A HISTORICAL STUDY OF THE VBODA MARCHING FESTIVAL AND ITS COMPARISON TO THE NATIONAL BAND CONTESTS OF THE 1920S AND 1930S

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Abstract

The 1920s National School Band Contests and the 1980s Virginia Band and Orchestra Directors Association’s state marching competition followed parallel paths as music educators involved in each event wrestled with the value of competition and its implications in education. Various tensions over the competitive aspects of the events led to revisions that ultimately changed their purpose to assessment-oriented festivals. The purpose of this historical study was to investigate the events surrounding the National School Band Contest of the 1920s and 1930s; document the creation, administration, and evolution of the Virginia Band and Orchestra Directors’ Association (VBODA) statewide marching assessment from 1980-1985; and to compare the two events, evaluating the process of how both went from the format of a competition only event to that of a ratings only festival. Findings from the study may foster additional research that can be used to analyze the effects of competition and assessment on high school musicians.
Chapter 1

Introduction

The 1920s National School Band Contests and the 1980s Virginia Band and Orchestra Directors Association’s State Marching Competition followed parallel paths as music educators involved in each event wrestled with the value of competition and its implications in education. Various tensions over the competitive aspects of the events led to revisions that ultimately changed their purpose to assessment-oriented festivals. From the first national band competitions, music educators have argued over the benefits (or lack thereof) that comes from mixing competition and education. At the 1923 annual meeting of the Chicago Piano Club, Victor Grabel proposed the idea of a school band competition in conjunction with the annual summer convention of the Music Industries Chamber of Commerce. Known as the School Bands Contest of America, it was the first national band contest, or “tournament,” and the beginning of formalized competition between school music programs in the United States. In 1926, the Music Supervisors National Conference and the National Bureau for the Advancement of Music sponsored a new competition. The National School Band Contests existed for six years before becoming a ratings festival without the competitive aspects (Moore, 1972; Burdett, 1985).

The band contests of the 1920s saw formalized competitions at district, state, regional and national levels. As bands improved and contests were decided by tenths of a point, conflict arose as to whether competition was the best means to promote growth and improvement. Ratings-only festivals grew in popularity until they took the place of the
competitions. Similarly, Virginia’s statewide marching competition faced a similar pattern as a state competition grew quickly into discontent and turned into an assessment in a mere five years. There has been no historical documentation of Virginia’s statewide competition, nor its comparison to the 1920s event, its transition to an assessment only festival, or a list of the details surrounding the event.

Given the fact that this study will be examining the topic of assessment as part of its content, a brief discussion of current attitudes and trends specific to assessment is useful. From reality television competitions to backyard talent shows, people of all ages have the opportunity to observe and participate in musical competitions. Music classrooms often reflect this ethos. Students compete for solos, spots in elite ensembles, and opportunities for scholarships. Competitions can be as simple as determining who can hold a note the longest to national and international concerto competitions. Critiques, comments, and ratings by individuals who have been designated as qualified to adjudicate performances run parallel to competitions. These comments, critiques and ratings are a form of assessment related to pre-established standards.

Assessment and competition can occur simultaneously in the same event or represent two different kinds of events. Both are used as a type of measurement to evaluate music performances. Whereas assessments compare a performance with a rubric or set standard, competitions compare one performance with another with the goal of ranking them from best to worst. In the academic world this is similar to the awarding of grades. Any student can theoretically achieve “straight A’s” through school, but only one student will be designated as valedictorian. Many instrumental music ensembles compete in concert, parade and marching competitions every year. These competitions occur at
local high schools, universities, theme parks, and in many other contexts. Groups receive awards in a variety of captions and “overall champions” are determined. In addition to these competitions, ensembles often receive an assessment on their performance in the form of a rating, a number, or a grade. Assessments can also include lists of written comments, recordings of performances with judges’ spoken comments, or lists of numbers referenced by categories and sub-categories to produce an overall score (VBODA Handbook, 2016).

Music teachers seemingly value competitions and assessment in different ways. In a 2010 survey of band and orchestra directors, 95% of respondents shared that they participate in competitions. More than half of the respondents (52%) identified adjudicator comments and critiques as the most beneficial aspect of the competition or festival. When asked how they felt about the competitive aspect of the festival, 24% shared they thought it was very important, while 49% shared it was nice but not essential (School Band and Orchestra, 2010). Many directors utilize both competition and assessment to promote growth in their programs (Sullivan, 2003). Even the National School Band Contests were purportedly to improve music performance and grow school music programs (Holz, 1962; Burdett, 1985). Achievements in competitions and at assessments are an overt means to define success and solicit praise and recognition from others. The present paper examines this relationship in defining successful music programs through a historical investigation of two time periods.

Background

Debate exists regarding the relationship of competition to successful music programs and competition’s role in motivation. The Oxford Dictionary defines success as
“the accomplishment of an aim or a purpose”, while motivation is “the reason why people work towards that accomplishment” (Oxford Dictionaries, 2016). Buyer (2005) connects the themes of success, competition, and motivation and identifies a number of positive education benefits in competition, including goal setting, feedback, and motivation. Conversely, he cautions that the pursuit of winning sometimes overshadows the educational aspects of competition and dilutes the educational value. Students may find motivation through competition, but it depends on external factors rather than intrinsic values. Ultimately, he upholds that competition can be a means to motivate a band and develop the attributes needed to be a successful program.

Ponick (2001) presents perspectives from multiple directors. Some perceive competition as an ineffective motivator because students perform against each other instead of with each other; there is only one winner, which by definition means everyone else does not win. Other directors conversely see competition as motivating for all ages of children as it, in theory, pushes everyone to be at their best as they pursue success and the reward of winning. The definition of a successful band program is as varied as there are styles of music. Band directors, community expectations, and school needs all contribute to different contextual definitions of success. Waymire, Associate Director of Bands at Eastern Michigan University, identifies a strong commitment to excellence as the common factor among outstanding programs. Further, he embraces the community and cultural aspects as differentiating this commitment from a solitary undertaking (Waymire, 2007).

The concept of “success” also relates to definitions of excellence and the methods directors use to achieve their objectives. Allison (2010), an active adjudicator for Music
for All and Drum Corps International (DCI), acknowledges the emphasis on competition in many programs. For these contexts, perceived success of bands and directors is largely measured by contest and festival results. Athletics offer an easy analogy for the importance of wins to job security, but the author states, “On closer inspection it appears that both similarities and differences exist between the two activities…it is also clear that music students and educators alike are affected by a competitive environment in a direct and significant way (2010, p. 18).”

While the aforementioned article (Allison, 2010), supports the idea, it is also commonly understood that athletic activities provide a variety of opportunities to define success. While a team might be labeled successful because of a winning record, athletes may perceive success in improvement regardless of competitive results. Similarly, bands can find success by winning trophies and earning titles, but they can also be successful by performing a technically difficult piece, serving their community, or going to every football game in a season. Success is not merely achievement but also relates to perception. This perception might be through the eyes of a director, an adjudicator or an audience. Many bands can be considered “successful” and never compete. In competitive models where only one winner can exist, however, only one program can truly be considered successful. The potential inequity in such systems inevitably results in tension with the seemingly educational purpose of school music activities. In this way, assessment models may offer a more egalitarian option in which bands seek to meet defined standards rather than engaging in direct competition with each other (Temple, 1973; Rickels, 2008; Sullivan, 2003; Rohrer, 1993; Smith, 1999).
Identification of Need

The relationship between competition and assessment has been studied in various environments. Music education in the United States has experienced cycles of competition in music education that has sometimes led to more emphasis on winning than education. There has been no historical documentation of Virginia’s statewide competition, nor its comparison to the 1920s event, its transition to an assessment only festival, or a list of the details surrounding the event, therefore lending this topic to further investigation as the focus of research for the current study.

Preceding this study, I conducted a qualitative case study on a small successful Virginia marching band program (Frenchak, 2011). This study used person-to-person interviews to analyze how a director of a small Virginia program defined success and the use of competition to motivate students, and determining factors that promoted consistent performances. Results showed that one small program consistently created superior performances by balancing competition and caring for individual needs. The study suggested three characteristics led to a program being considered a successful program: 1) the centrality of character development, 2) the importance of momentum in successful seasons, and 3) understanding of how to create shows that evoke enthusiastic responses in audiences (Frenchak, 2011).

Research from the study (Frenchak, 2011) also showed that very few small bands in the state of Virginia consistently perform at a superior level at the state marching assessment. Superior ratings were initially used as the barometer of success for this first study as it is commonly understood that many directors put a high emphasis on the outcome of assessment results. As I contacted directors and conducted interviews,
responses revealed a wide variety of definitions of success; with each program seemingly seeking to meet their vision according to their community and school needs. This vision then seemed to serve as the reported barometer of success for each individual program.

As I continued to search for information on success and the development of stronger, well-recognized programs, I started at the beginning of the Virginia state competition and the Virginia statewide assessment. In doing so, I discovered there was no formal historical collection of information in the state as it pertains to Marching Band. This created a need for historical data to be collected and evaluated providing interpretations of practice, implications for the music education field, and a foundation for future research. As my research continued, I observed parallels between the event in Virginia and the National School Band Contests of the early 20th century. This parallel then served to provide a larger context in which to evaluate the Virginia statewide marching festival.

Purpose

The purpose of this historical study was to investigate the events surrounding the National School Band Contest of the 1920s and 1930s; document the creation, administration, and evolution of the Virginia Band and Orchestra Directors’ Association (VBODA) statewide marching assessment from 1980-1985; and to compare the two events, evaluating the process of how both went from the format of a competition to being that of a ratings only festival.

This study sought to examine the following related aspects:

1. The events and decisions surrounding the beginning of school band contests in America.
2. The conflict between music educators in the 1920s who supported competition and those who were opposed to competition in school bands.

3. The transition in the 1930s to an assessment festival.

4. The timeline and process leading to the creation and administration of the Virginia statewide marching festival in the 1980s.

5. The conflict regarding the Virginia marching festival and the resulting transition to a statewide assessment.

6. The state association’s development and definition of a superior performance and the use of terms such as superior, excellent, good, fair, and poor to describe performances.

7. The relationship between the way the current assessment is run and the intent of the committee at its origination.


**Limitations**

Historical research provides an opportunity to see the future through a lens of the past, however as McCulloch and Richardson posit, “Historical research in education involves wrestling with a range of issues to which there is often no right or simple answer” (2000, p. 120). Historical research provides a glimpse into the past through another’s perspective and offers valuable insight for research and practice, yet opinions, competing agendas, and lack of resources can provide limitations.
In the current study, limitations included missing documents from the Virginia Band and Orchestra Directors Association organizational archives, biases, and competing ideas. In the search for documents that contained information on competitions, meeting minutes, or decisions, many original documents had been lost or thrown away. Although, conversations and interviews helped to fill in missing information they also offered a mix of opinion, bias, and information. The challenge was to differentiate emotion from verifiable facts. Interviewees also expressed uncertainty at times regarding dates, places, or people. Further, other documentation was not always available to corroborate or disconfirm the shared information.

**Key Terms**

**Band Competition:** an event where bands are compared with other bands and win trophies based on their scores. Trophies may be won for best music, best marching, best general effect, best auxiliary, best percussion, and other sub-captions. Bands also compete for best overall score in their class or regardless of class.

**Band Classification:** bands can be classified in competitions by either the number of performing members in the band or by school enrollment

**Band Assessment:** assessment also known as adjudication is when bands receive a rating Superior, Excellent, Good, Fair, or Poor as they perform compared to a set standard. This set standard is created from a rubric and a subjective interpretation of that rubric to the band’s performance. Ratings may also be given as roman numerals or letter grades. (See “Ratings”).

**Committee on Instrumental Affairs:** The Committee on Instrumental Affairs was established by the MSNC in 1922 with the objective of increasing the number of school bands and elevating the quality of their performance (Rhodes, 2007; Holz, 1962).

**Geography**

**Northern Virginia:** References the areas of Virginia near to Washington D.C. These counties include Arlington, Fairfax, Loudoun, Prince William, Fauquier, Stafford, Rappahannock, Caroline, Spotsylvania and Culpepper.

**East:** When VBODA divided the state into East and West, the East side of the state included Northern Virginia, Richmond, and the Virginia Beach areas
This was known as the East site of the Virginia statewide marching festival.

**West:** When VBODA divided the state into East and West, the West side of the state included Winchester, Harrisonburg, Charlottesville, Lynchburg, Roanoke, Bristol, and surrounding communities (Appendix F). This was known as the West site of the Virginia statewide marching festival.

**MSNC:** (Music Supervisors’ National Conference) The MSNC was the organization that grew out of the NEA (National Education Association) Music Department. Music Supervisors were members of the NEA Music Department. It held its first national convention in 1907. In 1934 it became the Music Educators’ National Conference and is currently known as the National Association for Music Education (Fehr, 2015).

**NBAM:** (National Bureau for the Advancement of Music) NBAM was an organization that was established in 1916 as a part of the National Piano Manufacturers Association. It worked through other organizations such as MSNC to promote music education (Koch, 1990).

**Ratings:** A score from “I” to “V” which bands achieve based on their performance as compared to the state rubric.

- **I:** A rating of “Superior” means students understand and are applying techniques and skills as stated on the VBODA rubric consistently throughout their performance.

- **II:** A rating of “Excellent” means students understand techniques and skills required and are frequently applying them but not consistently applying them throughout a performance.

- **III:** A rating of “Good” means students know of the skills needed but lack understanding of the skills and techniques required and are sometimes applying them to a performance.

- **IV:** A rating of “Fair” means students are in the discovery stage of skills and techniques necessary and are rarely applying them to a performance.

- **V:** A rating of “Poor” means students lack knowledge and application of the skills required by the music and never or almost never apply them to their performance.

**Rubric:** An explanation of scores given during an adjudication. This is used as a guide for judges on what to assess within a caption or sub-caption.

**VBODA:** (Virginia Band and Orchestra Directors Association) This organization was organized in 1930 to unify and promote the middle and high school band and orchestra
programs in the state of Virginia. This organization also provides district, regional, and state events for the promotion of instrumental music education.

**Virginia Honor Band**: A Virginia Honor Band is a recognition given to a band director or a band program who has achieved a superior rating at the marching band assessment and the district concert assessment within the same school year.
Chapter 2

Literature Review

Music educators have long wrestled with the purpose of competition as it relates to motivation, success and student achievement. Competition creates a scenario whereby musicians or musical ensembles perform against each other with the goal of winning a prize, recognition, or a score. In comparison, adjudicators use a standardized rating form or rubric to judge ensembles in assessment models rather than program-to-program comparisons.

On the debate between competition and adjudication, “Competing for ratings: Is it a good idea?” Ponick offers the viewpoints of different music directors:

Those who believe competitions are a worthwhile endeavor and those who think they are detrimental present equally cogent arguments. Wolfman, differentiating between festivals and competitions, says, “Festivals evaluate students based on a standard, but competitions require students to compete against each other for ratings. I think that is very negative to a music program. All groups could theoretically meet the standard of a festival, even if they don’t in actuality, whereas there can be only one winner in a competition.” Washington, however, supports both competitions and festivals: “I’ve heard people say that competitions are ‘developmentally inappropriate’ for children, but competition can be a powerful motivator if approached optimistically and intelligently (Ponick 2001, p. 21).”
Jerry Gardner, former professor at the University of Central Florida, expressed a more extreme view, stating, “We are a winning society. The goal is to win at all costs, and that attitude permeates all levels of music education” (Ponick, 2001, p. 21).

Yet not all programs focus on competition. Assessment is a means for individual or group performances to be judged against a standard and receive feedback in the form of comments or ratings:

Rated festivals offer technical assessment that you’re simply not going to get from a PTA audience. Taped and written comments are provided that discuss a group’s performance and outline strengths and weaknesses as well as some additional tidbits that will assist the development of the program (Ponick, 2001, p.22).

Monk shares the dualist philosophy that plagues music education. He states, “We are so governed by a bias toward competition, perhaps because of our long love affair with pure capitalism, and/or sports that if one position is to prevail, the other must fail (Monk 1996, p.2).”

As with most debates, participants hold highly emotionally opinions. People take pride in accomplishments and seek to provide the value of their success. Whether it is competition or assessment, the underlying connection to education seems to be motivation and the development of a successful program. Little data exists to support one side over the other and perhaps pieces of both competition and adjudication may be beneficial.

Success

Due to its subjective nature, the concept of “success” is difficult to define and evaluation of whether or not a band is considered “successful” is even more difficult to
standardize from one program to the next. Ultimately, the success of a band is determined more by the individual director and participants than a standardized measurement. In my pilot study (Frenchak 2011), that examined a small marching program’s reputation for being “successful”, it was apparent the director considered superior ratings and first place trophies an important indicator to others of success, yet his own personal measurement of success were the non-musical aspect of student character and the development of performance self-evaluation skills. Other programs, no doubt, define success very differently.

Some educators cite planning and flexibility as integral to the development of successful programs, while longevity of career (in relation to the director working with an ensemble) might also be considered in many circles as an indicator of success (Sussman, 2010). Waymire (2007) poses that the ability of the band director to motivate students is key to developing a successful band program. He suggests that directors look at other programs they believe are successful and study them, then encourage their own students to share a vision to reaching a similar level of attainment. Richard Saucedo, band director of Carmel High School in Carmel, Indiana, believes that building great people through their participation in band is the main goal to developing a successful program (Sussman, 2010). Situated more in the idea of intrinsic motivation, the idea of character development has implications for educational practice, Schmidt’s (2005) research on motivation suggests that students who are intrinsically motivated are more likely to practice, thus giving them a greater opportunity for success. After interviewing 300 band students in grades seven through twelve, the results of Schmidt’s study indicated that ratings and performance effort were most strongly correlated to self-concept and intrinsic
motivation. In other words, students with a high work ethic and high morals tend to be driven to perform at a higher level. In this study, success was defined by playing more difficult music at a higher level of achievement.

Robinson (2008) interviewed a number of prominent middle and high school band directors from the mid-Atlantic and southeast United States in an effort to discover what aspects contributed to their being considered successful. The research suggested that programs deemed “successful” tend to maintain high standards, enlist support from parents and willing and supportive administrations, and maintain effective recruitment methods. Robinson also identified support from administration as being a key component in contributing to the success or failure of programs due to the fact that aspects such as finances, schedules, and decisions that can help a program flourish or restrict its growth are controlled by administrators.

Adderley, Kennedy and Berz (2003) studied a high school music program with a reputation for being “successful” near Rutgers University in New Jersey. In this study, the researchers examined a sub-urban high school of over 2000 students where over 330 of them were in the band. Sixty music students—20 from orchestra, 20 from band, and 20 from choir were interviewed. The purpose of the study was to discover what motivated students to join music ensembles. Results suggested that students were motivated by social climate, parent involvement, and connections with classmates, teachers, and the ensembles in which they participated. Social interaction was identified as being a driving force with which to encourage peers to achieve at higher levels. Interestingly, the consideration of competition, trophies, and ratings in relation to an associated label of being a “successful” program were not part of their findings.
The aforementioned studies reveal that no one universal definition of success can be applied to all band programs. Different directors and programs have varying challenges, cultures, and demands that result in multiple non-shared goals. The defining characteristics of a “successful” program may vary to include either a large number of participants or a large number of superior ratings, the level of repertoire performed, the character or moral fiber of those involved in the program or their ability to problem solve musically. This ambiguity and the variability from one program to the next present a challenge in the process of seeking to judge the success of any given band program. As clearly suggested by the literature discussed in this chapter, the idea of a “successful” band program is largely driven by perception. A band that has won a variety of competitions or awards may appear to be indicative of a “successful” program in some educational settings; however, the goal of winning lots of awards may have less value for others from a different program. However, those band programs from schools where competitive results hold significant weight, appear to be in the majority, where an emphasis on performance over the education process is the impetus that is at the crux of performances.

**Competitions and Adjudications**

Temple (1973) engaged in an empirical study that investigated directors and music students involved in competitions and non-competitive festivals from which he made the following observation:

The difficulty which the college band directors and music educators encountered in nominating bands of high quality that did not participate in band competitions and the fact that no non-competition band had a director younger than thirty-four
implies that the quickest pathway to professional recognition for a young band director has been through the development of a fine competition band (Temple 1973, p.108-109).

The performance mentality has led many directors and programs to perceive competition results as a means to evaluate programs. According to a 2010 survey by the School Band and Orchestra Magazine, 95% of directors interviewed participated in competitions, suggesting that competitions, and therefore direct comparison to others, are an important part of many band programs. As bands are introduced at competitions, they are recognized for their accomplishments - the greater the number of these band’s accomplishments, the greater their perceived success.

Buyer shared that competition establishes goals, instills motivation and provides feedback.

Life skills such as hard work, preparation, confidence, commitment, consistency, attitude, leadership, teamwork and focus can be developed by participating in competitions (Buyer 2005, p.30).

According to Buyer, competition motivates. It can facilitate program growth and the development of community support. Other research has indicated that a primary focus on competition in music can result in students who connect more to the competition itself rather than musical development (Ponick, 2001). Students are up when they win and down when they lose. Losing becomes a significant hindrance to recruitment and motivation and competition has a reverse effect of the one described by Buyer.

In comparison, assessments feature other means to evaluate performance. Rather than head-to-head competition, an adjudicator might compare a performance to his or her
interpretation of a set standard. Many directors have used state-determined rubrics and adjudications to gauge their programs’ success. Virginia, as one instance, recently changed its marching band rubric to align it with a current trend towards caption judging instead of generalized judging. Schools do not compete to be better than another band; they are evaluated on their performance as a separate entity and then rated based on the state rubric (VBODA, 2010).

*School Band and Orchestra* performed a survey of band directors that investigated participants’ perceptions about competition and adjudication festivals. When asked what they believed the most beneficial aspect of performing at music festivals was, only 5% of the respondents identified the competitive element. Fifty-two percent of participants shared that critiques and comments from the adjudicators were the most beneficial aspect. When asked how the band director participants felt about the competitive aspect of adjudication festivals, only 24% thought it to be very important (SBO, 2010). In this survey, directors seemed to indicate that they valued adjudication while expressing doubt about the usefulness of competition for program evaluation. One explanation could be that since few bands win, the greater majority of directors are looking for alternate ways to meaningfully define success for their programs.

Byron Leroy Dawes (1989) studied the relationship between marching band competition and music performance achievement of Alabama band programs. Concert band ratings at the district and state levels were used as indicators for music performance achievement. Dawes received 238 responses of 330 directors surveyed, and compared school enrollment, instrumentation, director’s education, and number of marching competitions with concert ratings and sight-reading scores. His research found no
apparent relationship between marching competition and concert band ratings, nor a relationship between marching band competitions and sight-reading scores. Results suggested that older or more experienced directors participated in fewer marching competitions than younger directors, and that directors who played a brass instrument participated in more competitions than those who did not (Dawes 1989).

Dawes study investigated the assumption that bands that spend a large quantity of time perfecting a marching band show would be less prepared for a concert assessment or less likely to sight-read at superior level. He found no data to support this assumption. Rather, his research suggested that directors with masters or doctoral degrees were more likely to achieve superior ratings at the district level than directors with only a bachelor degree. This study would seem to indicate that the director has more influence on a band’s musical achievement than the number of competitions in which it participates. While competition did not hinder musical achievement, it did not necessarily improve it either (Dawes 1989).

Davis (2000) compared rehearsal methods and behaviors of selected school, band director’s and identified specific characteristics such as band competition ratings and placements to determine the “success” of their program. One hundred and sixty-nine band directors from the state of Georgia were surveyed. For the purposes of this study, successful bands were defined as those that received a rating of superior in competition. The results of this research suggested that directors with higher degrees, who have had longer tenure at a school and more experience also tended to have higher ratings for their band’s performances. A positive correlation was also found between larger bands, larger auxiliary groups, and a larger staff with bands receiving superior ratings.
Rickels (2008) surveyed 87 Arizona directors who participated in marching band festivals during the fall of 2004 to investigate the relationship between the ratings a marching band received at statewide assessment and a number of other pre-identified variables that included: director experience; director tenure period; size of the marching program; number of staff; amount of money invested in the program; number of marching competitions/festivals attended; school enrollment numbers; and concurrence with concert band programs. Unlike earlier studies, Rickels found no relationship between higher ratings and band director experience, or length of tenure at a school. His analysis also found no relationship between higher performance ratings and the number of hours spent in rehearsal. Surprisingly, the quality of education had a larger influence on ratings received by the ensembles rather than the number of hours spent rehearsing. Larger school size, band size, and overall program size correlated with higher performance ratings for the bands. Finally, results of this study also suggested that bands with more financial investment and a larger band staff tended to receive higher performance ratings at assessment events, and that bands with more money available is able to invest in custom arrangements, a larger staff and the ability to attend more festivals or competitions (Rickels, 2008).

Washington (2007) performed a similar study with Mississippi high school band programs. Seventy-four band directors were surveyed with the purpose of identifying relationships that might have affected ratings in the state of Mississippi from the years 2003-2006. Originally, the study identified 126 characteristics or indicator values. After using the Pearson product-moment correlation, that number was then limited to four: “average overall festival rating”; “average concert rating”; “average sight-reading
rating;” and “average marching rating.” Other remaining characteristics were then examined in order to determine the strongest relationship to those four. Findings suggested that factors such as having an older director, students who took private music lessons, and the existence of teaching assistants in the band room all had positive relationships to the bands’ propensity for receiving superior ratings at festival (Washington, 2007).

When examining the issue of competition and adjudications in relation to band, research suggests that competition can be a useful external motivator for band programs to work toward achieving successful outcomes, but that it is not necessarily as strong a motivator as students’ self-perceptions or their own internal desire to improve. Competition can also be a de-motivator if a program does not ‘win’ or the desire to win becomes the goal of the program. Comparatively, band assessments are used as more of an educational means to improve the students’ music performance ability or self-awareness of that ability. Assessment is also similar to other academic disciplines where students may all receive a letter grade of ‘A’ but they may not have all received the highest numerical score.

In summary, research suggests that a band directors’ tenure, experience, and educational background can make a significant impact on a band’s ability to receive higher ratings and their likelihood to receive higher scores in competitions. Band size, the size of a band’s budget, and additional staff can also impact a band’s end result (Rickels, 2008; Sullivan, 2003; Asmus, 1986; Schmidt, 2005).
Concluding Thoughts

There are a vast number of opinions as to whether the concept of competition has a contributing positive or negative effect on the perceived success of a band program and its students. An historical examination of the progression of assessment and competition approaches during the first five to seven years of the statewide marching assessment in the state of Virginia provides a unique glimpse into this conflict of competition and adjudication. There has been no prior data collection or analysis from this period of Virginia music education history. Therefore, the purpose of this study was to investigate the historical events and related materials from that time period, with the intention of comparing that information with other historical research from band competitions with the potential of providing greater depth of understanding about the continuing debate as to whether or not competition and assessment are positive contributors to the success of band programs or not.

As an historical study, it is not an objective of this study to suggest that competition is either a positive or negative aspects with regard to the perceived success of band programs in the state of Virginia. Rather, this research will investigate an early 20th century model of band competition that transitioned into the newer concept of an assessment festival, detailing the same type of transition in the Virginia marching band competition in the 1980s, drawing parallels and comparisons, and suggesting implications for practice and future research.
Chapter 3

Methodology

The purpose of this historical study was threefold in its intent to: (1) investigate the events surrounding the National School Band Contest of the 1920s and 1930s; (2) document the creation, administration, and evolution of the Virginia Band and Orchestra Directors’ Association (VBODA) statewide marching assessment from 1980-1985; and (3) to compare the two events, evaluating the process of how both went from a competition to a ratings only festival.

I used historical research as the method for studying the national band competitions in the 1920s and 1930s and the early development in the Virginia Band and Orchestra Directors Association’s (VBODA) Marching Band Festival in the 1980s. In his paper *The Role of Historical Research in Higher Education*, Raymond Young (1987) states:

> Historical research can illuminate current problems and act as a tempering influence. There is a need for historical research to produce a faithful record of events. There is need also for historical research aimed at suggesting, through a study of previous events, generalizations for guiding behavior (Young 1987, p. 1).

In relation to current educational trends, thoughts, and ideas developed from our past, McCulloch and Richardson (2000) wrote:

> Historical research is an important means of understanding and addressing contemporary concerns. It can also illuminate the structures and the taken for granted assumptions of our contemporary world, by demonstrating that these have developed historically, that they were established for particular purposes that were
often social, economic and political in nature, and that in many cases they are comparatively recent in their origin. (McCulloch and Richardson 2000, p.5-6).

By researching the historical events that have led to the current practices used in the process of evaluating band performances, we may uncover important information that will be useful to better evaluating and assessing current band performance assessment practices and goals. McCulloch and Richardson (2000) have suggested three types of historical research: the contextualizing study; the single-method study; and the interdisciplinary study. The current study uses contextualization as the basis of its’ investigative reasoning. McCulloch and Richardson share that a contextualized study examines contemporary problems in light of a historical context. Research for the current study examined the parallels between the 1920s and the 1980s as band directors wrestled with the purpose of competition in music education (McCulloch and Richardson 2000, p. 128).

This research initially focused on the development of the Virginia Marching Band Festival to understand the process, the decisions, and the challenges the originators faced. An historical understanding of the development and decision-making process that occurred at the conception of the event, as well as its evolution, can provide data to assist future band festivals or assessment event organizers and participating band directors from avoiding similar mistakes and provide suggestions for the future direction of such events. Often, decisions about whether or not to participate in band assessments are based on what directors feel they need or what might be best for a specific program. The results of the current historical study will hopefully allow band directors the opportunity to peer into similar discussions and decisions made thirty years ago and ninety years ago, while
providing future researchers with a collection of historical documents, dates, and decisions behind the process and growth of the statewide marching assessment.

McCulloch and Richardson (2000) state:

It has been suggested that ‘The study of the history of education is blighted by a proliferation of “histories” resting precariously on reminiscence and anecdote, loose generalization and crude, functionalist assumptions’. If this is true then it is especially important for researchers specializing in the field to develop a clear notion of what source materials are available for study, how to gain access to them, the choices involved in using them and the problems that relate to their deployment (McCulloch and Richardson 2000, p.79).

In the current examination of the history of school band programs in the state of Virginia, I came across a number of parallels between the start of the National School Band Contest of the 1920s and 1930s and the Virginia Marching Band Competition of the 1980s. By researching both events and tracing the parallels between them, greater understanding regarding the Virginia competitions and assessments emerged. Sources used in researching the early 20th century event included previous studies, theses and/or dissertations that looked specifically at that time period. In addition, I researched a number of journal articles from the period, found several newspaper articles on the web from that time and read biographies of bands that began in the 1920s. From these sources, I then crafted a chronology to trace the development of the National School Band Contest, including important dates, people, and events that led to the revisions it experienced. Former research on the time period provided information on primary sources giving me the opportunity to look at original writings from that time. Common
threads were noted, especially as it pertained to competition and/or assessment. Additionally, I researched and observed the process of transitioning to ratings and the decision of what format to use. This gave me a framework to identify the similarities to the 1980s VBODA competition.

In order to understand the beginnings of the statewide Virginia event, I used interviews and original documents as primary sources for detailing the early years and stories of its development. The interviews were held with several of the originators of the event and gave me a first-person account of what led to the beginning of the event, how it started and how it developed. Original documents included score sheets with rubrics, letters with rules and expectations, maps of schools, recaps, judges’ information, and meeting minutes. Many of these original documents can be found in the appendices of this paper. Unfortunately, some of the original documents have been lost, so pieces of the chronology are incomplete. For example, I was able to locate results from the West side of the state of Virginia during the first four years of the marching competition, but was unable to locate Eastern Virginia site results. Interviews helped to fill in some of this missing information.

As I connected the stories from the interviews with the information from original documents, I was able to identify some common patterns or trends that may have led to the transition from a competition to a ratings-only festival.

**Participants**

As I began my research into how the VBODA Marching competition began, I started casual conversations with other band directors in the state to discover who was originally involved and where I could find original documents. I also located a list of
former VBODA presidents and contacted those who were in office when the festival first began. Through those conversations and the preliminary research, I was led to four key informants who were available and willing to discuss the early days of the marching competition. I selected these individuals based on their direct involvement with the creation of the event. Three of the informants had served as VBODA presidents and committee chairs. One informant had started as a student teacher and then taught for thirty-five years as a band director in Virginia. All four informants represented different geographical areas of the state. One came from the Washington D. C. area, one from Northwestern Virginia, one from Central Virginia and one from Richmond. Their involvement in the VBODA Marching competition event varied with some winning the state competition for their region or achieving superior ratings during the festival. The primary consideration was that all four of these participating individuals were associated with the beginning of the festival and represented longevity through the evolution of the festival.

The first interviewee was Mr. Vince Tornello, the original VBODA Marching Band Chair. The idea of a statewide marching festival originated with him. He was given the task of surveying the state membership of Virginia band directors and researching the cost and process of establishing a statewide marching festival. The interview for this study lasted over an hour as Tornello related a variety of personal stories—some related and some unrelated to the origination of the festival.

My decision to interview Tornello came as a result of the many recommendations from his peers that he knew more about the state competition than anyone else in Virginia. As I found documentation on the event, it verified what other directors had
shared with me. He had been a West site, state champion during the competition phase of
the festival, taught in the state for over thirty years and currently serves as a state
adjudicator and clinician. Tornello has served in almost every facet of the statewide
festival and according to his peers, was responsible for the conceptual design of the
festival. His band was located in Central Virginia and earned over 25 Virginia Honor
Bands. As he was one of the lead creators of the statewide event, Tornello favored a
competition-based event and shared some disappointment about the transition to an
assessment or festival only focus.

The second interviewee was Mr. Dan Schoemmell, who was the VBODA
President when the marching assessment began. Schoemmell worked directly with Vince
Tornello to create the event and presided over the meetings when the marching
committee was established and during the decision to begin a statewide marching
competition. Schoemmell’s band was also a West site, state champion and represented
Northwestern Virginia. He had directed over 20 Virginia Honor Bands during his
teaching career, and during the course of the interview shared his preference for a
statewide competition over a festival only event for bands.

The third band director for the interviews was Mr. Carl Bly, a director from
Northern Virginia who won the first five VBODA state championships for the East side
of the state. His bands were recognized both at the state and national levels. As a
VBODA member, he related how the change from competition to festival affected bands
from Northern Virginia. Bly recognized the importance of a competition mindset for the
state but also saw the value of removing the competition and going to an assessment-
based event.
My last interview was with Mr. Earl Shaffer, who had student taught under Vince Tornello in 1979. Shaffer taught band in the state of Virginia for 35 years. Many of those years were in the suburbs of the city of Richmond. His bands were never state champions, and he earned his first Virginia Honor Band fourteen years into his teaching career. Since Shaffer was a young director when the VBODA statewide marching festival began, he was able to relate a different perspective from the other interviewees, as his bands continued to improve. Shaffer provided a contrasting perspective to the other band directors and he advocated for the importance of an assessment driven event as opposed to the competition.

**Interviews**

The purpose of interviews as primary sources was to obtain “first-hand” information on what occurred during the development of the VBODA statewide marching festival. McCulloch and Richardson stated:

…Primary sources are produced by those directly involved in or witnesses to a particular historical episode or issue… Primary sources therefore provide the researcher with first-hand accounts…These accounts will have been produced in the first instance with a particular aim and audience in view… (McCulloch and Richardson 2000, p. 79)

I applied and was granted permission to conduct interviews by the Institutional Review Board at James Madison University. All interviewees signed papers releasing information and their names for use in the paper. The four band directors who were interviewed as part of the process of this research were contacted via phone and email correspondence to establish a mutually agreed upon meeting time and place for the
interviews to take place. The interviews were all approximately one hour in length and were digitally recorded. Transcriptions of recordings yielded 73 pages of information that was subsequently reviewed and examined to identify characteristic similarities and differences between the interviewees’ responses. The semi-structured interviews were based around a list of pre-determined questions created by the researcher. The questions were formulated with the intent of beginning a conversation regarding events that led to many stories based on the interviewees’ experiences. I allowed the stories to determine the course of the conversation as they provided greater detail into the actual events that occurred as part of the development of the band assessment approaches in Virginia. Through the course of the interview, I took several pages of notes to connect what I heard with what I saw and experienced.

The predetermined questions used in the interviews encouraged candidates to share stories that they remembered on the events that led to the development of the Virginia state marching festival. Participants shared their personal stories about the state assessment festival with regard to what they did personally to contribute to the changes, who they talked with, and some of their opinions and feelings about what and when specific important events had occurred and how they had occurred. As such, I gained the opportunity to hear these four band directors’ thoughts and their biases as they related those stories. We discussed how venues were selected, the process of dividing the state into regions, and the basis for the statewide assessment. Additionally, we discussed judges, score sheets, and the competition format versus adjudication.

The transcriptions for each interview were accurately transferred word-for-word onto a computer in the format of a Word document. Transcriptions were then analyzed
and coded for common themes. The themes that were identified effectively reflected the shared and different thoughts reported during the interviews, thus connecting each person within the framework of the statewide marching festival.

**Field Notes**

Field Notes were constructed from a list of questions used in the semi-structured interviews. The notes from the interviews emphasized the topics that interviewees stressed and helped to connect visual moments with the audio recordings. These notes were also used to spell out referenced names, notate important dates, and to organize the conversation.

**Documents**

Document sources included a number of state documents generated from VBODA meetings and committee meetings. These included surveys, meeting minutes, decisions, letters, and timelines of events. Original scoresheets contained early rubrics that were used in collaboration with interview comments by referencing the stories shared with documented data. VBODA documents were dated and members’ names were included. Documents were obtained through two separate Virginia Marching Band Committee Chairs as well Virginia band directors. Emails were sent statewide to high school band directors on three separate occasions requesting any historical information that may be located in their band rooms. Filing cabinets from band rooms contained dated documents with individual band results. These results included judge’s comments, score sheets, and ratings. Paperwork from the competitions, especially from the East site of the state, was incomplete.
Chronology and Analysis

In his paper *The Role of Historical Research in Higher Education*, Raymond Young stated:

Three essential processes in using historical methodology are: data collection from documentary primary and secondary sources; criticism of data through assessing the genuineness of information sources; and the presentation of information in accurate and readable form (Young 1987, p.1).

The goal of this paper was to produce a faithful record of the events leading up to the changes made to the VBODA marching band competition’s procedures and its transition into performance assessments. As such, the organization of information went through a process of development. Coded themes from the interview transcriptions were the original framework for the paper as interviewees shared perspectives on similar subjects. Coded subjects include perspectives on competition, success and education, historical events, and conflict. These themes consisted of a combination of dates, people, and events, as well as opinions and subjective data. These interviews were used as primary sources as they were first-hand accounts of the events. After securing original documents, dated materials and details of events provided a formal way to organize data, allowing for comparison of the opinions and thoughts of the interviewees with the original documents. There were times in the interviews when the interviewee was unsure of a date or there may have been disagreement between two interviewees as to when something happened. By using the original documents and inserting information from the transcriptions into the dated outline, I created an historical database of material and established the most
accurate timeline possible from which future ‘histories’ may develop and future studies conducted.

In addition to the chronology of events, there was a ‘story’ that unfolded as the interviewees shared their experiences, their successes, and the challenges they overcame to establish the statewide marching festival within the state of Virginia. As interviewees shared dates, events, and memories, they also shared opinions and perspectives on how the event has evolved since its’ implementation and their thoughts about its current status as related to its origination. In my examination of the interview transcripts, I sought out connections between ideas that emerged during the study, thus following Creswell’s (2007) suggestion to tell the story of participants in a framework that makes sense. As Creswell shares in *Qualitative Inquiry and Research Design*,

Restorying is the process of reorganizing the stories into some general type of framework. This framework may consist of gathering stories, analyzing them for key elements, of the story and then rewriting the stories to place within a chronological sequence (p. 56).

Chapters in this document were divided between the contests of the ‘20s, and the Virginia competition of the ‘80s. The first chapter shares the story of the 1920s competition, the tension between those who were for and against competition, and the transition to a ratings festival also known as assessment. ‘The second chapter details the creation and evolution of the VBODA event in the early ‘80s as well as its transition to a ratings only event now known as statewide festival. It also notes the parallels between 1920s and the 1980s events.
Chapter 4
The National School Band Contest 1923-1931

The debate over the educational significance of competition versus assessment was already present during the earliest years of school band competitions in the United States. A national band competition was held for school bands the same year school bands were officially recognized by the Music Supervisors National Conference (MSNC) (Burdett, 1985). The origination of the National School Band Contest brought with it the challenges of organization, methods of adjudication, and the philosophical differences of competition and assessment.

The First ‘Unofficial’ National Competition, June 3-7, 1923

At the turn of the century community bands and military bands were very popular. It was reported that in the U.S. in 1890 there were over 10,000 bands; in Illinois in 1915 there were reportedly more bands than towns. Bands became a part of communities, churches, factories, and military groups (Holz, 1962). However, the number of bands started to decrease through the 1920s. There were fewer military bands with the conclusion of World War I, although military veterans from World War I were home and looking for jobs (Moore, 1972). There was also less interest in bands as other sources of entertainment, such as the automobile and movie screen, took its place (Holz, 1962). In addition, instrumental music was not viewed as a valid subject in schools nor one that should garner a lot of attention. Activity often took the form of early pep bands, with boys getting together to support their school athletic programs, or it served as an activity for boys who were unable or unwilling to sing (Holz, 1962). Due to its poor reputation, the National Music Supervisors Conference hardly considered it worth their time or
energy. However, in April 1923, at the annual Music Supervisors National Conference meeting, three bands played, and the newly formed Committee on Instrumental Affairs gave its report. Members decided that they should no longer leave instrumental music to volunteerism and it should instead be labeled a legitimate class for music education (Holz, 1962).

In the same time period, instrument manufacturers were losing business due to the rise of other forms of entertainment and they began looking for new clients (Silvey, 2009; Burdett, 1985). The Chicago Piano Club, an organization of music dealers, met in the winter of 1923 to discuss its annual convention of the Music Industries Chamber of Commerce as well as to assess the issue of declining instrument sales. At this meeting, Victor Grabel, a former teacher in Wisconsin and director of the band of the Chicago plant of the Western Electric Company (Burdett, 1985; Holz, 1962), made a recommendation to host a national band competition for school bands (Burdett, 1985). Grabel shared that when he was teaching in Wisconsin local band competitions were popular and recommend it as an opportunity to entertain visitors. This suggestion became the catalyst that started the process of the National School Band Contest.

The National School Band Contest, or as it was listed on the original letterhead, the Schools Band Contest of America, was birthed out of a relationship between instrumental music manufacturers and the National Music Supervisors Conference (Burdett, 1985). The intent was to encourage interest in music in schools, thereby increasing the need for more instruments. Manufacturers agreed and were willing to donate large sums of cash to get it started (Silvey, 2009). Emil Holz wrote of it saying, “A large number of school bands had come into existence, a committee of dedicated
music supervisors had become seriously interested in the school band, and the band instrument industry had become desperately in need of increased sales” (Holz 1962, p. 6).

In 1923, the first national band competition for schools was held in Chicago, Illinois, as a means to promote instrumental music in the schools and build a relationship between instrument manufacturers and school music programs. This competition was touted to host 6,000 instrumentalists from 200 different schools; however, only 30 schools attended. Although organizers advertised that a panel of renowned judges would appear at the event, only one judge—Lieutenant William H. Santelmann, the conductor of the United States Marine Corps Band—attended. There were two categories for the event: the high school division and the grammar school division. The high school band from Fostoria, Ohio won the first division, while the band from Joliet, Illinois was the winner of the grammar school division. The winner of each division received a cash prize of $1,000 with additional cash prizes given to most of the other bands. All but one of the top four bands in each division were from what became the Mid-West Region. Additionally, only eight of the 30 bands came from regions outside of the Mid-West.

Bands were evaluated in the areas of tone quality, expression, intonation, and precision. Each caption was worth a total of ten points. There was not a repertoire list of required pieces, so bands could play whatever repertoire they desired. Additionally, there was no requirement or recommendation regarding instrumentation. Conceived as an advertising scheme, the event’s emphasis was marketing rather than organization. The resulting mismanagement created a number of problems (Silvey, 2009; Burdett, 1985), yet the event itself achieved its objective. As Burdett stated, “The band tournament of 1923 was sponsored by music instrument manufacturing industries and lacked specific
rules, but its success encouraged music educators to pursue music competition (Burdett 1985, p. 212).

On the final day of the event, two men, C. M. Tremaine, Executive Secretary of the National Bureau for the Advancement of Music, and Carl D. Greenleaf, President of C. G. Conn, Ltd., had a conversation on the future of the national competition. Tremaine was designated to present the awards for the first contest, while Greenleaf was the President of the Band Instrument Manufacturers’ Association. Greenleaf had also been the head of the planning committee for the contest. Tremaine and Greenleaf shared concerns that a competition hosted by instrument manufacturers would lead to the commercialization of school bands. From this conversation, music industry leaders agreed to give music educators the autonomy to establish and enforce all regulations for entrance, repertoire, adjudication, and performance. Tremaine sought the help of the Music Supervisors National Conference. The MSNC would designate a committee to oversee the educational benefit of future contests, while the National Bureau provided executive services and the Band Instrument Manufacturers Association would provide the funds (Holz, 1962).

The competition set in motion a series of events that would elevate the status of school instrumental music as well as create opportunities for solo and ensemble competitions to take place. These competitions became community-wide events where towns began to rally behind their schools and the band programs that grew from them. It also gave the music manufacturers what they were looking for as it provided a large population base to which it provided instruments, music, and supplies. The timing of the competition with the national recognition by the MSNC provided school bands the means
needed to grow from its lowly state to being celebrated with fireworks and town celebrations.

**From 1923-1926**

Following the 1923 competition, the Music Supervisors National Conference, as an organization, decided to begin a “Grass-Roots” foundation by starting competitions at the state level (Moore, 1972). The decision was made that there would not be a national band competition until bands were performing at an acceptable level to appear at the national level. The MSNC assigned the task of developing the state competitions to the Committee on Instrumental Affairs, which decided to create a series of elimination contests in several states and five regions. The primary goal of the contests in 1924 was to develop band music in the schools around the country. The committee hoped that an increase in interest would lead to a higher status of bands and their abilities to serve their schools and communities (Burdett, 1985). No regional competition could be held until there were at least five state champions and no national competition could be held until at least three of the five regions were represented. The five regions were East, South, Mid-West, Central, and Far West, with the majority of the interest centering in the five Midwest states (Holz, 1962; Burdett, 1985).

The Committee on Instrumental Affairs placed great emphasis on educational value, and as such, they attempted to raise the standard of music to be performed by bands through the creation of lists of recommended music repertoire. Additionally, the committee outlined suggested guidelines for the conduct and adjudication of state contests. Performance evaluation criteria were divided into four categories including interpretation, tone quality, intonation, and precision. The competitions were used as
motivators for students, band directors, and the communities where these school bands were located. Yet as the competition rules were established, music educators such as Peter Dykema, professor of music at the University of Wisconsin at the time, raised concerns over the value of competition in education including the overemphasis of the preparation of specific pieces, winning as a primary objective, potential disappointment and ill-feelings connected with losing, the long distances traveled to get to contests, potentially unfair adjudication, and the pressure put on the music teacher for a winning score (Burdett, 1985). Dykema also identified potential benefits for band students performing in competitions including: increased motivation and interest; a desire to practice more; increased knowledge of music; an opportunity to compare one’s work with another; increased community involvement; the musical education of the public; and good sportsmanship (Burdett, 1985).

In 1924, thirteen states within the United States held band competitions, but only five were held in accordance with the new rules. In 1925, ten states adopted the new rules and regional band competitions were held in the East Region and the Mid-West Region. In 1926, fifteen states conducted official band contests, leading to three regional contests and the first official national band contest (Holz, 1962).

From 1924 to 1925, the committee created the Classifications of Bands based on experience. Class A primarily included high schools, Class B included junior high schools and Class C included grammar schools or beginning bands. Additionally, the organization added a Southwest region, thus creating a total of six regions throughout the United States. Music repertoire lists were adjusted slightly to reflect the changes in classification of bands due to pressure from band directors to have music more
manageable to perform. In 1925, support groups for the bands were also created and encouraged by NBAM, which over time became the modern day booster groups (Burdett, 1985).

While the intent of the MSNC band competition was to increase the interest in instrumental music, as well improve the quality of music being performed, concerns about the role of competition in education continued. The desire to win can be a powerful motivator with the power to increase practice time, raise the quality of performance, and achieve at a higher level. However, if winning a band competition becomes the primary goal then providing students with a well-rounded experience in music education appears to have become secondary (Ponick 2001). These questions were again raised at the 1926 annual meeting of MSNC where it was announced that the first annual National Contest would be held in Fostoria, Ohio. For the first time a full session was spent discussing the value of competition. As talks ensued, there was discussion about what the competitions accomplished, their potential for the future, their problems, and their relationship to music education objectives (Burdett, 1985).

At the MSNC meeting, men like Walter Butterfield and Frank Beach shared concern over the associated problems with the band contests, but few of those in attendance could argue against the rapid growth achieved by the contests. One woman, Grace Wilson defended them by saying:

The idea of any contest is to attain perfection. It motivates intensive work for a longer period with the pupil than anything else. It is really approximately the ideal which promotes the highest comradeship by stimulating mutual help in
preparation and the spirit of fair play when all rejoice to see the best one win.

(Burdett 1985, p. 31).

Wilson also commented on competition as being a means to motivation and indirectly defined success by stating:

“I think most of us are not so much concerned with the vehicle we use to reach the heights, but it is in reaching them. If contests motivate the desire and earnestness to do a thing better than one’s fellows, and through this medium certain standards are reached and maintained, then by all means let us have contests (Burdett 1985, p. 31).”

The debate over the educational significance of competition was well established before the first official national competition began. The Committee of Instrumental Affairs continued to deal with the issues throughout the existence of the national competition and the debate has continued in some form in the United States ever since.

**The National Contests of 1926-1931**

The year, 1926, saw the emergence of the first official band contests throughout the United States, as the state and regional contests grew to a point to support a national tournament. These contests grew in numbers rapidly. The competition between the top bands also grew creating discontent and leading to a need for change.

1926

In 1926, the MSNC and the National Bureau for the Advancement of Music (NBAM) hosted the national band competition, known as the National School Band Tournament. The MSNC committee, the Committee on Instrumental Affairs, oversaw the
event held in Fostoria, Ohio, perhaps because Fostoria High School was the winner of the national competition in 1923, but more likely because Fostoria was centrally located and offered easy access to railroad and interurban lines. Thirteen bands from ten different states and three different regions competed in the national competition (Moore, 1972; Burdett, 1985).

Unlike the competition of 1923, the 1926 competition had three judges. They were Joseph E. Maddy, head of the Department of Public School Music at the University of Michigan School of Music; Lieutenant William C. White, commander of the Army Bandmasters’ Training School in Washington, D.C.; and William C. Robinson, a Canadian bandmaster who directed the Royal Kilties Regimental band in Hamilton, Ontario. Bands performed for 45 minutes and were required to perform a march, the “Prelude” from Bizet’s L’Arlesienne, and a piece they chose from a list of approved selections from the Committee of Instrumental Affairs. Bands were judged on intonation, tonal and harmonic balance, instrumentation, interpretation, tone quality and precision. Each category was defined in an attempt to standardize adjudications (Moore, 1972).

The band, from Joliet, Illinois, won by six-tenths of a point over the band from Fostoria, Ohio with a score of 92.6 (Moore, 1972). There was some conflict over the competition results as Fostoria was ranked first by two out of three judges yet had a lower total score (Burdett, 1985). In addition to the competitive portion, the contest finished with a parade of the bands and a massed band performance uniting all of the participants (Moore, 1972). This was very similar to the 1923 competition, however in 1923 they failed to get the necessary permits to hold a parade, so students marched down the
sidewalk instead of a street. The 1926 competition became the model for a well-run event (Burdett, 1985).

1927

The following year, MSNC held the competition in Council Bluffs, Iowa. The four judges for the competition were Joseph E. Maddy, Taylor Branson, Osbourne McConathy, and Herbert L. Clarke. Branson was director of the marine band, McConathy was a music editor for Silver Burnett Publications, and Clarke was one of the greatest cornetists in America as well as director of the Long Beach Municipal Band. Judges evaluated the captions of rhythm, tone, balance, and interpretation. 350 bands from 18 state contests competed, including California and South Dakota. Of those, Twenty-three bands qualified for the competition (Moore, 1972; Burdett, 1985).

The MSNC made several changes for the 1927 competition. They added sight-reading to “improve general musicianship and to decrease the amount of drilling on contest music (Moore, 1972, p. 236).” The bands were also divided into Class A and Class B based on school size. The top six bands in Class A took part in a finals performance called a “second trial.” Joliet High School won for a second year in a row, with the home band from Council Bluffs coming in second place with only seven-hundredths of a point separating them (Moore, 1972; Burdett, 1985). The Council Bluffs Chamber of Commerce also sponsored a marching competition during the parade. Joliet High School and Austin, Texas High School won first and second place respectfully (Burdett, 1985).

Concern over the emphasis of winning continued to be a part of session meetings.

As Burdett writes:
Placing in the contest had become crucial to band directors. There was honor in second, third, and even in fourth or fifth place, but low placement could result in loss of conductors’ employment. Poor scores could also result in cuts in budget and scheduling by school officials. The strain caused by the overemphasis placed on winning made many music educators turn against the contest (Burdett 1985, p.45).

1928

Prior to the third national competition, the MSNC met to discuss the concern over the competition and festival characteristics. The competition had fostered fast-growing interest in band music and promoted music education in the schools, fulfilling its original objectives. Directors were encouraged to listen to other bands’ performances as a means to promote education. The mass band performance at the end of the competition was also touted as a pro-educational event. At the same time, directors continued to share concern over the emphasis placed on winning (Burdett, 1985).

Joliet, Illinois hosted the national band competition in 1928. The high profile judges included John Philip Sousa, Edwin Franko Goldwin, Captain Charles O’Neill and Joseph Maddy. With such adjudicators, the competition grew in prestige and validity. Evaluation sheets also changed, with bands competing in the categories of interpretation, tone, and general effect. Judges were asked to evaluate each band based on the standards set forth by the Committee.

There were thirty state school contests throughout the United States in 1928. From those, twenty-seven bands qualified for the national competition in two classes. Different required pieces were chosen based on whether the bands would participate in
Class A or Class B. There was also a required instrumentation of 72 players. If bands could not meet the instrumentation requirement, they could still compete, but they would be docked points. Other events for 1928 included solo competitions for ten different instruments sponsored by the National School Band Association and a marching contest hosted by the Joliet Rotary Club. Following the contest, John Philip Sousa led the mass band performance (Moore, 1972; Burdett, 1985).

Joliet High School won for a third year in a row in addition to winning the Illinois state championship every year since 1924. By rule, the Joliet band kept the first place trophy—a statute of gold, bronze and mahogany representing the temple of music—and were not eligible to compete the following year. Since they hosted the competition, they enjoyed the cheers of the town with honking horns, blank pistol shots, and fireworks. At least in Joliet, the competition had fulfilled its objective to garner community support of band music (Moore, 1972; Burdett, 1985).

1929 - 1931

In 1929, the national band competition moved to Denver, Colorado as a means to encourage instrumental music education in that state (Moore, 1972; Burdett, 1985). Since band classification was based on school enrollment and school enrollments were growing rapidly, the contest changed its classification system to four classes of bands. This also helped address the growing enrollment in band programs. Band qualification had originally been decided upon through the outcomes of district competitions. Beginning in 1929, bands could also qualify for the state event if their city had twelve or more bands in a class. There were thirty-eight state contests in 1929; twenty-six bands qualified and entered the national competition. Class A and Class B bands competed simultaneously,
requiring the appointment of eight judges to assess the growing numbers of bands. There was also a marching competition and a solo competition (Burdett, 1985).

Joliet High School did perform at the national competition but only in the exhibition category. The winner of the Class A level was the band from Senn High School in Chicago, Illinois. The Class B competition was won by the Michigan Reform School. Adam Lesinsky, the director of the band that won third place in Class A at the competition stated this about the Reform Band:

One thing I remember vividly was the rigid mechanical like discipline exhibited by the Michigan Reform School Band [sic] directed by King Stacy. They lock stepped on and off the stage. During the performance, the players sat rigidly upright and whenever a section came in the instruments all flew up to their mouths in one precise sweep and were lowered in the same manner. Their playing was just as perfect as their discipline (Moore, 1972).

While the Senn High School band won the competition by four-tenths of a point over the band from Modesto, some controversy arose due to the fact that they had lost in every category except sight-reading. While Modesto outscored Senn in both the preliminaries and finals on stage, they lost the overall contest because their sight-reading score was so much lower (Burdett, 1985).

By 1929, there was a feeling that the national band contest had become too competitive and that the desire to win first place superseded the objective of improving musicianship. Leonard Falcone, professor from Michigan State University stated:
The difference between the first, second, third, and fourth in the contest days was very little, but the disappointment of not receiving first place was most discouraging to the students, conductors, and the people back home (Moore, 1972).

The competition continued in 1930 in spite of the Great Depression. “The Committee on Instrumental Affairs continued to try and convince band directors that the contest was only the means to an end, and if used correctly, it provided invaluable motivation to achievement (Burdett, 1985).” They emphasized having the “right” attitude toward the competition. Additionally, in 1930, the committee began looking at a rating system that had been used successfully in Kansas and Wisconsin. The system assigned ratings (rather than rankings) of first, second and third to bands; there were no constraints of the number of bands that could achieve each rating. Bands were measured to a standard instead of to another band. It was considered as a possible option to competition for the future (Burdett, 1985).

In 1930, a total of 934 bands entered 42 state school band contests. The national competition was held in Flint, Michigan, and included over two thousand, five hundred musicians from the forty-four bands that qualified and entered (Burdett, 1985). There were now three classes of competition at the national level. Joliet competed again, but Senn High School defeated them and won first place for the second year in a row. There was less than four-tenths of a point difference between each of the top four bands. As the competition continued to grow in intensity, a growing movement sought to change the way bands were ranked (Moore, 1972).
The year, 1931, would be the last year a single winner was declared. The competition was held in Tulsa, Oklahoma with forty bands performing. Joliet High School won the last competition in a return to their top position, which meant that of the six competitions that were held, only two bands won first place in Class A. Additionally, Class B and Class C champions were repeat winners from the previous two years (Moore, 1972). John Philip Sousa conducted the mass band performance, finishing with his *Stars and Stripes Forever* in his last appearance at such an event as he died less than a year later (Moore, 1972).

Several factors significantly influenced the eventual transformation of the national band contests into an assessment event in which bands would receive ratings instead of competing for first place. The Great Depression had created hard economic times causing the instrument industry to pull their financial support of the event. Additionally, education officials were starting to recognize the over-emphasis on competition. Burdett reported that in September of 1930, a group of school superintendents met and discussed competition in education. They expressed concerns over social, physical, economic, and educational issues that had arisen from the competitions (Burdett, 1985; Maddy, 1931). Band directors also continued to debate the value of competitions and whether the events ran counter to the American philosophy of education. One director shared that competition created “false values set up to win (Burdett, p. 71).” Maddy also shared concern stating,

Many school departments function almost entirely for the purpose of winning contests, and each year's repertoire consists principally of contest pieces, often worn threadbare by repetition. When such organizations fail to win, the
disappointment is much keener than if the contest were merely an incident in the school work, likewise a community which has been kept tense over contests will react abruptly when a losing streak occurs (Maddy 1931, p. 45).

Moore writes the following on the decision to change the competitions:

There came a time…when other issues became more important than the objectives on which the contests were originally predicated. Foremost among these was the intense rivalry generated by percentage ranking and the naming of a solitary winner, but school officials also questioned the expense of contests during a time of depression, interruptions to school routine, the educational value of concentrated drill on a limited repertory—which the contests seemed to require—and the fact that there were too many contests of all kinds in the schools. A growing number of superintendents and principals began to see contests as an endeavor producing multiple problems yet of little redeeming educational value. They were joined in many instances by the band directors, a group that by 1931 comprised a few winners and many losers (Moore 1972, p. 244).

The few competition winners found themselves in the minority in discussions and decision-making. The competitions had served to increase participation numbers and improve musicianship, yet the disappointment of bands and communities that consistently fell short of winning outweighed the benefits for the few that did win. Bands put months of hard work and discipline into a forty-five minute performance that ended with only one band in each class winning. The change to divisional ratings meant more bands could achieve the same status with the aim being a ‘Division One’ band.
The national band festival continued until 1937 when it was replaced with ten regional competition/festivals. These regional competitions continued until 1942 when they were stopped due to transportation restrictions from World War II. Following this turn of events, a growth in local, district, and state festivals occurred (Burdett, 1985).

Although the national band contests only lasted for six years, the idea had fulfilled its’ purpose. Band education in schools experienced significant growth. The national band competition of 1926 featured 13 bands that qualified from 15 states. By 1930, 934 bands competed at the state level, resulting in 44 bands that competed at the national level. Not only had the number of bands grown, the number of students participating grew as mass bands of over 3,000 students performed to finish the 1930 event. Additionally, the performance level of the bands improved past what most thought possible. As Burdett wrote:

Fay remarked that the effects were extraordinary in that high school bands could master works once handled only by professional bands. He stated that ‘…the National School Band Contests have brought to light a surprisingly large number of bands competent to meet the technical requirements of the rather difficult and high grade material demanded by the contest (Burdett 1985, p. 28-29).

Competition provided the means to grow programs and develop musicianship in students. While the aforementioned historical events helped to establish band music as being considered a worthwhile academic pursuit in schools, the perceived drawbacks of such competition necessitated a turn away from the national band competitions as the music education profession sought more educational value through music participation. As recent studies have suggested, competition can serve as an external motivator that
contributes to enrollment growth; however, the best musicians are those who find internal motivation and create music regardless of whether they win or lose (Schmidt, 2005; Rohrer, 1993; Asmus, 1986). Although the national band competition events previously mentioned were transformed into an assessment model and eventually ceased, the debates of the 1920s and 1930s related to competition have continued in some form into the 21st century.
Chapter 5

Marching Band in Virginia

The emergence of Drum Corps International and Bands of America (BOA) as well as the long history of band competition in the United States provides a context in which to examine the beginning and transformation of the statewide marching band competition in Virginia through the 1980s. In many ways, the event mirrors the discussions and debates related to competition, motivation, success, and achievement that occurred throughout the 20th century.

The Rise of Marching Band Competitions

Field competition in marching band grew out of the military drum and bugle corps. The national competition featured concert ensembles, but it also provided an opportunity for the school musicians to march in parade—a role more typical of community or military bands. In fact, all bands in the national contests were expected to march in the parade. Many school bands emerged from Reserve Officers’ Training Corps (ROTC) or military backgrounds, and marching was a natural part of these programs. In addition to school bands, community drum and bugle corps associated with Boy Scout Troops, churches or veteran organizations were also forming. For example, in 1927, the Racine Scouts Drum and Bugle Corps began as an activity of Boy Scout troop 15 of Racine’s Lutheran Church of Atonement (Racine, 2014). As local communities started and supported drum and bugle corps, rivalries developed into competitions. As these competitions grew, the Veterans of Foreign Wars (VFW) and American Legion sponsored many regional competitions as well as a national competition (Waerzeggers, 2010).
With the growth of these competitions over the next decades came a desire to break away from the Veterans of Foreign Wars and American Legion sanctioned events as some directors felt the rules hampered the potential for creativity. David Kampschroer and Hugh Mahon birthed the beginnings of what became Drum Corps International (DCI). In 1972, DCI held its first national championship, at the Whitewater Campus of the University of Wisconsin (Waerzeggers, 2010). The Anaheim Kingsmen—a corps that began in 1962 when two men took a Boy Scout troop and turned them into a competitive corps—won the first championship (Borges, 2005).

Even as DCI grew in popularity and prestige and more corps joined the organization, another organization known as Marching Bands of America was founded in 1975. Also begun on the Whitewater Campus of the University of Wisconsin, this organization focused on school bands. In 1984, they changed their name and became Bands of America. This organization served high school marching bands around the country. While it had national championships in the 70s, its first grand national championship was in the Gator Bowl, in Jacksonville, Florida. In a 2013 interview, Gary Markham, a chief judge for Bands of America, shared the organization’s intent:

The idea was to provide a venue where students could get a great experience at striving for excellence through marching band. The competition was the incentive, but the purpose was about providing a venue to do your very, very best (Talucci, 2013).

As in the 1920s, competition was touted as a motivator in the pursuit of excellence and quality education.
In its most recent edition of its adjudicator manual, Bands of America states its purpose to activate and advance the mission and vision of its parent organization, Music for All. Their mission is, “to create, provide and expand positively life-changing experiences through music for all. Our vision is to be a catalyst to ensure that every child across America has access and opportunity to engage in active music making in his or her scholastic environment (Bands of America, p. 1).” The manual addresses the importance of competition while attempting to deemphasize the importance of a single winner. Recognizing that the philosophy of winning at all costs is a “detriment to personal growth, (p.1)” the manual reads:

Winning is certainly a monumental benchmark, as is any measurement in the competitive arena. Performing your very best in competition is also a benchmark, as is competing with the very best programs. By choosing to participate in competition, individuals and groups have already “won” simply by being highly motivated (Bands of America, 2016).

Bands of America has used competition similar to the national contests of the 1920s as a means for school bands to showcase their performance and compare it to others in regional and national competitions. Unlike the competitions of the early 20th century, Bands of America has enjoyed greater longevity and has been hosting competitions for forty-one years.

The Virginia Band and Orchestra Directors Association (VBODA) held its first ever statewide marching band competition in 1981. This competition lasted five years, following which the majority of state directors voted to change the event into an assessment-only festival with the purpose to award bands a rating based upon standards
defined by a rubric. In 2015, the statewide assessment piece celebrated thirty-five years and continues as an integral portion of many Virginia high school band programs yearly activities. 162 bands participated in the event in 2015 (VBODA Marching Assessment results, 2015; Appendix G).

While Virginia no longer holds a state competition, bands participate in a variety of local competitions around the state in preparation for the state assessment. The goal of these competitions and the state assessment is to earn a superior rating from enough judges to earn an overall rating of “I,” also known as superior. The standard of achieving a superior rating has become a definition of success for many bands in the commonwealth of Virginia.

**Pre-1981 in Virginia**

The Virginia Band and Orchestra Directors’ Association (VBODA) has historically managed the organization of statewide events. In the 1970s, these were primarily concert assessments as well as the all-district, regional and state ensembles. However, with the rise of marching competitions around the country, directors began to consider the possibility statewide event in Virginia as well. National organizations such as DCI and BOA sparked a growing interest in turning the routines from football halftime shows into competitions (Tornello, 2015, interview).

The beginnings of the VBODA state marching championship paralleled the start of the National School Band Tournament in many ways. Both organizations grew out of events that were occurring locally. Music educators in the 1920s sought to expand the scope and quality of instrumental music in schools through band competitions. Instrument dealers saw an opportunity to increase sales. Five decades later in Virginia,
there were many local band competitions, but there was nothing organized at the state level. Performances on the football field were not the quality of regional and national contests that were occurring in the 1970s. In both periods competition became the medium to create excitement and interest as organizations worked to increase enrollment and improve the quality of music performances.

Vince Tornello was an early advocate for competitive marching bands in Virginia. Hired at Lane High School in Charlottesville, VA in 1972, his early responsibilities at the school were to direct the marching band, organize and direct the jazz ensembles, and serve as an assistant to the concert band. Although he had graduated from Shenandoah University, which did not have a marching program, he gained some experience through participation in the military parade band competitions from his home in Long Island, NY. There he had marched in a volunteer fire-fighters band for ten years (Tornello, 2015, interview; Charlottesville Bands, 2015, web).

Tornello shared that when he began teaching, it was a time of change in the marching band world:

There was a big transition from what was then high-stepping, show bands into the corps style. And a lot of directors were resistant to make that change, but most recognized that this is better. You can play better. You can do better drills and then it became the advent of the transition into corps style marching bands and most of us, myself included, had no background in that kind of thing (Tornello, 2015, interview).”

Tornello contacted Neal Haworth (a director out of Lynchburg, VA from 1970-1978) for advice about improving his marching band program and started attending a variety of
clinics and camps. He learned how to implement the new style of marching band into his program. In the fall of 1974, Charlottesville High School opened and Tornello accepted leadership of the band program. Over the next several years many local competitions began emerging around the state of Virginia including the Buena Vista Band Day and the State Fair of Virginia Marching Contest (Tornello, 2015, Interview; Parade of Champions, 2016). Marching Bands of America established a presence in Virginia when Mike Davis, who served as a music professor at the University of Wisconsin-Whitewater from 1975-1977 during the genesis of Marching Bands of America, left Whitewater to become the band director of the newly formed Marching Royal Dukes at James Madison University in 1977. In 1978, Davis oversaw the Marching Bands of America Eastern Regional Championship, which was held at James Madison University as a competition for high school bands.1

Tornello’s bands competed three times at the MBA competition at JMU from 1978 through 1980. In their first two competitions, Charlottesville High School received ratings of excellent and in their third appearance they received a rating of superior and were one place away from making finals. In 1980, another Virginia band director participated in the competition at James Madison University and directed the John S Battle High School Band, which also came up short making it to finals (Tornello, 2015, Interview). In his interview, Tornello remembered the frustration of coming up short in the competitions and related that Lambert shared similar feelings. Similar to the competitions of the 1920s, many programs did not achieve the goals they thought they

1 Bands of America held its regional event at JMU from 1978 through 1981 under the direction of Tim Lautzenheizer, Larry McCormick, and Joy McCormick. Beginning in 1982 JMU ran their own competition calling it Parade of Champions.
should. As in all competitive contexts, the amount of time, work, and energy that students and teachers put into a performance is not always reflected in the results.

On November 14, 1980, the general membership voted on an Executive Board proposal to establish a study committee in order to present to the membership the feasibility of the inclusion of a Marching Band Festival as well as sanctioning non-VBODA sponsored festivals, as well as forming guidelines for such festivals (Appendix A). While serving as vice president of VBODA in 1980 (VBODA, 2015, Web) Tornello was selected to conduct the study that led to the creation of the statewide marching band competition. A questionnaire was administered at the all-state band and orchestra auditions in February as “just an initial ‘Are you interested?’ at the all state meeting” (Tornello, 2015, Interview). A marching band committee was designated and met on March 22, 1981 at E.C. Glass High School. Members included Carl Bly, Harold Ford, Scott Lambert, Jim Meredith, and John Savage with Tornello as the chair (Appendix B). The VBODA membership met and discussed a recommendation from the committee to move forward with the event on April 4, 1981 at the All-Virginia Band and Orchestra Performance Weekend. Sidney Berg, a prominent director in the state, recommended moving forward with the State Marching Festival. Jim Page made the motion and Ron Collins seconded to accept the marching committee’s report and begin a one year trial of the marching competition in the Fall of 1981 (Appendix A). Dan Schoemmell, director of bands at James Wood High School in Winchester, Virginia, and president of VBODA in 1980 communicated that the committee experienced little resistance once they “got things in line and saw it was going to work” (Schoemmell, 2015, Interview). Similar to the National School Band Competitions of the early 20th century, directors embraced the
concept of improving the quality of marching bands as well as encouraging more involvement from high schools around the state\(^2\) (Appendix B).

According to documentation (Appendix A), the event was termed the State Marching Festival, although the term festival had historic associations with assessments as in the early 20\(^{th}\) century when band ‘contests’ became ratings-only ‘festivals’. However for VBODA, the marching festival was both. It was a way to create competition, but they were also administering ratings. These ratings initially would only be a I, II, or III (Superior, Excellent, and Good), very similar to the ratings the MSNC went to in the ‘30s when they classified the different ratings as Division I, Division II, or Division III ratings (Burdett, 1985; Appendix A). Part of the Marching committee’s report included a Tornello proposal to split the state into an East and West division, on which the general membership voted and approved. The East division included Northern Virginia, Richmond, Virginia Beach and all schools in between. The West division included Winchester, Charlottesville, Lynchburg, Roanoke and Bristol (Tornello, 2015, Interview; Schoemmell, 2015, Interview; Appendix F).

James Page made another motion at the meeting proposing that marching band contests across the state should use the same judging criteria, timing factors and operational procedures as the State Festival. This motion was defeated, perhaps suggesting that there were a variety of contests in the state and a variety of ways to run marching competitions.

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\(^2\) Mr. Berg had been president of VBODA from 1948-1950 and served as the manual editor from 1947 until his death in 2000. He was considered one of the all-time great directors in the state. There is currently a state scholarship in his name that honors potential music majors known as the “Sidney Berg Scholarship”. (Schoemmell, 2015, Interview)
1981-1982

Tornello and Schoemmell spent time travelling the state looking for potential competition sites during the spring of 1981. The first event was held at Victory Stadium in Roanoke for the West side of the state and Hermitage High School for the East side of the state. Classes or band divisions were created according to Virginia High School League (VHSL) classification on school size based on the number of students in grades 10-12 of their respective high school rather than the number of students in a band. In VHSL, the larger schools are classified as ‘AAA’ and the smaller schools are classified as ‘A’. The underlying rationale was to make comparisons with athletic competitions on the state level to ease communication with administrators. Tornello shared,

“Our justification to our thinking was Administrators would understand this. We could take it back to our school—anybody could take it back to their school—and say, ‘I competed in double A just like your football team and I’m first place in my classification’ and administrators, most of which were former jocks, they would understand you’re a double A band with a double A school (Tornello, 2015, Interview).

Judges were chosen from a variety of colleges and universities, as well as a few high schools. Originally Tornello shared the judges were all chosen from out of state (Tornello, 2015, Interview). Tornello and Schoemmell shared that judges were easy to acquire as many desired to be involved in the state competition for the sense of prestige. This changed when the event became an assessment. More importantly, the judges provided critique diplomatically, with Schoemmell stating, “I don’t ever remember hearing anyone say anything negative about them. These guys were all… you know, they
could tell you what needs to be done without being nasty about it. That’s important.” The West Site judges were David Wells, the Director of Bands at Murray State University, Jack Liles, the Director of Bands from the University of Miami-Ohio, John Mashburn, the Director of Bands at Dalton High School in Georgia, Pete Evans, Director of Bands at Milan High School in Tennessee, and Kyler Brengle, the Director of Bands at South Carroll High School in Sykesville, Maryland.

The judging results followed an ‘Olympic-style’ format, by omitting the highest and lowest scores and adding the other three scores together. A 0.1 composite point was added to the overall score so that the total would be out of 100 points (Appendix C). Judge’s sheets evaluated five main areas (33.3 total points): Musical Performance (15 points); Marching Performance (8 points); Routine Design (4 points); Appendant (2.3 points); and General Effect (4 points). Musical performance covered the criteria of tone, intonation, balance, rhythm, precision, dynamic contrast and rhythmic contrast. Marching Performance criteria included the sub-captions of uniformity of step, carriage, position, alignment, intervals, and uniformity of pivots. Routine Design criteria included the sub-captions of entrance, continuity, originality, correlation of drill to music, and exit. The category of Appendant included the members of the band who were drum majors, majorettes, flags, and rifles, as well as their precision, effectiveness, and usage within the drill. General Effect included the sub-captions variety and effectiveness.

Bands also received ratings in addition to placements, which was a somewhat unique practice as the event was set up as a state competition (Tornello and Schoemmel, 2015, Interviews). Each caption was delineated into ratings of superior, excellent and good. Musical Performance showed a point spread of 12.1-15.0 points for a superior, 9.1-
12 points for a rating of excellent, and 6.1-9.0 points for a rating of good. Marching Performance showed a point spread of 6.5-8.0 for a superior, 4.9-6.4 points for a rating of excellent, and 3.3-4.8 points for a rating of good. Routine design and general effect each showed a point spread of 3.3-4.0 points for a rating of superior, 2.5-3.2 points for a rating of excellent, and 1.7-2.4 points for a rating of good. Finally, Appendant showed a point spread of 1.85-2.30 points for a rating of superior, 1.39-1.84 points for a rating of excellent, and .93-1.38 points for a rating of good (Appendix C).

A judge’s overall score for an ensemble also receive equated to a rating. 26.65-33.30 points earned a superior rating, 19.99-26.64 points earned a band a rating of excellent, and 13.33-19.98 points earned a band a rating of good. No rating was awarded to bands that earned less than 13.33 points from a judge. A band needed a composite score from three judges of at least 80 out of 100 points to earn a superior.

At the first festival, at the West site in the state of Virginia, there were six bands in Class A, fifteen bands in Class AA, and eight bands in Class AAA, for a total of 29 bands. The event began at 9:00 a.m. on October 24, 1981 with Class A bands. A presentation of Class A awards and ratings began at 10:30 and then Class AA began at 10:45. Class AA awards and ratings were presented at 3:00 and Class AAA began at 3:15. The entire event concluded with Class AAA awards and ratings at 5:15. All bands were given a strict schedule with arrival time, dress time, warm-up time, and performance time. Bands’ field time was limited to a total of fifteen minutes, after which they lost 10 points from their overall scores. Bands were only allowed to exit with a rim tap so as not to interfere with the next band. Champions were selected from each of the three classes, and all bands received a rating and critique. After scores were tallied, Charlottesville
High School was the West venue state champion of Class AAA with a score of 89.78. The East side of the state was won by Lake Braddock High School. This would be the first of a five year run as the East Site State Champion (Bly, Tornello, Schoemmell, 2015, interviews). Because of the East-West division, two bands were awarded co-state champions.

Earl Shaffer, (as previously mentioned on of the interviewees in this study) completed his student teaching under Tornello in the fall of 1980 and was the director of the Covington High School Band during the fall of 1981. As the director of a smaller band, he was more interested in the rating because he didn’t believe he had a chance at competing.

Although we had a good band. We had a school of three hundred some and we were marching ninety, ninety-five kids…It was a neat situation from that standpoint, but in our development we weren’t ready to play with the ‘big boys’ by any stretch” (Shaffer, 2015, interview).

Shaffer shared that his band received a “2” or a rating of Excellent. His bands would continue to receive ratings of Excellent until the 1990s, when he received his first Superior while directing the band at Lloyd C Byrd High School (Shaffer, 2015, interview). Shaffer’s allusion to band size and competition results perhaps echoes Rickels’s (2008) findings on the relationship between large bands and higher ratings and represented a consistent theme in the VBODA marching festival (Appendix G).

On November 14, 1981, at the VBODA fall meeting at the VMEA Conference, the Executive Board and General Membership voted and approved the continuation of the event (Appendix A and B). Harold Ford made the motion and Sidney Berg seconded that
“the VBODA continue sponsorship of the Marching Festival as recommended by the committee assigned to the study” (Appendix A). Additionally, the membership voted that a Marching Band Festival account be set-up and a loan of $1,000 be placed in it.

Similar to when the Committee of Instrumental Affairs took over the band competitions in the 1920s, VBODA adjusted score sheets, classification of bands, and how and what judges evaluated. Tornello was again instructed to send a questionnaire seeking input to make improvements, which he sent to all participants of the first competition on December 2, 1981. Instructions in the letter required responses to be mailed back to him by “Christmas Recess” (Appendix B). Questions related to location, classification, adjudication and general concerns, and results were shared at the April meeting.

Based on results of the questionnaire, the committee recommended keeping the East and West divisions and limiting the event to 30 bands at each site. Groups were to attend based on their geographic area. They also recommended changing classification from VHSL classification to one determined by band size, with single A (0-40 members), Double A (41-70), Triple A (71-100), and Quad A (over 100), although this classification would not go into effect until the third event. Adjudication was to be caption style (two judges evaluating music, two judges evaluating marching, and two judges evaluating effect) and all judges would judge from the press box as opposed to being on the field. There was to be no special percussion judge; however, an auxiliary judge score was added to the band sheet. Other suggestions included securing active non-Virginia high school band directors as adjudicators, securing an out-of-state auxiliary judge, and having a site host and festival director for each site that was not involved as a participant. This
report was adopted on April 3, 1982 at the All-Virginia Band and Orchestra Event at Woodbridge High School (Appendix A). Tornello and his committee were assigned the task to revise the score sheet for the second statewide marching festival. 1981 was also the last year JMU would host a regional BOA competition; the inaugural statewide event was a success and interest in the competition grew (Appendix B).

1982-1983

The second statewide marching competition was held in October 1982. The West Division met at William Byrd High School, in Vinton, Virginia and the East Division met again at Hermitage High School in Richmond, Virginia (Appendix D). The biggest change outside of band classification was the expansion from five to six judges and the totalizing of scores. Two judges assessed music performance, two judges assessed marching performance, one judge assessed “program effect” and one judge assessed auxiliary units. The auxiliary units included drum major(s), flags, rifles, drill team, majorettes, and other non-musical performers. All scores were counted in the final tally. The music judges’ scores were averaged and made up 45% of the overall score. The marching judges’ scores were averaged and made up 35% of the overall score. The program effect judge’s score was 15% of the overall score, and the auxiliary judge’s score was 5% of the overall score.

The scoring sheets also changed. In the first year of the competition each judge was scoring out of a total of 33.3 points. Now judges stayed within a specific caption and each caption had a different point total. Music was divided into four sub-captions. Caption A included intonation, balance, blend and tone and was weighted at 150 points. Caption B included rhythm, precision, articulation, and phasing and was also weighted at
150 points. Caption C included dynamic contrast, phrasing, and expression and was weighted at 100 points. Finally, Caption D included difficulty, variety of arrangements, and other factors and was weighted at 50 points. The total music score for each judge was therefore out of 450 points, which was then divided by ten to arrive at 45 possible points. The two music scores were averaged for 45% of the total score.

The Marching sheet was divided into three sub-captions. Caption A included uniformity of step, alignment, intervals, and phasing and was weighted at 150 points. Caption B included posture and instrument/equipment carriage and was weighted at 100 points. Caption C included uniformity of style, content, and other factors and was also weighted at 100 points. The total marching sheet was worth 350 points and then divided by ten. The two marching scores were averaged for 35% of the overall score.

The program effect sheet was divided into three sub-captions. All three sub-captions were weighted equally at 50 points apiece. The visual caption included effectiveness, variety, staging, and auxiliaries. The aural caption included effectiveness, variety, and “use of” (as in the use of aural effects). The third sub-caption was entitled content/coordination and included correlation of drill to music, originality, correlation of auxiliaries, showmanship, sequence/continuity, appeal, and esprit. The sheet totaled 150 points and was then divided by ten for 15% of the overall score.

The final sheet was for auxiliary units and was divided into ten different sub-captions for six different groups of field members. The sub-captions included content, special effects, coordination, effectiveness, variety, originality, marching, showmanship, correlation to drill, and use of equipment. The groups judged included drum majors, flags, rifles, drill team, majorettes, and others. The sheet was laid out as a grid so that the
groups were the first row and the captions were the first column. The judge could then put “+” or “-” in each box as they saw fit. One score was assigned for the whole sheet instead of assessing a score for each sub-caption and was worth 5% of the overall score.

During the second year, score sheets did not have a breakdown of how many points a band needed to achieve a superior rating in each caption. The rating was listed on the recap or total page with a superior rating or a rating of ‘I’ being between 80-100 points. A rating of excellent or a ‘II’ was between 60-79.99 points. And a rating of good or a ‘III’ was anything below 60 points. There were no ratings of ‘fair’ or ‘poor’.

Twenty-seven bands competed at the West site. Fourteen were Class AA bands, ten were Class AAA bands and three were ClassAAAA bands. The event began at 9:15 in the morning on October 23, 1982. Awards were again presented after each class finished. With the change in classification from school size to band size, a new rule stated that a designated counter would verify numbers submitted with bands’ applications. Any band with a total higher than that indicated on the application would receive a ten point penalty to the overall score. The rest of the rules were the same from the first year. Bands had fifteen minutes of field time, and they were expected to exit with a rim-tap and stay on schedule.

Music judges at the West site included Mark Kelly from Bowling Green University and Wayne Tipps from Tennessee University. The marching judges were Jeff Bryant, a band director from Greenbrier East High School in West Virginia, and Paul Kellerman, a band director from the Williamsport Area School District in Pennsylvania. The Program effect judge was James Copenhaver from the University of South Carolina, and the Auxiliary Units judge was Terry Magee from Newberry College.
In Class AAAA, the West site champion was Charlottesville High School Marching Band with an overall score of 92.55. Second place was Pulaski County High School Marching Band with an overall score of 86.85, and third place was earned by the James Wood High School Marching Band with an overall score of 86.65. On the East side of the state Lake Braddock High School Marching Band would win again (Schoemmell, Bly, Tornello, 2015, interviews). Covington High School Marching Band also went to the West site and received a rating of excellent for their performance (Appendix D; Shaffer, 2015, interview).

On November 20, 1982, the general membership OF VBODA met and a report on the State Marching Band Festival was presented. The account was $63.07 in the black and proposed changes for the following year’s festival would be presented at the meeting during All-State Weekend in the spring (Appendix A). At the April 9 meeting of the following year (1983), VBODA membership decided to revise the established classification system based on band size for a two-year period. A single ‘A’ classification included bands with up to 55 winds and percussion. Bands with 56 to 70 winds and percussion were classified as being Double ‘A,’ and a triple ‘A’ classification included bands with 71-89 winds and percussion. Quad ‘A’ included bands with 90 and more winds and percussion. In June of 1983, the marching committee under the leadership of Tornello revised the new classification and new score sheets (Tornello, 2015, Interview).

A new award was also designated during the 1982-83 school year. VBODA agreed to recognize bands who received a superior rating in both the Marching Festival and the Concert Festival with the designation as Virginia Honor Band. Seventeen bands were recognized in the Fall of 1983 for their accomplishments during the 1982-83 school
year (Appendix A). These bands included the following high schools: Abingdon, Charlottesville, Fort Hunt, E.C. Glass, Green Run, Handley, Hermitage, Indian River, James Madison, James Wood, John S. Battle, Lake Braddock, Mount Vernon, Princess Anne, Varina, Virginia, and William Byrd (Appendix A).

Tornello was assigned the task of establishing the Virginia Honor Band about the same time as the state marching competition began. Honor Band status was given to any band who received a superior rating at the marching contest and a superior rating at the concert assessment in the same school year. Regarding Honor Band recognition, Bly reflected:

The great thing when they started the whole thing was to state that you had a balanced program. You know you get your superior rating even at the contest then get your marks with numbers in a certain range and top band at concert festival you were a Virginia Honor band. That was something special. That was something I worked for every year with my students to be an honor band (Bly, 2015, Interview).

Schoemmel also shared that the Honor Band was established to promote marching band. Bands who had great concert programs would have to develop great marching programs if they desired to be a Virginia Honor Band (Schoemmel, 2015, Interview).

1983-1984

The third iteration of the competition was held on October 22, 1983. Don Williams oversaw the event as Vince Tornello was serving as the president of VBODA. The East Division was moved to Forman Field at Old Dominion University in Norfolk, Virginia. The West Division was at William Byrd High School in Vinton, Virginia again
and grew from 27 to 30 bands. There were three bands in Class A, ten bands in Class AA, nine bands in Class AAA and eight bands in Class AAAA. The rules remained consistent with the previous year, including the use of a designated counter to verify band size. Bands were expected to stay within the fifteen minute time frame and schedules listing dress, warm-up, staging and performance were maintained.

The competition did feature several changes. Rather than four individual awards presentations, awards were grouped into two sections. Class A and Class AA received ratings and awards at 12:30 p.m., and Class AAA and Class AAAA received ratings and awards at 5:45 p.m. The judging panel expanded to seven; there were two judges in the areas of music, marching, and program effect, with one auxiliary judge. Judges’ scores were averaged in the areas of music, marching, and program effect. Caption weighting and score sheets remained the same as in 1982. This was the first year recap sheets were available with all participating bands listed and their scores broken down by sub-captions.

Music judges at the West site were Jack Liles from Miami University and Daniel DiCicco from the Indiana University of Pennsylvania. Marching judges were Galen Leitzel, a high school band director from Pennsylvania, and Richard Lemke from Marshall University. Program Effect judges were Cort McClaren from the University of North Carolina in Greensboro and Bruce Silfries. The Auxiliary judge was June Holder from Fairfax County.

Of the 28 bands that participated at the West site, eleven received a rating of superior, thirteen received a rating of excellent, and four received a rating of good. Two bands were not listed as receiving a score or a rating, possibly because of an option to
perform for comments only. The winner of Class A was the band from Rustburg High School with a rating of Good and an overall score of 57.95. The winner of Class AA was Virginia High School with a rating of Superior and a score of 85.35. In second place was Harrisonburg High School with a score of 81.25, and third place was earned by Wilson Memorial High School with a score of 80.95. The winner of Class AAA was John S. Battle High School with a rating of Superior and a score of 91.85. Second place was James Madison High School with a score of 89.85 and third place recipient was the Patrick Henry High School band with a score of 81.3. The winner of ClassAAAA was James Wood High School with a rating of superior and a score of 93.45. Second place was Charlottesville High School with a score of 90.00, and third place was E. C. Glass High School with a score of 84.4. Overall, James Wood received the highest score for the day, Battle received the second highest, and Charlottesville was third. Lake Braddock continued its winning ways in the East and Covington earned another excellent rating with a score of 68.35 (Appendix E).

At the December 3 General Membership meeting of the VBODA, a discussion was held concerning the new format of the Marching Band Festival adjudication sheets, but no decisions were recorded. At the spring meeting on April 7, 1984, dates and places were announced but no new decisions were passed.

At their meeting on June 19, 1984, the Executive Board of VBODA agreed that the Virginia Honor Band Award would continue and Tornello would continue to serve as the Chairman of the award process (Appendix A). There were fifteen high schools that received Honor Band plaques for the 1983-84 school year. Charlottesville, Fort Hunt, Green Run, James Wood, John S Battle, Lake Braddock, Mount Vernon, Princess Anne,
and Varina were all repeat winners. Blacksburg, Courtland, Great Bridge, Kempsville, York, and Wilson Memorial were on the list for the first time. The Honor Band provided an opportunity for everyone to theoretically ‘win’ as any band could win the award should they meet the standard. The Honor Band award was not score base but was rating base. In the midst of the conflict over the competition, higher recognition grew in prominence based on consistent musical achievement over competitive achievement. Earl Shaffer shared:

I think the honor band is really important. It’s great to recognize the bands that can do it all...That is the pinnacle for us over the year. I’ll take all those trophies and trade them in for a state honor band plaque right now (Shaffer, 2015, interview).

1984-1985

The fourth year of the competition was held on Saturday, October 27, 1984. The West Division was held at William Byrd High School and the East Division was held at Woodson High School in Fairfax, Virginia. Score sheets, tabulation, and the number of bands in each class were all different. There were still seven judges assigned according to captions. Two judges judged music execution performance, two judged marching execution performance, two judged overall effectiveness and one judged auxiliaries. Music scores were averaged for 40% of the overall score, marching scores were averaged for 30% of the overall score, effect scores were averaged for 30% of the overall score and the auxiliary score made up 10% of the overall score. The score sheet itself underwent significant revision and was enlarged from an 8.5 X 11 inch sheet of paper to an 8.5 X 14 inch sheet of paper in order to create room for comments on the crowded sheet. There
were also many more parts of the sub-captions, and the vocabulary of what was being judged changed including a greater list of terms or areas of observation.

In the area of Music Execution, there were four sub-captions: Musicianship, Content Evaluation, Brass and Woodwinds, and Percussion. Musicianship comprised 150 points of the sheet. It included the further sub-captions of tone quality, intonation and rhythmic accuracy. These were then again divided into brass, woodwinds, percussion, and ‘during dynamics’ (Appendix F). Content evaluation made up 100 points of the sheet and was broken down into the sub-captions of intricacy, demand, and featured solos and ensembles. Intricacy was defined as difficulty and was divided into the areas of melody, harmony, rhythm, and percussion. Demand was defined as exposure to error and was divided into the areas of range, tempo changes, meter changes, articulation, phrasing, and field placement. Featured solos and ensembles were divided to the areas of overall musical performance, balance with accompaniment, and balance with the ensemble (Appendix F). Brass and Woodwinds made up another 100 points on the sheet. It included the sub-captions of attacks, releases, articulations, note accuracy, phrasing, and endurance (Appendix F). Finally, the fourth sub-caption was Percussion (50 points). It included balance within the section, balance with the wind section, precision, tuning, tone, and note accuracy (Appendix F).

The Marching sheet contained three sub-captions: Content Evaluation, Execution Evaluation, and Poise. Content evaluation made up 150 points and included the areas of complexity, construction, flow, masking, tempo changes, density, field coverage, variety, and picture formations (Appendix F). Execution evaluation made up 100 points and included alignment, individual performance, and timing. Alignment was then divided into
the terms interval, distance, cover, and dress. Individual performance was divided into the
terms posture, moving at halt, out of step, step style, mark time, and equipment angles.
Timing was divided into the terms breaks, turns, and phasing (Appendix F). Poise was
the final sub-caption under marching and included discipline, individual control,
confidence, style, carriage, and endurance (Appendix F).

The Effect sheet was broken into three sub-captions each weighted at 100 points
for a total of 300 points. They were effectiveness of musical program,
performance/showmanship, and coordination. Effectiveness of musical program included
the sub-captions of utilization of time and space for worthwhile drill and music, staging,
variety and contrast, complexity of repertoire and design, continuity, interpretation, full
dynamic range, expression, transition, development of musical and visual ideas,
creativity, and coordination of elements (Appendix F). Performance/Showmanship
included the sub-captions of stage presence, command of the audience, creativity,
showmanship, climaxes, emotional impact, spirit, flow, clarity, definition of pattern, style
projection, overall training, and professionalism (Appendix F). Coordination included the
sub-captions of musical sequence and continuity, drill to music, transition, instrument
placement, auxiliaries to relate musical moods, auxiliaries incorporation in drill, and
spectacular effects (Appendix F).

The Auxiliary sheet was also broken into three sub-captions: repertoire,
execution, and general effect. Repertoire was worth 40 points and included interpretation,
coordination, versatility, originality, variety, difficulty, effectiveness, choreography, and
continuity. Execution was worth 30 points and included precision, control of equipment,
angles, height of tosses, phasing, marching, carriage, and alignment. General effect was
worth 30 points and included style, projection, emotion, spectacular effects, coordination of music, staging, utilization of equipment, command of audience, pride, and confidence (Appendix F).

Music Execution judges at the West site were Ric Best, a band director from the Lenoir City school system in Tennessee and Clarence Hodges. Marching Execution judges were Bill Elwell from Portsmouth High School in Portsmouth, NH and Duwane Sandlin a high school director from Delaware. Judges for Overall Effectiveness were Dan Ellis from Furman University in South Carolina and Wayne Pegram from Tennessee. The Auxiliaries judge was Steve Leonard.

Rules remained consistent for the fourth event. Classification was based on band size. Judging was caption style with no judges on the field. All judges had to be active band directors and some had to be high school directors. Every band received a rating and the top three scores in each class received awards. Shows were expected to be at least six minutes long, but total field time was to be under 15 minutes. A comment at the bottom of the general information page stated:

This is our fourth endeavor at this. We’ve made some changes in the adjudication sheets this year, which was presented and approved at the VMEA Convention, VBODA meeting. We (I) sincerely hope you will support us (and yourself) so that each year we can make this a better and better event. You can’t help it if you don’t try (Appendix F)!

Growing tensions were apparent in this fourth year, as indicated by the appeal in last sentence of the general information. Band directors were questioning the value of a state competition. Interviewees shared that directors
were upset because they were not winning or that the same bands always won.
One interviewee shared that directors in the state claimed their students no longer wanted to compete. Another interviewee shared how band directors would follow the previous state champion around the state and compete at local fall festivals to prepare for the state competition (Bly, Tornello, Schoemmell, Interview, 2015).
As frustrations grew, the stage was set for a significant change that would occur following the fifth year of the event.

At the West site there were a total of 23 bands that participated—a significant decrease from 1983, especially in the AAA andAAAA Classes. Class A consisted of nine bands, of which two participated in Class A the previous year, two participated in Class AA the previous year and five were new to the event at the West Site. Class AA consisted of six bands; all had participated in 1983. Class AAA consisted of three bands, two of which were in Class AAAA in 1983 while the third had been the state champion in Class AAA the previous year. Class AAAA consisted of five bands. Three of the five bands were in Class AAAA the previous year. One band had been in Class AAA and one band was new to the site. Performances began with Class A at 10:00 a.m. and all four class performed before finishing with one awards ceremony at 4:30 p.m.

Of the 23 bands that participated at the West site, six bands received a rating of superior, eight bands received a rating of excellent and nine bands received a rating of Good. One school did not receive a rating. Rustburg High School won class A again with a score of 78.55 and a rating of Excellent. Culpepper High School Marching Band took second place and Wilson Memorial
High School took third place. In Class AA, Radford High School won with a score of 81.35 and a rating of Superior. Second place went to William Byrd High School Marching Band and third place went to Harrisonburg High School. In Class AAA, the John S. Battle High School Marching Band won its class for the third year in a row with a score of 88.25 and a Superior rating. They were also awarded third place overall for the day, regardless of class. Second place in Class AAA went to the band from Blacksburg High School and third place went to the Brookville High School Marching Band. The Grand Champion of the West Site was James Wood High School with a score of 91.95. This was the second year in a row that James Wood won the West site. The Charlottesville High School Marching Band was awarded second place, and also earned the second highest scoring for any band in Class AAAAA. The Hermitage High School Marching Band was awarded third place in Class AAAAA. Covington received another rating of excellent and Lake Braddock won for a fourth year in a row at the East site.

The 1984 festival showed a loss of $255.49. The loss was attributed to increased cost of judging expenses. The VBODA executive board made a number of decisions at its November 30th executive meeting. First, it decided to maintain classifications for the next two years. Second, the board recommended that admission ticket cost be increased to $3.00 to defray losses. Third, the board recommended that bands perform in order based on the previous year’s score. Finally, the board recommended that the President appoint a committee to set specific guidelines for operation, administration and performance at the State
Marching Band Festival. Tornello was asked to chair the committee. Others asked to serve on the committee were Scott Lambert, Steve King, John Casagrande, Harold Ford, and Don Williams. The committee was to report at the Executive Committee’s April meeting (Appendix A).

A concern regarding competition results and misinformation was shared at the Executive Board meeting. Several bands in Southwest Virginia were claiming the title of “State Champions” in their class at the State Marching Band Festival. The Executive Board recommended the development of a press release after each festival to emphasize the division ratings of each band as opposed to their placement (Appendix A). This suggests that the Executive Board was aware of the concern shared among band directors, which was stated in the form of a motion at the general membership meeting.

The Executive Board’s decisions were taken to the general meeting on December 1, 1984 at the Holiday Inn-Waterside in Norfolk, Virginia. The general membership approved the designation of a marching committee. In addition to the recommendations of the board, others were added, including: Ron Collins, Max Hahn, Dan Kosko, Scott Perkins, Robert Carter, Harold Ford, Linda Dye, and Tom Huhn. The general membership all approved the classification motion.

Following the financial report of the festival, John Casagrande made a motion (seconded by Mike Layland) emerging from disagreement over the competition element in the Festival. It read, “The State Marching Festival be conducted for ratings only. There will no longer be placement awards” (Appendix A). The motion was approved with a majority in favor of it.
The ensuing controversy over the marching competition led to significant changes before another committee meeting was held. A letter from the Marching Committee Chair dated January 9, 1985, read, “Due to philosophical differences of the vote taken at the last VBODA meeting in Norfolk concerning the festival format, Vince Tornello has resigned as chairman of this committee (Appendix B).” The new chair, Scott Lambert, reported that the VBODA membership voted to end 1st through 3rd places at their meeting on December 7, 1984. Acknowledging the continuing discontent, Lambert suggested that the November vote did not follow correct procedure and could be subject to a re-vote at the April membership meeting (Appendix B). He stated, “Philosophical differences of whether this event should be a contest, festival, or any combination there of will not be discussed at this meeting [of the marching committee]. Please save those discussions for the VBODA meeting when the topic will be placed on the agenda” (Appendix B).

The marching committee met and created a list of rules and procedures that were presented to the Executive Board on April 12, 1985. These rules were copied and passed out at the general membership meeting on April 13, at 9:30 a.m.

At the meeting of the Executive Board, “Bly indicated that the vote to eliminate the placement awards at the State Marching Band Festival was invalid. According to the constitution, a two-thirds majority of the members present must pass a motion which is a manual change. As a result the motion must stand for a re-vote” (Appendix A). This set the context for an argumentative meeting the following morning.

At the general membership meeting, Bly “explained that the motion to remove placement awards from the State Marching Band Festival was a
constitutional change, requiring a two-thirds majority approval, among the members present. The vote on the motion was 15 for and 9 against. A majority vote would have been 16. Therefore the motion is defeated” (Appendix A). The presentation of the committee’s recommendations followed, which also needed a two-thirds approval. This led to twenty separate motions being made on the event and the new rules. Of them, twelve motions passed, seven were defeated and one was tabled. The report as a whole was defeated, which led to it being dissected into parts with a separate vote for each part. Of the motions passed, one stated that a recap sheet would be made available which includes only final ratings of I, II, III. First, second and third place bands would be determined by the tabulator but no numerical rankings would be posted or announced. The membership also voted unanimously that no school band or orchestra in the state of Virginia was qualified to boast of any championship title other than that of “VBODA Honor Band” (Appendix A). The Executive Board met again on June 25, 1985. In response to remaining confusion about the re-vote, the format for the State Marching Festival, and the information that was printed in the current manual, the State Marching Band Review Committee report was sent for publication in VMEA Notes, a journal for Virginia music educators.

**Fall of 1985**

Although the 1985 event remained a competition, scores were not to be announced and bands were not to claim titles as state champions. On October 19, 1985, the fifth event was held at William Byrd High School for the west side of the state. One week later, on October 26, Charlottesville High School hosted the East side of the state.
There were still seven judges, two for music, two for marching, two for overall effect, and one for auxiliaries. Scores were broken down the same as in 1984 and bands were rated based on their overall score.

Twenty-five bands attended the West site and 31 bands participated at the East site. At the West site, there were six Class A bands, of which four competed in Class A in 1984, one competed in Class AA and one was new to the event. In Class AA, there were seven bands, of which three competed the year before in Class AA, one competed in Class A, one competed in Class AAA and two were new to the event. In Class AAA, there were five bands, of which two had competed in Class AAA the year before, one had competed in Class AAA in 1983 and two were new. In Class AAAA, there were seven bands, of which four competed in Class AAAA the previous year, one competed in 1983 as a Class AAA school, and two were new to the site.

There were seven judges for the West site. Music Execution judges were Clinton Marshall from Baltimore County, Maryland and Norman Woodall from Knox Central High School in Tennessee. Marching Execution judges were Tyler Fleming, a high school director out of Tennessee and David Wells from Murray State University. Overall Effectiveness judges were Joseph Scagnoli from Ball State University and Cort McClaren from the University of North Carolina, Greensboro. The Auxiliaries judge was Wanda Conway from Indiana.

Of the bands that participated in the West site, only seven received a Superior rating; all others received a rating of Excellent. There were no ratings of “Good.” The tally sheets for Class A or Class AA are no longer in existence. In Class AAA, John S. Battle High School took first place again with a score of 93.15, George Washington High
School from Danville took second place with a score of 88.8, and Blacksburg High School took third place with a score of 82.6. In Class AAAAA, James Wood High School took first place and grand champion for the third year in a row with a score of 95.4. Highland Springs High School took second place with a score of 94.15 and Charlottesville High School took third place with a score of 93.95.

The East site held its event at Charlottesville High School, one week after the West site. There were eleven bands in Class A, six bands in Class AA, six bands in Class AAA, and eight bands in Class AAAAA. The first band performed at 9:00 in the morning and the last band performed at 5:30 in the evening. The event had one break from 1:15-2:15 in the afternoon. Other than that, all bands were locked in at fifteen-minute increments.

There were seven judges for the East site. Music Execution judges were Frank Ferraro, a high school band director from Pennsylvania, and John Locke from the University of North Carolina, Greensboro. The Marching Execution judges were Susy Kunkle and Richard Lemke from Marshall University. The Overall Effect judges were Galen Leitzel a high school band director from Pennsylvania and Duwane Sandlin, a high school director from Delaware. The Auxiliaries judge was Susan Markert.

Of the 31 bands participating in the East site, eleven bands received superior ratings. Seven of those were Class AAAAA, three were Class AAA and one was from class AA. In Class A, J. R. Tucker High School won first place with a score of 74.3, Godwin High School won second place with a score of 62.5, and Bayside High School won third place with a score of 59.25. In Class AA Orange County High School won first place with a score of 83.85, Douglas Freeman High School won second place with a score of
77.9, and Varina High School won third place with a score of 74.15. In Class AAA, West Potomac High School won first place with a score of 90.3, Kempsville High School won second place with a score of 87.15, and Green Run High School won third place with a score of 84.65. In Class AAAA, Lake Braddock won first place with a score of 94.9, Woodson High School won second place with a score of 91.2, and Hermitage High School won third place with a score of 85.5.

Following, the 1985 festival, the VBODA executive committee discussed a survey that was distributed that fall. Results of the survey were shared with the general membership the following day:

- 62% wanted changes
- 57% wished the Festival to be held at one or two central sites the last Saturday in October.
- 69% wished the Festival to continue with ratings and placement
- 61% were against removing recognition of Bands and Auxiliaries
- 58% liked rating format of I, II, III, IV, V
- 61% preferred ratings of I, II, III
- 83% wanted Festival scheduling to continue as it is now being done.

The VBODA Board recommended that the Marching Band Festival Committee report be accepted. It was defeated for a second time in a row. A couple of revisions were made in order for the report to be passed unanimously. Bly shared that the survey provided “little clear information regarding the participants wishes” (Appendix A). Following discussion, J. Lundsford motioned and G. Markham seconded, “That the State Marching Band
Festival become a Festival, not a contest.” It passed 22-4 and officially ended the competition piece of the State Marching Band Festival.

In reflection, Shaffer shared that the change from competition to assessment came because directors in the state didn’t want Virginia to “become like Texas or ultra-competitive.” He thought there was a good medium or middle road. Somewhat more skeptically, Schoemmell shared that the change to assessment was “more band director ego that was kids.” Tornello expressed similar sentiments to Schoemmell but he also said the idea of a festival or assessment acted as a “dangling carrot” to directors because it was similar to the concert festival already occurring in the state (Shaffer, Schoemmell, and Tornello, 2015, interviews). Shaffer supported the new format:

I think it became more like the state concert festival where they were encouraging everybody to come and get it, a consistent evaluation for your marching bands, just like with a concert program. They wanted it to be something relevant to your program without you having to worry about beating somebody. I thought that was a good move” (Shaffer, 2015, interview).

Post-1985

While the competition piece of the State Marching Band Festival was terminated, the Virginia Honor Band Award continued to grow in prestige. At their June 1985 meeting, the Executive Board decided that, beginning in 1986 and every year afterward, Honor Band Plaques would be sent with a letter to the superintendents of the school who were recognized. The plaques were to be presented at a public event (Appendix A).
Beginning in the Fall of 1986, the VBODA Marching Band Festival became a ratings-only event. Bands still received scores; however, there were no announcements of placement or awards given. The only announcement was whether a band received a rating of Superior, Excellent or Good. A Superior rating was assigned a numerical rating of I. An Excellent rating was assigned a numerical rating of II, and a Good was assigned a numerical rating of III. Since there was such a large change to the event, information was mailed out to bands in April of 1986 explaining the changes. Judging remained caption style with a total of seven judges. Two judges critiqued music performance, two critiqued marching, two critiqued general effect, and one critiqued auxiliaries. At least half of the judges were required to be from out-of-state. Classification of bands remained the same. Timing rules remained in place. The event itself ran as it had in previous years except the competition for rankings no longer existed. One significant change, however, was the removal of geographical assignments. With the lack of an East-West divide according to competition, bands were free to choose any site for performance. Both James Wood High School and Charlottesville High School attended the East Site Festival for the first time after sharing the five competitive state titles in Class AAAA for the West site of the statewide marching festival.

The West site held their festival at William Byrd High School in Vinton, Virginia on Saturday, October 18. A total of seventeen bands attended. Five were classified as Class A, six were in Class AA, five were in Class AAA, and one band marched Class AAAA. This was the lowest turnout for the West site since the event began. The judges for the West site included John Abel, a high school band director from Tennessee, Harold Jones, Tyler Fleming a high school band director from Tennessee, John Villella from
Pennsylvania, Joe Allison a high school band director from South Carolina, Drew Klaus, a high school band director from Erie, Pennsylvania and Tracy Bullard.

One week after the West site festival, the East site was held at L. C. Bird High School in Chesterfield, Virginia. There were a total of thirty-three bands participating at this site. Six of the bands were enrolled in the Class A category, eight were in Class AA, ten were in Class AAA, and nine were in Class AAAA. Sixteen of the thirty bands who performed received a Superior rating. Three of those were in Class AA, five of those were in Class AAA, and eight of those were in Class AAAA.

Three of the Judges for the East site had judged the previous week at the West site. They were John Abel, Harold Jones, and Tyler Fleming. The other four judges were Tina Sochia, Wayne Pegram from Tennessee, Wayne Tipps from the University of Tennessee, and Bill Connell a high school director from Alabama.

Tornello shared that finding judges became difficult with the change to assessment rather than competition due to a perceived loss of status:

All of the judges were from out of state. And I know that because that’s the way it was designated and I hired all of the judges for the first three years. And I’m on the phone…contacting people from all around the country as far west as the Mississippi River. And we got judges from that that barrier and to the east all the way up to New England and all the way down to Florida. From all over I mean really all over. And then it got difficult to find judges. (Tornello, 2015 interview)
The original intent of the event was to secure judges from out of state and maintain a mix of college band directors and high school band directors. The first festival that was not a competition featured only one director that was teaching collegiately.

Carl Bly a perennial winner of the East side of the state shared that it was easier preparing for a rating as opposed to a competition. He reflected that he used the extra time to good use in preparing for a different event:

And that was the year I went to play out at Midwest. So you have to play real well on the field and get your superior and then go play at Midwest.

So they did me a favor… the good thing about it going to the festival (Bly, 2015, Interview).

On April 4, 1987, the general membership of VBODA had its annual spring meeting. At this meeting, Tornello shared results of another Marching Festival survey. The Executive Board recommended approval of the survey and stated that the festival would be a festival and contest (first three places) for the following two years. The motion was defeated with thirteen voting for and twenty voting against. Other changes occurred over the next several years. In 1989 they went to three sites instead of two. In 1990, they moved from a three rating system, similar to what the National Band Contest moved to in the 1930s, to a five rating system (Appendix A).
Chapter 6

Concluding Observations

**Competition and Assessment**

The Virginia Statewide Marching Band Festival began as a conversation about an unrealized objective. Schoemmell remembered:

The beginning of the whole thing was a conversation that Vince and I had that there wasn’t any champion, state champion. You know—anything. In fact, there still isn’t after all these years” (Schoemmell, 2015, interview).

The state competition increased interest in the marching arts and, as Bly shared, improved the performance levels of the bands on the field. There was also as much of a learning curve by those who were leading the state as those who would be attending the events. Schoemmell and Tornello were not very knowledgeable about competitive marching at the genesis of the idea. They had observed competitive bands but it was a new experience for them to lead them, and they had to seek help and information. Shaffer was a new teacher after serving as Tornello’s student teacher the year before the event began. Similar to the 1920s competitions, education occurred among teachers as much as it did among students. Shaffer shared, “It was a brand new thing. No one really knew what it was. We knew it was going to be some sort of competition” (Shaffer, 2015, Interview).

Yet from the beginning the Virginia statewide marching festival event was more than just a competition as bands participated in it to also receive a rating and feedback. Giving bands a rating in a competition was a part of the Marching Bands of America competition, and it has continued to be a part of marching competitions in Virginia since
the start of the VBODA marching competition. The national competitions of the 1920s provided bands with performance assessment scores, but there were not ratings tied to the scores. Ratings and assessment didn’t begin until 1929, when two states began doing it at the state level. Virginia created a competition and provided bands with a rating. With the assessment piece the state was able to move toward the conception of Virginia Honor Bands, which remains an important honor across the state.

Three of the four interviewees shared that Bly and the Lake Braddock band swept the state championship on the East side of the state all five years of the competition’s existence. Bly shared how there were years that they would start slow and not necessarily win everything at the beginning of the season, but by the end of the season and during the state competition, they would consistently win. Although Bly was undoubtedly competitive, he expressed understanding that students have a desire to succeed. In competition, success is often defined by winning. If a program consistently loses, the external motivation is gone (Schmidt, 2005; Rohrer, 1993; Asmus, 1986). All in all, as Lake Braddock won the East and Charlottesville and James Wood Split the West for Class AAAAA, there were more losers than winners, paralleling the results of the early 20th century band competitions. Not only were there more losers than winners, but in both cases, the same bands won over and over again. The majority often makes organizational decisions, and a conflict can occur between what the leadership of an organization deems as appropriate and the general membership. In the 1920s, the Committee on Instrumental Affairs from MSNC was consistently encouraging healthy competition and providing warnings about the dangers of ‘win at all cost’ mentality. However, the promotion of the competition led to its transformation into a ratings-only festival or an assessment. In
Virginia, there was an obvious difference between the VBODA Executive Committee meetings of 1984 through 1987 and the general membership meetings. It appeared that the motion in the fall of 1984 to end the competition was almost a surprise, especially as a majority of the membership voted for it. Yet the conflict was not resolved as the Executive Board stated the vote was invalid and the competition continued despite a majority of the directors voting against it. This perhaps provides insight into the lopsided nature of the vote in November of 1985 in favor of a festival only event (Appendix A).

After the competition changed to an assessment, Bly, Schoemmel, and Tornello consistently received superior ratings. Shaffer had to work a number of years before earning his first Superior rating. Bly reflected that competition makes the best better, but assessment allows for more people to improve (Bly, 2015, interview). He noted how many more bands are participating in the assessment now compared to when the event started. In 2015, there were 162 bands that participated in marching assessment. Between 2012 and 2016, the event added 35 bands. Assessment also currently occurs at 8 sites around the state. Yet Schoemmell shared there is still disappointment that the competition has discontinued:

I don’t see any problem with it being a festival. But it would be nice if there would be a competition. You know I’m thinking back to those days and they were saying our kids don’t want that. And I don’t ever remember a band where they didn’t want competition (Schoemmell, 2015, interview).
Success

Interviewees shared opinions on success centered on educational perspectives regardless of their stances for competition or assessment. Bly shared that success was growth, improving a little more each day. Schoemmell pointed to the contextual nature of success. A director, the school, the students, parents and community should decide what is successful for that program and it should not necessarily rest on achieving a superior at every assessment (Schoemmell, 2015, interview). Shaffer believed that success was not necessarily getting a superior rating at festival; rather it is the encouragement you give students as they improve. In part he measured his success as a director by the high student enrollment he had in his bands (Shaffer, 2015, interview). Tornello communicated that success was in achievement and acknowledgement (Tornello, 2015, interview). For all the interviewees, success was linked to growth and improvement. As a band steadily improves they achieve higher ratings or higher placement in competitions. Success breeds motivation and motivation breeds interest and better work ethic (Schmidt, 2005). There is an observed relationship between success and motivation.

Despite the increased participation over time, only a little more than half of the 300 or so Virginia bands participated in the VBODA marching assessment in 2015, which again suggests that directors define success in different ways. Just because a band does not go to the statewide marching assessment does not mean a band is not achieving on a high level or experiencing success. As Frank Battisti, the band director of Ithaca High School from 1953-1967, said,

We never entered competitions. They (the students) never had to beat anybody to find worth and validity in what they were doing. They found it in the sheer intrinsic experience of what it was…They didn’t fall in love
with the activity of the band. The reward was what came from the music

(Rohrer, 1993, p. 137).

Alternatively, others find value in the extrinsic rewards that competition offers. They point to the motivation it provides for students, parents, and educators (Ponick, 2001). Rohrer states in his study, “Supporters of competition argue that it maintains a measurable standard of excellence that makes teachers accountable for their work” (Rohrer, 1993, p. 134-135).

While competition undoubtedly provides motivation, it is not always positive. Rohrer writes, “Some students can perceive the competitive environment as a threat to their own self-esteem;” competition may contribute to both band director and student attrition as the pressure of competition creates anxiety, leading to the avoidance of music activity (Rohr, 1993, p. 135). The pursuit of ratings and rankings can also encourage a conservative approach to music engagement that dampens risk taking or the pursuit of “lofty musical challenges” (Rohrer, 1993, p.137). Shaffer spoke of the contextual nature of winning and the potential lack of meaning from placing in competition:

I think competition is great…but second place is the first place loser. No matter how you prep the kids, kids with an athletic mindset are always going to think, well, we didn’t win so we lost. We all know that’s not the case. You can have the best show of your life and if three bands are better than you, you’re not going to place. And you can have a terrible show, and if you are better than everybody else, than you’re gonna win. So what does that prove? (Shaffer, 2015, interview)
United States music educators have debated over the role of competition and assessment in school instrumental music since the early 20th century. Many directors want to achieve success through recognition. Whether achieving a superior rating by performing against a fixed standard or winning a competition by out-performing another ensemble, the achievement of accomplishing the task set before them is in itself a definition of success for them. The National Band competitions of the 1920s and 1930s reflected this mindset. Despite efforts of the Committee on Instrumental Affairs to balance the competitive drive to win, band directors and their ensembles had a “must win” mentality that drove them to practice more and perform better. As Falcone (Moore, 1972) observed, though, the emotional weight of losing seemed almost counter-productive. This led to an inevitable change of events and set the stage for its evolution into an assessment festival.

The definition of success is constantly moving. Grace Wilson, a band director from the 1920s stated: “Contests are as old as the world, for wherever there has been work, or play, there has been found the desire to do the thing better than one’s fellows. The desire of any contest is to attain perfection” (Burdett, 1985, p. 31). Royal Hughes, head of the Ohio State Music Department in the 1920s qualified that there exists a correct way to compete:

Winning the ordinary contest in the ordinary way signifies little and that but for a moment. Participation upon the basis of good music carefully taught and performed as the climax of a year of honest study is for winner or loser a rich experience—an experience of permanent value (Burdett, 1985, p.47).
Competition may not directly define success, but it is still very much a part of music education, motivation, and achievement. As Virginia developed their marching competition in the 1980s, there was an assumption that success correlated to winning. While the interviewees for this study disagreed on that definition of success, enough band directors were obviously disenchanted about the competitive comparison of bands at the state level that they voted to change it.

Interestingly, bands in the 21st century participate in weekly competitions as preparation for the season ending state assessment. Larger bands or bands that consistently win local competitions can compete out of state and participate in national competitions like BOA. Currently, there is no Virginia state band competition, but the majority of locally run competitions use the state rubrics and judging sheets to help in the preparation for assessment. The state has shifted its official attention to an ostensibly educationally valuable assessment model. It no longer crowns annual Grand Champions, yet competition is available for those directors, students, and communities who find motivation and success in the pursuit of rankings. The question remains, what will the future hold for band directors and their bands in our educational system as they continue to navigate the waters of assessment-driven competencies in school settings? Only time will tell who and what changes organizations such as VBODA will make in response to the reported needs of their membership. One thing is for sure however, the strong historical legacy of achievement through participation in band is one that all those who are both current and past band directors will continue to support and protect to ensure the continued and well established existence of band in school music programs in the state of Virginia and beyond.
Appendices

A. VBODA Meeting Minutes
B. VBODA Documents
C. 1981 Documents
D. 1982 Documents
E. 1983 Documents
F. 1984 Documents
G. 1985 Documents
H. 2012 Marching assessment Statistics
Appendix A – VBODA Meeting Minutes

VBODA GENERAL MEETING – November 14, 1980 – VMEA Convention, John Marshall Hotel, Richmond

Attendance by Districts: I - 4; II - 6; III - 7; IV - 1; V - 7; VI - 14; VI - 1; VII - ?; IX - 5; X - 1; XI - 1; XII - 0

Meeting called to order by President Schoemel

Minutes from Apr 19, 1981 accepted

Treasurers report read and accepted

President of VMEA Harriet Heath welcomed the organization to the convention and stated that audition tapes for consideration in next year's State Convention must be received by May 1, 1981.

State Supervisor of Music Paul Sanger presented the idea of a state-wide summer band camp and received membership support by a show of hands. He will pursue the idea and return at a future meeting with more concrete plans for the consideration of the membership.

The Executive Board proposed that a study committee be formed to present to the membership the feasibility of the inclusion of a Marching Band Festival(s) and the possibility of sanctioning non-VBODA sponsored festivals; and forming guidelines for such festivals. The committee is to report at the April, 1981 meeting.

Motion by Harold Ford, seconded by Scott Lambert.

PASSED

2. Treasurer David Solomon stated that the reporting for all events be done by the chairman of the event taking and duplicating the forms from the back of the Manual. Forms for VBODA sponsored events will not be sent out this year.

3. Motion by Ron Collins, seconded by Jim Page that at all VBODA meetings, each participant be carded for authorization as member in good standing of MENC.

PASSED

4. Motion by Scott Lambert, seconded by Bennett Lantczner. On forms for registration sent to schools for VBODA sponsored events, a statement to the effect, "Students must be registered by an adult; that adult to accompany the student(s) and remain for the duration of the event. That adult should be the student(s)' director or an adult appointed and approved by the director and school principal, or the student(s) will not be allowed to participate in that event." A statement signed by the director and his principal to be required upon return of the registration form.

PASSED

(The VMEA Handbook states the following which applies to all events sponsored by the VBODA: "To be eligible for a VMEA sponsored event, a student must be accompanied by his director or other adult officially designated by the school as chaperone. It will be the duty of the host chairman to notify the proper school officials when these conditions are not met.")

5. Suggestion by the Executive Board to pursue some sort of Honors Band to be included in the State Convention schedule. The membership showed a lack of interest on this suggestion.
6. The executive Board recommended that the Guest Conductors for the All-State groups be informed as to the instrumentation of the groups and that he pick music which will utilize all of the selected participants.

7. The executive Board recommended that a Constitutional change be made in Article II Section 1, that the office of Vice-President be changed to that of President-Elect

Motion by Ed Altman, seconded by Steve King.

PASSED

8. Sid Berg gave an explanation of what goes into producing the Manual with detailed pictures, files and records, and where and how the music is stored. The ruling of the Norfolk City Attorney as to the ownership of the music reviewed for the Manual was read into the record. It simply states that according to the publishers letters, it was their intent that they give the music unconditionally to the Norfolk Public Schools. The Executive will secure another opinion on this matter.

The following are those changes proposed by Sid Berg to the Manual:

a. The price for non-participants for securing the Manual be increased from $10.00 to $12.50, and those participants who wish additional copies of the Manual be charged $6.00 instead of the existing $4.50.

Moved by Marvin Luckett, seconded by Gene Owens.

PASSED

b. Page 3, Section 3. Duties of the Manual Committee:
   a. the words "and any other" be inserted after Assistant Manual Editor
   b. no change
   c. the words "any other specialized editors" be inserted after Assistant Manual Editor
   d. no change
   e. added paragraph: "Music sent to the Manual Editor or any other specialized editors by publishers on a complimentary basis and stored within the buildings of the school system in which they are employed are to become the property of that school system."

Moved by Jim Page, seconded by Calvin Swart.

PASSED

c. Page 5, Out of Print Compositions
   The new regulation to read and become effective with the 1982 District Festivals:
   "Any composition which has been listed in any previous VBODA Manual and is no longer listed because the publication is out of print, may be used providing the director provides proof that the composition has been listed by attaching a photo copy of the page from the manual in which the composition has been listed with the entrance application sent to the district festival chairman. The director should indicate the edition year of the Manual used."

Move by Jim Wampler, seconded by Marvin Luckett.

PASSED
d. Page 5, Procedures
Delete first paragraph and replace with:

"Each of the participating band and orchestra directors in the VMEA/VBODA District Music Festival will be required to select one of the two options listed below. The option may differ for more than one group entered from the same school. The option selection for each participating group must be made before November 1, preceding the event so the District Chairman can notify the President of VBODA no later than November 15, whether the entire District will accept Option I or which members of the District will select Option II. Once the decision has been made, the director cannot change his selection."

Option I: Concert only. No change

Option II: Concert plus Sight-reading. Delete five lines on page 5 and five lines to the period on page 6 and replace with:

"Each director will decide on an individual basis whether his group will participate in sight-reading. Those who do not wish to participate in sight-reading will follow the regulations of Option I: Concert only, and select three numbers from the approved list. Those directors who wish to use Option II: Concert plus Sight-reading, will follow the following regulations: the director will select two numbers from the approved lists appearing in this Manual. No composition shall be prepared and entered by the high school band/orchestra in a Virginia District Festival for three years preceding the current Festival. (No composition may be repeated within four years). Elementary and Junior High Schools may not repeat a selection for two years preceding the current Festival. Orchestra directors may select one number for full orchestra and one number for string orchestra if they enter as a full orchestra."

Delete second paragraph on Page 6 and add:

"In addition to the two concert selections and the warm-up, each participating band/orchestra shall be required to sight-read. The sight-reading selection shall be newly published material, graded approximately two levels below the selected grade, based upon the concert selections from the Manual, of the participating band/orchestra."

Delete third paragraph on page 6 and add:

"The District Instrumental Chairperson is responsible for notifying all participating festival participants in his/her district of a meeting at which time they will select their individual option for their group. The district chairperson must notify the VBODA President of the option selected for each participating group in their district (Option I or II) no later than November 15."

Delete fifth paragraph on page 6 and add:

"Each District who has some directors who select Option II will be responsible for the cost of the additional adjudicator and the purchase and disposition of the sight-reading music and must take this into consideration when establishing a Festival Budget. (The District may sell the music after the Festival). Unsold music may be given to the host school or disposed of in any manner suitable to the majority of the directors of that district."

Moved by Scott Lambert, seconded by Jim Pace

PASSED
e. Motion by Harold Ford, seconded by Leonard Crocker that each school be charged a one time fee of $30.00 for the current VBODA Manual with the procedure of collection, distribution, and ordering Manuals to be developed by the Executive Board and the Manual Editor.

PASSED

9. Introduction of the VBODA Officers. Plea for help from Districts for their concerns and problems. Thanks to Ed Altman for his term as President.

10. Discussion of the development of a score library(s) which would be available for membership use.

NEW BUSINESS

1. Warren Redhaer, Supervisor of Music in Yorktown asked to have the All-Virginia Band to participate in the Yorktown Bicentennial in October of 1981. It was decided that once provided for one community, it would be difficult to refuse others. The Yorktown group should proceed on their own. VBODA will not lend its name to such a venture.

2. Motion by Agnes Whitener, seconded by Scott Lambert that all VBODA General meetings be held in the evening of a school day or on a Saturday in order that all members throughout Virginia who wish can attend.

PASSED

3. Motion by David Mills, seconded by Steve King that changes to the Manual may be made in the procedures of VBODA in a manner consistent with Article VI, Section I, as it appears in the edition of the VBODA Constitution as revised April 1, 1978.

DEFEATED

4. Motion by David Mills, seconded by Barry Tucker that a committee of the VBODA membership be formed to recommend changes in the VBODA Manual, and to be presented to the membership in the April 1981 meeting.

PASSED

Committee to be Harold Ford, Steve King and Jim Meredith.

5. Motion by Dave Solomon, seconded by Ron Collins that the Vice-President (or President-Elect) be given the power of Parliamentarian.

PASSED

6. Meeting adjourned.

Respectfully submitted

William J. Svec, Jr.
Secretary, VBODA
VBODA GENERAL MEETING - LAKE BRADDOCK HIGH SCHOOL - APRIL 4, 1981

ATTENDANCE BY DISTRICTS: I-6; II-6; III-1; IV-2; V-1; VI-2; VII-6; VIII-5; IX-2; X-4; XI-6; XII-15; COLLEGE-1, STATE SUPERVISOR-1

Meeting called to order by President Schoemell

Minutes from the November 14, 1980 meeting accepted

Treasurer's Report accepted

Constitutional Changes

Page 2 of current manual
ARTICLE III. OFFICERS AND GOVERNMENT
SECTION 1. Change-Vice-President to President-Elect
SECTION 2. Change-Vice-President to President-Elect

Page 3 of current manual
BY-LAWS
ARTICLE I. AUTHORITY AND DUTIES OF OFFICERS
SECTION 3. To read-Duties of the President-Elect. The President-Elect shall serve etc
second line from end of paragraph change to-President-Elect.
add-The President-Elect shall have the duty of Parliamentarian.
SECTION 4. Change Vice-President to President-Elect.

Manual Change Committee Report, Steve King, Chairman

Page 6 of current manual
Director Responsibilities

Add to end of first paragraph--All scores and music to be submitted for adjudication
should be in accordance with current United States Copyright Laws.
--Moved by R. Bergman
PASSED

Recommendation for a published supplement after one year was defeated.

--Moved by T. T. Lawrence and seconded by Ron Collins that the recommendation of the
Manual Editor for handling new publications be accepted.
PASSED

Page 7 of current manual
Unclassified Ensembles. Change to--

UNCLASSIFIED SOLOS AND ENSEMBLES: Any solo or ensemble not listed in this Manual
may enter the Festival as an unclassified solo or ensemble (without music being
graded) and select music from any source, the music being selected must have a
suitable score. Such a solo or group will be judged on the merits of its per-
formance and a final rating will be given. Unclassified solos and ensembles should
limit performance time to six minutes. This is the only exception: (1) to the
rule which states that solos or groups may not participate in the Festival in an
unclassified category, and (2) which allows music to be used which is not listed
in the VBODA Manual.

PASSED
GENERAL RULES AND PROCEDURES:
Paragraph 2—delete and add—

Festival rules and procedures which are printed in the Manual may be changed in the same manner as a Constitutional Change.

Paul Sanger reported on the status of the proposal of a Summer Band Camp.

Marching Festival Committee Report, Vince Tornello, Chairman
Moved by Jim Page, seconded by Ron Collins to accept report.
PASSED

Moved by T. Blalock and seconded by Ron Jordan that "Comments Only be added to Festival participation."
PASSED

Moved by Scott Lambert, seconded by Ron Collins that "The deadline to notify the VBODA President of each District's intent on using Option I or II for Festival participation be changed to December 15th."
PASSED

Moved by Carl Bly, seconded by Jack Behrend that "The instrumentation of Woodwind, Brass and Percussion for All-State Orchestra be changed. A basic list be made with the provision to add or delete players as needed by the conductor's program. The program is to include as much full orchestra music as possible."
PASSED

When a director sends students to VBODA events in the care of another director or adult, proof of his membership or fee must accompany the student.

All-Virginia Band & Orchestra Try-Out fees fall under the Chairman's responsibility to set-up an appropriate budget and charge fees to cover the event.

COLLECTION OF THE $30.00 ONE TIME MANUAL FEE PROCEDURE:
The District Instrumental Chairman will be notified by the Treasurer in the Fall for the collection of fees. (One time fee to cover Three Years). Those schools who have not paid that fee by May 1st, will be billed by the VBODA Treasurer, the bill to be sent to the Principal of the School.

A statement be added to the try-out forms signed by the student and parent that they understand that they have a responsibility to attend all activities of the event for they are trying out—if they should make it—and that they will be dropped without exception if they fail to attend any scheduled program, rehearsal etc. associated with the event. This form to be presented, signed by both student and parent, at the time of auditions.

Guest Conductor List:

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<th>BAND</th>
<th>ORCHESTRA</th>
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<td>McBeth</td>
<td>Wolff</td>
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<td>Smith</td>
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</table>
Moved by Jim Lumsford that the "Fees for All-State conductors be raised from $400.00 to $500.00."
DEFEATED

Moved by R. Bergman, seconded by John Knapp that "At the discretion of the President of VBODA that the fees for All-State conductors shall not exceed $800.00 plus expenses."
PASSED

Moved by Terry Blalock, seconded by Harold Ford that "Plaques, suitably engraved, be presented to VBODA groups participating at the State Convention. Cost of the Plaques to come from the medal fund."
PASSED

President charged Districts to elect Instrumental Chairman who will be responsible to follow through with the duties of the Office; to make sure all information gets to all members in his District.

Treasurer announced that forms for all events are in the back of the Manual and they should be reproduced from there. Forms will not be sent out.

Mrs. Whitman proposed that better spacing be made between events. Use surplus money from Orchestral events for Massanutta Scholarships. Better choosing of judges. Board stated that above proposals fall under the authority of District Business.

---NEW BUSINESS---

Moved by Debra Swain, seconded by Rex Britton that "Alternates to string sections of Senior Regional Orchestras who do Participate will be eligible to audition for All-State Orchestra."
PASSED

Moved by James Page, seconded by Ron Collins that "Marching Contest across the state, using the same judging criteria, timing factors and operational procedures as the State Festival, receive the endorsement of VBODA. This endorsement would not include any financial obligation of VBODA."
DEFEATED

Moved by Jim Cooper, seconded by Don Gilmore that "on page 18 of the current manual, change All-Virginia eligibility quotas for the following instruments:
Alto Clarinet-first 2
Sax Clarinet-first 2
Alto Saxophone-first 2
Baritone Saxophone-first 2

PASSED

Moved by Jim Jones, seconded by Lucien Priode that "the top students that participate in All-District Band/Regional Orchestra be the ones eligible to audition for All-Virginia events. Any changes to the program to be submitted by the Host Chairman."
PASSED

Moved by R. Bergman, seconded by Carl Bly that "All-State and District Band Baritone Horn sections be expanded to four (4) players."
PASSED
Moved by Agnes Whitener, seconded by Fritz Velke that "All-State Orchestra, audition for final seating on the first day of the All-Virginia event."

DEFEATED

President thanked Carl Bly and his staff and all the people at Lake Braddock for their efforts in making the All-Virginia event a success.

Tentative request from Hayfield to host the All-State event next year. New high school in Henrico County.

Carl Bly will compile material to pass on to next host.

Meeting adjourned

[Signature]
Virginia Band and Orchestra Directors association
General Meeting
November 14, 1981
Virginia Beach

Meeting called to order.

Recognized and introduced Bob Gaskins, President-Elect, MENC Southern Division

Minutes presented and accepted.

Treasurer's Report presented and accepted

1. Manual report by Sid Berg
   Manuals should be shipped to City and County Supervisors by December 1st.

2. Recognition of Paul Sanger

3. State Marching Band Festival Report by Vince tornello
   Moved by Harold Ford and seconded by Sidney Berg that "the WBDA continue sponsorship of the Marching Festival as recommended by the committee assigned to study this project."
   APPROVED

   Moved by Terry G. Newlon and seconded by Sid Berg 'that a Marching Band Festival account be set-up and that a loan of $1000.00 be transferred from the Medals Account to the Marching Band Festival Account."
   APPROVED

4. A discussion on Festival requirements and the feasibility of Sight-reading packages.
   Moved by Steve King and seconded by Vince Tornello "to make available Band, String Orchestra and Full Orchestra Sight-reading Music packages for the District Band and Orchestra Festival. The Sight-reading packages made available individually, in total or any combination."
   APPROVED

   The approximate cost would be Band-$100.00; Full Orchestra-$75.00; String-Orchestra-$50.00.

5. All-State Band & Orchestra Tryouts
   There will be a student commitment form required.
   A new registration procedure will be developed.
   Conductors;
   Dr. Francis McBeth-Band; Dr. Fink-Orchestra
   Host is Jim Cooper of Hayfield High School, April 2-3-4, 1982

NEW BUSINESS

1. Nominations for candidates for state office.

2. Moved by agnes Whitener and seconded by George Meagan "that funds remaining from Senior Regional Orchestra be donated to Massanutta Music Camp Orchestra to be used as a scholarship for a wind player from Senior Regional Orchestra or All-State Orchestra. The scholarship to be awarded to the player of whatever instrument(wind) is most needed for the Massanutta Orchestra. This to be determined in late May or early June by Dr. Paul Sanger or person working with filling wind sections for the Orchestra"   FAILED
3. Moved by Agnes Whitener and seconded by Roy E. Smith "that no two Regional events in the same geographic area such as Band Regional and Orchestra Regional be scheduled for the same date. This to be reflected in the VBODA Manual under Regional Band-Regional Orchestra."
FAILED—District or Regional problem

4. Moved by Agnes Whitener "that at least two calendar weeks lapse between VBODA sponsored events in the same geographic area."
FAILED—lack of second.

5. Membership recommends that the VMEA Convention be held at a later date and at different sites in order that the instrumental section may have more participation
   Moved by Rima Vesilind and seconded by Harold Ford "that the membership recommend that the VMEA Convention be held in conjunction with the ALL-State Band, Orchestra and Chorus in the Spring."
PASSED

6. Meeting adjourned

Attendance by Districts: I-4; II-4; III-2; IV-2; V-4; VI-10; VII-3; VIII-3; IX-1
X-3; XI-6; XII-2; XIII-0

Respectfully Submitted

William J. Svec
Secretary.
VBODA GENERAL MEETING
WOODBRIDGE HIGH SCHOOL
APRIL 3, 1982

Attendance by Districts: I-4; II-5; III-1; IV-2; V-2; VI-9; VII-4; VIII-5; IX-6; X-7;
XI-15; XII-5

The meeting was called to order by President Schommell

Previous Meeting minutes approved and accepted

Treasurer's Report accepted.

The resignation of Phil Fuller as Assistant Manual Editor was accepted and a response to the letter will be made from the Executive Board.

Manual Changes:
1. Under Plaque Order (p. 262), price should be consistent on engraving at $.10 per letter.
2. On p. 12, Column 2, Item 3, belongs on p. 11.
3. On p. 18, second paragraph and on p. 21 Item 3 add to statement "enrolled in their school band or orchestra at the time of the event."
   Moved by Ed Jones, seconded by Jim Page
   PASSED
   SENTENCES AND ADD THE FOLLOWING IN ITS PLACE: "Regulations of the host school are in effect and should be supplied by the host director. Any infraction of audition rules and regulations may result in forfeiture of audition score or revocation of audition privilege. Decisions regarding forfeiture or revocation are the combined responsibility of the VBODA President, the Audition Manager and the Host School Director."
   Moved by T. Newland, seconded by C. Velke
   PASSED
5. On p. 17-District Band- add a Section F. Rules of Student Behavior and Housing. This section to be the same as those listed on p. 15, Section 8, Items a - j.
   Moved by T. Newland, seconded by H. Ford
   PASSED
6. On p. 19, Item 8-B-Student Housing. Change to read: "Student options of staying in Commercial Housing or with friends or relatives on his own, are not allowed. Commercial Housing will be permitted if and when the need arises. Students lodged in Commercial Housing will be the sole responsibility of their Director or the designated representative for the duration of the event. Notification of where the student(s) will be housed and who the designated representative will be (if there is one), must be in the Host Chairman's hands prior to the event.
   Moved by S. King, seconded by A. Whitmire.
   PASSED
7. On p. 21, Instrumentation. Require one Mallet only and add one auxiliary percussion.
   Moved by S. King, seconded by H. Ford
   FAILED

Manual Fee
Each District Chairman was informed by the State Treasurer of VBODA that the Manual Fee is a one-time $30.00 fee and should be paid at the first Festival event entered by each school.

State Marching Festival
Report on the past year's State Marching Festival was presented and the recommendations for continuation and improvement given.
   Moved by V. Tornello, seconded by C. Bly.
   PASSED
All-State Site for 1983
Will be held in Roanoke and hosted by Steve King and Bill Svec.

All-State Tryouts will be held in the Richmond area. Site to be announced when host school has approval.
Hazel Cheeleck is the new String Chairman
Efforts to be made to hold VMEA Convention and All-State performing groups together in the Spring of 1984.

Suggestion that a second All-State Band be included in the All-State event was dropped due lack of support from the membership.

Meeting adjourned.

ITEMS MARKED WITH (***) ARE MANUAL CHANGES AND WILL BE GIVEN A FINAL VOTE AT THE FALL MEETING, SATURDAY, NOVEMBER 20, 1982, AT 2:30 P.M. IN THE JOHN MARSHALL HOTEL IN RICHMOND DURING THE VMEA CONFERENCE.

Respectfully submitted

William J. Svec, Jr.
Secretary
VBODA GENERAL MEETING
JAMES MARSHALL HOTEL
"MEA CONVENTION
NOVEMBER 20, 1982

The meeting was called to order by president tornello.

Minutes from the previous meeting approved and accepted

Treasurer's report accepted.

Past President Schommell presented Honor Band Plaques to;

Abingdon High School                              Charlottesville High School
Courtland High School                               E.C. Class High School
Green Run High School                               Highland Springs High School
Indian River High School                            James Madison High School
John S. Battle High School                          Lake Braddock High School

The four Manual changes scheduled for membership vote were approved.

A report on the State Marching Band Festival for 1982 was presented.
The account is $63.07 in the bank.
Proposed changes for next year's Festival will be presented at the meeting
during All-State weekend.

All-State Tryouts will be held at Midlothian High School on February 26, 1983 with
Kellner as Host.

Scotty Lambert of John S. Battle High School offered to host All-State Band & Orchestra
in 1983.

Recommended by the Executive Board and seconded by Steve King that the requirement of
two Mallet players for All-State Band be dropped and substituted with one Mallet player
and one auxiliary percussion.  PASSED

**THIS IS A MANUAL CHANGE AND WILL BE VOTED ON IN THE SPRING MEETING**

Recommended by the Executive Board and seconded by scotty Lambert that: VBODA pay the
expenses of the President or his representative to the annual National or Divisional
MENC Convention.  PASSED

Recommended by the Executive Board and seconded by Haarold Ford that: VBODA pay $.20 per
mile plus one night's lodging for members attending the Executive Board meetings.  PASSED

Dan Schommell presented information on the possibility of moving the VMEA Convention
this spring with the participation of ALL-State Band, Orchestra and Chorus.

Motion by Agnes Whitener and seconded by jim Lunsford that: The VBODA recommend to the
VMEA that no organization—either choral or instrumental—be allowed to be under the umbrella of
VMEA be allowed to schedule or conduct a music event during the dates of the State Convention.
PASSED

overall Chairman for next year's State Marching Band Festival will be Donald Williams
of James Wood High School.

Motion by Jim Lunsford and seconded to recommend to the VMEA that they accept the Manual
change concerning Student Housing for All-State events.  PASSED
Motion by Agnes Whitener seconded by Harold Ford that VBODA pay the expenses of the President or his representative to the annual Mid-West Convention in Chicago. PASSED

Motion by Harold Ford and seconded by Scotty Lambert that: the procedure for previewing new music not included in the current Manual be done by a committee set-up by the Executive Board; and that any new listing be presented at the Fall General Meeting of VBODA and published in VMEA Notes. A director may submit no more than one piece per year for consideration. PASSED

***THIS IS A MANUAL CHANGE AND WILL BE VOTED ON IN THE SPRING MEETING***

Motion by Agnes Whitener and seconded by Richard Sanger to have solo and ensemble festival held either in the Fall or the Spring of the year was Defeated. This is a District matter and each district could schedule whenever they wish. Dates which are published are those suggested and Districts could change them according to their needs.

President Cornello reminded the membership of the need to inform him of the sight-reading needs of each District before the deadline.

Respectfully submitted

William J. Svec
Secretary, VBODA
VBODA GENERAL MEETING
APRIL 9, 1983
CAVE SPRING HIGH SCHOOL
ROANOKE, VIRGINIA

ATTENDANCE: DISTRICT I-4; II-5; III-2; IV-1: V-3; VI-9; VII-3; VIII-3; IX-10;
X-6; XI-4; XII-6.

The meeting was called to order by President Vince Tornello
Minutes from the previous meeting accepted.
Treasurer’s report presented and accepted.
Report presented on All-State Tryouts.
Report presented on All-State event.
Recognized pual Sanger: re: Virginia Music Camp; Standards of Learning.
MANUAL CHANGE: "that the requirement of two mallet players for All-State Band be
dropped and substituted with one mallet player and one auxiliary percussion."
PASSED
Manual change for the previewing of new music to be done by committee.
DEFEATED
Recommend by the Executive Board that any new music that was graded during the
year be published in the Spring Issue of Notes and repeated again in the Fall
Issue of Notes.
The membership authorizes the Executive Board to get a criteria for the judging
of grading music and add these criteria to the Manual.

DATES: State Marching Band Festival West, October 22, William Byrd High School
State Marching Band Festival East, October 29, Hermitage High School
VMEA Convention, December 1-3, Hotel Roanoke, Roanoke
All-State Tryouts, February 25, Woodbridge High School
All State Band & Orchestra, April 6-8, Band-John Battle High school
Orchestra-Abingdon High School
Solo & Ensemble Festival, April 14 or 28.

New String Chairman is Cindy Ross from North Stafford County High School
Recommended by the Executive Board, seconded by Denton Stokes that the eligibil-
ity for String Bass Players for All-District Band by changed to read:
"To audition for All-District Band, a string bass player must be a regularly
enrolled member of the band or orchestra program in his school and must be
recommended by the band director." PASSED

****THIS IS A MANUAL CHANGE AND WILL BE VOTED ON IN THE FALL MEETING****
*Motion by Richard Sanger and Seconded by Denton Stokes the following be added to the Manual under Festival Regulations: "Directors are required to furnish three (3), legal, measure-numbered scores for the warm-up march and all concert selections. Failure to do so will result in elimination from the adjudication process." PASSED

***THIS IS A MANUAL CHANGE AND WILL BE VOTED ON IN THE FALL MEETING***

*The general membership authorizes the Executive Board and any interested persons who wish to attend, to set-up a standard procedure for Sight-reading.

*Motion by Bill Bondurant and seconded by David McKee to overturn the previous motion concerning the change in the number of mallet players in All-State Band. DEFEATED. Since it is a Manual change, the original motion must pass the vote during the Fall Meeting.

*Motion by John Knapp and seconded by Richard Sanger that the motion concerning legal numbered scores for Festival be amended by the addition of: "Festival Fees are non-refundable." PASSED

*Motion by H. Richard Dill and seconded by Gary Zolman that, "The Wind All-State Major Scale audition requirements be clearly designated in regards to articulation." PASSED

*Motion by Dan Schoenell and seconded by David McKee that the previous motion be amended, "that a quarter equal 60, each note legato tongued and the top note be repeated." PASSED

*If they can be secured, the guest conductors for next year will be John Paynter for Band and Sam Adler for Orchestra.

Respectfully Submitted

William J. Svec
Secretary, VBODA
GENERAL MEETING
HOTEL ROANOKE
ROANOKE, VIRGINIA
SEPTEMBER 3, 1983

Attendance by Districts: I-5; II-1; III-1; IV-2; V-5; VI-5; VII-2; VIII-0; IX-1; X-3; XI-2; XII-1; State Supervisors-2.

President Tornello called the meeting to order.

John Yeager of the State Department spoke to the group concerning support for the addition of a Symphonic Band at the Virginia Music Camp.

Minutes from the last meeting were accepted.

The Treasurer's report was accepted.

Honor Band Plaques for 1982-83 were presented to:
- Abingdon High School
- James Madison High School
- James Wood High School
- Fort Hunt High School
- John S. Battle High School
- E. C. Glass High School
- Lake Braddock High School
- Green Run High School
- Mount Vernon High School
- Handley High School
- Princess Anne High School
- Hermitage High School
- Varina High School
- Indian River High School
- Virginia High School
- William Byrd High School

The report was presented on the 1983 State Marching Band Festival.

The Manual Change:
"To audition for All-District Band, a string bass player must be a regularly enrolled member of the band OR orchestra program in his school, and must be recommended by the band director."

PASSED

The Manual Change under festival regulations:
"Directors are required to furnish three (3), Legally, measure-numbered scores for the warm-up march and all concert selections. Failure to do so will result in elimination from the adjudication process."

PASSED

The sight-reading procedures as developed by the Executive Board were presented. The membership charged the Executive Board to review these procedures within the year for any possible improvements or changes.

Status of Officers for the VBODA election:
- President-Elect-Scotty Lambert and Bill Svec
- Treasurer-Jim Page
- Secretary-Dave McKee and Wayne Powell

APPROVED
Carl Bly gave a report on All-State tryouts which will be held at VCU again this year. State will be hosted by John S. Battle and Abingdon High Schools.

The Executive Board recommended that the All-State Orchestra sight-read the music at the event. A motion by Agnes Whitener and seconded by Harold Ford that "A listing of all music be provided to those directors on the audition date." PASSED

Directors then could purchase what music they wished for their students prior to the All-State event and only music enough for performance would be provided at the event.

The one-time Manual Fee of $30.00 should be paid by the Spring of 1985.

PROPOSED MANUAL CHANGE; page 20 of present manual: "No dollar amount be printed and fee required to secure the guest conductor be set by the Executive Board in consultation with the guest conductor."

Moved by John Casagrande and seconded by Bob Spiers.

PASSED

Recommended by the Executive Board that scholarships for first chair players in every All-Virginia Band be provided for the Symphonic Band at the Virginia Music Camp. If the first chair player is a graduating senior, then it will be offered to the next person. The scholarship will be half-fee.

PASSED

The president sent letters to Governor Robb and other state officials concerning the new graduation requirements. He received two replies.

Moved by Bob Moody and seconded by Stan Schoonover that "The Executive Board be empowered and encouraged to cooperate with VMEA in working to alleviate the problems encountered in school music programs caused by the new standards for accrediting schools, including financial commitments."

PASSED

Moved by Scotty Lambert and seconded by James Page that "VBODA publish a copy of a form letter in Notes to members of the State Board concerning new graduation requirements and our opposition. Also, addresses of said members should be published."

PASSED

A discussion was held concerning the new format of the Marching Band Festival adjudication Sheets.

Meeting was adjourned.

Respectfully submitted,

[Signature]

William J. Svec, Jr.
Secretary
VMODA GENERAL MEETING
APRIL 7, 1984
JOHNBATTLE HIGH SCHOOL

Attendance by Districts: I-5; II-3; III-1; IV-2; V-2; VI-10; VII-11; VIII-4; IX-9; X-6; XI-9; XII-3; College 9

President Tornello called the meeting to order.

Paul Sanger announced that the Virginia Music Camp would have a band this summer and encouraged the membership to support it.

Minutes from the previous meeting were approved

Treasurer's Report presented and accepted

Recognized scotty Lambert who spoke about the All-State event

Proposed Manual Change from the previous meeting concerning action on page 20 of the present manual was approved. Moved by Ford and seconded by Whitsett.

NEW BUSINESS

Points of clarification:
1. The sight-reading committee is selected by the President
2. The Executive Board recommends that the Sight-Reading Committee be sent to the music supplier to pick the music instead of having the music sent to the Committee
3. District Chairmen need to inform the President whether the District is going to Sight-Read and who the Sight-Reading Judge will be along with his address to further to the Sight-Reading Committee.

State Marching Band Festival
October 20 at William Byrd-West
October 27 at Woodson-East

All-State Auditions
String Chairperson Debbie Myers-Oakton

Location not final, invitations have been received from James Madison and VCU

All-State Locations
April 12-14, 1985
North Stafford, Fredericksburg area
1986
Chesapeake area schools
1987
York-Tabb High School

All-State Conductors
John Paynter-Band, 1985
1. Jackson
2. Wolf
3. McBeth
4. Gearhart

Carl By-Report
The one time in three years Manual Fee of $30.00 is to be paid at the first event of 1984-85 in which the school participates

Moved by Hazel Chetek and seconded that "Audition requirements for All-State Orchestra will be changed to three octave scales, major and minor, for violin, viola and cello. Basses will play two octave major and minor scales."

PASSED

***THIS IS A MANUAL CHANGE AND WILL BE VOTED ON IN THE FALL MEETING.***

Moved by Stan Schoonover and seconded by John Knapp that "The number of baritone-euphoniums be increased from four(4) to five(5) on the All-State and other Festival instrumentation lists."

PASSED

***THIS IS A MANUAL CHANGE AND WILL BE VOTED ON IN THE FALL MEETING***

Moved by Debra Towbridge and seconded by Michael Towbridge that "The percentages for All-State string auditions be changed to: 30% scales, 40% etude 30% sight-reading"

FAILED

Meeting was adjourned

Respectfully submitted

William J. Sturm, Jr
Secretary, VMODA
VBODA EXECUTIVE BOARD MEETING

June 19, 1984

Charlottesville High School

Members Present: Carl Bly, President; Vince Tornello, Immediate Past President; Scott Lambert, President-elect; Steve King, Secretary; Jim Page, Treasurer; Don Williams, State Marching Band Festival Chairman; and Don Schoemmel, Past President.

President Bly called the meeting to order at 9:10 a.m.

The roles of the new members to the board were discussed.

Acknowledgement was made of the sudden death of Tom Bailey, Heritage High School Band Director. Schoemmel recommended that VBODA donate $50.00 to the scholarship fund established in Baileys' memory.

MANUAL

President Bly reported the total cost of the new manual to be $27,000 (Manual editor Berg, $6,000.00; Asst. Editor Fuller $2,500.00; Production Asst. Bender, $500.00; and printer, $18,000.00)

Schoemmel recommended that manuals sent in bulk to Supervisors be sent via registered or certified mail. UPS was also suggested. The purpose for this recommendation was to provide a signed receipt indicating the manuals had been received.

Berg's request to make remaining current Manuals available to ASBDA members at a cost of $10.00 plus $2.50 handling was approved. Manuals not sold at time of distribution of new manual are to be distributed to the Music Departments of the colleges and universities in the state.

FINANCIAL REPORT

Balance on hand - $35,536.55 (see attached treasurers report)

District Chairmen are to be advised that this year begins the manual fee cycle. They are to notify the schools in their districts that the $30.00 manual fee is payable in one lump sum either at District band and Orchestra Festival or Solo and ensemble Festival. The fee is to be paid once in the three year cycle, during the first year of participation.

ALL-STATE BAND AND ORCHESTRA

President Bly was requested to contact John Savage with regard to securing VCU as the permanent All-State audition site.
Note was made of the error in the minutes of the Spring 1984 minutes regarding the 1987 site. 1987 host is to be John Knapp, Fairfax High School. 1988 host - York High School/Tabb High School. The correction is to be sent to the Notes editor.
1985 All-State Band and Orchestra site - Stafford Co, Fredericksburg.

**DISTRICT XII**

District XII Chairman to be advised that enforcement of the Districts requirement that students in District Band come in one day early to organize is the responsibility of the District. If a student meets the eligibility requirements for All-State audition the student is eligible to audition.

**FESTIVAL**

The selection of sightreading judges was discussed. Care in securing qualified judges was emphasized discussion included encouraging the Sightreading Music Selection Committee to visit a music dealer.

Page was asked to chair the 1984-85 Sightreading Music Selection Committee. Lundsford and Simmons would be asked to serve again.

**VIRGINIA MUSIC CAMP**

first Band Camp of the Virginia Music Camp had to be cancelled. Only 34 students applied. Paul Sanger will be asked to send application information early in the year, for the 1985 camp.

**STATE MARCHING BAND FESTIVAL**

Chairman requested to send out list of judges in advance information.

Judges are to be listed by their caption on the recap sheet

A contract has not been received for the East Festival as of this date. The site is Woodson High School.

A festival host has not been secured for the West Festival as of this date.

board was reminded that band classifications are to be re-evaluated this Fall.

**VMEA CONVENTION**

convention will be held at the Holiday Inn Waterside, Norfolk Nov. 29, 30, Dec. 1

Requests for VBDA sponsored concerts have been received from:
Madison HS; Dunbar Intermediate; and Herndon Intermediate.
Clinicians for special sessions are to be secured

VBODA HONOR BAND

The VBODA Honor Band Award will be continued. Tornello will continue to serve as chairman of the award.

VMEA/VBODA DATES

October 20 - State Marching Band Festival-West, William Byrd HS
October 27 - State Marching Band Festival-East, Woodson HS
November 29, 30, Dec. 1 - VMEA Convention, Norfolk
December 8 - District Band auditions
February 1-3 - District Band
February 23 - All-State Auditions
March 2, 9 (or other March dates) - District Band and Orchestra Festival
March 27-30 - Southern Division, MENC, Mobile, Ala.
April 12-14 - All-State, Stafford Co., Fredericksburg
April 20 - Solo & Ensemble
June 17-23 - Virginia Music Camp, Massanetta

Meeting adjourned at 11:45

Respectfully submitted,

Steve King
VBODA Secretary
WBODA EXECUTIVE BOARD MEETING
NOVEMBER 30, 1984
HOLIDAY INN-WATERTOWN
NORFOLK, VA

ATTENDANCE: Carl Bly, Scotty Lambert, Steve King, Jim Page, Sidney Berg, Leo Imperial, Vincent Tornello, Dan Schoenmell, and Don Williams.

The meeting was called to order by President Bly at 5:45 pm.

Bly asked King to make notations of manual changes the next two years in a copy of the Administrative Handbook.

Minutes of the June 19, 1984 Executive board meeting were read and approved with the corrections for All-Virginia dates being: 1987 - Fairfax H.S.; 1988 - York H.S.?
Tabb H.S..

Herndon High School Band Cancellation

A discussion was held regarding the cancellation of the Herndon High School Band performance at the convention. The director cited, among other things, expense as a factor in the cancellation. President Bly and VMFA President Schoenmell felt that this was not a legitimate cause for cancellation due to the director Richard Berman's late efforts to secure housing. Bly will write a letter to Berman and his principal regarding Berman's conduct in this matter. VMFA President Schoenmell was also asked to write on behalf of VMFA.

TREASURERS REPORT

The treasurers report was presented. The November 27, 1984 balance: $14,529.02

Treasurer Page will notify each District Instrumental Chairman regarding the beginning of the $30.00 manual fee cycle.

Bly was requested to write an article about the $30.00 manual fee to be published in VMFA.

Bly presented bills for: 1) Executive Board meal, $144.07, and 2) Conference participation plane, $62.40.

Fees for WBODA sponsored clinicians was discussed. Clinicians may be reimbursed for mileage.

Sidney Berg suggested the need for a tax exempt number for WBODA. Discussion was held as to how WBODA handles its finances presently, after working with IRS.

MANUAL

Sidney Berg discussed the new manual. He noted many printing errors. The errors were primarily the fault of the printer. The printer has agreed to reprint several pages.

Bly expressed the gratitude of the Board and the general membership for the tireless efforts of Mr. Berg, Phil Fuller, Mitch Bender and Mr. Berg's staff in the completion of this manual.

Berg indicated that the music which has accumulated over the years as part of the manual process will be donated to the Norfolk Public Library at a later date. The music will eventually be available through the state library system.

SIGHTREADING COMMITTEE

Jim Page reported that the sightreading committee was scheduled to meet the 1st week of December.
CLARIFICATION OF FESTIVAL OPTIONS

Scott Lambert indicated that clarification was needed on page XVI, "2. Procedures - Selection of Options". Mrs. Bly asked King to note the need for clarification in the next edition of the manual.

STATE MARCHING BAND FESTIVAL

Don Williams reported on the State Marching Band Festival. The festival showed a loss of $255.49. The loss was attributed partly to increased cost of judges expenses. Mrs. Bly suggested that judges be offered a flat fee plus meals and transportation based on coach air fare.

The Board recommended retaining the band classifications used for the past two years.

It was suggested that the general admission ticket cost be increased to $3.00 to help defray any loss.

The Board recommended that a band's performance be based on a participating band's score from the previous year. Bands with the highest score would appear last in their class. Order of appearance would then work backwards to the beginning of the class. Bands appearing for the first time or who have changed classes from the previous year, would have order of appearance determined by a draw.

The Board recommended that the President appoint a committee to set specific guidelines for operation, administration, and performance at the State Marching Band Festival. Vincent Tornillo was asked to chair the committee. Others asked to serve would be Scott Lambert, Steve King, John Casagranda, Harold Ford, and Don Williams. Membership on the committee would be opened to the membership at the General Meeting. The committee would report at the April meeting.

OLD BUSINESS

The donation to the Tom Bailey Scholarship has yet to be made.

All-State Band / Orchestra

1. Site and host: April 12-14, 1985, North Stafford HS, John Easley, Host; Ken Lipscomb, Chairman.
2. Conductors: John Paynter, band; Pamela Gearhart, Orchestra.

Virginia Music Camp Band

John Yeager will report on the attempts to establish a band as part of the Virginia Music Camp. Yeager will speak to the membership at the General Meeting.

NEW BUSINESS

Honor Band plaques will be presented at the General Meeting. Fifteen bands earned the award in 1983-84.

Dan Schoemel will discuss the petition being circulated by the VMEA Action Committee. The petition asks the State Board of Education to review the Fine Arts curriculum immediately, rather than wait two years, as planned.
Medals

A new medal contract has been signed with Dieses & Clustale. The contract was approved. King is to send a copy of the new medal price list to NOTES.

Districts Using A Wind Ensemble at District Band

Discussion was held regarding Districts X and XII using a wind ensemble as its top group at All-District Band. The Districts are to be cautioned to maintain the level of guest conductors for all groups. They are also to be reminded that only the students in the top band are eligible to audition for All-Virginia ensembles. Sufficient instrumentation must be provided in the top group to allow for the All-Virginia audition slots.

Use of Adult Pianist at District Festival

The request for elementary school orchestras to use an adult piano accompanist was to be referred to the manual, page XIV, "Eligibility".

Judges Association

Dly passed out information and explained the purpose of the National Federation of Music Adjudicators Association. The association is used frequently in the mid-west. Board members were encouraged to look into the association.

State Champions

King presented a concern for the misinformation several bands in Southwest Virginia have provided their communities with regard to being "State Champions" in their class at the State Marching Band Festival. The Board recommended that a press release for the State Marching Band Festival be developed after each festival. The release is to emphasize the DIVISION ratings of each band. The Marching Band Festival Committee is to develop a policy for the news release.

State Concert Festival

Scott Lambert recommended the appointment of a committee to study the feasibility of establishing a state concert festival.

Meeting adjourned at 7:58 pm

Respectfully submitted,

Stephen E. King
Secretary
VBODA GENERAL MEETING
DECEMBER 1, 1984

HOLIDAY INN-WATERSIDE
NORFOLK, VA

Attendance by Districts: I-6:  II-2:III-7: IV-5:  V-3:  VI-6:  VII-3; VIII-1:
X-4: XI-3: XII-1: College-0

The meeting was called to order by President Bly at 1:36

The minutes of the April 7, 1984 meeting were approved

The Treasurers report was accepted

President Bly commented on the new manual. Sid Berg, Phil Puller, and Mitch Bender were thanked for their efforts in producing the manual.

The Sightreading Committee has yet to meet.

OLD BUSINESS

Acknowledgement was made of the sudden death of Tom Bailey, Heritage High School Band Director last May. VBODA has made a $50.00 contribution to the Tom Bailey Memorial Scholarship.

Manual Payment Cycle

This year begins a new 3 year manual payment cycle. Each participating school is to pay $30.00 once during the cycle. The fee is to be paid at District Band/Orchestra Festival or Solo & Ensemble Festival. Some Districts are asking all schools to pay the fee the first year of the cycle, whether or not they participate. Jim Page has notified each District Instrumental Chairman of the importance of each school making the correct payment. Districts are to keep accurate records of payments.

All-State Band and Orchestra


Conductors: Band: John Paynter; Orchestra: Pamela Gearhart.

Manual Purchase

Single copies of the manual may be purchased for $10.00. Contact Sid Berg.

Virginia Music Camp - Band Report

John Vasper reported the attempts to establish a band as part of the Virginia Music Camp were not successful. Each school in the state was surveyed for interest in the band. The survey did produce sufficient support for the band.

Manual Changes - Final Approval

Motion concerning All-Virginia Orchestra scale requirements was approved.

Motion concerning increasing the number of baritones/euphoniums in all-state band to 5 was approved.
President Bly reminded the membership that all auditions at All-State are to be conducted behind a screen. Judges are to remain out of sight at all times.

**NEW BUSINESS**

1984 HONOR BAND plaques were presented to the following schools:

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<thead>
<tr>
<th>Blacksburg</th>
<th>Green Run</th>
<th>Mount Vernon</th>
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<tbody>
<tr>
<td>Charlottesville</td>
<td>James Wood</td>
<td>Princess Anne</td>
</tr>
<tr>
<td>Courtland</td>
<td>John Battle</td>
<td>Varina</td>
</tr>
<tr>
<td>Fort Hunt</td>
<td>Kempsville</td>
<td>York</td>
</tr>
<tr>
<td>Great Bridge</td>
<td>Lake Braddock</td>
<td>Wilson Memorial</td>
</tr>
</tbody>
</table>

**District Sightreading**

Representatives of Districts present were asked to indicate if their District will sightread at District Festival.

**VMEA Action Committee**

Dan Schoenmoll reported on a petition to be compiled by VMEA requesting the State School Board to immediately review the state Fine Arts curriculum. Copies of the petition were given to those present. Each member was asked to take the petition to their community.

**Medals**

Official VBODA medals will increase in price over the next three years. A copy of the new price list will be sent to NOTES.

**Elementary Orchestra Piano Accompanist**

President Bly presented the Board's interpretation of the use of an adult accompanist for elementary orchestras. The interpretation denied the request based on the rules eligibility as stated in the manual, page XIV, II. Eligibility, B. Students.

Motion by Margaret Kim, seconded by Agnes Whitener, "Due to the unavailability of qualified piano accompanists in the elementary schools, elementary school (grades 1-6) directors of string orchestras may use an adult piano accompanist for festival performance in Grades I-IV when the piano accompanist part is not a direct duplication of the instrumental part."

**PASSED**

*** THIS IS A MANUAL CHANGE. THE FINAL VOTE WILL BE HELD AT THE SPRING 1985 MEETING ***

**District Band Wind Ensemble**

Some Districts are using a Wind Ensemble as the top band at All-District Band. The membership was reminded that eligibility for All-State ensembles is based on membership in the top All-District Band. Districts should also take steps to ensure that all students participating have competent guest conductors.

**Articles for NOTES**

VBODA members are encouraged to submit articles for publication in VMEA Notes.
State Concert Band Festival

The Board recommended that a committee be established to determine the feasibility of establishing a state concert festival. Motion by Stan Schoonover, seconded by John Casagrande that the committee NOT be formed. Motion passed. Recommendation DEFEATED.

Guaranteed All-Regional Participation

Motion by Agnes Whitener, seconded by Jeraldine Herbison, "When audition system is used, from those who audition, one student from each school will be selected to participate in Regional Orchestra." DEFEATED

Group Conflicts with UMEA Convention

Motion by Agnes Whitener, seconded by James Tanner, "Any schools which violate the manual rule that no group event be scheduled and held during the UMEA Convention will not be permitted to play in festival or solo festival that calendar school year." DEFEATD

Sharing of Manual Fee

Motion by Agnes Whitener, seconded by Margaret Kim, "The annual manual fee for instrumental groups should be shared equally by the band and orchestra directors from each school if it is not paid by the school." DEFEATED

District Band Host Question

Stan Schoonover asked for information regarding the hosting of District Band. President Bly referred him to the procedures outlined in the manual.

Explanation of Treasury Balance

Stan Schoonover asked for an explanation of $14,000 balance in treasury. Jim Pace explained the balance includes accumulated funds from manual fees and medal rebates. The balance is flexible based on the cost of the manual every three years. He further indicated the importance of investing these funds over a three year period.

STATE MARCHING BAND FESTIVAL

The Board recommended that the President appoint a committee to set specific guidelines for operation, administration, and performance at the State Marching Band Festival. APPROVED

Bly indicated that attendance at all meetings of the committee would be a requirement for membership. Failure to attend one meeting would result in removal from the committee. The committee will consist of the following members:

Vince Tornello, Chairman
Scott Lambert
Steve King
Don Williams
Ron Collins
Max Hahn
John Casagrande

Stan Schoonover
Dan Koske
Scott Perkins
Robert Carter
Harold Ford
Linda Dye
Tom Huhn
(4)

**Band Classifications**

The Board recommended retaining the band classifications used the past two years at the State Marching Band Festival. **APPROVED**

**Marching Band Festival Financial Report**

Don Williams provided a financial report for the festival. A loss of $255.40 was incurred by this year's festival.

**Elimination of Placement Awards**

Motion by John Casagrande, seconded by Mike Layland, "The State Marching Festival be conducted for ratings only. There will be no longer be placement awards."

**APPROVED**

**Timing Penalty Caption**

Motion by Tom Huhn, seconded by Harold Ford, "Regarding the timing/penalty caption:

- Keeping this caption in force but with these changes:
- 1. Hiring a qualified adjudicator
- 2. Stationing the adjudicator at field level
- 3. Equipping this adjudicator with a stopwatch and a starting gun
- 4. Firing one shot to indicate the start of the 15 minute time
- 5. Firing two shots to indicate the end of the 15 minute time"

**PASSED**

**Revision of Score Sheet**

Motion by Stan Schoonover, seconded by Vinve Tornello, "The Marching Band Committee will recommend a system of scoring for future VBODA Marching Band Festivals, in keeping with the motion to eliminate all placements and award ratings only."

**PASSED**

**Marching Band Medals**

Ken Lipscomb reminded the Board that a medal was to be designed for the State Marching Band Festival. To this date no action has been taken. The Board will look into the matter.

**Auxiliary Awards**

Motion by Robert Carter, seconded by Tom Huhn, "That auxiliaries receive a rating (I, II, III, IV, V) instead of a score at marching festival."

**PASSED**

**Distribution of Minutes**

Richard Sanger requested that minutes of the General Meeting be sent to District Instrumental Chairman. Bly instructed the secretary to comply with the request.

Meeting adjourned at 4:03.

Respectfully submitted,

Stephen E. King
Secretary
VBODA EXECUTIVE BOARD MEETING
NORTH STAFFORD HIGH SCHOOL
APRIL 12, 1985

ATTENDANCE: Carl Bly, Scott Lambert, Steve King, Vincent Tornello,
Dan Scoemmel, and Don Williams.

The meeting was called to order at 7:15pm

Copies of the minutes to the previous meeting, November 30, 1985, were
mailed to each member of the board.

Treasurers report - Jim Page has indicated to President Bly that he
wishes to resign from the office of treasurer due to increased involvement
in his position of music supervisor. The board recommended that Page
be asked to complete his term. In the event Page is unable to continue,
Bly is to ask Jim Hines to serve as interim treasurer.

A treasurers report was unavailable for the meeting.

OLD BUSINESS for agenda

Manual change: "Due to the unavailability of qualified piano accompanists
in the elementary schools, elementary school (grades 1-6) directors of
string orchestras may use an adult piano accompanist for festival
performances for music in Grades I-IV when the piano accompanists part
is not a direct duplication of the instrumental part" - FINAL READING

NEW BUSINESS for agenda

Thanks to hosts John Easley and Ken Lipscomb for All-State Band and
Orchestra.

VMEA dates

VMEA Convention dates and performance groups request will be made.

The string representative, Debbie Trowbridge, has been inactive on the
board. The board recommended that President Bly contact Debbie Myers
to replace Trowbridge.
President Bly indicated that it was likely that All-Virginia Auditions would not be held at VCU in 1986. The board recommended that Bly contact James Madison University to determine their interest in hosting the event.

The Chesapeake area schools will be unable to host the 1986 All-Virginia event. Bly will contact Percy Ironmonger to determine if he could serve as the 1986 host.

A new list of conductors for All-Virginia must be made.

MARCHING BAND agenda

A fifteen minute break will be held at the close of new business to allow those who do not wish to participate in the marching band festival discussion to leave.

Medals - Schoemmel recommended that only those involved in the marching band festival vote on the developing of a die for the suggested medal.

Lambert provided a brief report on the Marching Band Festival Review Committee. A meeting will be held Saturday morning at 9:30 am to pass out copies of the report.

Bly indicated that the vote to eliminate the placement awards at the State Marching Band Festival was invalid. According to the constitution a two-thirds majority of the members present must pass a motion which is a manual change. As a result the motion must stand for a re-vote.

Sites for the 1985 State Marching Band Festival must be selected. The west site will be at William Byrd H.S., Vinton.

Membership will be asked to submit names for festival judges.

The chairman of the State Marching Band Festival must be determined. Don Williams will continue, if the present format is retained.

Meeting adjourned at 9:40.

Respectfully submitted,

Steve King
VBODA Secretary
VBODA GENERAL MEETING
APRIL 12, 1985
NORTH STAFFORD HIGH SCHOOL

Attendance by Districts: I-10; II-4; III-1; IV-2; V-4; VI-4; VII-2; VIII-3; IX-10; X-7; XI-12; XII-3; College-0.

The meeting was called to order by President Bly at 1:41 pm.

Minutes from the previous meeting were approved.

In the absence of the Treasurer, a copy of the Treasurer's report was distributed to the members present. The Treasurer's report was accepted.

OLD BUSINESS

MANUAL CHANGE: Final reading. "Due to the unavailability of qualified piano accompanists in the elementary schools, elementary school (grades 1-5) directors of string orchestras may use an adult piano accompanist for festival performances for music in Grades I-IV when the piano accompanists part is not a direct duplication of the instrumental part." Motion by S. Schoonover, seconded by Tormello. PASSED

***** THIS IS A MANUAL CHANGE *****

NEW BUSINESS

Bly expressed thanks to All-Virginia hosts John Bassley, Cindy Roes and Ken Lipcomb for their fine organization and hospitality.

VMEA Dates 1985-86

The dates for VMEA activities will be published in the September issue of the VMEA NOTES.

VMEA Convention Dates and Performance Groups

The VMEA Inservice Conference will be held December 5-7, 1985 at the Marriott in Richmond.

Bly encouraged groups to contact him if they wish to perform. Suggestions for clinicians and topics were also encouraged.

String Representative on Executive Board

Debbie Myers was appointed to be the String Representative on the VBODA Executive Board.

ALL-VA. Band and Orchestra Site 1986

The site for the 1986 All-Virginia Band and Orchestra will be Tabb ME. This is a change from the last publication of the minutes in NOTES.

All-Va. Auditions Site, 1986

James Madison University will be asked to host the 1986 auditions.

A discussion was held concerning the mailing of information and the problem of directors failing to provide letters from their principals explaining their absence from both auditions and the event. The membership encouraged the enforcement of the regulations governing participation.

Lambert stressed that every effort is made to place audition information in the hands of each director in the state.

All-Va. Conductors Pilot-Orchestra

Bruce Hanson, Portland, ME.
Emil Ranab, Bowling Green U.
Robert Gerie, University of Maryland-Baltimore
Frederick Ockwell, Northwestern University
Dennis Laydewicker, U.S. Air Force Strings
James Ogle, North Carolina Symphony
Philip Spurzijn, Florida State University
All-Ya Conductors List - Band

Francis McBeth, Ouachita Baptist College
Arnold Gabriel, George Mason University
Jim Keene, University of Illinois
Jim Curnow, University of Illinois
Gary Garner, East Texas State
Mark Kelly, Bowling Green University

Sightreading Procedures

Motion by W. Pittman, seconded by D. VenDevender, "I move that a committee be appointed to make recommendations, to be included in the VBODA Manual, regarding guidelines for specific procedures for bands/ orchestras to follow during the sightreading portion of District Festival."

This procedure was developed in 1981. The procedure was to have been included in the new manual, but was inadvertently omitted. The procedure will be printed in the September issue of NOTES.

Motion by D. Love, seconded by J. Meredith, "Sightreading for high school be 1 level below classification, 2 levels below for junior high." DEFEATED.

Motion by H. Chelek, seconded by L. Casey, "That a representative of the orchestra directors be consulted before final approval of the orchestra program for all-Virginia Orchestra." PASSED

(Provision is made for selection of music as part of the All-Virginia Chairman responsibilities. See page A24-25, numbers 4, 5, and 11, VBODA Manual)

Motion by L. Casey, seconded by M. Trowbridge, "That students be provided with music prior to the All-State Orchestra event. This might be best organized by providing a set of parts to each Regional Orchestra to distribute in that region." Motion WITHDRAWN

STATE MARCHING BAND FESTIVAL

Medals

The Executive Board is continuing to plan for the development of a medal for the State Marching Band Festival.

Motion To Change Format of the State Marching Band Festival

Sly explained that the motion to remove placement awards from the State Marching Band Festival was a constitutional change, requiring a two-thirds majority approval, among the members present. The vote on the motion was 15 for 9 against. A majority vote would have been 16. Therefore, the motion is DEFEATED.

In the interim, a committee was established to provide guidelines for operation of the festival without placement awards. The work of this committee will be incorporated and adopted as is possible.

Lambert reminded the membership that approval of the committee report is a manual change requiring a two-thirds majority of the members present, which were recorded to be 33.

Motion by C. Schoonover, seconded by L. Dye, "I move to accept the entire committee report as presented as rules and regulations for running the State Marching Band Festival." DEFEATED 6-9

Motion by J. Casagrande, seconded by P. Ironmonner, "To accept the contest committee's report on "Festival Host Responsibilities". PASSED 24-0

Motion by D. Williams, seconded by V. Tornello, "To allow the Festival Chairman to implement as many of Festival Chairman's Host Responsibility and Site Coordinator procedures as possible for 1987." PASSED
Motion by D. Kosco, seconded by J. Casagrande, "Accept committee report regarding Festival Chairman Responsibilities VBODA Marching Band Festival." \textbf{DEFEATED} 18-16.

Motion by Y. Tornello, seconded by D. Williams, "Change item #10 on Festival Chairman Responsibilities to retain 100% of net profits and accept remainder of responsibilities." \textbf{PASSED} 26-0.

Motion by D. Kosco, seconded by W. Layland, "Move to accept committee rules for Site-Coordinator for VBODA Marching Festival, with amendment to #3 to read, 'be responsible, in conjunction with Festival Chairman.....'. \textbf{PASSED} 25-0.

Motion by L. Dye, seconded by R. Joyner, "I move to eliminate #1 under General and accept the rest of General as recommended by the Committee." \textbf{PASSED} 23-0.

Motion by M. Hahn, seconded by D. Vita, "Pass as written that the "Size Classification' will remain the same as has been followed the last two years." \textbf{PASSED} 25-0.

Motion by L. Dye, seconded by R. Joyner, "I move to accept the date portion of the Marching Band Committee report." \textbf{PASSED} 23-0.

Motion by M. Hahn, seconded by D. Vita, "To pass Peers section as stated in committee recommendations." \textbf{PASSED} 26-0.

Motion by Y. Tornello, seconded by D. Williams, "To accept the timing section as proposed." \textbf{PASSED} 24-0.

Motion by S. Schoonover, seconded by J. Casagrande, "Move to accept "Rating System" as written in the report." \textbf{DEFEATED} 16-16.

Motion by L. Dye, seconded by S. Miles, "I move to accept the Adjudicators section of the committee report, but, with 6 judges, 2 music, 2 marching, 2 overall." \textbf{DEFEATED} 11-19.

Motion by Y. Tornello, seconded by D. Williams, "Amend Adjudicators section. #4 - state - will consist of active and current band directors, and amend #2, to use 6 judges: 2 music, 2 marching, 2 overall." \textbf{DEFEATED} 17-12.

Motion by D. Gilmore, seconded by J. Cooper, "Add 'Festival Host' to Peers, No. 2." \textbf{DEFEATED} 26-2.

Motion by D. VanDevender, seconded by Y. Tornello, "I move that we accept the Entry Rules and Deadlines as stated in the report by the committee with the chance that a cross-over should only be allowed in an extenuating circumstances and VBODA President makes the final decision with consultation of the Board." \textbf{PASSED} 20-0.

Motion by Y. Tornello, seconded by D. Williams, "Amend Penalties: Violation of festival rules will result in a 10 point penalty for each violation off the final score." \textbf{DEFEATED} 17-13.

Motion by S. Schoonover, seconded by L. Dye, "A recap sheet be made which includes only final ratings of I, II, III. This would be the only published recap sheet. The 1st, 2nd and 3rd place bands will be determined by the tablator at site coordinator based on highest scores. No numerical rankings will be posted or announced. \textbf{PASSED} 26-6.

Motion by C. Toriak, seconded by W. Powell, "The VBODA makes a position statement that no school band or orchestra in the state of Virginia is qualified to boast of any championship title such as "State AA Marching Band Champion" or similar title other than that of "VBODA Honor Band" should that status be earned through approved VBODA procedures." \textbf{PASSED} 30-0.
Motion by L. Dye seconded by S. Schoonover. "I move to empower the Executive Board to add a copyright disclaimer to the VBODA Manual and/or prohibit audio or visual recording of VBODA events according to legal council."  PASSED 30-0

**Marching Band Adjudicators List**

The current list of adjudicators was reviewed. Directors were encouraged to add to and delete names from the list. Don Williams will use the list to secure adjudicators for the 1985 festival.

**Honor Band Plaques**

Motion by S. Schoonover, seconded by D. Gilmore. "That Honor Band plaques must be presented to the so-honored bands at an extremely appropriate function, i.e., the bands' school board meeting, or other VERY PUBLIC meeting."  PASSED

Meeting adjourned at 6:30 pm.

Respectfully submitted

[Signature]

Stephen E. King  
VBODA Secretary
VBODA EXECUTIVE BOARD MEETING
CHARLOTTESVILLE HIGH SCHOOL
June 25, 1985

ATTENDANCE: Carl Bly, Scott Lambert, Steve King, Vincent Tornello, Dan Schoemmell, and Don Williams

The meeting was called to order at 7:00 PM.

Copies of the minutes to the April 12, 1985 meeting were mailed to each member of the board. The minutes were corrected to show that the PAIRPAK High School could not host the 1986 All-Virginia event instead of the Chesapeake area schools, as indicated in the minutes.

King asked for clarification of the attendance requirement for Past-Presidents to continue membership on the Executive Board.

To remain as a member of the Executive Board, a Past-President must: 1) attend one meeting, within a two year period, following the completion of their term of office, and 2) attend one board meeting, within a two year period, following the last board meeting attended.

A record of board meeting attendance, by all members, will be maintained as part of the minutes.

Jim Lundsford has not been advised as to board meetings this past year due to a misunderstanding of the Past-President attendance requirement. King will notify Lundsford of the situation, in writing. Lundsford will be encouraged to attend the Executive Board meeting which will be held at the VMEA Inservice Conference. Failure to attend this meeting will result in Lundsford being dropped from the Executive Board.

Treasurer Page reported a balance on hand of $20,361.54. Page has compiled a computer listing of the schools who have paid the $30.00 manual fee. The list will be provided to all VMEA District Instrumental Chairman.

Motion by Schoemmell, seconded by Tornello, that a separate State Marching Band Festival fund, of $1000.00, be established, as initially
approved by the membership when the festival was established. The money is to be taken from the All-Virginia funds. The Marching Band Festival Chairman will operate the Marching Band Festival according to the procedures outlined in the manual for operation of the District Band and Orchestra Festival. PASSED

Lambert indicated that District VII has not reported the financial outcome of the Solo & Ensemble Festival for the past 3 years. He indicated that the new District Chairman will investigate an accounting of the festivals. The festivals were held at Patrick Henry High School, Glade Spring, Pat Mason, Host Director.

Honor Band plaques - Letters will be sent with the plaques to Superintendents of the schools who have been recognized as 1986 Honor Bands, and each year thereafter. The plaques are to be presented at some public event.

State Marching Band Festival - Williams indicated that all judges had not yet been secured. To this date the West event has 22 entries the East 39.

Motion by Williams, seconded by Tornello, bands involved in school mandated events which conflict with the date of the State Marching Band Festival for their designated area, may be allowed to participate in the festival out of their area only if: 1) application forms are returned by the deadline; 2) the form is among the first 35 bands registered; and, a letter of verification of the conflict is provided by the principal. PASSED

The list for judges for the festival needs to be expanded

Old Business - Bly is discussing the design of the medals with Dieges & Clust, for the State Marching Band Festival.

Identification procedures for students participating in the State Marching Band Festival were clarified. The expense for wrist identification bands is estimated at $1,500.00. This cost is prohibitive. Students will be requested to remain in uniform and/or will have their hands stamped with the local school or the VBODA stamp.
Page asked for information regarding the revote on the format for the State Marching Band Festival held at North Stafford, April 13. There is still some confusion in his District as to why the revote was held. Page was informed that what information is printed in the current manual regarding the festival is incorrect and should not have been included. A copy of the State Marching Band Review Committee report is to be sent to VMEA Notes for publication in the Fall edition.

A general discussion was held regarding future manuals. Editor Berg will be consulted as to his intention to continue serving as Manual Editor for the next and future editions. Berg will also be asked to make suggestions for an Assistant Editor who may be trained to succeed him, in the future.

Berg will be asked to provide a list of music which has been approved for use at district festival, and not included in the manual. The list is to be published in NOTES.

Each board member was issued new telephone credit cards.

All-Virginia - Auditions will be held at James Madison University.
The event will be held at Tabb High School.
Dick Floyd has been secured as the 1986 band conductor.

All VBODA sponsored events at the VMEA Inservice Conference have been filled.

NEW BUSINESS

Bly presented an alternative format for future State Marching Band Festivals. The format would provide options for those who wish a competition and or a non-competitive festival.

The meeting was adjourned at 3:40 pm

Respectfully submitted,

Stephen E. King
Secretary
VBODA EXECUTIVE BOARD MEETING
DECEMBER 6, 1985
RICHMOND MARriott

The VBODA Executive Board met December 6, 1985 at the Richmond Marriott with the following members present: Carl Bly, Scott Lambert, Steve King, Jim Page, Vincent Tornello, Dan Schoemmel, Debbie Myers, James Lundsford, and Leo Imperial. Don Williams, chairman of the State Marching Band Festival was also present.

President Bly called the meeting to order at 5:40 pm.

Scott Lambert, chairman of the nominating committee, reported the results of the nominating committee work. The members of the committee in addition to Lambert were: Jim Page, Harold Ford, Steve King, and Don Gilmore. The following slate of officers will be presented to the membership for VBODA officers 1986-88:

- President - Scott Lambert
- President-Elect - Clyde Hughes, Steve King
- Secretary - Diana Love, Debbie Myers
- Treasurer - Jim Hines, Mike Kirby

Treasurer Page presented the treasurers report. Discussion concerning the status of the manual account was held. The concern was the failure of some schools to pay the $30.00 manual fee at district concert or solo and ensemble festival. Page will provide each district chairman with a list of those who have been recorded as having paid the fee.

Motion by Schoemmel, seconded by Tornello - That $1000.00 be transferred from the Marching Band Festival account to the medal account, then to the general fund. The VBODA Executive Board provided $1000.00 when the State Marching Band Festival was organized to write expenses until the festival became self-supporting. The money was to be returned to the medal fund when the festival became self-supporting. The festival showed a balance of $5642.94 for 1985. PASSED

Motion by Lundsford, seconded by Tornello, The Board recommends that schools must show proof that the $30.00 manual fee has been paid before the school will be allowed to perform at either the District Band and Orchestra Festival or Solo and Ensemble Festival. PASSED

Bly reported on the selection of a design for the State Marching Band Festival Medals.

Motion by Imperial, seconded by Lundsford, The Board recommends that the next manual be dedicated to Sharon Hoose, former President of VBODA. Francis McBeth will be asked to compose a work in Hooses' honor. The work will be premiered at the 1987 All-Virginia Band with McBeth conducting. PASSED

Lambert advised the board of future All-Virginia conductors:
- 1986 - Band: Dick Floyd, Orchestra: Robert Gerle
- 1987 - Band: Francis McBeth
- 1988 - Band: Arnold Gabriel
Bly will advise the membership that the VMEA non-member fee will increase to $25.00 per event beginning January 1, 1986.

The All-Virginia event for 1986 will be held at Tabb High School April 4-6. Auditions will be held at JMU, February 22.

Bly will check with representatives of the districts present at the general meeting as to which districts will sightread at district festival.

**VMEA CONVENTION**

The membership will be asked to express its wishes as to whether the convention should return to the Marriott for 1986.

**STATE MARCHING BAND FESTIVAL**

Don Williams reported on the financial success of the festival. The large balance this year is due to increased gate receipts and reduced expenses for judges.

Discussion was held regarding the Board setting uniform admission prices for both festivals.

Lambert pointed out that the issue of a recap sheet was tabled at the Spring meeting. Bly added that if a recap sheet is desired by the participants, it can be made available.

A motion by King, seconded by Lambert, The Board recommends that the Revised Marching Band Festival Committee report be accepted as revised at the April 1985 General Meeting, with the exception of line 18 under Festival Host Responsibilities: "Provide two escorts (one adult and one student) for each participating band.". **PASSED**

**MANUAL**

Bly reported on Manual Editor Berg's request for increased fees for production of the manual. Berg made the following request: Editor fee - $6000.00 to 8000.00; Assistant Editor fee - $2500.00 to 3500.00; and, Production Assistant - $500.00 to 1000.00.

Additional discussion dealt with suggestions by Berg and members of the board regarding the funding and format of the manual.

Suggestions from the Board included: using a loose-leaf binder format; deletion of prices for band and orchestra music; printing two titles per page; selection and review of music by committee; solo and ensemble literature to be reviewed on a rotational basis.

Berg also suggested that the price of manuals purchased by non-members be increased.
Motion by Schoemmel, seconded by Lambert. The Board recommends that the membership empower the Board to explore a more economical means of publication of the next manual. \textit{PASSED}

\textbf{MARCHING BAND FESTIVAL SURVEY}

Bly reported the results of the Marching Band Festival Survey.

Motion by Lundstrom, seconded by Imperial. The Board recommends that the State Marching Band Festival be held at two central sites on two days. Bands will be assigned to sites by class: site one - Class A & AA site two - Class AAA & AAAA. Every attempt will be made to secure sites which are central. This recommendation is based on the Boards' concern for the fairness of the evaluations received by Class A & AA bands in the recent events. \textit{PASSED}

Meeting adjourned at 8:05 pm.

Respectfully submitted,

[Signature]

Stephen E. King
Secretary
VBODA GENERAL MEETING
December 7, 1985
Richmond Marriott

Attendance by Districts: I-5; II-5; III-5; IV-5; V-8; VI-4; VII-4; VIII-1; IX-4; X-4; XI-7; XII-3.

The meeting was called to order at 2:40 by President Bly

Minutes from the April meeting were approved.

The Treasurers Report was accepted.

Nominating Committee Report

The nominating committee presented the following slate for officers for 1986-88:

President Elect: Clyde Hughes, Hermitage H. S.
Steve King, William Byrd H. S.

Secretary: Diana Love, Blacksburg H. S.
Debbie Myers, Oakton H. S.

Treasurer: Jim Hines, York H. S.
Mike Kirby, Great Bridge H. S.

The floor was opened for additional nominations.

Motion by V. Tornello, seconded by D. Williams to accept the slate of officer candidates as proposed by the nominating committee. Passed

OLD BUSINESS

ALL-VIRGINIA

Auditions: JMU, February 22, 1986
Site: Tabb High School, April 4, 5, 6, 1986
Conductors: Band - Dick Floyd, Texas
Orchestra - Robert Gerle, Baltimore

President Bly encourages Orchestra Directors to bring names to the Spring Meeting to expand the list of guest conductors.

NEW BUSINESS

Board Recommendation No. 1 - The Board recommends that the next Manual be dedicated to Sharon Hoose, former President of VBODA. Francis McBeth will be asked to compose a work in Hooses' honor. The work will be premiered at the 1987 All-Virginia Band with McBeth conducting. Motion to accept by R. Sanger, seconded by R. Spiers. Passed

Walt Pittman indicated that the VMEA Executive Board was pleased with this action and could possibly lend some financial assistance to aid implementation.
Harold Ford, NBA State Chairman was recognized to present the NBA CITATION OF EXCELLENCE to Scott Lambert, VBODA President-Elect.

VMEA

President Bly advised the membership that the VMEA non-member participation fee will rise to $25.00 per event beginning January 1, 1986. He pointed out the value of the $43.00 MENC/VMEA dues.

Discussion was held as to the suitability of the Richmond Marriott for the VMEA inservice conference. Mention was made of interest by the elementary and college sections to changing the date of the conference to spring. Verbal commitments have been made at the Richmond Marriott and Hotel Roanoke for December 4, 5, 6, 1986.

Motions by S. Tester, seconded by R. Mellis, "I move that the 1986 VMEA Conference be held at the Richmond Marriott Hotel. It is centrally located in the state and is a nice facility." Passed

Sightreading

A roll call of Districts who plan to sightread at District Band and Orchestra Festival was held.

Manual

Board Recommendation No. 2 - The Board recommends that schools must show proof that the $30.00 manual fee has been paid before the school will be allowed to perform at either the District Band and Orchestra Festival or Solo and Ensemble Festival. Motion to accept by V. Tornello, seconded by R. Spiers. Passed

Board Recommendation No. 3 - The board recommends the membership empower the Board to explore a more economical means of publication for the next manual. Motion to accept by D. Kosco, seconded by J. Dougert. Passed

Richard Sanger was appointed to chair a committee to study the clarification of student eligibility requirements for VBODA events. The committee will report at the Spring Meeting.

VMEA Executive Director

Motion by S. Schoonover, seconded by H Ford. "VBODA express a strong recommendation to the VMEA Executive Board to create and fill the position of Executive Director." Passed

VMEA General Meeting

Motion by S. Schoonover, seconded by H Ford. "VBODA requests a general meeting of the VMEA membership at the 1986 conference, to promote a more unified approach to saving music education in our schools." Passed
Recognition of Convention Assistance

Max Hahn of Douglas Freeman H. S. was recognized for his outstanding assistance with the Logistics of the conference. All participants extend a well deserved - THANKS MAX!

Marching Band Festival

Report on Marching Band Festival by Chairman Don Williams. This years event finished financially in the back. Williams reported a balance of $5,642.94 in the Marching Band Festival account.

President Bly explained that the revised State Marching Band Festival Committee Report will be published in notes as soon as possible after this meeting. Some minor typographical errors are still being corrected.

Board Recommendation No. 4 - The Board recommends that the Marching Band Festival Committee report be accepted, as revised at the April 1985 General Meeting, with the exception of line 18 under Festival Host Responsibilities: "Provide two escorts (one adult and one student) for each participating band." Motion to accept by S. Schoonover, seconded by D. Williams. Defeated 19-10

D. Kosco questioned the failure to use a recap sheet for this years event. President-Elect Lambert explained this was simply an error which resulted from the uncertainty of some issues at the Spring Meeting. A recap sheet will be provided to all 1985 participants.

Motion by D. Kosco, seconded by D. Lang. "Accept revised report of State Marching Band Festival Committee with two corrections: 1) A recap sheet with all scores be given to all Bands (A, AA, AAA, AAAA); 2) Strike line 18 Host Responsibilities, "one adult and one student." Passed unanimous.

* * * * * A MANUAL CHANGE. FINAL VOTE. * * * * *

President Bly provided a brief description of the results of the Marching Band Festival Survey. The results of the Survey produces little clear information regarding the participants wishes. The results from the participants responses are as follows:

62% - want changes.
57% - wish the Festival to be held at 1 or 2 central sites the last Saturday in October.
69% - wish Festival to continue with ratings and placement.
61% - are against removing recognition of Bands and Auxiliaries
58% - like rating format of I, II, III, IV, V.
61% - Prefer ratings of I, II, III.
83% - want Festival scheduling to continue as now being
done.
want flexible scheduling based on the distance traveled.
want procedures to be reviewed only once every three years.
Believe all VBODA members should be able to vote on Festival Procedures.
Believe that only participating Directors should vote on Festival Procedures.

Board Recommendation No. 5 - The Board recommends that the State Marching Band Festival be held at two central sites on two days. Bands will be assigned to sites by class: site one - Class A & AA; site two - Class AAA & AAAA. Every attempt will be made to secure sites which are central. This recommendation is based on the Boards' concern for the fairness of the evaluations received by Class A & AA bands in the recent events. Motion to accept by D. Lang, seconded by D. Kosco. Passed 28-1

* * A MANUAL CHANGE, SECONDED VOTE REQUIRED AT APRIL MEETING * *

Motion by J. Lundsford, seconded by G. Markham, "That the State Marching Band Festival become a Festival, not a contest." Passed 22-4

* * A MANUAL CHANGE, SECOND VOTE REQUIRED AT APRIL MEETING * *

Motion by D. Brown, seconded by R. Joyner, "I move that VBODA consider printing in the Manual an interpretation of ratings for the Marching Band Festival. This interpretation is to be separate from the concert interpretation." Passed

Standards of Quality

Motion by J. Casagrande, seconded by D. Kosco. "That VBODA develop a plan of action immediately to lobby for the Statewide Planning Commission to remove the inflexibility of the new "Standards of Quality". Passed

Meeting adjourned at 4:47.

Respectfully submitted,

Stephen E. King
Secretary
VBODA General Meeting
Tabb High School
April 3, 1986

Attendance by District: I-10; II-3; III-3; IV-3; V-4; VI-6; VII-2; VIII-6; IX-10; X-6; XI-10; XII-3.

President Carl Bly called the meeting to order at 2:05 p.m.

The minutes of the December meeting were published in "NOTES". The minutes were corrected regarding the Casagrande motions. The original motion read "that VBODA develop a plan of action immediately to lobby for the Statewide Planning Commission to remove the inflexibility of the new standards of quality."

The corrected motion should read: "That the VBODA develop a plan of action immediately to lobby the Statewide Planning Commission to remove the inflexibility of the Standards of Accreditation." It is the position of the VBODA to support the "Standards of Quality".

Treasurer Jim Page's report was accepted and will be filed for audit.

Bly expressed thanks to Percy Ironmonger, Steve Panoff, Mary Selby for hosting the All-Virginia event. Special thanks to all who assisted with the event.

Old Business

Bly recognized the candidates for VBODA offices: President-Elect - Clyde Hughes, Steve King; Secretary - Diana Love, Debbie Myers; Treasurer - Jim Hines, Mike Kirby; Bly encouraged the membership to cast their vote by April 30.

Scott Lambert reported on the Sharon Hoose Memorial Commission. Francis McBeth will be unable to accept the commission. Discussion was held regarding the solicitation of a Virginia composer to take the commission.

Motion by C. Hughes, seconded by A. Whitener that "The VBODA commission Floyd Werle to compose a work in honor of Sharon Hoose." Passed

Lambert presented plaques to treasurer Jim Page and secretary Steve King for their service as VBODA officers. President Bly was presented with a mounted gavel in recognition of his service as VBODA President.

Bly reported that the 1986 VMEA convention will be held in Roanoke November 21-22, 1986. The convention will feature a general meeting of the VMEA at the convention.

Bly advised the membership that the State Board of Education Council of Review will conduct public meetings at several locations around the state April 9, 1986. The purpose of the meetings is to solicit public input into the suggested revised academic requirements. Bly encourages all, who are able, to attend and plan to speak.

Richard Sanger presented the committee report regarding student eligibility. After considerable discussion as to student eligibility for VMEA events, it was agreed that the student eligibility requirements listed in the manual under "All-District Band and
Orchestra" and "All-Virginia Band and Orchestra" are adequate to deal with the students who participate in school programs, but, receive either partial or no credit. The intention of the eligibility requirements listed in the manual is to keep students, who are trying to remain active in the school program, eligible for VMEA sponsored events. The student who does not participate in the program will not be allowed to participate in VMEA sponsored events.

Manual

Board Recommendation No.

EXECUTIVE BOARD REPORT ON PRINTING OF NEXT MANUAL
April 5, 1986

The membership empowered the Executive Board to explore a more economical means of publication of the next manual. The following report comes to the membership as a recommendation from the Board.

THE BOARD RECOMMENDS:

1. The grading of band, full orchestra, and string orchestra music will be handled by the Manual Editor and will be reviewed by a committee from the membership. The Manual Editor will make the final decision in the event of a disagreement on the grading of a work.

2. The committee will meet at the All-State event.

   The committee will consist of three persons to evaluate each of the following groupings: Grade I, II; Grade III, IV; Grade V, VI; and an orchestra committee.

3. The committee will be appointed by the President. The President will be empowered to replace committee members in the event they are unable to meet their commitment to the committee.

4. Between publication periods, music may be submitted to the Manual Editor for grading. The fee for grading will be ten dollars.

5. All interim gradings will be published in the Fall issue of NOTES.

7. The Manual will be printed in two parts with different bindings:

   A. Administrative Handbook - Loose leaf binder
   B. Selective Music List - Spiral binding

8. Responsibility of editing the Administrative Handbook will lie with the President and the President-Elect.

9. A separate Administrative Handbook for school principals will no longer be printed. The manual will be sent to those who pay fees and Music Supervisors.

10. The Manual will be printed every three years. The printing will consist only of the Selective Music List.

   Each school paying the manual fee will receive two manuals.
12. The manual will contain the following listings for each composition: title, composer/arranger, prices, and publisher. Retention of prices will be determined after an assessment by the printer, Manual Editor and the Executive Board.

13. Publishers will be asked to submit two full scores or a complete set of parts for review and grading.


15. The non-member cost of the manual should be increased from $25.00 to $35.00.

16. The manual fee should be increased from $30.00 to $40.00 over three years.

17. Schools should be assessed a supplemental manual fee of $10.00 for 1986-87.

18. Bids for printing the manual will be solicited from printers around the state.

19. The fee for the Manual Editor will not exceed $6000.00.

20. The fee for the Assistant Manual Editor will not exceed $3000.00.

21. The Manual Editor will oversee the establishment of written criteria to determine the grade level of music to be included in the manual.

Motion by Bill Criswell, seconded by Wayne Powell. "to accept the recommendation of the board for the printing of the next manual." Passed

Manual Editor Sidney Berg provided information regarding the production of the Manual.

Bly expressed appreciation to Berg for his years of service to the VBODA as Manual Editor. From the entire membership a sincere THANKS SID!

New Business

All-Virginia

Lambert indicated a successful audition at JMU. JMU offers its facilities for 1987.

Motion by B. Criswell, seconded by R. Joyner, "that All-Virginia band and orchestra auditions be held at JMU in 1987." Passed

Registration for band and orchestra will be held in the same area next year. Additional facilities for the auditions will be available next year.

Concern was indicated for the number of string students auditioning for the All-Virginia orchestra. Orchestra directors are encouraged to send eligible players to the auditions.

Agnes Whitener suggested that an alternate snow date be provided. Bly indicated this will be taken into consideration next year.
P. Ironmonger suggested that student phone numbers be included on audition registration forms.

Lambert stressed the importance of following the exact audition procedure.

The following schools have volunteers to host the All-Virginia events: 1987 Blacksburg; 1988 - Charlottesville; 1989 - E. C. Glass, Lynchburg.

Bly requested a new list of potential All-Virginia orchestra conductors. The priority list is:

- Robert Culver - Michigan
- Marvin Rabin - Wisconsin
- Abe Chavez - U. Texas at El Paso
- Gerald Dean - Cincinnati Conservatory
- Dean Angeles - Loyola
- Dr. Gordon Childs - Wyoming
- Dale Kempter - New Mexico
- Robert Ritsema - Hope College
- Arnold Gabriel - George Mason
- Dave Beckler - U. Wisconsin/Madison
- Marjorie Deutsch - U. Wisconsin
- William Conable - Ohio St.

**State Marching Band Festival**

**Manual changes - final vote**

No.2 - "That the State Marching Band Festival become a festival not a contest"
Motion by M. Hahn, seconded by H. Ford. **Passed 39-0**

Motion by R. Dill, seconded by J. Morgan, "that we do not accept manual change recommendation number one that the State Marching Band Festival be held at two central sites with site one being Class A, AA and site two being AAA,AAAA." **Passed 39-1**

New State Marching Band Festival chairman, Wayne Powell reported on the status of next years festivals. Sites and dates:

- West - William Byrd H. S., Vinton, October 18
- East - Lloyd C. Bird H. S., October 25

Judges have been secured for both events. Powell requested additional names, addresses and phone numbers of potential judges. The current list is depleted. Powell asked for clarification of the use of seven ratings to determine final rating and the penalty rule. Bly indicated that adoption of the festival format included the use of all seven judge ratings to determine the final rating. He also indicated that bands with infractions will have their final rating lowered one rating. For example, if a band exceeds the time limit, and the earned final rating is "II", the infraction will cause the rating to be lowered to a "III".

Motion by R. Joyner, seconded by R. Dill, "Timing at the State Marching Band Festival will begin with a gun shot as the first participant crosses a field boundary. Timing will end with a gun shot at the end of 15 minutes. Bands exceeding the 15 minute
time limit will be in violation. The violation will result in the final rating
lowered one rating." Passed

Bly reported that State Marching Band Festival medals are now available.

Recap sheets have been sent to all 1985 participants.

Other Business

The VBODA commends Gerald Brobst and T. C. Williams High School for receiving the
outstanding orchestra program award from the Virginia American String Teachers
Association.

Motion by J. Cooper, seconded by R. Holder "any work may be submitted to the manual
editor for grading at any time, regardless of publication date or date of composition.
Passed 30-1 **Passed**

****This is a Manual Change. A second vote will be required at the fall meeting.****

Motion by R. Sanger, seconded by R. Bergman. "All VBODA event fees in the Manual
should be listed as "suggested fees". **Passed**

****This is a manual change. A second vote will be required at the fall meeting.****

K. Lipscomb recommended that additional warm-up time be provided at the State
Marching Band Festival sites. It was suggested that W. Powell be advised of the
request.

R. Sanger asked for clarification of the use of copied scores. Bly indicated
copies of purchase orders would serve as proof that scores has been ordered.

Motion by Ford to adjourn, seconded by Dill. Meeting adjourned at 3:58.

Respectfully submitted,

Stephen E. King
VBODA Secretary
VBODA Executive Board Meeting
Ramada Inn - Newport News
Tabb H.S.

April 4, 1986

The meeting was called to order at 6:10 p.m. at the Ramada Inn. The following members were present: Carl Bly, Scott Lambert, Steve King, James Page, Debbie Myers, Vincent Tornello, Sidney Berg and Wayne Powell.

Jim Page presented the treasurers report. He noted some problems still exist with schools that have not paid manual fees.

Bly indicated that candidates for VBODA office would be introduced at the meeting.

Old Business

Lambert reported that Francis McBeth would be unable to accept the Sharon House Commission.

Jim Page suggested a proposal for funding of the House commission be submitted to the Virginia fine arts commission. Floyd Werle will be contacted regarding the commission. Page will draft the proposal to the fine arts commission.

The VMEA convention will be held in Roanoke November 21-22, 1986. Lambert will issue another request for performing groups. Lambert indicated that clinics will be presented by John Edmundson and James Houlik, consideration will be given to balancing performing groups geographically and band/orchestra.

VMEA will hold a general meeting of the membership at the 1986 conference.

Tornello inquired as to a check on non-members voting at meetings. It was determined, from sign-in, sheets that a very small percentage attending meetings were not members of VMEA.

Bly will ask those state marching band festival participants who did not receive a recap sheet to contact him.

Tornello will continue with the Honor Band plaques. Lambert will handle the paper work.

A second vote will be necessary on the two manual changes:

1. The change of State Marching Band Festival from a competition to a festival and
2. The hosting of A, AA and AAA, AAAA bands at single sites on two weekends.

Sites have been secured for next years Marching Band Festival: October 18
William Byrd High School - West; October 25 - Lloyd Bird High School - East
Casagrande will be asked to amend his motion regarding the "inflexibility" of the Standards of Quality to the "inflexibility" of the Standards of Learning.

Lambert reported on the success of All-Virginia auditions. Only two students brought letters from principals. One student from Dinwiddie was permitted to register without a letter under the condition that the principal send a letter the next week. The letter was never received by Lambert. Bly requested that Lambert follow up with the principal regarding the situation.

Deb Myers indicated that fewer orchestra directors are coming to auditions. They are asking the band directors to cover, with documentation. The resulting problem is too few orchestra directors to cover the auditions. Orchestra directors will be advised of the problem at the general meeting.

JMU will be invited to host the 1987 All Virginia auditions

The membership will be asked to provide sites for the 1987 and later events.

Orchestra directors will be asked to suggest possible conductors for 1987 and future All-Virginia events.

Lambert indicated that communication needs to be improved with district instrumental chairman. He suggested that meetings be held with the chairmen twice a year to discuss problems.

Some discussion focused on clarification of the rules pertaining to district band and orchestra festival and solo and ensemble festival. Directors may need to be reminded that Grade I and II bands are not prohibited from sight reading. They simply follow Option II. Districts which lose rehearsal time from festival may not choose to reduce the number of selections to be prepared for District Band/Orchestra Festival. This decision lies solely with VBODA.

Lambert reported complaints regarding judges at All-Virginia auditions that do not follow the judging procedure as printed in the manual. This matter will be pointed out at the general meeting April 5 and at the next All-Virginia auditions directors meeting.

Recessed at 7:25 p.m.

The meeting reconvened at Tabb H.S. at 8:00 p.m.

Wayne Powell, State Marching Band Festival Chairman, reported on the status of the Festival. Sites and judges have been secured.

Powell asked for clarification of several points:

1. Lodging for judges. He was advised that lodging has been provided.
2. Do auxiliary judges give ratings in addition to band ratings or a part of the overall band ratings? The break down sheet will be reviewed.
3. Penalty for rule violation. (see motion below)
4. Classification changes deadline. Regulations stipulate that changes are permitted 10 days prior to the event if room is available.
Motion by Lambert, seconded by Tornello - If the Marching Band Festival format becomes a pure festival format, the board recommends that rule violations result in a bands rating being dropped one rating. Passed

Manual

Sid Berg pointed out errors in the minutes of the December 6 Executive Board Meeting. He pointed out that the manual editors fee for the last manual was $7,000.00 not $6,000.00. The assistant manual editors fee was $1,200.00 rather than $2,500.00. Berg voluntarily requested that $1,000.00 be taken from his fee and paid to Phil Fuller due to the amount of work incurred by Fuller. The total editors fees paid by VBODA remained the same.

Berg also pointed out that he made a "vague" suggestion regarding increasing the cost of manuals to non-members. He made a "strong suggestion" that VBODA member fees be increased to $50.00. After reviewing the manual fee balance, he reduced the suggestion to $40.00. Two years ago he recommended an additional assessment of $10.00.

Berg and members of the board discussed the publication of music graded between manual printings. After some discussion and explanation, Berg agreed to send the list of music graded since the last printing to Notes.

The remainder of the meeting consisted of a modification of the individual items in the Presidents Committee Report of January 3, 1986. A copy of the revised report is attached to these minutes. The revised report is to be presented to the membership as a recommendation from the Board.

Meeting adjourned at 10:30 p.m.

Respectfully submitted,

Stephen E. King
VBODA Secretary
VBODA Executive Board Meeting
Charlottesville High School
Charlottesville

June 30, 1986

The meeting was called to order at 11:10 a.m. at
Charlottesville High School. The following members were
present: Scott Lambert, Steve King, James Paige, Diana
Love, Jim Hines, Carl Bly, Dan Schoemmel, Debbie Myers, Jim
Lunsford, Vince Tornello, and Wayne Powell.

Jim Paige presented the treasurer’s report.

OLD BUSINESS

Manual Publication:

1. Scott Lambert gave report on the agreement being
discussed with Instrumentalist Magazine concerning the
printing of the next manual. Contact had been made with
James Rhorer, editor of Instrumentalist, who sent a
letter concerning terms of the agreement. These were:
   a. manual will become part of Instrumentalist
   Anthology Series as the Selected Music List
   b. VBODA will receive free advertisement in
   Instrumentalist
   c. 3,000 copies will be printed in hard bound. 1300
copies will go to the VBODA membership cost at
$5.60 each, 75 copies will be sent to publishers
free of charge, 1625 copies will be for sale by
Instrumentalist for $24.00 each.
   d. 30% commission on each copy after a gross receipt
   of $12000 will be given to VBODA
   e. if VBODA discontinues contract then Instrumentalist
   would receive 20% commission on amt. in excess of
   $12000 sales for first year after termination of
   the contract.

2. Jim Paige conveyed message from Sidney Berg for VBODA to
   check on following items before complete contract with
   Instrumentalist:
   a. who has copyright
   b. who pays for shipping of manuals
   c. check on credit to VBODA on inner pages-(not on
   outside of manual)
   d. check on escape clause
   e. develop written contract, hire lawyer for legal
   advice on contract

3. Discussion on manual and recommendation of board for
   Scott Lambert to look into the matters presented.
   Suggested by Dan Schoemmel that board consider 5 year
   contract with Instrumentalist with either party having
the option at the end of this time to terminate the contract. Scott Lambert to set up contract with aid of Sidney Berg and a lawyer.

4. Manual Fees: Discussed unpaid fees by schools. Jim Hines to check unpaid fees against the list of schools in Notes that performed in District Festivals. Send notice of payment to those schools still owing fees.

5. Manual Editor and Assistant Editor:
   b. Scott Lambert read letter from Sidney Berg concerning the manual editor and assistant editor duties. Requested board consider retaining Phil Fuller as assistant editor in helping with transition. Board voted down this recommendation, retaining only Vince Tornello as Assistant Editor.
   c. Board reiterated fees for manual editor and assistant editor to be $6,000 and $3,000 respectively.
   d. Board directed Scott Lambert to send letter to Phil Fuller thanking him for his service to VBODA. Motion made by Jim Lunsford and seconded by Dan Schoemmel that VBODA establish an annual service award to be given in honor of Phil Fuller—award called the Philip J. Fuller Service Award. Executive board to establish criteria for the award. Motion passed.

6. Administrative Handbook—Scott Lambert recommended that the corrected version of this section of the manual to be sent to Jay Megaw for final corrections. This portion of manual to be quick printed and sent to directors in loose leaf form. Jim Lunsford recommended that principles also be sent a copy. After discussion—board recommended that cover letter be sent with director’s copies suggesting that one copy be given to their administrator.

VMEA NEWS

1. Danny Schoemmel gave report on VMEA news.
   a. VMEA in process of rewriting their handbook—VBODA to send introduction and copy of constitution to be included in the revision.
   b. VMEA festival forms are being redone—fee per pupil for Concert Festival participation will increase from ten to twenty-five cents starting next year.
   c. Status of state fine arts requirement still unknown at this time.

ALL-VA. BAND AND ORCHESTRA

Scott Lambert confirmed that directors for All-VA. Band for 1987 is Frances McBeth and for 1988 Arnold Gabriel. Bruce Hagen is unable to do the 1987 ALL-Orchestra but will be available for 1988. Robert Culver from Michigan will be the guest director for the 1987 All-State Orchestra.
STATE MARCHING BAND FESTIVAL

1. Report given by Wayne Powell on status of marching festival. Dates, sites, and judges are as follows:
   West—October 18, William Byrd H. S., Vinton. JUDGES: John Abel (Knoxville, Tn.), Tyler Fleming (Kingsport, Tn.), Harold Jones (East Carolina University), Joe Allison (Greenwood, S.C.), Gary Green (University of Conn.), John Vilella (West Chester), and Drew Klaus (Erie, Pa.).
   East—October 25, Lloyd C. Bird H. S., Chester. JUDGES: Abel, Jones, Allison, Fleming, Wayne Pegram (Tenn. Tech), Jeff Bryant (Lewisburg, W. Va.), and Wayne Tipps (University of Tenn.).

2. Question of crossover of bands. This remains the same— to be determined by the VBODA president with the approval of his committee.

NEW BUSINESS

1. Scott Lambert recommended that requirement for former presidents’ attendance to be changed from one meeting every two years to once a year. ** Board recommended that this be proposed as a constitutional change at the November meeting. Motion made by Steve King and seconded by Carl Bly. Motion passed.

2. Jim Lunsford discussed the problems that schools in West Virginia were having in getting equipment and music to replace that lost in the floods. Lambert asked him to get information and send it to VMEA Notes to be put in the next issue.

3. Scott Lambert announced that their would be a Council of Review meeting on September 6, 1986 in Roanoke or Richmond. In addition to the VBODA executive board he is inviting the district instrumental chairman to attend.

Meeting adjourned at 1:45 P.M.

Respectfully submitted,

Diana Love
VBODA Secretary
JEFFERSON HOTEL

Richmond

September 6, 1986

The meeting was called to order at 11:45 a.m. at the Jefferson Hotel. The following members were present: Scott Lambert, Steve King, Diana Love, Jim Hines, Sid Berg, Wayne Powell, Dan Schoommell, Debbie Myers, Walt Pitman, Linda Dye, J. B. Viers, Don Gilmore, and David Drogus.

Items of Discussion:

1. FAILURE OF SCHOOLS TO PAY MANUAL FEES: Scott Lambert expressed his concern for the number of schools not paying manual fees. Jim Hines reported on the number of schools with unpaid fees. He suggested that all fees be paid to the District Chairman by January 31. If this procedure is established it would be easier to keep an account of those schools owing fees. This would eliminate the different festival hosts from having to keep account of fees paid. He reminded members that fees are also to be collected from those schools that only participate in the solo-ensemble festival.

***District chairmen are reminded that the manual fee is $40.00 for the next three years. An ADDITIONAL $10.00 will need to be collected this year from those schools which have already paid $30.00. This increase was approved at the VBODA meeting in April 1986.***

2. FORMS, FEES, DEADLINES: Steve King distributed a handout on VBODA and VMEA Forms. The information is to assist in the proper dissemination of information pertinent to instrumental events held on the district, regional, and state level. (See enclosed handout 1A). Steve reminded everyone that manual fee forms and non-member fee forms must be turned in every year whether or not any fees are collected for that year. The manual fee is to be collected in full at the beginning of every three years ($40.00). Scott Lambert stressed the importance of getting all forms in within two weeks after each event. The District Chairman is responsible for seeing that all fees and forms are turned in on time.

Dan Schoommel reported that the financial forms will now require that all items under miscellaneous expenses are to be itemized. VMEA is in the process of updating the financial forms to cover this item. **Scott Lambert also reminded District chairman that an administrative fee cannot be charged to pay the director hosting the event. Festival hosts are volunteering their services and cannot be paid for hosting VBODA events. This is against VBODA policy.**
3. INFORMATION QUESTIONNAIRE: Walt Pitman from the Department of Education distributed survey forms to the District Chairmen. He is compiling information on clinicians and judges to be distributed to the membership. He is also trying to compile a list of new music teachers in Virginia so that he can send them information concerning VMEA and VBODA events. A pamphlet is available from the state department which contains pertinent information which would be helpful for the beginning teacher or someone new to the state. These can be obtained by contacting Walt Pitman.

4. DISCUSSION OF MANUAL AND GRADING COMMITTEE: Sid Berg spoke about the manual and the process involved in its updating and distribution. The 1987 manual will be published by the Instrumentalist. District Chairmen are reminded that they should check to see that music performed at District Festivals is listed in the manual. An update of music not contained in the present manual but which has been graded can be found in the fall issue of VMEA "NOTES". Scott Lambert said that a committee will be established to help review music to be listed in the next manual. He will take volunteers for this committee at the state music convention in November, 1986. Dan Schoemel expressed his concern about the shortcomings of the selection of sightreading for district festivals. He suggested that Sid Berg could possibly have some input in this selection.


6. ALL STATE BAND AND ORCHESTRA: A report was given by Diana Love. The event will be held a Blacksburg High School, Blacksburg on April 3-5, 1987. Directors are: Francis McBeth, Band and Robert Culver, Orchestra.

7. SHARON HOOSE COMMISSION: Scott Lambert reported that a work has been commissioned from Floyd Worley to be performed by the 1988 All Virginia Band. Arnold Gabriel will be conductor.

8. PHILLIP J. FULLER SERVICE AWARD. This award was established by the executive board in June, 1986. The award is to be presented annually at the All Virginia Band and Orchestra concert. Criteria for selection will be set by the executive board.

9. VBODA MEDALS: Scott Lambert reported that there is a state marching band festival medal available. All VBODA medals are now $1.50.
10. VBODA RELIEF TO SCHOOLS IN WEST VA.: Scott Lambert requested that any schools that had unused instruments, uniforms, or music which could possibly be sent to the West Virginia schools effected by the floods to please contact him. Sid Berg asked if any Virginia band was effected by the floods and if so to contact him.

11. CONCERNS OF DISTRICT CHAIRMAN: Dan Schommell announced the school band booster organizations are now tax exempt. Wayne Powell noted that the All-Virginia Band and Orchestra tryouts will be held on FEBRUARY 29, 1987 instead of February 21 as listed on the VMEA calendar.

Meeting adjourned at 1:25 P.M

Respectfully submitted,

Diana Love
VBODA Secretary
VBODA EXECUTIVE BOARD MEETING
HOTEL ROANOKE
ROANOKE

November 21, 1986

The meeting was called to order at 5:45 p.m. at Hotel Roanoke. The following members were present: Scott Lambert, Steve King, Jim Hines, Diana Love, Wayne Powell, Debbie Myers, Sidney Berg, Leo Imperial, and Dan Schoemmel.

OLD BUSINESS

1. Correction to minutes of the VBODA Joint Executive Council Meeting held at Jefferson Hotel on September 6 1986. Present were Weeta Bell, District II, and Larry Casey, District IX. Not present was David Drogus, District IV.

2. Sightreading Selection Committee: Scott Lambert announced that Jim Paige, Leo Imperial, and Dennis Zeisler had been appointed as members of the Sightreading Selection Committee for the District Concert Festivals.

3. Vacancy of District Chairman for District III: Scott Lambert stated that he had been unable to secure a chairman for District III. Any suggestions would be appreciated. V. Tornello has accepted District V chairmanship.

4. Extending Aide to Flood Victims: Only one request has been made for music. Wayne Powell is handling this request. No Va. schools requested aide.

5. Expense forms for District Events have been sent by VMEA treasures to district chairmen. Sample forms can be found in the back of the new VMEA Handbook. D. Schoemmel stated that large miscellaneous fees will not be accepted.

6. VMEA Constitution and VBODA Standing: S. Lambert stated that the question about music administrators status had been straightened out with the VMEA. The information is in the new VMEA Handbook is correct.

7. District Chairmen Event Forms: S. Lambert said that he had received responses from only two chairmen. Also several chairmen had not responded to Walt Pitman's request for information concerning judges and clinicians.

8. Philip J. Fuller Service Award: S. Lambert announced that the first presentation of the award will be at
the 1987 All-Virginia Band and Orchestra Concert. Phil Fuller has agreed to present the award. Executive board members discussed criteria and procedures to be considered in the selection of the award recipient. Sid Berg suggested that the President's Committee set the guidelines and criteria for selection. It was also suggested that the recipients of the award be listed in the Administrative Handbook of the Manual.

9. All Virginia Band and Orchestra: D. Love announced that Francis McBeth and Robert Culver would be the two guest conductors for the event. Both directors had been contacted and sent a schedule of the rehearsals and concert.

10. Manual Update: Sid Berg reported on the current standing of the manual publication. Copies of the contract with the Instrumentalist were distributed to the board. Questions were asked about the mailing of manuals and Scott Lambert agreed to contact Royner concerning this issue. The board suggested that the books should be sent to the assistant manual editor already boxed by two. S. Lambert is check on the cost of this process. Board members agreed that the front of the manual should contain the history of the manual and a list of VBODA officers and past presidents and credits to the editors. Manual Fees: Lambert stated that one district questioned the additional $10 added to the manual fee for this publication. The motion for this increase was voted and passed in the April meeting. As it stands the executive board does not know the exact cost of the publication of the new manual, Sid Berg reminded the board that in addition to the fee with Instrumentalist there was the cost of the administrative handbook, mailing, and the editor and assistant manual editor fees. S. Berg also showed the board a sample of the mailing list form and asked for any suggestions. Lambert asked for a corrected copy to be sent to Jay Megaw for inclusion in the administrative handbook.

11. Marching Band Festival Report: S. Lambert explained the problems of the East event stating that Wayne Powell was not at fault. Wayne had given the East Site Chairman all of the necessary information for the event. The problems occurred when the Site Chairman arrived late for the event. This individual had all score sheets with him, therefore, the groups in Class A did not have the official score sheets. In addition the Site Chairman had left all of the judges checks at his home and the checks had to be mailed at a later date. These two factors contributed to the majority of the complaints received about the festival. S. Lambert said that he was writing a letter of apology to the bands in Class A and to the judges.
Also, he had tried several times to contact the East Site Chairman to discuss the problems that had occurred at the festival but his calls had not been returned. Wayne Powell gave the executive board copies of the Marching Festival Budgets and Results of the 1986 Marching Band Survey. Powell suggested that instead of sending a mailing in the spring of the year that the first two mailings be combined and sent to schools at the first of September. This would eliminate the problems he encountered with new directors that did not receive the initial mailing. The board agreed that the same two dates would be used for next years event. Powell questioned who made the decision about bands crossing boundaries. Lambert said that the VBODA President was to be contacted about any requests to cross boundaries. Dan Schoemmel presented a sample survey that had been compiled by Vince Tornello concerning the different aspects of the Marching Festival. After some discussion Schoemmel made a motion "that written suggestions be submitted by the directors to be included in a survey of the VBODA marching event." Motion seconded by Wayne Powell and passed by the board. The form would be handed out at the general meeting on Saturday and sent to those bands which had participated in the event in the last six years. The results of the survey will be considered in the formation of procedures for next year's event and will be announced at the April meeting.

Material to be covered in general meeting: Lambert went over other material to be covered in the general meeting on Saturday. This included: string audition dates to be set for the next two years (dates to be sent to Betty Tabor), deadline for tapes of groups wishing to perform at 1987 VMEA Conference is April 1, and tax exempt status of booster organizations.

NEW BUSINESS

1. Waiver of Host Event Fees: S. Lambert suggested that the host bands of concert festival and marching festival be given a waiver of entrance fees. D. Schoemmel questioned who would pay the $ .25 student fee that would go to VMEA. D. Love pointed out that her district charged the same fee for each band that performs at festival rather than a fee according to the size of the band. The executive board discussed the pros and cons of this method and of the host fee waiver. The board decided to study this issue and check festival forms as to the difference in the different fees.

2. String Chairman Questions: Debbie Myers related to the board several questions that had been asked by the orchestra directors. These included: (1) if an
orchestra number for festival calls for harp could an adult be used to play that instrument? S. Lambert stated that only a student could be used. It was suggested that the harp part could be played on piano by a student. (2) Could fees be paid to wind judges for regional orchestra auditions? The board stated that fees could be paid to directors who did not have students participating in the event and who were not in the same district. (3) Could string audition procedures be the same as those for band? This was put in the form of a motion to be voted on Saturday.

3. Manual Changes: The board recommended the following changes: No. 1: Motion by D. Myers, seconded by D. Love "to change audition procedures for Regional Orchestra to read the same as those for Regional Band." Passed.

No. 2: Motion by S. King, seconded by D. Love "a bill for manual fees will be sent to schools by the Assistant Manual Editor. Deadline for payment of fees, to the Assistant Manual Editor, will be the last day of January for each manual printing period beginning in 1988. District chairmen will be sent a list of those schools that have paid the manual fees. This will be a one time fee." Passed.

4. Sharon House Commission: The executive board is to request from Carl Bly an update on the work and a clarification of fees to be paid by VBODA and VMEA.

5. An agenda was set for the general meeting to be held on Saturday.

Meeting Adjourned at 8:45 P.M.

Respectfully submitted,

Diana Love
VBODA Secretary
VBODA GENERAL MEETING
November 22, 1986
Hotel Roanoke

Attendance by Districts: I-13, II-3, III-1, IV-2, V-6, VI-12, VII-4, VIII-2, IX-1, X-2, XI-1, XII-1.

The meeting was called to order at 3:40 P.M. by President Lambert.

Minutes from the September Joint Executive Council Meeting were corrected as follows: Present: Weeta Bell, District II and Larry Casey, District IX. Absent: David Drogus, District IV.

Treasurer's Report was accepted.

OLD BUSINESS

DISTRICT CHAIRMAN INFORMATION
A. District III is in need of a chairman. S. Lambert asked for suggestions of people to contact.
B. District Chairman Information concerning District events need to be sent to the VBODA president. Lambert stated that he had only received information from three districts (II, V and VII).
C. Conductor and Adjudicator Forms need to be sent to Walt Pitman as requested. Not received from Districts I, III, IV, V, IX, X, and XI.
D. District Chairmen should have received the revised financial forms for event hosts from the VMEA treasurer. The revised forms are in the VMEA Handbook.
E. District Chairmen were requested to collect the $10 manual fee assessment and manual fees from those schools that have not paid. The monies should be forwarded to the VBODA treasurer by January 31, 1987.
F. District Sightreading Report to the President. S. Lambert called roll of the district chairmen for sightreading: District I (SR), II (SR), IV (SR-band only), V (SR-band 3 sets, orchestra 1), VI (SR), VII (SR-band only), VIII (SR-band only), IX (SR-chairman absent), X (SR-band only), XI (SR), XII (SR-chairman absent). District III (no report).

SIGHTREADING COMMITTEE: S. Lambert announced that Jim Paige (chairman), Leo Imperial, and Dennis Zeisler will select the sightreading music for the concert festival.

AIDE TO FLOOD VICTIMS: Only one request had been made from West Virginia for help. This has been forwarded to the proper authority. No help was requested in Virginia.
IV. MEDALS: All medals are now $1.50, this includes
the marching band festival medal. These are available
from Herf Jones Company.

ALL VIRGINIA BAND AND ORCHESTRA: Steve King reported
that auditions would be help February 28 at James
Madison University. The event will be held at
Blacksburg High School on April 3-5, 1987. Conductors
will be Robert Culver-Orchestra and Francis McGeth-
Band.

VI. MANUAL REPORT UPDATE: S. Lambert reminded membership
to keep their old manuals for reference of music that
is now out of print and will not be listed in the new
manual. If the music has been listed in a previous
VBODA manual then it can be performed for festival.
Lambert informed the membership of the VBODA contract
with the Instrumentalist to print the selective music
list in a hardbound edition. The projected date for
this edition is November 1987. The Administrative
Handbook will be printed and sent separately from the
music list. Handbooks should be sent by September 1,
1987. Lambert reported that a copywrite protection is
being secured for the manual. Sid Berg reported on the
process involved in updating and obtaining information
from publishers on the music contained in the manual.
Lambert acknowledged Sid Berg for all of his hard work
in preparing the new manual.

VII. MANUAL CHANGE: FINAL VOTE
No. 4: Motion by J Cooper, seconded by Roy Holder "any
work may be submitted to the manual editor for grading
at any time, regardless of publication date or date of
composition." PASSED (2nd vote)

No. 5: Motion by R. Sanger, seconded by R. Bergman.
"All VBODA event fees in the Manual should be listed as
'suggested fees'." PASSED (2nd vote)

NEW BUSINESS

I. PHILLIP J. FULLER SERVICE AWARD: Lambert announced that
a committee had been appointed to set criteria and
guidelines for nominating individuals for this award.
The first presentation of this award will be at the 1987
All Virginia Orchestra and Band Concert and will be
presented by Phil Fuller in whose honor the award has
been established.

II. FESTIVAL OF STATES for Celebration of the Bicentennial
of the Constitution of the United States. Lambert
announced that anyone interested in taking a performing
group to this event should contact Betty Tabor. The
performance will be in Philadelphia on May 29, 1987. This is the date that Virginia groups will perform.

**VMECA CONVENTION 1987:** Lambert announced that the deadline for submission of performance tapes for groups wishing to perform at the 1987 convention is April 1, 1987. The tapes are to be sent to the VBODA president and will be reviewed by the VBODA executive board. The event will be held in Alexandria. Lambert also welcomed any suggestions for next year's event (clinicians, clinics, etc.).

**TAX EXEMPT STATUS FOR BOOSTER ORGANIZATIONS:** Lambert announced that the state legislature passed a bill which exempts organizations that raise funds for school groups from paying state taxes on items purchased for that group. A copy of the bill will be published in the winter issue of Notes.

V. MANUAL CHANGES: First Vote

No. 1: Motion by D. Myers, seconded by D. Love "to change audition procedures for Regional Orchestra to read the same as those for Regional Band." PASSED unanimously.

***** This is a MANUAL CHANGE. A second vote will be required at the April meeting. *****

No. 2: Motion by S. King, seconded by C. Bly "board recommends that the requirement for former presidents attendance to executive board meetings be changed from one meeting every two years to one meeting a year."

PASSED unanimously.

***** This is a MANUAL CHANGE. A second vote will be required at the April meeting. *****

No. 3: Motion by S. King, seconded by D. Love "A bill for manual fees will be sent to schools by the Assistant Manual Editor. Deadline for payment of fees, to the Assistant Manual Editor, will be the last day of January for each manual printing period beginning in 1986. District chairman will be sent a list of those schools that have paid the manual fees. This will be a one time fee."

PASSED

***** This is a MANUAL CHANGE. A second vote will be required at the April meeting. *****

VI. MANUAL MUSIC REVIEW COMMITTEE: Lambert asked for volunteers to serve on a music review committee for the manual. The group will meet during the All Virginia Weekend and review the new selections to be listed in the manual. Members volunteering were: Grade I-II: Jim Meredith, Bill Ray, Roy Miner; Grade III-IV: Ken Lipscomb; Grade V-VI: Harold Ford. Lambert will
appoint two more members for Grade III to VI and for the string selections.

VII. MARCHING BAND FESTIVAL: Lambert gave a report on the 1986 Marching Festival and explained problems that occurred at the East event. He stated that he was writing a letter of apology to the adjudicators and participating bands in Class A. In order to help improve the VBODA Marching Event, Lambert stated that the VBODA executive board was requesting written suggestions to be included in a survey which will be sent to all participants of the event over the last six years. The results of the survey will be considered in the formation of procedures for next year's event and will be announced at the April meeting. A form was provided for those members in attendance.

VIII. OTHER BUSINESS: Lambert recognized Marshall Harris of Harris Music Company for his help in funding John Edmondson's expenses for the convention. He also recognized George Megaw and Steve King for all their work with the logistics of the conference. All participants extended a well deserved applause. Lambert again commended the VBODA sponsored groups that performed at the conference. He also commended Dan Schoenmell, Betty Tabor, and Charlotte Collins for their dedication in keeping that music is preserved in the state of Virginia and urged members to say 'thanks' to these individuals.

Meeting adjourned at 4:58 P.M.

Respectfully submitted,

Diana Love
VBODA Secretary
VBODA EXECUTIVE BOARD MEETING
April 3, 1987
Blacksburg High School

The meeting was called to order by President Lambert at 5:45 P.M.
The following members were present: Scott Lambert, Steve King, Diana
Love, Jim Hines, Wayne Powell, Vince Tornello, Carl Bly, Sid Berg, Dan
Schoemmel, and Debbie Myers.

Jim Hines presented the treasures report.

1. MEDALS AND PLAQUES: Scott Lambert presented the price increases
   for the medals and plaques. In addition the board discussed the
difference in cost of the emblems for the plaques. After some
discussion the board decided to keep the present emblems for the
plaques with the price of the small plaque increasing to $30 and
of the large plaque to $80. The medals will increase from $1.50
to $1.65. This is effective for the 1987-'88 school year.

2. PHOTOGRAPHER CONTRACTS: The board reviewed two proposals from
   photographers for the marching band festival. The proposals were
from Music Photo International and CBS Studio's. After reviewing
the two offers it was decided that CBS Studio's would receive the
contract for 1987-88.

3. VMEA CONFERENCE TAPES 1987: At this time only one performing
   group has submitted a tape.

4. SHARON HOOSE COMMISSION: Carl Bly reported on the Floyd
   commission. The piece is an 8-9 minute overture and will be
   premiered by the 1988 All Virginia Band. The cost is $2000 for
   score only and should be finished by the end of January 1988.
The board discussed the cost of having parts copied (not to go
over $750). Dan Schoemmel is to check with Shenandoah about the
computer copyist. Carl Bly is to get the signed contract for the
commissioned piece.

5. EXECUTIVE BOARD MEMBERSHIP: A past VBODA president, who had left
   the field of music education and now has returned, requested that
he be permitted to attend the executive board meetings. A
procedural change was made by the board in November which required
that past presidents should attend at least one meeting a year to
remain on the executive board. After the request was discussed at
great length it was decided by the board that past president
active and retired who remain in the field of music education may
continue to serve on the board if they meet the attendance
requirement. Those that leave the field of music education should
not be permitted to continue serving on the board.

6. PHIL FULLER SERVICE AWARD: Dan Schoemmel is to head the
   committee to set criteria for the Fuller Service Award. Ideas for
the criteria are to be submitted to Dan Schoemmel. The final
criteria will be accepted by the board with Phil Fuller's
approval. The criteria and a nomination form is to be published in the fall issue of the VMEA NOTES. The board will select the recipient of the award from those nominated.

7. ALL STATE EVENTS:
   a. Auditions: Steve King presented a report on the 1987 tryouts. He expressed concern over the problem of securing adjudicators at the event. He had several directors refuse to help with the auditions. In order to help eliminate this problem the board recommended that a letter be sent to the principal of any director who refuses to help with auditions in the future. JMU has offered to run All-State auditions. The board asked that if possible the event be confined to fewer buildings on campus. Also there was some concern over the shortage of guides.
   b. 1987-88 All-State Site-Housing: Vince Tornello offered to host the event if housing is done commercially. He expressed his concern with the housing. He proposed that a form be mailed to the principal stating the student that is eligible to participate in All Virginia. The director is to be responsible for housing and the host, host school, and local school district only responsible for the student during rehearsals and the concert. Copy of the form to also be sent to the director to insure their return.

8. DISTRICT PROBLEMS:
   a. Communication: Scott Lambert expressed his concern over the lack of communication of District Chairmen in returning forms or other requested information.
   b. Combined Groups for Festival: Scott Lambert expressed the concern of some members as to the eligibility of combined groups for festival. The board felt that this should be clarified for the membership as follows: Student members of the regular performing members for the organization; the group should meet on a regular basis and not combine for festival only; the group must be sponsored under the guidelines of the school district. If a group combines for the sole purpose of going to festival, then it must go for comments only. The intent is to prevent students from being denied participation at festival.
   c. Photocopies of Scores: Scott Lambert received a letter from the District III chairman concerning the use of photocopied scores. Lambert is to write MENC for clarification of the use of photocopies.
   d. Financial Forms: Lambert reported that only 1 district had turned in their festival financial forms in on time. The board expressed their concern over the two week time limit stating that many times final bills are not received until the end of the month. Lambert acknowledged this concern and said he would discuss the matter with Betty Tabor. Lambert stated that all forms should be turned in six weeks after the event. Solo and Ensemble forms are to be turned in by the end of the school year.
   e. MENC Membership: Lambert stated that there has been a problem
with individuals stating that they are MENC members when they are not. It is important that all districts check the membership cards (not just numbers) at district events. It was suggested that a place be added onto the financial forms for a xerox copy of the membership card instead of listing the card number.

9. MANUAL REPORT: Sid Berg presented an update on the status of the manual contract with Instrumentalist. (Copyright is being secured; size of manual not finalized - band music or guide anthology size). The board approved sending Wayne Powell to Instrumentalist to oversee the printing of the manual. Expenses will be paid by VBODA. Berg stated that out of print music and pop selections will be listed and made available for rental at a nominal fee ($25-$30) from the manual editor. The board felt this was a reasonable request. ADMINISTRATIVE HANDBOOK: All minutes to be compiled for corrections so that the rough draft can be reviewed at the June board meeting. The final draft will be ready for the fall. A copy of all forms will be in section I.

10. Sightreading Committee: Dan Schoemmel recommended that the sightreading selection committee for festival be composed of active/practicing band directors (2 high school, 1 middle school, 1 string person). Powell seconded.

11. MARCHING BAND FESTIVAL: Vince Tornello presented results of the marching band survey. The board recommended that the procedures of this report be followed for the next two years before changes are made. This is to be presented to the membership for approval.

Meeting Adjourned at 10:00 p.m.

Respectfully submitted,

Diana Love, Secretary
VBODA GENERAL MEETING
APRIL 4, 1987
Blacksburg High School


The meeting was called to order at 2:05 P.M. by President Lambert.

1. Roll Call - District Chairmen. Chairmen present for districts I, III, IV, V, VIII, IX, and XI. Chairmen absent for districts II, VI, VII, X, and XII.
2. Review of Treasurer’s Report and Minutes
3. Introduction of Phil Fuller-Scott Lambert introduced Phil Fuller, one of the founders of the VBODA.
4. A list of All-State Clinicians was compiled in order of preference.
   Orchestra Directors: Samuel Adler-Eastman, Marvin Rabin-Wisconsin, Gerald Doan-University of Cincinnati, David Pollitt-Arlington Symphony, Victoria Bond-Roanoke Symphony, David Hoose-Boston area (Glenn Bloch-Univ. of Missouri, Abe Chavez, Univ. Texas, El Paso, Dean Angeles, Loyola, Dr. Gordon Childs-Wyoming).
5. Medals and Plaques: the cost of medals will increase from $1.50 to $1.65 for 1987-88 and plaques will increase from $75 to $80 for large and $25 to $30 for the small. Medals and plaques can be ordered from: Bale Company- 222 Public St. Providence RI, 021940-6400; phone- 401-331-1666.
6. Photographer contract for the Marching Band Festival will be with CBS Studios.
7. VMEA Conference tapes and letter of application are due to Scott Lambert by the end of the school year. The convention will be held the third weekend in November (19-21, 1987) at the Radison in Fairfax, Va.
8. The Sharon Hoose Commission will be performed by the 1988 All-Virginia Band under the direction of Arnold Gabriel. The work, written by Floyd Werle, will be completed in January 1988.
9. Phil Fuller Service Award: criteria for the award will be published in fall issue of NOTES. Dan Schoenmich is chairman of the selection committee.
10. All-State Events
   a. Auditions-Steve King thanked everyone for their help at tryouts. King reported that due to the weather and other circumstances some judges were unable to get to the auditions. He had some problem
in filling judge's assignments with several people refusing to help judge. Due to this problem the executive board recommended that a letter be sent to the principal of those directors who refuse to help in the auditions. King reported that JMU has offered to host the 1988 All-State Auditions.

b. 1987-88 All-State site-housing. Vince Tornello offered to host the 1987-88 All-State Event providing participating directors provide housing for their own students. Tornello expressed his concern over having to house 200 students for the All-State event. A discussion was held as to the pros and cons of commercial housing for students. Scott Lambert commented on a housing problem that occurred at the District VII All-District band in January, 1987. As a result of this situation several questions have been raised by the Virginia High School League Principals concerning the liability of students housed in family homes. After more discussion Tornello's offer to host the 1988 All-State was accepted. Tornello said he would do everything possible to provide directors with commercial housing information (group rates, location, etc.).

c. Suggestions from host - 1987. Diana Love thanked the directors for their help with the event. Due to the many responsibilities of the host, Love suggested that at registration directors sign up to be on duty at least one hour of the All-State weekend. This would help insure that their is adequate supervision and help for the guest conductors and the all state host.

11. Communications problems:
Lambert indicated that several district chairmen were not answering correspondance from VMEA, VBODA, or the state department. In addition only one district (III) had met the two week deadline for the financial reports of district events. Lambert acknowledged that the two week period was too short for all bills to have cleared the books. He said that all forms should be in six weeks after the event. If not recieved at that time a letter would be sent to the principal of the host director requesting all financial forms for the event. All District Band financial forms should be turned in at this time.

12. Solo and Ensemble Festival:
a. Financial reports for the solo and ensemble festivals should be turned in before the end of the school year.

b. Unclassified solos; question concerning classification of solos that are not listed in the
manual. Lambert referred to part XIII section 9 of the manual for clarification. Cooper questions manual, check minutes from All Va. at Lake Braddock, motion made at that time.

c. Question concerning piano parts with solo. Will be investigated. Districts to follow policy that they have been for accompaniment parts.


a. contract with Instrumentalist, copyright being secured. Size not finalized (Band music or guide anthologies series).

b. out of print music—all pop selections will be listed and made available for rental at nominal fee (25-30) from the manual editor.

c. manual fees—2 copies to those that pay fee & 1 copy of administrative handbook. An additional copy of the handbook can be obtained by contacting the Assistant Manual Editor.

d. grading review committee – the committee was a success. Some changes were made in music grading.

14. Festival

a. photocopies— a letter to MENC will be written to clarify the use of photocopies of scores.

b. use of MENC rating sheet—no plus' or minus' to be given on the MENC rating sheets.

c. financial reports— all festival reports are due by May 1, 1987.

d. MENC membership— a photo copy of the MENC membership card (or canceled check) is to accompany all registration/preregistration forms for VBODA/VMEA sponsored events (effective 87-88). It is likely that the non-participation fee will be equal to the membership fee beginning in 1988.

e. combining groups—clarification of Manual policy— to perform at district festival a group must meet as a regular scheduled ensemble and must perform as a group other than just at festival and must be sponsored under the guidelines of the school district. (Student members must be regular performers within the group.) If a group combines for the sole purpose of going to district festival, then the group must go for comments only. The intent is to prevent students from being denied participation at festival.

f. sightreading music committee—Lamber thanked Jim Paige, Leo Imperial and Dennis Zeisler for serving on this year’s committee. The executive board recommends that the 1988 committee consist of two active high school and one active middle school directors of high professional integrity.

15. Manual changes—Second Vote

No. 1: Motion by D. Myers, seconded by D. Love "to change audition procedures for Regional Orchestra to read the same as those for Regional
Band." Final Vote. **PASSED**

No. 2: Motion by S. King, seconded by C. Bly "board recommends that the requirement for former presidents attendance to executive board meetings be changed from one meeting every two years to one meeting a year." Final Vote. **PASSED**

No. 3: Motion by S. King, seconded by D. Love "A bill for manual fees will be sent to schools by the Assistant Manual Editor. Deadline for payment of fees, to the Assistant Manual Editor, will be the last day of January for each manual printing period beginning in 1988. District chairmen will be sent a list of those schools that have paid the manual fees. This will be a one time fee." No vote is needed for this since it is a procedural change.

16. Marching Band Festival - Vince Tornello reported on the results of the Marching Festival survey. The Executive Board recommended approval of the survey (stated: will be festival and contest (first 5 places) They recommended that the results of the survey be approved for the next two years in order to eliminate many of the problems of communication associated with the large number of changes that have occurred over the years. This required a second vote since it is a manual change. Failed to accept report. **DEFEATED 13 (for) and 20 (against).**

17. Other Business:
   a. Discussion of applying for financial assistance for gifted and talented for All Va. Band & Orchestra students.
   b. New Motions:
      No. 1: Motion made by C. Bly and seconded by D. Kosko "with the cost of All-State Band and Orchestra continually going up, the T-shirt cost be dropped from the All-State Registration." **PASSED.**
      No. 2: Motion made by D. Schoenmell and seconded by P. Ironmonger "VBODA suggests that VMEA change the participation fee for VMEA events to that equal to the current membership fees." **PASSED.**
      No. 3: Motion made by V. Tornello and seconded by P. Ironmonger "the VBODA sanction 5 regional sites across the state, designated as festivals, to achieve their rating for the marching bands to qualify as honor bands." **FAILED.**
      No. 4: Motion made by R. Holder and seconded by C. Bly "use only three overall judges and one auxiliary judges for marching festival."
PASSED.

No. 5: Motion made by R. Collins and seconded by W. Powell "to have VBODA investigate financial backing through the avenue of talented and gifted funds for all participants in the All-Virginia Band and Orchestra." PASSED.

No. 6: Motion made by F. Chang and seconded by K. Duncan "three marching band judges to judge music, M&M, and GE, instead of three overall judges." FAILED.

c. Discussed looking into the possibility of getting one hour inservice credit for All Va. Band & Orchestra. This is to be checked on.

Meeting adjourned at 5:00 P.M

Respectfully submitted,

Diana Love
VBODA Secretary
Appendix B – General VBODA Documents

Report to VBODA on the statewide marching competition concept

Virginia Band and Orchestra Directors Association

REPORT

Proposed by: V.B.O.D.A. Designated Committee

Provide: A V.B.O.D.A. State Marching Band Festival

Unified, well-run and organized event where-by all organizations will benefit educationally through participation in a festival as well as competitive setting.

Sanctioned event where-by schools may officially participate according to their school system’s regulations pertaining to sanctioned events.

An event where-by Marching Bands have a specific purpose and need for participation (like Concert Bands in the Spring) versus just preparing for football games. Virginia’s young musicians can be efficiently educated in preparation for such an event rather than exist for the purpose of spirit builders and football boosters. Marching Band can stand on its own merits and educational values, it is a vital aspect of instrumental music education and our biggest public relations tool, especially if a sound event exists for it.

The Event: Two Locations - Eastern Area and Western Area. (A school may participate in either but not both). A specific location to attend will be recommended for the various schools in the state.

Tentative Locations - Eastern Area - Richmond City Stadium
Western Area - Lane Stadium - Virginia Tech
or Victory Stadium - Roanoke

Fee: $75.00 per band

Classification: By school size according to the Virginia H.S. League Directory (which is grades 10-12, 3 classifications A/M/AAA).

This will rule out any violations in school size verification. Principals and/or Supt. of Schools will understand the classification. This will hopefully enable easier entrance on the V.H.S.L. official calendar, in which all school systems and administrators will be aware of the event.
Date(s): Recommend (depending on availability of the stadium).
4th Saturday in October - this year is Oct. 24 (hopefully to become the annual date).
Alternate Date: October 31, 1981

General Info: Festival setting where ratings of I, II, & III are given. Each school can then order a V.B.O.D.A. plaque indicating its rating and event.

Specific awards given for the 1st, 2nd, & 3rd place bands and auxiliary units (aux, units to be everything except the band - rifles, flags, twirlers, pon poms, etc.)

These awards to be presented in the following manner:
3rd place winner in class A/AA/AAA.
2nd place winner in class A/AA/AAA.
1st place winner in class A/AA/AAA.

The above for bands and auxiliary units so that said winners in each class will be recognized equally not the 1st place in AAA being the "Superstar".

No preliminary round. Just one performance.

Adjudication and Adjudicators:

Olympic style adjudicating with five judges, dropping the high and low scores and averaging the other three.
The judges will also cover auxiliaries. They will be grading the auxiliaries on the score sheet and taking into account their "musical/visual" aide to the band.

*Refer to sample adjudication form.

Recommend selecting adjudicators from outside the State of Virginia whenever possible, but those qualified from within the state may be utilized. Adjudicators must be active band directors with a mixture of high school and college directors. A committee representing all bands that participated in the previous years' festival, covering all placings from top to bottom. The first years' adjudicators to be selected by the V.B.O.D.A. designated committee.

Special Rules: Minimum show time - 6 minutes.
Maximum show time - 11 minutes.
Set-up and/or warm-up - 2 minutes.
Exit time - 2 minutes.

Total time per group is 15 minutes. This may actually be used however the group wishes, provided the 15 minutes is not exceeded and the minimum show time is achieved.

Penalty for violating the 15 minute time is 10 points off the overall score.

Group must exit the field by rim tape (etc.) not cadence so as to not interfere with the group setting-up.

There will not be a timing gun, no motion time, or front boundary rule. Judges will take into account movement as well as use of the front boundary in poor taste.
Point Breakdown:

- 45% - Music
- 36% - Marching
- 18.9% - General Effect

*Refer to the attached adjudication form for specific breakdown.

In an effort to recognize those groups involved in a total comprehensive band program; official recognition by V.B.O.D.A. as an Honor Band by having received a Superior Rating at the Fall Marching Festival and the Spring Concert Festival.

Those groups achieving the above to be presented their award at the V.M.E.A Convention as well as having the information published in V.M.E.A. Notes.
Recommended Score sheet for VBODA Statewide Marching Competition

<table>
<thead>
<tr>
<th>Order of Appearance</th>
<th>TIME OF APPEARANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director</td>
<td>Classification</td>
</tr>
</tbody>
</table>

### I. MUSICAL PERFORMANCE

- **Tone**
  - Point Spread: Superior - 13.1 - 15.0, Excellent - 10.6 - 13.0, Good - 7.6 - 9.4
- **Intonation**
- **Balance**
- **Rhythm**
- **Precision**
- **Dynamic Contrast**
- **Rhythmic Contrast**

### II. MARCHING PERFORMANCE

- **Uniformity of step**
- **Carriage**
- **Position**
  - Point Spread: Superior - 6.4 - 8, Excellent - 4.8 - 6.3, Good - 3.2 - 4.7
- **Alignment**
- **Intervals**
- **Uniformity of pivots**

### III. Routine Design

- **Entrance**
  - Point Spread: Superior - 3.2 - 4, Excellent - 2.4 - 3.1, Good - 1.6 - 2.3
- **Continuity**
- **Originality**
- **Correlation of Drill to Music**
- **Exit**

### IV. Appendant

- **Drum Major, Majorette Corps, Color Guard, Flags, etc.**
  - Point Spread: Superior - 1.8 - 2.3, Excellent - 1.2 - 1.7, Good - 0.8 - 1.1
- **Precision**
- **Effectiveness**
- **Usage**

### V. General Effect

- **Variety**
- **Effectiveness**
- **Audience Reaction**
  - Point Spread: Superior - 3.2 - 4, Excellent - 2.4 - 3.1, Good - 1.6 - 2.3

---

**JUDGE**

**TOTAL**

(of possible 33.3)

---

**RECAP OF CONTEST RATING**

1st Judge
2nd Judge
?st Judge

Composite Rating + .1 point
Less Penalty

Possible 100 points - Point Spread:
- 26.6 - 33.3 - Superior - 79.8 - 100
- 20.0 - 26.5 - Excellent - 60 - 79.7
- 13.3 - 19.9 - Good - 39 - 59.9
December 2, 1981 Letter on Questionnaire

December 2, 1981

The V.B.O.D.A. State Marching Band Festival has received the approval, to continue, from the V.B.O.D.A. Executive Board and General Membership at the V.M.E.A. Conference Meeting, November 14, 1981.

As a participant in this years' first festival, either in fees and/or on the field, it is your input that will help to improve our event. Please take those important minutes and complete this questionnaire. Please do return it as quickly as possible but before Christmas Recess.

Thanks,

Vince Tornello

return to:

Vince Tornello
Charlottesville High School
1400 Melbourne Road
Charlottesville, Virginia 22901
December 2, 1981 Questionnaire

The following are submitted from the following meetings at the conference: head through before answering.

CHECK your choices:

I. Location (choose either A or B, or both)

   __ A. Herein as it is. Two locations - East and West. All classes at each location. Limited to the first 50 bands to apply.

   __ B. Change to the centrally located sites with only the same classes at each site. Which class at each site would be determined by the number of groups in the class. This would be ONE SIZE FOR ALL bands in the same class.

II. Classification (complete all parts of A and/or B)

   __ A. Determination by school size, according to V.H.S.I. directory. Do NOT include any size, anyone may check with the V.H.S.I. at anytime.

      (Rank 1st, choice; 2nd choice)

   __ A1. If by school size (breakdown as V.H.S.I.)

          Class A (0-99)
          Class AA (100-199)
          Class AAA (200- up)

   __ A2. If by school size (A classes)

          Class A (0-99)
          Class AA (100-199)
          Class AAA (200- up)

   __ B. Determination by Band Size (Wind Instruments and percussion)

      (Rank 1st choice; 2nd choice)

   __ B1. If by band size (winds and percussion)

          Class A - (0-40)
          Class AA - (41-79)
          Class AAA - (80-100)
          Class AAAA (101- up)

   __ B2. If by band size (winds and percussion)

          Class A - (0-40)
          Class AA - (41-89)
          Class AAA - (90-110)
          Class AAAA (111- up)
III. Adjudication (rank choices 1, 2 and 3)

A. Olympic Style, five judges, judging all captions, grading high and low scores and averaging the other three. All judges in the box (as this year).

B. Caption Style, individual judge does a specific caption (music, marching or general effect).

Caption Style
- YES - NO - All judges in the box
- YES - NO - Judge(s) on the field and in the box

C. As Concert Festival, three judges covering all captions and using all scores.

IV. Judges sheets will be reviewed and altered by the committee and presented at the All-State Band meeting. An assortment of sheets will be reviewed and compiled.

- YES - NO - A. Should there be a special percussionist judge with their score being added to the band sheet?
- YES - NO - B. Should there be a special auxiliary judge with their score being added to the band sheet?
- YES - NO - C. Should there be 1st, 2nd, and 3rd place awards with ratings for bands in each class (as this year)?
- YES - NO - D. Should there just be ratings, NO 1st, 2nd, and 3rd place awards for bands in each class?
- YES - NO - E. Should there be awards for auxiliaries (with a special judge), 1st, 2nd, and 3rd place in each class?
- YES - NO - F. Keep the 15 minutes per band taping, including set-up, show and exit.
- YES - NO - G. Hire a professional tabulator (as in the past).

V. Judges

- YES - NO - A. Keep the same procedure of assigning only active band directors, with high school directors represented, as well as bands from out-of-state.
- YES - NO - B. Auxiliary judge (if used) from out-of-state, but not necessarily a band director, but knowledgeable in the area.
IV. General Concerns

YES - NO A. Have a festive director at the site to oversee the event, but not a participant.

YES - NO B. Have a site head that is not involved as a participating group.

YES - NO C. Are you interested in serving as overall chairman?
      If not as General Chairman then:

YES - NO 1. I would help secure judges.
YES - NO 2. I would help do mailings.
YES - NO 3. I would help with keeping books (finances).
YES - NO 4. I would help prepare judges sheets and packets.

Your Name and School: ____________________________________________

__________________________ ________________________________
YES - NO D. Were you satisfied with the organization and preparation of this year's event?

F. Do you have a suggestion for overall chairman? If so, list name and school to contact:
   _____________________________________________________________

F. Please list those people you think would serve well as adjudicators. Use back if necessary.

NAME ____________________________ ADDRESS and/or TELEPHONE ____________________________

G. Please list any suggestions or ideas I may have overlooked. Use back if necessary.

II. Your name and school:
   _____________________________________________________________

Check: ______ I am willing to serve on the committee.
1982 – Questionnaire Results

According to the Questionnaire Results: 1982 Festival would have:

I. Be in two locations - East and West. All Classes at each location - first 20 bands to apply at each side. Groups attend their geographic area.

II. Classification by Band Size (including winds and percussion):
   Breakdown:
   - A - 0 - 49
   - AA - 50 - 70
   - AAA - 71 - 100
   - AAAA - 101 - up

III. Adjudication by caption styles: All judges in the box.

IV. a. No special percussion judge
   b. Auxiliary judge with score added on band sheet.
   c. 1, 2, 3, places with ratings - for Intel group.
   d. 1, 2, 3, places for aux., with aux. judge.
   e. 15 minute time, including set-up, show and exit.
   f. Hire a professional tabulator.

V. a. Secure active Band directors, with high school directors represented, from out-of-state, as adjudicators.
   b. Secure an auxiliary judge from out-of-state, not necessarily a band director, but knowledgeable in auxiliaries.

VI. a. Have a festival director at the site, but not as a participant.
   b. Have a site host, not involved as a participant.
January 1, 1984 – VBODA Marching Finance Report

**Virginia Band and Orchestra Directors Association**

- **President**
  - Vincent J. Torneello
  - Charlottesville High School
  - 1400 Melbourne Road
  - Charlottesville, VA 22901
  - Phone: 804-304-0212 Ext. 261

- **Treasurer**
  - James D. Page
  - Indian River High School
  - 2501 Dunbaron Drive
  - Chesapeake, VA 23325
  - Phone: 804-424-5303

- **Secretary**
  - William Svec
  - Cave Spring High School
  - 3712 Chaparral Drive, S.W.
  - Roanoke, VA 24019
  - Phone: 703-481-4428

---

**V.B.O.D.A. State Marching Band Festival**

**Financial Report 1984**

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<td>F’s t operational</td>
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**Total Expenses 13737.44**

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<td>V.B.O.D.A.</td>
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**Total Receipts 13481.95**

**Loss of 255.49**

**Balance of 244.51**
1981-1984 Class AAAA results

181
Charlottesville - 89.88
Falls Church - 89.70
Northside - 75.18
James Wood - 75.06

182
Charlottesville - 92.55
Pulaski Co. - 86.85
James Wood - 86.65

183
James Wood - 93.45
Charlottesville - 90.00
E. C. Glass - 84.40

184
James Wood - 91.95
Charlottesville - 90.70
Hermitage - 87.80
January 1, 1985 – VBODA State Marching History Report

Virginia Band and Orchestra Directors Association

State Marching Band Festival

I. Original assignment to organize a State Marching Band Festival:
   a. Assignment Given: Convention Meeting, Fall 1980, Richmond, VA.
      To: Vincent Tornello, Vice President
   b. First Questionnaire: All State Band Auditions, Feb. 1981 at Charlottesville H.S.
   c. Meeting of Designated Committee:
      March 22, 1981, E.C. Glass H.S.
      Committee included: Vince Tornello, Chairman
      Carl Bly, Harold Ford, Scott Lambert, Jim Meredith, & John Savage.
   d. Report Presented and Adopted April 4, 1981, All State Band Meeting,
      Lake Braddock Secondary School
   e. First Event:
      Fall 1981, West - Victory Stadium, Roanoke
      East - Hermitage H.S., Henrico Co.
   f. Approval to continue the State Marching Festival:
   g. Second Questionnaire:
      Dec. 2, 1981 - sent to all participants of the first festival.
   h. Report of the questionnaire and adopted:
      All State Band Meeting, April 3, 1982, Woodbridge H.S.
   i. First Revision of Score Sheet:
      June 1982, Special Committee assigned,
      V. Tornello, Chairman
   j. Second Event:
      Fall 1982, West - Wm Byrd H.S., Vinton
      East - Hermitage H.S., Henrico Co.
   k. Classification Revision:
      Special Meeting, All State Band, April 9, 1983
      10:00 a.m., Wm. Byrd H.S., Vinton
      Band Classification Revised to Band Size and Adopted for a two year
      period for the Fall of 1983 and 1984:
   l. Second Revision of Score Sheet:
      June 1983, Special Committee assigned,
      V. Tornello, Chairman
   m. Third Event:
      Fall 1983, West - Wm. Byrd H.S., Vinton
      East - Forman Field, Norfolk, VA.
   n. Third Revision of score sheet:
      Winter 1984, C. Bly, Chairman
      Adopted at All State Meeting, April 1984,
      Battle H.S., Bristol.
   o. Fourth Event:
      Fall 1984, West - Wm. Byrd H.S., Vinton
      East - Woodson H.S., Fairfax
Virginia Band and Orchestra Directors Association

January 9, 1985

Members of State Marching Band Festival Committee

From: Scott Lambert, chairman

Committee Meeting

Due to philosophical differences of the vote taken at the last VBODA meeting in Norfolk concerning the festival format, Vince Formello has resigned as chairman of this committee. Carl Bly has appointed me as the new chairman. This letter is to inform you of our first meeting scheduled in Lynchburg at Heritage on February 9 at 9:30 a.m. Lunch will be provided so that we may work a full day without interruption. The meeting will adjourn around 4:00.

As stipulated at the VBODA meeting in Norfolk, failure to attend one meeting removes you from participation on this committee. Please consider this and make plans accordingly.

Due to the recent vote of the VBODA membership to end 1st - 3rd places, new guidelines will have to be formulated. Also parallel to those new guidelines, we must formulate or rework guidelines that were being used in the past because another vote probably could be taken on this subject at the next VBODA meeting in April. We must be prepared for the outcome regardless whether we go to a strict festival format or use the festival-contest format as in the past.

In order to keep the controversy down, please come prepared with opinions on both the old format as well as the new. Items to consider are:

1. Rating guidelines
2. Score Sheets
3. Adjudicators
4. Status of small bands
5. Cost of tickets, financial
6. Site hosts, Site Coordinators, sites
7. Awards - medals, plaques, trophies
8. Dates
9. Division of East-West

Philosophical differences of whether this event should be a contest, festival, or any combination thereof will not be discussed at this meeting. Please save those discussions for the VRODA meeting when the topic will be placed on the agenda. We have a job to do of setting rules, guidelines, etc. and making a report to the membership.

In making that report, we must be prepared to recommend rules and guidelines that adhere to both formats and be prepared for the outcome of either.

If you have any questions, please feel free to call me. Home-703-669-3578. Office-703-669-2632. The VRODA will pick up your mileage at 20¢ per mile. Forms will be provided for reimbursement. Jim Page will mail you your check. For those who live more than three hours from Lynchburg, please contact me if you need hotel arrangements.

Directions:

From North
Take Lynchburg expressway, then 460W to Roanoke exit

From South
On 460 on right next Heritage Elementary & Mr. Donut

Sincerely,

Scott Lambert

aw
To: District Instrumental Chairmen
Marching Band Festival Committee Members

From: Scott Lambert, president-elect, VBODA

Date: December 11, 1985

Enclosed is a copy of the final revision of the Marching Band Festival Rules and Procedures as adopted by 2/3 majority, second vote at the VBODA General Meeting on December 7, 1985 at the Richmond Marriott. A copy of these rules and procedures will be included in the next issue of "VMEA Notes".

Please inform your districts of the revisions and also of proposed amendments pending that were passed on first reading by a 2/3 majority vote during the meeting on December 7:

1. "All A and AA bands will perform in one central location on the third Saturday in October and all AAA and AAAA bands will perform in one central location on the fourth Saturday in October." This change is in response to help smaller bands not be compared unfavorably to larger bands, but rather judged on their own merits.

2. "The VBODA Marching Band Festival is to be a festival, not a contest. No scores of 1st, 2nd, 3rd place will be indicated, only ratings."

These amendments will need another 2/3 majority vote at the next meeting in April to pass. It is important that we as music educators start looking at other important issues concerning the general direction of music education across the state and put the Marching Band Festival in proper perspective, not taking so much time at the VBODA general meetings.

We may not all agree with some of the procedures, but at least now we have something to go by and use as an organizational tool to be enclosed in the next manual printing (next fall).

Best wishes for a fabulous concert season!
VBODA STATE MARCHING BAND FESTIVAL GUIDELINES & PROCEDURES
(Passed 12/7/85 by 2/3 majority second vote)

A FESTIVAL HOST RESPONSIBILITIES:
1. Determine the amount of bands that can be accommodated at his site with thirty to forty being a recommended number.
2. Provide sufficient adult supervision at entry gates.
3. Provide ticket sellers and ticket takers using numbered tickets and hand stamps provided by VBODA.
4. Provide an accurate financial accounting of all tickets.
5. Provide a properly lined football field (five yard line stripes, sidelines and hash marks) which shall be lined before the first band enters and halfway through the contest.
6. Provide yardline markers each ten yards on the home side on the sideline.
7. Provide adequate facilities for the audience.
8. Provide an adequate public address system.
9. Provide for operation of concession stands for participants. The host has the option of having his school operate the concession stands and print and sell programs with 100% of the profits to be retained by the host's school.
10. Provide individuals to sell official VBODA T-shirts with receipts to be handed over to the Festival Chairman as receipts from the day.
11. Provide for a first-aid facility and personnel.
12. Provide suitable access for all equipment trucks.
13. Provide for security concerns within the local school policy.
14. Provide an area for individual schools to video tape their own band's performance.
15. Provide areas for bus parking, band warm-up, spectator parking, provide changing facilities for the competing bands.
16. Provide adult supervision for bus parking.
17. Provide local maps of the area, including bus parking areas and local restaurants, for participants.
18. Provide two escorts for each participating band.
19. Formulate an efficient flow of bands to expedite the movement to and from the contest field.
20. Provide for transportation for judges to and from the airport and all local transportation.
21. Provide lunch at the contest site for the judges.
22. Provide adequate areas for Judging Stations.
23. Provide stand-by tape recorders, extension cords and office supplies.
24. Provide access to a copy machine for duplication of score sheet results.
25. Provide timing pistol and stop watch for the timing judge.
26. Notify the local news media of the event.
27. Invite local school authorities to the festival and provide for their participation in the program.
B. FESTIVAL CHAIRMAN RESPONSIBILITIES

1. Following the guidelines indicated by the VBODA membership, submit to the executive Board of VBODA the proposed time, date and location of each marching festival.

2. Mail out information letters, collect all application forms and fees and establish the performance schedule through a lottery held by the chairman’s principal.

3. Select the site coordinators.

4. Provide the VBODA President or his designee with the necessary information for release to the news media.

5. Acquire official VBODA T-shirts and photographers for each site.

6. Provide the Site Host with a numbered roll of tickets to be sold.

7. Provide for the proper identification for all participating band members, staff and chaperones for re-admittance after their performance (e.g. wrist bands or band stamps). 

8. Be responsible, in conjunction with the Site Coordinator, for the enforcement of all contest standards and rules.

9. Establish an account at his school for the disbursement and receipt of all marching festival funds. Retain 100% of the net profits and submit such to the VBODA. Hire all contest judges and a tabulator and arrange all travel and hotel accommodations.

12. Provide a Timing and Penalty Judge in addition to the performance panel of judges.

13. Assign judges to captions.

14. Pay all judges’ fees, expenses and meals.

15. Pay all costs incurred by the Site Host and Site Coordinator in hosting and operating the contest. Distribute festival results to “UMEA Notes” and the Executive Board of VBODA.

C. SITE COORDINATOR

1. Be responsible for all operations and procedures on the date(s) of festival.

2. Meet with judges and explain VBODA procedures, philosophies and festival format.

3. Be responsible, in conjunction with the Festival Chairman for the enforcement of all contest standards and rules.

4. Collect all expense forms and vouchers from adjudicators, tabulator and hosts for submission to Festival Chairman.

5. Provide an adult or a director at the entry gate to the stadium to move bands to the starting position.

6. Provide student runners to and from the Press Box.

7. Provide for an announcer.

8. Provide for the compilation of score sheets and recapitulation forms and their distribution to all participating bands.

9. Provide for judges’ assistants.
D. SIZE CLASSIFICATION
   Class: A  up to 55
   Class: AA  56-70
   Class: AAA  71-89
   Class: AAAA 90 and over

E. TIMING AND PENALTIES
   Participating bands will adhere to the posted time
   schedule unless notified of a delay by a festival official
   but, in no event will a band be required to perform
   earlier than their previously scheduled time.
   2. Each band will be allowed fifteen minutes for participa-
      tion in the festival with a minimum of six minutes of
      performing time.
   3. The fifteen minute timing begins when the first partici-
      pant crosses any field boundary. Any warm-up must be done
      within the official boundaries.
   4. The minimum six minute performance time begins with the
      first note and/or movement.
   5. The fifteen minute participation time ends when the last
      performing member crosses a performance boundary.
   6. Violation of festival rules will result in the band
      receiving a 10 point penalty.

F. ENTRY RULES AND DEADLINES
   1. East-West Boundaries will remain the same.
   2. Crossovers will be allowed only in extenuating
      circumstances. All decisions on crossover requests will
      be made by the VBODA President with consultation of the
      Board.
   3. No changes in band size classification will be allowed
      after ten days before the contest date.

G. FEES
   1. Adjudicators shall be paid $175 plus meal and transporta-
      tion (coach fare).
   2. The tabulator, time and penalties judge, and site coordi-
      nator shall each be paid $75 plus expenses.
   3. The Festival Chairman shall be paid the equivalent of one
      judges fee per event plus expenses.
   4. Entry fee is $100 per band.

H. DATES
   The recommended dates will be the last two weekends in
   October with the West occurring first and then the East.

I. ADJUDICATORS
   Adjudication is caption style with the band and the
   auxiliary judges in the press box. The timing and
   penalties judge will be on the field.
2. There will be no special percussion judge.
3. The judging panel will consist of active band directors, with high school directors represented, from out-of-state.
4. The auxiliary judge is to be from out-of-state, not necessarily a band director, but knowledgeable in auxiliaries.

J. RATINGS AND AWARDS
1. The event will be conducted as a Festival setting where ratings of I, II, and III are given. Each school can then order a V.B.O.D.A. plaque indicating its rating and event.
2. Specific awards will be given for the 1st, 2nd, and 3rd place bands and auxiliary units (auxiliary units to be everything except the band rifles, flags, twirlers, pom poms, etc.).
3. The above place awards are to be presented in the following manner so that said winners in each class will be recognized equally, not the 1st place in AAAA being the "Superstar":
   3rd place in each class-A/AA/AAA/AAAA
   2nd place in each class-A/AA/AAA/AAAA
   1st place in each class-A/AA/AAA/AAAA
4. The auxiliary awards will be determined by the one auxiliary judge.
5. Point Breakdown: 40% Music
   30% Marching
   30% General Effect
6. A recap sheet will be made which includes the final scores and ratings of I, II, III. The 1st, 2nd and 3rd place bands will be determined by the tabulator and site coordinator based on highest scores.

K. GENERAL
1. There will be no preliminary round—just one performance.
2. Band movement: A band director or other adult will meet each band at the entry gate to the stadium and move the band to the starting position where they will be met by the Timing and Penalties Judge who will start the band’s performance upon a signal from the Press Box.
3. Groups must exit the field by rim tap (etc.), not cadence, so as to not interfere with the group setting up.
4. If more than one school volunteers to host the event in either district, the location(s) will be voted upon at the All-State Band meeting.
5. No school band in the state of Virginia is qualified to boast of any championship title such as "State AA Marching Band Champion" or similar title other than that of "VBODA Honor Band" should that status be earned through approved VBODA procedures.
### 1986 VBODA Marching Financial Report

#### INCOME

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<tr>
<td>postage and phone</td>
<td>$419.62</td>
</tr>
<tr>
<td>T-shirts</td>
<td>$843.13</td>
</tr>
<tr>
<td>West host fees &amp; expenses</td>
<td>$716.41</td>
</tr>
<tr>
<td>East host fees &amp; expenses</td>
<td>$1282.75</td>
</tr>
<tr>
<td>Judge fees</td>
<td>$2450.00</td>
</tr>
<tr>
<td>Site coordinator/tabulator and timing &amp; penalty judge fees</td>
<td>$450.00</td>
</tr>
<tr>
<td>non-member fees (3 X $75.00)</td>
<td>$75.00</td>
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<tr>
<td>Bands withdraw (2 X $100)</td>
<td>$200.00</td>
</tr>
<tr>
<td>West judge expenses</td>
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</tr>
<tr>
<td>Site coordinator/tabulator/Chairman and timing &amp; penalty judge fees</td>
<td>$294.86</td>
</tr>
<tr>
<td>expenses - West</td>
<td></td>
</tr>
<tr>
<td>West PA announcer</td>
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</tr>
<tr>
<td>West motel</td>
<td>$495.40</td>
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<tr>
<td>East judge expenses</td>
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<td>Site coordinator/tabulator and timing &amp; penalty judge fees</td>
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<td>expenses - East</td>
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</tr>
<tr>
<td>East motel</td>
<td>$913.49</td>
</tr>
<tr>
<td>Chairman fee</td>
<td>$350.00</td>
</tr>
<tr>
<td><strong>EXPENSES TOTAL</strong></td>
<td><strong>$11538.91</strong></td>
</tr>
</tbody>
</table>

**BALANCE** $1275.09
1986 Marching Assessment Survey

Please complete the following survey and return to Vince Tornello (Charlottesville High School) by January 30, 1987. Your suggestions will be included in a survey to be sent to all participants of the VBODA Marching Event over the last six years. The results of the survey will be considered in the formation of procedures for next year's event. Thank you for your help.

VBODA MARCHING BAND SURVEY SUGGESTIONS

SCHOOL:
DIRECTOR:
ADDRESS:
PHONE NUMBER: ______________ DISTRICT:
HAVE PARTICIPATED VBODA MARCHING EVENT:
HAVE NOT PARTICIPATED VBODA MARCHING EVENT:

SUGGESTIONS:

SIGNATURE:

Vince Tornello
Band Director
Charlottesville HS
1400 Melbourne Rd
Charlottesville Va 22901
1986 Marching Survey Results

RESULTS OF 1986 VBODA STATE MARCHING FESTIVAL SURVEY

These comments were copied directly from the survey sheets
- October 18, 1986

1. Dressing room times need to be earlier for each band.
2. Guard scoring in AA was inconsistent.

East - October 25, 1986

1. Somewhat unorganized - How did the event run so much behind schedule - were groups penalized for going overtime?
2. Joe McNee was the worst GE judge I have ever heard. His comments without exception were all execution, not effect. This guy should never be allowed to judge again. Has anyone ever seen John Abel’s marching band? If you had you would not have gotten him to judge.
3. First mail out should be the end of May. Follow up first of Sept. to reach new directors and people who set it aside with spring trips and concerts in May.
4. Next band should be up to 30 yard line or track when band finishes show. As soon as group goes over front sideline, next group should be started. Keeps crowd interest and on time.
5. VBODA officials should have been present earlier to postpone event, weather at the East event was terrible.
6. Steve and L. C. Bird ran the event extremely well under the conditions.
7. The judging was very fair and the comments have been helpful in improving our show.
8. Band members and parents of L. C. Bird High School did a super job of logistics and creature comforts connected with the event.
9. At the time my group performed there was no VBODA official on site nor were there any score sheets available except those constructed ad libitum by the judging staff.
10. Why Orange County, originally scheduled first in class AA appeared last in that category.
11. It seems that standards are tempered to the size of the band, and in my interpretation of VBODA philosophy this is not the intent.
12. Some directors stated that they never received mailings at their school on the festival.
13. If a group arrives late they should be made to go on then, not placed at the end of the class.
14. Make a rule that says go on and off to rest only. Some groups wanted to be but were scared that it would hurt their score. Then they saw later bands come on to full cadences.
15. This is the most expensive festival of the year.
16. All auxillary units were judged collectively. How can I justify to my majorettes that they got an excellent because my flags weren’t together, or the drum majors weren’t snappy enough?
17. There weren’t any trophies or plaques given out for outstanding performance or even participation.
18. With only 1 judge for auxillary groups, where did all the money go?
19. We were not allowed to play our instruments at all until we were on the warmup parking lot, which was unlined. We were also not allowed to tune at the gate.
20. I felt good about the judging. Helpful comments. Just spread the responsibilities out. 2 M & M judges, but no drum line judge seems weird to me. Get more auxillary judges.
Appendix C - 1981 Event Documents

1981 Photographer’s Pass and Special Admission Ticket

Virginia Band and Orchestra
Directors Association

PHOTOGRAPHER
PASS
to PRESS BOX
during
CHSRLOTTESVILLE
PERFORMANCE ONLY

Virginia Band and Orchestra
Directors Association

SPECIAL PASS
ADMIT TO
LICHTENBERG STADIUM
ROANOKE, VA.
OCT. 24, 1981
STATE FESTIVAL WEST
FROM RT 81 - TAKE RT SB1 TO WOOSU STREET EXIT. TURN LEFT ONTO FRANKLIN ROAD, THEN RIGHT ONTO RESERVE AVE. PARKING NEXT TO STADIUM.
1981 T-Shirt Order Form

Virginia Band and Orchestra Directors Association

VICE-PRESIDENT
VINCENT J. TORNELLO
Charlottesville High School
1400 Melbourne Road
Charlottesville, Va. 22901
Phone: Oic. 804-298-5131
Ext. 261

SECRETARY
WILLIAM SVEC
Cave Spring High School
3712 Chaparral Drive S. W.
Roanoke, Va. 24018
Phone: Oic. 703-385-4452

TREASURER
DAVID E. SOLOMON
Menchville High School
273 Menchville Road
Newport News, Va. 23602
Phone: Oic. 804-874-0073

PRESIDENT
DANIEL J. SCHROEMMEL
James Wood High School
Rt 3, Box 700
Winchester, Va. 22601
Phone: Oic. 703-665-5226
Ext. 222

MANUAL EDITOR
SIDDY BERG
School Administration Bldg.
800 E. City Hall Ave.
Norfolk, Va. 23510
Phone: Oic. 804-441-2837

V.B.O.D.A. STATE MARCHING BAND FESTIVAL

" T - SHIRTS "

T - SHIRTS will be on sale at the festival. Should your students want to purchase in-advance, there will be a price reduction and you may pick the shirts up upon your arrival at the festival site.

Return the form below with full payment, quantities, and sizes.

Costs: In-advance - $4.00 per shirt.
At-the-event - $5.00 per shirt.

--- (detach and return) ---
-- T - SHIRT ORDER FORM --

SCHOOL:

DIRECTOR:

SIZES: (indicate quantity) - _____ SMALL _____ MEDIUM _____ LARGE _____ EXTRA LARGE

TOTAL NUMBER OF SHIRTS: _____ X $4.00 = $_______. (enclosed)

Make checks payable to V.B.O.D.A. Festival and return with your official application:
1981 West Site Adjudicators

Virginia Band and Orchestra Directors Association

VICE-PRESIDENT
VINCENT J. TORNELLO
Charlottesville High School
1400 Melbourne Road
Charlottesville, Va. 22901
Phone: Off. 804-296-5131
Ext. 261

SECRETARY
WILLIAM SVEC
Cave Spring High School
3712 Chaparral Drive S. W.
Roanoke, Va. 24018
Phone: Off. 703-989-4452

PRESIDENT
DANIEL J. SCHREMMELL
James Wood High School
Rt 5, Box 700
Winchester, Va. 22601
Phone: Off. 703-667-5226
Ext. 232

Treasurer
DAVID E. SOLOMON
Menchville High School
275 Menchville Road
Newport News, Va. 23602
Phone: Off. 804-874-0073

MANUAL EDITOR
SIDNEY BERG
School Administration Bldg.
800 E. City Hall Ave.
Norfolk, Va. 23510
Phone: Off. 804-441-2837

V.B.O.D.A. - WEST ADJUDICATORS

David Wells, Director of Bands
Murray State University, Murray, Kentucky

Jack Liles, Director of Bands
University of Miami-Ohio, Oxford, Ohio

John Mashburn, Director of Bands
Dalton H.S., Dalton, Georgia

Pete Evans, Director of Bands
Milan H.S., Milan, Tennessee

Kyler Brengle, Director of Bands
South Carroll H.S., Sykesville, Maryland
1981 West Site Information sheet

STATE MARCHING BAND FESTIVAL
WEST - OCTOBER 24, 1981

LOCATION: Victory Stadium, Roanoke, VA.

BUS PARKING: Adjacent to the field, you will be directed to the location.

GUIDE: You will be met by your guide to direct you to the locations you need to be at.

WARM-UP AREA: Is adjacent to the bus parking. Check the enclosed schedule for your time.

SCHEDULE: Enclosed, indicating a suggested arrival time, although seeing and supporting other bands would be great, dressing time, warm-up time, staging area, and performance time.

PERFORMANCE: Note - once you are directed to take the field, your band will have a total of 15 minutes to perform and completely exit the playing field. Penalty for violating the 15 minute time is 10 points off the overall score.

EXIT: By ramp to not interfere with the group setting-up.

PHOTOS: By your choice, although we would like for you to participate, since V.B.O.D.A. will receive a composite photo album. This is after your performance.

RE-ENTRY: Have your students get their hand stamped before leaving the stadium.

AWARDS & RATINGS: Will be announced and given-out after the conclusion of each classification.

T-SHIRTS: Unfortunately, the concession people from Victory Stadium, under contract, will not permit us to sell our T-Shirts on the grounds. We do want to give your students the opportunity to have these nice looking, memorable T-Shirts. Please ask your students if they would like any and place your advanced order. We can pre-sell the shirts. If you can let us know quickly, with payment, we will try to have the shirts at the event, otherwise they will be shipped to you. Find the form enclosed.

LOCAL HOSTS (COORDINATORS): Bill Svec, Cave Spring H.S.
Steve King, William Byrd H.S.

Contact them for any location type questions.

Contact Vince Tornello for overall type questions.

Best to all of you and your students. Thank you for your support and interest. We hope this will continue for years to come!
1981 West Site Schedule

<table>
<thead>
<tr>
<th>SCHOOL:</th>
<th>SUGGESTED ARRIVAL:</th>
<th>ARMORY DRESSING:</th>
<th>WARM-UP AREA:</th>
<th>STAGING AREA:</th>
<th>PERFORMANCE TIME:</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLASS - A -</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Altavista</td>
<td>7:00</td>
<td>7:30-7:45</td>
<td>8:30</td>
<td>8:45</td>
<td>9:00 am</td>
</tr>
<tr>
<td>Radford</td>
<td>7:15</td>
<td>7:45-8:00</td>
<td>8:45</td>
<td>9:00</td>
<td>9:15 am</td>
</tr>
<tr>
<td>Fieldale-Collinsville</td>
<td>7:30</td>
<td>8:00-8:15</td>
<td>9:00</td>
<td>9:15</td>
<td>9:30 am</td>
</tr>
<tr>
<td>Riverheads</td>
<td>7:45</td>
<td>8:15-8:30</td>
<td>9:15</td>
<td>9:30</td>
<td>9:45 am</td>
</tr>
<tr>
<td>Chilhowie</td>
<td>8:00</td>
<td>8:30-8:45</td>
<td>9:30</td>
<td>9:45</td>
<td>10:00 am</td>
</tr>
<tr>
<td>Honaker</td>
<td>8:15</td>
<td>8:45-9:00</td>
<td>9:45</td>
<td>10:00</td>
<td>10:15 am</td>
</tr>
<tr>
<td>PRESENTATION OF CLASS A AWARDS AND RATINGS:</td>
<td>-- 10:30 - 10:45 am --</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-AA-</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Staunton River</td>
<td>8:45</td>
<td>9:15-9:30</td>
<td>10:15</td>
<td>10:30</td>
<td>10:45 am</td>
</tr>
<tr>
<td>William Byrd</td>
<td>9:00</td>
<td>9:30-9:45</td>
<td>10:30</td>
<td>10:45</td>
<td>11:00 am</td>
</tr>
<tr>
<td>Blacksburg</td>
<td>9:15</td>
<td>9:45-10:00</td>
<td>10:45</td>
<td>11:00</td>
<td>11:15 am</td>
</tr>
<tr>
<td>Rustburg</td>
<td>9:30</td>
<td>10:00-10:15</td>
<td>11:00</td>
<td>11:15</td>
<td>11:30 am</td>
</tr>
<tr>
<td>Brookville</td>
<td>9:45</td>
<td>10:15-10:30</td>
<td>11:15</td>
<td>11:30</td>
<td>11:45 am</td>
</tr>
<tr>
<td>Buffalo Gap</td>
<td>10:00</td>
<td>10:30-10:45</td>
<td>11:30</td>
<td>11:45</td>
<td>12:00 pm</td>
</tr>
<tr>
<td>Covington</td>
<td>10:15</td>
<td>10:45-11:00</td>
<td>11:45</td>
<td>12:00</td>
<td>12:15 pm</td>
</tr>
<tr>
<td>Stuarts Draft</td>
<td>10:30</td>
<td>11:00-11:15</td>
<td>12:00</td>
<td>12:15</td>
<td>12:30 pm</td>
</tr>
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<td>-- 12:45 - 1:15 pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Lexington</td>
<td>11:15</td>
<td>11:45-12:00</td>
<td>12:45</td>
<td>1:00</td>
<td>1:15 pm</td>
</tr>
<tr>
<td>Fort Defiance</td>
<td>11:30</td>
<td>12:00-12:15</td>
<td>1:00</td>
<td>1:15</td>
<td>1:30 pm</td>
</tr>
<tr>
<td>Culpeper County</td>
<td>11:45</td>
<td>12:15-12:30</td>
<td>1:15</td>
<td>1:30</td>
<td>1:45 pm</td>
</tr>
<tr>
<td>Warren County</td>
<td>12:00</td>
<td>12:30-12:45</td>
<td>1:30</td>
<td>1:45</td>
<td>2:00 pm</td>
</tr>
<tr>
<td>Abingdon</td>
<td>12:15</td>
<td>12:45-1:00</td>
<td>1:45</td>
<td>2:00</td>
<td>2:15 pm</td>
</tr>
<tr>
<td>Handley</td>
<td>12:30</td>
<td>1:00-1:15</td>
<td>2:00</td>
<td>2:15</td>
<td>2:30 pm</td>
</tr>
<tr>
<td>John S. Battle</td>
<td>12:45</td>
<td>1:15-1:30</td>
<td>2:15</td>
<td>2:30</td>
<td>2:45 pm</td>
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</table>

PRESENTATION OF CLASS AA AWARDS AND RATINGS: -- 3:00 - 3:15 pm --
### 1981 West Site Schedule P. 2

#### CLASS AAA

<table>
<thead>
<tr>
<th>Band</th>
<th>Arrival</th>
<th>Set-up</th>
<th>Performance</th>
<th>Break</th>
<th>Departure</th>
</tr>
</thead>
<tbody>
<tr>
<td>Falls Church</td>
<td>1:15</td>
<td>1:45-2:00</td>
<td>2:45</td>
<td>3:00</td>
<td>3:15 pm</td>
</tr>
<tr>
<td>Heritage</td>
<td>1:30</td>
<td>2:00-2:15</td>
<td>3:00</td>
<td>3:15</td>
<td>3:30 pm</td>
</tr>
<tr>
<td>Northside</td>
<td>1:45</td>
<td>2:15-2:30</td>
<td>3:15</td>
<td>3:30</td>
<td>3:45 pm</td>
</tr>
<tr>
<td>Albemarle</td>
<td>2:00</td>
<td>2:30-2:45</td>
<td>3:30</td>
<td>3:45</td>
<td>4:00 pm</td>
</tr>
<tr>
<td>Franklin County</td>
<td>2:15</td>
<td>2:45-3:00</td>
<td>3:45</td>
<td>4:00</td>
<td>4:15 pm</td>
</tr>
<tr>
<td>James Wood</td>
<td>2:30</td>
<td>3:00-3:15</td>
<td>4:00</td>
<td>4:15</td>
<td>4:30 pm</td>
</tr>
<tr>
<td>Cave Spring</td>
<td>2:45</td>
<td>3:15-3:30</td>
<td>4:15</td>
<td>4:30</td>
<td>4:45 pm</td>
</tr>
<tr>
<td>Charlottesville</td>
<td>3:00</td>
<td>3:30-3:45</td>
<td>4:30</td>
<td>4:45</td>
<td>5:00 pm</td>
</tr>
</tbody>
</table>

**PRESENTATION OF CLASS AAA AWARDS AND RATINGS:** -- 5:15 - 5:30 pm --

**Arrival time suggested - arriving to see other bands is "educational"**

**Remember - 15 minute time limit to set-up, do show and exit - overtime is 10 pts off overall score:**

**Failure to report to staging area when told and assigned - 10 pts off overall score:**
## 1981 West Site Score Sheet

**Virginia Band and Orchestra Directors Association**

**STATE MARCHING BAND FESTIVAL**

**SCHOOL:** Charlottesville  
**ORDER OF APPEARANCE:** 29  
**TIME:** 5:00  
**DIRECTOR:** Vincent Torneillo  
**CLASSIFICATION:** AAA

### I. MUSICAL PERFORMANCE
- Tone
- Intonation
- Balance
- Rhythm
- Precision
- Dynamic Contrast
- Rhythmic Contrast

\[ \frac{13.5}{5} \text{ of possible 15} \]

**Point Spread**
- Superior: 12.1 - 15.0
- Excellent: 9.1 - 12.0
- Good: 6.1 - 9.0

### II. MARCHING PERFORMANCE
- Uniformity of step
- Carriage
- Position
- Alignment
- Intervals
- Uniformity of pivots

\[ \frac{2.5}{3} \text{ of possible 8} \]

**Point Spread**
- Superior: 6.5 - 8.0
- Excellent: 4.9 - 6.4
- Good: 3.3 - 4.8

### III. ROUTINE DESIGN
- Entrance
- Continuity
- Originality
- Correlation of Drill to Music
- Exit

\[ \frac{1}{4} \text{ of possible 4} \]

**Point Spread**
- Superior: 3.3 - 4.0
- Excellent: 2.5 - 3.2
- Good: 1.7 - 2.4

### IV. APPENDANT
- Drum Major(s), Majorettes, Flags, Rifles, etc.
- Precision
- Effectiveness
- Usage

\[ \frac{1}{2} \text{ of possible 2.3} \]

**Point Spread**
- Superior: 1.85 - 2.30
- Excellent: 1.39 - 1.84
- Good: .93 - 1.38

### V. GENERAL EFFECT
- Variety
- Effectiveness

\[ \frac{1}{4} \text{ of possible 4} \]

**Point Spread**
- Superior: 3.3 - 4.0
- Excellent: 2.5 - 3.2
- Good: 1.7 - 2.4

**JUDGE:**  
**TOTAL OF 33.3 possible**

**ADDITIONAL COMMENTS:**

\[ \begin{align*}
26.65 & - 33.30 - \text{ Superior} \\
19.99 & - 26.64 - \text{ Excellent} \\
13.33 & - 19.98 - \text{ Good}
\end{align*} \]

**CHECKED:**  
[Signature]
1982 West Site Information

STATE MARCHING BAND FESTIVAL
WEST – OCTOBER 23, 1982

LOCATION: William Byrd H.S. Stadium, Vinton, VA. (map enclosed)

Guide: Your guide will meet you when you arrive.

Tapes: Reminder – Have 6 cassette tapes, label with your school name, turn-in, along with your Announcer Info. Sheet, to your guide upon arrival.

Warm-up Area: Check schedule for your time.

Schedule: Enclosed, indicating times, it also would be supportive to arrive or stay to see other groups!

PERFORMANCE: Note – once you are directed to take the field, your band will have a total of 15 minutes to set-up, perform and completely exit the playing field. Penalty for violating the 15 minute time is 10 points off the overall score.

CLASSIFICATION: Each school has been classified according to the information given on the official application. A designated counter will confirm those totals with the site coordinator. Any infractions resulting in having more winds and percussion than reported, thus changing the classification, will result in a 10 point penalty from the overall score.

Exit: By rintop not to interfere with the group setting-up.

Photos: By your choice, although we would like for you to participate, since V.B.O.O.A. will receive a composite photo album. This is after your performance.

Re-entry: Have your students get their hand stamped before leaving the stadium. (or remain in uniform.)

Awards & Ratings: Will be announced and given-out after the conclusion of each class.

T-Shirts: Available at the site, or in-advance for a reduced cost.

Best to all of you and your students. Thank you for your support and interest.
1982 West Site Map
1982 Blank Score Sheets- Marching and Music

<table>
<thead>
<tr>
<th>VA STATE MARCHING BAND FESTIVAL</th>
<th>VA STATE MARCHING BAND FESTIVAL</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MARCHING</strong></td>
<td><strong>MUSIC</strong></td>
</tr>
<tr>
<td><strong>CAPTION:</strong></td>
<td><strong>CAPTION:</strong></td>
</tr>
<tr>
<td>1. Uniformity of step</td>
<td>1. Information</td>
</tr>
<tr>
<td>1a. Alignment, Intervals</td>
<td>1b. Balance</td>
</tr>
<tr>
<td>1b. Posture, Instrumentation</td>
<td>1c. Sound</td>
</tr>
<tr>
<td>1c. Uniformity of style, other</td>
<td>2. Rhythm</td>
</tr>
<tr>
<td>factors</td>
<td>2a. Precision</td>
</tr>
<tr>
<td></td>
<td>2b. Articulation</td>
</tr>
<tr>
<td></td>
<td>2c. Phrasing</td>
</tr>
<tr>
<td>Judge may use + or - next to</td>
<td></td>
</tr>
<tr>
<td>various captions to indicate</td>
<td></td>
</tr>
<tr>
<td>outstanding or deficiency areas</td>
<td></td>
</tr>
<tr>
<td><strong>MENTS:</strong></td>
<td><strong>MENTS:</strong></td>
</tr>
</tbody>
</table>

The two marching sheets will be averaged:

Judge may use + or - next to various captions to indicate outstanding or deficiency areas.

Score Sheets – Effect and Auxiliary

<table>
<thead>
<tr>
<th>VA STATE MARCHING BAND FESTIVAL</th>
<th>VA STATE MARCHING BAND FESTIVAL</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MARCHING</strong></td>
<td><strong>MARCHING</strong></td>
</tr>
<tr>
<td><strong>CAPTION:</strong></td>
<td><strong>CAPTION:</strong></td>
</tr>
<tr>
<td>1. General Effectiveness</td>
<td>1. General Effectiveness</td>
</tr>
<tr>
<td>1a. Showmanship</td>
<td>1b. Variety</td>
</tr>
<tr>
<td>1b. Coordination</td>
<td>1c. Variety</td>
</tr>
<tr>
<td>1c. Attention, Vocabulary</td>
<td>2. Variations</td>
</tr>
<tr>
<td>2. Visuality</td>
<td>2. Smoothness</td>
</tr>
<tr>
<td>3. Auditory</td>
<td>3. Continuity</td>
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<td>4. Uniformity, Uniformity</td>
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</tr>
<tr>
<td>various captions to indicate</td>
<td><strong>MENTS:</strong></td>
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<tr>
<td>outstanding or deficiency areas</td>
<td><strong>MENTS:</strong></td>
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<tr>
<td><strong>MENTS:</strong></td>
<td><strong>MENTS:</strong></td>
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The two music sheets will be averaged:

Judge may use + or - next to various captions to indicate outstanding or deficiency areas.

All points from the auxiliary sheet are added to the band score:
1982 West Site Schedule

<table>
<thead>
<tr>
<th>SCHOOL</th>
<th>DRESSING SCHEDULE</th>
<th>WARM-UP AREA</th>
<th>STAGING AREA</th>
<th>PERFORMANCE TIME</th>
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<tbody>
<tr>
<td>Class AA</td>
<td></td>
<td></td>
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<tr>
<td>Staunton River</td>
<td>7:45-8:00</td>
<td>8:45</td>
<td>9:00</td>
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<tr>
<td>Altavista</td>
<td>8:00-8:15</td>
<td>9:00</td>
<td>9:15</td>
<td>9:30</td>
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<tr>
<td>Jefferson Forest</td>
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<td>9:15</td>
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<tr>
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<td>9:30</td>
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<td>10:00</td>
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<tr>
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<tr>
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<td>Ft. Defiance</td>
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<td>12:00</td>
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<td>Radford</td>
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**Presentation of Class AA Awards & Judges Lunch Break**

**Class AAA**

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<tr>
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<th>WARM-UP AREA</th>
<th>STAGING AREA</th>
<th>PERFORMANCE TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blacksburg</td>
<td>12:00-12:30</td>
<td>1:00</td>
<td>1:15</td>
<td>1:30</td>
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<tr>
<td>Norfolk</td>
<td>12:15-12:30</td>
<td>1:15</td>
<td>1:30</td>
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<tr>
<td>Page Co.</td>
<td>12:30-12:45</td>
<td>1:15</td>
<td>1:45</td>
<td>2:00</td>
</tr>
<tr>
<td>Orange Co.</td>
<td>12:45-1:00</td>
<td>1:45</td>
<td>2:00</td>
<td>2:15</td>
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<tr>
<td>Wilson Memorial</td>
<td>1:00-1:15</td>
<td>2:00</td>
<td>2:15</td>
<td>2:30</td>
</tr>
<tr>
<td>Hugley</td>
<td>1:15-1:30</td>
<td>2:15</td>
<td>2:30</td>
<td>2:45</td>
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<tr>
<td>Virginia</td>
<td>1:30-1:45</td>
<td>2:30</td>
<td>2:45</td>
<td>3:00</td>
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<tr>
<td>Heritage</td>
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<td>2:45</td>
<td>3:00</td>
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<td>Arlington</td>
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**CLASS AAA**

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<th>STAGING AREA</th>
<th>PERFORMANCE TIME</th>
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<tr>
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<td>2:45-3:00</td>
<td>3:45</td>
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<tr>
<td>Charlottesville</td>
<td>3:00-3:15</td>
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**EXHIBITION - Virginia Tech Marching Band**

**Presentation of Class AAA & AAAAA Awards**

**Announcements**

1. Bring a cassette - labeled.
2. 35 minute time limit - includes set-up, show, and exit (penalty - 10 pts off the overall score).
3. Incorrect number of wind & perc. as reported on application = causing a difference in classification (penalty - 10 pts off the overall score).

*Dressing area will be available to the school leaders rooms per above schedule. Do not leave anything in the dressing areas.

**Announcements**
### 1982 AAAA Scores

#### Music

<table>
<thead>
<tr>
<th></th>
<th>Kelly</th>
<th>Tippett</th>
<th>Music Score (45)</th>
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<tr>
<td>CHS</td>
<td>43.7</td>
<td>38.5</td>
<td>41.10</td>
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<tr>
<td>JAWD</td>
<td>42.3</td>
<td>35.0</td>
<td>38.65</td>
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<tr>
<td>PUCO</td>
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<td>36.5</td>
<td>38.55</td>
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#### Math

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<th>Keleman</th>
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<tr>
<td>CHS</td>
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<td>32.85</td>
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<tr>
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<td>31.9</td>
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<td>30.80</td>
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<tr>
<td>JAWD</td>
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<td>28.5</td>
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#### P.E. (15)

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<tr>
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<th>Aux (Master) (5)</th>
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<td>JAWD</td>
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#### Total

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<tr>
<td>School</td>
<td>Mus. 1</td>
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<td>--------</td>
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<td>Pulaski County</td>
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<tr>
<td>James Wood</td>
<td>42.3</td>
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<tr>
<td>Charlottesville</td>
<td>42.7</td>
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</tbody>
</table>

Ratings:
I = 80.00 - 100
II = 60.00 - 79.99
III = up to 59.99
Virginia Band and Orchestra Directors Association

STATE MARCHING BAND FESTIVAL
WEST - OCTOBER 22, 1983

LOCATION: William Byrd H.S. Stadium, Vinton, VA. (map enclosed)

Guide: Your guide will meet you when you arrive.

Tapes: Reminder - Have 7 cassette tapes, label with your school name, turn-in, along with your Announcer Info. Sheet, to your guide upon arrival.

Warm-up Area: Check schedule for your time.

Schedule: Enclosed, indicating times, it also would be supportive to arrive or stay to see other groups!

PERFORMANCE: Note - once you are directed to take the field, your band will have a total of 15 minutes to set-up, perform and completely exit the playing field. Penalty for violating the 15 minute time is 10 points off the overall score.

CLASSIFICATION: Each school has been classified according to the information given on the official application. A designated counter will confirm those totals with the site coordinator. Any infraction resulting in having more winds and percussion than reported, thus changing the classification, will result in a 10 point penalty from the overall score.

Exit: By rinse not to interfere with the group setting-up.

Photos: By your choice, although we would like for you to participate, since V.A.O.D.A. will receive a composite photo album. This is after your performance.

Re-entry: Have your students get their hand stamped before leaving the stadium. (or remain in uniform.)

Awards & Ratings: Will be announced and given-out after the conclusion of each class.

T-Shirts: Available at the site, or in advance for a reduced cost.

Best to all of you and your students. Thank you for your support and interest.
OFFICIAL INVITATION

The **Charlottesville H.S.** Band is officially invited to the V.3.O.D.A. State Marching Band Festival. You have previously returned a tentative application and are entitled to register for the 1983 festival at this time. All schools returning a tentative application are being invited through this mailing. Please return your application/financial form and entry fee by Sept. 24th (or sooner). Once your information is received, you will receive confirmation regarding acceptance and further details.

**NOTE:** It is suggested you return your information as quickly as possible since the number of tentative applications returned was "outstanding"! After Sept. 24th other applications will be accepted.

According to your tentative application, your performance location and date are:

**WEST** - H.S. Byrd H.S., Vinton, Oct. 23rd:

**LASI** - Old Dominion University, Norfolk, Oct. 29, 1983

Chaperone and Photographer passes will be issued upon arrival at the festival site:

BE PART OF VIRGINIA'S FINEST EVENT!!
V.B.O.D.A. STATE MARCHING BAND FESTIVAL

--- OFFICIAL APPLICATION ---

SCHEDULE LATE AS POSSIBLE!  8-26-83

DATE

SCHOOL: CHARLOTTESVILLE HIGH SCHOOL

ADDRESS: 1400 MELBOURNE ROAD

POST OFFICE: CHARLOTTESVILLE, VA ZIP: 22901

DIRECTOR: VINCENT CORMELLO

TELEPHONE: (O) 804-273-9453 (H) 804-917-1408

YOUR TOTAL NUMBER OF STUDENTS PARTICIPATING: 178

YOUR TOTAL NUMBER OF MUSICIANS (WINDS & PERCUSSION): 13

WE WILL ATTEND: $75.00

( ) Western Area, Jan. Byrd H.S. Stadium, Virginia Beach, May 23rd.

CHECKS MADE PAYABLE TO: V.B.O.D.A. FESTIVAL

MISDIRECTIONAL FEE $10.00 OR LIST YOUR I.D. NUMBER M15074-5

TOTAL ENCLOSED: $75.00

SIGNATURE OF DIRECTOR

SIGNATURE OF PRINCIPAL OR SCHOOL OFFICIAL

ALL V.B.O.D.A. REQUIREMENTS CONCERNING BEHAVIOR ARE IN EFFECT.

RETURN TO: V.B.O.D.A. Festival

Kendall E. Willhite

James Land High School

1971 Kendall Ave.

Winchester, VA 22601

BY: Sept. 30th or sooner!!
### 1983 Blank Score Sheet – Marching and Music

#### Sample

<table>
<thead>
<tr>
<th>State Marching Band Festival</th>
<th>Notes</th>
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<tbody>
<tr>
<td><strong>CATION</strong></td>
<td></td>
</tr>
<tr>
<td>A. Uniformity of camp</td>
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<tr>
<td>B. Step formation</td>
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<tr>
<td>C. Effect of style</td>
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</tr>
<tr>
<td>D. Basic movements</td>
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</tbody>
</table>

Judges may use + or - next to various items to indicate outstanding or deficiency areas.

**Comments**

#### Effect and Auxiliary

#### Sample

<table>
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<th>State Marching Band Festival</th>
<th>Notes</th>
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<td>A. Effectiveness</td>
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<td>B. Uniformity</td>
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<td>C. Effectiveness</td>
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<td>D. Uniformity</td>
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</table>

Judges may use + or - next to various items to indicate outstanding or deficiency areas.

**Comments**

All points from Auxiliary Sheet are added to the band scores.
### 1983 Classification Revision

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<th>Classification Revision:</th>
<th>Winds and Percussion</th>
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<tr>
<td>Class: AA</td>
<td>56 - 70</td>
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<td>Class: AAA</td>
<td>71 - 89</td>
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<tr>
<td>Class: AAAAA</td>
<td>90 and over</td>
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Adopted: April 1983
For a two year period -
1983 and 1984:
### 1983 West Site Recap

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<td>W. Bred</td>
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<td>BUFFALO 6N 2A</td>
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<tr>
<td>28</td>
<td>41.75</td>
<td>FT. DEFIANCE 3A</td>
</tr>
</tbody>
</table>
Appendix F – 1984 Documents

1984 – VBODA Festival Information

Virginia Band and Orchestra Directors Association

PRESIDENT
VIRGINIA R. WYNN
3012 Old Salem Rd.
Albemarle, NC 27501
Phone: (919) 699-6003
Fax: 261

PRESIDENT-ELECT
TIAFRA C. ROBERTS
Dane County Research Building
University of Wisconsin
Madison, WI 53706
Phone: (608) 262-2206
Fax: 262

SECRETARY-TREASURER
WILLIAM STEVENS
Carrollton High School
900 Carrollton Rd.
Carrollton, VA 22011
Phone: (703) 425-5523
Fax: 425

-- General Information --

1. Acceptance is to the first 35 bands to apply and pay fees to their geographic area.

2. Classification is by band size (including winds and percussion).

   - Breaking:  
     A - up to 35
     AA - 36 to 70
     AAA - 71 to 99
     AAAA - 100 and up

3. Judging is caption style. All judges are in the box. There will be a special auxiliary judge. Judges will be active Band Directors, with high school directors representing from out-of-state.

4. Ratings (I, II, III) to all groups. 1st, 2nd, & 3rd places in each class for bands and the same for auxiliaries.

5. Professional technician at each site.

6. Timing: You have 30 minutes to "do-your-thing", set-up, show, and exit. Have your show at least 6 minutes long. Timing will begin once you step on to the performance area.

7. Site coordinator not involved as a participant, only host may be a participant.

8. "Virginia Honor Band" selection will continue, that is; bands receiving a Superior rating in both Fall Juried Festival and Spring Concert Festival.

The 1983-1984 bands are:

This is our fourth endeavor at this. We've made some changes in the adjudication shown this year, which has been presented and approved at the VBA Convention, WAOA meeting. We sincerely hope you will support us (and yourselves) so that each year we can make this a better and better event. You can't help if you don't try!

Many thanks, "looking for your support in the support of VBA in VA".

This text is a transcription of the given page.
Virginia Band and Orchestra Directors Association

V.B.O.D.A. State Marching Band Festival:

The V.B.O.D.A. will be sponsoring the Fourth Annual State Marching
Band Festival in the Fall. The event will be held in two locations, one
will be held at W. Byrd High School in Vinton on October 20, for those
schools in the Western part of the state, and one at W. T. Woodson High
School in Fairfax on October 27, for those schools in the East.

All high schools in Virginia were mailed preliminary information in
May and June concerning the events. Only those returning preliminary
applications will be sent official applications. Each location will
accommodate only 25 bands on a first-come-first-served basis in returning
applications.

Further information can be obtained through Donald Williams, James
Wood High School, 1313 Aztarita St., Winchester, Va 22601, 703-562-5774.
To be a part of the 1974 V.B.O.A. State Marching Festival. Please find enclosed the format for the 1974 event.

Please complete the tentative applications so that you will receive further information. NOTES: If the tentative application is not returned, you will not receive any further mailings.

Date and Location:
- October 22 - W. Byrd High School - Vinton
- October 27 - W. T. Woodson High School - Fairfax

Entry Fee: $75.00 per school plus supply six (6) cassette tapes.

You may extend your specific location listed on the map below.
1984 VBODA Marching Invitation

Virginia Band and Orchestra Directors Association

PRESIDENT
VINCENT J. CONSELLO
Chesapeake High School
1800 Mays Loe Road
Chesapeake, Va. 23325
Phone: (757) 396-3311
Ext. 301

PRESIDENT-ELECT
CARL A. HAY
Lake Braddock Senior High
3100 Taylor Rd.
Burke, Va. 22015
Phone: (703) 438-2992
Ext. 219

SECRETARY
WILLIAM SYKES
Casa Spanish High School
The Combined Units, R.P.
Bristow, Va. 22015
Phone: (703) 638-4413

OFFICIAL INVITATION!!!

The Charlottesville Band is officially invited to the V.B.O.D.A.
State Marching Band Festival. You have previously returned a tentative
application and are entitled to register for the 10th festival at this time.
All schools returning a tentative application are being invited through this
mailing. Please return your application/financial form and entry fee by
Sept. 30th (or sooner). Once your information is received, you will receive
confirmation regarding acceptance and further details.

NOTE: It is suggested you return your information as quickly as possible
since the number of tentative applications returned was "outstanding!"
After Sept. 24th, other applications will be accepted.

According to your tentative application, your performance location and date are:

☑ WEST - W.C. Byrd H.S., Vinton, Oct. 20th

☑ EAST - N.W. Woodson H.S., Fairfax, Oct. 27th, "95"

Chaperone and Photographer passes will be issued upon arrival at the festival site.

BE A PART OF VIRGINIA'S FINEST EVENT!!!
There will be no classification changes after October 1st!
1984 West Site Information Letter

Virginia Band and Orchestra Directors Association

PRESIDENT
VINCENT J. TOSCHELL
Carrington High School
400 Madison Road
Charlottesville, Va., 22903
Phone: (804) 920-2221

SECRETARY
WILLIAM BYRD
Carrington High School
400 Madison Road
Charlottesville, Va., 22903
Phone: (804) 920-2221

STATE MARCHING BAND FESTIVAL
WEST - OCTOBER 20, 1984


Guide: Your guide will meet you when you arrive.

Tapes: Reminder - Have 7 cassette tapes, labeled with your school name, curtain, and your Announcer Info. Sheet, to your guide upon arrival.

Warm-up Area: Check schedule for your time.

Schedule: Enclosed, indicating times, it also would be supportive to arrive or stay to see other groups.

PERFORMANCE: Note - once you are directed to take the field, your band will have a total of 15 minutes to set-up, perform and completely exit the playing field. Penalty for violating the 15 minute time is 10 points off the overall score. Warm-ups may be done on the field in the back bleachers.

CLASSIFICATION: Each school has been classified according to the information given on the official application. A designated counter will confirm these totals with the site coordinator. Any infraction resulting in having more winds and percussion then reported, thus changing the classification, will result in a 20 point penalty from the overall score.

Exit: By rear gate not to interfere with the group setting-up. Be aware of which way to exit the field. Inform your band/crew maj or/guard.

Photos: By your choice, although we would like for you to participate, since V.B.O.J.A. will receive a composite photo album. This is after your performance.

Re-Entry: Have your students get their hand stamped before leaving the stadium (or remain in uniform).

Awards & Ratings: Will be announced and given-out after the conclusion of each class.

T-Shirts: Available at the site, or in advance for a reduced cost.

Best to all of you and your students. Thank you for your support and interest.
WELCOME TO V.A.O.J.A. WEST!

Listed below are items of interest which may answer some questions, and inform you about procedures of the day.

1. As soon as you arrive, please give your guide (7) copies, already labeled, and announcer's sheet.

2. Your guide will take you through dressing, warm-ups, and marching areas.

3. Timing: Each band is allotted 15 minutes, which begins when the first band makes break the grid of the field. The clock will stop when the last member clears the grid of the field.

4. School colors must be used only for dressing before performance, and colors must not change anything in this area after dressing.

5. Members may have uniform or hat stepped on or altered station.

6. No electricalouters on field.

7. Bands enter from right and exit from left side of field. (looking down from press box)

8. Concession stand is located under stadium.

9. Your guide will inform you as to the location of the first aid station.

10. If any questions arise, please consult first your guide, or the parking coordinator and/or field coordinator since they have communication with each other and to the press box.

BEST OF LUCK!
## 1984 West Site Rules and Schedule

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<th>MAKE-UP</th>
<th>STAGING</th>
<th>PERFORMANCE</th>
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**LUNCH 1:00 - 1:45**

### CLASS AAA

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<tr>
<td>J. S. BATTLE</td>
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### CLASS AAA

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<tr>
<td>HERKETTAGE</td>
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<tr>
<td>PT. DEXLANCE</td>
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<td>2:45</td>
<td>3:00</td>
</tr>
<tr>
<td>JACOB WOOD</td>
<td>2:30</td>
<td>3:00</td>
<td>3:15</td>
</tr>
</tbody>
</table>

**Awards Presentations:**

Dressing Area will be available in the school gym - per schedule above. Do not leave anything in dressing room because you will not be allowed to return.

**Important:**
1. Bring 7 tapes labeled with school name.
2. 15 minute time limit - includes make-up, show, and exit completely off the field (penalty = 10 points off overall
1. Incorrect number of winds and percussion as reported on application causing a difference in classification receives a 10 point penalty off overall score.

5. Judges: Dan Wilkie
    Bill Eskew
    Duane Sundin
    Sharon Leding
    Wayne Pangras
    Vic Post
    Steve Leonard

6. You will need to make provisions to change out of your uniforms after you perform, due to limited amount of space and time. (Use your buses)

Performance times were decided by a drawing on Sept. 30, 1989 by Larry Fullin, assistant principal.

Signed [Signature]
Appendix G – 1985 Documents

1985 VBODA Marching Guidelines

VBODA STATE MARCHING BAND FESTIVAL COMMITTEE RECOMMENDATIONS

FESTIVAL HOST RESPONSIBILITIES:
1. Determine the amount of bands that can be accommodated at the site, with thirty to forty being a reasonable number.
2. Provide sufficient adult supervision at entry gates.
3. Provide ticket sellers and ticket takers using numbering tickets and hand stands provided by VBODA.
4. Provide an accurate financial accounting of all tickets.
5. Provide a properly lined football field (five yard line stripes, sidelines and hash marks) which shall be lined before the first band enters and halfway through the contest.
6. Provide yard line markers exactly ten yards on the home side on the sideline.
7. Provide adequate facilities for the audience.
8. Provide an adequate public address system.
9. Provide for operation of concession stands for participants. The host has the option of having his school operate the concession stands and print and sell programs with 100% of the profits to be retained by the host's school.
10. Provide individuals to sell official VBODA 1-shirts with receipts to be handed over to the Festival Chairman as receipts from the day.
11. Provide for a First Aid Facility and personnel.
12. Provide suitable access for all equipment trucks.
13. Provide for security concerns within the local school policy.
14. Provide an area for individual schools to video tape their own band's performance.
15. Provide areas for bus parking, band warm-up, spectator parking. Provide changing facilities for the competing bands.
16. Provide adult supervision for bus parking.
17. Provide local maps of the area, including bus parking areas and local restaurants, for participants.
18. Provide two escorts (one adult and one student) for each participating band.
19. Formulate an efficient flow of bands to expedite the movement to and from the contest field.
20. Provide for transportation for judges to and from the airport and all local transportation.
21. Provide lunch at the contest site for the judges.
22. Provide adequate areas for judging stations.
23. Provide stand-by tape recorders, extension cords and office supplies.
24. Provide access to a copy machine for duplication of score sheet results.
25. Provide timing pistols and stop watches for the timing judges.
26. Notify the local news media of the event.
27. Invite local school authority to the festival and

[Additional text is not visible in the image]
provide for their participation in the program.

FESTIVAL CHAIRMAN RESPONSIBILITY
1. Following the guidelines indicated by the VMEA mentorship, submit to the executive board of VMEA the proposed time, date and location of each marching festival.
2. Mail out information letters, collect all application forms and fees and establish the performance schedule through a lottery route to the chairman's principal.
3. Select the site coordinator.
4. Provide the VMEA President or his designee with the necessary information for release to the next media.
5. Acquire official VMEA T-shirts and photographer for each site.
6. Provide the Site Host with a numbered roll of tickets to be sold.
7. Provide for the proper identification for all participating band members, staff and chaperones for re-admittance after their performance (#e.g. wrist bands or hand stamps).
8. Be responsible, in conjunction with the Site Coordinator, for the enforcement of all contest standards and rules.
9. Establish an account at his school for the disbursement and receipt of all marching festival funds.
10. Submit 60% of the net profit and submit such to the VMEA.
11. Hire all contest judges and a tabulator and arrange all travel and hotel accommodations.
12. Provide a Timers and Female Judge in addition to the performance panel of judges.
13. Assign judges to captions.
14. Pay all judges' fees, expenses and meals.
15. Pay all costs incurred by the Site Host and Site Coordinator in hosting and operating the contest.
16. Distribute festival results to "VMEA Notes" and the Executive Board of VMEA.

SITE COORDINATOR RESPONSIBILITIES
1. Be responsible for all operations and procedures on the date(s) of festival.
2. Meet with judges and explain VMEA procedures, philosophy and festival format.
3. Be responsible, in conjunction with the Site Host, for the enforcement of all contest standards and rules.
4. Collect all organize forms and vouchers from adjudicators, tabulator and hosts for submission to Festival Chairman.
5. Provide an adult or a director at the entry gate to the stadium to have bands to the starting position.
6. Provide student runners to and from the Pres. Box.
7. Provide for an announcer.
8. Provide for the compilation of score sheets and recapitulation forms and their distribution to all participating bands.

RUNNING

SIZE CLASSIFICATION: The size classification will remain as is.

TIMING:
1. Participating bands will adhere to the invited time schedule unless notified of a delay by a Festival official. In no event will a band be required to perform earlier than their previously scheduled time.
2. Each band will be allowed fifteen minutes for participation in the Festival with a minimum of six minutes of performing time.
3. The fifteen minutes timing begins when the first participant crosses any field boundary. Any warm-up must be done within the official boundaries.
4. The minimum six minute performance time begins with the first note and/or movement.
5. The fifteen minute participation time ends when the last performing member crosses a performance boundary.

PENALTIES: Violation of festival rules will result in the band performing for comments only.

ENTRY RULES AND DEADLINES:
1. Last date: Boundaries will remain the same.
2. Crossover requests may be made on a first come-first serve basis. The request will be honored if there is space available after the cut-off date for that district.
3. No changes in band size classification will be allowed after ten days before the contest date.

FEES:
1. Adjudicators shall be paid $175 plus meal and transportation (round trip).
2. The tabulator, time and penalties judge, and site coordinator shall each be paid $175 plus expenses.
3. The Festival Chairman shall be paid the equivalent of one judge's fee per event plus expenses.
4. Entry fee: $100 per band.

DATES:
The recommended dates will remain the same, the last two weekends in October with the West occurring first and then the East.

ADJUDICATION:
1. Adjudication is caption style with the seven band adjudicators and the auxiliary judge in the press box. The timing and penalties judge will be on the field.
1985 VBODA Marching Media Release

Virginia Band and Orchestra Directors Association

MEDIA RELEASE

THE VIRGINIA BAND AND ORCHESTRA DIRECTORS ASSOCIATION WILL BE SPONSORING THE FIFTH STATE MARCHING BAND FESTIVAL AT TWO LOCATIONS. THE FIRST IS THE WESTERN REGION AT WILLIAM BYRD HIGH SCHOOL IN VINTON, VA., ON OCTOBER 17TH AND THE EASTERN REGION AT CHARLOTTESVILLE HIGH SCHOOL IN CHARLOTTESVILLE, VA., ON OCTOBER 26TH.

THE EVENTS ARE OPEN TO ALL HIGH SCHOOL BANDS IN THE STATE. THE STATE IS DIVIDED GEOGRAPHICALLY AS TO WHICH LOCATION TO ATTEND. EACH EVENT THEN ACCEPTS THE FIRST 35 BANDS TO APPLY, ON A FIRST-COME FIRST-SERVE BASIS.

THE EVENTS ARE ORGANIZED AND RUN BY THE STATES' BAND DIRECTORS AND ITS ASSOCIATION. A COMMITTEE OF DIRECTORS FROM AROUND THE STATE WAS ORGANIZED AND HEADED BY VINCENT TONNELLO, BAND DIRECTOR AT CHARLOTTESVILLE H.S., TO PRESENT THE GROUND WORK FOR SUCH AN EVENT. THIS YEAR'S CHAIRMAN IS DONALD WILLIAMS, BAND DIRECTOR AT JAMES WOOD H.S. IN WINCHESTER, VA.

AT THE FESTIVAL, THE BANDS ARE DIVIDED INTO 4 CLASSIFICATIONS, A, AA, AAA, AND AAAA, ACCORDING TO BAND SIZE. EACH GROUP WILL PRESENT A FIELD SHOW TO BE ADJUDICATED BY SEVEN JUDGES, COVERING THE MUSICAL, MARCHING AND AUXILIARY PERFORMANCES. EACH BAND WILL RECEIVE A RATING OF EITHER SUPERIOR, EXCELLENT, OR GOOD AND THE 1ST, 2ND, AND 3RD PLACE BANDS AND AUXILIARY GROUPS WILL BE ANNOUNCED.

ADMISSION TO THE EVENT IS $3.00 PER PERSON AND WILL RUN FROM 12:00 P.M. TO 6:00 P.M. IN THE WESTERN REGION AND FROM 12:00 P.M. TO 5:00 P.M. IN THE EAST LOCATION.
1985 Scoring/Rating Guide
1985 Timing and Penalty Sheet

VIRGINIA BAND AND ORCHESTRA DIRECTORS ASSOCIATION
STATE MARCHING BAND FESTIVAL

TIMING AND PENALTY SHEET

INFRINGEMENT OF: (explain)

- Time limit (8 minute show, 15 minute maximum)

Schedule

- Size of ensemble (25, 70, 84, 97+)

Other

PENALTY ASSESSED
(explain)

SIGNED: [Signature] (Timing and Penalties Adjudicator)
1985 Marching Score Sheet

Virginia Band and Orchestra Directors Association

Charlottesville
State Marching Band Festival

Marching Execution Performance

Contest Evaluation - Maximum 150
- Complexity
- Construction
- Flow
- Masking
- Tempo Changes
- Density
- Field Coverage
- Variety
- Picture Formations

Execution Evaluation - Maximum 100
- Alignment
  - Interval
  - Distance
  - Cover
  - Dress
- Individual Performance
  - Feature
    - Moving at Half
    - Out of Step
    - Step Style
    - Mark Time
    - Equipment Angles
- Timing
  - Breaks
  - Turns
  - Phasing

Noise - Maximum - 30
- Discipline
- Individual Control
- Confidence
- Style
- carriage
- Endurance

Judge may use + or - next to various captions to indicate outstanding or deficiency areas.

Comments:

Adjournor:

Total points awarded:

The two Marching Execution sheets will be averaged:
1985 Effect Score Sheet

Virginia Band and Orchestra Directors Association
Charlottesville State Marching Band Festival

Overall Effectiveness (300)

Effectiveness of Musical Program - Maximum 100
- Utilization of time and space for worthwhile drill and music
- Staging
- Verity and Contrast
- Complexity of Repertoire and Design
- Continuity
- Interpretation
- Full Dynamic Range
- Repetition
- Transition
- Development of Musical and Visual Ideas
- Creativity
- Coordination of Elements

Performance/Showmanship - Maximum 100
- Stage Presence
- Command of the Audience
- Creativity
- Showmanship
- Climaxes Emotional Impact
- Spirit
- Wow
- Clarity
- Definition of Patterns
- Style Projection
- Overall Training
- Professionalism

Coordination - Maximum 100
- Musical Sequence and Continuity
- Drill to Music
- Transitions
- Instrument Placement
- Auxiliaries to relate musical mood
- Auxiliaries incorporation in drill
- Spectacular Effects

Judge may use + or - next to various captions to indicate outstanding or deficiency areas.

Comments:
VIRGINIA BAND AND ORCHESTRA DIRECTORS ASSOCIATION

CHARLOTTESVILLE
STATE MARCHING BAND FESTIVAL

AUXILIARIES
(100)

REPERTOIRE - MAXIMUM 40
- Interpretation
- Coordination
- Versatility
- Originality
- Variety
- Difficulty/Effectiveness
- Choreography
- Continuity

EXECUTION - MAXIMUM 30
- Precision
- Control of Equipment
- Angles
- Height of Tosses
- Phasing
- Marching
- Carriage
- Alignment

GENERAL EFFECT - MAXIMUM 30
- Style
- Projection
- Emotion
- Spectacular Effects
- Coordination of Music
- Staging
- Utilisation of Equipment
- Command of Audience
- Pride
- Confidence

Judge may use + or - next various captions to indicate outstanding or deficiency areas.

Comments:

Adjudicator: ______________________________

Total points Awarded: ______
STATE MARCHING BAND FESTIVAL
FEBRUARY 19, 1985

LOCATION: WILLIAM BYRD H. S. STADIUM, VINTON, VA. (MAP ENCLOSED)
GUIDE: YOUR GUIDE WILL MEET YOU WHEN YOU ARRIVE.

THINGS TO REMEMBER:
1. HAVE 7 Cassettes Tapeled, labeled with your school name and
turn them in with your announcer info will! to your guide upon arrival.

WARM-UP AREA: CHECK SCHEDULE FOR YOUR TIME.

SCHEDULE: SCHEDULE OF ALL TIMES IS ENCLOSED. IT WOULD BE SUPPORTIVE TO
ARRIVE OR STAY TO SEE OTHER GROUPS!

PERFORMANCE: ONCE YOUR BAND IS DIRECTED TO TAKE THE FIELD, YOUR BAND WILL
HAVE A TOTAL OF 15 MINUTES TO SET UP, PERFORM, AND EXIT THE PLAYING FIELD.

PENALTY FOR VIOLATING THE TIME LIMIT: A 1 MINUTE MUSICAL PENALTY WARM-UP
MAY BE DONE ON THE FIELD TO THE ENDO SLEEPERS AND IS INCLUDED IN THE 15
MINUTE TIME LIMIT.

CLASSIFICATION: EACH SCHOOL HAS BEEN CLASSIFIED ACCORDING TO THE INFORMATION
GIVEN ON THE OFFICIAL APPLICATION. THE TIMING/JUDGES WILL CONFLICT
THOSE TOTALS. ANY INFRACTION RESULTING IN MOVING MORE VIBRATIONS AND PERCUSSION
THUS CHANGING THE CLASSIFICATION, WILL RESULT IN A 10 POINT
PENALTY OFF THE OVERALL SCORE.

EXIT: BY PROMPT OR THE STAND UP. BE AWARE OF WHICH WAY TO EXIT THE FIELD. INFORI M YOUR DOCTOR FOR UNO NEAR.

PHOTOGRAPHS: BY YOUR CHOICE, ALTHOUGH WE WOULD LIKE FOR YOU TO PARTICIPATE, SINCE
COA WILL RECEIVE A COPY PHOTO ALBUM. THIS IS AFTER YOUR PERFORMANCE.

RE-ENTRY: DIRECTLY TO YOUR OWN STAND AND STUDENTS MUST REMAIN
IN UNIFORM.

ARRANGEMENTS: WILL BE ANNOUNCED AFTER THE 10 CLASS AND AFTER THE Army
CLASS.

T-SHIRTS: WILL BE AVAILABLE AT THE FESTIVAL.

BEST TO ALL OF YOU AND YOUR STUDENTS. THANK YOU FOR YOUR SUPPORT AND INTEREST.
## 1985 West Site Schedule

### U.S.C. Inv. State Marching Band Annual - WEST

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### PRESENTATION OF FLUSH & FUR AWARD - SINGLE DREAM - 3:15 IN BAND

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<tr>
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<tr>
<td>D. J. DANVILLE</td>
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<tr>
<td>CHRISTIAN JUICE</td>
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<td>HANDLER</td>
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<td>J. S. BATTLE</td>
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<table>
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<tr>
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<tr>
<td>HIGHLAND SPRINGS</td>
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</tr>
<tr>
<td>JAMES WOOD</td>
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### PREPARATION OF CLASS AAA AUDIENCE -

**DRESSING AREAS WILL BE IN THE SCHOOL ALL DAY. DO NOT LEAVE ANYTHING IN THE DRESSING AREAS SECURITY WILL NOT BE ALLOWED TO ENTER.**

1. **SAME 7 LAPS FOR CHEERLEADERS WITH SCHOOL HORN.**
2. 15 MINUTE TIME LIMIT - INCLUDE SET-UP, SPOOF, AND EXIT.
3. **JUDGES FOR ENUMERATION: DAVID ALLS, NORMA MCCALL, CLINT MARSHALL, TYLER FLETCHER, BERT NORTON, AND RAYLON LUCAS.**

**PERFORMANCE TIME** CAN BE DECIDED BY A DRAWING AT 1977/85 BY GILBERT SHIRLEY, PRINCIPAL OF JAMES WOOD HIGH SCHOOL.

---

Signed: Donald H. Shellie
## 1985 West Site Scores

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<th>M + M II</th>
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### 1985 West Site Ratings

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1985 East Site Performance Order

Virginia Band and Orchestra Directors Association
S.A.T.F. MARCHING BAND FESTIVAL - EAST

PERFORMANCE SCHEDULE

CLASS A:
6:00  Riverheads H.S.
9:15  Stafford H.S.
9:45  Goodwin H.S.
10:15  Bealeton H.S.
10:45  m. Tucker H.S.
11:15  Edison H.S.
11:35  Goochland H.S.

CLASS AAA:
10:45  A.E. Lee H.S.
11:10  Powhatan H.S.
11:35  Rockbridge H.S.
11:55  Fluvanna H.S.

CLASS AA:
11:45  Petersburg Henry H.S.
11:50  Bowdoin Freeman H.S.
12:15  Park View H.S.
12:55  Orange Co. H.S.
13:25  F.W. Cow H.S.
1:05  Varina H.S.
1:15  Presentation of A & AA Awards / Trophies

RATINGS OF SUPERIOR, EXCELLENT, AND GOOD WILL BE AWARDED:
Superior = 90 - 100 points, Excellent = 80 - 89.9 points, Good = 69.9 and below

1st, 2nd, & 3rd place limitations and Awards in each class will be announced.
# 1985 Schedule

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<tr>
<th>CLASS A</th>
<th>DRESSING TIME</th>
<th>WARM-UP</th>
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**PRESENTATION OF CLASS A & AA - LUNCH**
- 11:15 to 12:00

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**PRESENTATION OF CLASS ABA & AA - LUNCH**
- 12:15 to 12:30

**REMEMBER TO BRING A TJS SOLOIST CASSEROLE OR SODA.**
- 11:15 to 12:00

**PERFORMANCE TIMES WERE DECIDED BY A DRAWING ON APRIL 13.**
- 11:15 to 12:00

**PRINCIPAL OF JAMES MADISON HIGH SCHOOL.**
- 11:15 to 12:00

**JUDGING AREAS WILL BE IN THE SCHOOL CAMPUS. DO NOT LEAVE ANYTHING IN THE JUDGING AREAS BECAUSE WE WILL NOT BE ABLE TO RETURN.**

**REMEMBER TO BRING A TJS SOLOIST CASSEROLE OR SODA.**
- 11:15 to 12:00

**PERFORMANCE TIMES WERE DECIDED BY A DRAWING ON APRIL 13.**
- 11:15 to 12:00

**PRINCIPAL OF JAMES MADISON HIGH SCHOOL.**
- 11:15 to 12:00
1985 East Site Guide Instructions

Virginia Band and Orchestra Directors Association

GUIDES:

Please be here at least 2 hours before your group is scheduled to dress — sooner, if possible:

Ask questions to either of the Mr. Tornellos.

Wear a watch (I assume you have one).

Meet your buses at the place they park (faculty lot or mall lots).

Welcome your director to Charlottesville.

Get from him: Announcer Form and 7 labelled (with their school name) Cassette Tapes. If they don’t have the announcer form, you will have an extra copy in your packet. Also — there’s a survey form for the director to complete, give it to him and ask that they complete it and return it to you before they leave.

One of you — bring the Announcer Form and Tapes to the press box.

Find out if the band needs to change clothes. If so, according to the schedule, take them to the team dressing rooms in the stadium.

Give the director his chaperone passes — they are in your packet.

Tell the director you will guide them to the warm-up area, which is the field in front of U.V.A., 10 minutes before their scheduled warm-up time.

When it is the ‘to field staging’ time, according to the schedule, take the group to the stadium, to the gate leading on to the field.

After the group performs, stay with the group, find out if they need to use the dressing rooms again, be sure to get the survey form from the director. Ask him if there is anything else you can do for him. If not, you’re done.

Also tell the director, there is a special band gate for returning to the stadium.

Wear your name tag!! It gets you in and out of the stadium and lunch.

When you first arrive — report to the press box to pick-up your packet and name tag.

Any questions??? Please ask::::

NOTE!!! There is a penalty if the band is not at the staging gate on time, keep up with the time — it’s IMPORTANT!!!
### 1985 East Site Results

#### Class A

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<th>H · M</th>
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