



The Breeze

James Madison University's Student Newspaper

Vol. 84, Issue 43

Thursday, March 15, 2007

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SGA tweaks election rules once again.



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Theatre II presents "The Goat, or Who Is Sylvia?"

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Women's hoops opens NCAA tourney at Pittsburgh.



RIAA targets college students

Almost 5,000 students caught in 2005-06 year

BY KELLY CONNIFF
staff writer

College students across the nation are being targeted with copyright complaints due to illegal down-

loading.

Ever since music downloading became popular, the Recording Industry Association of America has remained critical of the illegal practice. It maintains downloading harms the music industry and the artist because it takes away copyright and royalty fees that they would normally receive.

During the 2005-06 school year, 4,916 students were cited as violating RIAA regulations, compared to approximately 15,000 already reported in the 2006-07 school year.

The RIAA identified 25 schools that received the most notices last year in order to increase pressure on the administrations of those schools to take action. Schools such as Ohio University, Purdue University and the University of Nebraska-Lincoln have received more than 1,000 complaints. More recently, the RIAA decided that 400 students at 13 universities could have the opportunity to receive a discounted settlement before being taken to court.

Although JMU has never brought

a student to Judicial Affairs for illegal downloading, they do have a general guideline that they follow if necessary.

"[Information technology] gets a notice that someone has been downloading, so they send an e-mail to that person right away telling them that they have five days to stop," said Josh Bacon, director of Judicial Affairs. "It almost never happens, and when it does, students almost always comply."

see RIAA, page 5

MACRoCk canceled this year

Music festival to return next March and April

BY DOMINIC DESMOND
news editor

According to the Mid-Atlantic Radio Conference Web site, it will not hold its annual music festival — MACRoCk — this year in April. Instead, it will take place next year and plans to partner with Harrisonburg's Downtown Renaissance. Until now, MACRoCk was a JMU organization.

MACRoCk co-head director, senior Phil Mathews, said this is the first break in the music festival's 10-year history.

"Rather than risk having it flop," Mathews said, "[we] decided to come back with a bang next year."

MACRoCk is an annual music festival that features independent bands at venues throughout Harrisonburg and on JMU's campus. Next year, however, the organization will become independent of the university, which, according to its Web site, means the university will not legally back the organization.

Mathews said the organization plans to hold the various shows in a more centralized location and will no longer hold shows on campus.

Before the end of last semester, MACRoCk was asked not to present its case before SGA to seek funds to offset its debt of \$15,496.37.

The music festival is scheduled for April 4 and 5, 2008.

Madison Honored

JMU observes namesake's birthday

BY KALEIGH MAHER
staff writer

James Madison Day started with a bang, or rather a boom, as ROTC fired a cannon on the Quad yesterday afternoon to kick off the week.

"Over the years [James Madison Day] has been a celebration of the founding of the institution and James Madison's birth," said director of the Centennial Celebration Office Fred Hilton.

Wednesday morning was the wreath-laying ceremony at the James Madison statue near the Quad. Senior Vice President of Student Affairs Mark Warner, Student Body President Brandon Eickel, and "James Madison" himself spoke. The 1787 society recognized its members and honored new inductees, and the director of the James Madison Center, Phil Bigler, presented a \$1,500 scholarship in



SUSAN SOMMERFELDT/staff photographer

"James Madison" makes a special appearance to speak at the James Madison Day festivities. Vice President of Student Affairs Mark Warner (seated far right) looks on.

see JMU, page 5

Closing Time



EVAN DYSON/photo editor

Mainstreet Bar & Grill closed its doors for good this week after the Virginia Department of Alcoholic Beverage Control revoked the establishment's liquor license, according to a March 10 Daily News-Record report. Bar owners Thomas Hall and Jon Paul said they decided not to appeal.

Delegate proposes suicide legislation

Annual number of college suicides around 1,000

BY JIM DEMOS
contributing writer

The transition from high school to college is difficult, but for some, the new pressures that college life generates may be too great to bear, and an alarming number of these students turn to suicide as an escape.

"Being away from home, away from their parents who have always been a support, leads some students to feel like they don't have an outlet for all the new pressures they have to face," Del. John Welch, R-21st District, said.

While there are no exact figures, JMU's Counseling and Student Development Center Web site estimates that there are generally 7.5 suicides for every 100,000 enrolled college students in the United States. This brings the annual number of student suicides to 1,000. The site also gives indicators of suicide, including changes in academic performance such as skipping class and falling behind, withdrawal from friends and activities that were once enjoyed, engaging in reckless behavior with drug and alcohol abuse, and changes in personality.

In addition, according to the Sui-

cide and Mental Health Association International's Web site, suicide is the second biggest cause of death of college students.

Welch was chief co-patron of a new law in Virginia that directly addresses potentially suicidal college students. The law requires that all public universities develop and implement plans to educate universities on identifying and addressing the needs of students displaying suicidal behaviors. It also states that no student may be penalized solely for attempting suicide.

Welch created the bill after the son of a close friend committed suicide.

"After doing some research, I discovered an alarming number of college students are committing suicide," Welch said. "A lot of the same pressures that exist in high school, from peers and society, exist in college, and these can build up to dangerous levels."

"Applying these statistics to JMU would suggest that we could expect to lose one or two students each year to suicide," said CSDC Director David Onestak. "I am very happy to report that, through the efforts of many caring people on campus, the projected number has not been the reality here at JMU."

The CSDC has previously made efforts to advise the JMU community on this issue and already has programs designed to help students

see SUICIDE, page 4

The Breeze

James Madison University's Student Newspaper

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MISSION

The Breeze, the student-run newspaper of James Madison University, serves student and faculty readership by reporting news involving the campus and local community. *The Breeze* strives to be impartial and fair in its reporting and firmly believes in its First Amendment rights.

Contact Us

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Matthew Stoss, editor.

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CORRECTIONS

In the March 1 issue of *The Breeze's* Arts & Entertainment article "Film festival showcases student talent," the festival's date was listed as March 26, but it will actually take place March 25.

The article "Part-time profs don't get same benefits" in the March 1 issue of *The Breeze* stated Dr. Avert Beck earned his doctorate degree from Columbia University, but it was actually from NYU.

POLICE LOG

BY ALICIA STETZER/senior writer

Possession of marijuana

A JMU student was charged with possession of marijuana at Hillside Hall March 11 at 8:51 p.m.

Four JMU students were charged with possession of marijuana at Hillside Hall March 12 at 10:21 p.m.

Property damage

A JMU employee reported \$175 worth of damage to a mirror and a door in a Bridgforth Stadium restroom at an unknown date and time.

A JMU student reported damage to tires of four bicycles left in a bike rack in front of White Hall at an unknown date and time.

A JMU employee reported \$500 worth of damage to an aluminum safety rail around the stage on the commons at an unknown date and time.

Larceny

A JMU student reported the theft of a parking decal from a vehicle in A-Lot at an unknown date and time.

A JMU student reported the theft of a parking decal from a vehicle in the parking deck at an unknown date and time.

A JMU student reported the theft of a parking decal from a vehicle in C10-Lot at an unknown date and time.

A JMU student reported the theft of a parking decal from a vehicle in C4-Lot at an unknown date and time.

A JMU student reported the theft of a blue and black Trek bicycle, valued at \$350, from a bike rack at Greek Row between March 2 and March 12 at an unknown time.

Driving under the influence

A non-student was charged with driving under the influence on University Boulevard March 12 at 12:02 a.m.

Vandalism

A JMU employee reported graffiti on signs around the Resource Management Building between March 1 at 6:30 p.m. and March 2 at 7:30 a.m.

Number of drunk in public since Aug. 28: **60**

Number of parking tickets since Aug. 28: **15,864**

DUKE DAYS Events Calendar

Contemporary Dance Ensemble Performance

The school of theatre and dance will showcase its nationally recognized dance program when it presents the Contemporary Dance Ensemble March 22 through March 24 at 8 p.m. The shows will take place in Duke Hall's Latimer-Shaeffer Theatre, and will feature choreography by JMU faculty, students and a guest artist, Donald Laney of Beckley, W.Va. This year's showcase features the work of students Meghan Amoroso, Jess Burgess, Sara Hoke and Dawn Marie Young. Additionally, internationally renowned composer John Hilliard of the JMU school of music will collaborate with the school

of theatre and dance faculty members Shane O'Hara and Cynthia Thompson. Tickets are \$8 general admission and \$6 for children under 12, senior citizens and JAC Card holders. Advance tickets can be obtained through JMU's Masterpiece Season Box Office in Harrison Hall, or by phone at 568-7000.

Recycled Percussion

Recycled Percussion returns to campus March 19 at 7:30 p.m. in the Wilson Hall Auditorium. The free event is sponsored by the University Program Board, and features a three-man "junk rock" performance, blended with hip-hop beats from DJ Pharoah. Check out information about the event at <http://upb.jmu.edu/index2.html>, or contact Renee Cramer at 568-7815 or cramerrr@jmu.edu with any questions.

Slated for Demolition

Prior to Spring Break, students could walk down Warsaw Avenue and see Stone House still standing. While students were away, the building was razed in order to make room for the new performing arts center on South Main Street. To see the site of Stone House post-demolition, see page 5.

EVAN DYSON/
photo editor



Do You C.A.R.E.?

Campus Assault ResponsE is now accepting applications to become a trained member for the sexual assault helpline.

Training will be held
March 24th, 25th, 31st, and April 1st.

Applications are available online
(<http://www.jmu.edu/womensresource/care.shtml>)
or in the C.A.R.E. office in TDU (112C), which are due
March 19th by 5pm.

Contact Caitlin Howard at howardcm@jmu.edu, if you have any questions.

All students are welcome to attend C.A.R.E. meetings on Wednesday nights, 8pm in Taylor 311.



BE SURE TO GET YOUR FILL OF THE BREEZE BEFORE THE SUMMER BEGINS...

...AND SENIORS, YOU ONLY HAVE

51

DAYS LEFT BEFORE GRADUATION!

Around Campus

Wubah gets new post at Univ. of Florida

Daniel Wubah, special assistant to President Linwood Rose, accepted a new position at the University of Florida.

Wubah joined the university in 2000 as associate dean of the College of Science and Mathematics and professor of biology, and held his current position since 2004.

As of July 1, Wubah will fill his appointment as associate provost for undergraduate affairs at the University of Florida.

Dance program to perform next Thursday

The theatre and dance department will showcase its nationally recognized dance program during the Contemporary Dance Ensemble at Latimer-Shaeffer Theatre on March 22 to 24 at 8 p.m.

The event is a collaborative effort between the dance and theatre programs and showcases the work of Meghan Amoroso, Jess Burgess, Sara Hoke and Dawn Marie Young.

Tickets are \$8 for general admission and \$6 for children under 12 and students with JAC Cards.

In the Valley

Board to endorse private medical transport service

ROCKINGHAM COUNTY — The county's Board of Supervisors will consider a resolution during its meeting today that would endorse Priority Patient Transport Inc. — a private medical transport service, the *Daily News-Record* reported yesterday.

According to the *DN-R*, the county must acknowledge any private medical transport company operating in the area. These companies are not part of the 911 system and do not respond to emergencies unless they are asked to.

World & Nation

U.S. military discharged fewer gays last year

According to the *Washington Post*, the number of homosexuals that were discharged under the military's "don't ask, don't tell" policy dropped significantly during 2006.

The *Post* reported that only 612 homosexuals were discharged in the 2006 fiscal year, compared to 1,227 that were discharged six years ago. According to the *Post*, there was an average of more than 1,000 discharges between 1997 and 2001.

Calderón scolds Bush about Mexican relations

MERIDA, Mexico — Mexican President Felipe Calderón said Bush never made Mexico the priority he said he would during his presidency. The *Washington Post* reported yesterday. The *Post* also reported that Calderón "chided" Bush for his plan to construct a 700-mile security fence on the Mexican-American border.

The Mexican president also vowed to stop drug trafficking, but said it was up to the United States to cut down on the demand of drugs, the *Post* reported.

Eight killed in marketplace bombing

BAGHDAD — According to the Associated Press, a suicide bomb killed at least eight people and wounded 25 in a marketplace in the Northern Iraq city of Tuz Khormato, about 130 miles north of the Iraqi capital.

Northern Iraq, according to the Associated Press, has seen a rise in violence that has been blamed on insurgents leaving the capital.

Lutherans keeping the faith



MINDI WESTHOFF/senior photographer

Currently there are approximately 500 Lutheran and Presbyterian students on campus, 40 of which participate in the ministry.

BY ASHLEY HOPKINS
staff writer

Active in the Lutheran church throughout high school, sophomore Alison Glace attended the Lutheran Presbyterian Campus Ministry's first Wednesday night dinner and worship service of the semester.

Immediately, she felt she belonged. "All my life I've been raised Lutheran, so when I came to school I immediately sought something to fit my religious viewpoints," she said, and added that it is often difficult to stay involved while attending college.

"It's a lot harder to talk about faith in college because of the different viewpoints," she said. "It's nice to have a place to go where everyone has the same beliefs as you."

Glace is not the first student on campus to find it hard to participate in between classes, study breaks and exams. Kathleen Haines, campus pastor for the ministry, realizes the struggle many students go through to remain active in the church, and cited LPCM's role in guiding students through their spiritual journey.

While Haines does not believe that faith can ever be lost, she does recognize that it can change with time.

"College is a time of change and of deciding who you are. Faith will never go away, but it will change," she said.

After operating separately for approximately 75 years, the Lutheran and Presbyterian campus ministries combined in 2002, after

the passage of the Full-Communion Agreement of 1998. Both religious groups came out of the Protestant Reformation and were very similar, lacking enough significant differences to keep the faiths separate.

The agreement also signified a change for the campus ministries, because they combined resources and staff. Haines said with less of a financial burden, both groups were allowed time to increase their influence across campus.

"Both ministries decided they wanted to be more student and campus centered," she said. "They both realized that they had mutual needs that could be met by the other."

Their efforts were successful, as Haines said there are currently approximately 350 Presbyterian and 150 Lutheran students on campus, 40 of which are active in the organization. The group also serves the community, as it is connected with eight local churches and was supported by the Lutheran Presbyterian Church in Harrisonburg.

Active members in the church or on campus get a lot out of the organization.

"LPCM offers spiritual guidance and nurturing for students their first time away from home," said junior Kathryn Betz. Having been a member for two years, she said LPCM offers a bridge for those transitioning between childhood and adolescence while providing students with a religious foundation to cultivate on their own.

Haines agreed. "We don't help students keep their faith as much as we help them own their faith," she said.

SGA revises election policy

BY ANNA YOUNG
contributing writer

In an emergency meeting March 1, the SGA Student Senate decided to extend the student body major elections polling period from one to two days.

"This was the first emergency session held in about seven years," Senate Speaker Stephanie Genco said.

Gencocalled the emergency meeting after the Feb. 27 regular SGA meeting was dissolved because the body did not meet quorum — the number of senators needed to vote on proposed legislation. Quorum is met when a minimum of two-thirds of all senators are present at the weekly meeting.

Despite the concern that quorum would not be met in

the emergency session because it was called so close to Spring Break, enough senators were present. A voice vote majority during the emergency session secured the success for this elections policy amendment.

Sen. Sarah Piñeres (Jr.), a member of the 2007 Elections Commission, was in favor of the two-day polling period.

"The SGA has not had positive feedback in previous years about the elections, and I am hoping that the two days will make voting easier and encourage students to vote," Piñeres said.

Piñeres added that she also

SGA
Tuesday



see SGA, page 4

Katrina through audio



KELLIE NOWLIN/staff photographer

The Furious Flower Poetry Center recently released a CD of Hurricane Katrina related poems from the Mourning Katrina National Writing Project.

Farm to serve local community

Acreage to supplement new RMH building

BY KATIE PIWOWARCZYK
contributing writer

When Wayne Teel looks at the open fields on the corner of Reservoir Street and Port Republic Road, he sees more potential for the land than simply a new hospital building surrounded by parking lots.

To complement Rockingham Memorial Hospital's plan to construct an energy-efficient and environmentally friendly hospital building, Teel, an environmental science professor, is collaborating with JMU students to propose the development of a community-supported farm on the land recently purchased by RMH.

Since the new hospital building will not cover the entire acreage, a formal presentation for Chief Executive Officer T. Carter Melton Jr. and RMH President James Krauss will be held to address how the extra land should be used.

If approved, this farm would provide fresh produce for the JMU, RMH and Harrisonburg communities.

"It's good to talk about environmental problems," Teel said. "But until you learn to care for the land on a practical level, you won't solve anything."

According to *NewFarm.org* — a global agricultural research organization — the number of community-supported farms in the United States has grown to more than 1,200 since the first in 1980. These organic farms don't use synthetic chemicals, herbicides or pesticides.

At the start of each season, members purchase a share of the harvest to cover the operating costs of the farm for that year. For about \$450, shareholders receive a weekly basket of fresh, organic fruits and vegetables capable of feeding a family of four from June to early October.

"Most food travels 1,500 miles to get to your plate," said Lee O'Neill, co-owner of Radical Roots farm in Keezletown.

Beth Schermerhorn has been involved in the proposal process since Teel presented

the idea to his sustainability class over a year ago. His inspiration for the plan came from an initial proposal by RMH to have JMU students help with the design and landscape of the hospital building itself.

RMH's objective is to become certified in "Leadership in Energy and Environmental Design," which is based on a set of requirements determined by the U.S. Green Building Council. To become an acknowledged leader, RMH is striving to meet the standards set by this council. Points are given for each criterion that the hospital fulfills to determine the LEED level that the building will be granted. RMH is aiming for silver status and if passed, the farm would give them two LEED points.

Schermerhorn and senior Leah Wolter have played major roles in researching and writing the business plan for the project. The plan also involves the construction of a greenhouse and an environmentally friendly building to be used as an office and storage space. A roadside stand would make produce available to those in

the community.

The Harrisonburg farm would offer work shares so members could work on the farm for at least two hours a week to lower the price of his or her share.

As another opportunity for education and involvement, the plan proposes that JMU offer a "farm-for-credit" course. Students would learn about sustainable farming methods in the classroom and receive hands-on experience working on the farm for a designated number of hours. Seasonal or semester internships would also be available.

"Experience is important because each CSA reflects the entire movement," O'Neill said.

O'Neill worked on organic farms in Oregon before moving to Virginia to begin her own. She said she believes that her opportunities on the West Coast had a great influence on the success of Radical Roots Farm and she hopes that students can gain similar experiences through hands-on education.

"Soil is where it all starts," she said. "Healthy soil leads to

healthy plants."

Said Wolter: "And eating healthy is living healthy. Eventually we are interested in providing a food source to RMH and JMU. California already has over 30 hospitals that obtain their food from organic farms sold in nearby markets."

Though plans to provide fruits and vegetables to such major markets are far off, "Farm to Hospital" and "Farm to School" programs are established all over the United States, according to the Urban & Environmental Policy Institute's Center for Food and Justice.

"Our number-one goal right now is to gain the support of RMH and JMU so we can apply for a grant," Schermerhorn said.

According to Teel, both JMU and RMH representatives responded positively to the plan when he first presented at a meeting last month.

"Our whole nation has been disconnected from the environment," Teel said. "We need to recognize that agriculture is something you can do and it can be enjoyable."

SGA: Campaigns to begin as early as this month

SGA, from page 3
expects the election extension to allow voters to research candidates and vote according to issues and campaign platforms. She said, "Students need to choose candidates that will represent them the way they want to be represented."

One of the Election Commission's first objectives in lengthening the polling period is to motivate the student body to become more active in SGA this election year. The Elections Commission will strive to increase student participation by appearing at various organization meetings until the week of elections.

Sen. Matt Winer (Jr.), co-chair of the Elections Commission, said: "SGA is for the entire JMU

community. Hopefully by going to different organizations and getting the information out there, we can encourage other JMU students to get involved in SGA, and not just recycle SGA members."

As a result of the election extension, major election candidates' campaigns will start March 28 and continue until the first week of April. Elections will be held April 4 and 5 between 7 a.m. and 7 p.m.

The 2007 election packets can be electronically downloaded from the SGA Web site at sga.jmu.edu, but candidates have to print their packet and turn it into the SGA Office in Taylor 403 no later than March 28.

SUICIDE: CSDC to work on 'JMU Cares'

SUICIDE, from front
experiencing emotional crises. To further conform to the requirements of the new law, "the CSDC is currently working on a major suicide risk reduction initiative that we have entitled 'JMU Cares,'" Onestak said. "JMU Cares" has several goals, all based around education and creating a network of people that will encourage suicidal students to get help.

Freshman Nick Sheehan got first-hand experience when a high school classmate committed suicide.

"He killed himself and everyone was shocked. He had a lot of friends and no one had thought that he would do something like that," Sheehan said. "It really upset everyone who had gone to school with him."

Junior Matt Alcide has worked in an out-of-state funeral home for more than three years and said that the biggest funerals are for young suicides.

"It seems to cause a lot of grief in a community because there is a sense 'he was one of ours.'"

— MATT ALCIDE
junior

"It seems to cause a lot of grief in a community because there is a sense that 'he was one of ours and we couldn't help him,'" Alcide said.

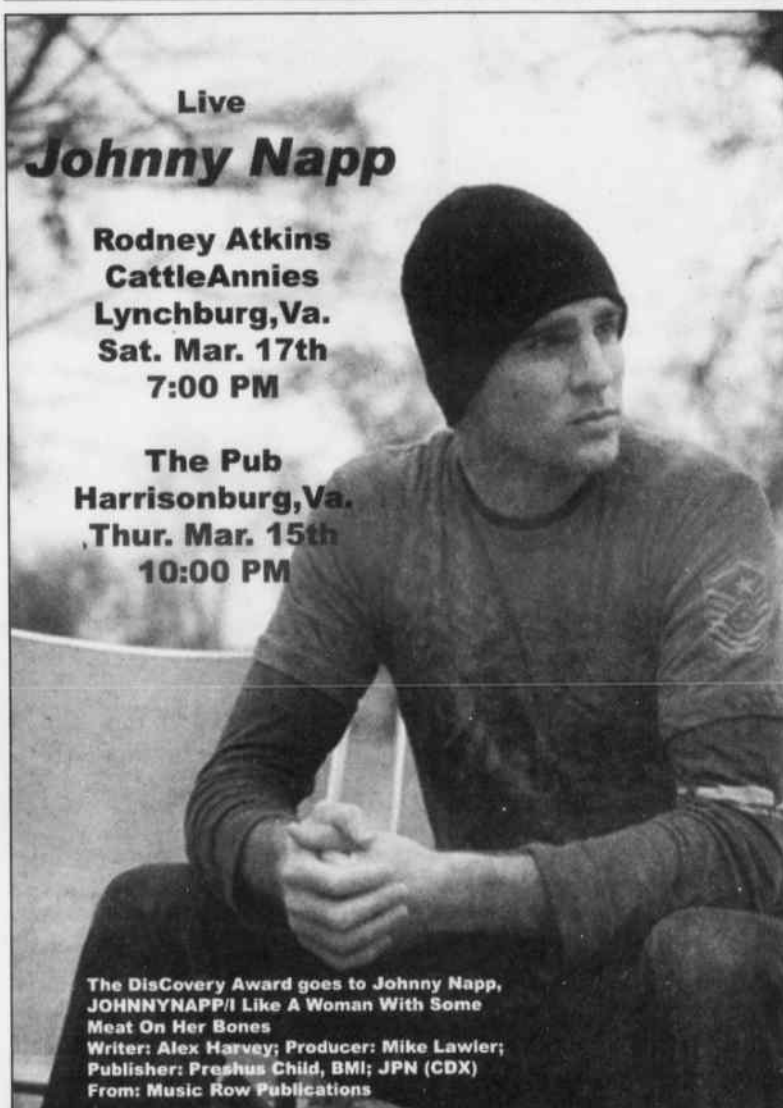
It is for this reason that Welch found it so important to work on the student suicide law.

"I don't expect our institutions of higher learning to become mental health treatment centers, I don't. But they need to be able to know how to spot these troubled students in

the absence of their families," Welch said. "A lot of society turns a blind eye to them and they deserve our help."

If you read anything else for the rest of the year, read *The Breeze*.

1. It's foxy.
2. It's free.
3. It has a twice-a-week circulation.



Live
Johnny Napp

Rodney Atkins
CattleAnnies
Lynchburg, Va.
Sat. Mar. 17th
7:00 PM

The Pub
Harrisonburg, Va.
Thur. Mar. 15th
10:00 PM

The Discovery Award goes to Johnny Napp, **JOHNNYNAPP/I Like A Woman With Some Meat On Her Bones**
Writer: Alex Harvey; Producer: Mike Lawler;
Publisher: Preshus Child, BMI; JPN (CDX)
From: Music Row Publications

Read *The Breeze*.

Come on. Please.

UPB, CMSS, BLACK STUDENT ALLIANCE, AND ALPHA PHI ALPHA PRESENT...

LUPPE FIASCO

8:00 PM

DOORS OPEN AT 7:00PM

TUESDAY, MARCH 20, 2007

WILSON HALL

\$12 with JAC (limit two)

\$20 for public/door

All seating is general admission.

Tickets ON SALE NOW at the

University Business Office (located on the

3rd floor of Warren Hall)

[HTTP://UPB.JMU.EDU/](http://upb.jmu.edu/)

RIAA: Some students download despite warnings

RIAA, from front

Students like senior Preston Eberly have received the notice, but disregarded it.

"I have received the 'quit downloading now' messages from JMU, but it hasn't slowed me down," Eberly said.

On the second offense, JMU can take away the student or faculty's Internet service, something that rarely happens, according to Bacon. After the third violation, the case is reported to Judicial Affairs where the offender would be charged with computer misuse or noncompliance. Because JMU has never prosecuted someone fully for this offense, the violation would have to be tried much like other cases in Judicial Affairs, Bacon said.

"It would always be case-by-case, so the sanction would depend on the type of violation, the specifics of the situation, and the student's previous history," Bacon said.

Despite the warnings of JMU and the RIAA, many students still find themselves drawn to downloading for many reasons.

"I mainly use Limewire and Kazaa because it's free, super convenient, and frankly, I don't think that the artists are being adversely affected," Eberly said. "Some artists are actually appreciative of the visibility that piracy gives them when they are just starting out."

Some students have compromised, deciding to instead patronize legal downloading services that offer a similar service as the illegal programs but charge money for downloading.

"I use programs like iTunes so that I can buy single songs instead of full albums," junior Katie Goracke said. "It really makes a difference when it comes to money, and I never feel like I'm going to get in trouble."

Another one bites the dust



EVAN DYSON/photo editor

During Spring Break Stone House was leveled and new pavement was put in its place in the I-South parking lot.

JMU: Decorations to include painted versions of the Duke Dog statue

JMU, from front

the field of elementary education to junior Jessica Arms. Birthday cake was also served.

"It was really enjoyable to see everyone's passion for the university and to give respect to the man who founded it," freshman Lexi Hutchins said.

At 2:30 p.m. students gathered on the Quad to watch ROTC fire a cannon in celebration.

"I skipped class to watch it," sophomore Ian Strickler said.

Junior Kendra Bassi said the celebration makes her proud to be part of the centennial class.

"It's so exciting," Bassi said. "It makes me feel special, you know that the university is going to remember us."

After, University of Virginia President John T. Casteen III gave the annual Madison Address in Wilson Hall Auditorium, entitled "Liberty and Learning: The Shared Passions of James Madison and Thomas Jefferson."

The celebration continued yesterday at 12:30 p.m. in room 109 of Carrier Library with the unveiling of next year's first-year reading selection, JmUblee, a free carnival with food, music and games sponsored by campus and community members, will take place Saturday on Godwin field from 11 a.m. to 4 p.m.

Yesterday marked the celebration of James Madison's birthday and the beginning of a

year-long celebration of JMU's 100th anniversary.

"The students will definitely see the presence of the centennial when they return next September," said Debbie Long, assistant director of the Centennial Office.

Some of the centennial decorations will include six large banners in different subject areas displaying JMU's history in academics, art, athletics, campus life, campus buildings and leadership, medallions worn in processions and at graduation by the president and other campus administrators centennial flags in front of Wilson Hall and ISAT, and new purple banners adorning light poles across campus.

There will also be painted versions of the Duke Dog statue, created by Lee Leuning, throughout the campus and town.

"That's one of the fun projects," Hilton said. "I think the whole approach is to make this more than just history."

Other centennial programs include a walking tour of historic JMU buildings and a computer-generated presentation of the university's growth, JMU's 100,000th graduate in May 2008 and a book and lecture series on the history of JMU.

"I hope it will interest students to learn more about the history of their institution," Hilton said.

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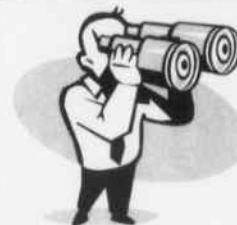
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Spitting in the Mic

Glossing right over Guatemala

President Bush's trip to Latin America rings shallow in the wake of broken promises

By JESS NOVAK
staff writer

Prior to Bush's current tour of Latin America, when was the last time you thought about Guatemala? Or heard about Guatemala? Or cared about Guatemala?

If you're like me, you didn't. I knew nothing of this Tennessee-sized country until seizing the opportunity to travel there with the Lutheran Presbyterian Campus Ministry as an Alternative Spring Break trip, and little did I know just how much I would discover or how it would come to affect my views on Bush's current tour.

Most of the recent press covering the tour, and primarily the time spent in Guatemala, is focused on policies concerning immigration and negative reactions of the public to his visit. After seeing the anti-Bush graffiti decorating city walls, I can easily believe Bush has received few warm welcomes. The more interesting question is why.

Guatemala is a suffering nation. As a result of a 36-year-long civil war, nearly every family in Guatemala has had a family member killed, exiled or reported missing. Our own tour guide lost his brother. It is reported that 60 percent of the population is illiterate. There is little motivation for education because there is little reason to pursue it. Many of the poorest citizens of the capital, Guatemala City, live their lives more like vultures than humans as they camp beside a gigantic landfill and survive off the waste of the city — a truly haunting sight.

The conflict between indigenous and Spanish citizens divides the country in two, leaving the indigenous peoples discriminated against and oppressed. Women are heavily abused. The police and government are corrupt. Crime and violence are so rampant that even in the short time I was there, our guide's own son was assaulted.

If you research Guatemala on the U.S. State Department's Web site, you will read briefly about the war and these issues. It also boasts how the United States is aiding the country, glorifying our "close relations" and emphasizing what Bush told Guatemalans just days ago, "You have a friend in the United States of America. We care about your plight."

So, why has Bush faced such disdain

from the Guatemalan public? Perhaps because Guatemala was utilized as a training ground in 1960 for the United States' Bay of Pigs invasion. The United States also helped train Guatemalan generals to practice brutal tactics used throughout the civil war and many of these generals are alive and well today. Where are they safely harbored, you may ask. Many can be found within the nation that trained them, the United States.

Also consider that the United States supports a mining company in Guatemala in which U.S. owners enjoy 90 percent of the profits, while we simultaneously try to help the country face extreme poverty. The ecological damage the mines cause is also interesting, as the company uses chemicals and techniques not allowed in the United States. In addition, the United States manufactures and supplies the country with plastic products containing materials proven to cause cancer that are strictly outlawed within our own borders.

Presently, we are robbing a country already poor. We pride ourselves in "caring" and advise the government to educate its people and fix its corruption, while we ourselves are uneducated about the country's conditions and corrupt in our relations.

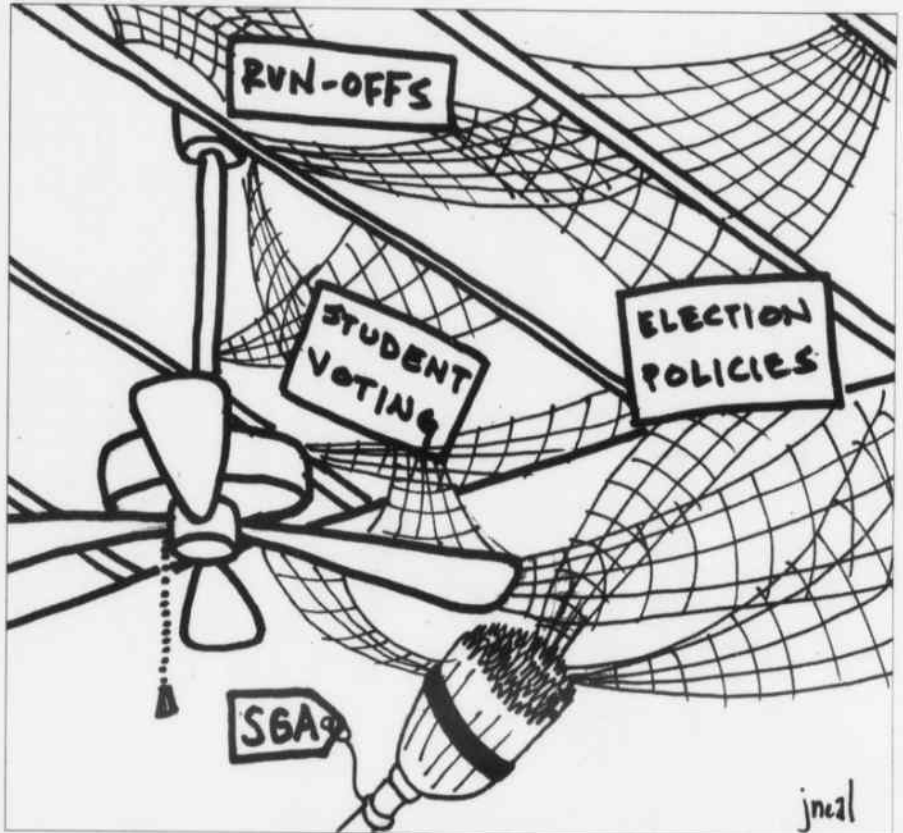
I have seen the poverty and the people living in a garbage dump. I have heard the bitter sadness in their prayers for those lost in a senseless war. I have seen their anger against a U.S. government which claims compassion, but practices corruption. I have spoken with children who believe education is useless because they are provided no opportunity beyond it. Yet, our group was met with nothing but kindness and thanks for the little help we provided.

It is a humbling experience to be exposed to a culture like that.

There is little hope for Guatemala, yet one light shines. Nobel Peace Prize winner Rigoberta Menchu could be the first indigenous and female president as of this September, bringing a new chapter of Guatemalan history with her. Perhaps we could help promote some positive change in a country so desperately in need. But first, we must change. We must eliminate the ignorance.

Jess Novak is a sophomore communications major.

House Editorial



Spring cleaning

The SGA's annual electoral policy tampering may actually fix what it broke last year

One can only wonder if the SGA has any hidden intentions in announcing its addition of a whopping 12 hours to the polling period for this upcoming election schedule for the first week of April. But whether or not there is any substance behind this sanction remains to be seen.

By allowing two days for voting instead of one, the voting results will be more polarized and conclusive, neglecting the potentially expensive need for a second round of campaigning and a runoff election — a problem the SGA has been forced to cope with election after election. As college students, we have to wonder how deep the pockets of the candidates could possibly be if faced with the extra time of campaigning required by runoffs. Perhaps this is what the SGA intends to guard against with the election extension.

The overseers of the Election Commission say they wish to see new faces in SGA seats next year, and are going out of their way to appeal to students who haven't fallen into the SGA's recycle bin. This motion seems to be an about-face from SGA sentiments last year, when

multiple senators tried to pass a bill that would restrict the number of available senate seats, citing the desire for "increased competition" within SGA.

We applaud this move, at least on its surface. A year ago, we criticized the reduction for shifting the balance of power toward the Election Commission, which was able to appoint with impunity the number of senators it wanted. Any change in that electoral mess is better late than never.

Perhaps the reason the SGA is struggling for more student participation is because students have been screaming for reform of SGA inefficiencies. We can only hope this extension is really what the student body has been demanding.

The SGA has been flooded with poor publicity over the past couple years when some litigious bills were approved and runoffs became an SGA staple. Hopefully the SGA will remain out of hot water as elections roll around. With our fingers crossed and our breaths held, we will see if this year's election will remain runoff and fiasco free. There is a first time for everything.

The Writing on the Wall

'Special freakhood'

What the record-breaking film '300' tells us about being a 'real' man

By BRIAN GOODMAN
opinion editor

If you are one of the three people in the country who have yet to see "300," you best get yourself down to the theater, if only for the spectacle. Regardless of whether the movie is good or not, "300" is — tragically — of great significance.

Hollywood is a money-driven town, and by that measure, "300" has dominated. As Nikki Finke of *LA Weekly* reported, "300" blew records out of the water with last weekend's opening. The Warner Bros. film about the Battle of Thermopylae became the biggest March opening ever, more than \$70 million, surging past 2002's "Ice Age" at \$46.3 million. As if that wasn't achievement enough for a cheap (visual spectacles notwithstanding, it only took 60 days and didn't cost much) movie with a celebrity-less cast, it also became the third-biggest grossing R-rated movie opening in Hollywood history, behind "Matrix Reloaded" and "The Passion of the Christ." No matter what happened between the Spartans and the Persians in that narrow mountain pass, the Greeks kicked butt and took no prisoners at the box office.

Clearly, this movie resonated strongly in our culture, drawing in men and women, young and old. But the resonated cultural ideals in the movie are of troubling concern. Beneath the surface of the pathetically simple freedom-in-the-face-of-tyranny plot line — ironic in and of itself because of Spartan society's overdependence upon slavery — "300" told us another story, a story about masculinity. Amidst the glistening, sandblasted smooth chests and rippling muscles, the subplot of what-it-means-to-be-a-man is subtle but unavoidable.

King Leonidas, in his abandonment of the rule of law in the defense of his nation (a Hellenistic Jack Bauer of sorts), is pure and unbridled masculinity at his best. He is outdoorsy, well built and scruffy. He is determined; he is the decider.

He is strong and stoic even with his beautiful wife, with whom he "demonstrates" the full measure of his manhood in an otherwise utterly unnecessary and over-erotized scene.

Leonidas' enemies, on the other hand, are a veritable gallery of freaks. The political Ephors are misogynistic leper-pigs; Ephialtes the traitor is a hunchbacked troll; the Persian army is an assortment of masked human-sized bipeds and chained human-like monsters, slaves and animals. But, lest the idealization of the Leonidas school of masculinity be missed, director Zack Snyder goes one step further: whether it be the evil King Xerxes or the pathetic Athenians, the film turns to a castigation of homosexuality to drive the point home.

The eight-foot-tall Xerxes, for example, wears nothing but a gilded Speedo and more gold jewelry than Mr. T, much of which is pierced into his cut body. And his remarkably androgynous (some would even say effeminate) face makes his divergent sexuality even more clear. His proxemics (sitting on the sedan chair, his walk, resting his hands on the shoulders of other men) and his dialogue ("Leonidas would have you stand — all I ask is that you kneel"), seal the deal. As Ephraim Lytle, associate professor of Hellenistic history

at the University of Toronto, argued in the *Toronto Star*, "Xerxes ... is not disfigured. No need — it is strongly implied that he is homosexual which, in the moral universe of '300,' qualifies him for special freakhood."

Historically, this is absurd. Ester (of the biblical book of Ester) was chosen to replace Vashti as one of Xerxes' wives; it was her beauty and resultant favor with the Xerxes that she was able to report the plot against the Jews by Haman (boo!) her uncle Mordecai discovered. The Jewish feast of Purim is celebrated because of Ester's success with King Xerxes. Whatever problems King Xerxes had during his reign, he clearly did not have difficulty with attraction to the fairer sex.

But the homosexual portrayal of Xerxes, one of the historical heroes of the Iraq-Iran region he once ruled, was not missed by modern-day Persians. Javad Sharmqadri, an art advisor to Iranian President Mahmoud Ahmadinejad, accused "300" of being "part of a comprehensive U.S. psychological war aimed at Iranian culture," according to a local report.

The absent Athenians, dismissed by the Spartans as "boy-lovers," are equally disparaged for their deviant sexuality. This is notably ironic for, as Lytle explains, "pederasty was an obligatory part of a Spartan's education. This was a frequent target of Athenian comedy, wherein the verb 'to Spartanize' meant 'to bugger.' In '300,' Greek pederasty is, naturally, Athenian."

Though based not on historical account but on Frank Miller's graphic novel, the distortions made in "300" to position true, ideal masculinity against a demonized homosexual alternative serve to further demonize the homosexuals around us. If audiences accept the butch masculine concept of Leonidas, they will also accept the evil homosexual concept of Xerxes or the infelicitous homosexual concept of the Athenians — all concepts that resonate disturbingly deep in our society. If \$70 million is any indication, the damage of "300" may have already been done.

Brian Goodman is a senior communications major.



Submit Darts & Pats online at thebreeze.org, or e-mail submissions to breezedp@hotmail.com. Darts & Pats are submitted anonymously and are printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event, and do not necessarily reflect the truth.



A "where-are-we-supposed-to-go-to-eat?" dart to Dining Services for closing most of the dining halls on the Thursday before Spring Break.

From a sophomore who didn't skip Friday classes and just wanted to eat some nachos.

An "I-wish-everyone-working-in-the-deli-could-be-as-generous-as-you" pat to all those who give two decent-sized pickles instead of a single scrawny one.

From a group of girls who are elated every time they receive a good pickle, and even more so when they get two.

A "try-not-to-use-your-pickles-so-sparingly" dart to the lady at Dukes who gave me 23 pickles on two burgers when I didn't ask for any.

From a sophomore guy who can't figure out what part of "lettuce, tomato, mayonnaise and ketchup" sounded like "butt-load of pickles."

An "it's-UREC-not-UCHAT" dart to the obnoxious girls taking up three mats to socialize instead of doing actual ab work.

From a pre-Spring Breaker who wanted some last-minute tummy tightening and got only an ear workout instead.

An "ask-and-ye-shall-receive" pat to the woman at Panera who overheard me talking about the cobblestone muffins and bought my friend and I some.

From a surprised and grateful Panera lover who is still amazed by the manna from heaven that you provided.

A "life-can-be-a-workout-too" dart to the people who sit and wait in the UREC parking lot for a space instead of parking at the Convo and walking.

From a junior girl who likes the idea of burning a few extra calories before even starting the workout.

Glass Half Full

Pet names keep women on a tight leash

Derogatory and dismissive names serve to objectify and rhetorically demean 51 percent of the country

BY TRACI COX
staff writer

If I had a nickel for every time I heard or was called a demeaning, sexist, infantile pet name by a 60-year-old waitress in a jumpsuit at a boxcar diner or by a member of the opposite sex, I could buy up all of the ad space in *The Breeze* and fill it with my baby pictures. More than just a household name, pet names have succeeded in defining the modern-day television commercial, holiday greeting cards, movie titles and everyday sayings. "Here's looking at you, kid," the famous line from "Casablanca," is an example.

"Honey, I Shrunk the Kids" — a terrible movie that should be burned, but an excellent case — shows just how unconscious and ordinary these names are. Darling, baby, honey, sugar, sweet bottom, babe, chick, cutie pie, stud muffin — all of these names (strangely, most of which are edible) have infiltrated our stellar and erudite vocabularies. Oh, dear!

I'm sick of being degraded to the level of a suckling pig. Seriously, whoever thought calling their loved one "babe" was either an immensely famished farmer or a real pig (pun intended). And the term "honey" — oh baby, does that make me want to pollinate! There's nothing

I relish in more than being likened to a pot of sticky, gold goop. It's the same with sugar. Do you think it excites me to be of Equal value (ha, ha) with the white grains that sweeten your coffee? If you're going to integrate a pet name into your vocabulary, at least make it delicious and something that can't be found in your pantry.

Even the title of "pet name" bothers me. Most college students have read Henrik Ibsen's infamous play "A Doll's House," and we all know how that turned out. A little lark here and a little squirrel there make Nora a very disturbed woman. She ends up leaving her children and her home for a world where pet names and sexism do not exist. I wonder how far she got.

Whether you're in a relationship where "baby" is used in an egalitarian manner or you've picked out a special cutesy name for each other, it doesn't change the fact that it sounds ridiculous, traps each person into their stereotypical gender role, and makes me want to throw up a copious

amount of those rainbow hearts with the stupid sayings on them.

I once heard this maxim somewhere that communication is key. Indeed, in a

I want to devour you and consume your life and all you're worth?"

It's futile to call for a blacklisting of all those who employ pet names in their everyday jargon — I realize this. But it is not vain to revamp this confectioner's language and use more empowering and uplifting terms of endearment. Of course, the terms need to be androgynous, egalitarian, politically correct and approved by both the House and the Senate. By doing so, we will become more aware of the effects of language and gender stereotypes in relationships. We will also be forced to ask for and remember names, increasing hospitality and decreasing awkwardness between waitress and customer or new bedfellows. And as for my new favorite term of endearment? You can refer to me as pookie.

Traci Cox is a sophomore English major.

I'm sick of being degraded to the level of a suckling pig. Whoever thought calling their loved one "babe" was either an immensely famished farmer or a real pig.

relationship, speaking to one another is crucial to its survival. So why would we communicate ideas like "you're my baby and wear diapers and I'm potty trained," or "I call you my little cutie pie because



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Either way, it's definitely cool. And you clearly need to be cooler.

So submit your Darts and Pats.

Write for the Opinion Section.

And, of course, keep reading *The Breeze*.

Do it for your heart.

Editorial Policies
Responses to all articles and opinions published in *The Breeze* are welcomed and encouraged. Letters should be no longer than 250 words, must include a name, academic year, major and phone number for verification and can be e-mailed to opinion@thebreeze.org or mailed to MSC 6805 G1, Anthony-Seeger Hall, Harrisonburg, VA 22807. *The Breeze* reserves the right to edit all submissions for length and grammatical style.

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of The Breeze.

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Letters to the Editor

A music major's woes

As music majors at James Madison University, we are required to take a class called "Recital Attendance." This is a zero-credit course, but we must complete this course six times before we can graduate. Completing the course requires attending 20 concerts/performance per semester. Sounds easy enough. Well, until you add the fact that the school of music now requires all of its concerts to charge an admission fee of \$2. Want to see a really good concert, as in part of the Master Series? Six bucks. Sometimes we're lucky and there are free tickets in the office for these, but not always.

So basically, the school of music is requiring I pay \$240 over the course of my tenure in order to graduate. Add on to that the now-mandatory student-teaching fee of \$400, and now I'm paying almost \$700 extra, just to be able to graduate. No mention of this in the promotional handbook. This might not seem like a lot, but when you're taking 20 to 21 credits per semester on top of playing in two performing ensembles, practicing three hours a night and working to cover books, tuition and rent, there's not a lot of time to come up with the extra money needed for these expenses.

I believe that students in other majors can easily

relate (i.e., lab fees, trip fees, etc.). What can we do? We must petition our department heads to eliminate these unnecessary fees and allow us to complete our requirements without furthering our debt more into the red. Action is needed; college education is already drastically overpriced, but please, just let me graduate broke. Not broke and then some.

John Kronstain
junior music education major

Goodman's gotta get his gases right

In the March 1 issue, Brian Goodman wrote an article about the plight of the environmentalists. Though we environmentalists appreciated his sympathy, we couldn't help but notice that the editorial was riddled with misinformation. An editor of a college newspaper should check his facts.

Goodman reported that green movements have taken a hit due to an article in the *Christian Science Monitor* claiming we should be more concerned about methane than carbon dioxide. While it is true that methane is 23 times more potent than carbon dioxide, Goodman leaves out a crucial detail. Methane

is a natural part of the carbon cycle, essential to life. CH₄ is expelled from the cow, stays in the atmosphere for 10 years and then is broken into CH₂ and H₂O. Carbon is continuously consumed and expelled, and no new carbon is being introduced into the cycle.

What makes carbon dioxide different from methane is that fossil fuels, have not been part of the carbon cycle for millions of years and have effectively been "dropped" from the cycle. As companies extract these fossil fuels, they add carbon to the cycle that then stays in the atmosphere as CO₂ for 100-plus years, effectively trapping more carbon in this rotation. The result: though carbon dioxide is not nearly as powerful as methane, the sheer amount of it makes it far more of a concern than methane.

Instead of pitying people working for a positive change, perhaps Goodman should do his research.

Molly Jacobs and Aaron Sobel
senior international affairs/German and geographic science majors

thy claims nothing of the sort occurred and numerous student accounts corroborate his innocence.

No investigation of the alleged incident has been initiated by JMU because poor student evaluations have been cited for McCarthy's non-renewal. However, because the philosophy department is struggling to find GPHIL 120 professors, this makes no sense. In short, McCarthy is another victim of JMU's mistreatment of adjunct professors — an injustice that deserves to be rectified.

Michael Kelly
senior history and economics major

The recent article by Alex Simey discussing the plight of Shelley Aley reminds me of similar difficulties faced by the former philosophy adjunct professor Dr. McCarthy, who taught GPHIL 101 and 120. I do not know all the facts, but for reasons that seem strange, the philosophy department did not request his services after the end of last school year.

The loss of McCarthy is a substantial loss to JMU. His GPHIL 101 class inspired me to choose philosophy as my second major. For a first-semester freshman who didn't know nothing from nothing, he introduced the field and its major figures in terms easy enough to understand then, but informative enough to continually serve me throughout more advanced courses. He also held his office hours in Festival where, over lunch, students could listen to him expand on his in-class lectures and relate them to everything from history to current events. Many students, including myself, made the long march across campus to attend these office hours despite not having classes in ISAT/HHS.

Finally, McCarthy is an expert on the great American philosopher Charles Peirce. According to other professors in the philosophy department, McCarthy is regarded as somewhat of a legend at UNC-Chapel Hill where his Ph.D. dissertation on Peirce is still used as a study guide by Peirce students. In short, McCarthy is an asset the current and future students of JMU cannot afford to lose, and I urge those in charge to take this into account.

Michael Yarborough
junior history and philosophy major

-Editorial Policies on page 8-

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Sudoku

	8	3	6					
	7							
	9	2	8		1	6	3	
					3		1	
					8		2	
	4		9					
	3		2		9	5	4	
	2	4	3				8	
					4	3	9	

Rules: Fill in the grid with the numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9 so that in each row, each column, and each of the three-by-three squares, each number appears exactly once. There is only one correct way to fill in the grid.

Difficulty: ★☆☆☆☆

© 2007 Philip Riley and Laura Taalman

brainfreezepuzzles.com

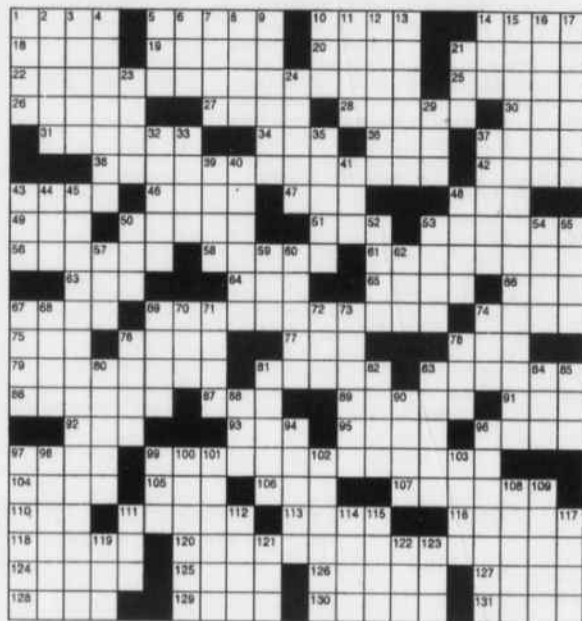
See this week's answers at thebreeze.org

SUPER CROSSWORD

COMPARATIVE ZOOLOGY

ACROSS

- 1 Dog star?
- 5 Iraqi city
- 10 "Norwegian -" ('65 song)
- 14 Act like Etna
- 18 Towel word
- 19 Startled cry
- 20 Feminist Belmont
- 21 - Gras
- 22 Elusive
- 25 Shun
- 26 Brando's birthplace
- 27 Part of ER
- 28 Synthetic textile
- 30 Exploit
- 31 Pipeline place
- 34 Fairway accessory
- 36 - es Salaam
- 37 Adored one
- 38 Relaxed
- 42 Scads
- 43 Future of the present
- 46 Be bombastic
- 47 Smash letters
- 48 Faux -
- 49 Unfashionable
- 50 Warehouse
- 51 Clean-air org.
- 53 Bog
- 56 Crested reptile
- 58 Vision
- 61 Novelist Carr
- 63 Lingerie item
- 64 "Blame It on -" ('84 film)
- 65 Flatfish
- 66 Directional suffix
- 67 Broccoli -
- 69 Sage
- 74 Melodious Marvin
- 75 - trip
- 76 Sitarist Shankar
- 77 "Xanadu" rockers
- 78 Cul-de -
- 79 Disciplinarian
- 81 Sprite
- 83 Strauss opera
- 86 Fancy
- 87 Teacup part
- 89 Designer Carolyne
- 91 - -Magnon
- 92 Police acronym
- 93 Zilch
- 95 Monty Python's Eric
- 96 Related
- 97 Show off
- 99 Docile
- 104 Irish island group
- 105 Pressure meas.
- 106 K-O connectors
- 107 School supply



- 110 Cratchit kid
- 111 Sentinel
- 113 Zenith
- 116 "Beat it!"
- 118 Stir
- 120 Fit
- 124 Hilarious Hardy
- 125 Like some textbooks
- 126 Bean or Welles
- 127 A bit of Bertioz
- 128 Requirement
- 129 Baseball's Nolan
- 130 Wretched
- 131 "Confound it!"
- 21 TV's "Chico and the -"
- 23 El -, TX
- 24 Zones
- 29 Nev. neighbor
- 32 Asian nation
- 33 PDQ, politely
- 35 Wading bird
- 37 Japanese porcelain
- 39 "Dukes of Hazzard" deputy
- 40 Dress
- 41 "Alley -"
- 43 Luau dish
- 44 Holidayless mo.
- 45 Obstinate
- 48 Gdansk denizen
- 50 Genes designer?
- 52 Lhasa -
- 53 Grind grain
- 54 Nimble
- 55 Rational
- 57 Is for two
- 59 Actress Scala
- 60 Biblical book
- 62 "- sweet it is!"
- 67 San -, Italy
- 68 Thickening agent
- 69 Ebb
- 70 "- Gotta Be Me" ('69 hit)
- 71 Location
- 72 Clay, today
- 73 Karate-chopping Chuck
- 74 Four qts.
- 76 Rudner or Gam
- 78 Jaffe of 4 Down
- 80 Spoken for
- 81 Ruffle
- 82 Jedi instructor
- 83 Clip
- 84 Med. test
- 85 Tons of time
- 88 Tiny colonist
- 90 Model Macpherson
- 94 Paul of "Melvin and Howard"
- 96 Run away
- 97 Benefactor
- 98 Baltimore bird
- 99 Scholastic abbr.
- 100 Wet Williams
- 101 Well
- 102 Mainstay
- 103 Prepare potatoes
- 108 Blunder
- 109 Jamaican cultist
- 111 Elfín
- 112 "That's a scream!"
- 114 Dame Hess
- 115 Orient
- 117 Competition
- 119 Silly Caesar
- 121 China's - Biao
- 122 Tippler
- 123 "- Day Now" ('62 hit)

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What's going on around here?

JMU arts

artWorks Gallery Exhibition

JMU students Kaitlin Murphy, Tyler Weeks, Kaitlin McPherson and Katherine Sheldon have art on display through March 30.

New Image Gallery

Alyssa Salomon and Michael Lease will have photos and writing on display through April 29. New Image Gallery is located in artWorks gallery.

Nexus Gallery

Mary Beth Sorrentino's art exhibit will have an opening reception tonight from 5 to 7 p.m. in Roop Hall, room 208.

JMU theatre

"The Goat, or Who is Sylvia?"

Theatre II presents an unusual production on the meaning of love. The show runs March 13 to 17 at 8 p.m. Tickets are on sale two hours before the show for \$3.

JMU music

Guest Flutist

Artist Bradley Garner will perform March 17 at 1 p.m. in Anthony-Seeger Auditorium. Tickets are \$5.

'Burg fun

Green Valley Bookfair

Great discounts on a variety of titles including fiction and specialty books. The fair runs from March 17 to April 1. Located at Mt. Crawford, Va. just south of Harrisonburg.

EMU Soup and Arts Fest

All you can eat soups, homemade breads and desserts. Art exhibits and entertainment included March 17. Tickets are \$8 and will benefit EMU Fine Arts.

Highland Maple Festival

Enjoy the beauty of Highland County at the Annual Maple Festival March 17 and 18.

Talent and Fashion Show

Featured fashions included clothes from DEB, Rue21 and TJ Maxx. Show will be held March 17 at EMU at 8 p.m. Tickets are \$5.

Send us events at
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Student exhibit opens in Nexus Gallery

Institute for Visual Studies displays Sorrentino's photos

BY KELLY FISHER
a&e editor

In the Nexus Gallery, senior Mary Beth Sorrentino's photographs hang on the wall with each one a depiction of gold cubes piled on top of each other. Their brilliant colors catch the eye, yet it is unclear at first what the photos represent. After taking a closer look, you can see that the cubes are actually the traces of gold on a \$20 bill, magnified 5,000 times with a high-powered microscope.

Sorrentino's photographs are part

of JMU's Institute for Visual Studies. Her solo exhibit is on display in the institute's Nexus Gallery during the month of March, consisting mostly of photography, as well as a piece of stained glass.

The Institute for Visual Studies is a program focusing on the integration of both the arts and sciences.

In the works for the past two years, the idea for the Institute for Visual Studies was spearheaded by David Ehrenpreis, a professor in the school of art and art history. His use of the Madison Digital Image Database inspired him to look more closely at how he personally used images in his classes, as well as the overall use of visual aids in teaching at JMU.

"I became aware of the significance of images, especially since they were becoming more and more prevalent in uni-

versity teaching," Ehrenpreis said. "For me, the images that are the most elegant and beautiful are the ones that convey the most information. This program is a multidisciplinary center devoted to the investigation of the significance of images in contemporary culture."

Ehrenpreis hopes to follow in the steps of other universities who have similar programs that concentrate on the convergence of different disciplines in the 21st century.

For Sorrentino, majoring in both biology and studio art with a concentration in photography, it has always been apparent how connected her two disciplines are.

"Most people think that the arts and sciences are different and separate, but in fact they are inherently related," she said. "You need science to create art, especially photography, and you need art to help explain science by using diagrams and

other art forms."

Each semester since fall 2005, the institute's class has taken one issue or topic to investigate. The first half of the semester is devoted to intense research and study of the topic, while the second half is focused on the student's creations. Classes have no more than 15 students, making them both interactive and collaborative. Students from a variety of majors, including studio art, integrated science and technology and media arts and design, are in the class and bring their knowledge and creativity to the table.

"We call it multidisciplinary, not interdisciplinary, because people from different areas are investigating the same subject and are all looking at it through their discipline," Ehrenpreis said.

see IVS, page 14



Review

Theatre II examines falling in love with the wrong person (or in this case an animal) in its bold play

THE GOAT, OR WHO IS SYLVIA?

BY ELIZABETH DANIEL
contributing writer

Can a goat fall in love with a man? Can a father fall in love with his son? Theatre II's latest production, "The Goat, Or Who Is Sylvia," by Edward Albee, examines such questions and concludes that a man can do such things, but he will likely ruin his life and everyone else's lives involved.

"The Goat" could fall under the category of a comedy at some moments, but the emotion captured by the Stratford Players hits too hard to laugh the whole way through.

Junior Stephanie Ganacoplos delivers much of the emotion as Stevie, the wife of Martin, who is the lover of the goat. She also concocts colorful combinations of expletives, which often add dark and guilty humor, and directs them at her husband after he reveals his affair. Senior Sean McIntyre plays the intelligent yet arguably off-base Martin, whose rationales of his reciprocal love with Sylvia, the goat, dip into the bizarre depths of human emotion. Freshman Trevor Wilhelms plays Billy, the son of Martin

and Stevie, and his performance has its own strange crescendos as he deals with the situation. The final player, Ross, portrayed by senior Vince Zangardi, expertly adds much of the humor and creates much of the conflict.

Although the entire production is well constructed, some audience members may find it difficult to sympathize with a man engaging in a sexual relationship with an animal—a relationship different from all others in that one of the participants cannot refuse or prevent the action. Conceivably some audience members will find fault with the main conflict on principle alone and never get past it.

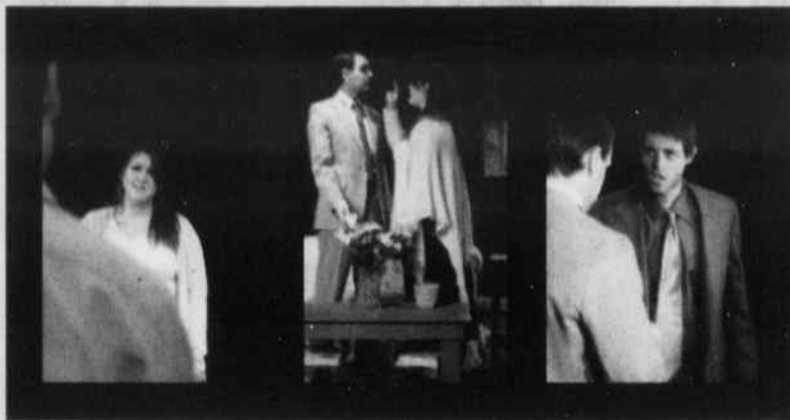
Beastiality and incestuous pedophilia, which is also briefly discussed, certainly takes its place as one of the absolute darkest transgressions of man, and viewers may wonder if anyone should ever try to justify such an action.

Yet director Conrad Mendelius asserts that it's not about that.

"The play tries to define what love is," Mendelius said. He said he hopes the audience will "get the deeper meaning," which the viewers must find and resolve. Even with the disturbing subject matter, the play is marvelously entertaining and the actors will startle you with their unending ability and talent. If for nothing else, watch Ganacoplos' uncanny ability to portray a woman as her life unravels. The production is filled with talent ranging from senior Kevin Hasser's set design to Mendelius's direction.

It is worth seeing, and will leave you with questions, perhaps the most pertinent one regarding the final prop and where on Earth junior Natasha Solomon and Kevin Branson of the props crew found it.

"The Goat" runs through Saturday, with nightly shows at 8 p.m., and a 2 p.m. matinee Saturday. Tickets are on sale two hours before the shows.



Junior Stephanie Ganacoplos, senior Sean McIntyre and senior Vince Zangardi perform in Theatre II's controversial play.

EVAN DYSON/
photo editor

graphic by
LAUREN PACK/
art director

Swing dancing becomes some JMU students' 'drug of choice'

JMU's Swing Dance Club tries to expand group membership

BY SEAN YOUNGBERG
contributing writer

Bored to tears? Sick and tired of just lounging around during the weeknights? Well here it is, ladies and gents, the answer to cure that dreadful dullness, JMU's very own, and very spectacular, Swing Dance Club.

"The club is amazing and incredibly unique," freshman Christina Gregory said. "Plus the leaders are very knowledgeable and absolutely love to dance, so they are more than willing to help you out. So if you're interested in dancing—which by the way is great exercise—there isn't much of a reason not to join!"

With more than 60 members meeting weekly and always looking to expand, the swingers have very much become a force on campus.

Even if you've never danced before, the Swing Dance Club members tell students not to be afraid to stop by and see if the club is a fit for you. The club is always looking for new members to give

swing dancing a try.

Sophomore Swing Dance Club secretary and historian Kathleen Herring said the club loves beginners.

"We are always willing to teach," she said. For only \$2, novices can receive a lesson from a qualified dancer at beginner meetings which are held on Tuesday in Memorial Hall from 9 to 11 p.m.

Swing Dance Club president junior Valerie Hargis and social chair and SCC Rep junior Beth Lacy both first attended the club as a GHIT Wellness Passport event, but quickly fell in love with the art of swinging.

"The people are amazing and the dancing is such a release," Hargis said. "I know it sounds cliché, but when I'm dancing I don't have to think about anything else—it completely relaxes and de-stresses me. Swing dancing is my drug of choice."

Lacy is no different. She became hooked after just one meeting and has been going ever since.

"As a freshman, JMU always tells you to get involved in something, and for me that was swing dancing."

Hargis and Lacy, along with roughly 25 others, partake in the intermediate classes held on Thursday nights in Memorial Hall from 9 to 11 p.m. After one semester of beginner classes, participants can move up to intermediate level.

If you are an experienced dancer



EVAN DYSON/photo editor

Junior Charlie Musser and freshman Michelle Tillery work on their dance skills at a swing dance held in Memorial Hall before break.

or are just looking for a good time, the Swing Dance Club proudly presents the Boiler Makers Jazz Band on Saturday, March 17. Admission is \$10 for non-club members, and \$6 for club members. For beginners, will be a lesson held from 7 to 8 p.m. Afterward, the dance begins and ends at 11:30 p.m.

Review

300 Spartans make for one great war film

'Sin City' author's graphic novel adapted to big screen

BY SEAN YOUNGBERG
contributing writer

In what could be considered one of the greatest war films of all time, as well as one of the most testosterone-filled motion pictures ever to grace the silver screen, "300" relives the epic story of the battle of Thermopylae.

Frank Miller's ("Sin City") graphic novel, adapted to screen by director Zack Snyder ("Dawn of the Dead"), tells the tale of 300 Spartan warriors led by their valiant Heculean King Leonidas (played by Gerard Butler) as they fight vigorously against hundreds of thousands of Persian soldiers looting to conquer and soak up Sparta into their vast empire.

When the Persian armies, led by the flamboyant and self-proclaimed human-god Xerxes (played by Rodrigo Santoro) send Sparta a warning to join their kingdom and live as subordinates or to be slaughtered, Leonidas prepares for the only thing Spartan men know how to do: fight valiantly, never retreat and never surrender.

The 300 Spartans soon find themselves vastly outnumbered against archers, Mongolian demons, immortal warlords and hoards of bloodcurdling creatures from the deepest circles of hell.

While most of this larger-than-life story takes place on the battlefield,

one soon finds himself captivated by Leonidas' luscious wife Queen Gorgo (played by Lena Headey) and the treacherous statesman Theron (played by Dominic West.) Their greed, love of power and stubbornness drive them to perform deceitful deeds to reach their own goals.

Sex, war, backstabbing and incredible amounts of bloodshed help make "300" the greatest war picture since "Gladiator," which was released nearly eight years ago. What truly separates Snyder's masterpiece from the rest of the pack is the state of the art technology that creates the most innovative battle scenes since "Saving Private Ryan." Whether it is a decapitation or a spear-piercing blow to the gut, the film has opened new doors in the realm of graphics.

The digital rendering and creation of monstrous elephants, raging rhinos, repulsive ogres, storms that terrorize the sea and enough arrows to block out the sun were all absolutely perfected. Snyder and his crew of editors and producers have dug into the deepest realms of our imagination, and make audiences believe these horrid beasts and jaw-dropping scenes are authentic.

Unfortunately, like the battle of Sparta, this film is not for the weak. The movie carries an "R" rating, as from beginning to end it is chock full of bloodshed, brief nudity and gut-wrenching violence.

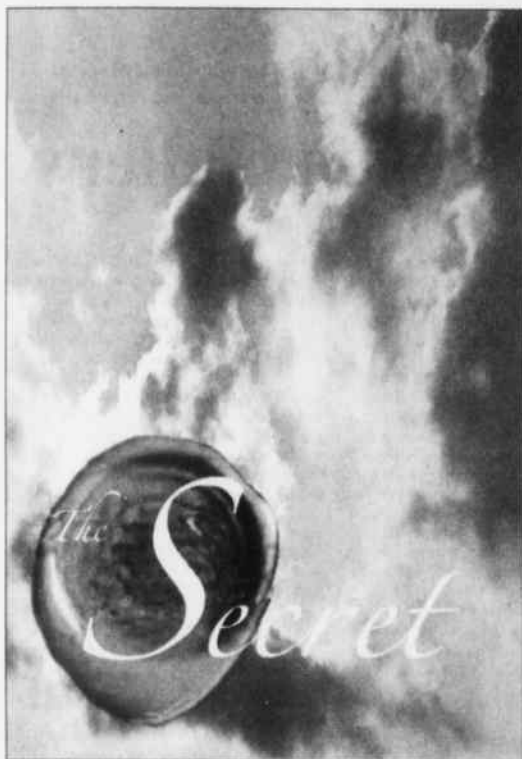
For those brave enough to embark on the journey—prepare for glory! Be warned that you will be witness to the one of the most outstanding battles of the Western world.

Spartan soldiers are considered the greatest soldiers this world has ever seen, and now they are responsible for the greatest battle film the world has ever witnessed.

300

★★★★

"300" debuted with ticket sales of more than \$70 million its opening week-



LAUREN PACK/art director

editor obsession

I've got a secret. No, actually, I've got The Secret. You know, the \$35 DVD in Barnes and Noble with the wax seal on the front? The thing that was on "Oprah?" Twice? Well, I have it. And I'm here to tell you — I'm obsessed.

Now, you probably thought better of me (I know I did!) and didn't think I'd buy into something as cheesy as "The Secret." But the thing works. Let me explain.

It's all about the Law of Attraction. That is, whatever you put out into the universe, that is what you will get back from it. It's that simple. Where it gets tricky, however, is when you start to think that it's all about positive thinking, because it isn't entirely. In the video (I'm not ashamed to admit that I've watched it), they explain it like this: When you are at a restaurant, you place an order for your meal and you expect to get it back exactly as you ordered it. Well, the same applies to the universe. If you order money, the universe will send you back money. Here's where the positive thinking comes in: The universe can't tell what is bad for you and what is good — it can only receive the energy you are giving off (because everything in the world is giving off energy at this moment — even the Breeze you are holding, believe it or not). So, if you are focusing on how you hate being in debt and debt is awful and you'll never get out of debt, the universe will only send you more debt. You have to switch that into something optimistic ("I will be wealthy") and concentrate on that idea alone.

I know it sounds stupid, and I've done my fair share of making fun of it. But, I think at its very core, The Secret is brilliant. To put it simply, it's like that Louis Armstrong song — "When you're smiling, the whole world smiles with you." Whatever vibe you give out, you'll get back tenfold.

Just try it for a day. You can go back to being cynical tomorrow.

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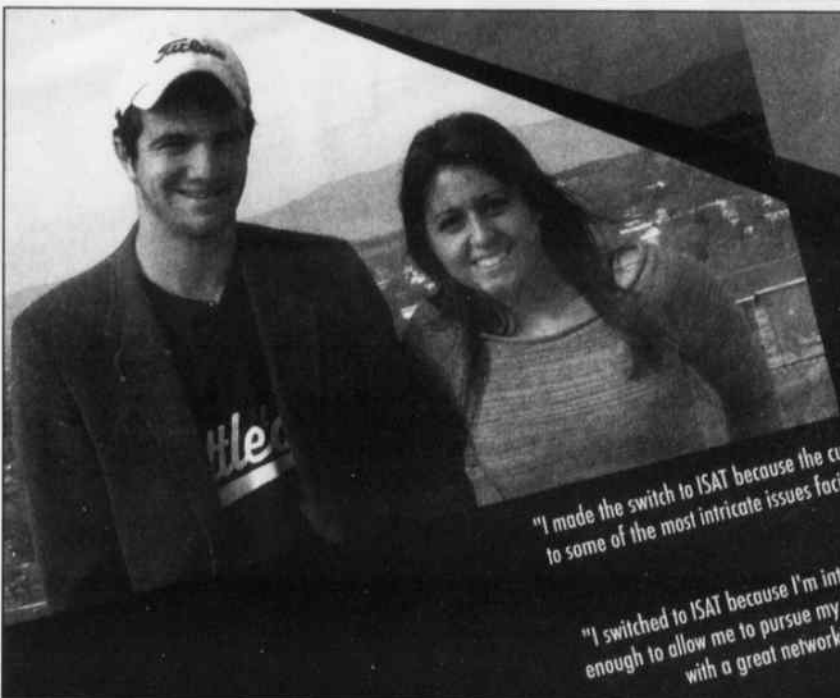
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ISAT

"I made the switch to ISAT because the cutting edge principles stressed in the curriculum pertain to some of the most intricate issues facing the global community as we enter the 21st century."
Tim Magner, ISAT Senior

"I switched to ISAT because I'm interested in a variety of fields, and the ISAT major is flexible enough to allow me to pursue my broad interests. ISAT is providing a challenging atmosphere with a great networking group that has prepared me for my future beyond JMU."
Jackie Capotosto, ISAT Senior

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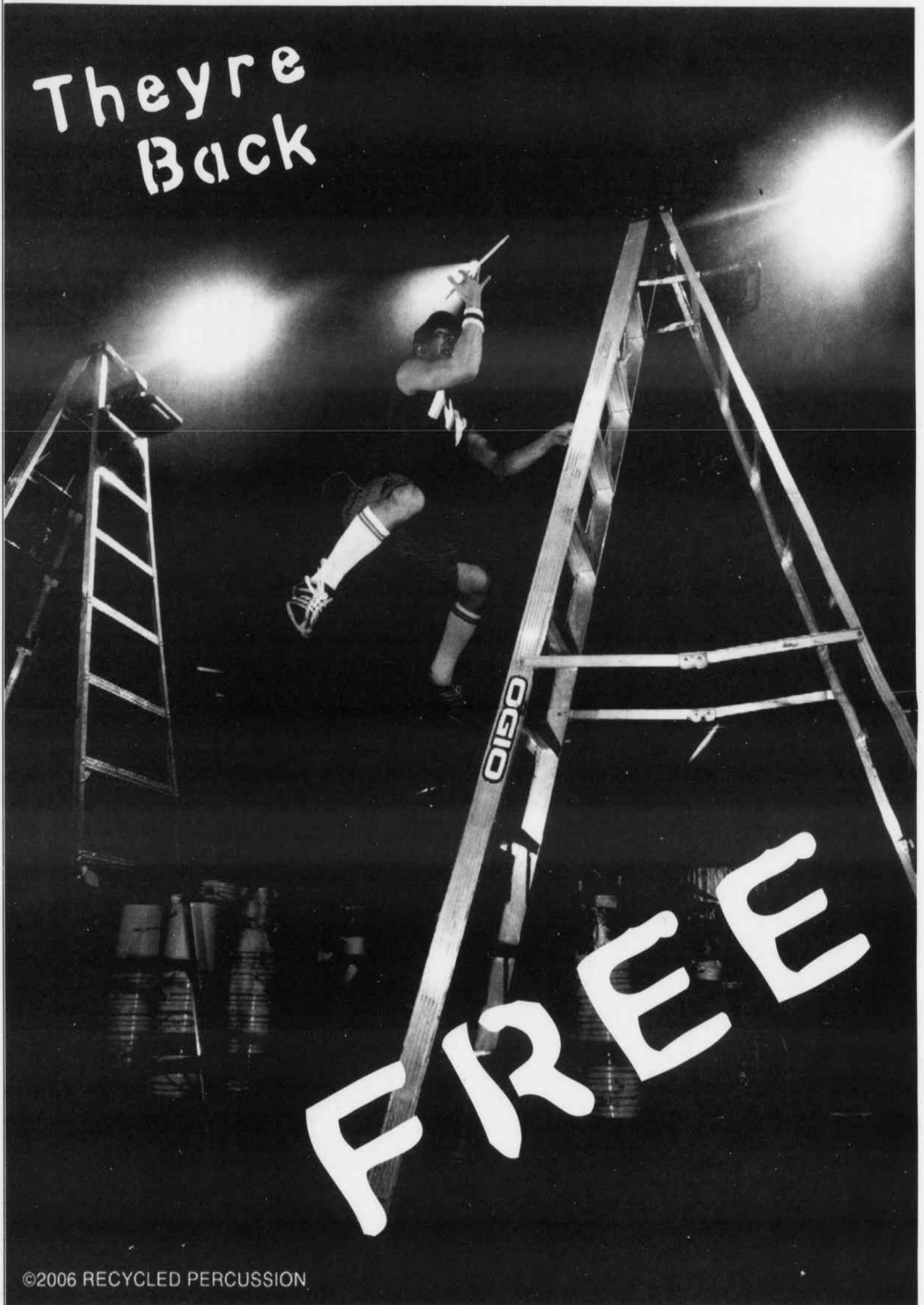
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IVS: Arts and sciences come together in latest visual class

IVS, from page 11

This semester's class, "The Aesthetics of Visualization," will look at different ways data is presented, from both the scientific and artistic viewpoints. The class will also incorporate the use of both Google Earth and the Science on a Sphere global display system in Memorial Hall.

"The class is such a hybrid of both art majors and science majors," said junior Christine Bednarz, an art and art history major who is taking the institute's class this semester. "It concentrates on problem solving in a creative way."

The Institute for Visual Studies also provides an innovative opportunity for the faculty involved. Chad D. Curtis, from the school of art and art history, and Dr. Ronald G. Kander, from ISAT, are teaching this semester's class.

"The program reflects on new ways of teaching and learning," said Corrine Diop, a professor in the school of art and art history who taught last semester's course, "Fearful Symmetry: Art and Mathematics." "It breaks down disciplines. It's team-teaching with

someone from another discipline, and you form a new alliance because of it," she said.

The Institute for Visual Studies allows both students and faculty to experience a new way of learning. Their learning space in Roop Hall has rolling tables, which allows group work and interactive learning.

There is also a "breakout area," where students can socialize and "play." There is even a keypad on the door so that students can access this environment even after gallery hours.

"This is where academic and social lines evaporate," Ehrenpreis said. "The 'breakout area' is a place for students to go and say, 'Now I can play.' 'Play' is a sacred word for us, where it means joyful engagement."

Sorrentino's exhibit opens today in the Nexus Gallery, located in Roop Hall, room 208. An open reception for the public will be held tonight from 5 to 7 p.m. For more information about IVS, go to jmu.edu/ivs.

Surfing the Web?

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The **JMU Swing Dance Club** will be having its big **St. Patrick's Day Dance** on **Saturday, March 17th** in Memorial Hall Gym, featuring the well-known **Boilemaker Jazz Band!** The dance will take place from **8 - 11:30 pm**. We will also offer a beginner's swing lesson at 7:00. No partner or experience necessary! **\$10 per ticket**. For questions, contact JMUSwingDance@gmail.com

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Diamond Dukes topple Terrapins

Stoneburner drives in five to lead JMU

COLLEGE PARK, Md. — The JMU baseball team began its first winning streak of the year after defeating the University of Maryland 13-6 Tuesday afternoon at Shipley Field.

The win was JMU's third of the year (3-12) and its second straight following a 10-game losing streak. In the recent wins, the Diamond Dukes scored more than 10 runs for the first two times this season. Maryland fell to 11-5 overall, losing its second in a row.

The Diamond Dukes' offense churned out 12 runs in the first four innings, including a six-run second, to jump out in front of the Terps.

Senior shortstop Davis Stoneburner led the way for JMU, driving in five runs on two home runs. Junior outfielder Kellen Kulbacki doubled, tallied two RBIs, scored twice and also hit a homer, which was a team-best fourth on the year.

Senior outfielder/first baseman Mitchell Moses was a perfect 3-for-3 on the day with two RBIs, while freshman outfielder Alex Foltz had two hits and a RBI. JMU's leadoff hitter, junior third baseman Joe Lake, contributed with three scored runs and two walks, going 1-for-4.

Junior lefty Trevor Kaylid earned his first victory in his first start on the mound.



Stoneburner

He gave up four runs on seven hits in five-and-a-third innings. Freshman right-hander Dustin Crouch picked up his first career save and the first of the season for the Diamond Dukes.

The bats of JMU removed Maryland's freshman starter Nick Pierce from the mound in just one-and-two-thirds innings. Pierce took the loss after surrendering six runs, four walks and two hits.

JMU got off to a hot start in the first inning when Lake was walked and promptly stole second base. As a team, the Diamond Dukes recorded a season-high six steals on the day. Stoneburner also walked and Kulbacki drove in Lake on a 2-0 pitch to the right-field corner. It was the 12th time this season that the Dukes have scored first.

Kulbacki's home run moved him into a tie for second place with Eddie Kim (2000-03) and Lorenzo Bundy (1978-81) on JMU's career home run list with 36.

JMU took down Liberty 8-3 at home yesterday in another non-conference bout, improving to 4-12. JMU will travel to Richmond this weekend for a three-game conference series against Virginia Commonwealth University.

JMU 262 200 010 — 13 13 0
MD 100 202 001 — 6 12 0

Trevor Kaylid, Dustin Crouch (6) and Dan Santobianco; Nate Pierce, Brett Tidball (2), Mike Sulczynski (3), Ian Schwalenberg (6), Brett Cecil (8) and Chad Durakis.

W — Kaylid, L — Pierce, S — Crouch.

2B — (JMU) Kulbacki(7); Foltz(4); Browning(2); (MD) Palumbo, J(5); Murphy, M(6); Durakis, C 2(6); Greenwich, J 2(2). 3B — none. HR — (JMU) Stoneburner 2(3); Kulbacki(4); (MD) none.

Records: JMU (3-12), Maryland (11-5).

— from staff reports

Return of the King



The 2007 Colonial Athletic Association Player of the Year and Richmond Times-Dispatch Virginia Player of the Year, Meredith Alexis, shows her disappointment after the Dukes fell to Old Dominion 78-70 in the CAA championship held Sunday.

Monarchs take CAA title for 16th-straight year

BY JOHN GALLE
sports editor

NEWARK, Del. — JMU senior center Meredith Alexis, the Colonial Athletic Association Player of the Year, didn't have to explain her disappointment as tears ran down her face.

For the second straight year, the JMU women's basketball team fell one game short of a CAA championship title, while the Old Dominion dynasty remained intact at 16 years running.

"It's just frustration," Alexis said. "It's upsetting to say [CAA champs] every single day since we start ... and it doesn't happen, it's just really hard right now."

Despite out-rebounding their CAA rival 48-32 — including 25-9 on the offensive glass — and having all five starters finish in double-figures scoring, the Dukes could not match the Monarchs on the scoreboard, losing 78-70.

Before the tournament, coach Kenny Brooks was named CAA Coach of the Year. During the final, Alexis finished with a double-double (12 rebounds, game-high 17 points), as did senior guard Tamera Young (10 rebounds, 10 points). Afterward, Alexis and senior forward Shirley McCall received All-Tournament honors.

But it didn't quite spell championship.

"You look at the stat sheet and it looks like [ODU] made

some big shots at some crucial times," ODU coach Wendy Larry said.

Missed shots and turnovers hurt the Dukes early on and allowed the Monarchs to jump out to an 18-7 lead — their largest lead of the game.

Then, JMU woke up with a 9-0 run, closing the gap to two.

Even so, the Dukes were not making their opportunities count. During its opening run, for example, JMU failed to capitalize on an ODU turnover; despite having five offensive rebounds in a row, the Dukes managed just one free throw.

Shooting just 33 percent for the game didn't help matters.

"We hurried a lot of our shots," Brooks said. "We weren't in rhythm ... We had to fight and claw to get back into the game. We had to spend a lot of energy. It caused me to do some things I really didn't want to do. I wanted to play more people, but when you get down like that in a game of this magnitude, sometimes you kind of go with your horses."

During the regular season, JMU had averaged a league-best 45 percent from the floor and boasted the third-best perimeter defense (.277). However, the Dukes allowed the CAA Championship Most Outstanding Player in ODU's T. J. Jordan to hit four of six from 3-point range. As a team, the Monarchs drained 51 percent of their shots, including 58 percent from behind the arc.

For the Dukes, Brooks said nobody really shot the ball particularly well, despite opportunities against the zone. Young, for example, made just two of her 13 shots and only one from 3-point range. As a team, the Dukes struggled from behind the arc, hitting just 2-of-12.

see LOSS, page 17

Madison draws Pitt in round one of NCAAs

JMU making eighth appearance in NCAA tourney

BY BRIAN HANSEN
sports editor

This weekend Kenny Brooks and his JMU women's basketball team get the chance to see if Cinderella's glass slipper fits.

For the first time since 1996, the Dukes will participate in the women's NCAA tournament as they travel to Pittsburgh to take on the eighth-seeded Panthers on their home court in the first round of the big dance.

The team gathered Monday night at Brooks' house to see if the selection committee had picked them to be in the field of 64 teams. Despite failing to grab the Colonial

Athletic Association's automatic bid, the team wasn't too concerned about its selection.

"Personally, I wasn't nervous," said senior forward Lesley Dickinson, whose Dukes are seeded ninth. "I knew we had a pretty good shot and I probably would have been more surprised if we hadn't made it. After Delaware popped up on the screen, I was really confident we'd get a bid."

Madison was one of three CAA teams selected for the tournament joining conference champion Old Dominion, who received a seven seed, and Delaware, which will take its 12 seed to East Lansing, Mich., to play Michigan State.

Women's Basketball
Sunday
Pitt vs. JMU
9 p.m.
Peterson Events Center

JMU isn't exactly a stranger to postseason play, having appeared in nine postseason tournaments since 1983 with seven NCAAs and two WNITs. The Dukes have gone 10-8 in those nine appearances, including a 7-6 record in the big dance.

With such a history in the tournament, Brooks is making sure his players don't take the approach of being "happy to be there" this weekend.

"We wanted to make sure that wasn't the case going in," Brooks said. "It has been a goal of ours to make the tournament and then after that make some noise."

This will be the second-straight season that JMU made a postseason appearance after falling in the first round of the WNIT last season, 70-62, against Charlotte.

"Last year taught us how to get

see NCAA, page 17



JMU coach Kenny Brooks and the Dukes play in the NCAA tournament for the first time since 1996.

Brown pitted against former team

Forward transferred from Pittsburgh after sophomore season

BY CAROLINE MORRIS
staff writer

This weekend will be homecoming for Jennifer Brown.

The 6-foot-2 forward on the JMU women's basketball transferred from Pittsburgh last year and Sunday she gets the chance to return to Peterson Events Center, as the Dukes visit Pitt in the first round of the NCAA tournament.

"Everything I saw had us going against Ole Miss," Brown said of the possible matchups before Selection Monday. "So when they came to us, I was really surprised. And for it to be at the Peterson Events Center is even more shocking."

At Pitt, Brown was the team's second-leading rebounder and third-leading scorer in 2004-05. As a Duke, Brown has averaged five points and five rebounds in 18 minutes off the

bench. Although Brown claims that there is "no bad blood" between her and the program, she's anxious to face her former teammates.

"I've tried my best not to make it personal, make it seem like it's us against them," Brown said. "But in the back of my mind it's just like an extra incentive to go there and play extra hard and get the win. So I basically told my teammates, they're not going to give it to us easy because I'm over here. They're probably going to try to play hard, too. They're going to point to me, but my teammates have my back, so I'm not worried about it at all."

Brown was originally recruited by both JMU and Pitt, but chose Pitt because many of her friends like senior guard Lesley Dickinson, junior guard Jasmin Lawrence and sophomore forward Kisha Stokes, whom Brown played with in high school,

were playing at Madison, and she didn't want distractions. But she changed her mind and hasn't looked back since.

Coach Kenny Brooks said he was relieved to see Brown's excitement at facing her old team and is excited to have her to provide an insider perspective on the Panthers.

"We'll rely on her a little bit," Brooks said. "I can't say we won't, because anytime you have the inside scoop like that, you definitely want to listen. And she's a very knowledgeable basketball player and has a high basketball IQ."

Brown points out that since she knows the players and the coaches so well she'll be able to give her teammates info on their tendencies. When asked about how Pitt knowing her style of play will affect her game, she laughed and brushed the idea off.

"I'm not the star here so they don't have to worry about me," she said. "They've got to worry about Meredith Alexis, Lesley Dickinson, Shirley McCall, Andrea Benvenuto and Tamera Young. I'll just be the



Brown



Jennifer Brown battles her former teammates on Sunday in Pittsburgh.

see BROWN, page 17

March Madness

St. Louis — Round One:

Florida over Jackson State — We're not stupid enough to think this is the year that a 16th seed takes down a No. 1.
Arizona over Purdue — We like the Wildcats to win the honor of getting blown out by the Gators in round two.

Butler over Old Dominion — Despite 12 seed proclivity to take down five seeds, we're taking Butler, because we just can't pick a team that lost to JMU this season.

Davidson over Maryland — It's a sexy upset pick, we won't lie.

Notre Dame over Winthrop — We can't ignore the "Luck of the Irish" with St. Patrick's Day being this weekend.

Oregon over Miami (OH) — Ducks is a sweet nickname, not to mention they may have the sweetest uniforms in all of college basketball.

UNLV over Georgia Tech — We like the Runnin' Rebels to run past the Ramblin' Wreck.
Wisconsin over Texas A&M-CC — We're big fans of cheese here at *The Breeze*.

Round Two:

Florida over Arizona — The Gators might have the easiest path to the Final Four...ever.

Butler over Davidson — Dogs always take down Cats as far as we're concerned.

Notre Dame over Oregon — St. Patrick will continue to smile on the Fighting Irish, and they'll need it.

Wisconsin over UNLV — Love the cheese.

San Jose — Round One:

Kansas over Niagara — Again, one seeds always win round one.

Villanova over Kentucky — In the battle of the Wildcats, we like the boys from Philly.

Illinois over Virginia Tech — Hokies always find a way to choke in the end. One and done.

Southern Illinois over Holy Cross — We can't ignore that the Salukis' abbreviated name is "So Ill."

VCU over Duke — Greg Paulus should have stuck to football.

Pittsburgh over Wright State

— Raiders don't have the "Right Stuff."

Indiana over Gonzaga — We still can't get past Adam Morrison crying last year.

UCLA over Weber State — Bruins are too much to handle for Weber.

Round Two:

Kansas over Villanova — Nova lost too much from last year's team to make a good run.

Southern Illinois over Illinois — "So Ill" is iller than just Ill.

Pittsburgh over VCU — VCU only managed to beat the Dukes by 11 at home. That's not nearly enough to instill confidence.

UCLA over Indiana — The Big 10 conference may have been the only conference more overrated than the Pac-10.

East Rutherford — Round One:

UNC over Eastern Kentucky — Despite the fact that they only beat JMU by two when they had Jordan, we'll go Tarheels.

Michigan State over Marquette — Missing Jerel McNeal will be too much for the Golden Eagles to overcome.

USC over Arkansas — Arkansas doesn't belong in this tournament. The Trojans will fix that.

Texas over New Mexico State — The fightin' Durants will dominate.

George Washington over Vanderbilt — Washington is a war hero and the first American president. What have you done for America, Cornelius Vanderbilt?

Oral Roberts over Washington State — Oral Roberts is just a funny name to say.

Texas Tech over Boston College — Frankly, we're just scared of Bobby Knight.

Belmont over Georgetown — Its scare against JMU last season is still lingering in our minds.

Round Two:

UNC over Michigan State

— We like Drew Neitzel a lot more than Tyler Hansbrough. Unfortunately, the rest of UNC will be too good for the Spartans.

Texas over USC — It will take a whole lot more than a giant horse to get past Kevin Durant for these Trojans.

George Washington over Oral Roberts — We're a big fan of presidents at *The Breeze*.

Texas Tech over Belmont — Have you ever seen Bobby Knight's game face?

San Antonio — Round One:

Ohio State over Central Conn. State — We're still not sure what a Buckeye is, but Greg Oden is a beast.

Xavier over BYU — Cougars don't stand much of a chance... Musketeers have guns.

Tennessee over Long Beach State — Any coach who takes his shirt off and kisses Pat Summit is all right by us.

Virginia over Albany — We like the Cavaliers because of their solid backcourt.

Louisville over Stanford — We're taking the Cardinals over the Cardinal because their mascot isn't a stupid tree.

Texas A&M over Pennsylvania — Acie is going to lay down the law on the Quakers.

Nevada over Creighton — Nick Fazekas seems like he's been in college for 10 years. We're picking Nevada anyway.

Memphis over North Texas — It's hard to ignore the win streak that Memphis has put together.

Round Two:

Ohio State over Xavier — We're rooting for an Oden versus Durant Final Four.

Tennessee over Virginia — These two are the same team, but we like Lofton to outshoot Singletary and Reynolds.

Texas A&M over Louisville — Don't mess with Texas.

Nevada over Memphis — As much as we like Memphis' winning streak, we can't ignore that they've played no one this season.

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LOSS: ODU wins 16th-straight CAA title

LOSS, from page 15

"I don't think that's what cost us the game," said senior guard Lesley Dickinson, who finished with a game-high 17 points and seven rebounds. "I think they just outplayed us at crucial points in the game."

Regardless, JMU was able to keep it close, but couldn't

establish a lead in the first half and never had one in the second.

With just 26 seconds left in the first, senior point guard Andrea Benvenuto drove the baseline and tied the score at 30-30 with a reverse lay-up.

Just when momentum finally seemed to be swinging

JMU's way, Jordan put up a deep, buzzer-beating 3-point shot to give ODU the lead heading into the locker room.

In the second half, the Dukes kept it close by getting to the foul line often, while hitting 89.5 percent (17-of-19) of their free throws. They were 88 percent from the stripe on the day, compared

to ODU's 68 percent.

"It's a true heart and gut check," Larry said. "Down the stretch, you take punches the whole game and you give punches ... and it's the team that gives the last punch that wins a game like this."

At the end of the day, ODU's bench had contributed 20 points to Jordan's

game-high 17. ODU center Tiffany Green and guard Shantel Williams each finished in double figures as well with 16 and 10, respectively.

"Tomorrow is a new day," Alexis said. "We have to get ourselves ready for post-season play. It's a quick turnaround; we can't dwell on this loss."

NCAA: JMU in tourney

NCAA, from page 15

the mentality to play in a tournament and what it is like to get your body ready," senior center Meredith Alexis said. "We were able to learn a lot for that experience."

Pitt is making its first ever NCAA tournament appearance this weekend. It finished the season with a school record 23 wins, going 23-8 overall, including a 10-6 record in the Big East. Sophomore guard Shavonte Zellous and junior center Mercedes Walker will be the key to the Panther's attack.

"They have a great guard in Shavonte Zellous," Brooks said. "She has really come on in the absence of a kid named [Karllyle] Lim, who tore her ACL. Mercedes Walker is just a load inside. She's a tremendous player."

Zellous leads the team in scoring with 19.2 points per game and was second on the team with an average of six rebounds a night. Walker was the team's second leading scorer averaging 15.6 points per game and led the team with 9.4 rebounds per game. Her match up against Alexis, the CAA Player of the Year, should go a long way in determining the game's outcome.

"That will be a good challenge for me inside," said the 6-foot-3 center from Hanover Township, Pa. "Our help defense will have to be really strong against [Walker]."

Madison will also have to avoid looking past its game with the Panthers to a potential second-round game against college basketball's all-time winningest coach Pat Summitt and her powerhouse Tennessee program.

"We take them one at a time. You've heard me say that a million times," Brooks said. "We'll focus on Pittsburgh and if we are fortunate enough to advance, worry about Tennessee. If Tennessee is fortunate enough to advance."

The odds of 14-18 Drake upsetting the powerful Volunteers are very slim; however, the Dukes do have a precedent of taking down top seeds in the NCAA tournament going 2-2 against one seeds since 1986.

In 1986 eighth-seeded JMU defeated No. 1 Virginia in Charlottesville, and in 1991 it again defeated a No. 1, beating Penn State 73-71. In 1987, Madison fell to Texas in the Sweet 16, and in 1988 the Dukes lost to Tennessee again in the Sweet 16.

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BROWN: Junior excited to play former teammates

BROWN, from page 15

extra bonus. They've got their hands full."

Brooks said the whole team has caught Brown's infectious excitement.

"They all love Jen, and if she's excited, they're excited for her," Brooks said. "So it's going to be interesting, because Jen's going to know a lot of people from both teams, including both coaching staffs. I don't think the coaching staff has real-

ly changed much since she left. But I think she's mature enough she can handle the situation and use everything in a positive manner."

Brown describes this game as "the cherry on top of my soap opera." She talked to many of her former teammates Monday night after the selection show and traded jokes with them, but is aware she traded blue and white for purple and gold.

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NCAA clarifies Facebook gambling policy

NCAA urges athletes to avoid Facebook pools

BY ALLEGRA M RICHARDS
Harvard Crimson

CAMBRIDGE, Mass. — The National Collegiate Athletic Association clarified its warning about athlete participation in Facebook NCAA Tournament pools yesterday, saying that the NCAA did not yet have an official policy regarding the ubiquitous social networking site.

Osburn responded to news reports suggesting that participation in the Facebook pools constituted a violation of NCAA rules and could result in suspension from athletic activity for a year. Osburn said in a telephone interview that the University of Georgia student newspaper had misinterpreted a statement suggesting that participating in those pools was tantamount to gambling.

Still, she urged students to err on the side of caution when considering entering pools, saying that the NCAA does "not encourage student-athletes to participate."

While the Facebook pools are free to enter, contestants can win

up to \$25,000 for submitting the best predictions for how the 65 teams in the NCAA's annual basketball tournament will fare.

Osburn's statement from last week generated heated discussion among NCAA members, Harvard Assistant Director of Athletics Nathan T. Fry wrote in an e-mail yesterday. He urged the NCAA to develop a firm policy regarding Facebook.

"The NCAA needs to take a hard look at how these pools affect college sports, if at all, and make a definitive ruling on their permissibility," he wrote. "If there's no money placed on a bracket, is it really gambling?"

In her statement last Wednesday to the *Red and Black*, the daily newspaper at the University of Georgia, Osburn said, "It is a violation of NCAA rules for student athletes, coaches and administrators to participate in bracket contests when there is a fee required to participate and when there is an opportunity to win a prize. A prize would be the same as monetary gain."

There was confusion with the reporter," Osburn said, adding that she was unfamiliar with Facebook.

"If there's no money placed on a bracket, is it really gambling?"

— NATHAN FRY
Harvard asst. director of athletics

NCAA rules apply to all student-athletes and athletic staff.

In order to change them to include Facebook as a direct violation, the NCAA membership would have to submit a proposal to the association itself.

Osburn said the NCAA objects to bracket contests with fees or prizes because they promote gambling.

The NCAA has launched an anti-gambling campaign under the slogan "Don't Bet On It." It sponsors a Web site under the same name that is an interactive online resource for student athletes and staff.

According to Osburn, wagering is defined as "putting something at risk with the opportunity to win something in return, whether it's cash or a prize."

Harvard University Director of Athletics Robert L. Scalise did not respond to repeated requests for comment yesterday.

JMU tennis takes down Richmond

Doubles proves to be difference in home-opener

The JMU men's tennis team swept doubles play for the point that made the difference in earning a 4-3 victory over Richmond in its first home match of the season.

Junior Jesse Tarr and freshman Mike Smith led the Dukies by winning both their singles and doubles matches.

After splitting singles 3-3 with Richmond, the Dukies'

doubles play proved to be dominant.

JMU junior Jesse Tarr and freshman Mike Smith defeated Richmond's Chris Louis and David Berry 8-2, while JMU junior Carlin Campbell and senior Brian Clay defeated their opponents Doug Banker and Mike Sommer 8-2. JMU senior John Sneed and sophomore Brian Rubenstein completed the sweep, defeating Bobby McNally and Will Minter.

The Dukies next will be at home against Mary Washington on March 20. The match is scheduled to begin at 3 p.m.

— from staff reports

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