



The Breeze

James Madison University's Student Newspaper

Vol. 84, Issue 53

Monday, April 23, 2007

Web exclusive:
More photos
from commons
ceremony

Hokie Nation



photos by SUSAN SOMMERFELDT/staff photographer

Hundreds of Dukes packed the commons in a show of support for Virginia Tech on Friday afternoon.



EVAN DYSON/senior photographer

Students, faculty gather on commons for national Hokie Hope Day

BY KIM CHU HA
senior writer

JMU students traded purple and gold for orange and maroon on Friday in honor of Monday's tragic events at Virginia Tech that claimed the lives of 33 students and faculty members.

Va. Tech's flag flew half-staff in front of the ISAT/CS building while orange and maroon blanketed the commons Friday as hundreds of students, faculty and members from the community gathered at noon for a ceremony honoring the victims.

The events were all part of nation-wide effort to honor Va. Tech for Hokie Hope Day.

Stacy Fuller, student representative to the Board of Visitors, President Linwood Rose, and representatives from Campus Ministries spoke at the ceremony.

Fuller opened the ceremony with a moment of silence as chimes rang in the Wilson Hall cupola. After, President Linwood Rose took the podium.

"Only the clothes and uniforms separate us while our hearts and values are so similar," Rose said. "Although I'm a Virginia Tech graduate, my institution and loyalty shifted long ago; I can't remember when I took off my Virginia Tech ring, but I put it on proudly today."

The support that the JMU community has offered Va. Tech has been incredible, Rose said.

Organizations on campus have reached out to students at Va. Tech, including the Student Ambassadors.

"We sent letters to our organization at Virginia Tech in support of them," said Dan Boxer, presi-

dent of Student Ambassadors. "We share similar spirit and unity and if they need anything we're here to help them."

Students said they admire the support JMU is offering Virginia Tech.

"This is the good part in the terrible tragedy," sophomore Christie Konoza said. "I'm just excited about the turnout of students; we're trying to show support and strength to VT."

Senior Sara Lowery agreed. "[The tragedy] is terribly sad," she said. "I think it's really great all the colleges are coming together to support family of victims and students. I think honoring the victims is the most important thing we can do now."

As questions of how and why such a tragedy could happen go unanswered, students and families continued to grieve and honor the lives lost.

"We've all been affected by Monday's events and I believe we have a culture of making a difference, a tradition of paying it forward here at JMU," Fuller said in her opening remarks. "We hold doors and we smile...without thinking; we are the change and most importantly we are the difference."

After the ceremony, the podium opened to anyone who wanted to speak.

Virginia Tech Senior Brice Bradford took the podium.

"[After] the longest week of my life...I'm here to share with you how the actions of others have provided comfort," he said. "Listening to your student body cheering our cheer, wearing our colors and praying our prayers... We at VT love you guys."

Torture survivor speaks

BY ASHLEY HOPKINS
news editor

China is ranked as the number two country for organ transplants. Of those transplants, 95 to 98 percent of the organs came from executed prisoners.

Harry Wu, who spent 19 years as a political prisoner in China, knows this fact well. For close to two decades he witnessed the death of fellow prisoners from starvation, neglect, beatings, torture and execution. After being released in 1979, he was free for 16 years before being arrested in 1995. He was sentenced to 15 years for stealing trade secrets but was immediately expelled from the country.

This week Wu spoke on campus about his experiences.

Wu's presentation was part of Holocaust Remembrance Week, an annual event sponsored by Hillel, CMSS and the Asian Student Union. The event, which has brought in big names like Paul Rusesabagina of Hotel Rwanda in the past, focused on past and present genocide across the world and featured two presentations.

"[The events are] getting people to understand

what's going on in the world outside the local community," Matthew Wolf, president of Hillel, said.

Wu gave his presentation at 7 p.m. on Monday in Grafton-Stovall Theatre. His lecture focused on his life in communist China, and the *laogai* (re-education through labor) system in which he was subjected. While there he saw many other prisoners subjected to torture, execution and beatings.

"China is the only country from 1949 to present that doesn't publish how many people they kill," Wu said. "We have no idea."

According to Wu, China's media could be at least partially responsible for this.

"The media, the newspapers, aren't allowed to put the news on paper," he said, adding that the government publishes death rates in the thousands when it is really in the tens of thousands each year.

Since his release, Wu has received various awards, including the Freedom Award from the Hungarian Freedom Fighters' Federation in 1991 and the Medal of Freedom from the Dutch World

see SURVIVOR, page 5

Obama talks to students during phone conference

BY ASHLEY HOPKINS AND
KALEIGH MAHER
news editors

Around 6 p.m. Thursday night, students across the nation were given the opportunity to speak with senator and presidential hopeful Barack Obama.

Obama began by commenting on the tragedy that occurred at Virginia Tech.

"Our prayers go out to all of the families of all those who were injured or killed," he said.

While he said that he didn't think Monday's events could have been prevented, he does encourage people to focus on

things that can be prevented in the future.

The conference call lasted approximately 30 minutes. There were eight colleges on the line with the Senator, most from the east coast.

The call was organized through Students for Barack Obama, a wing of Obama for America that grew so large it became its own organization. Obama said that within four months more than 200 chapters began on college campuses across the country.

Before taking questions from students, Obama encouraged students to remain active in his campaign.

"Young people have always been influential in campaigns for change," he said. "And I'm counting on you to be a backbone of this campaign."

Obama also encouraged students to take an active role in current Earth Day initiatives this past weekend by helping set up community events across the country.

"I hope your efforts continue beyond this weekend," he said.

After his opening remarks Obama agreed to answer three questions from students. The first question came from Boston College.

see OBAMA, page 4

Supreme Court upholds abortion ruling

Students debate consequences of Wednesday's decision that bans partial birth abortions

BY KALEIGH MAHER
news editor

The Supreme Court decided Wednesday to uphold the Partial Birth Abortion Ban Act passed by Congress in 2003. This is the first time justices have banned a specific abortion procedure, according to the *Washington Post*.

Senior Jessica Killeen, a member of the college democrats, disapproves of the court's decision.

"I am very disappointed in the Supreme Court's recent decision," she said. "I don't believe it is the place of the Supreme Court or the government to regulate the choices a woman makes with her physician."

While some students are upset by this decision, others embrace it. Sophomore history major Laura Pruner, a member of college republicans, agreed with the ruling.

"I think the Supreme Court made an excellent decision when they concluded that partial abortion was to be prohibited," she said. "This is a major step in the pro-life movement and they should be proud."

The court's 5 to 4 decision is the first time since the case of *Roe v. Wade* in 1973 that Justices approved an abortion restriction that did not contain an exception for the health of the woman, according to the *Washington Post*. This is one of the reasons Killeen is disturbed by the court's decision.

"The reason this ban is so troubling is that it doesn't take into account protecting the health of

the woman," she said.

The decision does provide an exception if the life of the mother is in danger.

Justice Anthony M. Kennedy supports the ban because it does not restrict other abortion procedures that are available, according to the *Washington Post*.

As many as 90 percent of abortions are performed within the first three months of pregnancy, reported the *Washington Post*, in which embryonic tissue is removed with a vacuum. This procedure is not affected by the ban.

The law restricts the abortion method "intact dilation and extraction," or "partial-birth abortion," that can be used in the second or third trimesters of pregnancy. For Pruner, however, this is not enough.

"Life starts at conception," she said. "It is as simple as that. No matter how many people try to put their spin on it, killing an innocent baby will never be justified in my mind."

President Bush's two appointees, Chief Justice John G. Roberts Jr. and Justice Samuel A. Alito Jr. sided with Kennedy and Justices Antonin Scalia and Clarence Thomas. Justice Ruth Bader Ginsburg was the dissenter amidst the group.

According to the *Washington Post*, the Ginsburg told the courtroom that the majority opinion "cannot be understood as anything other than an effort to chisel away at a right declared again and again by this court—and with increasing comprehension of its centrality to women's lives."

The decision marks the first time since *Roe v. Wade* that justices approved a restriction that does not contain an exception for the health of the woman.

The Breeze

James Madison University's Student Newspaper

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POLICE LOG

BY SHELLEY NEEL/senior writer

Assault and Battery

A JMU student reported being struck by an unknown male suspect after a verbal confrontation on April 13 at 10:34 p.m.

Suspicious Person

A JMU student reported a suspicious white male hiding under trees and jumping out at a student on April 11 at 11:51 p.m.

Vandalism

A JMU employee reported a spray painting on the side of the food services warehouse at an unknown time on an unknown date.

Disorderly Conduct

A JMU student was charged with disorderly conduct at Huffman Hall on April 11 between 9:30 p.m. and 10:11 p.m.

Number of drunk in public since Aug. 28: 77

Number of parking tickets since Aug. 28: 19,780

MAILING ADDRESS

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MISSION

The Breeze, the student-run newspaper of James Madison University, serves student and faculty readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in its First Amendment rights.

CLASSIFIEDS

- How to place a classified: Go to www.thebreeze.org and click on the classified link, or come into the office weekdays between 8 a.m. and 5 p.m.
- Cost: \$5 for the first 10 words, \$3 for each additional 10 words; boxed classified, \$10 per column inch.
- Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.
- Classifieds must be paid in advance in The Breeze office.



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STAY SMOOTH AT UREC

Disc Golf 101

Apr. 29
 6:00-8:00pm
 Level: 1-2
 Register by Apr. 23

Outdoor Yoga

Apr. 24
 5:30-6:30pm
 Level: 1-3
 Register by Apr. 23

Senior Send-Off

Apr. 25
 5:00-6:30pm
 Level: 1-3
 Register by Apr. 24

First Aid

Apr. 27
 Noon-3:00pm
 Level: 1-2
 Register by Apr. 25

J-For-Nada Screenings

May 2
 5:00-7:00pm
 Level: 1-2

Intramural Captains meetings

May 14
 Register by May 14
 5:00-7:00pm

568-6734
www.jmu.edu/recreation



Around Campus

Gay? Fine by Me T-shirt campaign rescheduled

LGBT and Ally Education's "Gay? Fine by Me" T-shirt campaign, postponed after the Virginia Tech shootings, has been rescheduled for tomorrow. Shirts can be purchased in Huffman Hall's Rainbow Room and will be sold on the Warren Patio starting at 9:00 a.m. the day of the event. Group pictures will be taken at noon and 5:00 p.m. for those who participated.

Breast Cancer group to visit JMU campus

Komen On the Go, a community education and outreach tour designed to engage all generations in the first against breast cancer, has expanded to reach in nearly 150 campuses and communities with two colorful cruisers traveling across the country.

The group will be stopping at the Godwin lot today and tomorrow, and will offer students an instructional guide to breast self-examination, co-survivor resources and a graffiti wall where participants can pledge their support.

In the Valley

Gun shot complaints across Harrisonburg

HARRISONBURG — The Harrisonburg Police Department received multiple complaints of the sound of shots fired around the 800 Block of Port Republic Road, Village Lane, Sully Court, Westport Village and Louis Lane on the morning of Wednesday, April 18, according to JMU Timely Notice.

The complaints occurred around 4:15, and Harrisonburg officers were unable to determine the source of the alleged sounds of gunfire.

World & Nation

Russia refuses negative news on radio station

MOSCOW — Managers of Russia's largest independent radio news network are now requiring that at least 50 percent of reports about Russia be positive, reported the *New York Times*.

The *Times* reported that the decision prevents opposition leaders from being mentioned on the air and portrays the United States as an enemy. Russian Parliament is also considering extending state control over Internet sites that report news.

Bombings continue in Iraq, 171 left dead

BAGHDAD — Last Wednesday, five explosions aimed mainly at Shiite crowds killed at least 171 people, making it the deadliest attack since the American-led security plan was initiated two months ago, said the *New York Times*.

According to the *Times*, the worst of the bombings was a car, packed with explosives, which exploded in Sadr City. The blast killed at least 140 people and wounded another 150. Among the damage were many destroyed vehicles and charred surrounding businesses.

5 sleeping babies die in Bosnian orphanage fire

SARAJEVO, Bosnia-Herzegovina — Yesterday morning a fire spread through an orphanage in the capital of Bosnia, killing five babies and injuring 17 others and a nurse, according to the *New York Times*.

The fire was face-paced, racing through the third floor of the large orphanage. The blaze spread to three rooms where the babies were sleeping, said the *Times*.

The cause of fire is still under investigation said the *Times*.

SOS holds Dolley award ceremony

BY CAITLIN HARDGROVE
contributing writer

OUTSTANDING ENTERTAINMENT PROGRAM

The Nursing Student Association for their senior citizens prom
PRESIDENTS AWARD
UPB

COCA-COLA SCHOLARSHIP AWARD

Julia Marchetti and Alli Knighton each awarded \$1,250

HALL AWARD FROM SGA

Dr. Mark Mattson

BLUESTONE AWARD

Fran Vannicola

EMERGING LEADER

Ryan Powanda and Emily Thomas

STUDENTS COMMUNITY SERVICE AWARD

Rachele Douglas

THE TAYLOR AWARD

Randi Sponenberg

THE CARRIER AWARD

Amber Garrity, Kathryn Stockton, Tripp Purks and Colin Wright

EMERGING ORGANIZATION
Student Occupational Therapy Association

OUTSTANDING STUDENT ORGANIZATION:

NON-RECOGNIZED

Career Education Officers

FRONT END BUDGETED

Black Student Alliance

NON-FRONT END BUDGETED

Safe Rides and Alpha Kappa Alpha

SOS HERO AWARD

Lauren Philips

Purple and silver balloons filled the Festival Ballroom on Wednesday evening and strings of lights brightened the room as Student Organization Services held their annual Dolley Awards to celebrate the achievements of JMU's clubs, organizations and students.

Named after first-lady and wife of James Madison, this year's Dolley Awards proved to be an exciting night for the many recipients.

Before the Masters of Ceremony seniors Tripp Purks and Colin Wright kicked off the night, a tribute was made to VA Tech. Thirty-two candles were placed across the stage and lit by SOS staff to honor the victims.

Purks and Wright started the show off with slides of famous duos through time, including Batman and Robin, Sonny and Cher and President Linwood Rose and Vice President of Student Affairs Mark Warner.

During the ceremony, awards were presented to organizations and individuals in the JMU community. There were two additions this year: the Emerging Leader and the Emerging Organization awards.

Presented by Matt Barone of SOS, the Emerging Organization Award went to the Student Occupational Therapy Association for their positive contributions to JMU and the greater community.

"We are really excited," said a second-year grad student and officer of the association, Clayton Doyle.

SOTA only found out about the nomination the day before the ceremony.

"We came to support the other organizations," Doyle said. "We are very excited to spread the word about occupational therapy."

Barone also presented the Non-Recognized Outstanding Student Organization to The Career Education Officers, a group that helps students figure out what they want to major in.

"I am so proud of the work that they do," said CEO advisor Chandra Lane.

Junior Laren Kimmey, a member of CEO, said that the organization helped out a record number of students this year.

Sophomore Nicole Orokos did not expect the award.

"It was kind of a surprise because there are so many awesome organizations that help educate students," she said.

Saferides, a group dedicated to preventing drunk driving, and Alpha Kappa Alpha, a service oriented sorority dedicated to JMU and Harrisonburg, both won the Non Front-End Budgeted Outstanding Student Organization.

After giving their 1000th ride just a few weeks ago, SafeRide members were excited to win the award.

Senior member Rebecca Norton said it felt amazing to win. Junior Tamara Cornwell agreed.

"We've worked so hard to get where we are," Cornwell said.

Executive Director Carolyn Bradford was honored.

"We've made some huge leaps this past year," she said. "We are proud to be recognized."

JMU comes together to walk for cancer



photo courtesy of ELIZABETH CARPENTER

Sponsored by the American Cancer Society, Relay for Life began 4 p.m. on Saturday and ended 7 a.m. yesterday on the Godwin Field and Bridgeforth Stadium area.

BY KELLY CONNIFF
senior writer

Saturday night was an evening of tributes as Relay for Life took over Godwin Field and Bridgeforth Stadium.

"I have people in my family who have had cancer," junior Justin Sculetto said. "It's important to be here for the survivors."

Sponsored by the American Cancer Society, the nation-wide event pulls in a variety of JMU students, who often form teams with employers, fraternity and sororities or group of friends who care about the issue.

"We pulled our team together from a group of our friends," junior Ashley Gutshall said. "We originally had ten members, but in the last week it grew to 16."

The event began around 4 p.m., as participants erected tents on Godwin Field and stocked their selected area with snacks and supplies. Participants milled around the field, enthusiastically greeting each other, many clad in brightly colored t-shirts representing their organization.

Harrisonburg Mayor Rodney Eagle spoke at the opening ceremony at 7 p.m., offering words of encouragement for the Relay for Life participants and a moment of silence for the victims of the recent

Virginia Tech shooting.

In light of the recent tragedy at Virginia Tech, there were various memorials and tributes from individual teams that were visible on their team T-shirts, signs and tents. During the first lap, survivors of cancer paid tribute to Virginia Tech, recognizing the similarities of their tragedies.

"There is really a lot of support for [Virginia] Tech," freshman Chelsea Gutshall said.

Ashley and Chelsea Gutshall were motivated to form a team as their mother, a breast cancer survivor, used to be part of a team. They wanted to start their own team while they still had time with each other.

"Chelsea and I will always do this together because it's something we have experienced together in our lifetimes," Ashley Gutshall said. "We only have two years at JMU together, and we really want to make the best of it."

They cited their recently deceased grandfather as another motivation for participating. Chelsea recently honored her grandfather by nominating her grandmother for the "Caregiver of the Year," which she won.

"It's great to be here with everyone else for the same goal," senior Karol Mendoza said. "We have to be here to remember those who have gone but still be

see RELAY, page 5

Senior week to kick off

BY KIM CHI HA
staff writer

Madison Senior Week kicks off today at 4 p.m. with a Senior Picnic on the Commons with free food and entertainment.

The week of events includes free T-shirts and movies, an 8th grade graduation dance, Happy Hour events and an Exit 245 concert. Seniors have all week to redeem their 20 percent off coupon, which is found in their senior packets at the JMU Bookstore.

"Senior week is a good way for us seniors to collectively come together and enjoy our last moments together before we have to part ways," senior Nick Chuinklin said. "I can't wait to attend as many of these as I can."

The events are sponsored by the Senior Class Council, Office of Alumni Relations, JMU Alumni Association, Madison Class Challenge, Student Ambassadors and the Student and Graduate Duke Club.

"I'm definitely going to at least a couple of the events," senior Emily Carter said.

A Senior Induction Ceremony will be held Monday evening at 8 p.m. on the Quad.

On Tuesday, the first 200 hundred seniors eat free at D-Hall, and an 8th grade graduation, complete with dancing, will be held at Rocktown Grill from 9 p.m. until 1 a.m.

"I'm really excited about the [d-hall] dinner," Senior Thalaine Mayer said.

Senior Amanda Deutinger is looking forward to the 8th grade graduation.

"I think it's kind of neat because it seems so long ago," she said. "It's nice to go back to the awkward moments, it's a really creative idea."

Wednesday, UREC is hosting a Senior Send Off led by Group Fitness seniors at 5 p.m. followed by happy hour at Dave's Downtown Taverna with half-off appetizers from 6 p.m. to 7 p.m. Grafton Stovall Theatre is hosting a free senior movie, "Smokin' Aces" at 7 p.m.

"I'm most excited about the UREC senior send off because if you take 13 out of 15 classes at UREC you get a free t-shirt, and I'm hoping this one will count towards that," senior Leah Cutler said. "I'm also looking forward to the senior picnic because it's a time for everyone to get together and celebrate graduating."

Dr. Mark Warner, Senior Vice President of Student Affairs, will address seniors with his parting thoughts at 4 p.m. at the Leelou Alumni Center Great Room. Later that evening there will be Happy Hour at Buffalo Wild Wings.

Senior Week will end with Exit 245's final concert of the year entitled "The Greatest Show on Earth" at 7 p.m. in Festival Ballroom. Admission is \$1 for seniors with a senior pass.

New shopping center opens

BY CAITLIN HARDGROVE
contributing writer

James Madison Square, the new shopping center that recently opened on Port Republic, is already a hit with JMU students.



AARON STEWART photo editor
The James Madison Square shopping center recently opened off Port Republic Road.

So far, a Starbucks, Caribbean Tan and Fantastic Sam's Hair Salon are open, but the shopping center's owners, Butch Strawderman, Be Tran, and Dain Hammond ensure that there are more to come. Jimmy John's, which

Strawderman says is an "upscale sub shop," is scheduled to open in about a month.

"Their forte is delivering late-night for college students, which is why many of them are located close to college campuses," he said.

Junior Meghan Hardgrove expressed her excitement for this new addition.

"They have one up at U.Va," she said. "I was up there visiting friends one weekend and we ordered subs at 3am."

Part of its appeal may also be the location of the shopping center.

"It's on your way into campus, so it's good if you live in Stonegate or Sunchase especially," freshman Julie Jones said.

Caribbean Tan received such a positive response from customers that they are adding to the store by connecting it to the only free lot available, right next to their shop. Tutti Gusti,

which means "many flavors," is the name of the Pizzeria and Pub that will open by mid-summer.

"We wanted to put a Dave's there originally, but we couldn't work out an agreement," Strawderman said.

He said he is sure JMU students won't complain, considering the pizzeria will offer 15 to 20 different toppings to choose from, beer and wine till 11 p.m., and the help of Massimo Coppola, "a 100 percent Italian guy" who formerly worked in the kitchen of Bravo's and will help run the pizzeria.

Although there are three other Starbucks locations around Harrisonburg, this new location still proves to be popular with students.

Freshman Cristen Cravath enjoys the atmosphere.

"There are big couches and it isn't too dark inside," she said. "It's a nice place to get work done."

OBAMA: Sen. takes the time to speak with students

OBAMA, from front

The students there thanked Obama for running and asked if he believed that a message of political unity could travel abroad and extend to foreign policy.

He said that he believed people around the world look to us for an example of reason.

"We want to send messages around the world that we think before we send out the military, that we use diplomacy and that we actually listen to people before we act," Obama said.

The second question came from Bowdoin college, they asked the Senator to comment on the current state of race relations in American and what young people could do to improve it.

Obama said that while he knows prejudices and racial stereotypes are embedded in our culture, he is still optimistic for change.

"It is always important to remind ourselves that we can make a difference in this area," Obama said.

The Senator discussed the importance of young people in shaping the opinions of their peers, particularly with discouraging racial comments, even when they're joking.

"If someone is using a racial epithet, that's just not funny and it's not acceptable he said."

Obama said it is important for young people to be willing and able to stand up to any sort of prejudice, even if it's uncomfortable.

He then discussed the broader racial issues facing the country. The Senator said that the reason African Americans have traditionally had lower life expectancies and economic status was because of their "tragic history."

"Imagine if everybody in this country who was African American was basically at the same level economically as whites were," Obama said. "A lot of our racial conflict would go away because people would be more likely to live in the same neighborhoods and go to the same schools."

The Senator said that while this would not completely dissolve prejudice, it would drastically reduce it from where it is now.

The final question came from the University of Nevada, Reno. The students expressed their concern that college graduates may experience a lag in health insurance coverage until finding a job.

Obama said a lack of health insurance affects everyone, and discussed a proposal where people without income could come join a health care pool. He added that the Health Care System needs to be more efficient as money is not being spent more wisely.

The senator concluded the conference by urging his supporters to keep working hard.

"You really are the key to this campaign," he said. "We can transform this country in ways we never thought of."

RELAY: JMU has hope

RELAY, from page 3
here for those in the future."

The sisters and their team planned on participating in a number of events throughout the evening, including a lip-synching contest.

"We're planning on lip-synching to the Spice Girls in order to earn team points, Ashley Gutshall said.

One of the highlights of the event was lighting the luminarias, with the flame of the bags becoming a symbol for those who have lost their lives to cancer.

The white bags the candles were placed in were decorated by the teams. The bags were covered with hearts, words, printed pictures of participants embracing those they have lost, and tributes to those killed at Virginia Tech. When the bags were grouped together and lit, they spelled out the phrase "JMU HOPE," which glowed in the dark stadium.

"I think the best part is when they turn off all of the lights and the luminarias really shine," Ashley Gutshall said. "It's so beautiful, really an incredible sight to see."

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SCHEDULE



EVENTS AND
FESTIVAL BEGINS
AT NOON

1st-	12:00 p.m.	Masters 40+/50
2nd-	1:00 p.m.	Espoirs/Collegiate Women
3rd-	2:00 p.m.	Sr. Men 3/Sr. Men 4/Juniors
4th-	3:00 p.m.	Sr. Men 5
5th-	3:45 p.m.	Espoirs Men Open
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SURVIVOR: Wu and Apple Present

SURVIVOR, from front

War II Resistance Foundation.

"I was very lucky I survived," he said. "Many people passed away."

Holocaust survivor Mark Strauss was scheduled to speak on Wednesday April 18 in Transitions about his experiences as a teenager during World War II, but due to unknown circumstances could not make the presentation. The event has yet to be rescheduled.

Thursday night, psychology professor Kevin Apple lectured on the psychology of the Holocaust in a presentation entitled "Understanding Genocide: Lessons from Social Psychology."

In his lecture, Apple compared psychological approaches focusing on personality with those

focusing on situations. Those with authoritarian personalities follow authority without question, viewing the world in black and white terms. In relation to the Holocaust, and assuming personality attribution to be correct, Nazis could have acted out of their desire to withhold authority.

Apple found little stock in this argument.

In order to argue toward a more situational approach, Apple discussed two psychological studies. He discussed the Milgram study, in which participants were asked to administer questions and administer shocks for each wrong answer. Approximately 65 percent of participants agreed to administer high voltage shocks to actors that they believed had a heart condition. He then described the Zimbardo study, in which

undergraduates were chosen to act as prisoners or guards in a 1973 mock-prison. The study had to be ended a week early after the guards started issuing too harsh of punishments.

While a situational approach is not without faults, Apple said that it could help explain why Nazi's acted the way they did during the Holocaust.

"They had no reason to hate each other - they were college students," he said. "No matter what your personality is, if you're in the wrong situation you might do the wrong thing."

He later added, "In the right situations we can all do something we don't want to do."

Apple concluded by using Virginia Tech as an example. While he did not deny the seriousness of the shooting, he questioned if the media

was focusing too much on what caused the incident without holding the perpetrators responsible. He asked that people take note of what happened and to keep it from happening again - a main theme of Holocaust Remembrance Week.

"A lot of people say 'No, we can't let this happen again,' but we do let it happen again," he said. "Just by knowing about what happened we can keep it from happening again."

Sophomore Kathleen Herring, a member of Hillel, agreed.

"A main theme of Judaism is remembering the past," she said. "It's really important to remind people about this horrible tragedy so we can prevent things like this from ever happening again."

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House Editorial

America the beautiful



Because April is Keep America Beautiful Month and yesterday was Earth Day, we thought we would take this opportunity to highlight a few things to keep Harrisonburg from needing an intervention staged by Captain Planet and the planeters.

No, this isn't another tree-hugging hippy harangue. And in case you're wondering, your mother did not in fact pay us off to succeed her in her endless nagging. However, because these ideas have probably been drilled into your head since you were young, we will make the effort to merely reiterate and keep these ideas short and sweet.

Remember the three R's. Not the three R's of Reading, 'Riting, and 'Rithmetic you were so fond of during your years in elementary school. Rather, remember to reduce, reuse and recycle. Make a conscious decision to reduce your consumption of water and electricity. Reuse containers and other products as often as you can, including (and probably

most importantly) your water bottles. This simple effort can lessen the litter in landfills, not to mention can ease the stress your pockets feel every time you slip spare change into vending machines. Remember to turn your lights and computers off when you're not home. Finally, recycle anything and everything that you can. You would be surprised at what products can be recycled. Household and office appliances, food and drink containers, boxes, bags, paper, and even batteries can be recycled, so take advantage of this. Most people don't recycle because they find it to be inconvenient. But placing a small recycling bin around your home makes a world of difference in the amount of rubbish you recycle. Items like furniture and clothes that can't be recycled should be given to those who can use them.

Don't leave your mark on nature. Be aware of what you leave behind when spending time outside. Whether you're on

a weekend camping trip or having a quick picnic lunch, make very effort to pick up your trash and dispose of it properly.

We can use the bus system JMU established for our use and keep the car keys on the kitchen table. If you do choose to drive, keep your vehicle in tip-top shape to minimize the ozone-harming emissions that escape from your car. Also, carpooling is a savvy gas-saving idea.

Take part in an Adopt-a-Street campaign or in another community cleaning campaign. Community service isn't just for convicts. Cleaning up highways, byways and streets can reduce the amount of unsightly trash we see on the roadside, and can even reduce the amount of trash that trickles into our waterways.

Relieve environmentalists from their green soapboxes and incorporate these things into your daily life. There's room for a little bit of tree-hugging for all of us.

The Writing on the Wall

Documentary dooms the war on terrorism

Colbert's attention to the Bush administration's inadequacies spawns criticism from the public

BY BRIAN GOODMAN
senior writer

On April 29, 2006, a white, middle-aged man gave an address at a presidential function in a Washington, DC, hotel. Seems normal enough, for such men do such things every day. But this particular night was different — that man was Comedy Central's Stephen Colbert, and the presidential function was the White House Correspondents Association dinner.

Colbert's address has become an artifact of lore. Delivered to a room filled with administration and media members for what was to be a light-hearted evening, Colbert delivered a humorously potent indictment of both President Bush and the American press for their mutual deficiencies over the past five years.

The speech has gone down in history as a "roast" of President Bush. This is unfortunate, for the points made by Colbert in this rhetorical gem are far deeper than that.

President Bush did receive the lion's share of the critique, but the media walked away equally scathed for their blatant failures as the "fourth branch" of government in the wake of Sept. 11. As Colbert said, "Over tax cuts, WMD intelligence, the effect of global warming — we Americans didn't want to know and you had the courtesy not to try to find out. Those were good times; as far as we knew."

Times now aren't so good: we are a half-decade into an open Middle-Eastern conflict, thousands of Americans are dead, millions of Iraqis have been displaced and the consensus is that we invaded Iraq over a series of outright lies and foolish mistakes.

But this Wednesday, it will no longer be the comedians proving the point. This Wednesday at 9:00 p.m., PBS will be airing the damning 90-minute documentary "Buying the War," which chronicles the utter failure of the media leading up to the invasion of Iraq. The documentary stands apart from the chorus of criticism because of the numerous interviews, with the likes of Tim Russert, Walter Pincus and Dan Rather all confessing to Moyer's behest.

As Moyers argues, "the press has yet to come to terms with its role in enabling the Bush Administration to go to war on false pretenses," though precious few of the media figures interviewed were willing to accept culpability for their inaction.

Why in the world was the privately-owned, powerful American media so willing to play "1984" at the expense of the truth, and ultimately, American and Iraqi lives? Blame the "patriotism police," according to Walter Isaacson of CNN. "We didn't question our sources enough," Isaacson said. "...[because] there were big people in corporations calling up and saying, 'You're being anti-American here.'" Phil Donahue of MSNBC stated he was forbidden from featuring war dissenters without twice as many supporters on his talk show.

But the press still has blood on its hands. Tim Russert of NBC, for example, could only mutter incoherencies when Moyers reminded him that, of the 414 Iraq stories featured on NBC, ABC and CBS nightly news shows in

President Bush could say the sky is blue, and it would be the height of stupidity not to double-check the fact with Congress and our allies.

the six months before the war, almost all relied upon the executive branch of government as their single source, a grievous sin of omission in journalism.

We can clearly no longer trust the American government; President Bush could say the sky is blue, and it would be the height of stupidity not to double-check the fact with Congress and our allies. But without a trustworthy media, we are literally flying blind, unable to gain the requisite information to make relevant decisions regarding the future of this failed war or this failed presidency.

Stephen Colbert was not invited back to this year's White House Correspondents Association dinner. Decidedly inoffensive comedian Rich Little, who self-identifies not as "a political satirist, just an entertainer," did not rock the Titanic the president and the press are sailing through a sea of denial. Their ship is sinking, but the band is still playing. Wednesday's documentary gives the rest of us a chance to move for the life rafts.

Brian Goodman is a senior communications major.

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Breeze Perspectives

The audacity of Obama

The presidential hopeful abused the tragedy Tech faced to selfishly progress his political platform

BY WHITTEN MAHER
contributing writer

In the wake of such a senseless and brutal tragedy, one that has not only struck the Virginia Tech and the Blacksburg community, but also shocked and saddened an entire nation and sent a deep, chilling blow to college students everywhere, it's hard to know where to begin.

There is a search for answers. Despite the barrage of questions faced by Virginia Tech's President Charles Steger, and Police Chief Wendell Flinchum, in the few maddeningly repetitive and aggressive press conferences last Monday there is really only one question. A question that sadly cannot be explained at present and, if ever answered, can never satisfy the friends and loved ones of those who have fallen: Why?

Nothing can bring the victims of this tragedy back. No answer, no resolve to strengthen gun control laws, no admission of liability by a beleaguered college administration who suffers along with its student body, will ever lessen the effect of the loss felt by the community. There can only be solidarity, prayer and a shared sense of loss. There will be a grieving process, and there will be — as there always is — hope.

In a speech performed at a Milwaukee fundraiser audience last Monday, presidential hopeful Barack Obama shamelessly exploited the nation's grief and shock to further his political aims. Dedicating a few paragraphs to Virginia Tech's loss, he quoted the late Robert Kennedy to invoke a political ethos and alluded to the assassination of Dr. Martin Luther King, Jr. to invoke an irreproachable moral authority. Using the issues of violence (indefensibly likening the heart-rending events at Virginia Tech to Don Imus' controversial remarks) and gun control (he all but said that the Federal Assault Weapons Ban that was allowed to lapse would have single-handedly prevented the shooting), he not too subtly transitioned into a version of his campaign stump speech.

Obama has been adored by many because of the promise he brings. With limited time in the public eye (and limited experience), he has been

called by some insightful pundits a "tabula rasa," a blank slate onto which a disillusioned nation can project its political hopes. That blank quality has been said by many to represent his primary political appeal. He has no Watergate, no sex scandal, no controversial war, no Chappaquiddick. Because, you see, if a political figure serves the people and makes political decisions for long enough, there will be political fallout. There will be intense scrutiny on a leader's public record and personal life, which all serve to feed a maniacally judgmental electorate and, later, constituency.

However, if Obama is to fulfill the prophecy, dominating the field and ascending to the status of political messiah as some people hope, he will have to define himself, especially in the Democratic primary cycle. I, like many, have been captivated by Obama's potential and message of hope, but if his politically motivated reaction to this horrible loss marks the beginning of his definition, he has lost my vote.

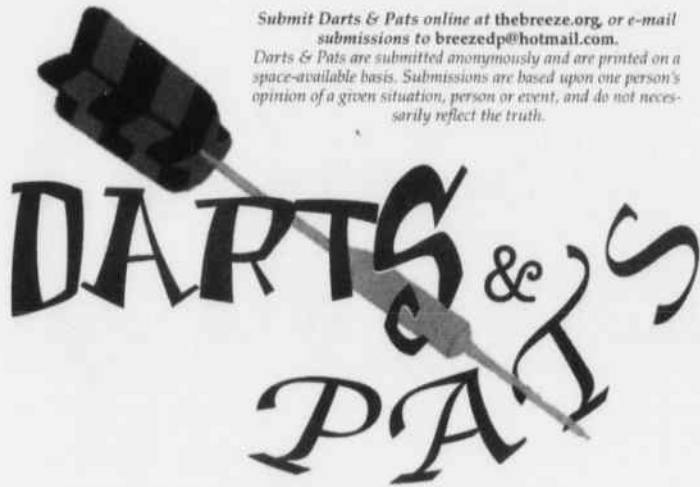
President Bush's address on Monday was short, but heartfelt; the sadness and concern he felt was palpable. Likewise, his reflections at Virginia Tech were maybe the finest of his career. His words were anything but disingenuous. For those who would criticize the president for simply conveying general platitudes of sympathy to a grieving public, I would reply that it is exactly what he should be doing. He cannot pretend that he can feel what the families and friends of the victims feel, nor can he allow himself to indulge in political maneuvering in a time that should be devoid of partisan rhetoric. He is the leader of our country, and it was his job on Monday to comfort a nation in despair.

The president's remarks carried far more emotional weight than Barack Obama's modified stump speech, and in comparison the novice politician came across as a political lightweight trying to spark his own discourse on policy. We certainly have questions to answer and policies to revise, but now is not the time. In the wake of such a senseless and brutal tragedy, give me a leader conveying his grief and comforting a nation — not a self-serving politician invoking moral authority.

Whitten Maher is a freshman SMAD and political science major.

Submit Darts & Pats online at thebreeze.org, or e-mail submissions to breezedp@hotmail.com.

Darts & Pats are submitted anonymously and are printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event, and do not necessarily reflect the truth.



A "thanks-for-ruining-the-block-party" dart to a certain fraternity who thought it would be a good idea to flip over the dumpster in Forest Hills.

From a sophomore gentleman who thinks you guys should not ruin a great time for everyone.

A "you-are-the-spirit-of-JMU" pat to the residents of Hoffman Hall who serenaded my tour group to a beautiful rendition of the fight song last Friday.

From a Student Ambassador who hopes you realize the weight your simple actions may have on those students' decisions to attend JMU!

A "how-much-do-you-really-support-him" dart to the Students for "Barack" Obama for misspelling his name on their table tent ad.

From a junior who thinks that if you're going to support a candidate and start an organization, you should at least spell his name correctly.

An "I-can't-begin-to-express-my-gratitude" pat to my friend who was willing to drive me to U.Va. even though she was loaded down with work.

From your friend who hopes you know that she will go to such great lengths just for you, too.

An "I-don't-need-a-soundtrack" dart to the girl whose unattended cell phone was ringing for the entire time I was on the elliptical at UREC.

From a peeved senior girl who was even more upset that her iPod had broken at such an inopportune time.

A "thanks-for-all-the-positivity" pat to The Breeze for having only pats in Thursday's paper.

From a weary sophomore who was having a hard week like everyone else and was beginning to doubt the good in people, but was reassured by all the appreciation and love JMU students have for each other and Virginia Tech.

A "come-on-get-real" dart to those who organized the ErasISM campaign that put tears all over campus to promote their cause.

From a junior who was glad that the "Gay? Fine by Me" folks had enough tact to put off their campaign a week in light of the tragedy.

A "way-to-display-your-hokie-spirit" pat to all the students, faculty and staff boosting clothes of maroon and orange.

From a proud senior that knows JMU's thoughts and prayers are with Virginia Tech.

Through the Looking Glass

Mom always told me

Paying attention to parental advice about your lease could save you from your carping landlord

BY SARAH DELIA
senior writer

Unfortunately for me, I refuse to subscribe to the belief that my parents are always right. It's not like they haven't proven that fact to me time and time again, it's just that I learn best after making the same mistake two or three times until I get it right.

For instance, there was that time I brought my then-boyfriend home for dinner, who in my opinion, had the loveliest spotted blue hair and sophisticated Chinese symbol tattooed on his back. I was convinced our undying love for one another would last forever, but it turns out Mom and Dad were right about that one; the minute his poor dye-job washed out, so did our teenage love. So when I decided to live off-campus at the end of last spring and my parents told me to read my lease thoroughly, I spent as much time and effort into reading the lease as my boyfriend spent dying his hair.

I once again decided to learn the hard way, when I naively signed a lease for a seemingly cute house with lots of character. At the time I thought I was lucky to find such a catch so late in April, however I now know my luck should have been replaced with suspicion.

Word to the wise: very few places that are worth living in are still available in late April or early May. Even fewer places have outstanding landlords and an even smaller portion of that percent have decent leases. As my lease comes to end, all I can do is learn from my poor choices and spread the good word of what not to do.

Never, ever sign a consensual lease in which everyone in your house, apartment, or cardboard box, has to write one joint check to your landlord for a month's rent. Collecting more than \$300 from three

other people, putting that money into your account and then writing a check to your landlord is not fun — nor does it make much sense for that matter. There have been cases in which JMU students have been sued by their landlords because one house-mate refused to contribute to the joint check.

Make sure you get a copy of your lease the moment you sign it. This will prevent your landlord from taking the last page of your lease which you signed, remove this page, and staple it onto a completely different lease. Also, it's a great idea to send home the copy of the lease to mom and dad so they can read it or hand it over to a family friend who happens to be a lawyer.

Before move-in day, check the smoke detectors because sometimes there aren't batteries in them. This is a problem for people such as me, who are aspiring cooks but have a tendency to walk away from the stove when the phone rings. It's not the best idea to have to rely on your nose as a smoke detector once it picks up the burning aroma throughout your house, because it could be a little too late by then.

Perhaps the best advice I can offer someone who is living off-campus for the first time is this: when you go to meet your landlord for the first time (in person, this is key) remember to bring cookies. Of course, substitutes for cookies include: cupcakes, brownies and pound-cake. Also place a small card among said items with your name and address so they remember who sent them those wonderful treats.

But most importantly, read your lease. There's nothing worse than admitting to mom and dad for the tenth time: "Alright, you guys were right. I was wrong. Again."

Sarah Delia is a sophomore English and art history major.

Off the Wire



Surviving all-nighters

Caffeine seems to be a college student's best friend

BY JAMIE FRANCE
Daily Pennsylvanian

As my first year of college comes to an end and I look back on all that I've experienced — the ups, the downs, the good times and bad — I can't help but think to myself: My God, how many all-nighters did I pull?

I knew they would be inevitable. The trend of putting off schoolwork till after dinner, after a lengthy nap, and after "The O.C." became more and more popular as my high school career progressed. And as all the glittering teen media would have it, all-nighters are supposed to happen in college. They're the ultimate college-work ethic stereotype. But it wasn't until I sat here in deep reflection that I realized they're more than just a stereotype. They're a way of life.

As we stare into the face of death (also known as final exam week), I've decided to devote my final column to that which has facilitated so many sleepless nights for college students near and far: that which will continue to be there for us through the ups, the downs, the good times and bad; and that which has been my personal savior: Caffeine.

It has come to my attention that caffeine, after being viewed with suspicion for years, is starting to make a serious comeback. Word of its newfound health benefits has been circulating in newspapers and the Web for the past couple of weeks. Evidently, there's new proof that caffeine defends against diabetes, Parkinson's disease, asthma symptoms, post-workout soreness and even hunger pangs.

So, in light of this most-welcomed revelation, I've decided to share with you the knowledge that could carry you through the rest of the semester.

Cut it out and stick it on your fridge: The top seven most popular and most effective sources of caffeine, with — as an added bonus — the fewest calories.

1. Diet Coke: A caffeinated beverage available at your whim, thanks to the 24-hour vending machine.

A standard can contains 45 mg of caffeine, 0 calories, various flavorings and colorings and not much else.

2. Water Joe: The perfect fix for the closet-caffeine addict. The only ingredients are artesian water and caffeine; no additives, no carbonation. I can't say I've tried it, nor does it sound very appealing, but a 16.9-oz. bottle contains 60 mg of caffeine and, as could be expected, 0 calories.

3. Red Bull: This shouldn't be surprising. An 8-oz. can provides you with 80 mg of caffeine and 110 calories. It contains carbonated water, artificial flavors and colors, some vitamin B, and loads of sugar. "Red Bull gives you wings!"

4. Tab Energy: The energized version of Coca-Cola's original low-calorie cola brand, Tab; however, it's not a cola product. *Fashion Week Daily* describes it as a "sweet and sour beverage" with a flavor "reminiscent of a liquid Jolly Rancher." A 10.5-oz. can contains 95 mg of caffeine and only five calories.

5. Enviga: The sparkling green tea that's "proven" to help you burn calories, yet somehow has sparked a mess of lawsuits and investigations of this very claim. Regardless, a 12-oz. can contains 100 mg of caffeine and 5 calories, plus 20 percent of the suggested daily value of calcium.

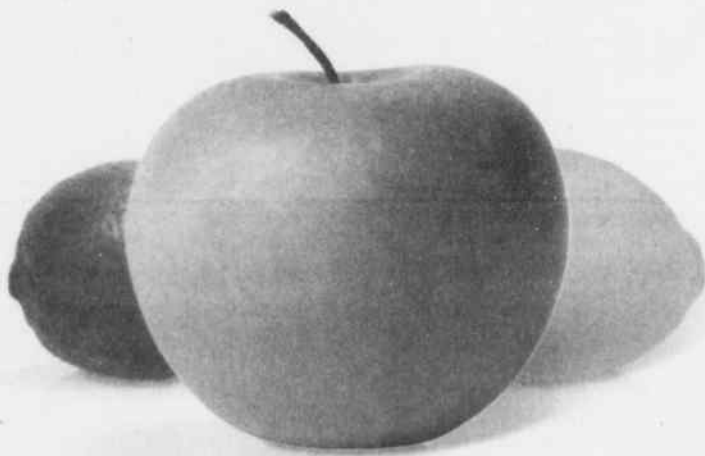
6. Starbucks Coffee: My euphoria. Sure, it's commercialized and potentially even overrated. One tall (12-oz.) cup of plain coffee contains 280 mg of caffeine and 0 calories; of course the latter varies with what you add to your drink. Starbucks' brew averages twice the caffeine of a standard 8-oz. cup of coffee, so take advantage.

7. Spike Shooter: Desperate times call for desperate measures. I've personally never heard of it, but any 8.4-oz. can that can house 300 mg of caffeine without a single calorie has my approval. Note the label that reads, "Don't drink if under 18," and "Drink only half a can at a time."

I realize that columns about stimulants usually end with a disclaimer about not abusing them. But who are we kidding?

Jamie France is a columnist for the University of Pennsylvania's Daily Pennsylvanian.

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Letters to the Editor

Reflections regarding Tech tragedy

I am a JMU alumnus, the brother of a JMU alumnus and the father of a soon to be JMU alumnus. I am also from Christiansburg, Virginia, which is next to Blacksburg, Virginia Tech is a part of whom I am. Thank you for that insightful editorial on the tragedy at Virginia Tech. I am grateful and very proud of the JMU community reaching out toward Virginia Tech. I also am ashamed at the predatory approach of the media concerning that crisis.

Wm. Jay Bender
Alumnus, class of '79

The initial feelings of shock and disbelief first felt last Monday have started to fade, but the ache of the aftermath is still very real. Since the Virginia Tech massacre, my heart and mind have been in Virginia, resting on the images of parents, students, friends and community members embracing one another in a sea of maroon and orange.

I have not, however, been remiss in noticing the enormous outpour of compassion and support stemming from VT's neighbor to the north: the extraordinary JMU. I have never felt more connected to or more proud to call myself a graduate of JMU. To watch college students around the country

rally together to lift up the Hokies is phenomenal on its own, but to hear the genuine sentiment and words of encouragement sprouting from Harrisonburg fills me with pride and admiration.

Thank you for representing our university with its renowned class and warmth. Thank you for sharing your kind hearts, your generous spirit and your unwavering support. Thank you for being honest with your emotions and expressing condolence in these dark days. The journey that leads to healing for our friends in Blacksburg is long — and they will need support from the nation. I know JMU will be by their side every step of the way.

Rebecca Maas
Alumnus, class of '04

There have been a lot of emotions flying around JMU. Some people here are worried about friends, others are in mourning and some are mad that something so horrific could happen.

It seems all I have heard the past few days is people saying what they think should have been done, or what they would have done. No one is realizing that the person sitting next to him or her could be someone affected by the misfortune.

If you're reading this, I bet you are wondering, "Well, what should I do?" Call your parents and talk to them; they are worried about you. If you know people at Virginia Tech, call or visit your friends and let them know how much you really do care. Pray for the Virginia Tech community in whatever way you know how. Be considerate of the people around you when you decide to talk about what happened.

Just because there was a vigil and a moment of silence does not mean there is nothing else to

do. The pain from this tragedy is going to stay with everyone for a long time to come. Let us all stand together for Virginia Tech and hope that the victims and their families can find peace and comfort.

James White
sophomore nursing major

Last Monday, 32 amazing individuals were taken abruptly and violently from this earth in a way no one could have imagined. My friends and family, my neighborhood and hometown, my school and my life have all been affected by the Virginia Tech massacre. With almost 20 individuals from my graduating class at Tech, I am very blessed to still have every person that I love with me, however, for so many, this is not the case. My intentions are not to relieve what has happened, but instead to begin the healing process and how this event has impacted all of us, regardless of school affiliation.

I was accepted at Virginia Tech as a senior in high school, and I contemplated going there before making my final decision to attend JMU. It is my belief that I am a student not only of this amazing university, but one of many. For wherever a friend or loved-one of mine attends, I attend too, because I am a part of them as they are of me.

Not only am I a proud Duke, but I am also proud to say that I'm a Blue Devil, Buckeye, Ram, Eagle, Maroon, Cougar, Demon Deacon, Hoya, Commodore, Tar Heel, Mountaineer, Pirate, Volunteer, Spider, Wildcat, Highlander, Cavalier, Tribesman and a Hokie. And as far as I'm concerned, I always will be.

Courtney Hodge
sophomore communication studies major



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Madison hosts CAA Championships

Men's track team takes last strides at conference meet

BY BRENDAN REGAN
contributing writer

For the men on JMU's 2007 Outdoor Track and Field squad, Friday and Saturday's meet marked the last time that most of them will likely run in a JMU jersey.

While the women will still be able to compete as JMU athletes next year, they will lose an integral part of their team as they will no longer be able to compete beside their male counterparts that they have grown close to over the last few years.

The Women's Track and Field team finished in fifth place at the Colonial Athletic Association championships, while the men finished in seventh place. Although the women will be competing next year at full strength, that does not mean that they will still feel as strong as they have in years past.

"The boys are a big part of our team, we train with them, travel with them, and they are just an entertaining group of people to be around. They are like our brothers and it's like we are going to lose half of our team next year," junior distance runner Gina Casella said.

JMU's women were lead by a strong group of throwers, finishing second and fourth in the shot put. Sophomore Jennifer Wade finished second in the event, destroying her own school record by over a meter with a heave of 14.93 meters. Classmate Rebecca Eisenhauer placed fourth with a throw of 12.69 meters.

The men also had strong performances in the throwing events, mostly coming from junior Doron White with a third place finish of 46.07 meters in the discus throw, as well as a fourth place finish of 45.32 meters in the hammer throw. White still has one year of eligibility remaining and doesn't plan on wasting it.

"Next year I plan to compete unattached at meets and help out with the women's track team," White said.

The men's team got their next best performances from their distance runners



Wade



AARON STEWART/photo editor

Sophomore Leslie Anderson and senior Michelle Tyree raced in the 400-meter relay Saturday, along with sophomore Candace Nelms and senior Adrienne Mayo. Their time of 46.78 seconds is second-best to the school record of 46.33 set in 1990, and earned them fifth place in the conference meet.

see TRACK, page 10

Dukes struggle down the stretch vs. Pride

Ninth-inning slip costs Diamond Dukes Saturday

BY JOHN GALLE
senior writer

After housing Hofstra 21-8 on Friday, the JMU baseball team struggled on the mound late, recorded five errors and ultimately let one slip away Saturday, losing 10-9 in game two of the three-game home series.

"They just put it in play and

make you field the ball," JMU coach Spanky McFarland said. "They're pesky. That's what they do. They don't hit it hard, they just don't strike out and they make plays."

However, JMU junior outfielder Kellen Kulbacki did manage to blast his 16th homerun of the season - a three-RBI shot in the fifth - to put him in a tie for the most in the Colonial Athletic Association.

JMU's two homeruns on the day tallied their first five runs.

In the early going, the Diamond Dukes seemed to have things under control. Senior shortstop Davis Stoneburner notched a leadoff double for JMU. Sophomore designated hitter Lee Bujakowski sent him home, as

he jacked his third homerun of the year to give JMU an early 2-0 lead.

J M U sophomore southpaw Justin Wood got the start on the mound and kept the Pride hitless through four innings.

However, the Pride rallied with three runs in each of the next three innings to take a 9-5 lead going into the eighth inning.

"They made the adjustment



McFarland

see BASEBALL, page 10



AARON STEWART/photo editor

Senior Mitchell Moses gave the Dukes some firepower with 2 hits, but JMU fell short in the game.

This week in sports

Apr. 24: Baseball vs. Virginia Tech
7:00 pm Blacksburg, Va.

Apr. 25: Baseball vs. Virginia
7:00 pm Charlottesville, Va.

Apr. 26-28: Men's Cross Country & Track—Penn Relays
Time TBA Philadelphia, Pa.

Apr. 26-28: Women's Cross Country & Track—Penn Relays
Time TBA Philadelphia, Pa.

April 27: Women's Lacrosse vs. Hofstra
4:00 pm Hempstead, N.Y.

April 27: Baseball vs. Georgia State
6:00 pm Atlanta, Ga.

Spring game provides optimism

JMU continues to forge new identity in final scrimmage

BY MATTHEW MCGOVERN
sports editor

JMU wrapped up spring practice Saturday when the first and second team squads matched up in the annual spring game. JMU continued to implement its no-huddle offense, but had to cope with a shortage of depth at the running back position.

The factors of experience and familiarity within the system culminated in head coach Mickey Matthews' decision to name rising junior Rodney Landers as the starting quarterback.

"There's no question that Rodney is the

starter, and I think he did a lot of good things today," Matthews said. "Drew [Dudzick] is definitely the backup and I thought [he] put some pressure on Rodney."

Dudzick was 11-16 for 122 yards on passing attempts and ran for 78 yards on 14 carries. Landers was 6-11 for 71 yards on passing attempts. He rushed for 20 yards on 13 attempts, but did not participate in full-contact running plays.

The first and second team offenses matched up with the first and second team defenses, respectively. Points for the defensive squads were awarded for stopping the offense on a series without a first down, coming up with turnovers, and making stops for negative yardage.

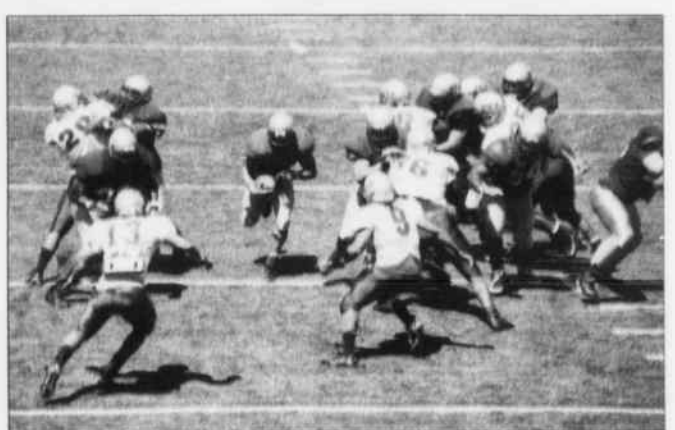
"I think we did fairly well," Landers said. "We had some guys that went down to injuries, and that's always tough when you're running an offense."

Senior running backs Eugene Holloman and Antoine Bolton were held out

Football Saturday

Offense 31
Defense 36

see FOOTBALL, page 10



AARON STEWART/photo editor

Quarterback Rodney Landers wore the "protected red shirt" Saturday and did not participate in full-contact running plays, but still ran for 20 yards on the day.

BASEBALL: Madison rallies late Saturday afternoon only to give up the game-winning run in the ninth

BASEBALL, from page 10

to [Wood]," McFarland said. "It took them awhile, it took them five innings, but then they sort of sat back and went up the middle and did a nice job."

Rather than relying on the long ball, Hofstra got six RBI singles in the three-inning span and three doubles in the sixth inning alone. Hofstra second baseman Chris Mentrasti led the charge for the Pride, recording the first RBI of the rally. Mentrasti finished 2-for-5 with two runs and three RBIs.

Going into the eighth inning, Hofstra attempted to stick with their ace lefty in Charlie Frago. Through seven innings pitched, Frago had held JMU to five runs on six hits.

"[Frago] threw a good game," Kulbacki said. "We have a lot of left-handed hitters in our lineup and left-on-left

is going to be a little bit more challenging for us."

However, when freshman first baseman Mike Fabiaschi cracked a ball deep to center field for a triple, fatigue seemed to finally be setting in for Frago.

Before the Pride made a pitching change, the Diamond Dukes scored twice as senior outfielder Mitchell Moses drove in Fabiaschi on a double and third baseman Matt Browning singled on a pinch-hit to score Moses.

"We've been able to do those kinds of things and get guys off the bench," McFarland said.

With two outs and runners on the corners, JMU wasn't finished.

Hofstra's relief pitcher Will DeVito faced the top of the Diamond Dukes lineup. Stoneburner worked a count full and then drove a liner into the gap between second base and shortstop to bring in the tying runs.

"The energy level went up a little bit," Wood said. "Everybody started to get more into the game, talking to everybody [and] trying to pump each other up."

However, following two back-to-back errors by Browning at third base in the ninth, Hofstra had the go-ahead run on third base with no outs.

"Defensively, five errors is a lot in a game," Kulbacki said. "Anytime you're giving teams extra bases and runs that shouldn't be there, it's going to cost [you]."

McFarland replaced Cook with senior right-hander Bobby Lasko to face Mentrasti, who was already 2-for-4 with an RBI single and an RBI double, batting .312 on the year. Lasko worked a 0-2 count, but Mentrasti grounded the third pitch into a fielder's choice that

scored the game-winning run. JMU had the chance to win the game in the bottom of the ninth when Moses came up to bat with two outs and a man on third. After taking two strikes, and then two balls, Moses waited on a pitch deep to center field.

However, it was caught at the warning track.

"In that situation, really all you need is a single," McFarland said. "I think the tendency is to want to be the hero and hit a big homerun to win the game. That's just a discipline thing and it's hard not to. That's a hard situation."

Said Moses: "Tomorrow's going to be different... the outcome should be different from today."

Moses was prophetic as Madison's bats went to work Sunday in a 16-8 win. The victory marked their first CAA series win of the season.



AARON STEWART/photo editor

Senior distance runner C.W. Moran, center, was seeded fourth in the men's 5000-meter run but finished a tenth overall.

TRACK: JMU athletes qualify for regional meets

TRACK, from page 9

in the 10,000 meter event, which was run on Friday night.

They scored eight points in the event, coming from Bryan Buckland in fifth place, Andrew Waring in sixth place, and Tim Young in eighth place.

Both Buckland and Waring qualified for the IC4A's National race, which will be held in three weeks. Buckland has tried to qualify for the race 3 times before, narrowly missing the qualification twice.

"It's a relief to qualify," Buckland said. "The two [previous] times I've tried to qualify for the race I've missed it by less than a second."

Waring, who also qualified for the national race, had a different history with the event. His previous best 10,000-meter time on the track was 31 minutes, 42 seconds. Friday he dropped 31 seconds to qualify for the national event.

"The goal all season has been to qualify for IC4As. All of our workouts have been with that in mind and to get used to running that pace. What you have to do in a 10k is find your rhythm and keep it as long as you can," Waring said.

Waring and Buckland certainly found their rhythm in the race and kept with it long enough to score points for the Dukes and qualify for further competition.

The women also competed well in the 10,000-meters with four runners all in the mix of the things. They had Holly Fredericksen finish fourth, Elaina Orphanides finish seventh, Gina Casella finish tenth, and Kelly Payne finish fourteenth, to combine for 6 points.

"It takes a lot of mental

toughness to run that race, when you see the lap count at 20 laps left you want to quit, but you just have to dig in and get through it, and when you finish it is more than worth it," Orphanides said.

Another of the women's top performances came from LaVonne Ellerbe who ran the 400-meter hurdles event in 62.83 seconds to place second.

"I feel really good because I wasn't doing very well at the beginning of the season, but it all came together at the end of the spring, and I'm glad that I had my best performance at a home meet," Ellerbe said.

James Madison's women finished second and fifth, to score 12 points in the event.

Jessica Nauta, a sophomore who finished fifth in the event had personal records in five of the seven events in which she competed in during the heptathlon.

"The hardest event in the heptathlon is the 800 meters, which they save for the end of the competition," Nauta said. "It's nobody's favorite event, but today I lowered my personal record by four seconds, so it served me well."

While not providing the bulk of scoring for the men's and women's teams, the Madison freshman ran well during CAA meet.

One of the top men's freshman competitors was 800 meter runner Sam Horn, who ran the preliminaries on Saturday. While Horn failed to qualify for the finals, he ran a steady time of 1:56.27.

Horn is planning to transfer to either the University of Maryland, or George Mason.



AARON STEWART/photo editor

Redshirt freshman quarterback Drew Dudzik calmly looks for a receiver while his offensive line blocks.

FOOTBALL: Matthew's young defense continues to make strides

FOOTBALL, from page 9

of the game, Holloman for precautionary reasons and Bolton because of a minor injury sustained early in the game.

Redshirt freshman tailback Sean Price and redshirt freshman running back Griff Yancey were called upon to make up for the absence of Holloman and Bolton. Price ran 14 times for 47 yards, while Yancey picked up 44 yards on four carries.

"Any time we can go full speed against the defense, it's always going to be fun," Landers said. "At times, you get frustrated because you know some plays will break, but you just have to be able to take it in stride."

The defense forced two turnovers in a promising effort. Sophomore defensive tackle Dominique White had a fumble recovery, and redshirt freshman defensive back Andre Parrot had an interception. The defense also blocked two field

goals, and was awarded points for that as well.

"Defensively, a lot of young guys got to play, and I think you saw how excited they were and how good they can be in the future," rising senior safety and captain Tony Lezotte said.

Madison lost key leaders in All-American linebacker Akeem Jordan and defensive end Kevin Winston to graduation, but Lezotte hopes to help the defensive unit come together and fill those holes.

"There are a lot of guys [on this team] that can lead vocally," Lezotte said. "Me being a senior, I'm more of a vocal guy now. I think for us to get where we want to be I have to be that type of leader."

The spring game ended with the defense coming back for a 36-31 victory. The deciding points were awarded to the defense for holding the offense to a three-and-out series, getting two tackles for losses and intercepting a pass down the stretch.

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JMU ALUMNUS HEADS TO BROADWAY

Kevin Quillon joins winners of NBC show in latest cast of 'Grease'

BY KATIE HUDSON
contributing writer

Three hundred people came to audition for the Broadway revival of "Grease," and of the three who were cast, one was a JMU alumni.

Kevin Quillon graduated from JMU in 2003 with a double major in music and theatre and English.

In March, viewers of NBC's show "You're the One That I Want" voted on who would play Danny and Sandy in Broadway's "Grease." Quillon recently found out he would be part of the ensemble cast of "Grease," starting in August.

"It's really exciting because the show has had a lot of publicity. The show has already made \$10 million in presale," Quillon said.

For Quillon, Broadway is a first, but performing has been his interest for the past ten years.

"I started acting my sophomore year of high school, but I didn't start dancing until I was a sophomore at JMU," Quillon said.

After graduating Quillon went on to act

in "We Will Rock You," "Saturday Night Fever," and is now completing a national tour of the musical "Sweet Charity" starring Molly Ringwald. "Sweet Charity" ends in August, but I have to leave the show early because 'Grease' rehearsals start June 11," Quillon said.

Despite Quillon's success, he is not quick to forget how he reached his goals.

"I'm very thankful for JMU," Quillon said. "I had several professors that really helped me with dancing and vocals when I was there."

Bill Buck, head of the music and theatre department at JMU, was not surprised about Quillon's success.

"He was a student who loved musical theatre and was actively involved in all aspects of the program," Buck said.

Quillon's activities while at JMU included "Madison Project," "The Madisonians," and Theatre II performances. Buck believes that making it to Broadway is an achievement not to be taken for granted.

"It is an outstanding accomplishment and a testament to the hard work that [Kevin] did both as a student and in the years spent developing his skills after graduating from JMU," Buck said.

On Broadway, the eight shows a week may seem grueling enough, but Quillon is planning to add more to his already hectic schedule.

"Broadway shows don't last forever, so you always need to be out there finding new roles," Quillon said.

Finding more work may include a nine-to-five job and more auditions.

"My dream when I was at JMU was to one day be financially stable and a successful actor," Quillon said.

With Broadway now in his future, he is well on his way to accomplishing his dream.



photo courtesy of KEVIN QUILLON

Quillon, who graduated from JMU in '03, will take the stage on Broadway in August.

Theatre II goes Greek with 'Prometheus'

Audience participation key to show's success

BY KATHLEEN HERRING
staff writer

According to Greek mythology, Prometheus was a Titan who sympathized with mortal man and saved him from the Gods.

A cunning and deceitful character, Prometheus tricked Zeus into accepting sacrifices of fat and bone so that the humans could eat meat, and later stole fire from Zeus in order to save the humans. For these deeds, he was taken to Mount Caucasus, where every day an eagle would peck out his liver, only to have it grow back

at night. This week students will perform an adaptation of Aeschylus's play "Prometheus

Bound," written between 525-456 B.C. Student director senior Kevin Hasser expressed his enthusiasm for JMU adaptation of the play, to be performed Tuesday-Saturday, April 24-28, in the Experimental Theatre room at Theatre II.

"I adapted the script myself... it has been on my desk since this time last year," Hasser said.

Hasser was hesitant to provide any details about the show itself, hoping to keep everything under wraps until opening night.

"Since this is our own adaptation... I can keep as many secrets as I want," Hasser said.

In order to provide a more interactive setting for the show, the play will take place in an all-black room with a circular 'stage' area in the center of the floor. Audience members will sit or stand around the performers.

According to Hasser, Prometheus will be chained up in the center and there's also a chorus and a few other characters.

Many of the plays performed in this room are more modern-style scripts, which makes Prometheus, a two thousand-year-old script, a bit of a challenge.

"Language is really rough—it's not Shake-

spearian, it's Greek, which is even harder," Hasser said.

Hasser said that the actors had difficulty relating to characters who speak in verse, and spent time trying to get into the mind-set of the story in order to give his actors inspiration.

Hasser said that since the whole idea behind performing a classic play in a modern setting is to show how themes are relevant to everyday life, connections to recent events at Virginia Tech will form regardless of the director's thoughts on the matter.

"If people draw from it what I hope they will, I think it'll be inevitable," Hasser said.

The only other thing the director wished audience members to know before the show was that they should wear comfortable shoes. Audience members will have to stand or sit on the ground around the stage.

"This makes the audience more a part of the show. It is environmental theatre, so the actors will be interacting with the audience," Hasser said.

The show will last approximately 1 hour 20 minutes, and tickets cost \$3 for students.

Motel movie worth watching

'Vacancy' proves clever, unpredictable

BY ERIC JAMES
contributing writer

Fans of "Psycho," rejoice. You now have another creepy movie that involves a shady motel that is actually worth seeing.

In "Vacancy," Luke Wilson ("Old School") and Kate Beckinsale ("Underworld") star as Tom and Amy Fox, a couple whose marriage is falling apart after the death of their young son. While driving home from a road trip, they get lost and their car breaks down. Fortunately,

it breaks down about a mile from the Pinewood Motel. Unfortunately, the Pinewood Motel makes the Bates Motel seem like a five-star resort. The motel is crawling with bugs, has brown water trickling from the faucet, and bed sheets covered with stains.

Before they go to bed, Tom pops one of the room's dusty, unmarked movies into the VCR. The movie looks to be very low-budget and depicts a group of girls being murdered by two masked men. To Tom's horror, he realizes that there is something familiar in the movie: it takes place in the very room they are staying in. Amy and he begin to panic when they see that every other tape in the room's video library contains graphic footage of people being murdered and that there are hidden cameras placed all over the room. Someone begins banging on the door, as the power in their room starts flickering on and off. They must plot an escape from their room to avoid ending up like everyone else on those tapes. It becomes a twisted game of cat-and-mouse because they know their every move is being watched by whoever has set up the cameras.

With a clever and streamlined script, this movie moves fast and packs a punch. The viewer feels as though he or she is witnessing what a real couple would do if they were in that situation. Tom and Amy panic, but never stop trying to find a way out. They cover up the cameras and search for anything that could possibly be used as a weapon, while watching the tapes to see if they can learn something about the killers.

The audience becomes invested in the characters because they are both so well developed. The audience is on the edge of its seat waiting to see if Tom and Amy will make it out alive.

Movies like "Vacancy" are hard to come by. It is unpredictable, yet not in a "big twist" at the end sort of way. It relies on being well-written, and is filled with psychological tension to deliver the scares. In the vein of Wes Craven's "Red Eye," this movie does a lot with a little. It takes a simple plotline and masterfully crafts a suspenseful thriller that leaves the viewer satisfied.

Review
Vacancy
★★★★
Starring Luke Wilson, Kate Beckinsale

festival fest



AARON STEWART/photo editor

The usually-quiet Festival Lawn was bustling with activity Saturday afternoon as bands, vendors and students filled the lawn for Festival Fest, a music festival sponsored by the E.A.R.T.H. Club.

The Spats

by Jeff Pickering



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GAMES AND
PUZZLES

Sudoku

7	8			4	6			5
								8
		5	7		2	4		
8		4				3		
9								6
		1				2		7
		6	3		9	1		
1								
3			5	1			9	2

Rules: Fill in the grid with the numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9 so that in each row, each column, and each of the three-by-three squares, each number appears exactly once. There is only one correct way to fill in the grid.

Difficulty: ★ ★ ★ ★ ★

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Hey Seniors!

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or was it?



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Tuesday, April 24th
at Rocktown Grill

9 pm - 1 am

Drink specials for Seniors!



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APRIL 23-27

www.jmu.edu/alumni/seniorweek

MONDAY

Senior Picnic

4-7 p.m. on the Commons

Sponsored by the Senior Class Council

(Rain Location: Transitions)

Come see all your friends from the Class of 2007 and enjoy FREE food and entertainment from Snackbar Jones! Questions? Contact Emily Watson at watsonsea@jmu.edu.

Senior Induction Ceremony

8 p.m. on the Quad

Sponsored by the Office of Alumni Relations

and the JMU Alumni Association

(Rain Location: Wilson)

See the "Lights of Madison," get your FREE 2007 senior t-shirt, listen to JMU a cappella groups, and enjoy a FREE reception after the candlelighting ceremony. Questions? Contact Liz Cady at cadyec@jmu.edu or 568-8884.

TUESDAY

Pre D-Hall Extravaganza

4 p.m. on the Commons

Join the Student and Graduate Duke Club with old school games and music while you wait in line for the much anticipated D-HALL Dinner!

D-Hall Dinner

4:30-7:30 p.m.

First 200 Seniors Eat FREE

Sponsored by Madison Class Challenge

The Senior Class Challenge and Dining Services welcome seniors to D-Hall to enjoy all of your favorite foods in one night! Questions? Contact Margaux Zanelli at zanellimm@jmu.edu.

8th Grade Graduation: Class of 1999

9 p.m.-1 a.m.

Rocktown Grill

Sponsored by the Student Ambassadors

Come remember the awkward moments of middle school and party like it's 1999 with your fellow seniors. Specials will be offered. Questions? Contact Ted Beidler at beidler@jmu.edu.

WEDNESDAY

UREC Senior Send Off

5-6:30 p.m.

Join us for an energetic workout led by our Group Fitness Seniors! Come thank them for the great classes you've taken from them! Register online at www.jmu.edu/recreation.

SGA Senior Pre-Game

6-7 p.m. at Dave's Downtown Taverna

Sponsored by the Senior Class Council

Come enjoy a cold drink and sunshine on the new Taratsa and 1/2 off appetizers for Seniors who say they are the CLASS OF 2007! Questions? Contact Emily Watson at watsonsea@jmu.edu.

Senior Movie: Smokin' Aces

7 p.m. in Grafton Stovall

FREE with Senior Pass (in senior packet)

Starring: Ben Affleck, Jason Bateman, and Jeremy Piven. Questions? Visit www.jmu.edu/upb.

THURSDAY

Unconventional Wisdom-Dr. Warner's
Parting Thoughts

4 p.m. Great Room, Leelou Alumni Center

Our very own leadership "guru," Dr. Warner, will bestow his words of wisdom upon graduating seniors. Questions? Contact Liz Cady at cadyec@jmu.edu, or 568-8884.

SDC/GDC Pre-Game

5-7 p.m. at Buffalo Wild Wings

Sponsored by the Student and Graduate Duke Club

Are you a member of the Graduate Duke Club?

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Contact J Locklier at locklijc@jmu.edu.

FRIDAY

Exit 245 Final Concert: The Greatest

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7 p.m. in the Festival Ballroom

\$1 Admission for seniors with Senior Pass

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ALL WEEK

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Movie editor receives award

Schoonmaker, editor to Martin Scorsese, wins Coolidge Award for her work on 'The Departed'

BY JILLIAN J. GOODMAN
Harvard Crimson

CAMBRIDGE, Mass. — Martin Scorsese and Thelma Schoonmaker go together like black and white — complete opposites with nothing in common. Scorsese is famously brash, moody, and macho, whereas Schoonmaker is soft-spoken, even-tempered, and thoughtful.

What Marty, Thelma, black, and white all have in common is film. All four collaborated for the first time professionally on the 1980 Scorsese-directed movie "Raging Bull," which earned Schoonmaker her first of three Academy Awards for editing.

Schoonmaker accepted another honor, the Coolidge Award, at the Coolidge Corner Theatre in Brookline, Mass., on April 11. The next day, she held a sold-out master class in film editing and participated in a panel discussion following a screening of her latest Oscar-winning film, "The Departed," which included film composer Howard Shore and screenwriter William Monahan.

To honor Schoonmaker, the Coolidge organized a retrospective of her films, showing "Raging Bull," "Goodfellas," "The Aviator" (for which she earned her second Oscar), and "The King of Comedy," all of which were made in collaboration with Scorsese.

Schoonmaker said she originally thought that she would work for the State Department, but was rejected for being too opinionated.

"I wasn't allowed to speak about

apartheid at cocktail parties in South Africa," she said at a press conference after her award ceremony. Unwilling to compromise and join the Foreign Service, Schoonmaker moved to New York and answered an ad for an assistant film editor, chiefly due to her childhood love of film.

Her boss was responsible for cutting up old reels from classic directors like Francois Truffaut, Jean-Luc Goddard, and Federico Fellini, sometimes hacking at random to prepare the film for broadcast on late-night television.

"He'd say, 'It's OK, no one watches this stuff anyway.' But you know who was watching was Marty," Schoonmaker said.

The two met for the first time at an NYU summer course in film editing, which paired student-editors with student-directors to work on short films. Schoonmaker was assigned to another director, but was asked to help the young Scorsese, whose film had been mangled by another editor.

Though she winced as her former boss savaged those precious films, Schoonmaker was able to practice an editing technique called "negative cutting," and her expertise made her the obvious choice to save Scorsese's film. Their mutual trust began then, as did Schoonmaker's admiration for Scorsese's work.

"We [in the class] all knew at that point that he had it," Schoonmaker said.

Schoonmaker said that she and Scorsese would race after work to the small movie houses on New York's Upper West Side, where they were

able to watch, absorb and learn. As a result of these shared film experiences and their longtime friendship, Schoonmaker and Scorsese have similar tastes and a blessedly healthy working relationship.

Schoonmaker lamented some of the lost skill and appreciation for black-and-white cinema. Her primary advice for aspiring filmmakers was to study older films, as both she and Scorsese have done from a young age.

"I find it very disturbing in film classes when a professor announces that the film they are about to watch is in black and white and elicits a groan," Schoonmaker said. "That's 85 years of filmmaking."

According to Schoonmaker, audiences are beginning to understand the editor's role in the filmmaking process more thoroughly, but most would be surprised to know the extent to which she has put her stamp on Scorsese's films. Schoonmaker assembles the director's characteristic jump-cuts and improvised scenes in the editing room, and although she and Scorsese collaborate over the course of the editing process, the work is Schoonmaker's.

"As an editor, you spend long, hard hours banging away until you solve [the film]," Schoonmaker said.

Schoonmaker alluded to her respect for Scorsese throughout the press conference, and she repeatedly made it clear that credit for the shots themselves goes to him.

"I'm given absolutely golden footage to work with," she said.

There's more to global warming issue than documentary reports

'Inconvenient Truth' may not be the whole truth

BY NICK DRYMALSKI
The Diamondback

COLLEGE PARK, Md. — So you think you're up to date on everything there is to know about global warming? Well, what about the viewpoints of the global-warming naysayers, or at least those who refute the idea that man-made carbon dioxide is the principal cause of global warming?

Despite the popularity of the Oscar-winning documentary "An Inconvenient Truth," not every member of the documentary community has jumped on what critics call the "global-warming bandwagon," and there's one specific film leading the pack.

"The controversial British documentary 'The Great Global Warming Swindle,' shown in the United Kingdom March 8, challenges the carbon dioxide idea. The documentary was produced by Martin Durkin, the man behind Modified Truth and several other controversial documentaries.

According to the Al Gore-created "An Inconvenient Truth," the rise in the earth's temperature is due to man-made carbon dioxide emissions; if we lower those emissions, we will bring the earth's temperature back to normal, the documentary asserts. However, according to Durkin and other researchers, the scientific reports on which this documentary is based on are either false or misleading.

The Great Global Warming Swindle starts with a brief history of climate change on earth. During earth's history, there have been periods in which carbon dioxide levels were 10 times higher than today and also periods, such as the Holocene Maximum, in which temperatures were much higher than today over a prolonged period of time.

If CO₂ drove climate change in the past, the evidence should be present in ice-core samples — but that is simply not the case, some scientists assert. Professor Ian Clark from the University of Ottawa's department of earth sciences, for example, comments in "Swindle" that, "You can't say that CO₂ will drive climate; it certainly never did in the past."

The makers of "The Great Global Warming Swindle" argue that Gore ignored a crucial piece of data: Due to complicated processes in nature, warmer temperatures actually cause CO₂ to increase in the atmosphere. Professor Frederick Singer, the former director of the National Weather Service, says in "Swindle," "The warming produced the increase in carbon dioxide." He contin-

ues, "The hypothesis of man-made global warming is falsified by the evidence."

In fact, ice-core data reveal that CO₂ levels rise approximately 800 years after an initial rise in temperature, partially due to both temperature changes in the oceans and an increase in vegetation, scientists also claim.

Professor Patrick Michaels from the University of Virginia's department of environmental sciences came to the same conclusion. "Anyone who goes around and says that carbon dioxide is responsible for most of the warming of the 20th century hasn't looked at the basic numbers," he says in "Swindle." The data show that CO₂ levels are a result of temperature change and not the other way around, he adds.

The documentary also raises a curious question: Why did the earth's temperature drop between the post-war economic boom of 1940 to 1975, a time when CO₂ emissions were skyrocketing? Professor Tim Ball, formerly of the University of Winnipeg's department of climatology, says this about the 1940 to 1975 data: "The facts don't fit the theory [of man-made global warming]."

However, scientists in "Swindle" claim there is a possible explanation for the 1940-1975 temperature drop. The sun and solar flares. According to NASA's Web site, a solar flare is "an enormous explosion in the solar atmosphere ... [that] results in sudden bursts of particle acceleration." Research done by Professor Eigil Friis-Christensen, the director of the Danish National Space Center, asserts that sun spots and temperature are closely related. During the last century, solar activity peaked at about 1940, declined until 1975 and then rose again, suggesting solar activity, not CO₂, is directly correlated to the earth's temperature.

However, "Swindle" does not advocate the loosening of pollution restrictions, and nor does it deny the earth has been going through a warming period recently or that CO₂ emissions may contribute to global warming to some extent. Instead, the documentary is simply another point of view in a scientific debate seen by the general public as largely as one-sided.

But either way, if you're simply a science geek or someone willing to learn a little more about a popular issue, check out "The Great Global Warming Swindle" after watching "An Inconvenient Truth" this Earth Day. Either way, the topic will certainly provide much conversation fodder around the water cooler (or the beer keg).

congratulations graduates!

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'Land of Women' star Adam Brody is not in the 'OC' anymore

BY MARK FERGUSON
The GW Hatchet

WASHINGTON — A confused, hurt and self-destructive teddy bear is how Carter Webb (Adam Brody) sums up his life for his mentally unstable grandmother in the film "In The Land Of Women." The story surrounds the emigration of a hack movie writer back to his family's roots in Michigan to escape from the pain he feels after being dumped by a high-profile starlet. He is brought out of his emotional collapse by a suburban mother-daughter duo that finds his ability to actually listen refreshing and attractive.

The trailers paint this movie as a "Garden State" knock-off with the dialogue-savvy Brody, fresh off of his performance as the verbose comic book fan Seth Cohen in "The O.C.," replacing the dreamy, not-quite-with-it Zach Braff. And the similarities are there. The return to a place that doesn't feel like home, the isolation, the sexy new love interest and complicated introspection may leave many viewers expecting the Shins to pop up on the soundtrack

at any moment. We even have the romantic kiss set in the rain cued to a dramatic crescendo of realization.

But this is not a replay of Zach Braff's film endeavor. The story really is about listening and the value that just having a sympathetic ear has for making life bearable. The movie sets up a very familiar formula for a young man to figure himself out, but instead of focusing on his journey, the focus really is on the women in his life and their problems. Webb, in running from his problems, ends up not talking about his life and discovering inner truths, but rather comes off as a quiet guy good at hearing about others' troubles.

The most remarkable aspect of the film is how little action and strong advice goes on between the main characters. No one comes up with answers or solutions, but everyone feels better just talking. There are no replay voice-overs of dynamic, startling observation to explain why the daughter's attitude towards her mom evolves, and Webb seems to sum up his experience with a shrug. The appeal of the

film is seeing how realistic people deal with their normal but taxing issues.

That is not to say that nothing happens in the movie. This isn't just people sitting around cups of tea crying about their feelings. There is a lot of excellent humor in the quirky supporting cast, especially the youngest daughter not yet in high school doing yoga just before bed. The grandmother, too, is amazing in her constant obsession with dying that leads her to put the number for the body bag folks that will come to collect her on the phone handle. There is also, of course, the mockery of white suburban kids doing their best impression of MTV rap videos. This side-plot delves into the incredibly predictable but lovable friend show-down over a girl.

The movie really delivers in banter and the snarky, jaded, broken soul approach that Webb brings to all of his social interactions. He's only 26 years old, but his point of view is so resigned and patronizing that even the older characters seem amused by his elder statesmanlike personality. Brody handles this character with the same L.A. skepticism and clever word play that fans have long (well, not

too long) loved in his portrayal of Cohen. He shows a real reach from his small screen alter-ego in the long silences and complete detachment from his surroundings. He is not excitable or over-analyzing about his situation, but sees everything through gray-colored glasses that make most of his responses concerning his heartbreak and lack of direction some form of "meh."

The movie is endlessly amusing in its dialogue and avoids concentrating on what it means for an ordinary Joe to get dumped by a Lindsay Lohan or Natalie Portman (though those moments are there, and they are hilarious), opting for a more subdued look at being hurt in love and figuring out what makes love worthwhile. It also serves as an important counterpoint to movies that summon incredible insight in a few short lines that make everything OK. Listening is the prescription of the film, and it is also the best way to watch it: With careful ears and an acceptance that not all problems can be solved with catch phrases found on AIM profiles.

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Hopkins makes 'Fracture' worth seeing

BY RUEBEN GONZALES
The Starthorn

ARLINGTON, Texas—Not every egg is impeccable, not every marble perfectly smooth. Even when things look flawless, there's always a weak point.

The flaw finder in "Fracture," opening Friday, is the talented Anthony Hopkins. He once again proves that even the most mundane recycled murder plot can be transformed into an interesting battle of the wits.

This two-hour criminal court case, with its large supply of legal jargon and Ryan Gosling's country-born, new-to-the-city district attorney accent, is a surprisingly good movie.

Hopkins does a great job doing what he does best—playing the genius. He gets under the skin of Gosling's character and begins his mind games in a court battle that leaves the judge and Gosling baffled.

The only thing that sets this movie back is the odd mini-love drama between Gosling's character and Rosamund Pike's vapid Nikki. An easily disposable side plot, director Gregory Hoblit could have made room for more cat-and-mouse play between Hopkins and Gosling than trying to add symbolic fodder using Pike and Embeth Davidtz, who plays the victim and wife of Hopkins' character.

Rather than go full force into a straight murder case, Gosling's character deals with an inner struggle of wealth and power versus fighting for truth and justice. Though somewhat cliché, it's not wasted, helping build tension among all the characters.

Over all, "Fracture" is worth the night out. It's well rounded in its cinematography, satisfying script-wise, and pays close attention to detail.

Nothing less than what you would expect from Hopkins.

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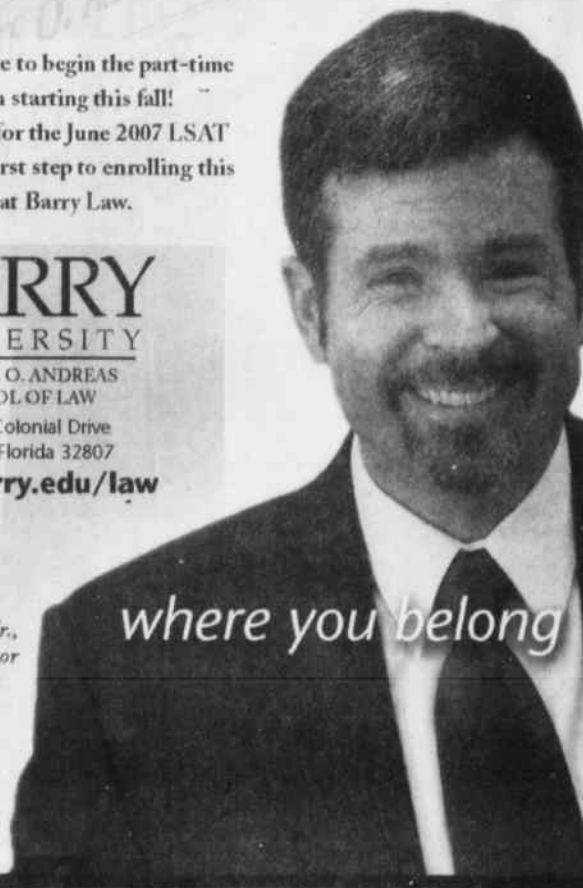
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