

violets, arbutus, wild rose, honeysuckle, dandelion, daisy, lady slipper, Jack-in-the-Pulpit, columbine, buttercup, laurel, anemone, Queen Anne's lace.

- B. They learned that different flowers choose different kinds of homes; some thrive best on sunny slopes; others need damp shady spots.
- C. They learned how wild flowers care for themselves:
1. Flowers have various ways of protecting themselves; they may have spiny seeds, tough stems, rough leaves, thorns, thistles, an unpleasant odor, or an acid taste.
 2. They get food through their leaves and roots; some rare plants catch insects.
 3. Seeds are scattered by water, wind, insects, birds, animals, and man.
 4. Flowers have habits of behavior just as people; they breathe, they turn toward the light, many of them close up at night, and some of them have a regular time of opening.
- D. They learned that wild flowers benefit man:
1. Flowers make woods and meadow lovely, such as dogwood, redbud, arbutus, honeysuckle, violets, and buttercups.
 2. Flowers are used for medicine, such as bloodroot, and the common winterberry.
- E. They learned that flowers attract insects by their color; the insects in turn help the flowers by scattering the pollen.

CORDELIA ARMSTRONG

A fund for the establishment of scholarships at Oxford and Cambridge for American students, and at Harvard and Yale in the will of the late Lady (Charles) Henry, of London. The scholarships are to be open to either men or women. Lady Henry was of American parentage.—*School Life*.

WHAT THE RADIO-MUSICAL LIKE

ANATION-WIDE expression of opinion by radio listeners shows that their favorite composer is Beethoven, and Wagner's Overture to Tannhauser is the favorite type of music. These opinions were obtained through a questionnaire recently distributed by the New York Edison Company in connection with the Edison Hour, which is broadcast weekly over WRNY.

Radio listeners to the number of 4800 cast a total of 79,800 votes for 50 composers and 18 types of musical compositions. Following close after Beethoven—considered by musicians the master of composers—with 3245 votes, comes another of the great immortals, Franz Schubert, with 2971 votes. Third is our popular American composer, Victor Herbert whom 2935 of the 4800 included in their preference.

Second in popularity to Wagner's masterpiece, the Overture to Tannhauser, as a type of musical composition, comes the Poet and Peasant Overture by Franz von Suppe, with the Marche Militaire of Franz Schubert third. The musical tastes of men and women are practically alike. Instrumental solos proved to be more popular than vocal solos, with 2720 votes favoring the former, and 1422 for the latter. 2110 votes were cast for orchestral music alone.

One of the significant things shown in the questionnaire, which seems to indicate that the tastes of listeners everywhere are alike, is that the relative positions of the leading composers and compositions were the same for each thousand of the questionnaires tabulated. The space left on the questionnaire for remarks provoked much lively comment. The men had more to say, and were much more positive in their opinions than women. Thirty asked for jazz, and more than 135 denounced it in no gentle terms.

Radio announcements came in for their

share of comment. 1741 desired brief announcements, while 2465 indicated a preference for longer descriptive announcements. Few, however, contented themselves with a mere indication of choice. The opinions of most on this score were expressed very definitely and positively, and even at great length.

Following are the complete results of the questionnaire. The figures indicate the number of votes;

(1) What type of music do you like best: Indicate by checking your favorite types of music among the compositions listed below:

- 21—Sir Arthur Sullivan (1413)
- 22—Georg Handel (1409)
- 23—Robert Schumann (1263)
- 24—Johannes Brahms (1251)
- 25—Rudolph Friml (1221)
- 26—Richard Strauss (1162)
- 27—Nikolai Rimsky-Korsakow (1112)
- 28—Gamille Saint-Saens (1099)
- 29—Franz von Suppe (1041)
- 30—Jacques Offenbach (1016)
- 31—Alexandre Bizet (951)
- 32—Franz Haydn (895)
- 33—Carl Maria von Weber (794)
- 34—Claude Debussy (758)
- 35—Giacomo Meyerbeer (605)
- 36—Ruggiero Leoncavallo (542)
- 37—Benjamin Godard (454)
- 38—Christoph Gluck (437)
- 39—Leo Delibes (419)
- 40—Cesar Franck (328)
- 41—Ippolitow-Ivanow (317)
- 42—Ermanno Wolf-Ferrari (298)

| Rank | | |
|------|---|-------------------------|
| 1 | Overture to Tannhauser (2778) | Richard Wagner |
| 2 | Poet and Peasant Overture (2631) | Franz von Suppe |
| 3 | Marche Militaire (2578) | Franz Schubert |
| 4 | Fifth Symphony (2525) | Ludwig van Beethoven |
| 5 | Unfinished Symphony (2363) | Franz Schubert |
| 6 | Ballet Music from "Faust" (2243) | Charles Gounod |
| 7 | Meditation from "Thais" (1941) | Jules Massenet |
| 8 | Liebesfreud (1912) | Fritz Kreisler |
| 9 | H. M. S. Pinafore (1675) | Sir Arthur Sullivan |
| 10 | Nutcracker Suite (1619) | Peter Tschaikowsky |
| 11 | The Firefly (1600) | Rudolph Friml |
| 12 | Symphonie Pathetique (1518) | Peter Tschaikowsky |
| 13 | Dagger Dance from "Natoma" (1495) | Victor Herbert |
| 14 | In the Morning (1318) | Edvard Grieg |
| 15 | Invitation to the Dance (1282) | Carl Maria von Weber |
| 16 | Overture to the Marriage of Figaro (1178) | Wolfgang Amadeus Mozart |
| 17 | Scheherazade (970) | Nikolai Rimsky-Korsakow |
| 18 | Poupee Valsante (521) | Edwin Poldini |

(2) Who are your favorite composers? Please indicate those in this list whom you prefer:

- Rank
- 1—Ludwig van Beethoven (3248)
 - 2—Franz Schubert (2971)
 - 3—Victor Herbert (2935)
 - 4—Richard Wagner (2846)
 - 5—Felix Mendelssohn (2491)
 - 6—Fritz Kreisler (2225)
 - 7—Franz Liszt (2130)
 - 8—Charles Gounod (2005)
 - 9—Peter Tschaikowsky (1935)
 - 10—Wolfgang Amadeus Mozart (1920)
 - 11—Gioacchino Rossini (1886)
 - 12—Edvard Grieg (1858)
 - 13—Anton Dvorak (1815)
 - 14—Edward McDowell (1759)
 - 15—Johann Strauss (1676)
 - 16—Sergei Rachmaninoff (1634)
 - 17—Giuseppe Verdi (1502)
 - 18—Jules Massenet (1454)
 - 19—Johann Sebastian Bach (1445)
 - 20—Anton Rubinstein (1434)

- 43—Igor Stravinsky (290)
- 44—Hector Berlioz (287)
- 45—Modest Moussorgsky (203)
- 46—Mikhail Glinka (169)
- 47—Jean Phillipe Rameau (147)
- 48—Alexander Glasounov (137)
- 49—Anatole Liadov (71)
- 50—Edwin Poldini (65)

(3) Do you prefer (961) music you have never heard before, or (3385) familiar music?

(4) Do you find (2110) orchestral music alone most interesting, or do you like in addition (1422) vocal solos, and (2720) instrumental solos?

(5) Of vocal solos, do you prefer (1471) operatic arias, (1560) selections from light opera, (898) negro spirituals, (1083) folk songs, (1403) classic songs, or (1679) popular ballads?