



The Breeze

James Madison University's Student Newspaper

Vol. 84, Issue 41

Monday, February 26, 2007

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We are all to blame for the downfall of Britney.



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Men's hoops loses again, gets blown out by Hofstra.



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Warren Hall gets creative, hosts art show.



Authorities use Facebook info in investigations

BY KELLY SIMMERS
contributing writer

When senior Francesca Guzzone snaps a memorable photograph, she doesn't head to a one-hour-photo shop. Guzzone, like many students, often uploads her pictures to a Facebook profile to share with her friends. But she's aware that her friends might not be the only ones taking a look.

"You put up pictures just for your friends, but you never know who might be looking at them," she said.

As sites popular among college students, such as Facebook, have been expanding their online communities, school administrators, professors, and coaches are joining the networks as well.

JMU Spokesperson Don Egle said it's important for students to understand that after they post information, it becomes available to the public and may be used against them.

"[JMU Police] have used photos and personal information for investigations," Egle said. He added that photographs are the tools used most often by campus police.

Law enforcement officials aren't the only ones checking

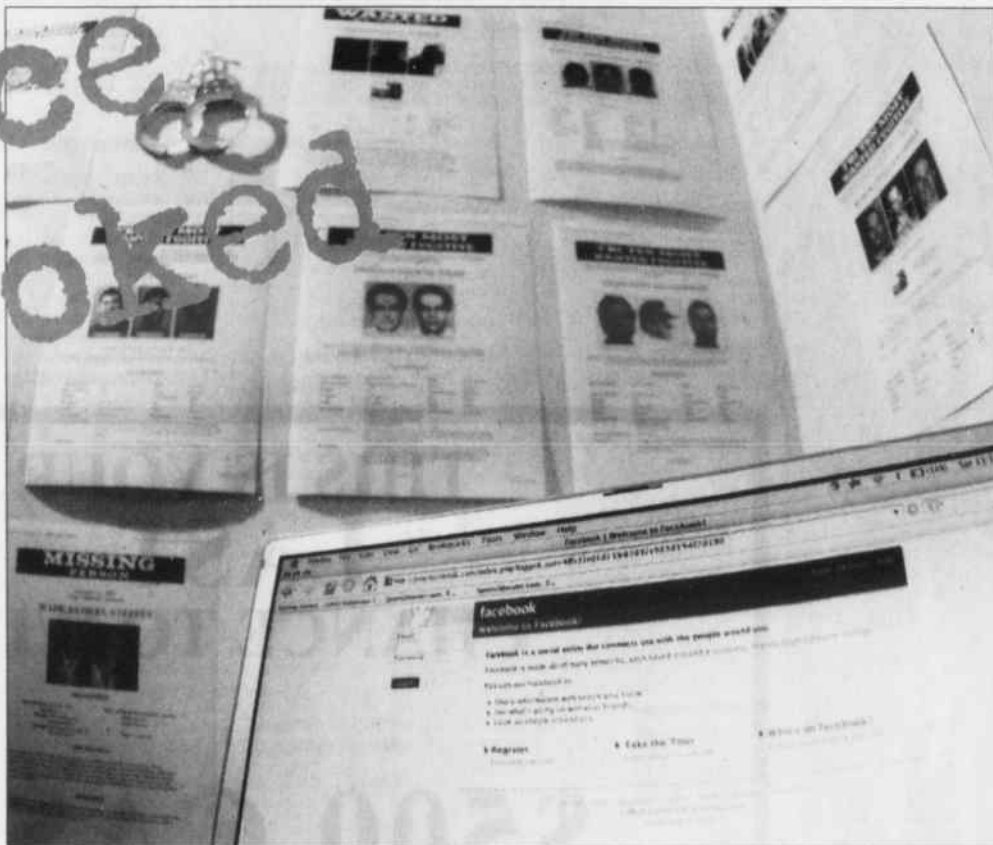


photo illustration by EVAN DYSON/photo editor

Facebook information can be used as evidence if it's brought to the attention of the Office of Judicial Affairs.

out student's profiles. According to Egle, materials that users choose to post on Web sites may have a negative effect on their careers. He said nearly 60 percent of future employers now check Internet postings for information on prospective employees.

JMU is only one of many colleges and universities that use Web sites to see what students are up to. According to the *GW Hatchet*, coaches at George Washington University in Washington, D.C., have set rules about what type of material their athletes may display on sites. Material that reflects negatively on teams as a whole is not allowed. In addition, last May at Northwestern University in Illinois, lacrosse players were punished for hazing team members because of pictures that were posted on a photo-sharing site.

Sophomore Gabrielle Sanda said he doesn't have a problem with online information being used to punish illegal activities. She said she also believes monitoring Web sites can have positive results, such as catching criminals and students that haze their peers.

"If you're bold enough to put it online, then you have to be prepared for what might happen," she said.

Josh Bacon, head of JMU's Judicial Affairs Office, said online monitoring is not something his office does regularly as a way to catch students in violation of school policy. He said it's only used as evidence if it is brought to the attention of Judicial Affairs from another branch of the university, such as Residence Life.

"This semester we've seen maybe three cases that have come to our

attention and last year about five," Bacon said. He added that his department is mainly concerned with the safety of students rather than catching violations.

"Part of what we're trying to do with this new technology is educate students about online use," he said.

Students do have options to protect their privacy online. Both MySpace and Facebook allow users the option to choose who may and may not view their profiles and photographs.

But Guzzone said she felt safer using the site when it was just for students.

"I don't like how everyone can use Facebook," she said. "I preferred the old way when it was just for students. It's scary now. Your every move can be traced."

Is race a presidential issue?

JMU speaks about Obama and 2008

BY KIM CHI HA
staff writer

"Is Barack Obama 'black enough'?" is a question the media has been tossing around since the senator from Illinois announced his candidacy earlier this month for the 2008 Democratic presidential primary. Despite only two years of experience in the U.S. Senate, Obama is the second-favorite candidate among democrats, trailing only Hillary Clinton, according to the polls.

"The concern with Obama not being 'black enough'... in the end is more of a class issue than a race issue," said Women of Color president Kelly Anne Greer. "Any wealthy black person who wasn't raised in a black community could be deemed 'not black enough.'"

Obama, whose father is Kenyan and mother is from Kansas, was raised in a middle-class home.

"Nothing has changed regarding the idea of race in this country," said B.J. Williams, the president of Brothers of a New Direction. "Race is going to matter in the next presidential election; people are so focused on categorization, in general, that they are inevitably going to zero in on his obvious physical difference with regard to the majority of this country's citizens. In America, if race is a possible issue, it will be blown out of proportion."

Recently it has been asked whether Obama has been alienating his core African-American demographic because he might not be "black enough."

"It is ridiculous to assume that blacks are determining their support for Barack based on his degree of blackness," said Elizabeth Ogunwo, president of Black Student Alliance. "It is his platform, political agenda and beliefs that will gain the support of educated voters regardless of ethnicity."

She added that the focus on how well Obama leads this country should be geared towards his support for legislation such as the Higher Education Opportunity through the Pell Grant Expansion Act and his support for AIDS prevention funding.

"I think a lot of times when African-Americans kind of move up, people will say 'You're acting white' because black has a negative connotation," sophomore Jacquelin Jackson said. "If you talk more intelligently, they'll be like 'You talk white,' and he does not fit into the stereotypical mold of a black person."

Greer agreed.

"We are still waiting for the day where, as a people, our accomplishments are not judged solely in juxtaposition to the white standard; Barack Obama speaks to the people. No other candidate singles out their race, so why should he be expected to?" she said.

Many African-Americans at JMU disagree with the media on the question of whether Obama is "black enough."

"How black can a black man be?" said Claudia Boateng, president of the African Student Organization. "Look at America; we're a rainbow of color, he's not going to help just blacks; he's an educated man trying to help his country."

Obama was the third African-American elected to the U.S. Senate by a landslide in 2004 after serving in the Illinois state Senate since 1996. He received his B.A. from Columbia and graduated from Harvard Law magna cum laude in 1991.

Students plan for tax deadline

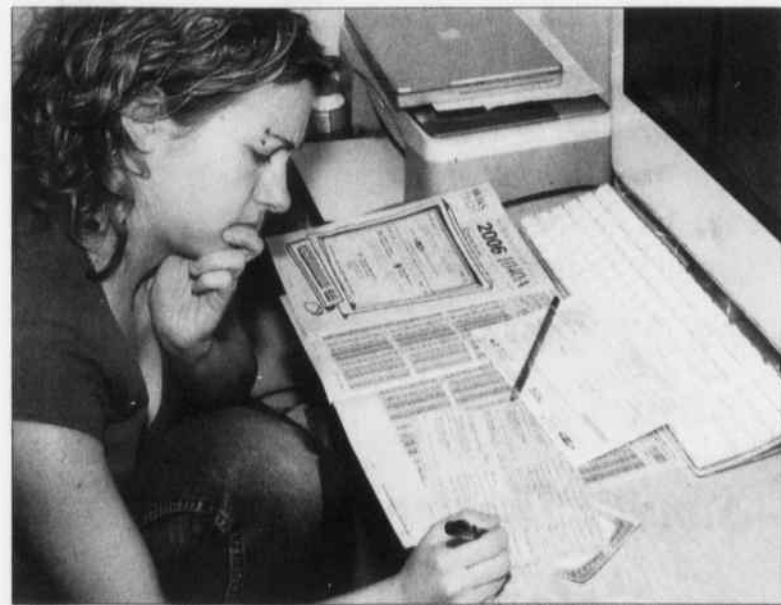


photo illustration by AARON STEWART/senior photographer

Madison uses wide array of methods to appease IRS

BY KELLY MASON
staff writer

As the April 15 deadline draws near, people all over the country are scrambling to get their taxes done. JMU students, particularly student employees, are no exception.

"I do my taxes myself with an online program," junior Stefanie DiDomenico said. DiDomenico has been the information booth coordinator in Taylor Down Under for the past two years.

Although many people choose to complete their taxes on their own, like DiDomenico, there are many resources to help people get the forms filled out correctly, such as computer programs, personal accountants and nationwide companies like H&R Block.

Lynette Metzger, office manager of the Market Square H&R Block office said, "Our branch completes about 2,100 returns," in a typical tax season. "JMU students definitely make up a part of that number." She was not sure exactly what percentage JMU students make up, though.

Getting money back after one's taxes have been filed is the part most people get excited about.

"I do look forward to getting my return back," senior John Diaz, a Carrier Library assistant, said. "I can always use the money. I will probably use my return to buy books."

"In the past, I've used my returns as extra spending money, but this year it will probably go toward my rent," DiDomenico said. "It is nice to get the check, but I don't get too excited about it ahead of time. It's not usually that much."

Wages for JMU jobs, like the ones held by DiDomenico and Diaz, range from minimum wage, \$5.15 per hour, up to \$8 per hour. JMU has about 3,000 student employees.

"The average student employee makes \$6 to \$6.25 per hour," said Student Employment Manager Denise Meadows.

According to Meadows, a study was recently completed at

Fact Box

The Market Square H&R Block office does about 2,100 tax returns each year during tax season.

see TAX, page 4

see OBAMA, page 4

CLASSIFIEDS

- How to place a classified: Go to www.thebreeze.org and click on the classified link, or come into the office weekdays between 8 a.m. and 5 p.m.
- Cost: \$5 for the first 10 words; \$3 for each additional 10 words; boxed classified \$10 per column inch.
- Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.
- Classifieds must be paid in advance in The Breeze office.

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POLICE LOG

BY JENESSA KILDALL/senior writer

Property damage, theft

A JMU student reported the damage and theft of a padlock and chain from the Greek Row gate Feb. 19 at an unknown time.

Larceny

JMU students reported the theft of money from an unsecured Hoffman Hall dorm room Feb. 21 between 9:15 and 10:45 p.m.

Number of drunk in public since Aug. 28: 57

Contact Us

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Matthew Stoss, editor.

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The Breeze

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The Breeze, the student-run newspaper of James Madison University, serves student and faculty readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in its First Amendment rights.

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Images found at Google.com

Questions? Contact LaTasha at smith31a@jmu.edu or Jessica at princejd@jmu.edu

Around Campus

Arboretum sponsors exploration series

The Edith J. Carrier Arboretum will be hosting a free arboretum exploration series starting March 1 at 7 p.m. The exploration, which arboretum director David O'Neill will lead with "Full Winter Moon Guided Hike," will begin at the Welcome Board in the arboretum parking lot. Walkers should bring flashlights; for more information, call 568-3194.

Physics, astronomy hosting eclipse gaze

JMU's department of physics and astronomy will be sponsoring "Star Gaze for Lunar Eclipse" on March 3 from 6:30 to 9 p.m. Department members will offer expertise and telescopes for the public to view a lunar eclipse visible from the East Coast as well as other astronomical objects. The free event will be held at Astronomy Park on the east side of campus.

In the Valley

Local meth case to close in near future

HARRISONBURG — One year after state and federal authorities raided a Harrisonburg apartment and seized \$25,000 of methamphetamine, two firearms and \$1,000, the case is almost closed, according to the *Daily News-Record*.

Four illegal immigrants arrested in the raid have been sent to federal prison for terms ranging from six to 19 years.

The fifth man arrested in the raid, Ivan Guillen-Castellanos of El Salvador, lost his immigration status because of the arrest.

World & Nation

Talabani flown to Jordan after falling ill

BAGHDAD — Iraqi President Jalal Talabani was flown to neighboring Jordan for medical treatment after falling ill, according to Sunday's BBC News.

In a statement, the president's office said Talabani, 73, had become ill as a result of continuing hard work over the past few days.

BBC reported that Deputy Prime Minister Barham Salih said Talabani had suffered a drop in blood pressure, while another ally said he had been having kidney problems.

Virginia expresses regret for slavery

RICHMOND — Virginia's General Assembly adopted a non-binding resolution expressing "profound regret" for the role it played in slavery, BBC News reported yesterday.

The resolution was passed by a 96-0 vote in the House and also unanimously backed in the 40-member Senate. Saturday's resolution was passed as the state was preparing to mark the 400th anniversary of Jamestown, where the first Africans arrived in 1619.

Lawmakers also expressed regret for "the exploitation of Native Americans" in Virginia.

Pirates hijack ship headed for Africa

PUNTLAND, Somalia — According to Sunday's BBC News, pirates are reported to have hijacked a U.N.-chartered cargo ship delivering food aid to northeastern Somalia.

The ship, the *MV Rozen*, had just delivered a cargo to Somalia's Puntland region when the pirates struck, a World Food Program official said.

There have been no reports of demands from the pirates, and it is not known if any of the 12 crew members were injured.

Philosophy gets a new twist

BY CARLY LEDUC
contributing writer

In coming weeks, the JMU chapter of Phi Sigma Tau, the philosophy national honor society, is presenting a number of guest lectures entitled "Current Perspectives in Western Philosophy."

"We wanted to contribute to the JMU community by providing several speakers that represent different current perspectives based on the tradition of Western philosophy," said Phi Sigma Tau president Amanda Cassidy. "Our hope is that deepening understanding of our own tradition will enhance not only appreciation of other cultures, but will also increase appreciation of the contributions made to the modern world by the Western culture."

Over the past few years, Phi Sigma Tau has invited members of the philosophy faculty at JMU to speak at least once a semester in a program called "Philosophers Talk About Philosophy," according to sponsor and professor Anne Wiles. During these programs, two or three faculty members talk generally about their approach to philosophy and interact with students, who ask about their interest and research.

"These programs have generally been well attended by philosophy students and faculty, and by students and faculty from other departments," Wiles said.

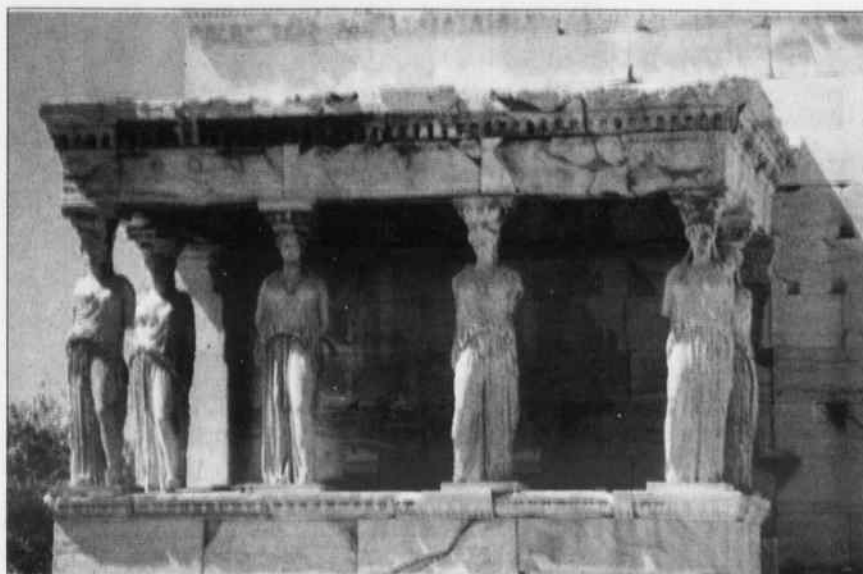
The "Current Perspectives in Western Philosophy" lecture series is being made possible with the support of the SGA, which approved a grant of \$3,500 for the series.

The SGA can allocate up to \$5,000 per non-FEB organization program, Cassidy said. Phi Sigma Tau members began the program grant process during the fall semester by developing a themed-lecture series, finding and contracting speakers and coming up with travel estimates for the speakers to include in the program grant.

The program grant was approved in November. "I think they were fairly impressed that we were providing five events within one program for under the \$5,000 maximum," Cassidy said.

Members of Phi Sigma Tau met early last semester to decide the theme of the lectures. They decided to emphasize the contributions the Western philosophical tradition has made to various aspects of present culture, according to Wiles.

"The inspiration behind this was that while many other cultures are being recognized — and rightly so," Wiles said. "We felt that it would be good for stu-



LAUREN PACK/senior photographer

Thousands of years ago, Athens, Greece, was the fountainhead of western philosophical thought.

dents and others to reflect on the contributions of some of the prominent thinkers of the Western tradition."

Some of the central thinkers in the Western tradition are Plato, Aristotle, St. Thomas Aquinas and Rene Descartes, who generally is considered the father of modern philosophy. Phi Sigma Tau deliberately aimed to invite persons with a national reputation to speak on these subjects, according to Wiles.

The next speaker, Professor Jude Dougherty, is the dean emeritus of the school of philosophy at The Catholic University of America. He has authored five books, three of his best-known being: "Western Creed, Western Identity," "The Logic of Religion" and "An Intellectual Profile of Jacques Maritain." His books have been translated into several languages. He's written numerous articles, has an international reputation and is editor of *The Review of Metaphysics*, one of the premier

journals of philosophy in the world.

Dougherty will be presenting the lecture: "The Use and Abuse of Metaphor in Scientific Explanation," on March 15 at 5 p.m. in Taylor 404.

"Our goal in sponsoring this series was to make these topics widely available to the JMU community," Wiles said. "The talks are not 'narrow' or 'technical,' but are designed to be accessible to anyone who wishes to come. They are worth hearing and inherently interesting to anyone who wants to know more about the Western tradition and its continuing influence on modern life. My impression was that many came to professor Simpson's lecture who were students and faculty from areas other than philosophy, and I suspect that will be true of the remaining lectures."

Simpson presents Aristotelian thought

BY JIM DEMOS
contributing writer

According to Peter Simpson, professor of philosophy and classics at the City University of New York, it is possible to have a government that provides a civil order where citizens can live freely, while being Aristotelian and active in the moral development of its people.

This assertion was the ultimate lesson of Simpson's lecture "Aristotle's City and Its Contemporary Relevance," delivered Thursday night in the Festival Conference and Student Center. The talk was the first of a semester-long series on Western philosophy sponsored by Phi Sigma Tau, JMU's philosophy honor society.

For Simpson, understanding how these different political theories can work together requires an understanding of Aristotle's philosophy of human purpose and development.

"For Aristotle, the goal or perfection of human life is the life of virtue," Simpson said. "And the point of the political community is also to make people virtuous."

Simpson described Aristotle's notion of virtue as the qualities of character that enable us to lead rational lives. This rationality is what separates humans from other animals and it goes beyond expressing just pleasure or pain.

Rationality enables us "to discern and express justice, the good, the bad, the just and the unjust," Simpson said. "[It] is more than simply the pleasant; it is also the appropriate and the fitting."

According to Simpson, when rationality gains control over desire, the virtuous life begins. Since this is not possible for children, it is the job of the parents to impose rationality on them.

"But parents are not enough," Simpson said. "At some point you go into school, at some point you consort with friends at school, at some point you become aware of and take part in the larger

society around you. And if the larger society around you is undermining parental education, then parental education is destroyed."

To combat this, Simpson said, the support of society is needed to reinforce the parental lessons of living rationally.

"We have a political theory that's pretty dominant throughout the world nowadays that the job of the state is not to make people virtuous, is not to teach morality, but to provide the conditions such as material welfare and peace so that we can all do our own thing," Simpson said.

The solution to combining these seemingly opposing views in today's world is achieved by realizing that the conflict is merely a result of confusion about the delegation of duties, Simpson said. The federal government should be a "night watchman," ensuring the conditions for people to live freely, while the job of helping citizens live a good life should fall on the local community.

By separating the duties of the federal government and the local community, the modern and ancient views won't conflict.

"We can make them friends," Simpson said.

Phi Sigma Tau member Tyler Burton enjoyed the lecture and was impressed with its accessibility to a broad audience.

"It wasn't extremely scholarly," Burton said. "I thought he presented it in a really down-to-earth, general way."

Jude Dougherty, dean emeritus of the school of philosophy at The Catholic University of America attended the lecture and said he shares interest in classical philosophy.

"It puts you in touch with an intellectual life," Dougherty said.

After the lecture, Simpson was asked if there was one thing that people who see no importance in philosophy should keep in mind.

"You'll die someday," he said.

Aramark has exclusive campus catering rights

BY RACHANA DIXIT
news editor

When communications professor Annick Conis was teaching her intercultural communication students about how food is a cultural symbol, she had an idea to take her students to Blue Nile — a restaurant specializing in Ethiopian cuisine — during one of their classes. But after considering the amount of time it would take to get to the restaurant, have 40 students and herself eat, and drive back so her students could make the rest of their classes, the idea seemed increasingly unfeasible.

Eventually, one student suggested they should get Blue Nile to bring food to campus during class. But Conis said she immediately recognized that this wasn't an option because of JMU's contractual agreement with Aramark, which operates all of the university's dining and catering services. According to Towana Moore, JMU associate vice president of business services, the agreement says Aramark has exclusive rights to provide catering services to the JMU campus.

Because of this, Conis deduced getting Blue Nile on campus would be virtually impossible.

"It would be nice if we had some leeway," Conis said. "[The policy] definitely complicates my schedule a little."

Dining Services Resident District Manager Stephanie Hoshower said this agreement has been in place since 2000, when Aramark was first contracted to do JMU's Dining Services.

For the 2006-07 budget, the university poured in \$27,056,328 for Aramark's services. In addition, Moore said catering sales offset other university expenditures, such as utility and facility costs.

This type of agreement, Hoshower said, provides certain benefits in terms of food quality and service.

"As a representative of the university, having one point of contact for food ensures consistency and is an extension of the university's goals and service standards," she said. "Approvals are given for food to be brought into the university on a case-by-case basis, but because of the above reasons and the busy booking schedule of our campus meeting space, we do not allow off-campus catering companies to set up on campus."

Both Moore and Hoshower said the cater-

ing clause for JMU's dining policies is common at other universities. Moore, who previously worked at the University of North Carolina-Wilmington and Radford University, said outside catering services were not allowed at either of those universities.

Hoshower added: "It is common to see this type of agreement throughout the hospitality industry."

Although JMU's contract with Aramark is set up in this way, it is not a universal company policy. Since 1989, Aramark has been contracted with the University of Virginia to do its dining services as well, but does not have exclusive catering rights.

Dining Services Director Brent Beringer said there are only certain on-campus locations in which Aramark is required to cater, because the locations tend to have buildings of historical significance. According to U.Va.'s policy, these locations include: all U.Va. dining services facilities, the Rotunda, the Newcomb Hall Ballroom and Commonwealth Room, the Colonnade Hotel, the president's box at Scott Stadium and Scott Stadium suites.

"It comes down to a security issue," Beringer said. "They want to protect the buildings."

Despite JMU's on-campus catering require-

ments, local Harrisonburg businesses still work with Aramark for certain goods. Hoshower said Aramark has worked with local businesses for specialty items and support local vendors through purchasing programs.

"We support many local businesses, such as Shenandoah's Pride, Mr. J's Bagels, and SYSCO, which has a local warehouse in Harrisonburg," she said. "Dining Services purchases over 200 products from the state of Virginia."

In addition, local restaurant owners said they are faring well even though they can't cater on JMU's campus. Taste of Thai Manager Ponsy Phonelath said they primarily cater locally, and restrictions at JMU have never really been a problem.

"It doesn't make a difference," Phonelath said.

As for Conis and her intercultural communication class, she thinks Blue Nile can just happen outside of class time.

"We can get around [JMU's policy] by taking students to the restaurant outside of class," she said. "It's not a huge problem."

JMU Dining Expenditures

2006-07	\$27, 056, 328 out of \$111, 245, 714 (24.3%)
2005-06	\$24, 304, 927 out of \$99, 093, 650 (24.5%)

TAX: Raising minimum wage debated

TAX, from front

JMU to discover how many positions on campus had wages below \$5.85 per hour, due to the recent motions to raise minimum wage. The results, Meadows said, found approximately 360 positions that had wages below \$5.85 per hour.

Increases in wages are expected to occur in the future, specifically to the positions that are currently below \$5.85 per hour.

"Those departments are preparing to move the wage up in increments over the years," Meadows said, "so that it won't be as big of a shock to them when minimum wage is officially increased."

Raising minimum wage has been a hotly debated topic among legislators for the past couple of years. The federal minimum wage rate is \$5.15, but a number of states such as California, Maine, North Carolina and Pennsylvania have raised their minimum wage rates to more than \$6 and some more than \$7, according to the U.S. Department of Labor.

Nonetheless, for students, more money is more money. "I worked at a library in high school and liked it," Diaz said. "So I thought I would try it again here. It's a relaxed atmosphere ... and it is always nice to have a little extra money."

OBAMA: Color won't affect votes

OBAMA, from front

"I think that people have for too long equated blackness with complacency," Williams said. "Any time a black person did something out of the ordinary like join an organization that did not have many black members, that person's tie to the race was questioned."

Whether Obama is African-American or not will not be a factor in how many students will choose to vote.

"I think the media's blown it out of proportion and there's only a small percentage that think [his race] is a big deal," senior Chiquita Cross said. "I don't care if he's black or not, just like with Hillary, I don't care if she's Hispanic or white."

Sophomore Roy McDonald agreed.

"His color isn't significant, all that's significant for a person to run in any office is whether or not they can execute their job; I don't feel like he's isolating African-Americans."

Regardless of the question of race, the 2008 presidential elections may be history in the making.

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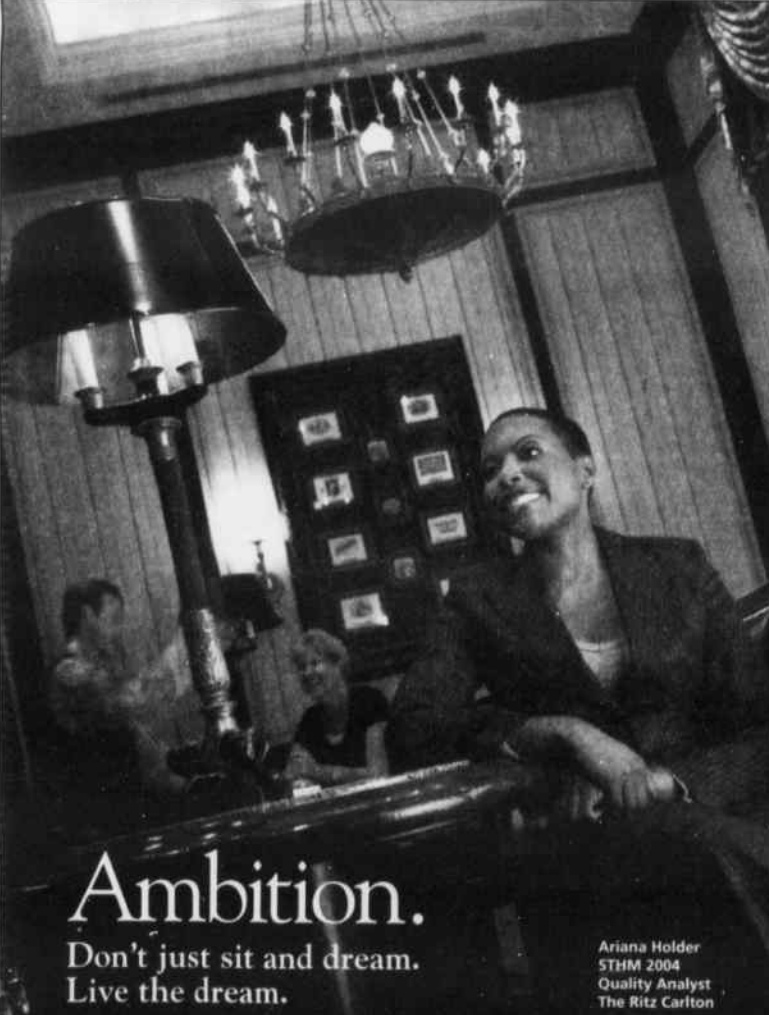


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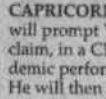


LIBRA: With the moon's peace-bringing light blocked by clouds of snow and rain, there is precious little between you and the butt-kicking of a lifetime after America's hero, Jack Bauer, sees you cut in the soda line at Mrs. Green's.

SCORPIO: The position of Hydrus and Lynx in the Southern sky will bring you much praise for your surprise win last night of "Best Actor" at the Academy Award as a result of your BS'd GCOM speech from last semester.



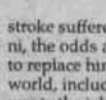
SAGITTARIUS: Don't eat vegan at D-hall today, not that you would have. Your lunch will be ruined after the state police raids D-hall's vegan counter, where an uneasy coalition of gnomes, leprechauns and horse jockeys were operating a meth lab.



CAPRICORN: Orion's place in the sky will prompt Vice President Dick Cheney to claim, in a CNN interview, that your academic performance will let al-Qaeda win. He will then shoot you in the face.



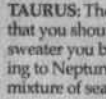
AQUARIUS: With the fates on your side, this is the perfect day to achieve your dreams. If you can muster enough energy, endurance and perseverance, you will successfully scale one of the mountains of plowed snow in the Baseball Lot.



PISCES: Following the "small" stroke suffered by Iraqi President Jalal Talabani, the odds are good that you will be tapped to replace him, since no one else in the entire world, including Sean Penn and Jane Fonda, wants the job.



ARIES: The fates recommend that you do not leave the house today. Instead, the fates believe it would serve you well to hide under the covers, contemplating your own mortality; clearly, you need to get more comfortable with it.



TAURUS: The position of Neptune indicates that you should return the Banana Republic sweater you bought the other day — according to Neptune, it was made from a synthetic mixture of seaweed and Britney Spears' hair.



GEMINI: Though Pluto is no longer a planet, it still retains much influence over the celestial world; a Bill Clinton of the heavenly bodies, if you will. Pluto's position will therefore require you to change your dark blue dress. You will also find yourself terrified of Stars.



CANCER: The edgy position of Pegasus in the East warrants you take particular care while driving today, lest Avril Lavigne's new, immeasurably obnoxious song comes on the radio and prompts you to go blind with rage.



LEO: Jupiter and Saturn together will give you the idea and the opportunity to travel to New York, where you will pitch Naomi Campbell and a cell phone as the leads for the Broadway rendition of Tyler Perry's "Diary of a Mad Black Woman."



VIRGO: Chances are good that you will experience difficulty collecting your winnings from your bet that Tom Cruise and Katie Holmes would win the Academy Award for "Best Crazyed, Placenta-Eating Hollywood Couple."

Editorial Policies

Responses to all articles and opinions published in *The Breeze* are welcomed and encouraged. Letters should be no longer than 250 words, must include a name, academic year, major and phone number for verification and can be e-mailed to opinion@thebreeze.org or mailed to MSC 6805 G1, Anthony-Seeger Hall, Harrisonburg, VA 22807. *The Breeze* reserves the right to edit all submissions for length and grammatical style.

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of *The Breeze*.

Editorial Board:
Matthew Stoss, editor in chief
Caite White, managing editor
Brian Goodman, opinion editor

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff or James Madison University.

A "pinko-commie-bustard" dart to *The Breeze* for their liberal coverage. From a conservative who knows you're not good enough to be the New York Times.

A "right-wing-nut-job" dart to *The Breeze* for their conservative coverage. From a liberal student who doesn't want to "bel" every time he reads the paper.

Come annoy everyone with your mere existence. Become an opinion writer for *The Breeze*.

Contact Brian Goodman at opinion@thebreeze.org if you're interested.

A "the-double-yellow-line-is-there-for-a-reason" dart to the moron in the Camry who tried to go around an immobile car into oncoming traffic on Bluestone Drive.

From the oncoming traffic, who is glad you waited until it was cold, wet and snowy to display your vehicular stupidity.

A "way-to-keep-me-fat-and-happy" pat to Mrs. Green's for bringing back our beloved cheese cubes.

From a senior who is super-glad she could have one last rendezvous with her favorite on-campus food before graduation.

A "did-you-really-think-it-would-work?" dart to the guys throwing snowballs at my window at 5 a.m. to get me to sled on a mattress with them.

From a tired girl who doesn't like flirting in the cold in the early morning, especially when you then set off the alarm.

A "thanks-for-the-clothes-line" dart to the couple that was walking around the UREC track while holding hands and blocking two-and-a-half lanes.

From a sophomore who is glad you found love, but is not happy when she nearly faceplants as a result.

A "what-did-we-ever-do-to-you?" dart to Brian Goodman, *The Breeze's* mouthpiece of the cosmos, for apparently having an ax to grind against Aries.

From an amused junior who was hoping for some good news when she read her horoscope, only to discover she is destined "to have no future."

A "for-he's-a-jolly-good-fellow" pat to the honest and kind person who found and mailed a birthday card I dropped on my way to class.

From a grateful freshman that was happy to see that his little brother got his card (and money) on time.

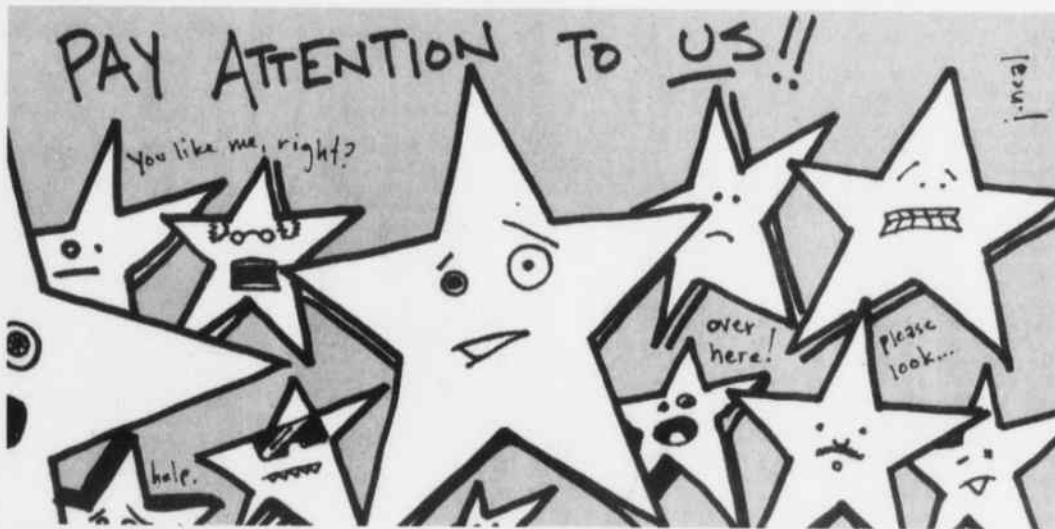
A "laziness-knows-no-bounds" dart to my roommates for their inability to actually change a toilet paper roll when it runs out.

From your frustrated roommate who knows it's more work in the long run to balance the roll on the empty one instead of just changing it.

A "so-much-for-birthday-punches" pat to my friend who smashed her head against the ice while skating on her 21st birthday.

From your terrible jerk of a friend who couldn't help but stop and laugh before going over to see if you were all right.

House Editorial



It takes a village to raise a star

We all share some responsibility in the slow disintegration of Britney Spears

It's your fault that Britney Spears is slowly losing her mind. The former-pop-turned-tabloid-regular checked herself into rehab this week for the third time, giving paparazzi and crazed consumers even more reason to watch for her next outburst. Among the classics: Driving with her son, Sean Preston, riding unbuckled in her lap; appearing in public sans undergarments but with Paris Hilton; taking the razor into her own hands to shave her head (which she immediately celebrated by getting two ill-placed tattoos).

In our culture, any Hollywood scandal is prime dinner-table conversation. Anna Nicole's fortune is going to her 4-month-old daughter? Fascinating! "Grey's Anatomy" star Isaiah Washington is a homophobe? How interesting. Britney Spears has shaved her head and been in and out of rehab for the past week-and-a-half? Perfect — pass the peas.

However, Britney is doing this because we're making it so easy for her to get away with it. The more you tell a child not to do something, the more she thinks she's missing out on something really fabulous.

Whether it be post-partum depression, the emotional fallout from her (two) divorces or her impending custody battle with ex-

husband and father of four, Kevin Federline, Britney needs help — and not from Promises, a Malibu facility with gourmet meals, sandy beaches and 500-thread-count sheets. If she's going to do it, she needs to go all the way — and we need to help her.

Britney grew up in the public eye. So, in a way, we're responsible for how she turns out. Our eyes grew huge when she danced with a python on stage at the MTV Music Awards and, two years later locked lips with Madonna to outdo her previous performance.

We've unintentionally created a culture of one-upping, in which celebrities are forced to surpass their previous antics, or even the antics of other celebrities (again, Isaiah Washington's public display of disaffection for homosexuals versus Michael Richards' rant against an African-American at the Laugh Factory) in order to survive. And, because Britney feeds off our obsession with her, she's outshining even her own shenanigans, and forcing us into a world of hypocrisy — we create the perfect pop star, give her more money when she does crazy things for us, and then condemn her when her actions start to get out of hand.

In our culture, where it takes a tabloid-wielding consumer to raise a pop princess, we need to realize that Britney's not a girl, and not yet a woman — and that's our own fault.

The Best of What's Around

Library is a privilege, not a right

Students are the downfall of the most studious place on campus

BY CRAIG FINKELSTEIN
staff writer

After a long day suffering from a grilled-cheese sandwich that isn't anything more than warmed D-hall bread and cheese stuck together, and classes where the work seems to pile up faster than a parking ticket ends up on a windshield, it would be most fitting that I take my workload and supplant myself in what should be the most studious portion of the campus — the library. The only problem is that of all the places where a serious student such as myself should find solitude, the library is not one of them.

Traditionally, the library should be a quiet place where students can engage in higher-level research and expand their knowledge by utilizing the endless resources available from our library system. Instead, it has become a noisy and crowded part of campus, differing from D-hall only by the presence of books lining the levels of the building. Given that it is now midterm week and final-exams are lurking surely in the distance, I have taken the liberty of pointing out behavior that should not be exhibited in the library and problems that seem to plague this haven of academia.

The library is a place reserved for research and studying that should maintain minimal noise levels and distractions. What it should not be is a social gathering locale and a meeting place for group projects. To be fair, there are several rooms designed to serve the purpose of groups gathering, however, they are limited in number, and oftentimes groups end up meeting in the stacks and areas where books are present. Several other locations on campus and in dormitories are far better equipped to serve as a gathering place for groups, which I am certain never really accomplish their intended agenda, but instead more often socialize and waste time. One way this problem can be alleviated is to make a rule that if you are enrolled in a class that starts with "G" and ends with "COM," you do not need to meet at the library.

Another problem seems to be in the fact that turning off your cell phone has now become taboo. It's striking that people on

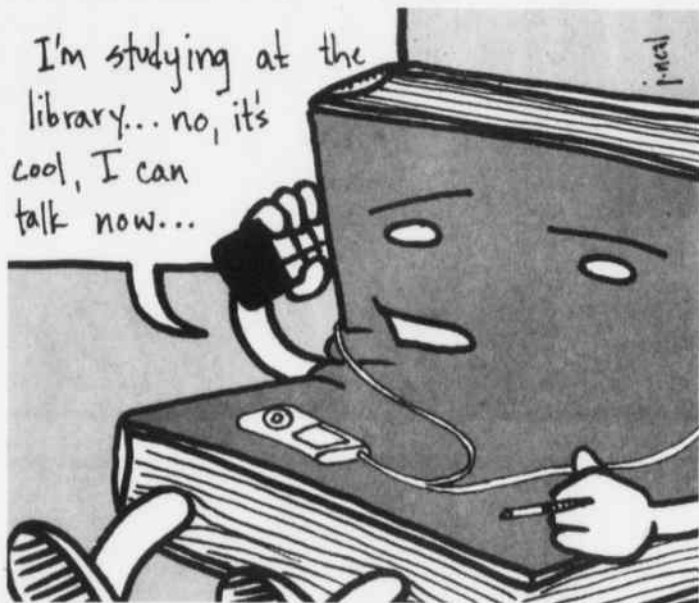
campus can put so much effort into holding a door open for someone 50 meters away but cannot be considerate enough to silence their obnoxious ring tone when in the library. Nobody is that important that they need to incessantly text their friend about trivial issues or carry on a conversation when others are trying to focus on their work. If you are there to study then you should do that; if not, take your ridiculous cell phone elsewhere and leave those of us who don't want to waste away our education alone.

Once final exams roll around, the library will fill up with a hoard of students who haven't cracked a book all semester nor attended a class sober. Some will even feel the need to really take advantage of the library's very generous 24-hour opening and shack up with

a sleeping bag. Do they really think that by putting off work all semester they can absorb all the material by osmosis with books? If people can excel by pulling all-nighters then all the more power to them, but sleeping a night in the library doesn't fool anyone. Everyone knows you aren't that studious and that you have just been lazy all semester and this is a shallow attempt to gain confidence for your final.

As midterm week begins and finals arrive in seemingly no time, take this time to re-evaluate what we are here for — an education. If you are going to end up spending hours going over material in the library, then please make sure you consider those of us who have been here all semester and just want a quiet place to study.

Craig Finkelstein is a senior international affairs major.



Submit Darts & Pats online at thebreeze.org, or e-mail submissions to breezedp@hotmail.com. Darts & Pats are submitted anonymously and are printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event, and do not necessarily reflect the truth.

DARTS & PATS

Letters to the Editor

Objectivity knows no scientific persuasion

Climatologists and politicians alike have recently devoted much attention to the increases in CO₂ and greenhouse gas concentrations, as well as the "recent" heating of the Earth's climate. Naturally, we hear the oft-quoted assertion: "higher CO₂ emissions and greenhouse gas concentrations will have major consequences for life on earth." The fact that two variables are highly correlated says very little, if anything at all, about causality.

The earth's climate system is extremely complex and we have only limited knowledge of many of its aspects. In fact, solar activity and solar motion variations are found to explain much of the variability in the earth's climate. Based on empirical data, levels of such solar activity followed that of our climate very closely, hitting low points during the Little Ice Age around 1600 A.D. and sitting at much higher levels today. Claims that the earth is warmer than it was 600 years ago are undisputable, but is rather misleading considering the fact we were in a cooling period. If we had rather looked back 800 years, we would find a cooling. This is a very common practice when conducting statistical studies.

The problem with today's society is we lack the ability and/or desire to be objective and question the experts' assertions. Scientists' continuing inability to predict with confidence a season, let alone a week, in advance should be cause for hesitation when projections of decades to centuries are made. I

exercise my right to be objective, and I suggest others do the same.

Matthew P. Davlin
alumnus, class of 2006

Snowballing class warfare

I must say, the House Editorial from Feb. 22 on the "politics of snow" was one of the most ridiculous and laughable pieces I have ever read. Have we stooped to such lows that the "political correctness police" are now after Mother Nature? Since when has weather been a conspiracy against the disenfranchised of society?

Perhaps the editorial board didn't realize that the conditions disrupted life for everyone in Harrisonburg — not just the "car-less" working class. Several inches of ice are difficult if not impossible to dig through, no matter how much money you make in a year. Was the mass of poorer residents more diligent in shoveling than wealthier ones? Judging by the fact that school was canceled for the remainder of the week, probably not — so let's not blame class disparities. In addition, the ice didn't discriminate between Benzes and buses, so any luxury-car owner had as much trouble moving his Beamer as HDPT had moving its buses. And well-to-do JMU students were just as likely as Harrisonburg's immigrant population to slip on sidewalks walking to the supermarket. The snow and ice weren't "catering" to a certain social class; weather knows no Marxist philosophy.

True, common courtesy (and respect for the laws) would be

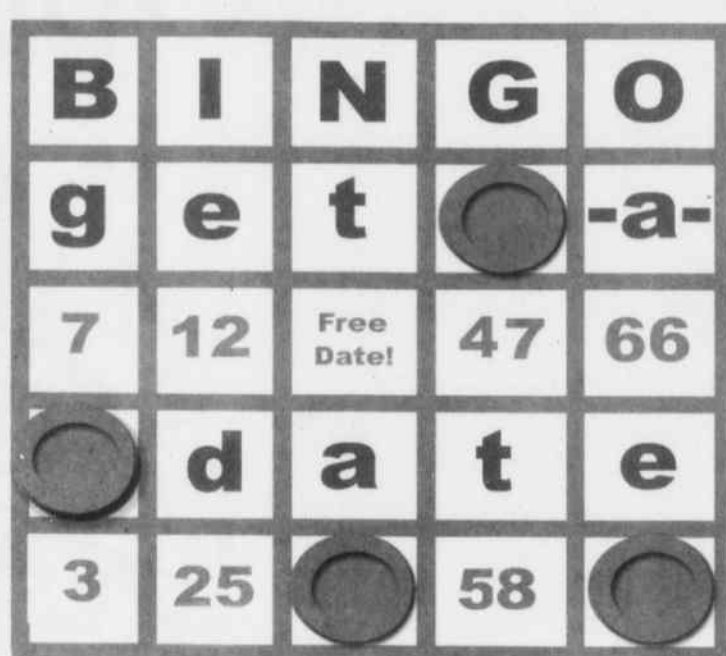
nice, and citizens should have the decency to shovel their sidewalks. But let's not blow things out of proportion; just because snow is white doesn't mean its objective is to "oppress the already oppressed."

Kathryn Manning
sophomore history and political science major

'Blackness' is not the man, but is part of the man

The debate that has begun, the debate we'll all continue to hear about, over the degree of Barack Obama's "blackness" is irresponsible media attempting to skew real issues. To correct *The Breeze*, his father was an immigrant goat herder from Kenya, not Nigeria. Though Obama is not directly descended from African-American slaves, I don't imagine the lives of his ancestors in colonial Africa could really have been much easier. Neither do I want to diminish the terrible reality that was slavery here in America. If you want to split hairs over how, where and by whom someone was discriminated against, be my guest. As a man of both Anglo and African descent, I'm sure Obama has had quite a struggle with identity and this struggle is a credit to his character and accomplishments. I also believe that he offers us a very real and very sharp contrast to the silver-spoon-fed, rich white men that have had a stranglehold over the White House since its construction. I will not vote for Obama, however, because of his blackness or whiteness. I will vote for Obama based on his refreshing rhetoric and his ability to make people believe in a system that has disenfranchised so many of us. Our generation has a chance to change the way of politics, and I encourage you all to vote for whom you agree with, but listen and learn, don't just look.

Brian Tynan
junior international affairs major



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Lethal weapons

Hofstra guards combine for 81 points Saturday

BY JOHN GALLE
sports editor

In the last game of the regular season, the JMU men's basketball team could not stop, slow down or even hinder Hofstra's dominating guard-play, which combined for 81 points in its 98-78 win at the Convocation Center Saturday night.

The Pride's 81-point total from senior guards Loren Stokes and Carlos Rivera, along with junior guard Antoine Agudio, was the trio's most ever as a four-year unit. Their previous best of 74 combined points came against Towson last year.

"The scouting report starts and ends with them," JMU sophomore forward Kyle Swanson said. "They're all quick, they can all shoot and they've been together for a long time."

Said Keener: "The only team that rivals them with the backcourt is [Virginia Commonwealth University] ... but [Hofstra's] the best backcourt in the league. They're the best backcourt in a lot of leagues."

Stokes, who almost didn't play in the game due to a tight thigh, was virtually un-defendable as he racked up 13 points in the first half and 14 more in the second. The thigh didn't seem to bother him too much as he drove the lane time after time.

"We allowed some dribble penetration that led to fouls," Keener said. "And we put them on the line. I thought there were some times we didn't trail hard enough and that allowed them to get their feet. Agudio and Rivera, in particular, are very quick shooters."

Rivera just would not stop hitting threes.

He went six of seven on the night from downtown, and in the second half, Rivera didn't miss from behind the arc (3-of-3). The one time it didn't go down, JMU sophomore guard Joe Posey fouled him. Rivera was perfect on the night from the stripe (7-of-7) and finished with a game-high and career-high 37 points.

"[Rivera's] getting square and elevating again," Hofstra coach Tom Pecora said. "You watch him shoot the ball and even when he misses it looks good. But now he's on a little bit of a roll shooting the ball and obviously he's automatic from the foul line."

But Rivera wasn't the only one hitting 3s for the Pride.

Agudio rang up five 3-pointers on nine attempts on his way to a 17-point performance. In doing so, he broke his own season record for 3-point field goals (95).

In the second half, Hofstra shot 81.8 percent from three-point range.

"Their strength in their offensive guard-play is our weakness in our defensive perimeter play," JMU coach Dean Keener said. "We need to be better."

It was a game with little to play for, as both teams' seeds were unaffected by the contest. Even so, Hofstra's only two seniors in Stokes and Rivera were not about to call it a regular season and go home to prepare for just the CAA tournament.

"When we look back we don't want to say that we left anything behind," Stokes said. "We want to just go out there and leave it all out there. A goal of ours before we came into the season was to go down and win the CAA and get



EVAN DYSON/photo editor
Hofstra senior guard Loren Stokes had 27 points shooting 8-of-10.



JMU sophomore forward Juwann James dunks against Hofstra in front of the student section in Madison's final home game.

Too much Pride

JMU's defense falters in its season finale

BY TIM CHAPMAN
staff writer

On a night when the undersized JMU men's basketball actually had an advantage in the post, it was the mismatches around the perimeter that led to a 98-78 loss to Hofstra at the Convocation Center.

Hofstra's three-guard backcourt of seniors Loren Stokes, Carlos Rivera and redshirt-junior Antoine Agudio shot a combined 66 percent from the floor, scoring 81 points. Rivera led the way with a career-high 37 points, sinking 6-of-7 from long range. Stokes and

Men's Basketball Saturday	
Hofstra	98
JMU	78

Agudio chipped in 27 and 17, respectively.

"Carlos stepped up big," Hofstra coach Tom Pecora said. "In his last [regular season] game and with Loren playing hurt, this really helps our confidence."

The Dukes gained confidence in the post, though, as sophomore forward Juwann James and junior forward Terrence Carter combined for 44 points and 13 rebounds. The Pride was outscored 32-24 in the paint with Carter utilizing his quickness and James his girth.

Outside of Kyle Swanson, who scored 18 points, shooting 4-of-9 beyond the arc, Madison got little offensive production from its guards to counter the sharp-shooting Hofstra guards, especially in the second half.

"It got away from us because of 3-point shooting," JMU coach Dean Keener said. "We need to be better and their strength is our weakness [in our defensive-perimeter game]."

Madison was able to

stay close in the first half and trailed by only six at the break, thanks in part to Swanson's three 3-pointers.

Carter scored on the first possession of the second half, but the deficit quickly ballooned to 10 with back-to-back triples from Stokes and Agudio. Keener was called for a technical shortly after, when Carter was whistled for an offensive foul, driving to the hoop.

"My focus coming in was to just get to the basket," Carter said.

Carter's charge was just one of a number of calls that the Dukes disputed as Keener was visibly annoyed with the officiating for much of the second half.

Sophomore guard Joe Posey cut the Pride's lead back to four with 12:47 remaining on a 3-pointer. The Dukes' best deep threat struggled to find the net for much of the night, connecting on only two of his 10 shot attempts.

"Joe's a great shooter; he's made about 70 threes on the

season," Swanson said of Posey's shooting as of late.

JMU could have used Posey's touch to help counter the Pride, who shot 15-of-24 from the 3-point line while JMU shot a miserable 27 percent on 6-of-22 shooting.

Although Madison finished the season 7-22 overall and 4-14 in conference, Keener isn't counting his team out just yet, as they head to Richmond on Friday for the Colonial Athletic Association tournament.

"We know it's [George] Mason at 8:30, but it's anybody's automatic bid for the taking," Keener said. "We won't look ahead, we have a formidable opponent, but regardless of seed, you should be really excited."

Mason handled JMU with ease in the two meetings between the teams this season by a combined 39 points.

The Dukes will try to change their historical trend in the CAA tournament March 2 as they have yet to advance past Day 1 in Richmond in three years.

ODU reaps revenge

Dukes drop game in Norfolk to fall to second in CAA

NORFOLK — With a chance to put itself in prime position to take the No. 1 seed the Colonial Athletic Association Tournament, the JMU women's basketball team came up short at Old Dominion yesterday, losing 62-57.

The Dukes led by four with 7:46 remaining after junior forward Tamara Young converted a 3-point play. The Monarchs (19-8 overall, 14-1 CAA) outscored the Dukes (24-4 overall, 15-2 CAA) 16-7 the rest of the way to capture their seventh straight victory after a 29-point loss to Madison on Feb. 1.

After taking the four-point lead, the Dukes missed their next four field goals and two foul shots as ODU went on an 8-0 run, capped by a 3-pointer by guard T.J. Jordan to put the Monarchs up 54-50.

Senior point guard Andrea Benvenuto responded with a 3 of her own, and the teams traded baskets after that.

Failure to grab a defensive rebound then led JMU to foul forward Shantel Wilson, who connected on both free throws. From there on, JMU was unable to tie the score.

The Dukes now trail the Monarchs by a game heading into the final week of the season. JMU has only one game remaining — a Thursday home date against Towson, while ODU has road matches with both Georgia State and UNC-Wilmington before the CAA tournament March 8 at the University of Delaware.

Forward Sherida Triggs led all scorers with 15 points on 7-of-12 shooting and Tamara Ransburg added 11 to help lead the Monarchs.

Senior center Meredith Alexis led four JMU players in double figures with 12. Young, Benvenuto and senior forward Shirley McCall each had 11. Alexis also grabbed a game-high nine rebounds.

Benvenuto led all players with six assists.

Madison was done in by losing the rebounding battle 47-40, including 21-13 on the offensive glass, and by turning the ball over 15 times to the Monarchs' 11.

— from staff reports



Alexis

Dukes find x-factor in Dickinson

JMU guard opening up floor for teammates

BY BRIAN HANSEN
sports editor

She's third on the all-time scoring list. She was the conference Rookie of the Year her freshman year. She is one of four JMU women's basketball players averaging double figure points this season.

The "she" is senior guard Lesley Dickinson, and she is vital to the Dukes' hopes of winning the Colonial Athletic Association tournament.

"[When Lesley is shooting well] it makes us very hard to stop," JMU coach Kenny Brooks said.

"Teams have approached us this year by trying to take away Meredith and Tamara, and now, [Lesley] steps up and knocks down threes and opens things up inside for them."

Dickinson, who twice has been named to the All-CAA third team and once to the second team, is averaging 11.1 points per game this season. However, over the last three games (Thursday at Delaware, Feb. 18 at Northeastern and Feb. 15 at home against George Mason) Dickinson has begun to regain a bit of her form from the previous three seasons at JMU.

Those games (yesterday's game against Old Dominion not included) have seen the Queens Village, N.Y., native shooting 52 percent (15-of-29) including 60 percent (12-of-20) from 3-point range.

"She's always been a good shooter as long as she gets some arc underneath the basketball," the Dukes' fifth-year coach said.

"She came in for some extra work, and last week in practice you could tell she had a little extra pep in her step."

Added Dickinson: "I'm happy I'm shooting the ball well. If I'm shooting it well, that'll open up the middle a little bit for everyone else."

Entering this season, it was thought that Dickinson, and not senior center Meredith Alexis, would get to Holly Rilling's (1992-97) career scoring mark first. Last season, Dickinson became the second-fastest Duke ever to reach 1,000 points. However, a leg injury suffered in last season's conference tournament has slowed her this season.

"She had a very tough start to the year," Brooks said. "Her injury affected the way that she's been playing. She wasn't as explosive as she had been in previous years."

"She's had that patented step-back jump shot that worked for three years and that's kind of disappeared a bit because of the injury."

The injury has taken its toll on Dickinson's scoring output this season, holding the 5-foot-10 guard to her lowest points-per-game total in four years.

Dickinson has averaged double figures every season, including 15.4 points per game her freshman year. Last season, she averaged 13.3 points for JMU, helping the team to a 24-7 record and a second-place CAA finish.

Dickinson, however, isn't worried that her scoring numbers are down from previous years.

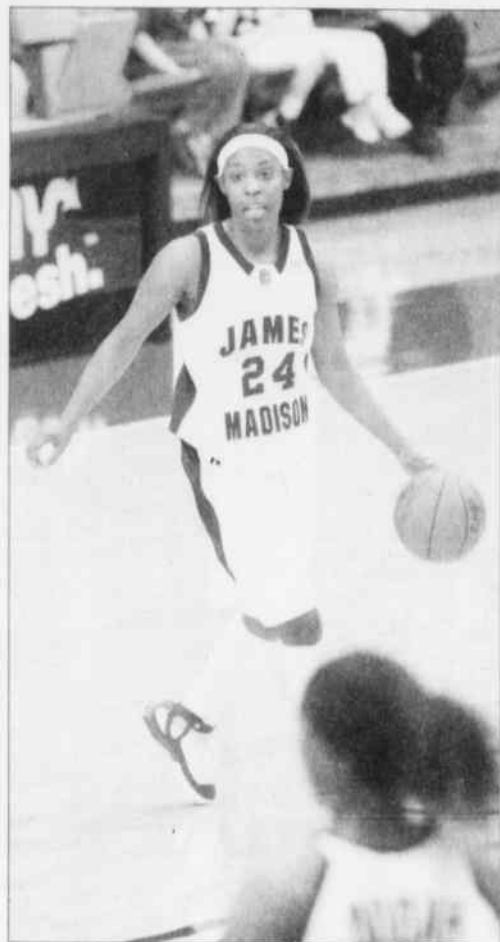
"I think we have a lot of weapons, and on any given night, anyone is likely to have a big game," Dickinson said. "I know that if my shot isn't falling, my teammates are going to pick me up that night."

When the shot is falling, it's a completely different story for the Dukes.

"When she's playing well, the middle is a lot more open and even the wings get better looks," said Alexis, the Dukes' leading scorer.

Added Brooks: "If she continues to shoot the ball well, it will make us very tough to beat."

Dickinson and JMU were on the road yesterday against Old Dominion. The Monarchs won and are now likely to take the No. 1 seed in the CAA tournament as well. Madison closes its season at home on Thursday against Towson.



EVAN DYSON/file photo

JMU senior guard Lesley Dickinson's play may determine how well the Dukes compete in the CAA tournament on March 8. JMU is currently on its first two-game losing streak of the year.

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JMU	14
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TRANSITIONS TRANSFORMS INTO ART GALLERY

Part of the Arts Across Campus project, the Warren Hall gallery makes student work easily accessible

BY KELLY MCCORMICK
contributing writer

Transitions has served a variety of purposes over the years. It once was home to the University Bookstore, and has since held a variety of events including blood drives, fund raisers and fairs. Now, Transitions is once again taking on a new identity: an art gallery. Right outside the glass doors, tucked in its own cozy corner, is the new Warren Hall Art Gallery.

Last April, junior Christine Bednarz, an art and art history major had photographs she took in New Orleans that she wanted displayed on campus. After looking around campus, she picked out the space in Warren Hall outside Transitions because it was centrally located and available. Bednarz then went to University Unions who agreed to let her use the space to showcase her photographs. She worked with University Unions over the summer to secure the space permanently to showcase student artwork. Last semester marked the grand opening of the Warren Hall Art Gallery with two student exhibits.

The gallery space is part of the Arts Across Campus project, whose mission is to collect and exhibit the best visual work created at James Madison University, and make it available to the community. It is a joint project sponsored by University Unions, the school of art and art history, the Madison Art Collection and the Institute for Visual Studies.

Bednarz is now the director of the Warren Hall Art Gallery and works for University Unions. As director, she renovated the space in Warren Hall, including changing the walls, getting frames and producing a hanging system. Bednarz was also part of the portfolio review in the beginning of the year when artists were being picked and then talked with the artists to decide which pieces to put on display.

"It really is a lot of work, and the day of an opening is very stressful," Bednarz said. "You can like the art, but how you hang it, where you hang it, what it's hanging next to really makes a difference with how the whole display looks. I really like it though. It gives me a chance to really get to know the artists and their work."

To get things started with the gallery, a specific process was used to decide which students would be featured. Faculty in the school of art and art history were asked to nominate

students who they thought produced artwork of the highest caliber, setting the standards high for featured artists. The students who received faculty nominations were contacted and informed that they had been nominated for a portfolio review and the chance to have their artwork featured in a new gallery. Of the 20 or so students nominated, three were chosen to have their artwork featured in solo exhibits.

Senior Reid Ganther is the final artist to be featured in a solo exhibit in the Warren Art Gallery this year. He is majoring in industrial design within the school of art and art history. His exhibit, "Generative Form," is the first time anything three-dimensional has been featured. According to Bednarz, Ganther had a big role in designing the look of the show.

"He really contributed a lot to how the exhibit would look," Bednarz said. "Since this is the first time we're featuring any two and three-dimensional pieces, his help with designing the layout was really appreciated."

On average, the exhibits are on display for three weeks, making it different from the other student art galleries that usually only keep art on display for two weeks. Not all of the students featured are art majors — last semester one of the students was a SMAD major. JMU has even started buying artwork from students to archiving it and displaying it on campus.

The last exhibit to be featured in the gallery this year will be part of Arts Across Campus. It is a showcase featuring the work of some of the best students in the school of art and art history. The Arts Across Campus exhibit opens March 28 and will be on display until the end of the semester.

"Our overall goal was just to have art displayed somewhere on campus where it can be viewed by a variety of people and not just art majors," Bednarz said. "The location puts the artwork in the center of campus instead of keeping it hidden. I really hope that people catch on that the gallery is here; it really caters to the convenience of the campus because it's open all the time."

The fact that it is open and accessible to everyone sometimes makes it challenging to choose the artwork that will go on display.

"We have to choose things that are interesting to the student body, but still appropriate for the kindergarteners that come to campus on field trips," Bednarz said.

"The location puts the artwork in the center of campus instead of keeping it hidden"

— CHRISTINE BEDNARZ
Founding director of the Warren Art Gallery



MINDI WESTHOFF/senior photographer

Senior Reid Ganther discusses his Warren Art Gallery exhibit, "Generative Form." It is the first three-dimensional exhibit to be featured in the gallery. The gallery space is part of the Arts Across Campus project.



Preview

WXJM presents The One AM Radio tonight in Transitions

With his third album just released, artist Hirway leaves L.A. to tour

BY JILL YAWORSKI
a&e editor

Thousands of miles away from his sunny Los Angeles apartment, Hrishikesh Hirway, the mastermind behind The One AM Radio, played the drums — loudly. In his vacant childhood home in Massachusetts, Hirway would spend a year in solitude creating his third album, *This Too Will Pass*.

Spending the previous few months moving around and sleeping on friends' couches throughout the country, Hirway felt isolated and lonely. So Hirway found himself back in Peabody, Mass., surrounded by forgotten memories and family tokens.

"There's something about being on the road constantly and in different cities that makes you feel alone, even when you're surrounded by a lot of people. I needed some place to connect to, a place to belong," Hirway said.

While sadder and darker than his previous albums, *This Too Will Pass* relies heavily on Hirway's unique sound — which is difficult to describe. A dreamy electronic mix of guitars, synths and ambient beats, Hirway creates a sound that can be compared to The Postal Service and Nick Drake. But it is Hirway's powerful lyrics that draw the listeners in as he reminisces emotionally packed experiences through sleepy vocals.

"There is no one way to describe my music, because it is different for everyone," Hirway said. "There are things in it that people can relate to, whether it is folk or punk."

Hirway began experimenting with electronica when he was a teenager. In fact, the first thing Hirway ever recorded was drum loops on his first EP.

"I had a little tape recorder," Hirway recalls. "You could even hear me hitting the play and record buttons on the tape."

Although he began playing the drums in high school, living in L.A. didn't allow him the chance to play them very often.

"The walls in my apartment were really thin, so I did a lot of my



photo courtesy of BIZ 3 PUBLICITY

Hrishikesh Hirway began performing as The One AM Radio when he was a junior at Yale in '98.

work electronically with headphones," he said. "That way I wouldn't disturb the neighbors."

But alone in his home in Massachusetts, Hirway dusted off his old drum set and spent hours playing. Immediately he knew he wanted to play live drums mixed with electronic drums on the album.

Having produced and recorded his first two albums, *The Hum of Electronic Air!* (2002) and *A Name Writ in Water* (2004), by himself, Hirway felt ambitious on the third album. "With each record I get better at figuring out the process and all the technical aspects that go into making an album," he said. "On this album I really felt like I knew what I was doing and exactly how to produce the sound."

Hirway has come a long way since he began performing as The One AM Radio as a junior at Yale in 1998. The name came from his childhood, when he was living in Peabody. His mother worked late, so his father would take Hirway with him to go pick her up.

"As we waited in the car my dad would turn the AM radio on," Hirway said. "I would be in the back seat watching my father listening to the radio, and I would try and stay awake. The memory made a huge impression on me, and whenever I hear the static on an AM radio I always think of my father and me in that car late at night."

Soon afterward he dubbed himself The One AM Radio, he played a gig with a solo Ted Leo, who is now the front-singer for the Pharmacists. Hirway and Leo hit it off and collaborated to release a split seven-inch together, which sparked the future for Hirway's musical career. Last Tuesday, *This Too Will Pass* was released to much acclaim.

WXJM Radio is bringing The One AM Radio, along with The Wild Animal Party and The American Tourist, to JMU tonight at 8 p.m. in Transitions.

"Whenever I play live I want people to be able to connect to something emotionally in my songs," Hirway said. "I would love it if people felt like I've reached them on some intrinsic emotional level and allowed them to reach feeling that they keep locked away and under wraps."

Rockin' out with

80 One Records

Fans came to the Festival Center this weekend to watch singers Doug Roberts and Eddie Cain Irvin, with guest performers Zac Clark from Burlington, Vt. and Washington, D.C., local Luke Brindley. The concert was presented by JMU's own record label, 80 One Records.



SUSAN SOMMERFELDT/staff photographer

New 80 One Records' artist Doug Roberts performs with band members and JMU students William Kenlon, Tim van Schaick, Dean Fitzgerald and Matt Arduini.

GAMES AND PUZZLES



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	5	1	9				3	
		3				5	6	9
				6			7	
			5	8	2			
	4			1				
8	7	5				3		
	3				5	7	9	
						2		

Rules: Fill in the grid with the numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9 so that in each row, each column, and each of the three-by-three squares, each number appears exactly once. There is only one correct way to fill in the grid.

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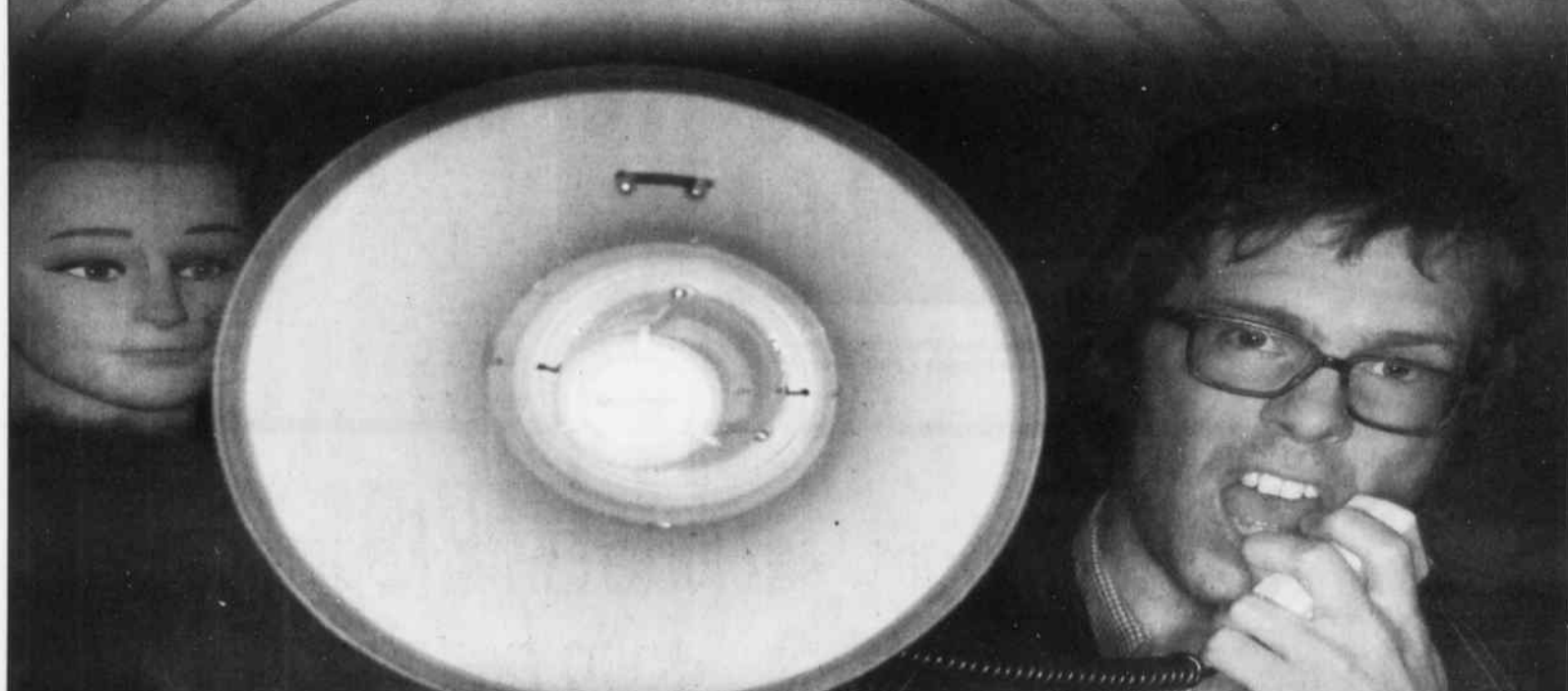
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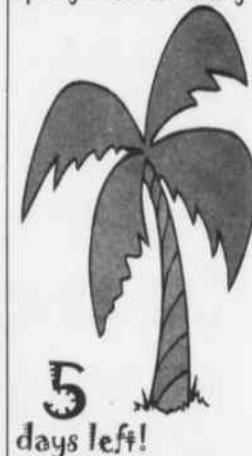
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National Archives shows Gore's Oscar-nominated documentary

BY ERIC JAMES
contributing writer

This past weekend was the third-annual free screening of Academy Award-nominated docu-

mentary and short-subject films at the National Archives in Washington D.C. This year, Al Gore's documentary "An Inconvenient Truth" is the front-runner to win the award for Documentary Feature Film, and

is also causing a stir among audiences who watch it.

Directed by Davis Guggenheim, "An Inconvenient Truth" is based on a slideshow speech that Gore has given for almost two decades. In the film, Gore explains to the audience about the effects of global warming with shocking photographs and graphs. According to Gore, the world's use of fossil fuels is trapping greenhouse gases inside the ozone

layer, which in turn is warming the temperature of the earth and not allowing for a cooling period. This warming creates a ripple effect on the environment, causing sea levels and temperatures to rise, while fueling stronger, more deadly storms.

The film has gained supporters from everyone to Oprah and Roger Ebert, who both agree the world needs to see the film. Flo Stone, the artistic director and

founder of the Environmental Film Festival, introduced the film before the screening.

"I feel as though [the film] is a phenomenon," Stone said referring to how the intense buzz it has generated.

Tickets to the screenings are given out on a first-come, first-serve basis an hour before the film is shown. People not early enough to buy a general ticket can wait for a ticket in something called the

rush line. However, tickets for the rush line come from financial investors who have a reserved seat but don't show up to the screening. Usually only 10 to 15 of these seats are given out to the public.

At the 7 p.m. screening for "An Inconvenient Truth," all of the general tickets were given away by 6:15 p.m. Well over 50 more people formed the rush line, holding out for any chance that they might somehow get a ticket.

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February 28th

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