Gale"
- 83 Formed a lap
- 84 Part 4 of remark
- 86 Relinquishment
- 88 TV's "- Got a Secret" 89 Fitting
- 90 Tiers 91 John of Bad English
- 92 Behind
- 94 Conductor Seiji
- 96 Civic or Accord
- 98 "- Baby" (*60 song)
- 100 Angola's capital
- 102 Runners carry it 103 Decorate
- 97 Risk a ticket
 - Hospital"
 - 19 Tangle

- 104 "Yo!" at the library
- 106 TV-listing abbr
- 109 End of remark 116 "The - Daba Honey
- moon" ("14 song)
- 118 A Muse
- 119 Verdi opera
- 120 "The Burning -" (*84 film)

DOWN

- '68 US Open winner
- 5 Pair
- 6 Freshen a fuchsia 7 Road curve
- 8 Excessively
- 12 Exiled dictator

- 15 Phlox part 16 Anthony of "General

- 122 Composer Mascagni
- 123 Merits
- 2 Enjoy taffy
- 3 Krishna 4 Printer's mea
- 9 Urban transport 10 Forsyth's "The File"

- 13 Comic DeLuise
- 14 Nobel and Garbo
- 17 Confederate

- 24 Claire or Balin
- 25 Japanese dish
- 26 Khartoum's river
- 31 Rock's Supply
- 32 Charts
- 33 Stark 34 Congregational come
- back 35 Actor Chaney 36 O'Casey's "- and the
- Paycock'
- 37 Comfort 38 Gnu
- 39 Spice-rack item
- 41 Bunch of battalions
- 42 Brilliant bird 43 Asian nation
- 44 Actress Marisa
- 45 Bonus
- 46 Legendary Bruin
- 47 Mao -tung 50 Basketball's Willis
- 51 Wishful winker?
- 52 RN's specialty
- 53 Parka feature
- 56 Dramatist Edward
- 60 Marshall or Singleton. 63 Cinderella's soiree
- 65 They may be split 66 Mr. Khrushchev

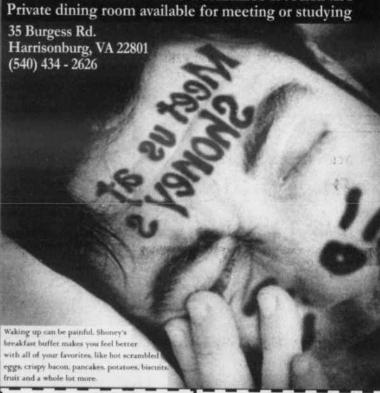
71 Spud

- 67 Somber 68 Location
- 70 Yearned for yummies

73 Surrey snack

- 76 Juan's wrap
- 78 "Gotcha!"
- 79 Start to paint 80 Buffalo foreca 81 White Sox Hall of
- Famer
- 85 Russian river 86 Trick stick
- 87 Turturro of "The
- Sopranos 91 Finished first
- 93 Nourished 94 Mythological meani
- 95 Apex 96 '62 John Wayne film
- 98 Hacienda material
- 99 Wanderer
- 101 Deplete
- 102 Loser's locale
- 103 Jezebel's husband 104 Twinge
- 105 Secretary of Labor Elaine
- 106 Aspen apparats
- place 108 Pivot
- 110 Vardalos of "My Big Fat Greek Wedding
- 111 "Norma -" ('79 film) 112 Explosive letters
- 113 Round Table title 114 Archaic preposition 115 "Jurassic Park" stuff

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MILESTONE: Senior forward Shirley McCall becomes fourth JMU player on current roster to reach 1,000-point plateau

her finger during the first game of the season against East Caro-lina. She missed seven games and didn't return to action until Dec. 21 at Wake Forest.

The class of 2007 is the first to have three 1,000-point scorers in 30 years. Julie Franken, Floretta Jackson and Betsy Witman (1983-'87) were the last to do it. This is Dukes have had four players play-ing simultaneously that broke the 1,000-point barrier. When McCall thinks back to

her freshman year, she said she couldn't believe all that she and her

teammates have accomplished.
"I was just trying to get

through the day with practice," McCall said. "It was so hard — the transitions of playing basketball because now it was like a job — and I was going to class and trying to study and everything, Basically, we were just trying to stick together and stay strong, because we had so much put upon us."

While McCall may have questioned what she and her teammates were capable of, Brooks never did.

"I didn't know until we started playing games and we were very close; the only thing we were miss-ing was experience," Brooks said. "And it carried over to their sopho-more year where we won 18 games, and I knew we were on the horizon

of something very special."
Alexis, who is currently fourth
on JMU's scoring list with 1,467
points and Dickinson sixth with points and Dickinson sixth with 1,446 points, are now chasing Holly Rilinger's (1992-'93, '94-'97) school record of 1,607 points, which was set in 1997. Young, who currently has 1,174 points and a year remaining, is likely to leave JMU in 2008 as the all-time leading scorer.

While the scoring record is an important one, it isn't the only one the Dukes are breaking. Dickinson broke the JMU career free-throws record on Dec. 28 against Auburn. She broke the record seven games ahead of Sue Manelski,

en games ahead of Sue Manelski, the former record-holder, and currently has made 424 free throws.

She is ranked third in the country

for free-throw percentage, making 92.5 percent of her shots. Along with the rebounding record, Alexis holds school re-cords for double-doubles (54) and double-figure rebounding games (66). She broke the school record for consecutive double-doubles with six against Savannah State on Dec. 18.

Despite all the accolades and broken records, the Dukes aren't distracted.

"It doesn't matter who gets Play-er of the Week or who breaks what record, or even who starts what game," McCall said. "The main thing is just about winning the game; it's just whatever it takes."

Madison's 1,000-point Club

(current roster)

Meredith Alexis (Sr.) — 1,467

Lesley Dickinson (Sr.) — 1,446

Tamera Young (Jr.) - 1,174

Shirley McCall (Sr.) — 1,107

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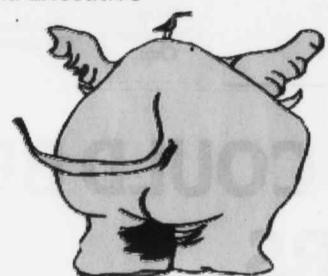
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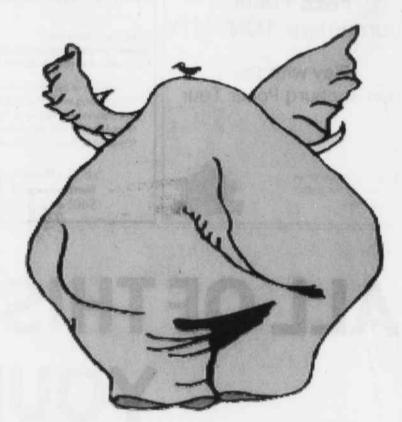
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