



The Breeze

James Madison University's Student Newspaper

Vol. 84, Issue 33

Monday, January 29, 2007

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First-place women's hoops takes down Hofstra.

Media bill struck down

BY KELLY CONNIFF
staff writer

The Virginia state Senate struck down a bill that could bar reporters from entering the property of a resident who has recently suffered some type of loss, trauma or injury. The bill's creator, Sen. Ken Cuccinelli, R-37th District, has referred to reporters as "suzzballs" — the target of the bill. He has also said in numerous articles that reporters' only concern are for their own jobs.

Senate Bill 1120 would have allowed police to arrest anyone who knows or "reasonably should have known" that the resident of the property has recently suffered some type of loss, trauma or injury.

Currently, individuals can only be arrested for trespassing if the entrance to the house is forbidden orally, written or by a posted sign.

"It makes sense to protect the victim of crimes," said Suzanne Garrett, who graduated from JMU in 2004. "After suffering something horrible, I really wouldn't want people knocking on my door, so it would be nice to be protected."

Despite the intentions of the law to protect victims of crimes, many groups are upset about the law's lack of regard for the First Amendment. Advocates for the media, such as Ginger Stanley, executive director of the Virginia Press Association, cited this problem as one of her association's main reasons for opposing the law.

"Most importantly it was a direct attack on news-gathering activities," said Stanley. "It was unconstitutional from all sides."

Media arts and design professor Roger Soenksen, who specializes in media law, said the proposed law is "a severe restraint on the media."

Because reporters would not be able to enter houses without explicit permission, Soenksen also said journalists' ability to accurately and immediately report the news would be restrained.

"The idea of hampering news-gathering while the news is still fresh is ridiculous," Soenksen said. "When news is fresh, it's able to have an impact on people, and a legislator making blanket rules shouldn't affect that."

Another issue is the vague wording of the law.

The VPA said anyone, including a neighbor or clergy member, could potentially be arrested for trespassing. In essence, anyone could be arrested for unknowingly trespassing.

"It seems like it'll be incredibly hard to enforce," senior Hilary Merca said. "The citizens will be oblivious to the law that they are breaking."

After the bill's failure, Cuccinelli was quoted by the Associated Press as saying that he will amend the bill to make it clear that it doesn't affect friends or relatives stopping by a house in question.

RMH and JMU get together

AARON STEWART/
senior
photographer

JMU and RMH met to agree that they were going to collaborate.



BY JESSICA COFFIN
contributing writer

A group of 90 JMU and Rockingham Memorial Hospital members joined together Friday to discuss the beginnings of collaborative efforts between the two organizations.

It was a "mark in time for a new effort to begin," JMU President Linwood Rose said. The two institutions have never before had such a meeting, bringing members from both the College of Integrated Science and Technology and RMH together to discuss what can be done to create a better collaboration.

The basis of the efforts were on bettering

both the hospital and the college by working together in areas such as geriatric assessment, radio frequency identification and environmental sustainability.

ISAT Dean Jerry Benson and RMH Acting Dean Jim Krauss looked at present and future goals of the RMH-JMU partnership during the conference. Both institutions want to keep improving themselves while making the Harrisonburg community better as a whole.

"Two good things mixed together may make something even better," Benson said.

In addition, Krauss said he believed the

see RMH, page 3

Fight the Power



photos courtesy of BECKY MARTINEZ

United for Peace & Justice organized a March on Washington to protest the troop increase in Iraq. Many JMU students attended.



EARTH Club encourages JMU to go 'green'



photo courtesy of SHADIA WOOD

In Dec. 2006, 200 students from Virginia attended the Virginia Youth Energy Summit. JMU sent 22 — the most from any school.

BY MARY FRANCES CZARSTY
assistant news editor

Environmentalism isn't just for hippies and tree-huggers.

At least that's what the Clean Energy Coalition has been trying to get across to JMU students.

"A lot of the time there's a negative connotation to the word 'hippie,'" said sophomore Larissa Via, a member of the coalition from EARTH Club. "We're not crazy people; we're environmentalists reaching for positive change."

The coalition was created last spring in response to growing concern of JMU's contribution to global warming. The coalition is comprised of several organizations, all with the same goal of securing 100 percent of the university's energy through clean energy production and purchases.

"I looked around and realized a lot of organizations on campus were already con-

cerned about these issues," said sophomore Ryan Powanda, a member of the group from EARTH Club. "The coalition was started to unite all of these individual groups with a common cause."

The coalition is made up of student groups ranging from the Geography Club to the Association of Energy Engineers to its newest addition, the Anthropology Club.

Since its establishment last spring, the coalition has been hard at work developing a plan to make JMU go green. Measures include encouraging JMU to purchase energy from clean, renewable sources like wind, solar, geothermal and biomass and increasing JMU's on-site generation of renewable energy, like solar. Members of the coalition recognize that nothing can be accomplished without the support of students.

"As of now, most of the action taken by the university has been because it sees that these issues are important to students," said senior Justin Dusdold, vice president

of the Geography Club.

Just this past Friday, JMU announced it would begin using a 10 percent ethanol blend in 260 university-owned vehicles and pieces of equipment that are currently powered by gasoline. The university has also been using a 2 percent biodiesel blend to fuel the buses that transport sports teams and other university groups since the fall of 2003.

"Until this point, we haven't really asked for anything directly from the administration," said sophomore and EARTH Club member Marley Green. "So we haven't had much of a chance to be given resistance. But [the administration] sees that this is important to students."

This week serves as the official kickoff of a campus wide campaign sponsored by the coalition to encourage the switch to clean, renewable energy, Green said.

see GREEN, page 4

The Breeze

James Madison University's Student Newspaper

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POLICE LOG

BY JENESSA KILDALL/senior writer

Property damage

A JMU student reported \$240 worth of damage to six bicycle tires in a bike rack at Wampler Hall between Jan. 20 at 12:30 p.m. and Jan. 22 at 4:11 p.m.

Larceny

A JMU student reported the theft of a JMU parking decal from a vehicle in R1-Lot Jan. 17 at an unknown time.

A JMU student reported the theft and illegal use of a JAC Card found at Frederikson Hall Jan. 21 at an unknown time.

A JMU student reported the theft and illegal use of a JAC

Card dropped while walking from UREC to the Godwin Hall area Jan. 23 at 12 p.m.

A JMU employee reported the theft of a fire extinguisher valued at \$50 from a hallway in Maury Hall Jan. 24 at an unknown time.

A JMU student reported the theft of two hubcaps valued at \$120 from a vehicle parked in R1-Lot between Jan. 23 and 24 at an unknown time.

Drunk in public, underage possession of alcohol

A non-student was charged with drunk in public and underage possession of alcohol at the intersection of Port Republic Road and Bradley Drive Jan. 25 at 1:47 a.m.

Number of drunk in public since Aug. 28: 53

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■ How to place a classified: Go to www.thebreeze.org and click on the classified link or come into the office weekdays between 8 a.m. and 5 p.m.
 ■ Cost: \$5 for the first 10 words, \$3 for each additional 10 words; boxed classified, \$10 per column inch.
 ■ Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.
 ■ Classifieds must be paid in advance in The Breeze office.

MISSION

The Breeze, the student-run newspaper of James Madison University, serves student and faculty readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in its First Amendment rights.

Contact Us

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Matthew Stoss, editor.

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the weather outside is frightful,

but  is so delightful.

Geocaching 101: An Intro To GPS

Date: Jan. 31
 Register By: Jan. 30
 Time: 7:00-9:00 pm
 Level: 1
 Wellness Passport

Massanutten Thursday Ski Spree

Date: Feb. 1
 Register By: Jan. 31
 Time: 5:00-11:00 pm
 Level: 1-3
 Cost: Lift Ticket \$18, Rentals \$12
 Free Bus Ride Courtesy of JMU No Regrets!

Climbing Technique 101

Date: Feb. 1
 Register By: Jan. 31
 Time: 7:00-9:00 pm
 Level: 1-2
 Pre-Req: Climbing the Wall 2 Levels
 Wellness Passport

Trip Leader Development 101: Minimum Impact Practices

Date: Feb. 5
 Time: 7:00-8:00 pm
 Level: 1
 Register By: Feb. 2
 Wellness Passport

x88734
www.jmu.edu/recreation

Around Campus

Individuals commended at awards ceremony

Three individuals and an academic department were acknowledged for their significant efforts to enhance JMU diversity at a campus awards program on Jan. 25.

This year's winners were sophomore Chiquita King, academic and career adviser Kate McDaniel, education assistant professor Oris Griffin and the department of psychology.

Partial ethanol blend to be used in JMU vehicles

JMU began boosting its efforts to reduce petroleum use Jan. 26, when it began using a 10 percent ethanol blend in all 280 of its gasoline-powered vehicles and equipment.

Since fall 2003, JMU has been using at least a 2 percent biodiesel blend to power its 70-vehicle, diesel-powered fleet, including buses that transport sports teams and other groups.

In the Valley

Local authorities trained in immigration law

HARRISONBURG — According to the *Daily News-Record*, local authorities will likely be first among Virginia law enforcement agencies to have officers trained in certain aspects of federal immigration law.

The Rockingham County Sheriff's Office and the Harrisonburg Police Department are awaiting approval for a federal program that would train certain officers to identify and detain illegal immigrants who have been charged with other crimes.

World & Nation

Israeli cabinet appoints first Arab Muslim

JERUSALEM — The *Washington Post* reported that the Israeli Cabinet approved the first Arab-Muslim minister of the Jewish state, a milestone marked here mostly by bitter criticism over what many lawmakers viewed as a politically motivated selection.

Raleb Majadele, a Labor Party legislator, was approved by a wide margin as minister without portfolio in Prime Minister Ehud Olmert's cabinet. Only Avigdor Lieberman, minister of strategic affairs from the Israel Is Our Home party, voted against the nomination.

Former governor plans to form new committee

Former Arkansas governor Mike Huckabee today announced plans to form a presidential exploratory committee, hoping to carve out a conservative niche in an increasingly crowded field of Republican candidates, according to the *Washington Post*.

The one-time Southern Baptist minister, perhaps best known for losing 120 pounds, said he will file papers with the Federal Election Commission on Monday, which will enable him to start raising money.

Saudi Arabia committed to keeping oil prices low

The *New York Times* reported yesterday that Saudi Arabia, which benefited immensely from record oil prices last year, has sent signals in the past two weeks that it is committed to keeping oil at around \$50 a barrel — down \$27 a barrel from the summer peak that shook consumers across the developed world.

The indications came in typically cryptic fashion for the oil-rich kingdom. In Tokyo last week, Ali al-Naimi, the Saudi oil minister, said Saudi Arabia's policy was to maintain "moderate prices."

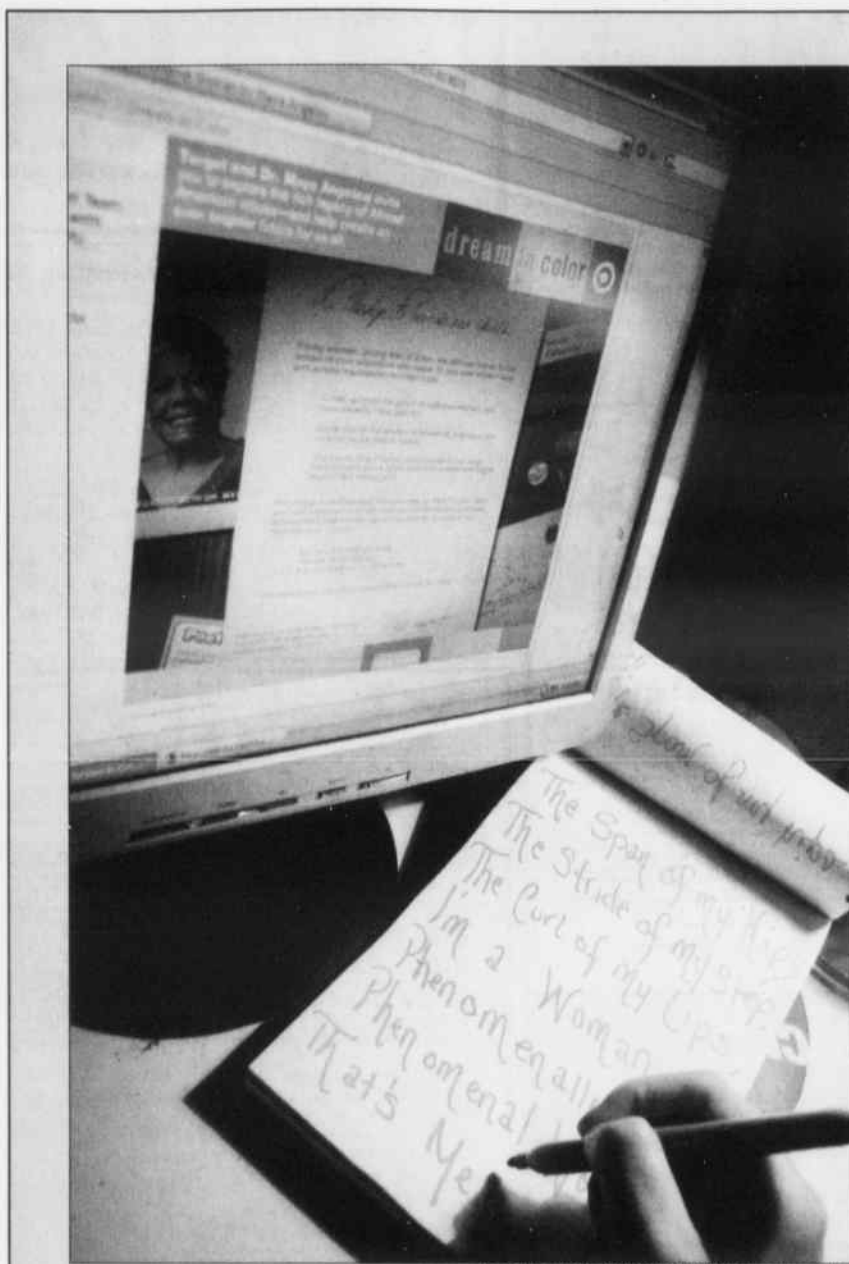


photo illustration by MINDI WESTROFF/senior photographer

The "Dream in Color" campaign was created in partnership with the Poetry Foundation and the Furious Flower Poetry Center.

'Dream in Color'

JMU, Target launch year-long celebration of poetry sponsored by Maya Angelou

BY ASHLEY HOPKINS
staff writer

"Here's a newborn sun; Orange and light; Reborn at East Hospital; Impossible to wake up at night; Zoos of colorful blankets in crib-like sky; Once up, then down; Nicknamed dawn."

So reads an acrostic poem written by Kyra Bennington, an 11-year-old poet featured in Target's Dream in Color campaign.

The campaign, sponsored by world-renowned author and poet Maya Angelou, was created in a partnership with the Poetry Foundation and JMU's Furious Flower Poetry Center. The year-long project kicked off on Martin Luther King Day.

"Every [national] Target tries to do something to try to incorporate Black History Month into the store, just so [people] know we appreciate diversity," said Amber Bernot, executive team leader of Softlines for the Harrisonburg company.

Dream in Color was organized through an online curriculum designed by faculty members Julie Caran, Elizabeth Haworth and Joanne Gabbin of Furious Flower, and provides elementary, middle and high school teachers with lesson plans, discussion guides, bibliographies, poetic terms and classroom activities to use with their students.

These exercises, catered to a student's age group, include works by nine African-American poets, past and present, including Langston Hughes, Kevin Young and Paul Laurence Dunbar. Encompassing themes relevant to many students, such as love, food and self-image, the curriculum is designed to promote African-American poetry while increasing student interest in verse in general.

"A lot of people are intimidated by poetry and we hope to make it fun," Caran said.

Haworth also emphasized the importance of making poetry something that can be enjoyed by all, saying that one of the hardest parts of designing the curriculum was finding poems to incorporate into specific age groups.

"One of our biggest difficulties was figuring out what kids would sneer at and finding poems that would speak meaningfully for boys," she said. "I hope kids really will get more exposure to African-American poetry, and I hope that it will cause them to want to explore poetry of all kinds in the future."

It seems as though Caran and Haworth's wishes may have been granted, as students of all ages and faculty are enthusiastic about the program.

Both Bennington and her grandmother, Karen Bennington of Academy AFF-Academic Support at JMU, are very optimistic about the campaign and said that it will make great strides in children's education. While Kyra has always enjoyed writing, and attending poetry camps over the past few years, Karen thinks that the program is going to be a success for even less enthusiastic students.

"I'm really impressed with it," she said. "It seems like a painless way for the young ones to learn poetry."

Junior Laurence Lewis is also positive about Dream in Color. He said that when he was in school his teachers mainly focused on classical, white poets and thought that the change in curriculum would be a positive one.

"I think it's a good idea, considering a lot of places lack diversity," he said. "It will promote a better world view."

RMH: Participants suggest ideas for future

RMH, from front opportunity to work together in research analysis in these and many other fields would provide numerous benefits.

Associate Dean of CISAT Sharon Lovell, as well as one of the directors of the event, said she believed with the new technologies being made in the health field, there could not be a better time

for the beginnings of an alliance between the two organizations.

The conference allowed the participants to suggest ideas for future collaboration. While there are not any long-term goals set, Lovell said she saw the meeting as the first step in the collaborative effort in which goals can be set along the way.

The group will also be able to

receive feedback from members of the JMU and RMH communities.

The continued effort toward more effective communication will be carried out by Lovell and a group of people from both institutions on a "Collaboration Team," which will strive to think of new ideas and help carry out the goals which will be set.

Speaker addresses role of CIA

Lecturer discusses intelligence and executive power

BY KIM CHU HA
staff writer

The U.S. Congress has played a large role in crippling American intelligence, according to Stephen F. Knott from the University of Virginia's Miller Center of Public Affairs.

Knott, an associate professor and co-chair of the Miller Center's Presidential Oral History program, spoke last week as a part of the Nelson Institute for International and Public Affairs' Guardian Lecture Series.

"I'm not surprised by what happened on 9/11," Knott said to an audience of more than 100 students, faculty and members of the community. "[In our covert operations], we don't have sources in places where we should because we rely on technical means because they're safer."

The creation of the Central Intelligence Agency during the Cold War was an unheard of event in American history.

"The American office had lost its way, becoming more like a police state, which threatened the basic principles this country was founded on," said Knott, who has authored several books on the history of the American presidency. "To make sure they didn't become a threat to what we're about, as a remedy, we selected a few key members of Congress who'd be given regular briefings about the activities of the CIA and other intelligence."

Knott said as a result of intelligence handling with Vietnam and Watergate, though, it seemed Congress needed additional oversight over the CIA.

In 1975, the Church Commission, which studied governmental operations with respect to intelligence, revised the way the United States supervised and conducted its covert operations with the creation of a permanent Senate and House intelligence committee.

Knott disagreed with this arrangement. Though he said he was well aware of the dangers of putting all the power in the hands of the executive, he believed it was necessary in order to be a superpower.

Some members of the audience disagreed.

"Less oversight is a threat to our civil liberties," said sophomore political science major Paul Arsenovic. "I think [greater Congressional oversight over the CIA] is worth the sacrifice. I believe in the words of Ben Franklin when he said those who want security over freedom deserve neither."

“*The CIA and NSA shouldn't be treated like just another democracy.*”

— STEPHEN KNOTT
Presidential Scholar

Knott said: "I believe the creation of the Senate and House committees did a number on the CIA because of the split pressures between the demands of the executive and the senate and house. The U.S. has more oversight over intelligence than any other nation."

He continued to say that with Congress' additional oversight over the CIA, it was difficult for anyone to be held directly accountable for intelligence errors.

"George Bush should've been held responsible for the horrific intelligence error on weapons of mass destruction in 2004," Knott said.

Knott's opinions generated mixed reactions from his audience.

"He had a very provocative thesis and certainly there will be people who agree and disagree," said J. Peter Pham, director of the Nelson Institute for International and Public Affairs. Pham became acquainted with Knott two years ago while taking a counter-terrorism course in Israel.

Arsenovic was one who did not completely agree with Knott's presentation.

"I thought his history was very well presented and honest, though I disagreed with his conclusion," he said.

Knott concluded with the idea that creating more regulatory bodies and committees will not improve the United States' intelligence.

"The CIA and NSA shouldn't be treated like just another democracy," Knott said. "The House last week voted to create another new intelligence subcommittee and that is not the answer. You need a new approach, a new way of thinking, not new agencies or departments."

GREEN: Group seeks to establish 'fund'

GREEN, from front

"We have a meeting with Dr. Rose this week," Green said. "The big thing we're asking for is the establishment of a 'green fund.' It's a practical way to make all of our goals happen."

The coalition also plans to present a bill to SGA during this Tuesday's meeting that will endorse meeting 100 percent of JMU's electricity demand with clean, renewable energy resources.

"The key to sustainability is reducing our own energy use," Green said, referring to students. A big part of the coalition's mission is to educate students on simple ways to reduce their energy consumption.

"It's the little things, like leaving your computer monitor on all night and leaving the lights on when you leave the house," Powanda said. "Unless we have an educational outreach, we can only do a partially good job."

During the campaign kickoff week, coalition members will trade compact fluorescent light bulbs for regular ones in an effort to promote the bulbs. Geography Club member Aaron Sobel, who is a junior, said these bulbs are 75 percent more efficient than regular ones.

While the movement is still in an early phase, it is a reflection of a national trend, Green said.

"I think it's important to recognize what we're doing here in the context of a national movement," Green said.

Their efforts have not gone unnoticed. On Jan. 22, MTV's Break the Addiction Challenge awarded JMU's Clean Energy Coalition \$1,000 in support of its green efforts. JMU was one of five schools recognized by the Challenge.

"Everyone is an environmentalist at heart," Sobel said. "Sometimes it just takes a big issue to get them to do something about it."

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Tuesday, January 30th
Harrison Hall 1246
7:30 pm

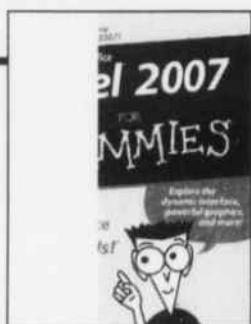
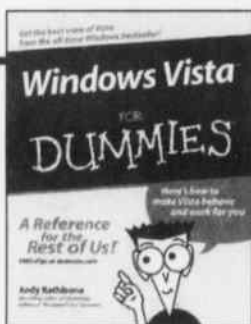
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HHS 2037

February 9, 2007
10:00am - 3:00 pm
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Locations & Times

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KINGS DOMINION
DOWELL, VA • PARAMOUNT THEATRE
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1:00 pm - SINGERS, ACTORS, VARIETY ACTS, MUSICIANS, CHARACTERS
3:00 pm - DANCERS, STAGE MANAGERS, TECHNICIANS, COSTUMERS, THEATRE ATTENDANTS

SUNDAY - JANUARY 28

KINGS DOMINION
DOWELL, VA • PARAMOUNT THEATRE
(Please use Park Entrance)
1:00 pm - SINGERS, ACTORS, VARIETY ACTS, MUSICIANS, CHARACTERS
3:00 pm - DANCERS, STAGE MANAGERS, TECHNICIANS, COSTUMERS, THEATRE ATTENDANTS

TUESDAY - JANUARY 30

SHENANDOAH UNIVERSITY
WINCHESTER, VA • GOSDEN RECITAL HALL
6:00 pm - SINGERS, ACTORS, VARIETY ACTS, MUSICIANS
8:00 pm - DANCERS, STAGE MANAGERS, TECHNICIANS, COSTUMERS, CHARACTERS

WEDNESDAY - JANUARY 31

JAMES MADISON UNIVERSITY
HARRISONBURG, VA • FESTIVAL CONFERENCE & STUDENT CENTER, HIGHLANDS ROOM
6:00 pm - SINGERS, ACTORS, VARIETY ACTS, MUSICIANS
8:00 pm - DANCERS, STAGE MANAGERS, TECHNICIANS, COSTUMERS, CHARACTERS

THURSDAY - FEBRUARY 1

RADFORD UNIVERSITY
RADFORD, VA • PRIDEMORE PLAYHOUSE
6:00 pm - SINGERS, ACTORS, VARIETY ACTS, MUSICIANS
8:00 pm - DANCERS, STAGE MANAGERS, TECHNICIANS, COSTUMERS, CHARACTERS

SATURDAY - FEBRUARY 3

KINGS DOMINION
DOWELL, VA • PARAMOUNT THEATRE
(Please use Park Entrance)
1:00 pm - SINGERS, ACTORS, VARIETY ACTS, MUSICIANS, CHARACTERS
3:00 pm - DANCERS, STAGE MANAGERS, TECHNICIANS, COSTUMERS, THEATRE ATTENDANTS

SUNDAY - FEBRUARY 4

KINGS DOMINION
DOWELL, VA • PARAMOUNT THEATRE
(Please use Park Entrance)
1:00 pm - SINGERS, ACTORS, VARIETY ACTS, MUSICIANS, CHARACTERS
3:00 pm - DANCERS, STAGE MANAGERS, TECHNICIANS, COSTUMERS, THEATRE ATTENDANTS

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BY CRAIG FINKELSTEIN
staff writer

As students we are expected to abide by a strict honor code where we promise to abstain from plagiarism, cheating or any other forms of academic dishonesty. We are given honor code definitions and warnings when receiving syllabi for the first time and must sign honor code statements before every test. Yet at the same time, as we are put through a system where it is already assumed that we may be dishonest with our work, there exists no guarantee that our professors are bound by any sort of accountability that what they teach is accurate and of quality scholarship.

There is a great book out that details the danger of the classroom when professors are allowed too much free reign in what they teach or even preach, "The Professors" by David Horowitz. In Horowitz's book, he details 101 professors at well-respected universities where the power of the classroom is abused to promote a personal and often political agenda. In these classrooms, professors often defend acts of terrorism, promote anti-Semitic or anti-Israel agendas and

preach one-sided partisan politics. While none of these extreme cases detailed in Horowitz's book are not from JMU, that does not mean our campus is free from professorial abuse.

Once a professor enters a classroom — especially if he or she is tenured — the classroom is literally their platform for pushing any sort of agenda he or she may possess, even if it does not in any way serve the interest of the students. Classes outside of

Professors who only present one side, preach politics and push their personal political ideals are not serving their students well.

the political science department, or classes that are not defined as having a political focus often become politicized and can become preaching forums for professors to push politics that are far outside their area of expertise.

When professors over-politicize classes, they run the risk of alienating students, promoting an unwelcoming intellectual environment and losing credibility. If a

student must endure a lecture where his or her political party (doesn't matter which one) is continuously bashed, that student may feel stigmatized by that professor because of his or her beliefs. How can a student who may have a personal connection to a political issue, be it faith or personal ethics, feel comfortable if he or she must endure a professor preaching about issues that may morally conflict with his or her beliefs?

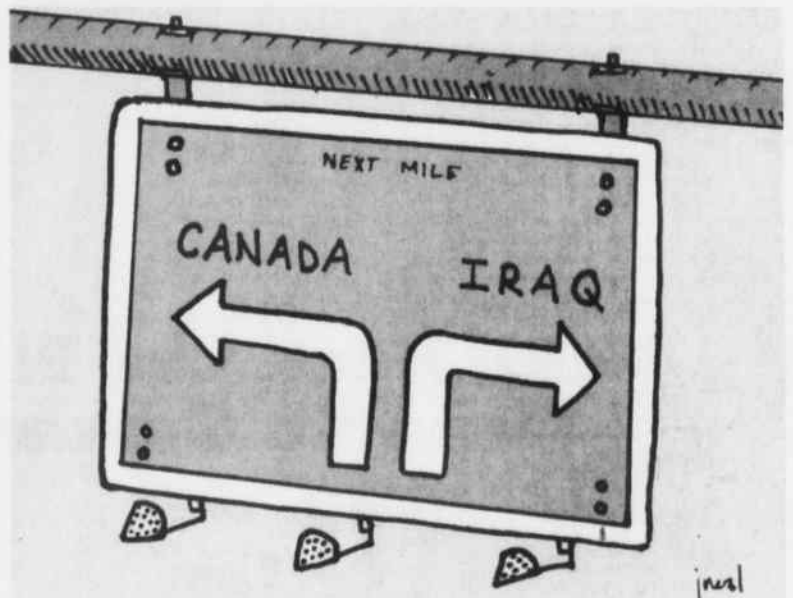
Students pay for tuition, and in essence are paying for a service, the service of learning. When professors do not fulfill this service or abuse their power by politicizing classes toward either end of the political spectrum, we as students are entitled to better service. If you pay a dentist to work on your teeth and instead he performs a medical service outside of his field and does not do his job, you are not required to pay for this service. When you pay for a professor to teach a particular course, you are not supposed to be subjected to unsubstantiated propaganda and political agendas that do not conform to the intended classroom objectives.

Professors who only present one side, preach politics and push their personal political ideals are not serving their students well. Most students who lack interest in politics, world or social issues may not be informed enough to know when a professor is promoting ideas of conspiracy theory that lack credible scholarship. Thus, the student runs the risk of being indoctrinated with falsehoods instead of inspired to seek out complex truths and answers.

It is essentially an abuse of power for a professor to perform any of these actions inside the classroom. At JMU, an institution where I have experienced both very many outstanding faculty members and very many pathetic ones, we knowledge-seeking students deserve more than political hacks for teachers and to learn the subjects that we are paying to learn.

Craig Finkelstein is a senior international affairs major.

House Editorial



Nothing new under the sun

Current events strikingly reminiscent of another long, drawn-out invasion

History has a pesky habit of repeating itself. In what was the most predictable appearance this week (save for President Bush declaring once again that the state of our union is strong), Jane Fonda made an appearance at a peace rally in Washington, D.C., this past Saturday.

But we also know nothing stays the same; Fonda's cameo proved much less controversial than her foray into the peacenik movement 30 years ago. During the heyday of the Vietnam War, Fonda made quite a scene in Hanoi when she posed with a North Vietnamese anti-aircraft gun. Decried as unpatriotic and even treasonous, Fonda earned a prominent spot on the societal "black list," and her enduring nickname: Hanoi Jane.

Three decades later, Hanoi Jane is upgrading to Fallujah Fonda. Appearing with a handful of celebrities and members of Congress, Fonda declared to the thousands massed on the National Mall that, "silence is no longer an option."

As Fonda gets back in the spirit, Canada has also begun to grapple with another Vietnam-era problem: what to do with defecting and deserting U.S. soldiers. According to CBS News, anywhere from 100 and 250 soldiers have sought refuge in Canada, admittedly a fraction of the 50,000-some in the 1960s and 1970s.

Unlike Vietnam, in which the ranks of the military were filled (and refilled) by means of

the draft, the current U.S. army is a volunteer force. But for many of the volunteers who have deserted, the horrors of — and false pretenses for — the war have caused them to flee.

Some have even served already, having done one or two terms in Iraq before deciding they have had enough. Dean Walcott, a former marine, served six years and two tours of duty in Iraq before he realized he couldn't take any more. Walcott told CBS News, "A lot of guys who you couldn't recognize literally from their face to their feet. Missing arms, missing legs, couldn't breathe on their own, couldn't feed themselves."

While dealing with the mental and emotional repercussions of two tours in Iraq, Walcott was assigned with a non-combat unit, only to find out that his job was to prepare reservists to ship out.

"So basically instead of me deploying and me being psychologically or physically injured," he said, "now we're pulling them away from their family for over a year — and telling them 'Well, while I sit here in the office drinking coffee and being safe, you go to Iraq!'"

Walcott could not bring himself to do such a thing; he fled for Canada, automatically earning himself an outstanding arrest warrant back home.

An old adage tells us that, if we do not learn from history, we will be doomed to repeat it. Clearly, we have a lot to learn.

Glass Half Full

Parfum de poultry: The infamous dead chicken odor

That's not the smell of dog food, that's the smell of the economy

BY TRACI COX
staff writer

Harrisonburg is a unique city. Suspended between being a bustling, traffic-infested college town and an agricultural religious community, there are many places, people and sights that emblemize its small-town charm. Although the beauty of restaurants, monuments and buildings tug at the heartstrings of students and visitors alike, one truly powerful aspect about the area that seizes the senses: the horrid, pungent dog-food smell that emanates from the local poultry factories.

Every local has experienced a nostril-hair burning sensation inside their noses after a heavy rain, dense humidity or a snowfall. The identifiable aroma continually hovers within a half-mile radius around the chicken factories but has the ability, like a nuclear bomb, to create a mushroom cloud

effect with even the slightest wind.

There are many disgusting scents that are startlingly similar to the fumes coming from the factories: vomit, a litter box, a toilet that went tragically unflushed, or a dead body that has yet to be discovered.

Silent but deadly, this smell often has a more powerful effect than Mother Nature's recent menopausal weather on the daily lives of students and townies. While it may appear to be a beautiful day as the sun shines and hardly a cloud appears in the sky, the old cliché "looks can be deceiving" seems all too appropriate. No one is lounging on the Quad. People refrain from sitting outside at restaurants for fear of their clothes becoming permeated with the stench of dead chickens. A slight breeze seems more like the wrath of God than a blessing. Suddenly, what began as a picturesque day turns into a stinky one.

While the smell of slaughtered chickens

is unfortunate, the factories' purposes are not. Employing hundreds of workers and contributing to the local and national market's economy, the factories are certainly of benefit to the Harrisonburg and Rockingham area. Many immigrant workers who would otherwise be unemployed find their place within the stainless-steel walls of this giant white building.

Tours of this fascinating emblem of the poultry industry are offered daily, promoting tourism, education and the consumption of much-needed protein. Partnerships with healthy, mainstream companies like Chick-fil-A create a web of industry that employs, feeds and supports citizens of this city and the country as a whole.

Although the factories may be a vegetarian and animal rights activist's worst nightmare, for the majority of the public, the citizens of Rockingham County are proud to be in the vicinity of one of the largest chicken factories on the East Coast.

It's a fact: without this smelly slaughterhouse, the quality of life of so many members of the community would drastically decrease. Occasionally having to bury one's head into the collar of a jacket seems a small price to pay. And it's not just JMU students who endure this nose-crinkling experience every so often; it's the entire city of Harrisonburg sauntering around downtown with their hands smothering their faces.

While walking out your door in the morning to find you've become nauseous is a bittersweet experience, it is important to remember and appreciate the community in which one lives. To some, it may simply be the pungent odor of death, but that reeking perfume represents millions of dollars, industry and labor. In essence, the chicken factory symbolizes the diversity of the area — and that's nothing to be covering your nose about.

And if you think the stench of processed poultry is bad, consider how the poor chickens feel.

Traci Cox is a sophomore English major.



Submit Darts & Pats online at thebreeze.org, or e-mail submissions to breezedp@hotmail.com.

Darts & Pats are submitted anonymously and are printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event, and do not necessarily reflect the truth.

A "what-did-you-think-will-happen?" dart to all the people who idle their cars in the bus-only lanes and stare agape at the buses when they come.

From a junior who thought it was hilarious when the bus door hit your car because you were partway in the road.

An "I-shouldn't-be-studying-anatomy" pat to the guy in the library studying without his shirt on and singing beautiful songs while listening to his iPod.

From a sophomore girl who "can't take my eyes off of you..."

A "shut-up-and-teach" dart to the professor who routinely spends almost half of every class talking about totally irrelevant topics.

From a frustrated senior who, if she has to be in class at 8 a.m., wants to at least learn something of substance.

An "I-didn't-realize-Dining-Services-were-so-competitive" dart to the worker who didn't let Let's Go customers sit at Market One.

From a cold and confused sophomore who really didn't feel like freezing her bum off as she ate in 20-degree weather.

An "I-have-always-depended-on-the-kindness-of-strangers" pat to all the people who came to the aid of the professor who fell outside ISAT.

From the professor's wife, who appreciated the help and comfort they gave him in his time of need.

A "have-a-little-courtesy" dart to all the drivers on Port Republic Road who ignore my turn signal as I try to get on the highway.

From an irritated driver who knows you can see me and can't believe you would speed up just so you can get to campus two seconds faster.



Letters to the Editor

Educate yourself: don't dig diesel

On Tuesday evening I watched President Bush give the State of the Union address. But what was more unsettling than the speech was an interview with the chair of JMU's College Republicans that appeared on ABC's 11 p.m. news regarding alternative energy. She said, "I know that there's some talk on more diesel-reliant ... um ... methods. I personally have all diesel cars and um ... I have had nothing but luck with them."

This comment enraged me, for she did not even hint at an alternative or clean energy. I was already angry about the current sad state of our union, and this showed that the future of our union is bleak as well. That 30-second sound byte expressed a total

lack of understanding of reality from a leader on our campus. We as students have failed our school, and its mission by not "[becoming] educated and enlightened citizens."

I still have hope that we as a student body can achieve that mission. It is with that hope in mind that I write this letter and implore you to take your education into your own hands. I beg of you as students, and more importantly as the future leaders of our nation, to become "enlightened citizens." Seriously contemplate the issues that face our generation as well as the ones that will face generations to come. Open your eyes to the world around you, ask questions about it, and learn!

Brian Armstrong
junior economics major

Editorial Policies

Responses to all articles and opinions published in *The Breeze* are welcomed and encouraged. Letters should be no longer than 250 words, must include a name, academic year, major and phone number for verification and can be e-mailed to opinion@thebreeze.org or mailed to MSC 6805 G1, Anthony-Seeger Hall, Harrisonburg, VA 22807. *The Breeze* reserves the right to edit all submissions for length and grammatical style.

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of *The Breeze*.

Editorial Board:
Matthew Stoss, editor in chief
Caitie White, managing editor
Brian Goodman, opinion editor

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff or James Madison University.

Conversations About Diversity

Come out to discuss your view of diversity. At JMU, in the community, in America, or in your own experience.

- 1/30, 7 pm, Eagle Hall
- 2/21, 7 pm, Huffman Hall
- 2/28, 7:30 pm, Gifford Hall
- 3/20, 7 pm, Hillside Hall
- 4/10, 7 pm, Potomac Hall



Take Back the Night Benefit Concert

Feb. 6th

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Grafton Stovall

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\$5 at the door



For more info contact Kristen at bradyka@jmu.edu.

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Midnight
Saturday!



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February
7 & 8

7:00 &
9:30pm

February
9 & 10

7:00 &
10:00pm



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February
16 & 17

7:00 &
9:30pm



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Madison Art Collection



Forgotten treasures from the past are unveiled in JMU's expanding gallery

BY MEGAN WILLIAMS
contributing writer

There is a place on campus where students can experience history. A place where students can observe and hold artifacts from ancient civilizations and where they can examine a 3,500-year-old handprint that has been immortalized in a terra cotta figure from the ancient East. Letters from George I and Victor Hugo can be read here, and the signatures of Florence Nightingale and Henry Wadsworth Longfellow can be viewed. This is just skimming the surface of the vast expanse of history that is held in the bowels of the Festival Center. But the question is: why is something so fascinating and culturally enriching known by so few students on campus?

The Madison Art Collection has had a difficult childhood. Its story begins in the '60s with the father of the collection, John Sawhill, for whom the Sawhill Gallery is named. Sawhill's passion for traveling and gathering artifacts of ancient times left him with a vast collection of historical relics at the time of his death. The orphaned collection of art was donated to the James Madison University Foundation, where it was displayed for a short time before being boxed up and forgotten.



graphic by
LAUREN
PACK/
art director

It would be a long time before the collection would finally and permanently be adopted by Kate Monger.

"They [the Foundation] told us to do something with it or to sell it, and I couldn't imagine selling this stuff," Monger said. Along with Melanie Mason-Brimhall, now the collection's director of education, Monger made a presentation to the Academic Council, who gave them the area in the Festival Center and the responsibility of developing what would one day become the Madison Art Collection.

Since the art collection found its home at JMU, it has been serving to enrich the lives and education of not only JMU students, but students of all ages in the Harrisonburg community. Many K-12 school groups come to view the collection in order to learn about an-

cient Greece, Egypt and West African cultures. One of the most popular pieces amongst the students is a scarab beetle reminiscent of the ones seen in the popular movie "The Mummy."

Monger began hosting field trips for elementary-age students four years ago. Since then, more than 17,000 children, parents, teachers and administrators have attended the programs on ancient Egypt, Greece, Rome, China, Mali and Native Americans, with the most popular program being Mali, according to Mason-Brimhall.

At JMU, students find the Madison Art Collection is a great way to enhance their learning and when writing papers and doing projects.

The theatre majors will find ancient masks used in ceremonial rituals, the English majors will find prints of Hogarth's "Marriage A-La-Mode" and the art majors will find enough to keep themselves occupied for days.

Despite everything the Madison Art Collection has done for the community and for students of all ages, it still has received little recognition, which may be attributed to it having been given permanent residency at JMU only six years ago. But of those students who have experienced it, many are quick to share with others the wonder of the Madison Art Collection.

"It is a great way for students to get a hands-on experience with museum-type work and to physically be in contact and handle ancient artifacts," said sophomore and Madison Art Collection intern Briton Camphouse. "It's an amazing feeling knowing I am handling a 1,000-year-old Greek, Roman or Egyptian artifact."

Another way the collection staff is getting the word out is by expanding its area of exhibition. A new gallery will be opening on March 22 in the Festival Center, room 2104.

"Our new gallery space will enable us to bring in objects from other museums and collections, which will enhance our collection," Mason-Brimhall said. "This year, we will feature the West African country of Mali with a show of objects from Timbuktu and the surrounding areas."

The new gallery space will also feature 18th-century American portraits, Russian religious art, Mexican and Greek iconic works,



LAYNE CHAPPELL/contributing photographer

Dr. Monger shows off a part of the Madison Art Collection in the artifacts room in Festival. The gallery will be expanding in March to the Festival Center, room 2104.

Robert Motherwell paintings, 18th-century and modern Japanese prints, as well as works by Erte.

"We want to appeal to all audiences, and to the Virginia community as a whole," Monger said.

The Madison Art Collection's contributions are vast and an amazing opportunity for the greater Virginia community to appreciate the arts. The Collection is also hosting an "Afternoon with the Arts" on Feb. 23 and April 13 where the adult population can come and enjoy art exhibits, guest speakers, wine tasting and musical performances.

"We feel like we have reached out to the students, now we want to reach out to the adults as well," Monger said.

With the opening of a new gallery, the Madison Art Collection will be able to not only expand its collection, but also hopefully expand the involvement of JMU students in its efforts.

"The opening of the gallery at Festival will be a wonderful way to really show off what a great collection the Madison Art Collection has," Camphouse said. "It will hopefully get the James Madison student body more involved in the wonderful collection we are so lucky to have."

"Every painting, sculpture, vase and cultural object brings history and the people who created them to life. My experience is not unique. Many students who have researched these objects have felt the same wonderment," Mason-Brimhall said.

Review

High stakes, low lives collide in 'Smokin' Aces'

An array of stars collaborate in Joe Carnahan's latest dark comedy

BY ERIC JAMES
contributing writer

Take the all-star cast and heist plotline of "Ocean's Eleven." Now picture it hyped up on crack, and you will start to understand what "Smokin' Aces" is: A heist movie gone wild, pumping with adrenaline. The plot is all over the place, making it hard to follow at points, but in the end it will leave the viewer satisfied.

So here are the things you need to know: A cheery Las Vegas entertainer named Buddy "Aces" Israel (Jeremy Piven, "Entourage") has been taken under the wing of mob boss Primo Sparazza. He is living the high life until he gets caught by the feds and has to snitch on his mentor. Sparazza, being the old-school Sicilian he is, puts a million-dollar hit on Aces' head, and demands his heart be brought to him. The high-priced hit attracts the attention of a gaggle of hit men, all racing to get to Aces first. They are competing with two FBI agents, Messner (Ryan Reynolds, "Van Wilder") and Carruthers (Ray Liotta, "Take the Lead"), who are trying to keep Aces alive long enough so he can give them vital information. As if there weren't enough people

trying to get to Aces, a group of bounty hunters, led by Ben Affleck ("Hollywoodland") is also on a mission to find him.

In the meantime, Aces holes up in a swanky Las Vegas penthouse where he indulges in booze, drugs and women. The different factions of hit men have to duke it out, killing each other in the process, to get to his penthouse first.

The hit men, ranging from two sassy women to a group of insane, neo-Nazi brothers, are by far the best part of this movie. The audience will spend its time trying to speculate who will get to Aces first. The hit men are also hilariously funny to watch, especially singer Alicia Keys, who does a great acting job as hit woman Georgia. Keys is funny, likeable and has a sizeable role in an ensemble cast. Her interaction with her partner Sharice (Taraji Henson, "Hustle and Flow") will have the audience laughing almost every time they are onscreen together. Jason Bateman ("The Break Up") takes a hilarious turn as a herpes-mouthed, cross-dressing lawyer, in the funniest scene of the movie. His self-deprecating character is so sleazy, you will want to shower after watching him.

"Smokin' Aces" is enjoyable to watch, playing like a race to the finish line. It drags on for about 10 minutes too long, but it's funny, action-packed, and has more to its plotline than first meets the eye. It is good, mindless fun, but does have scenes that fail to entertain. The parts where the plot tries to take itself too seriously fall flat, for instance when Reynolds' character is tormented by the violent images he has witnessed while trying to catch Aces. The audience is expected to empathize with his character, but the over-the-top, stylized violence negates any sort of sympathetic feelings the viewer would have for one-dimensional characters. The overly serious parts aside, "Smokin' Aces" is a high-octane joy ride.

Smokin Aces

★★★★

Action



graphic by LAUREN PACK/art director

Review

'Pan's Labyrinth' melds realms of fairy tale, war drama

With a bedtime-story plot, this sci-fi not for young, squeamish

BY JACOB AGNER
contributing writer

When one thinks of a classic fairy-tale movies, many common elements spring to mind. Damsel in distress? Check. A strapping, young hero? Check. A soundtrack featuring Phil Collins and Michael Bolton? Double check. But what about blood, considerable amounts of gore, torture, a fascist civil war, an irritable faun with a wicked goatee, and an entire movie spoken in Spanish? Probably not. However, Guillermo del Toro's Oscar-nominated film, "Pan's Labyrinth," does everything it possibly can to recreate the fantasy genre and succeeds admirably. Released in the United Kingdom back in November, this film has enchanted critics and moviegoers alike and has earned its American release this past week.

"Pan's Labyrinth" takes place in Spain in 1944. The fascists have won the civil war and their focus is to exterminate the rebels who have taken refuge in the countryside. Captain Vidal (Sergi Lopez) brings not only

his troops, but also his newlywed wife, Carmen (Ariadna Gil), and her daughter, Ofelia (Ivana Baquero). Carmen is pregnant with the captain's son, and Ofelia tags along for the ride to be with her mother. Ofelia's stepfather is a terrible man, who tortures and kills his way through the rebels. Ofelia, however, is a bright, innocent child who searches for fairies in the woods. One day she wanders the forest around their base and discovers an old stone labyrinth rumored to be there long before soldiers were around. It is within this labyrinth that she discovers Pan (wonderfully played by Doug Jones), a mischievous faun who explains that Ofelia was once a princess in a kingdom underground. To prove her royalty, Pan challenges her to three tasks that she must complete before the next full moon. These tasks lead Ofelia into a world that is sometimes absurd to downright macabre. Imagine "Alice in Wonderland," with an R rating. All the while she must continue to avoid upsetting her dangerous stepfather.

This film succeeds in that it takes two original concepts, a fairy tale and a war drama, and mixes them together to create a gothic masterpiece. By combining the surrealistic labyrinth with the brutally real war around Ofelia, del

Toro forces moviegoers into accepting the urgency and importance of Ofelia's journey, no matter how absurd the setting. Ofelia navigates through two worlds when inherent evil clearly exists, whether it be in the eyes of her murderous stepfather, or in the hands of the Pale Man (also played by Doug Jones), a downright horrific creature whose eyes are in the middle of his palms. Ofelia needs to obtain an item from the Pale Man, and her encounter with him is reason alone why children should not mistakenly find themselves at this movie. To add to the impressive scenery of the film, the costume and CGI design of this film are nothing short of spectacular. The images in the film are vibrant and grotesque at the same time.

Indeed, the common theme of this film seems to be the perversion of innocence within Ofelia from the outside world. Del Toro intended this film to be seen by adults, because it is adults who refuse to believe that magic exists anymore. Ofelia is the hero of the story not because she has the right answers or saves the day, but simply because she has not given up on the world. The journey in "Pan's Labyrinth" is bitter, but true to its genre, this is a "happily-ever-after" movie that is well worth the experience.

Review

Home-style buffet ignites in the 'Burg

Wood Grill Buffet provides favorites at affordable prices

BY CRISTEN LAZZONI
contributing writer

Imagine stepping into D-hall and realizing that every station is serving your favorite mouth-watering D-hall treat. Think it's just a fantasy? Be proven wrong at Wood Grill Buffet. The buffet-style restaurant is guaranteed to suit every taste without burning a hole in your pocket.

Impressively large in size, the new all-you-can-eat buffet offers what seems like limitless seating that accommodates a party of any size. However, don't be daunted by the size of Wood Grill Buffet. The brand-new restaurant is extremely well-organized with food buffets that are sectioned off and labeled by food type.

Although comparable to D-hall on its best day, Wood Grill Buffet has a much richer variety. The restaurant offers a salad bar that crushes Mrs. Green's (Wood Grill Buffet serves three varieties of cheese chunks). Entrees range from chicken with scalloped potatoes to Chinese food to Italian antipasto with smoked mozzarella, sliced sausage, artichoke hearts and olives. It also provides comfort foods like macaroni and cheese and fried chicken. Additionally, the buffet is a dessert-lover's paradise equipped with an ice-cream sundae bar that includes an endless cookie and cake selection.

Besides serving an extraordinary array of dishes, the Wood Grill Buffet is affordable. Hardly more than a double punch, the restaurant charges \$9.49 per person. The Wood Grill Buffet is located at 1711 Reservoir Street and is open from 11 a.m. to 9:30 p.m. during the week and 11 a.m. to 10:30 p.m. on Saturday and Sunday.



MINDI WESTHOFF/senior photographer

The Wood Grill Buffet is located on Reservoir Street and is guaranteed to accommodate every taste.



KELLIE NOWLIN/staff photographer

JMU junior forward Tamera Young scored a game-high 27 points.

Riding the streaks

Women's hoops wins 9th straight, 22nd at home

BY BRIAN HANSEN
sports editor

In front of the second-largest crowd in JMU women's basketball history, the Dukes (17-2 overall, 9-0 in the Colonial Athletic Association) won their ninth straight game overall and 22nd straight game at home, 73-59 over Hofstra (15-5, 5-4) Sunday.

Women's Basketball

Sunday

Hofstra 59

JMU 73

The crowd of 5,294 watched as JMU defeated the Pride in the second of three consecutive games against its top competition in the CAA.

The record attendance for a women's home game is 6,500, which was set Jan. 17, 1997 against Old Dominion.

"We did not play our best

basketball tonight," JMU coach Kenny Brooks said. "But, when you don't play your best basketball and you come away with a 14-point victory over a very good team, it goes to show the abilities that you have."

Junior forward Tamera Young, who had 27 points, five rebounds, three assists and three steals, led the Dukes in a game that was marked by sloppy play and lots of fouls.

"The refs called a lot of fouls, and that slowed the momentum of the game down," JMU senior point guard Andrea Benvenuto said. "That takes away from what we want to do, which is grab the ball and go."

Young shot 10-for-19 from the floor, while capitalizing on a Hofstra defense that appeared focused on taking Dukes senior center and leading scorer Meredith Alexis out of the game.

"We were in the 2-3 [zone] and we were there on Tamera, but we just didn't close out all the way," Hofstra coach and former JMU assistant coach Krista Kilburn-Steveskey said. "She was able to capitalize on that and get in the lane and

score some points."

The game had promise of being a showdown between two of the better post players in the league, with Alexis and Pride center Vanessa Gidden matching up, but foul trouble forced both players into more conservative roles in the game.

"There were situations where we didn't give Meredith a fair shot," Brooks said. "We'd look inside and see that they were backing into their zone, and we just didn't try to get the ball inside."

Alexis finished with 10 points and 10 rebounds, extending her JMU record to 55 career double-doubles. Gidden had 10 points and four rebounds for Hofstra.

The Dukes finish up a three-game home stand Thursday when they host ODU in a showdown of the top two teams in the CAA. Both teams sit undefeated in conference and the game will be a rematch of last year's CAA final.

"When you play a team like Old Dominion, you need to be hitting on all cylinders," Brooks said. "Until someone can step up and knock them off, they are still the champions."

In the 2-3 zone

Keener looks to build around Dukes' defense

BY PAT ANGELO
contributing writer

Contrary to previous seasons, the JMU men's basketball team is getting it done on defense and keeping games close enough to win, even on the worst of shooting nights. The results haven't been eye-popping, but six wins is more than this team had all of last year, and the points allowed have dropped from 79 per game to 66.2 per game.

The improvement has taken them from the cellar of the Colonial Athletic Association to seventh in opponents' points per game.

More specifically, the team has progressively started to grasp the concepts of the 2-3 zone defense.

"The zone has improved," JMU coach Dean Keener said. "We're more active, more aggressive in it [and we're] getting more rebounds."

Keener admitted that the rebounding didn't show through against Mason, but he pointed out the Dukes' drive and effort on the court.

"It had to be a season high of charges [taken]," Keener said.

No one could question JMU's drive when junior forward Terrance Carter threw himself up over the Madison bench and into the stands trying to keep a ball in bounds.

Unfortunately, effort doesn't always get shots to fall.

Even though JMU limited George Mason to 59 points (25 in the first half), the Dukes are not satisfied.

"Defensively, I think we all could have done better," sophomore guard Joe Posey said.

Since the new year, with the Mason game aside, the Dukes have improved their team defense by twelve points, getting three conference wins in the process. The defensive improvement was most noticeable in a seven-point win over Old Dominion earlier this season, with the Dukes making numerous key defensive stops when they needed it most.

Against George Mason, both JMU and GMU had offensive struggles as the defenses tightened up.

"It was a very physical game," Mason coach Jim Larranaga said. "They made us earn every basket."

Larranaga also complimented the Dukes on the job they did limiting All-Colonial Athletic Association forward Will Thomas. Thomas, Mason's leading scorer at 14.6 points per game, was limited to eight shots and was forced to defer to his teammates for offensive production.

"We did a good job limiting [Thomas'] touches in the first half," Keener said.

Despite the recent successes, the Dukes aren't considering their defensive efforts moral victories until the wins start coming. Posey specifically emphasized that until the team starts winning games, there's always something to improve upon. On the contrary, Keener has taken specific notice to the defensive strides that have been made, and looks to build around it.

"It's been much better," Keener said. "We're much more active, much more aggressive. It's going to be a staple for us the rest of the way."

All fury, but no fire

Shots refuse to fall for Dukes despite season-high attendance at the Convocation Center

BY JOHN GALLE
sports editor

Despite holding George Mason to just under 60 points, the JMU men's basketball team could not come back from a 17-1 Patriots' second-half run, losing 59-41 Saturday at the Convocation Center.

In front of 5,151 fans — the largest JMU basketball game attendance of the season thus far — both Madison and Mason were coming off losses to Colonial Athletic Association opponents. JMU couldn't beat Northeastern on the road, while GMU struggled defensively against Virginia Commonwealth University — but they didn't struggle in this one.

Men's Basketball

Saturday

GMU 59

JMU 41

The Patriots limited the Dukes to 35.7 percent shooting from the floor and just 33.3 percent in the first half. Sophomore guard Joe Posey led JMU with 12 points and was the only Madison player to score in double digits. Posey converted four of 11 field goals and hit 3-of-9 from behind the arc. The loss dropped JMU to 6-14 overall and 3-6 in the CAA, while GMU improved to 11-8 and 5-4.

"We lost to a good basketball team today that played great on defense," JMU coach Dean Keener said. "And we showed some immaturity on offense."

In the first half, the Dukes hung with the Patriots in a defensive battle that saw five lead changes. And when GMU found itself in foul trouble early — even Patriots coach Jim Larranaga got called for a technical — players came off the bench and didn't miss a beat.

"They're talented, mature and deep," Keener said. "They can continue to run guys at you."

In the second half, that's just what the Patriots did. After leading 25-19 at halftime, they retained the lead throughout the second half. From 8:13 in the first half to 12:38 remaining in the game, GMU scored 30 points to JMU's seven.

One of the key difference makers for Mason was junior forward Will Thomas.

"Every night he gets double [or] triple-teamed," Larranaga said. "He's great. That's all I can say. He's a coach's dream."

Thomas, the perennial thorn in JMU's side, fueled the Patriots offense in the second half when they went on their defining run. He was averaging 11.2 points and 6.8 rebounds all-time against the Dukes. In this meeting, Thomas contributed 13 points and tied teammate Folarin Campbell with game highs in rebounds (six) and assists (four). Campbell had a game-high 17 points; GMU's Jordan Carter and Louis Birdsong rounded out the double-figure scoring for the Patriots with 11 and 10 points, respectively.



SUSAN SOMMERFELDT/contributing photographer

Sophomore forward Juwann James throws down one of his two slam dunks of the day against GMU.

"In the first half, we were playing defense, staying active in our zones and playing like we did in our two wins [against Old Dominion and Georgia State]," JMU junior forward Terrance Carter, who had eight points and four rebounds, said. "But then we had a drop-off."

Keener said his team just wasn't quite tough enough mentally to work through Mason's run. It was something the Dukes were able to do against the Monarchs, but couldn't do against the Patriots.

"We weren't being as aggressive as we usually are," JMU freshman point guard Pierre Curtis, who had nine points and three assists, said.

Turnovers also contributed to the drop-off, as GMU — the league's best scoring defense — derived nearly one-third of its points off turnover possessions (20).

The Patriots had a basic, defensive game plan for the Dukes: stop dribble penetration and contain sophomore forward Juwann James. They found success limiting Madison to 16 points in the paint, while James finished the day with eight points, three blocks and four rebounds.

"We gave up 44 points against VCU in a half," Larranaga said. "We gave up less than that total tonight."

The Dukes had less of a response on the scoreboard, taking their 14th loss of the season.

"The effort was worthy of putting us in position to succeed," Keener said. "Now, it's just a matter of [finishing] offensively."

JMU will look to rebound tonight at 7 p.m. when the team takes on Towson in the Convocation Center.

Diplomats outmuscle Dukes on mats

JMU falls in non-conference match at Memorial Hall

After trailing 17-7 with four matches remaining, the JMU men's wrestling team came back to take the lead at 19-17. The Dukes (6-20, 1-6 CAA) were unable to hold that lead, however, as Franklin & Marshall College (5-4, 0-3 EIWA) took the last two matches on its way to a 26-19 victory Saturday night.

The Diplomats jumped out to an early 9-0 lead after Jacob Bucha won a decision 3-0 over JMU junior Louis Sweet in the opening match, followed

by Adam Reed winning a six-point disqualification over junior Brandon Luce.

The Dukes would respond, taking the next two matches as freshman Jimmy Mitchum took a 9-6 decision over Franklin & Marshall's Al Gianforti. Freshman Nick Broccoli took the 149-pound match with a 10-1 major decision, closing the gap to 9-7.

Andrew Smith and Justin Herbert would win back-to-back major decisions for the Diplomats to stretch the lead out to 17-7. Smith defeated sophomore Scott Yorko 12-4 in the 157-pound match, while Herbert took the 165-pound match 19-5 over senior Jeff Jacobs.

Franklin & Marshall forfeited the

next match to freshman Ivan Lagares before junior Dan Rafeedie collected JMU's only pin of the match, pinning Bryant Barnes at the 4:20 mark to give the Dukes their only lead of the day.

In the last two matches the Diplomats got a decision from Shawn Logue and a pin from Nico Somers in the heavyweight division to give them the win.

Madison will hit the road for its next two matches before returning home for its final two matches of the season. The Dukes will host Virginia Military Institute on Feb. 9 before playing host to Campbell on Feb. 17 in its final matchup as a varsity sport at JMU.



AARON STEWART/senior photographer

JMU freshman Jimmy Mitchum struggles against the Diplomats' Al Gianforti. Mitchum went on to defeat Gianforti 9-6 in the 141-pound match.

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'Catch and Release': No bait on the hook

A romantic comedy-drama that offers a lot of bad acting, little comedy

BY DESSON THOMSON
The Washington Post

Caught dead center in the confused effort "Catch and Release" is Jennifer Garner, playing a young woman who ends up attending the funeral of her fiancé on what would have been their wedding day. Throughout this story — which teeter-totter between traditional rom-com and semi-downer ensemble piece — Garner retains a permanent grimace, as if persuasive acting can be achieved by contorting cheek muscles and pouting lips. It's not just depressing to watch her, it's tiring.

Moviegoers who have come to see Garner get down and flirty, perhaps remembering her sweet turn in 2004's "13 Going on 30," will soon find themselves shifting in their seats. By the time she lightens up, well, the credits aren't far away.

Writer-turned-director Susannah Grant — she scripted "Erin Brockovich" — apparently delayed the final shooting schedule for a year to accommodate Garner's final season on TV's "Alias" and the birth of the actress' child. Clearly, Grant should have used the lag time for creative troubleshooting.

As Garner's Gray Wheeler discovers shady things about her dead fiancé's romantic past, she seems headed for a restorative romance with one of his friends. No sooner have we settled in for this de-

velopment when another, seemingly more appropriate, suitor rears his head. We become seriously lost as to which romance we are supposed to be rooting for, as if Grant changed her mind, too, but couldn't be bothered to go back and readapt the first half of the movie.

Then there's the stylistic approach: On one hand, "Catch" slavishly follows traditional romancers such as "My Best Friend's Wedding," in which Mr. Real turns out to be Mr. Unexpected. But on the other, it wants to enjoy the indie-movie structure of "Garden State" and feature offbeat characters in a cluster of overlapping stories — all to the incessant beat of pop songs on the soundtrack.

Unfortunately for the latter approach, none of Grant's supporting characters is as quirkily engaging as she wants them to be. Juliette Lewis, "Deadwood" star Timothy Olyphant and "Clerks" filmmaker Kevin Smith are as handicapped by their own limitations as by what's on their script pages. Olyphant is the strongest performer here, but he's entirely misplaced, an estimable actor caught in a thankless, frilly role. Smith is only fitfully funny, as he spends most of the movie stuffing his face and running his well-known New Jersey-bred improv motors. And Lewis simply reprises the interplanetary weirdness she has used ever since she batted eyes at Robert De Niro in 1991's

"Cape Fear." None of them can make up for the movie's conceptual problems.

Which brings us back to the movie's leading lady. The engaging, almost giddy innocence she brought to "13 Going on 30" and the super-agent vitality she brought to "Alias" are conspicuously absent here, largely because Grant's script keeps her character fettered by bereavement. Audiences come to romantic stories — bubbly, bittersweet or even dark — to see the resurgence that love brings to the soul. But as directed by Grant, Garner never gets the chance to enjoy that transformation.

Perkier actresses from the rom-com corner — the Julias, Camerons and Drews — surely would have used their power or cachet to insist on some crucial rewrites that would give the character a more engaging quality throughout the film. And when Grant does try to imbue Garner with spark — in one scene the actress slurs a drunken rendition of "Mamas, Don't Let Your Babies Grow Up to Be Cowboys" — her efforts feel forced or hackneyed. As a result, Garner simply disappears into the supporting pack in a film that doesn't know if it's rom-coming or going.

Catch and Release

Jennifer Garner
Comedy-drama

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				8		2		1
	9		7	6	1			
	7			3				5
			5	9	2			3
3		8		4				
	5							2 7
								9

Rules: Fill in the grid with the numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9 so that in each row, each column, and each of the three-by-three squares, each number appears exactly once. There is only one correct way to fill in the grid.

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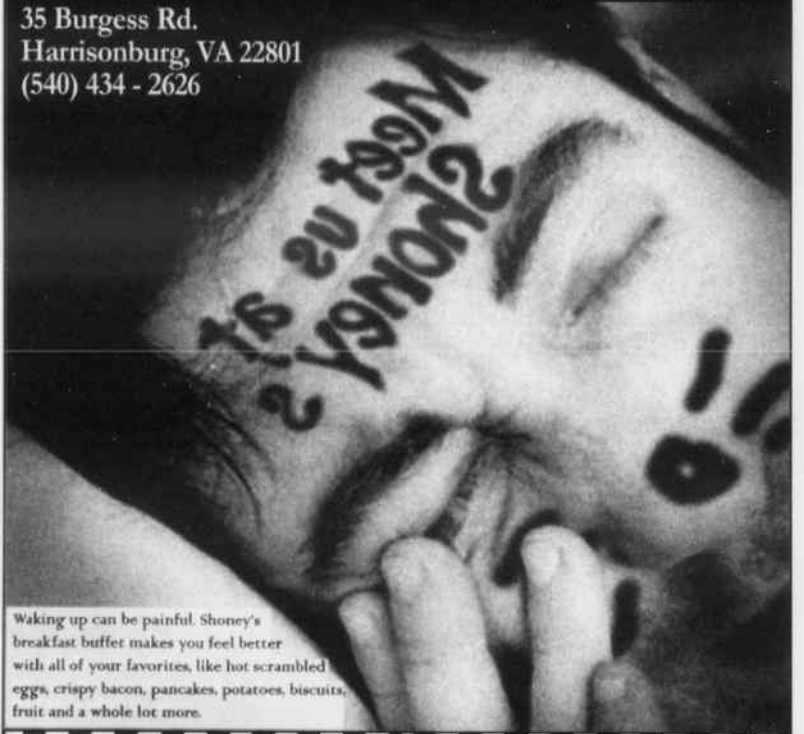
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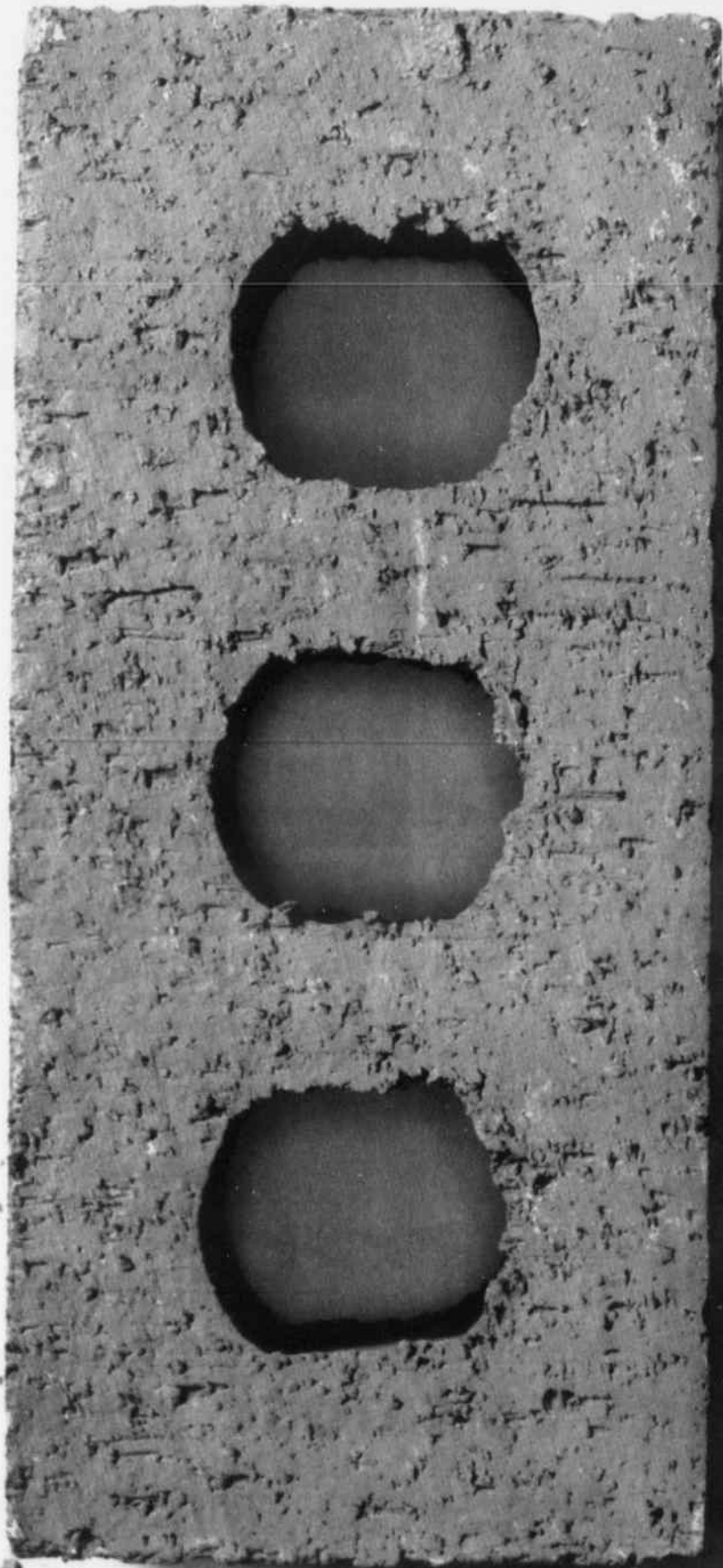
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