

WEATHER

TODAY: cloudy
High: 65 Low: 45

FRIDAY: rain
65 percent chance
High: 58 Low: 40



the Breeze

JAMES MADISON UNIVERSITY

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VOL. 71, NO. 19

THURSDAY APRIL 21, 1994

New Faculty Senate plans for next term

by Cyndy Liedtke
news editor

The Faculty Senate at JMU has changed, and some professors say it is for the better.

Last month, the Board of Visitors approved changes to the Faculty Senate's constitution that reduced the number of senators from about 75 to 35.

Dr. Robert Jerome, the speaker of the Faculty Senate, said there has been a push for changes to the Senate since 1987. Last month, the full faculty approved changes to the Senate constitution, followed by approvals by President Ronald Carrier and the Board of Visitors.

Jerome said the changes would be beneficial to the Senate. He said the larger group was not good for reaching a consensus and the smaller group would be more efficient. "The Senate can take much quicker, much more effective action," he said.

Dr. Dorn Peterson, the speaker-elect of the 1994-95 Senate, said the smaller size will allow it to accomplish more. "It was thought that 35 senators could not only handle the job but perhaps handle it better," he said.

Peterson added that the general push of restructuring was to increase efficiency

and that the smaller Senate should be more efficient.

Mary Perramond, speaker pro-tempore-elect of the Senate, agreed. She said a smaller group would hopefully mean a more efficient group and that it would be easier to have enough senators present at meetings to vote on important issues.

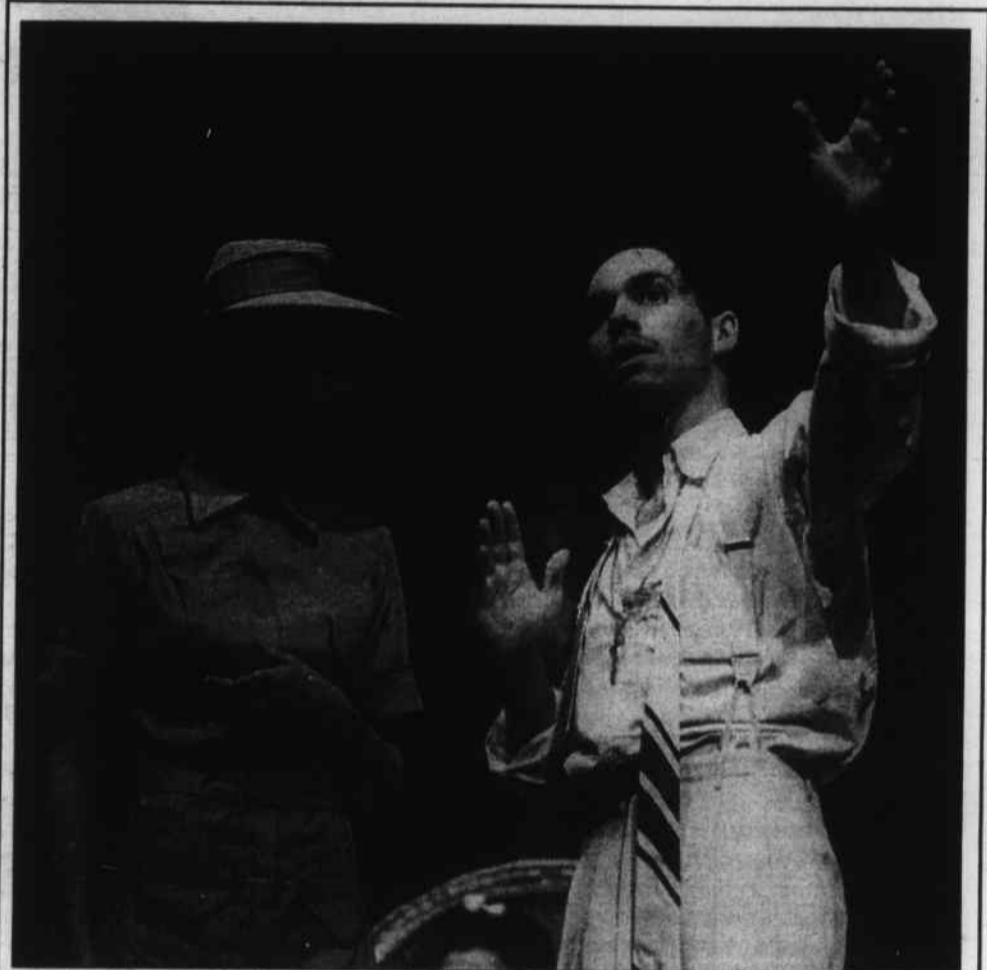
"Now, every individual senator feels a higher responsibility to their departments," she said.

The 35 senators will represent each department of the university, with one senator for each. In the past, the number of senators per department was based on the number of professors in the department, according to the Faculty Senate constitution.

The newly revised constitution states that the senator representing a department must be a "full-time faculty member whose duties are primarily teaching" and the representative will be elected by the department. The department will also elect an alternate senator, according to the constitution. Alternate senators attend meetings when the department's regular senator can not.

The new Faculty Senate will be meeting today to decide what committees will be

SENATE page 2



ERICA BLEEG

Calm down!

T. Lawrence Shannon, played by senior Todd Kovner, tries to appease Judith Fellows, played by sophomore Kate Gleason during a production of Tennessee Williams' "The Night of the Iguana." For story see page 19.

Federal government mandates strict racial policy

by Drew vanEsselstyn
senior writer

This is the first in a two-part series on the issue of racial harassment, both at the national level and at JMU.

Campus relations will face even tougher standards of evaluation due to a new racial harassment policy issued by the U.S. Department of Education in the March 10 issue of the *Federal Register*.

The campus of JMU has been evaluated as unfriendly and one that has some visibly racist tendencies by some members of the JMU community.

JMU, currently in the process of performing a climate survey and recently attacked for a lack of minority enrollment and recruitment, could be in risk of losing \$14 million in federal aid if found in violation.

Violations would include racially offensive actions from

students as well as college officials and could come in the form of physical, graphic, written or verbal actions. When cases are brought, the Department of Education Office of Civil Rights hears them and issues judgment.



Verta Maloney

Of the more than \$14 million given to JMU from the federal government, more than \$12 million is in the form of financial assistance, and an additional \$2.2 million is given directly from the Department of Education, according to JMU Senior Vice President Linwood Rose.

Rose said that threatening to withdraw federal funds to encourage compliance is not something new from the federal government and the Department of Education, but he said that the policy is well-intentioned.

Members of the JMU community expressed approval of the policy and said that it is something that needs to be done in order to tackle what is viewed as a serious problem.

Byron Bullock, director of the Center for Multicultural Student Services, said, "I think having some defined policy clearly delineates the occurrence of issues that surround the whole concept of racism, so that people can begin to understand how their thinking or how their speaking affects other people that they come in contact with."

Bullock said that individuals do not always realize that what they are doing is defined as harassment and that there is sometimes a lack of sensitivity between people.

JMU Affirmative Action Officer James Wadley said that the most beneficial facet of the policy is that it increases knowledge of the problem.

"It develops a sense of awareness, and often times, we become complacent and think we're doing good. But when a law comes out, we say 'Well, maybe we can do just a little more,'" he said.

As a result of the policy, criteria have more clearly been defined as to what constitutes racial harassment.

The Department of Education enumerated two ways in which racial harassment may occur in reference to higher education: differential treatment of students based on race, or the presence of a hostile environment on campus.

In order for different treatment to occur, an employee of the university, with the authority of the school, discriminates against a minority student or group for no "reasonable" purpose.

The department also issued the means by which the criteria are evaluated in cases brought on the grounds of racial harassment. The

policy is written so that the judge of the existence of a hostile environment is "a reasonable person of the same age and race of the victim."

Assessment of conditions at JMU

The climate survey, due to be completed by a JMU task force in spring 1995, will analyze conditions concerning diversity on the JMU campus.

Presently, opinions on what the conditions are on JMU's campus vary widely.

Wadley said that he didn't think that JMU would fit into either violation category outlined by the Department of Education.

He also said that JMU is constantly in the process of evaluating how it adheres to such policies.

"We're trying to look at various areas to see that we're in

POLICY page 2

Senate

continued from page 1

included in the Senate and the membership of those committees.

One of Perramond's duties as speaker pro-tempore is to serve as the chairwoman of the Committee on Faculty Concerns. Perramond said one of the biggest issues before this committee this year is "the perception that tenure is under attack."

She said she would like to deal with the tenure issue as well as any other important issues brought up by the Senate.

The leadership of next year's Faculty Senate was elected two weeks ago. The other officers include Dr. William Voige, treasurer, Dr. Daniel Flage, secretary and Dr. Cameron Nickels, marshal. The new leadership will take office May 1.

Voige said he hopes the Senate will be an effective group acting in the interests of the faculty, particularly in ensuring that the changes that occur at JMU lead to a positive and effective academic climate.

He added that he is in his 19th year of

teaching at JMU and that the changes in the Senate have created an enthusiasm for it. Several faculty members who were once involved in the Senate are now showing a renewed interest, Voige said.

"For the first time in 19 years, I have known faculty who are anxious to serve in the Faculty Senate," Voige said. "It used to be something you avoided, now it seems to be something you seek."

Perramond said, "It is certainly our intent to be vocal and active." In the past, there were frustrations among the faculty that the Senate was inefficient, and there were several withdrawals from academic

departments. That is changing, she said, and there is a new commitment on the part of the faculty to the Senate.

"It's just a more serious-minded body," Perramond said.



"It is certainly our intent to be vocal and active."

Mary Perramond

speaker pro-tempore-elect of the Faculty Senate

Dr. Andy Kohen, professor of economics, is back in the Faculty Senate for the first time since 1978. He was elected by the department of economics. He also said that it is a position that faculty are seeking now that changes have been made.

"I think the Senate is now made up of a group of faculty that are there more to represent their peers in a way that I can honestly say has not been the case in a

decade and a half," Kohen said.

He added that the Senate is now made up of senior, fully tenured professors who feel free to speak their mind. Kohen said these professors "have already demonstrated their commitment to the university."

Kohen said he was optimistic that the Faculty Senate can now take a leading role in the reformation of JMU "in a direction that maintains and enhances its integrity."

The new leadership of the Faculty Senate also said the Senate can now be a more active voice for the faculty at JMU.

Peterson said he hoped that the Senate can set its own agenda and work on its own projects, rather than reacting to issues that have already happened on campus.

Perramond agreed, stating that the Senate and the faculty's voice can be increased. "We would rather be the ones moving in ways we see fit rather than reacting to mandates from the administration," she said.

Policy

continued from page 1

compliance," Wadley said, "and where there are questions and concerns, to do something about them. If you wait around, and wait around, and maybe someone will respond, will inquire, then you run yourself into a lot of problems."

However, others expressed concern that the issue of racial harassment is a real, prevalent problem at JMU and that it is an experience that is too common, but not addressed too often.

Verta Maloney, past president of the Black Student Alliance, said that racial harassment takes place regularly at JMU and that she has been a victim.

"I've had professors say to me 'Do you really think you can handle this?' and 'Black students usually don't do as well at this,'" she said. "And there is a similar setting in student-to-student relations as to what happens with professors that I feel is the result of a lack of communication between students."

Maloney said the issue has not been addressed at the university level as much, because of lack of pressure by the minority community until recently.

Bullock pointed to several instances of what he saw as insensitive and said that normal pressures of college life are intensified when racial conflicts also exist.

"I think that relationships tend to be somewhat strained," he said. "Those kinds of situations, those kinds of insensitivities create a strain on the races on campus and make the environment very much of a frustrating environment for students to have to deal with on a day-to-day basis."

Free speech or harassment?

In a March 23, 1994 article in the *Chronicle of Higher Education*, Dr. Robert O'Neil, professor of law at the University of Virginia, expressed concern that instituting a policy with such a broad definition of what harassment is could infringe upon free speech.

O'Neil currently serves as director of the Thomas Jefferson Center for the Protection of Free Expression at UVa.

Some college administrators have echoed O'Neil's concern, but the department did state in the policy that it was not specifically targeting content.

"I'm obviously supportive of freedom of speech," Bullock said. "However, I do believe that when what you say becomes a personal attack on another individual, then you have a problem of harassment because then there is intent there to hurt someone and not so much just to express your views or ideas."

Bullock also said that the way

something is said is the most important consideration in defining racial harassment, citing that there is a fine line between harassment and free speech.

"Is it something you're doing deliberately to hurt that particular person, or is it just an expression of your ideas that may be different from someone else's?" he said.

The department has not issued many guilty rulings over the past two years in cases alleging racial harassment, but the education department views the new policy as a preventative measure.

Since the beginning of fiscal year 1992, the department has heard 61 cases and has found violations in only 12 of those instances.

Wadley said that the balance between free speech and racial harassment is one that is tough to define and that some schools, such as the University of Michigan, have tried to develop policies accordingly but have shied away because of free speech considerations.

Maloney, however, identified the lack of equality on a societal level as the problem with the free speech argument.

"I think that, personally, it's a matter of looking how people stand in society," Maloney said. "Until we are equal, freedom of speech will not work to the full extent as it was intended."



ROGER WOLLENBERG

Splish, splash!

Sophomore Lynn Ramsson takes a dip Tuesday in a dunk tank filled with water from Newman Lake. The tank was part of Earth Week activities sponsored by EARTH.



the Breeze

JAMES MADISON UNIVERSITY

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"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

— James Madison

The Breeze is published Monday and Thursday mornings and distributed throughout JMU and the local Harrisonburg community. Mailing address is The Breeze, Anthony-Seeger Hall, JMU, Harrisonburg, Virginia 22807. For advertising call 568-6127. For editorial offices call 568-6127. Comments and complaints should be addressed to Nicole Motley, editor.

CORRECTION

In the April 18 issue of *The Breeze*, Mary Beth Goodman should have been identified as the new Student Affairs Liason of the UCO. *The Breeze* regrets the error.

News

College dean accepts new position

Richard Whitman to become a VP at Northwest Missouri State

by Karen McLaughlin
senior writer

After completing his seventh year as dean of the College of Communication and the Arts, Dr. Richard Whitman will leave JMU to become the vice president for academic affairs and dean of faculties at Northwest Missouri State University in Maryville, Missouri.

Whitman said, "We have very mixed emotions about [leaving]. We have lived here and been a part of James Madison University for seven years, and we have developed a lot of very positive relationships here.

"We have a lot of great people in the college, and I obviously hate to say goodbye. But, as we look ahead, it is also a time of new opportunities and challenges," he said.

Dr. Bethany Oberst, vice president for academic affairs said that since this is the end of the academic year, it will take a year to complete a full national search for Whitman's replacement. She said she will consult with faculty before making a decision on interim leadership.

Whitman will leave JMU shortly before his new appointment begins on July 1.

While he has not previously lived in Missouri, he is familiar with the area having attended the University of Nebraska.

"We are not strangers to the area," he said.

Northwest Missouri State University is located 100 miles north of Kansas City and 100 miles south of Omaha. The enrollment is slightly over 6,000.

Whitman said the university is similar to JMU since both share interests in technology, international education, assessment and general education.

"It's a school that has a lot of commonalities with James Madison University. That's one of the appealing points about it," he said. "I think an overriding concern that they share with JMU is a commitment to quality. The university is basically involved in a continuous quality improvement system that permeates the entire campus."

While serving at JMU, Whitman has been a part of the effort to improve the



Richard Whitman

university. He led restructuring within the College of Communications and the Arts. He began the restructuring of the college and believes that this process will continue after his departure.

Whitman said, "I think that the restructuring of our college is more than simply my efforts. I think it involves a lot of people, and they have a commitment to make a lot of the programs work.

"So I guess I haven't done a good job leading this unless there are people that are able and willing to take over and make sure that a good part of this happens," he said. "I think that will be the case."

Whitman said future restructuring also depends on the nature of the dean that will follow him.

Oberst said the Dolley Madison Award, which Whitman received on Founder's Day, is emblematic of his effective leadership as well as his great interest in faculty and students.

Dr. Philip Emmert, director of the School of Speech Communication, said Whitman's departure will be a major loss for both the college and the university.

"Northwest Missouri is very lucky to have him, and I think he will do a superb job," he said.

SGA may look into student vote on board

by Cristie Breen
asst. news editor

JMU may be one step closer to having a voting student member on the Board of Visitors, due to the passage of a bill Tuesday by the Student Government Association in its meeting at Warren Hall.

According to the bill, next year's Senate should create an ad-hoc committee to work toward getting a voting student on the Board.

The question of having a voting student member is not a new issue for the Senate. The Senate passed a bill of opinion April 5 stating that it was the opinion of JMU students that the student member be able to vote on all Board issues except personnel matters.

But the bill was tabled by the Executive Council that week, because there were "wording problems" in the original bill, according to SGA President Josh Pringle.

Commuter Sen. Laura Jenkins said, "We've spent so much time on this. This senate is really educated on the issue. An ad-hoc committee is the place to iron something like this out."

Some senators disagreed with the bill, saying that ad-hoc committees are usually set up by the SGA president.

Commuter Sen. Michael Booker said, "I think it's a decent idea, but I would rather not have it go through Senate. I'd rather have senators approach [president-elect Jennifer Mabe] about it next year."

Lobbying Coordinator Laura McClintock explained that "nothing is binding" by passing the bill.

Also at the meeting:

- The Senate passed a bill allowing the SGA Executive Council to select four at-large senators from the JMU community.

Current SGA policy states that only one senator can be chosen to represent each residence hall. The number of off-campus students chosen to be in senate must represent the ratio of on-campus students to off-campus students.

Mabe said that the Executive Council will go through the same procedure in selecting the at-large senators as they do in selecting commuter senators.

Sen. Lauren Webb (Hanson) said at-large senators will be responsible for representing "the whole of JMU," rather than students in their residence hall or housing area.

- A bill passed Tuesday will now require bills of opinion amended during senate meetings to receive 200 more student signatures and be posted for a week before being brought up for vote by the senate.

Sen. Moira McCaffrey (Chappelle) said she was concerned that passage of the bill "might hinder us in getting business done.

In the past, bills of opinion required 200 student signatures before being brought up for vote by the senate, but did not need to receive any more signatures if amended by the senate.

Several senators said they agreed with the ideas behind the bill.

Sen. Matt Rinaldi (White) said, "This is necessary. Bills of opinion should be well thought out . . . [not demanding getting additional signatures] would be giving license to whoever wrote the bill."

- The SGA passed a bill allowing the



AMY PETRUCCI

Maggie Brock, chairwoman of SGA's Internal Affairs Committee, reads the Senate's constitution Tuesday.

Interfraternity Council and Panhellenic to take \$2,670.38 out of each of their reserve accounts in order to purchase a computer system to be used by both groups.

- The Senate passed a bill allowing Interhall Council to take more than \$2,000 out of their own reserve account to purchase a television, VCR, camera and other supplies. The organizations, which receive money from the SGA, must have permission from the SGA before taking money out of their reserve accounts.

—Steve Lee contributed to this story.

AAUP discusses faculty influence over curriculum

by Cyndy Liedtke
news editor

The JMU Chapter of the American Association of University Professors discussed faculty input into curriculum changes and design at its meeting Tuesday in Taylor Hall.

The meeting was a faculty forum on the topic of "Are you wondering whether JMU will be a first-rate, second-rate or third-rate university in the year 2000?"

Faculty members addressed the topic from the standpoint of how much influence the faculty currently has over the university's curriculum.

Dr. Jesse Liles, professor of secondary education and school administration an current vice president of AAUP, spoke about faculty control over changes to the liberal studies program.

Liles commented on whether having input into the process meant that the faculty had influence over the outcome.

Speaking of his own experiences, Liles said, "Instead of faculty opinion being sought, that is our creativity and our creative contributions to the design process.

"We've reached the point where we've almost had to get permission in advance for being heard."

He said that he feels that JMU's faculty is being placed in a similar position when it comes to the liberal studies program, because the faculty are almost having to ask for permission to influence the process of change.

Liles expressed concern that the new General Studies program would be too standardized. He added that one of the main reasons for the changes could be a lack of monetary support for the existing program.

"I don't think there was anything wrong with the goals of the program," Liles said. "I think the trouble was that the resources that were being devoted to the program were not sufficient to bring it off, and it was hanging in the eyes of the administrators and seen as a liability."

Dr. Dorn Peterson, associate professor of physics, spoke about his role in the original formulation of the curriculum for the College of Integrated Science and Technology.

He expressed concern about an apparent lack of faculty control and an abundance of control by administrators over the new college's curriculum.

Although he is no longer involved with the CISAT programs, Peterson said he wanted to stress that the faculty who have been teaching the pilot courses must have control and input into the development of the full curriculum of the college. The full curriculum is currently being worked out by committees.

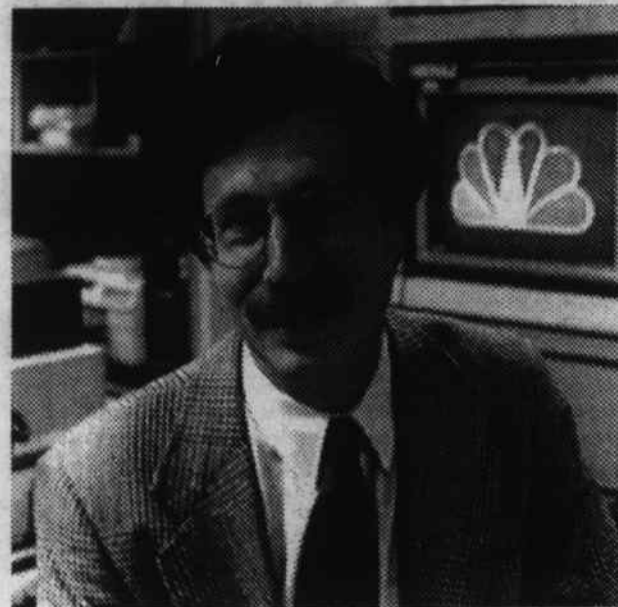
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 Thursday, 4/21
 Friday 4/22

Ebony Exposure celebrates African-American culture

by Zeni Colorado
contributing writer

The Center for Multicultural Student Services is sponsoring "Ebony Exposure 1994," JMU's first African-American cultural weekend, today through Sunday.

The purpose of "Ebony Exposure 1994" is to promote "A Culturally Unique Experience Celebrating African-American Pride," according to a recent publication from the Center for Multicultural Student Services.

Senior Andrea Brown, who has been involved in planning the event, said, "We want to promote a cultural celebration that is exclusive to African-Americans, but everyone should be aware of the culture and history of African-Americans. This is a celebration of unity, and everyone is welcome to these events."

The weekend activities include a step show, African vendors, an outdoor barbecue, a block party, Def Comedy Jam comedians, a dance and a gospel choir festival, according to a publication from the Center for Multicultural Student Services.

"Ebony Exposure 1994" will begin this evening in the PC Ballroom at 7 p.m. with speaker Rev. Brad R. Braxton.

According to graduate assistant Tracey Porter, who works in the CMSS, Braxton is a 25-year-old Rhodes Scholar who won a distinguished student award from the University of Virginia. He will present "The Role of Black Students on Predominantly White Campuses," which focuses on

campus environment and unity among students, Porter said.

Friday's events start on the commons at 5 p.m. with the performance of the musical group Down South.

"Down South is well known here at JMU. They are originally from the Richmond area, and their music is often played on WXJM," Brown said.

Later Friday night "Ebony

will compete in a variety of games and events for the Battle of the Organizations.

African American vendors, including Ebony Star, Art World and Kumba Enterprise, will also attend, Porter said.

Senior Kenneth Spencer, who also helped plan Ebony Exposure, said, "There will be a wide variety of people there. We have vendors coming from the Richmond, Tidewater, D.C. and local areas. They'll have different kinds of food, books and T-shirts."

At 4 p.m. a step show competition featuring the Black Greek Organizations will take place on the Chandler Courtyard. Admission is free.

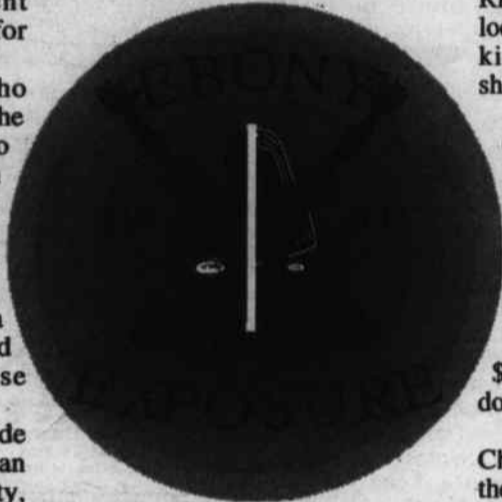
Saturday, events will close with the Ebony Exposure Jam at 10 p.m. in Godwin Hall. Tickets for the dance will cost \$4 in advance and \$5 at the door.

The dance will feature D.J. Charles "The Mixologist" from the Washington, D.C. area radio station WPGC, said Porter.

"Ebony Exposure 1994" will close on Sunday afternoon with the Gospel Choir Festival. The festival will feature the JMU Contemporary Gospel Singers and the JMU Inspirational Ensemble in the PC Ballroom at 2 p.m., according to junior Nicole Nell, an organizer of the event.

According to Porter, "Ebony Exposure 1994" is the first African-American cultural weekend at JMU.

"We had a lot of conflicts when scheduling this weekend. Next year we hope to start planning things a lot earlier," Porter said.



Exposure" will present "Def Comedy Jam at JMU" at 10 p.m. in Godwin Hall. The comedy show features previous Def Comedy Jam performers Tony Woods, Frantz Cassius and Face Man.

Tickets go on sale at the Warren Hall Ticket Booth starting today until the event on Friday for \$5 in advance and \$7 at the door.

Saturday, an outdoor cultural festival will take place on the Chandler Courtyard at 11 a.m. with African vendors, an outdoor barbecue and a Battle of the Organizations. According to Porter, several campus groups

JMU students attend research conference in Kalamazoo, Mich.

by Karen Brewer
senior writer

Eighteen JMU students from various fields attended the Eighth National Conference on Undergraduate Research on April 14-16.

About 1300 students nationwide attended the conference, which was held at the University of Western Michigan in Kalamazoo.

Created in 1987 by the National Science Foundation, the conference enables the students to conduct experiments, find conclusions and results, and share them with their peers.

Roger Soenksen, professor of mass communications, said, "[The conference] was an opportunity for undergraduates to present to their peers research they had conducted — original research information."

According to chemistry Professor Dan Downey, "The conference started eight years ago as a means of attracting students into research. We have a problem nationally with declining engineer students."

"After students from other disciplines got involved, they realized it was a great learning experience," Downey said.

Students presented topics such as anthropology, art, chemistry, business, literature, political science and sociology.

Presentations were either done in 15-minute speeches or as poster exhibits.

The students said the conference provided an opportunity for them to meet

other JMU students and get exposed to other fields as well.

Senior Allison Bogert said, "I was able to attend talks and presentations that were totally out of my major, new topics I probably wouldn't have the opportunity to learn about, things outside your normal scope of study."

Junior Dana Gooch said, "I met a lot of people from diverse fields, which was the best thing."

The conference not only gave the students social opportunities, but they gained valuable experience in their own fields as well.

Gooch said she gained "a lot of personal satisfaction in knowing that undergraduate research is not ignored. It's recognized on a national level."

Bogert, who conducted a biology experiment, said, "I was interested in doing research and seeing that aspect of science. There's always a question in research, and part of research is trying to find the answer to that question."

"It's neat when the results support your hypothesis and also when they don't," Bogert said. "The results can confirm your hypothesis or present a new angle you hadn't thought of."

Senior Dustin McNulty conducted a physics project that he had been working on for two years. "I'm interested in experimenting with particle physics. It was the perfect research opportunity."

McNulty plans to attend graduate school, and the

RESEARCH page 11

Visiting Scholar discusses learning outside the classroom

by Lisa Denny
staff writer

In his second visit to JMU, Dr. George Kuh, a Visiting Scholar from Indiana University, gave a lecture Monday in Miller Hall.

The lecture, entitled "You Thought It Was Just For Fun: Student Learning Outside the Classroom," explained the benefits of extracurricular activities.

By getting the audience involved through asking questions and getting opinions, Kuh kept the topic interesting. "I like the way he approached the topic," freshman Dave Salinard said. "He got the audience involved and kept everyone interested throughout the whole lecture."

Kuh has authored and co-authored more than 135 publications and has given about 350 presentations at meetings and workshops, many of which dealt with college student development.

In his lecture he spoke about the importance of classroom learning and of "learning through doing." Kuh showed

that the object of outside learning is not so much to compete but rather to learn how to live responsibly in a global community.

"It's more important to learn how to interact with each other," Kuh said. "Skills and attitudes are not exclusive to the curriculum, rather, they occur gradually and frequently outside the classroom," he said.

Kuh said he believes most of the information a student learns in college is from outside activities. "Seventy percent of what someone takes away from college are from outside activities," Kuh said.

He cited such skills as getting along with others, dealing with a roommate, independence and learning to think for oneself as a few of the most important.

Senior Jay Howell said, "To me, school is more of a social outlet than an educational one. The social skills you learn outweigh whatever you learn in a classroom."

Laura Conklin, acting director of JMU Admissions, feels that extracurricular



Dr. George Kuh from Indiana University speaks on "Learning Outside the Classroom" as a Visiting Scholar Monday in Miller Hall.

ERICA BLEEG



Thurs. April 21 - **Sean Michael Dargin Band**
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Sat. April 23 - **All God's Children**
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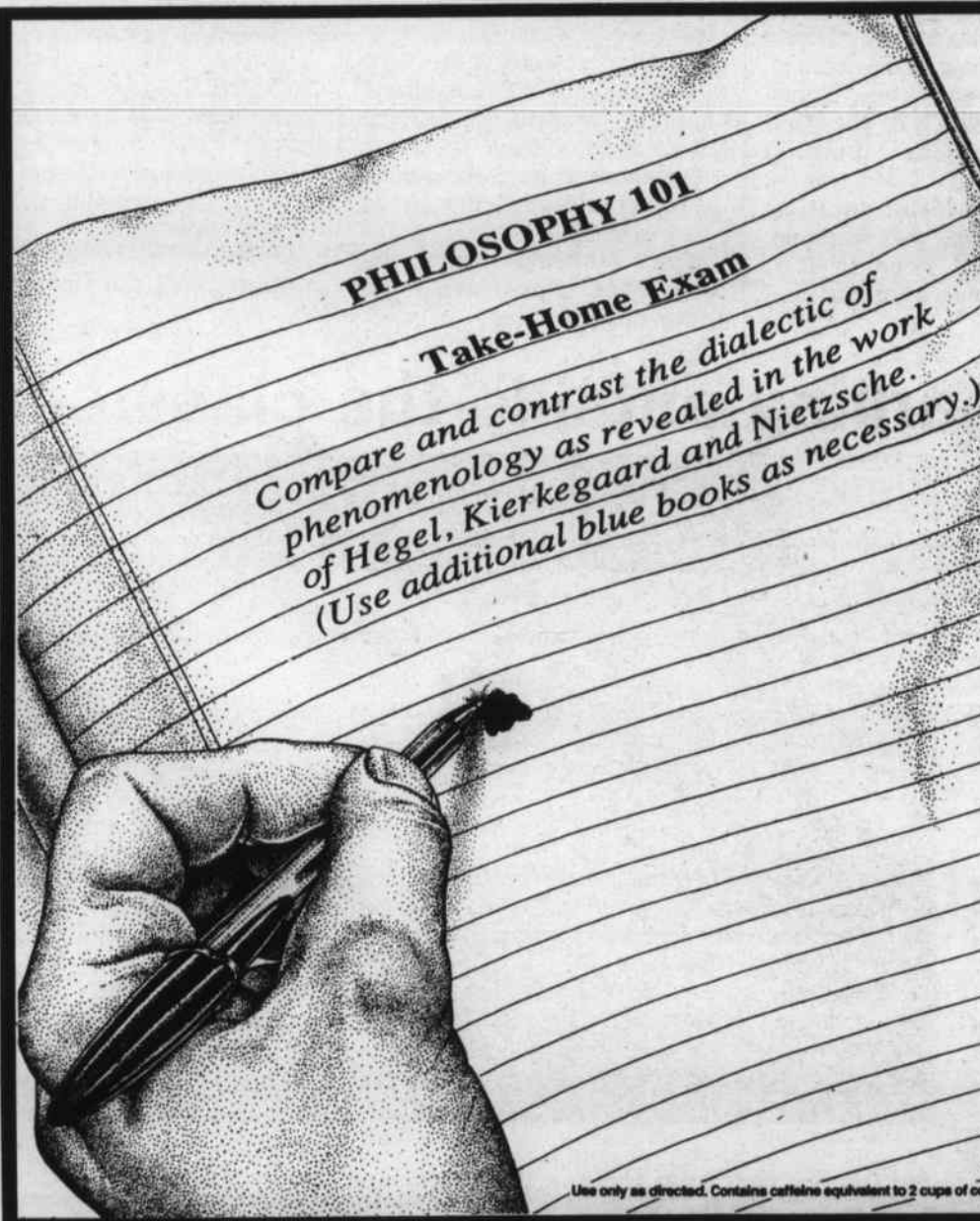


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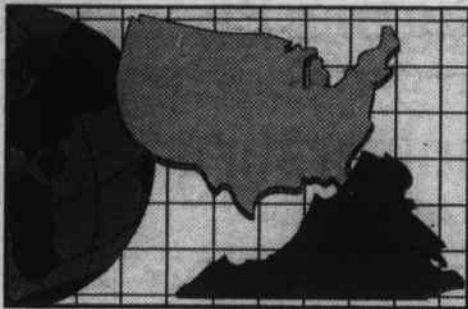
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World News



NEWSFILE

Clinton addresses nation's youth during MTV program

WASHINGTON — President Clinton, a baby boomer who has a teenage daughter at home, answered questions far afield from the standard topics of health care and Bosnia policy Tuesday in an MTV "town hall" with young people that focused on the issues of crime and violence.

In an event scheduled to promote passage of the crime bill pending in the House, Clinton endorsed more weapons searches at schools, cited his own brother's battle with drug abuse and called on young people to change their "behavior and attitude and feeling" as the country battles the violence that threatens this generation.

"Maybe together we can figure out what we can do about this awful problem and give you and your generation your future back," Clinton said, sporting a "Save the Children" tie and standing in front of a huge three-dimensional map of the United States, tilted on the wall behind him.

Federal Court rules to aid some women made sick by implants

A federal judge Tuesday announced the start of an international effort to reach women who claim they were harmed by breast implants so they can share in a \$4.25 billion settlement fund established by implant makers.

U.S. District Court Judge Sam Pointer said the notification program will begin Thursday with a five-day, \$3 million television and newspaper advertising campaign in the United States.

The implants have been linked to a series of auto-immune diseases, including lupus, as well as neurological, connective-tissue and skin disorders. Claims may be made for both silicone and saline-filled implants.

Women who can prove that a device implanted before June 1, 1993, made them sick are eligible to receive between \$105,000 and \$1.4 million in compensation. A separate claims fund will be set up for children with implant-related health problems born before April 1, 1994. Husbands, relatives and estates of deceased implant recipients are eligible.

Women with current implant-related illnesses must file claims and supporting medical records by Sept. 16. Women who have not yet developed symptoms but wish to retain their eligibility to make claims over the 30-year life of the settlement fund must register by Dec. 1.

The official court-prepared information package can be obtained by calling (800) 887-6828, or by writing MDL926, P.O. Box 11683, Birmingham, Ala., 35202.

—L.A. Times/Washington Post news service

Supreme Court rules against exclusion of possible jurors because of gender

WASHINGTON — The Supreme Court ruled Tuesday that lawyers may not exclude people from serving on a jury because of their sex.

The groundbreaking decision is likely to enhance the participation of women on juries. Experts say women are more likely than men to be stereotyped. At the same time, the ruling would limit lawyers' ability to eliminate potentially unsympathetic jurors.

The court, by a 6-3 vote, said sex discrimination in the selection of juries violated the equal protection guarantee of the 14th Amendment. The majority opinion extended a landmark 1986 decision that jurors could not be removed because of their race. The case involves the "voir dire" examination at which a judge and lawyers for each side question prospective jurors to determine whether they are qualified to sit on a certain case.

Justice Harry Blackmun wrote in Tuesday's case that when someone is rejected because of sex stereotyping —

for example, that women will be tougher on rapists — "It denigrates the dignity of the excluded juror, and, for a woman, reinvokes a history of exclusion from political participation." His opinion for the court was laced with concern for prejudice toward women in America and comparisons between sex and race discrimination.

But Justice Sandra Day O'Connor, who joined Blackmun's opinion but wrote a separate statement, admonished that "today's important blow against gender discrimination is not costless."

O'Connor, who in 1981 became the court's first woman justice, noted that "one need not be a sexist to share the intuition that in certain cases a person's gender and resulting life experience will be relevant to his or her view of the case," for example, on sexual harassment, child custody or rape. By limiting lawyers' discretion as they reduce a jury pool to the 12 who would hear a case, O'Connor said, the court increases the chance that "biased

jurors will be allowed" to hear a case.

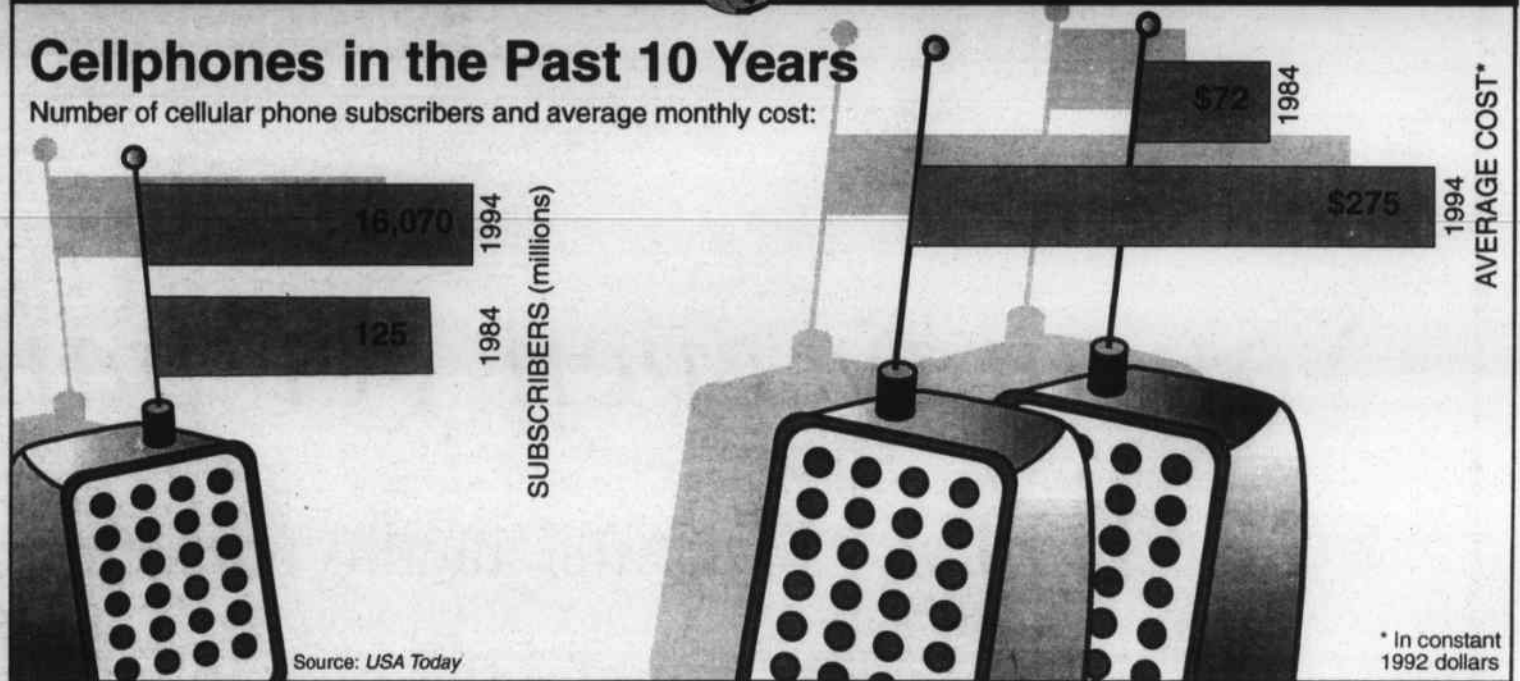
Dissenting justices said the majority was gutting the centuries-old practice of allowing lawyers a certain number of opportunities to exclude jurors for which no reason had to be given. Justice Antonin Scalia, joined by Chief Justice William Rehnquist and Justice Clarence Thomas, mocked the majority's "thoroughly up-to-date and right-thinking" view of equality between the sexes.

While Tuesday's ruling arising from a routine Alabama paternity case will have great practical consequences throughout the country's courthouses, it also could become a legal lightning rod. The Blackmun opinion bolsters earlier decisions requiring courts to sharply scrutinize government distinctions, or exclusions, based on sex, and some women's rights advocates contended it would help support arguments that state-run military schools should admit women.

—L.A. Times/Washington Post news service

Cellphones in the Past 10 Years

Number of cellular phone subscribers and average monthly cost:



U.S. decides not to aid Bosnia with force in Gorazde

BONN, Germany — The United States has told the Bosnian government it will not favor the use of military force to save the beleaguered town of Gorazde from Serb assault, Bosnian Prime Minister Haris Silajdzic said Tuesday night.

Silajdzic quoted Secretary of State Warren Christopher as saying that "the United States will not help in Gorazde." He said Christopher gave as a reason that "We do not want to alienate the Serbs."

The U.S. decision emerged as the Bosnian-Serbs signed another agreement with the United Nations to halt the shelling of Gorazde. But Bosnian-Serb forces who have besieged the enclave of more than 65,000 population continued their shelling hours after the

announcement, according to the mayor of Gorazde.

Christopher's remarks came in response to an appeal by Silajdzic, a State Department official confirmed Tuesday night. Christopher said that little could be done for Gorazde and that efforts would help populace once the shooting stopped and to prevent a repetition of the events in other "safe areas" of Bosnia.

"I want you who are listening tonight to be aware that genocide and the total destruction of the town are continuing in Gorazde," Mayor Ismet Briga said in an amateur radio hook-up with reporters early Wednesday.

"They are destroying the town house by house. Whole families are being

extinguished. Children, women and old people are dying."

Silajdzic, who is in Sarajevo, received the grim news from Christopher and told Rep. Frank McCloskey (D-Ind.) who informed reporters. The Bosnian U.N. ambassador, Muhamed Sacirbey, said that he had been given the same information by U.S. officials at the United Nations.

Sacirbey said he was told "not to expect any results" from the North Atlantic council meeting to take place Wednesday morning in Brussels, Belgium.

Both Sacirbey and McCloskey reported Christopher as saying that the United States did not want to "alienate the Serbs."

—L.A. Times/Washington Post news service

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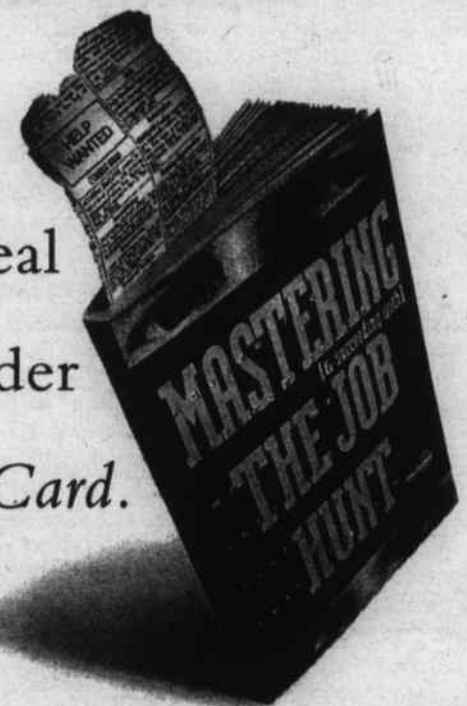
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Campus News

Date for 1994 Fall Break has been moved ahead, changed to Halloween weekend

The new date for the 1994 Fall Break has changed to Monday, October 31, according to the Office of Registration and Records.

Students are advised to note the change in their calendars and plan accordingly. Fall break was previously scheduled for Friday, October 21, as was printed in the Fall Schedule of Classes.



N E W S F I L E

African-American Film Festival to provide games, contests, food, crafts Saturday

The Harrisonburg Department of Parks and Recreation, in accordance with the Simms Recreation Center, will be hosting their first-ever African-American Spring Festival Saturday from noon until 6 p.m.

The free event will be held at the Simms Recreation Center, located at 620 Simms Ave. at the old Lucy F. Simms School.

Vendors will be selling food, jewelry, clothing, shirts, hats, and arts and crafts. Children can enjoy a variety of carnival games and contests.

In case of rain, the festival will be held Sunday from 1-6 p.m.

For more information, contact Chris Washburn at 433-9168.

Steve Key, other area musicians will perform at 'The Meeting Place' Sunday

Singer, songwriter, recording artist Steve Key will be performing Sunday at 7:30 p.m. at "The Meeting Place," on Route 42 South, Harrisonburg.

Key was the winner of the 1991 "New Folk" songwriting award and has had his songs recorded by Kathy Mattea, Freyda Epstein and others.

Also performing will be the DreamTones, a female trio singing acapella, swing and pop tunes.

On display throughout the evening will be recent drawings and paintings by Staunton and Augusta County Elementary students coordinated by the "Children's Art Network."

Admission is \$6 for adults. Children under 12 are free. The event is sponsored by the Folk Arts Revival Society.

Kids invited to fish during annual 'Kids Fishing Day' at Elkhorn Lake on Saturday

The sixth-annual Kids Fishing Day is scheduled for Saturday at Elkhorn Lake in the George Washington National Forest from 10 a.m. to 3 p.m.

The Massanutten Chapter of Trout Unlimited, the Virginia Department of Game and Inland Fisheries and the USDA Forest Service are sponsoring the event.

The lake will close at sunset today to allow for the stocking of catchable hatchery trout.

Children must bring their own fishing equipment.

WVPT-TV hosts weekend benefit auction

WVPT-TV is hosting a benefit auction Friday through Sunday to raise money for the station.

Viewers can tune in Friday from 6 p.m. to midnight, Saturday 9 a.m. to midnight and Sunday noon to midnight to view the merchandise and call to purchase it.

Among the items up for bid are jewelry, vacations, gift certificates, household items, furniture and a 1965 Ford Mustang.



POLICE LOG



by Greg Froom
police reporter

Campus police report the following:

Assault and Battery

- Student Emeka E. Wilson, 21, of East Orange, NJ, was arrested and charged with assault and battery after allegedly assaulting a female student on the commons near Gibbons Hall at 3 p.m. April 15.
- A student allegedly assaulted another student in Hanson Hall at 2:30 a.m. April 16.

The student reportedly knocked out one of the victim's front teeth and loosened others.

The student's name was not released because an arrest has not been made.

Assault

- Two unidentified individuals allegedly assaulted a female student on the sidewalk near Godwin Hall at 11:48 p.m. April 18.

The individuals allegedly approached the student from the rear and grabbed her in a sexual manner. The victim reportedly defended herself by striking the individuals, causing them to flee.

The individuals, reportedly intoxicated at the time, are described as white, college-aged males.

Campus police are continuing an investigation.

Suspicious Person

- A non-student was stopped at the intersection of Paul Street and Duke's Drive at 9:43 p.m. April 18 after allegedly riding a bicycle through X-lot and checking in parked cars.

The individual was driving an orange 1983 Toyota short-bed

pickup, with a raised suspension and wide mud tires. The truck was registered in Virginia.

Officers reportedly found a bicycle with its wheel still spinning in the bed of the truck. Officers reportedly discovered bolt cutters, a "KEL Light" impact plastic flashlight, a CO₂ pellet rifle, a police scanner radio and various hand tools in a pouch on the floor of the truck.

The individual reportedly stated that he was riding though the lot to unwind. The individual was described as a white male, about 5'10" tall, weighing 165 pounds. He reportedly had black hair and dark eyes and was wearing a T-shirt and shorts.

Campus police reportedly checked local and national "wants and warrants." The checks proved negative.

The individual reportedly was warned not to return to campus.

Discovery of Deceased Person

- A JMU officer reportedly assisted Harrisonburg City Police in discovering the body of a deceased Harrisonburg woman at 2:30 p.m. April 16.

The woman reportedly was found dead in her home on Port Republic Road across from JMU's Bluestone Drive entrance.

The police reportedly responded to the scene after notification by postal delivery personnel that mail had been accumulating at the residence undisturbed since late January.

Destruction of Private Property

- An unidentified individual allegedly threw rocks through the window of a car in J-lot.

The owner of the vehicle reportedly found eight holes in the

POLICE LOG page 11

CAMPUS EVENTS

Thursday

21

Friday

22

- EARTH meeting, Taylor Hall, rm. 304, 5-6:30 p.m.
- Campus Crusade for Christ large group meeting, "Prime Time," Miller Hall, rm. 101, 8 p.m.
- Rev. R. Brad Braxton, Rhodes Scholar, speaks on "The Role of Black Students on Predominantly White Campuses," PC Ballroom, 7 p.m.
- Muslim Coalition meeting, Taylor Hall, rm. 402, 8 p.m.

- Def Comedy Jam, Godwin Hall, 10 p.m. Admission is \$5 in advance, \$7 at door. Tickets available at Wilson Hall Ticket Booth.
- Commuter Fling, Taylor Hall Field, 11 a.m. - 2 p.m. Sponsored by Commuter Student Council.
- Madisonian "Home" Show, Wilson Hall Auditorium, 8 p.m. Tickets are \$6 and \$5., depending on where the seats are located.
- Physics Seminar, "Scintillation Methods and Electron Experiments in the Yerevan Physics Institute" Miller Hall, rm. 109, 3:15 p.m.
- thompson & trammell Trio, evening of dance and discussion, Godwin Hall, studio 355, 8 p.m. Admission is \$8 for adults and \$4 for students.
- Andrew Franklin, of NBC Nightly News, "Whose News Is It?" Anthony-Seeger Auditorium, 8 p.m.
- "Philadelphia," Grafton-Stovall Theatre, 7 and 9:30 p.m. Sponsored by UPB. Students who bring a canned food item to benefit the Valley Aids Network will receive free popcorn. Cost is \$1.50.

Saturday

23

Sunday

24

- Outdoor Cultural Festival, Hanson Field and Chandler Courtyard, 11 a.m.
- Step Show Competition, Chandler Courtyard, 4 p.m. Admission is free.
- Ebony Explosion Jam, Godwin Hall, 10 p.m. Cost is \$4 in advance, \$5 at the door.
- "Philadelphia," Grafton-Stovall Theatre, 7 and 9:30 p.m. Sponsored by UPB. Students who bring a canned food item to benefit the Valley Aids Network will receive free popcorn. Cost is \$1.50.
- thompson & trammell Trio, evening of dance and discussion, Godwin Hall, studio 355, 8 p.m. Admission is \$8 for adults and \$4 for students.

- Gospel Choir Festival, Phillips Hall Ballroom, 2 p.m. Admission is free.

Senators question hiring practices

by Mike Heffner
senior writer

The hiring this week of next year's Student Government Association lobbying coordinator raised questions about the constitutionality of the hiring process.

Earlier this week a combination of the current and recently elected Executive Council members selected sophomore Lauren Webb over freshman Maggie Ellis in a 4-3 secret ballot vote for the position.

A recent amendment to the SGA constitution, however, specifically states that only the new members of Executive Council may vote on this specific position, according to Internal Affairs Committee Chairwoman Maggie Brock.

SGA president-elect Jennifer Mabe said the Executive Council was not aware of the problem until Tuesday's meeting, when Brock pointed out the unconstitutionality of the vote. As a result, the selection and interview process will begin again to make the hiring legal under the newly modified

constitution.

"Right now, there is no lobbying coordinator," Mabe said. "We are going to reinterview the two candidates, rediscuss and revote."

Mabe said the new Executive Council's original intention was to have the outgoing SGA officers sit in on the interviews and offer their expertise to the new officers before voting. Although Mabe and the rest of the new Executive Council said the outgoing officers had no effect on their votes, some senators raised doubts about the fairness of the selection process.

SGA Commuter Sen. Laura Jenkins said, "The outgoing [Executive Council] has no right to sit in on the interviews and no right to vote. It's the process that makes me angry, because all year long, top-down decisions have been made without Senate ratification."

Other senators questioned the selection of Webb instead of Ellis, who some say has more experience with actual legislative lobbying.

"I think there is a huge

disparity in qualifications," said SGA Senator Moira McCaffrey. "Maggie has a lot more experience."

Ellis and Webb, however, both stressed that in their eyes the issue is not who gets the job itself, but rather the constitutional violation of the selection vote.

Ellis said, "I really feel in the middle about this whole situation, because I like Lauren as a person very much. [But] the old exec, quite frankly, very well could have influenced the decision."

Webb said, "I don't think it was personal at all. It was just a matter of the constitution. I think I could do a good job; I wouldn't have applied for the position if I didn't."

Mabe said the new Executive Council will settle the lobbying coordinator position by next week. The selection will still need to be ratified by the full Senate when it reconvenes in the fall.

The Senate will also have to ratify the joint selections of the following positions in the fall: Steve Gilbertson, student judicial coordinator, James Crim, student judicial secretary and SGA office assistant, and parliamentarian Cheryl Trent.

The hiring for these positions was not affected by recent constitutional amendments.

AAUP

continued from page 3

Faculty members also spoke about what the faculty as a whole could do to have more input and change the public perceptions on higher education.

Dr. John Palmer, associate professor of hotel-restaurant management, said that the AAUP needs to get out into community groups and get the faculty's position printed in mainstream media.

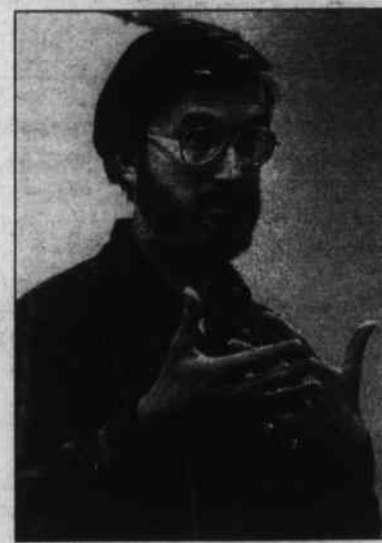
He said that voters, which affect the decisions made by the General Assembly, support the changes that have been made at JMU this year, partly because they appear to save money and improve efficiency.

Palmer said the AAUP needs to develop a statement that makes sense to the general public and lets them know why some professors are not happy with the changes that have been made.

"We've got to try change minds out there," Palmer said.

Also at the meeting:
• The AAUP elected officers for next year. Dr. Dany Perramond, associate professor of French, was elected president and Dr. Bob Berson, professor of art, was elected vice president.

History Professor Caroline Marshall is the new secretary and Dr. Theresa Wessel, associate professor of health sciences, is the new treasurer.

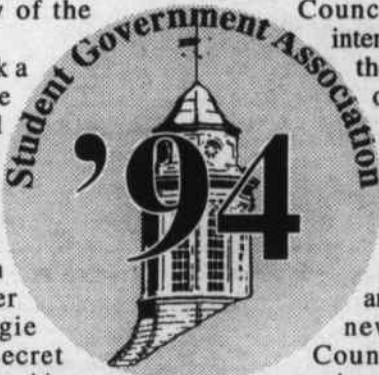


MIKE HEFFNER

Dr. Dorn Peterson speaks on the formation of curriculum at Tuesday's AAUP meeting.

Berson said there was concern over a proposed liberal studies course that would integrate the disciplines of art, music, theatre and dance. The inter-disciplinary course would replace all the introductory liberal studies courses in these areas, he said.

He said there was resistance within the art department to both teaching the course and it replacing existing courses. Berson said there are also concerns about how to assess the course and what faculty would teach it.



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Classroom

continued from page 5

activities are crucial in the selection of students.

"If a student has been involved in anything from music to athletics, it shows they already have showed the initiative, gained critical thinking skills and self confidence which comes from participating in activities," Conklin said.

Lee Warden, assistant director for student activities, feels outside activities help motivate in-class learning, and classroom activities encourage students to do things outside the classroom.

According to Warden, it does not matter what the activity is as long as students show an effort.

"Students come to college to learn, but I don't believe they realize just how much they learn," Warden said.

JMU students have the opportunity to participate in about 230 different campus clubs and organizations, according to the Office of Student Activities.

Dr. Marilou Johnson, an assistant professor of mass communication, said that while outside learning is important, it does not replace in-class learning.

"The classroom setting gives the opportunity to be self critical and evaluate the work while the vocational work gives you an outlet to use what you are learning," she said.

Research

continued from page 5

conference and project helped him learn more about his field of study.

Gooch, who is majoring in speech communication, presented a rhetorical criticism of the red ribbon that promotes AIDS awareness. "I analyzed the red ribbons from a communication

the University of South Dakota.

Soenksen said he was very pleased with the JMU representatives. "It's very fascinating that these individuals have conducted such strong research at the undergraduate level.

"It demonstrated that JMU students are conducting research



"It's very fascinating that these individuals have conducted such strong research at the undergraduate level."

Roger Soenksen

professor of mass, speech communication

perspective and how effective they were as a communicative device."

Gooch said she chose that topic because she is not satisfied with the way the AIDS campaign is going. She found that the red ribbons "weren't effective anymore. They've turned into a fad rather than an indicator of true understanding."

Schools throughout the country at the conference ranged from larger schools like Penn State, to smaller schools such as

that merits, high-quality research that reflects favorably on undergraduate education," Soenksen said.

All of the students were funded to go to the conference by grants or by the Office of Sponsored Programs. Airfare, lodging and food funds were provided to the students.

"JMU is very supportive of this conference. A lot of students from other schools had to pay from their own pocket," Downey said.

Police Log

continued from page 9

window and rock debris around the vehicle at 8:15 a.m. April 15.

• An unidentified individual allegedly broke the driver's side rearview mirror off of car between 2 a.m. and 8:10 a.m. April 16 in the Sonner Hall parking lot.

Grand Larceny

• An unidentified individual allegedly stole a Schwinn High Plain 10-speed mountain bike from the Alpha Sigma Tau sorority house between 11 p.m. April 16 and 9 p.m. April 17.

The bike's serial number is 2H08103 and its JMU registration number is 146.

• Two unidentified individuals allegedly stole a wallet containing credit cards from the Hillside tennis courts at 5:19 p.m. April 17.

One of the alleged individuals was described as a white male about 16 or 17 years old. He reportedly was wearing glasses and riding a bicycle.

The other alleged individual was described as a black male, about 16 or 17 years old wearing a yellow T-shirt and shorts. He reportedly was riding a bicycle.

Petty Larceny

• An unidentified individual allegedly stole \$15 in American Heart Association donation money from a Godwin teamroom at 11-a.m. April 18.

The teamroom reportedly was unsecured at the time of the incident.

• An unidentified individual allegedly stole a sign from the Stone House

between 4 p.m. April 15 and 2:45 p.m. April 18.

The sign reportedly reads "Stonehouse" and is valued at \$80.

Petty Larceny From the Person

• Four unidentified individuals allegedly stole three pizzas and an insulated pizza bag from a pizza delivery person at Hanson Hall at 1:39 a.m. April 19.

The four individuals reportedly grabbed the pizza bag and fled down the tunnel road. One of the individuals reportedly dropped a tan hat which the alleged victim recovered.

One of the alleged individuals was described as a white college-aged male about 5'8" tall and wearing a white T-shirt.

The second individual was described as a white college-aged male about 5'6" tall weighing about 130 pounds and wearing a brown shirt.

A third individual was described as a black college-aged male about 5'10" tall weighing about 180 pounds and wearing blue shorts.

The fourth individual was described as a black college-aged male wearing a dark sweat suit.

The pizza bag is valued at \$50 and the three pizzas are valued at \$21.

Number of drunk in public charges since Jan. 11: 45

Number of parking tickets issued between April 13 and April 19: 581



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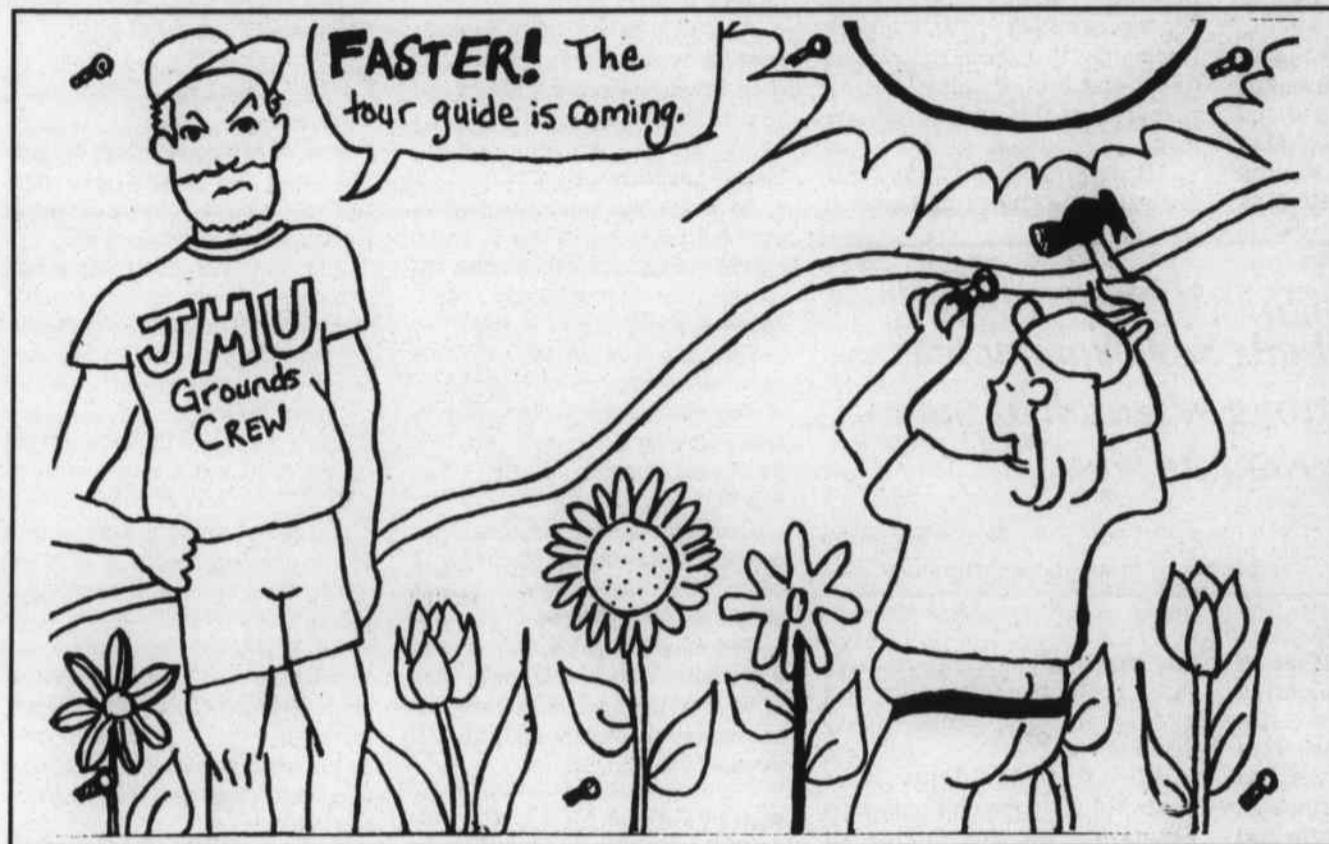
A reptile wholesaler from Rolling Thunder will be here to sell some of his exotic & common reptiles. (Green Iguanas, ball python snakes, Colombian Boas; various lizards such as butterfly agama, green basilisk, striped water dragon and Tokay geckos; Snakes; Texas King, Puebian Milk and California King; and Rose Hair Tarantula.

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Opinion



America neglects drug campaigns

Just Say No! This catch-phrase echoed across America and through the media during the 1980s, but dropped out of sight after the Reagans left the Oval Office.

Does this mean that society, specifically politicians, has basically given up the war on drugs for more "pressing" endeavors such as health care reform and the Bosnia crisis?

Yes, and as these and many other national news events take center stage, the drug problem rages on with Americans as the victims.

In the '80s, we saw commercials with school-aged children talking about getting high or shooting up. And just at the climax of the 30-second spot, one young person says "No" to the drug and leaves. Is this what society calls effective? Well, some of the messages did penetrate those burnt-out minds as statistics for national drug use declined over the past decade.

But, as the numbers start dropping, what does our ever-perceptive government do? They stop promoting the campaign, thus leaving the drug problem to solve itself.

The problem doesn't seem to be solving itself, though, as many youths are still faced with the choice of using/selling drugs or living a life that they see as void.

Inner cities, especially, are havens for drug dealers and users as opportunities for legitimate advancement hardly show face. Young people are rarely exposed to upstanding role models who may shower some hope of rising above the status-quo. Thus, many are "forced" to make quick bucks selling drugs because they don't see any other way out. It shouldn't have to be this way.

Programs have been implemented to help prevent this crippling problem but many have been disregarded.

Since the disappearance of the "Just Say No" campaign, no one individual or organization has come close to making as much of an impact. The commercial, "This is your brain. This is your brain on drugs," was more of a joke among partyers than an educational message. People just ignored the strictly informative

messages about side effects because they considered the satisfaction received from a high worth the risk.

Even though media campaigns have fallen by the wayside, police officers have picked up some of the slack by cracking down on drug dealers and users. But, does policing actually work? Convicted criminals are sent to a prison system where drugs are just as commonplace and available as they are on the streets.

And, police have a hard enough time restraining this never-ending war without butting heads with individuals in our society who see drugs as a singing profit.

In the entertainment industry, more music is being churned out today glorifying the use of drugs. With young people constantly barraged by such messages, it is no surprise that drugs are a main form of escape for some.

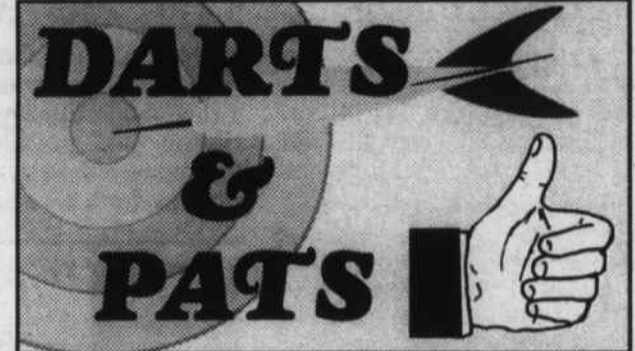
Some politicians see legalization as helping to stop the drug problem that is plaguing our nation today. But legalization won't stop people from using drugs. It will only create a temporary financial boost to the economy. Years down the road, those drug addicts will be a blight on society's capital resources — sucking dry the nation's money for rehabilitation or health care.

Advocates of drug legalization are only throwing in the towel. They are giving up on Americans' ability and right to fight back. With AIDS becoming a greater issue, drug education has taken a back seat to sex education.

In addition to continued educational reforms, we need to make available to people, especially youths, alternatives to getting high — recreational activities or part-time jobs.

Nancy Reagan was the most visible advocate for a drug-free youth during the past decade. This nation needs to be a spokesperson forever. It will only be through continuous and powerful educational messages attacking the drug problem that we, as a nation, will become unhooked.

The house editorial reflects the views of The Breeze editorial board which consists of the editor, managing editor and opinion editors.



Dart...

A put-some-clothes-on dart to the scantily-clad females of JMU who have insisted on wearing bikinis ever since the snow melted and have turned JMU into ClubMed.

Sent in by four sexy chicks who don't have to sit half-naked in a baby pool to get some guys.

Pat...

A pat to Alpha Phi Omega and all others who have taken the time to donate blood to the American Red Cross. This year's last blood drive will be on April 26th.

Sent in by the American Red Cross.

Dart...

A basketball-deflating dart to all the annoying people who find it necessary to play basketball at all hours of the night. Why don't you find a quieter night-time hobby.

Sent in by villagers too tired to think of a funny alias.

Pat...

An it's-almost-over pat to Father Time for only six days of classes left before the end of yet another wonderful school year.

Sent in by somebody who is over papers, research and motivation in general.

Dart...

An extremely irritated and sore dart to the JMU Residence Office for the toilet paper supplied to those of us living in dorms. I don't pay thousands of dollars a year to have my ass ripped by the sandpaper that you supply us in such generous quantities.

Sent in by somebody who prefers a soft touch when dealing with sensitive matters.

Pat...

A thank-you pat to all of the house-keepers in McGraw-Long and the rest of the Hillside area for being so wonderful and for all the work you do. We really appreciate you.

Sent in by some people who enjoy a clean home.

Editorial Policy

Nicole Motley . . . editor Craig Newman . . . managing editor
Mark Sutton . . . opinion editor Karen Bogan . . . asst. opinion editor



Letters to the editor should be no more than 350 words, columns no more than 550 words, and will be published on a space available basis. They must be delivered to The Breeze by noon Tuesday or 5 p.m. Friday.

The Breeze reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.

LETTERS TO THE EDITOR

**'Celebrate African-American spirit';
Ebony Exposure starts this weekend****To the editor:**

This weekend, the Center for Multicultural Student Services at JMU will be sponsoring the first ever African-American cultural weekend, entitled "Ebony Exposure 94." The goal of this weekend is to promote "a culturally unique experience celebrating African-American pride" through guest speakers, song, dance and various activities. The weekend activities include a step show, African vendors, outdoor barbecues, a block party, Def Comedy Jam comedians, sweat jam and a gospel choir festival.

Today, in our society, the time has come to celebrate the African-American spirit and unify our community. We can no longer continue to promote negative images of African-Americans. African-American students and students of all ethnic backgrounds need to be made aware of the many aspects of the African-American culture.

Therefore, we extend an open invitation to you, the JMU community and especially all African-American students. Let's begin our journey together and make the first steps to a more culturally aware campus. In order to accomplish this goal, we need the support from people of all cultures. Please make an effort to take part in the festivities.

Thomas Rivers
graduate
counseling psychology

Rashaan J. Alston
sophomore
mass communication

**JMU governance 'can be improved';
more faculty say proposed by AAUP****To the editor:**

Because of our experiences during the past year, the undersigned leadership of the JMU Chapter of the American Association of University Professors has become convinced that the governance system at JMU can be improved.

We recognize that as an organization, the JMU chapter of AAUP is external to the formal governance system at JMU. However, we can serve as a link to governance policies and

standards that have been legitimated by the collaborative efforts of thousands of individual faculty at hundreds of nationally and internationally recognized colleges and universities. It is in this light that we would like to make the following suggestions for consideration by the incoming Faculty Senate. In many cases these suggestions are very close to verbatim reproductions of suggestions by others which have appeared on various electronic bulletin boards.

First, the Faculty Senate should exercise its autonomy to establish and control its own agenda and priorities. By this we mean that the Senate, instead of evaluating directives from the administration should act as a source of countervailing power which will negotiate with the administration in order to produce solutions to community tasks and challenges. Examples of matters to be negotiated



include setting budget priorities, creating collegiality that sustains freedom of thought and expression and establishing a teaching/learning/research environment beneficial to and supportive of all members of the university community.

Second, the Senate should demand that all faculty members who serve on any standing or ad hoc committees, task forces or commissions be elected by the faculty, not appointed by the administration.

Third, it should develop, with faculty participation (and ultimate approval) a clear and written set of faculty-

controlled procedures for curricular review, reform and change. All changes designed and/or implemented prior to the existence of these faculty-controlled procedures should be subject to immediate review and revision.

Fourth, the Senate should encourage a systemic change away from appointed "Department Heads" toward "Chairpersons" elected from existing departmental faculty. The chairpersons will be many administrative levels away from the president and the Board of Visitors, and consequently, they will feel a greater responsibility to the faculty with whom they are expected to collaborate in order to provide meaningful and challenging opportunities for teaching/learning/research.

Fifth, the Senate should establish an elected faculty committee on admissions whose purpose would be to set minimum admissions standards and provide guidelines for conducting the admission process.

Sixth, the Senate should develop a set of proposals which will insure substantive faculty participation in all future attempts to select university presidents, academic vice presidents, provosts and/or deans.

In closing, we applaud the Board of Visitors for recognizing that changes in the JMU governance system should be investigated, and we congratulate the redesigned Faculty Senate for taking the first steps toward that end.

Executive Council
American Association of University Professors
JMU chapter

**Alternative perspective supported;
professor 'saddened' by accusations****To the editor:**

I was saddened to read (*Breeze*, April 14) the thoughtless, near hysterical responses to Paul V. Morrison's painstaking, balanced and, (given the atmosphere here), courageous letter in the previous edition.

No, Mr. Morrison, you are not a racist.

Dr. John Palmer
associate professor
marketing/hotel-restaurant management

The Breeze is a pawn in JMU's governing system

"This is just one more chapter in the administration's history of strategic stalling."

In the years I've been at JMU, I've grown quite accustomed to both the blatant disregard with which the Carrier administration handles issues it does not consider appropriate and the sorry excuse for journalism with which *The Breeze* echoes such idiocy.

Once in a while, however, the ineptitude of this institution astounds me beyond belief.

Such is the case with the "task force on diversity" and the subsequent one-sided, ass-kissing coverage it received on the front page of the Monday, April 11 *Breeze*. That article amounted to little more than a regurgitation of official comments regarding the brilliance of the task force plan and the benevolence of Ron Carrier for spearheading the "study." Completely ignored were the relevant complaints of the Coalition of Concerned African-American Students, which sparked the recent diversity controversy.

So what about the disturbing drop in African-American enrollment? "I think we want to increase those numbers" (Fred Hilton, director of Media Relations).

So the "task force" should represent and include a broad cross-section of the JMU population with an emphasis on concerns of black students and other minorities, right?

Wrong. Hilton said that the numbers of representatives on the task force should remain small, because their duties would be to coordinate the study on campus.

What? Does this make any sense at all? How small? Four whole people — three administrators, one faculty member and no students. Rest assured that justice will be served.

Given the efficiency and speed with which restructuring changed the fate of so many students

Guest Columnist

— Roy Smallwood

without anyone bothering to ask them how they felt about it, you would think this task force would be able to come up with some results just as fast, right?

Wrong again. Brenda Pennell — "We'll be better off if we take a good look at it, rather than try to come up with something quickly." *The Breeze* article concludes with the statement that "Pennell said she anticipates a list of recommendations by spring of 1995." Who cares to guess as to the swiftness of action with which these long-overdue "recommendations" will be implemented? Assertions like these are as insulting to the black student and faculty population as the reporter's handling of them are to the readers' intelligence.

So, I had prepared to submit the above text for printing in *The Breeze*, when I picked up this past Monday's issue — only to discover an even more pointless and irrelevant handling of the "diversity" issue. The front page headline reads "Diversity enhances university life." This "story" is simply a recounting of vague statements of philosophy made by Bethany Oberst and economics professor Andrew Kohen about why it's usually not a good idea to restrict people from expressing their opinions in a university setting (unless, of course, those opinions involve "inflammatory issues" which might stray from "the mission of the university"). Implicit here is an understanding that the "mission" of the university is, fortunately, firmly in the hands and minds of people like Bethany Oberst, who are so dedicated to giving quality lip

service to diversity.

Oberst is so learned, in fact, that she is relied upon almost entirely for another, stunningly stupid front-page article in the very same *Breeze*. "Race, ethnic education hit national level" is the headline to a piece which makes no mention of any actual "national level," nor how or by whom this level has been "hit."

What it does offer is extensive quotes from *Time* magazine, with further commentary by the suddenly authoritative Bethany Oberst. Now, after reviewing three entire front-page articles on the diversity issue, we find not one quote by anybody who has any serious criticism of the JMU status quo, nor any mention of the recent events which have so obviously brought this issue back into prominence. Indeed, this is a small-scale model of what is wrong with most of established media's handling of such issues — too often the "official" word is presented as the only word.

Is it realistic to think that "recommendations" will take an entire year? Can there be much doubt that this is just one more chapter in the (Carrier) administration's history of strategic stalling — of responding to student action with a disdainful attempt at buying time with empty promises? It has happened so regularly, so consistently in the past (especially near the end of the year, when it is so crucial to disperse student interest during the long summer break), it is a wonder students aren't laughing in each of Ron Carrier's two faces by now.

But then again, it's a wonder that a college of this many students is quietly content with the transparent brown-nosing that passes for news in *The Breeze*.

Guest Columnist Roy Smallwood is a senior sociology major.

HOLOCAUST REMEMBRANCE DAY

American liberators of German concentration camps found the dead and the dying. Sometimes, as with these prisoners, they found survivors who stared at them with haunted and almost uncomprehending stares.

NEVER AGAIN



**MONDAY, APRIL 25
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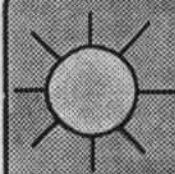
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Sometimes just finishing is a victory in itself

"I managed to pass an 86-year-old woman at mile 23 and finally entered Central Park . . ."

When I woke up on November 14, 1993, I was fairly certain that Hemingway had me in mind when he wrote "For Whom the Bell Tolls." My hands trembled, and my stomach rumbled with butterflies as I pulled on my shorts, tied my running shoes and pinned on my number.

As my friend and I left his sister's Manhattan apartment, I became even more nervous. The rumble in my stomach turned to sharp pains as the butterflies metamorphosized into horseflies.

We took the subway to the ferry station, and by the time we were on the ferry, it was too late. My one-way ticket to hell was now non-refundable.

We exited the ferry on Staten Island and were waiting on a commuter shuttle when somebody pointed and said "Manhattan's over there." I turned to look, but Manhattan, the very place I would be running, was too far away to see.

From the moment I exited the bus, I felt like a piece of livestock. My number was videotaped and I was herded into a corral. The only thing missing was the cattle prod. The corral I was in contained individuals who thought they would finish the day's event in three hours to three hours and twenty minutes. This helped boost my confidence, confidence that I was the least fit person in the area.

As the starting time drew nearer, all the corrals were released and its inhabitants were allowed to proceed to the starting line. The average contestant had now been waiting for upwards of two hours. You can imagine what effect this, combined with lots of water and nerves had.

At any rate, I was sure that this was the inspiration for I.P. Daily's famous essay "Yellow River."

Following a short speech by former New York City Mayor David Dinkins, a cannon blasted, and the race began. The bell had tolled and the Verrazano bridge



When Push Comes to Shove

— John Golinvaux

shook as the 26,000 entrants of the New York City Marathon trampled across it.

For New York City, the marathon is an enormous party. The streets are lined with people holding signs, people yelling names, bands playing and people getting drunk on the balconies of high rise buildings.

I had not received notice of acceptance to the marathon during August as most had. Certain that I would not be accepted by way of the waiting list, I quit training.

I regretted this decision after an early morning phone call from home on October 1. The waiting list had come through, and I had been accepted to the marathon. I could not run two miles on that day. Forty-five days later and I was running across the two mile Verrazano Bridge.

The Verrazano Bridge exits into Brooklyn where the runners remain for the following 14 miles. I made it through Brooklyn in about two and a half hours. Not bad, I figured, for the shape I was in.

As I left Brooklyn and entered Manhattan, the theme song from "Rocky" blared. For a while, I felt like the Italian Stallion himself (although I refrained from satisfying an overwhelming urge to bellow "Adrienne.") After a short while, the feeling of euphoria wore off, and I felt more like I had stepped in the ring with Mike Tyson than I did Rocky.

I met my parents at the 17th mile where I took a short break to change my sweat-soaked socks. After part of a Snicker's bar, a sip of Coke and a hug from my mom, I headed toward Queens.

At the 21st mile, I sat down on the edge of the curb as I had completely run out of energy, and my left knee was screaming for relief. I now began to regret declining the beer that a spectator offered to me midway through the race.

The urge to drop out of the race intensified, but something about dropping out in the dead center of Harlem did not appeal to me. So after the short break, during which a spectator accused me of cheating (apparently she thought you weren't allowed to stop), I began the crusade toward the finish line.

Although my running style had become significantly less graceful, I managed to pass an 86-year-old woman at mile 23 and finally entered Central Park for the last 2.2 miles of the race.

After 26.2 miles, 7,000 milligrams of Ibuprofen, 1 Anaprox, 2.5 gallons of Gatorade and having been passed by three one-legged men, the finish line was finally in sight. Although I was probably going no faster than the A.A.R.P. army that now surrounded me, I felt like Carl Lewis as I sprinted the final 100 yards to the finish line.

Like all the others, I used what remaining energy I had to raise my arms in victory as I crossed the finish line. Although my time did not reflect it, in my mind I had won the New York City Marathon. How long did it take?

Well let's just say had I been on a party line from start to finish, it would have cost \$1536.92.

Columnist John Golinvaux will run the New York Marathon next year. He vows that he will catch those one-legged men.

There are similarities in all of life's diversities

"I suppose it is human nature to never be completely happy — to always want more."

Did you know that all embryos look nearly identical? At the beginning stages of life there is little visible difference between a bird, hedgehog or human. But somewhere along the process of development a change occurs that separates us into beings that are capable of intelligence, creativity and emotion.

Who can say why this change takes place, or even where it begins? But it creates a diverse group of beings that can be calculating but passionate, deceptive but sometimes honest. Or perhaps it is a lack of change that makes us different — for men resemble embryos all their lives. And yet, does not each individual seem of a separate species? Einstein brought electricity into our lives and came up with theories of physics incomprehensible to many. Michelangelo brought us paintings of such beauty and emotional eloquence that it is hard to believe such work came from the hand of a man.

And so it is natural that I, trapped in the diversity of the 20th century, wonder exactly where I fit in.

I suppose I am looking for a dream. It would be nice if I could just go to the store and pick up a dream or order by phone from the Home Shopping Network, but dreams are not for sale. They are free. Funny how the cheapest things are often priceless.

Perhaps my problem is that I dream too much. I feel a need to be everything. I want to be an author, a scientist, a musician, a philosopher and a starving artist. I want to be someone who would die for a cause or someone who could cure a dying child. I want to be creative. I crave to always be traveling — to see everything and know all. I want to be inspired, compassionate and free; to live under a night sky with someone I love intensely and never have to move. To sit and gaze at the stars and never be tied down. I want it to be nighttime forever. I want, I want, I want . . . I



Star Gazing

— Katherine Dimitriou

suppose it is human nature to never be completely happy — to always want more. But what a shame it is to miss the night sky with only an excuse for an excuse.

It is not even consistent. I want to never stay in one place and yet never have to move. I want total irresponsibility and total dedication. I want everything and nothing. I know it doesn't make sense, but this isn't sense. It is desire. What am I searching for? I don't know.

In the back of my mind I fear that I will end up in a job that I hate. I don't want to have to look God in the eye and say I spent my life behind a desk and accomplished nothing. There are so many experts in this world, and they can tell me how to get to the moon and how to split an atom and blow us all to pieces, but few have the sense to stand up and say every day is the last of its kind.

As the daughter of a Grecian immigrant, I grew up with the dream of America flaming in my heart. I could be anything — I just have to discover what that something is. At five I was content with trying to save the entire caterpillar population from the streets. Now I am simply trying to understand this world that is a vague myriad of characteristics that cannot be confined with words. We are all so different, so independent, that I simply do not understand how I can possibly make an impact. Where am I going? I don't know. But as William Least Heat Moon said, if you don't know where you're going, you "can't

get lost."

We are all very different, but perhaps this is what binds us together. We are most similar in our differences. We may have different desires, but we all have aspirations. Whether we are looking for someone to share the world with, or simply someone to bare it with, we are all looking for someone. Perhaps we are not so different.

When I was a little girl, we lived with my grandfather in Chicago. He used to take me for walks in Greektown. I loved the fragrant smell of Spanakopita and Mousaka wafting out of the restaurants. I used to stand in awe listening when my grandfather met someone he knew and began conversing in Greek. I remember the feel of the sun on my arms, hearing the laughter from the taverns, the feel of my hand in my grandfather's large, rough grasp. I remember a conversation we had on one of those walks — a conversation I will always remember.

"Papou," I said struggling with the lost words of a seven-year-old, "Sometimes I break things."

Said he in his broken, accented English, "So do I."

Painfully, I whispered, "I cry sometimes."

"I do that too," he replied with a twinkle in his eye.

"But worst of all," I said solemnly, "grown-ups don't pay any attention to me."

I felt the warmth of that old wrinkled hand as he replied, "I know what you mean."

We are all unique individuals. There is a place for me in this world as there is a place for all of us. Right now, I'm not exactly sure where that place is, but that's okay. I need to go — I have an overwhelming desire to call my grandfather.

Columnist Katherine Dimitriou wants to "grow up" to be a little bit of everything.

Spring season premieres offer v

The hood comes to life on FOX

Based on life in the inner city, this social satire does more than just poke and prod at the issues of the inner city dweller, predominantly shown as the tough, strong African-American. It goes head-to-head with the problems, namely racism, unemployment, drug-dealing and the dysfunctional family.

Joan, played by a spirited Tina Lifford, is a single mother of three children, left alone to face her day-to-day struggles. Her teenage son, Andre, played by Larenz Tate, takes his role as the man in the family.

There's very little down time before the action of this

REVIEW

show starts rolling. Raw language adds punch to the opening dialogue as Andre's friend jokes his silent little brother, saying, "He's one of those quiet crack babies."

Amidst the jokes, "South Central" is a thick dose of reality. Plots, subplots and innuendoes scatter in all different directions through the script. In the first five minutes, the viewer learns that not only is Joan raising her children single-handedly, but she has also just been laid off from her job at the local school.

Joan also catches Andre wearing a beeper and insists that he return it from wherever he got it, referring with pain to the death of her oldest son by drugs and dealing.

Her family hides no displeasure when they learn that she has lost her job.

"They always fire the niggers first," Andre says angrily.

Her preadolescent daughter, suggests they call their father to see if he can help the family out.

"I'm not gonna' be nobody's welfare recipient," she says.

A following scene shows her on the phone, trying desperately to get her father's new address from his ex-lover. The reality of the entire situation seethes with pain.

I am no African-American, and I'll admit that it is hard to watch this show as a sitcom. That's not what it is all about.

While it does bother me that some of the jokes are directed at no-laughing-matter subjects like drug addiction and welfare, at the same time, the actors are eye-opening in their delivery.

Money for the family gets scarce and so does the food. While Joan is out looking for a new job, her eldest son is out also making connections to feed his family.

That evening, Andre arrives home \$800 richer and toting bags of groceries. He passes out hundred dollar bills to his siblings as if he's giving out candy.

His mother is the kind of woman who doesn't put up with crap. She forces Andre to take back money he received from his late brother's drug friend. And she goes with him to return the money.

"You used to be my little boy, tearing through the house with that knotty little head of yours and your Batman Under-roos," she says, reflecting on the events of the day.

Her son points out that things have changed.

"But I liked it the old way," Joan says as she tells Andre to get his jacket. They leave to go to the park, just like they did in the old days. "South Central" is more than an everyday sitcom. It's a shot in the arm for folks to wake up.

This is reality, America, or as close as gets on television, anyway.



New family se

Archie Bunker would do everything he could to reclaim. Originally the set for "All in the Family," 704 Hauser Monday prime time lineup, aptly named "704 Hauser."

The original set remained in storage after the Bunkers' c to TV Week. It was the show's producer, Norman Lear, w than a decade. When his accountant called to see why he w to wonder who might live there in the 90s. That's when the

Welcome to the home of the Cumberbatch family. Ernest the civil rights battles and a flaming liberal. He and his collar folk. Their son, Thurgood Marshall Cumberbatch Supreme Court justice, couldn't be more different from his successful life, Thurgood, nicknamed "Goodie," is an Goodie up with his equally conservative girlfriend, Ch college student, and it is two-against-two-against-two.

Not only do Goodie's parents conflict with their relation

While the Cumberbatch's animosity toward Cheryl ste the Markowitz's dislike Goodie because of his political vie

The friction between father and son is what drives th previous owners. Bunker was especially known for his big his own conservative insight. His son-in-law, Michael S heads with Bunker over his liberal outlook. Ernest is the typifies reverse discrimination. Pig-headed could be a wor

In one particular episode, Goodie and Cheryln decide when he questions his son's entertainment choice, sa forwardness of Ernest's character, and glad to hear his son'

"If you would stop seeing everything today as black and replies as he heads out the door with his girlfriend. Ernest settles down in his easy-chair to take in a ballgame on TV.

Overbearing encyclopedia saleswoman, Candace Robin pitch. The beautiful young black woman grabs Ernest's att It is her conservative views slipping out in her speech th aroused.

"Blacks and whites live in two different worlds," Ernest "Goodie and Cheryln are like night and day."

"But night and day meet, Ernie," his equally liberal wife

While "704 Hauser" is very abrasive at times, it is w Archie may not live at 704 Hauser Street anymore, but his

REVIEW

Twins bring double trouble, me

ABC isn't making a lonely Friday night at home any easier.

With the new addition of "Sister, Sister" in the evening lineup, T.G.I.F is bound to stand for Totally Gut-wrenching and Insulting Friday.

In the spirit of sitcom flops like "Double Trouble," "Sister, Sister" caters to teeny-boppers-at-heart everywhere.

Borrowing the plot line of the classic Disney flick, "Parent Trap," Tia Marrow and her identical twin sister Tamera bump into each other in a shopping mall 14 years after being separated at birth. After finding one another, they vow to stay together permanently.

At their separation, both girls were adopted by kind and loving parents. Now,

while one girl lives with her adoptive guessed it, her adoptive mother.

Compound on the situation the fact lost her job and cannot make ends meet

RE

home.

All is happy, huggy and predictable

Written by Sharo

yle

variety in prime time television

sets the scene

claim his home if only he knew who lived in it now. The house on 12th St., is the new home of CBS's latest addition to its prime time line-up.

The show's classic comedy series ended in the late 70s, according to the actor, who continued paying storage fees for the set for more than a decade. He was still paying for the retired sets, Lear said he started on the sets came out of retirement.

Ernest Cumberbatch, played by John Amos, is a veteran of the show. His wife Rose (Lynnie Godfrey) are hard-working, blue-collar people. Cumberbatch (T.E. Russell), named after the first black liberal in his parents' life. Well on his way to a prestigious, Ivy League school, is an outspoken, ultra-conservative college student. Pairing Cumberbatch with Cherlyn Markowitz (Maura Tierney), a white, Jewish girl, is a relationship, but so do Cherlyn's mother and father.

The show stems more from the fact that she is not a black woman, and the show makes it such a parallel to the home's bigoted comments and abrasive manner as he expressed in the 70s. On the other hand, often butted heads with the bigot of today that Archie portrayed in the 70s. He uses the word to relate the two very different men.

Ernest decides to go to a hockey game. Dad ruffles some feathers when he says, "Hockey is white." I was surprised at the son's reply: "Black and white, maybe there wouldn't be a problem," Goodie says. Ernest fumes for a while after his son has gone, but soon returns to TV. His peace is interrupted by a knock on the door. A woman introduces herself and starts right in on her sales pitch, even though he is not interested in the books. She is a matchmaker in Ernest's life. Ernest says to his wife, justifying the matchmaking scheme. His wife, Rose, responds calmly. The show is well-written dialogue like this that redeems the show. Ernest's spirit lives on.



C.J. GREBB

CHRIS CAMERA

Show worth watching for a few laughs

I fell in love with her precious smile and puppy dog eyes in "Uncle Buck." In "Sleepless in Seattle," she played herself off as the annoying love interest and partner-in-crime of ambitious little Josh. ("H and G... Hi and Goodbye.")

Now Gaby Hoffman is back, a little older and a whole lot more experienced.

This time she's flashing her personality across our Monday night television sets in "Someone Like Me," at 8:30 p.m.

And while she may be a little new at the sitcom game, we won't be saying goodbye to child star Hoffman any time soon.

REVIEW

As a skinny sixth-grader, Hoffman's character, also named Gaby, has the wit and cutting sarcasm fitting for a snotty little preteen. But she's not overbearing, or I wouldn't keep watching.

I must say up front, very little programming on TV makes me laugh. I surprised myself when a couple chuckles actually escaped in the opening dialogue of the show.

In one particular episode, Gaby considers running for class president. Because of this, strong presidential jokes abound throughout the episode. Innuendos behind the jokes may pass over the typical sixth-grade watcher, but adult viewers will catch the wit.

"Maybe I could run for president. I mean, I've already got the embarrassing sibling," Gaby says, referring to her older sister. "All I need is a scandal, and I'm in!"

As the election progresses, her opponent's campaign manager swipes a humiliating baby picture of Gaby and posts it all over the school.

Revenge is in the air. Gaby's campaign manager and close friend, Jane, shimmies up opponent Doug Harper's drain pipe and steals his beloved baby blanket.

Gaby's mother overhears the plot to belittle Harper. "Jane, that's breaking and entering. That's illegal."

"I know," Jane replies, laughing. "Isn't that intense? It's like a real presidential campaign."

Just like so many cookie cutter TV moms, her mother encourages her to win the election virtuously, not with dirty tricks.

And when she finally gives the baby blanket back, she comes out as a true winner. Not only does she conduct the campaign ethically, but also wins the coveted position of class president.

What makes this show so refreshing is the fact that the sixth-grade kids look like real kids, not just carbon copies of adults, wearing tons of makeup and adult clothes, or exuding adult attitude.

Because of this, "Someone Like Me" is actually more believable.

The show's writers come together to produce some humorous jabs at politics and current events, armed with the biting sarcasm of the young teen.

I honestly hope to see Hoffman go on in the entertainment business, continuing to make us laugh and portraying "real" characters.

"Someone Like Me" airs Mondays at 8:30 on NBC.

Melodrama to Friday night line-up

...ptive father, the other one lives with, you ... fact that the adoptive mother, Lisa, has just ... meet to keep herself and her daughter in their

REVIEW

...table when the four decide to pile into the

...same house. It gives a whole new meaning to the "Parent Trap" song, "Let's Get Together."

Is this the Marrow sisters' first role?

No doubt. They flash their toothy grins just a bit too often for my taste. You expect them to buy *Bop* magazine and fall in love with teenage heart throbs like Top 40 singer Joey Lawrence.

The script writing is even more juvenile.

In one show, the girls host their first slumber party. Everything is going great

TWINS page 20

aron LaRowe

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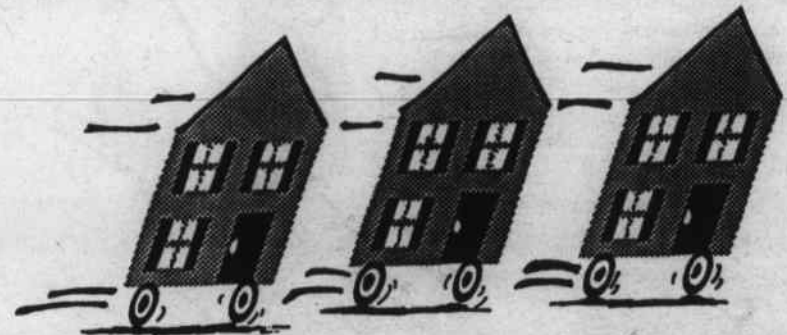
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Students perform on sell-out CD

Jazz ensemble and flute choir join renowned professional musician

by Cara Modisett
contributing writer

Combine the JMU jazz ensemble, flute choir, multi-track recording students, a handful of professional musicians including several JMU alumnae and nationally renowned saxophonist David Liebman.

Add tunes by the controversial 1960's jazz artist John Coltrane, one rehearsal, two days of recording and five or six hundred additional hours of editing tape.

The result is the first internationally released compact disc to feature a James Madison University School of Music student ensemble. Produced through Candid Records in England and released in Europe in 1993 and in the United States in March this year, the CD sold out in two days at D.C.'s Tourer Records store.

"A recording such as ["Joy"] from our university puts us in national recognition. It's that great a thing. Gunnar [Mossblad] is to be congratulated and

commended," says Professor Carol Kniebusch Noe, director of the JMU flute choir, about the jazz ensemble's director.

David Liebman's "Joy: The Music of John Coltrane" was recorded March 19-20, 1992, in the School of Music's own recording studio.

Its conception, however, took place a long time before that.

Mossblad, an associate professor of music and a saxophonist himself, met Liebman first through a mutual friend five or six years ago.

While collaborating on several recording projects, they discussed using the JMU jazz ensemble to record the music of Coltrane on the 25th anniversary of his death.

In the fall of 1991, Mossblad rehearsed the music Liebman had chosen with the ensemble and brought the one-take recording to Liebman.

Liebman was enthusiastic, and they began to choose, arrange and reorchestrate the music with the jazz ensemble in mind.

"[Liebman's] one of the top

four saxophone players in the country today," Mossblad says. Consequently, JMU's 1992 Festival of the Arts seemed to him a good opportunity to bring Liebman to Harrisonburg to perform and lecture for the JMU community, and then to produce the Coltrane CD.

During the week, the ensemble rehearsed once with Liebman on Tuesday and performed with him in Wilson Hall as part of the Festival of the Arts.

Members of the jazz ensemble say they benefited from a week of working with a professional musician.

Saxophonist Jed Hackett, a senior music industry major, says of Liebman, "The man is [such] a caliber of musician that he plays no wrong notes. We would go on one take, and it would be perfect. He was absolutely amazing."

Students were also impressed by Liebman's commitment to his performance. "What impressed me the most [was] the deep love and respect [Liebman] has for his music and how it comes out in

his playing," says trumpeter Chris Breault, a fifth year senior in music education.

Senior Donna Ott, a trumpeter was impressed with the way Liebman ran rehearsals. "He knew what he wanted, how he wanted it to be played. We weren't guessing," she says.

The students in the jazz ensemble weren't the only ones to benefit from working with the

professional saxophonist, however. "After the Rain," the first tune on the CD, features the JMU flute choir.

The original Coltrane arrangement includes two flutes, two clarinets and one bass clarinet, but Mossblad and Liebman decided to use the flute choir, directed by Carol

STUDENTS page 20



ROGER WOLLENBERG

The jazz ensemble practices pieces written by students during class. The ensemble was featured in a recently released CD.

Actors deliver startling, real portrayal of work



ENCA BLEEG

Senior Stephanie Griffin plays Hannah in "Night of the Iguana" which opened at Latimer-Shaeffer Tuesday.

Like a large lizard struggling at the end of a rope, so are the characters in Tennessee Williams' "Night of the Iguana" directed by Professor of Theatre Roger Hall.

Iguana is a dark, gritty tale of people struggling to make it through to the next day. It is full of characters at the end of their ropes, fighting to free themselves from their pitiful lives.

The actors and actresses accomplish a startling portrayal of Williams' characters.

Senior Todd Kovner turns in a powerhouse performance as the Rev. T. Lawrence Shannon. Kovner's Shannon is a dark, desperate man haunted by what he finds revolting in himself yet attracted to it as well.

REVIEW

Kovner crackles with nervous energy, translating what can be seen as a cry for help into an accurate account of one man's descent into madness while searching for his dignity.

Kovner's character is not the only darkness in the play. There are no "good" characters or heroes; all are twisted, tainted or corrupt.

Sixteen-year-old Charlotte Goodall, played with youthful exuberance by freshman Heidi Okla, is a character corrupted by Shannon. He shows her the seedier side of Mexico and she in turn makes love to him. Okla successfully portrays the naivete of someone who falls in love with a man who loves no one.

But these highly developed characters are only a part of the strength of the show.

The complete embodiment of the strength lies in the relationship between Shannon, Maxine Faulk played by senior Sally Story, Hannah Jelkes played by senior Stephanie Griffin and Nonno played by freshman James Pinkowski; and in the actors' abilities in playing off the darkness of their own

characters' darkness along with the darkness surrounding them.

Story's Maxine is a bitter, sarcastic woman of the world. Maxine is provided with a strength based in a refusal to quit. Story's husky, deep voice gives her vitality and sexual energy deserving of the character.

In contrast to Maxine is Griffin's Hannah, a seemingly soft, meek spinster of 40 taking care of her doddering old grandfather.

But that is a mere facade. Hannah is a painter who works the hotel circuits sketching pictures of patrons to survive. Griffin gives her strength enough to equal Story's Maxine.

Her meek presence grows into a dominant figure, portraying the dimensions of this actress' abilities. Although she appears innocent, Hannah uses her meek image for her own profit. In this way, she is just as twisted as the other characters.

Kovner's character begins the play by seeking refuge at the hotel owned by Maxine. He is fleeing his own inner personal demons and begins a descent into madness.

Yet not mad enough to be completely unaware of what goes on around him, he comes to the aid of Hannah by convincing Maxine to let her stay at the hotel. Hannah sees a part of herself in Shannon and decides to help him, putting her at odds with Maxine.

Maxine and Hannah come head-to-head in an all-out war for the possession of Shannon as Kovner's portrayal of madness deepens and deepens. The two actors fit well together in their ability to display the relationship of two opposites.

In another relationship, Story is able to communicate the sexual cravings of Maxine for Shannon, who portrays the indifference of his character with believability.

And yet all three characters are drawn to Nonno, Hannah's 97-year-old grandfather. Griffin portrays

WORK page 20

Students

continued from page 19

Kniebusch Noe, instead.

Mossblad, who has written jazz arrangements for the flute choir in the past, felt the fuller sound of a large ensemble would better accompany Lieberman's saxophone playing.

"Carol Noe and I have our studios right next to each other... We're always talking. She's very open, very interested in playing all different styles of music," Mossblad says. "I couldn't help but think of the flute choir."

Noe took advantage of the opportunity to involve the flute choir. "We were really thrilled to be included in this, because it's such a wonderful project."

One of the main novelties of the process for the ensemble was working in a recording studio, according to Noe.

"It was a learning experience for [the flute choir], wearing the earphones and making sure everything was perfect, multiple takes and so on," she says.

Mossblad also views the recording as a valuable experience for the students, a hint of what the professional music world is like.

The students already have some idea about performing in the real world, though. According to Mossblad, he runs the ensemble like a professional group. The students learn 60-100 pieces a semester with no extra rehearsals.

"What I try to do is teach... what the fundamental concept is behind a tune and how to apply it to the next tune," Mossblad says.

Trombonist Steve Coonley, a graduate student in composition and a member of

the ensemble, says, "This album speaks very highly for the kind of musical education that this band receives from its director."

In addition to the jazz ensemble, the CD also features a number of professional musicians, including several JMU graduates.

These include pianist Butch Taylor, who received his undergraduate and master's degrees at JMU. Since then, Taylor has toured with country music star Tanya Tucker's band.

Pete Spaar, a member of the Richmond Symphony who also received his undergraduate degree from JMU, plays upright bass on the recording.

Trumpeter John D'Earth, who teaches at University of Virginia and Virginia Commonwealth University, played on Miles Davis's Grammy-winning last recording and has performed with Bruce Hornsby, also added his talents to the recording.

For the Jazz Ensemble, "Joy" is just a beginning. They have already recorded their next project. It will be a "straight-ahead, burning, swinging big-band record," according to Mossblad. He hopes to have a finished master out in June to try to sell to recording companies.

Mossblad considers the group's first international recording of great benefit to the ensemble, the music school and the university. "First and foremost, it helps [the students]," says Mossblad. "I think it's a marvelous outcome."

For "Joy: The Music of John Coltrane," send a \$15 dollar check to JMU Jazz, School of Music or contact Mossblad in room 225 of the music building.

Twins

continued from page 17

until a guest's boyfriend crashes the party just to see his "love." The young lovers engage in liplock until the twins' mother stops by their room to see how the party is going. Boyfriend dives under bed and Mom sits on bed and well, you know the rest. But it doesn't stop there. Each show has its own trite story line. Playing off the

"With the new addition of 'Sister, Sister' in the evening lineup, T.G.I.F. is bound to stand for Totally Gut-wrenching and Insulting Friday."

twins' identical looks, the writers have written switch-a-roos into the script ad nauseam.

One recent episode features a worried Tia convincing sister Tamera to take her history test in her place so that she can impress her father. Or how about the one where one twin has a date to the dance, while the other one is stuck at home?

This is one ex-teenager who is glad she doesn't have to deal with this stuff anymore. And she won't be wasting her time watching other teens acting out the melodramas of life.

"Sister, Sister" airs Friday at 9:30 p.m. on ABC. her relationship with him as one

Work

continued from page 19

her relationship with him as one of love. Story's relationship consists of her character becoming increasingly sarcastic and condescending.

These highly developed relationships give Pinkowski an opportunity to display his superb acting ability by reacting to their situations.

He captures the pathos of a man who has lived well past the prime of his life with only the memory of the past to comfort him.

He's at the end of his rope struggling to create one last poem just as the captured iguana in the play is at the end of his rope in his struggle for freedom.

However, in "Night of the Iguana" no freedom can exist.

It is in the struggle that all is important in this play.

When the darkness comes and we are at the end of our ropes, what do we choose? Darkness or light?

According to Williams, there is only one answer, that of the "Night of the Iguana."

The characters have only one choice. Like the iguana, they are at the end of their ropes, in the dark, looking for the answers that must lie there.

And the cast at Latimer-Schaeffer Theater portrays this message with startling accuracy.

"Night of the Iguana" runs from April 19 through April 23 with performances at 8:00 and April 24 with a matinee performance at 2:00pm. All performances are in Latimer-Schaeffer Theater in Duke Hall.

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Focus

Student Ambassadors leading the pack

by Ed Gray
staff writer

They'll be there conducting campus tours come sun, rain, snow or even the occasional streaker.

They are JMU's Student Ambassadors, a select group of students who, according to their motto, serve "students past, present and future."

Their duties are far-reaching, but they are most visible when they give tours to visitors of JMU.

According to Geoff Polglase, director of Alumni Constituencies and advisor to Student Ambassadors, "Student Ambassadors serve both an admissions function and a function supporting the activities and goals of advancement."

"They support activities including graduation, Founders Day, class reunions and Parents Weekend," he said.

University advancement, Polglase said, assists the university by involving alumni, parents and friends of JMU in activities of the university to eventually lead them to give charitable support.

There are currently 140 Student Ambassadors at JMU, but that number should decrease to about 100 after graduation, according to junior Sam Zizzi, president of Student Ambassadors.

In order to compensate for their ranks being depleted due to graduating members, Student Ambassadors bring in new members every winter.

Potential guides attend an informational meeting each

January, Zizzi said. This year, 230 people applied and 100 of them received interviews.

The group's Executive Council, the four advisors for the group and two of the Student Ambassadors committee heads select only 40-50 new ambassadors each spring.

"The only problem with our selection process is we have so many good people applying that good people get left out," Zizzi said.

"We can't have 200 people. It would be so spread out that we couldn't keep the cohesion of the group."

Though he feels bad for applicants who don't make it in, Zizzi said that it "doesn't reflect upon whether or not they're good people."

All prospective ambassadors are required to have a grade point average of at least 2.5 and must answer several essays regarding the organizations they are in and the leadership qualities they possess, Zizzi said.

He added that the group is not necessarily looking for students that will fill some type of "mold" of the consummate Student Ambassador.

"We don't look to have all high school valedictorians," Zizzi said.

"I'm really impressed by our newest crop," he continued. "Freshmen coming in can give a very good perspective, because they are very close to where they were last year. Last year at that time they were taking tours of campuses. They remember exactly what it was like, and they can relate."

Student Ambassadors have



PHOTOS BY ROGER WOLLENBERG

Senior Student Ambassador Jackie Wind speaks to a tour group outside D-Hall. In the spring, JMU averages 200-300 visitors per day.

been "relating" to potential students since the group's early days in the mid-1980s, according to acting Director of Admissions Laura Conklin.

The current organization has evolved from the old Student Alumni Association, which conducted tours and worked with university advancement, Conklin said.

Student Ambassadors is currently involved in commencement programs as well as freshman convocation.

"Student Ambassadors is a more tight-knit organization," she said. "It formed as a joint effort between the students and the staff in the administrative and admissions offices."

JMU was voted District Three School of the Year in 1992 by the Student Alumni Association/Student Federation (SAA/SF), a national group consisting of organizations such as Student Ambassadors.

The same year, it hosted one of the SAA/SF's regional conferences.

"That is really helpful to our organization, because we're able to learn from other groups," Conklin said.

Zizzi said Student Ambassadors are present at a variety of activities, ranging from graduation to receptions for newly-admitted students.

"We wouldn't be able to as effectively accomplish our goals with all those activities without

them," Polglase said. "We need people who can represent the student body, represent the quality of students we have here."

Zizzi said, "We're there for whatever they want us for, to represent the university."

While the ambassadors are present at many activities, they are most visible when they are conducting tours.

Sean McCrae, tour coordinator for the organization, works to ensure there are enough tour guides to accommodate the number of visitors to the university on any given day. During the spring, he said there can be anywhere from 200-300 visitors in a single day.

For the Student Ambassadors, this is the most prominent and enjoyable feature of the job. Zizzi said many tour guides receive positive feedback from their tour groups.

"A lot of ambassadors have freshmen come up to them and say, 'You gave my tour, and you're the reason I came here,'" Zizzi said. "We have some amazing tour guides. Some people cry at the end of their tours. They clap, take pictures of you. I've had someone take a picture of me with their mom."

"We get letters constantly saying this person did a great job on their tour and represented their university very well," Zizzi said, adding that ambassadors are at the school to "positively effect"

visitors at the university.

Prospective freshman Jihan Crowther said of her tour, "I think it was really informative. (Our guide) did a good job and was very thorough in explaining everything. I really enjoyed the campus; it was very pretty."

Ambassadors are aware of the power they possess to sway the college decisions of the prospective students they meet.

"If you give a good tour, you know you've convinced them JMU has something. You haven't made their college choice, but you've given of yourself, told personal stories and represented the university. It's very satisfying," Zizzi said.

Junior Jen Anthony is in her third year as an ambassador. She agreed that Student Ambassadors play a large role in presenting JMU to the prospective freshman.

"One of the biggest things I noticed when I came to JMU is how friendly the people were," Anthony said.

"For me, to have a chance to pass that on is one of the things I like the most. They're not going to remember the buildings you pass. They're going to remember the stories you tell about those buildings or about things on campus."

According to Vicki Henderson, a visitation hostess in charge of welcoming and helping answer visitors' questions, this




Freshman Karl Baker, a Student Ambassador, talks to a group of prospective students and their parents.



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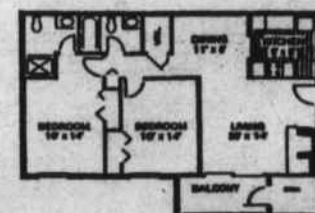
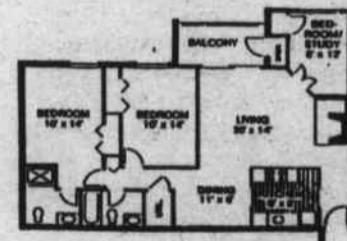
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Virginia to launch Clinton's AmeriCorps

by Jennifer Overman
senior writer

AmeriCorps, President Bill Clinton's national service program, is coming to Virginia this year for the first time, according to Katie Noyes Campbell, program services manager for the Virginia Office of Volunteerism.

Campbell said the program provides another option for students to pay for their college tuition or vocational training and for people who would like to return to school in exchange for community service.

The groundwork for AmeriCorps was laid on Sept. 21, 1993, when Clinton signed into law the National and Community Service Trust Act, which created the Corporation for National and Community Service, said Rick Allen, senior adviser and deputy assistant to the President.

The U.S. Senate at that time approved \$1.5 billion of federal funding for AmeriCorps to be spread out over the 1994, '95 and '96 fiscal years, Allen said.

"[AmeriCorps] functions like a corporation because of its organization and competition," he said. "We want it to be a corporation, not a government agency."

The goal of AmeriCorps is to allow dedicated and motivated individuals 17 years of age and older to receive money for academics in exchange for working in community service organizations.

To achieve this, the federal government issues grants to a limited number of organizations and then appoints individuals accepted into the AmeriCorps program to work in those



FILE PHOTO

President Clinton signed into law the National and Community Service Trust Act on Sept. 21, 1993, laying the groundwork for AmeriCorps.

organizations, Allen said.

JMU sophomore Moira McCaffrey went to a conference on AmeriCorps in Charlottesville on Feb. 28 as a student representative.

"Students would do something that no one else is paid to do," McCaffrey said. "But the goal is to work to improve the community somehow."

The individuals are involved in one year of service in AmeriCorps, receiving a living allowance, Allen said. At the end of the year, an "educational award" is put into a trust fund for each person and then allocated to the school the person will attend.

For full-time participants, which would require a time commitment of about 1700 hours a year, the award would be

\$4,725, Allen said. For part-time participants, a time commitment of about 900 hours, the award would amount to \$2,363. AmeriCorps participants can work whether they are in school or not, he said.

All schools, whether public or private, will accept this method of payment since "it's cash paid directly to colleges and universities," he said.

A student applies to AmeriCorps in the state in which he or she wants to do the service, Campbell said, regardless of his or her home state.

Although AmeriCorps is not a financial aid program, John Sellers, director of the Office of Financial Aid and Student Employment at JMU, said he would encourage students to look

into AmeriCorps when it becomes more widespread throughout the state.

"Frankly, we haven't heard much about it," he said. "But any program that comes out to help students pay for their education, I'm all for it."

Virginia will start advertising and accepting applications from individuals when the state finds out which programs will be sponsored, Campbell said.

Students who get involved in the program are only guaranteed one year of service, however. "The legislation allows for up to two years of service," Allen said. "But if the person wants to work for the second year, it is up to the program itself. There is no guarantee for the second year."

For Virginia, the funding will

come from two possible sources, according to Campbell.

"One is the state population formula-based pot of money," she said.

"The federal government allocates money according to the population. For Virginia, there will probably be enough to cover four to five non-profit organizations."

"For the other pot of money, we compete with other states," she said. "We can apply for five other programs," but there is no guarantee that the state will have any of those programs funded.

The selection process is very competitive because of the high quality of service the corporation insists upon, Allen said.

"AmeriCorps aims to achieve four national priorities which include education, public safety, improving the environment and human needs, for example with health and homelessness," he said.

Big Brothers/Big Sisters of Waynesboro is one of the organizations hoping to get funding from AmeriCorps, although they haven't sent in their application yet, said Deborah Farmer, executive director of Big Brothers/Big Sisters in Waynesboro.

"We're presently trying to get grants or funds for a Big Brothers/Big Sisters to get started in Charlottesville," she said.

Virginia will choose four to five organizations after the May 1 submission deadline and submit the organizations to the national corporation for possible funding by June 22, she said. The selected programs will then go into action in September and October. Other state participants have not yet been announced.

Ambassadors

continued from page 21

personal perspective is what makes a big difference.

"The nice thing about the Student Ambassadors that makes them invaluable is the fact that they are a resource," Henderson said. "They are living, breathing, sleeping the JMU experience, and just having that one-on-one contact with the prospective students really gives them a sense of what JMU's all about when they leave."

Occasionally, however, parents and prospective students see another side to JMU life not specifically addressed in a tour.

"I was with some visitors on Special Visitation Day this year, and we had a streaker run through campus," Anthony said.

She was surprised at the parents' reactions.

"They laughed. They thought it was great," Anthony said.

"The parents knew that it wasn't something that happens every day, and they knew it was just for them. They

thought it was pretty funny.

"I thought they'd all be kind of upset, but nobody was. I think parents remembered their days in school," she said.

McCrae has had at least two memorable experiences.

"Last semester, I took a tour into an actual, lived-in suite," he explained. "A girl opened the door and she was wearing a bathrobe, she had her hair up in a towel, and she had this green stuff all over her face. She was extremely embarrassed and shut the door really quickly."

"She was behind me, so I didn't know what was going on. The tour had to tell me," he said.

On another occasion, McCrae led his tour group into the suite area of a female

residence hall.

"They opened up the door, and there was a guy and a girl laying together in the same bed. It was kind of embarrassing."

Some Student Ambassadors have created their own embarrassing experiences.

"They are living, breathing, sleeping the JMU experience."

Sam Zizzi
president of Student Ambassadors

"A lot" of Student Ambassadors will embarrass other student ambassadors," Zizzi said. "They'll come up and ask dumb questions."

Women with facial cream and mischievous off-duty tour leaders aren't the only problems guides face.

According to Zizzi, some Student Ambassadors lose their footing while walking backwards as they face their tour group.

"I tell my tour they have two responsibilities: one is to ask questions,

and the second is to keep me from falling over," Zizzi said.

Ambassador Tamara Goorevitz, a junior, stumbled down a flight of stairs while giving a tour. Fortunately, she managed to salvage her dignity and her balance, somehow landing on her feet.

Other students occasionally pose a problem to ambassadors giving tours.

"I had someone come up and really take charge of my tour," ambassador Kelley O'Dell said. The student was irate about restructuring at JMU, and O'Dell simply had to "sit back" and let her speak.

"She had a lot to say," O'Dell said, "but I really didn't feel like she was looking at the whole picture. I tried to allay some of [the tour group's] fears."

Whether or not they fall down backwards, walk in on amorous couples or find their tour groups taken over by students looking for an audience, the bottom line is that Student Ambassadors relish the experience their job provides.

"They are very instrumental in the success that we have in welcoming people back to campus," Polglase said.



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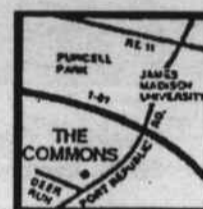
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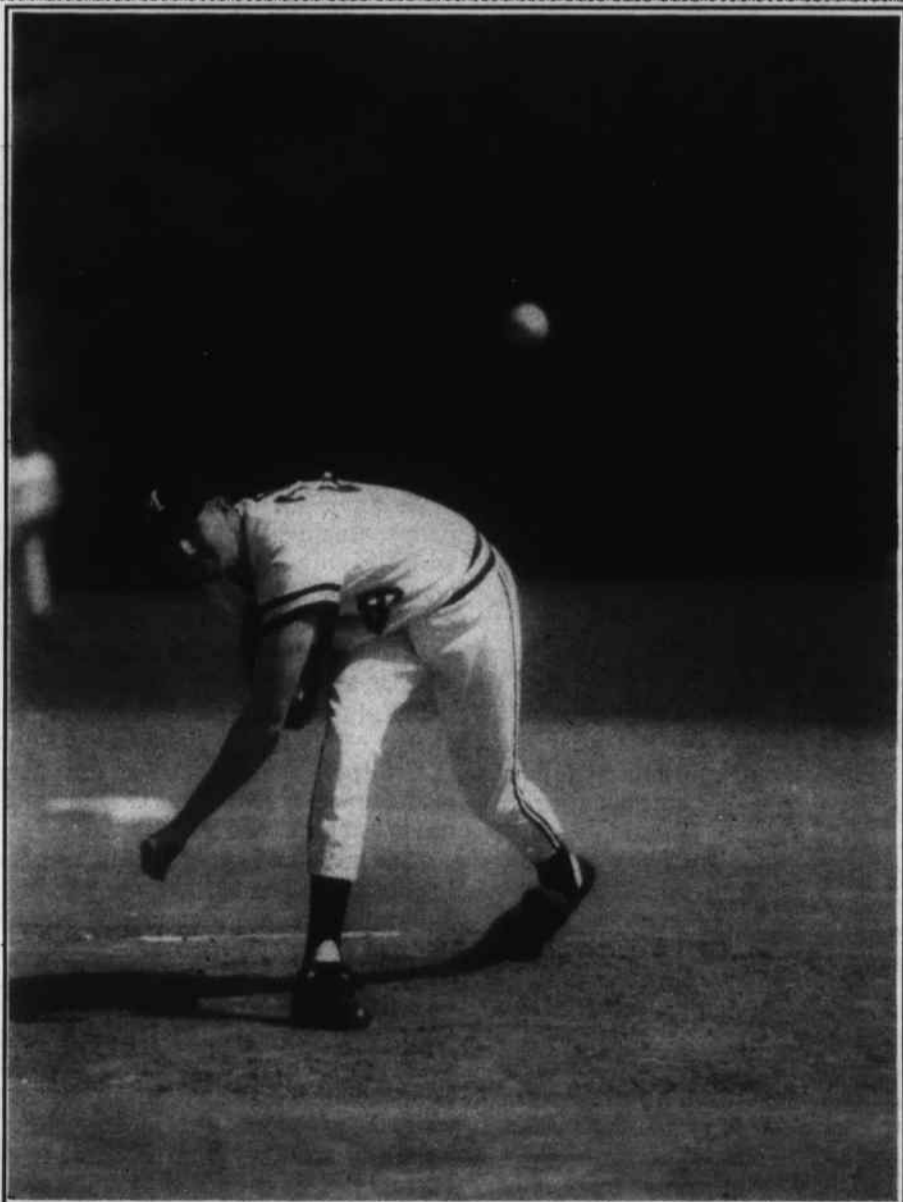
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Sports

Track and field gears up for JMU Invitational

by Adam Foldenauer
contributing writer

The JMU Invitational track meet annually brings in the top competition in the country, and this year is no exception.

Taking place Saturday at noon at Bridgeforth Stadium, the meet will include the likes of Seton Hall, Navy, George Mason, Virginia Tech and East Carolina.

Head men's track coach Bill Walton said he's excited about the upcoming meet.

"In my opinion, it's the best athletic event held on campus, in terms of talent, from across the nation. We have nine men's teams competing and eight on the women's side," he said.

Seton Hall and George Mason have the highest level of success among the competitors, with the Seton Hall men's 4x400 relay team the current NCAA champion in that event.

Women's coach Gwen Harris is confident the women's field is just as competitive.

"Most teams have All-Americans. George Mason looks very strong," Harris said. "We have an All-American in Tiombe Hurd, so we are looking pretty good."

Hurd participates in the triple jump for the Dukes.

Many athletes use the JMU



ROGER WOLLENBERG

Members of the men's track team stretch out after practice in preparation for the upcoming JMU Invitational, which will take place this Saturday at Bridgeforth Stadium.

Invitational as a tune-up for the Penn Relays, a competition for top high school, college and professional athletes which begins April 28. Some JMU athletes have even higher goals: the IC4As for men and the Eastern College Athletic Conference meet for women in May and the NCAAs in June.

At least one runner will be

competing Saturday in a different event than they're accustomed to.

Sophomore Jill Baumgartner, the Colonial Athletic Association record holder in the 800 meters, won't be running her favorite event.

"I'll be running the 200 and the 400 Saturday," Baumgartner said. "Basically, I'm just running

to get in shape, to get my legs ready for the Penn Relays."

Walton said junior Mike Marshall is off to a good start and has a good chance of qualifying for the NCAAs in the steeple chase.

Marshall will also be competing in the 800-meter race this weekend.

"I've already qualified [for

IC4As] in the steeple chase. I'm looking to qualify in the 800 as well. There's nothing different I do in preparing for the meet, but there's going to be a good field, so I have to get ready for the competition," Marshall said.

Saturday's invitational is the Dukes' only home meet this season, giving extra incentive to the JMU runners.

"I'm going to be very hyped this weekend because my family is coming from Connecticut to see me run," said junior Tevis Brunson, who competes in the 400. "I've got a little tendinitis in my left knee, but I'm gonna be running regardless."

Brunson isn't the only runner hurting. Missing from an already banged-up JMU squad will be junior Matt Holthaus, who holds the school record in the 800. Sidelined for four weeks with a stress fracture, Holthaus doesn't want to rush rehabilitation.

"I'm just starting to run this week, but I'm not really in racing shape. I hope to be back and ready to compete in the Penn Relays," Holthaus said.

Sophomore long jumper Earl Perkins sums up his thoughts on the JMU Invitational: "This is a meet that anybody that likes to watch track should attend. There's gonna be some good competition this weekend."



ROGER WOLLENBERG

Sophomore Jill Baumgartner recently broke the CAA meet record in the 800 meter run.

Runner takes quick road to success

Conference meet record gives sophomore instant respect

by Amy Keller
staff writer

As a freshman in high school, Jill Baumgartner knew she wanted to play soccer. Like many girls in Northern Virginia, she decided to run winter track in order to get in shape for soccer tryouts.

By the end of the track season, she had qualified for nationals in track and forgotten about the soccer tryouts.

Now a college sophomore, Baumgartner has run cross country, winter and spring track ever since. "I played soccer all my life," she said. "Then I went to nationals in track my first season and I never went back to soccer."

A week after breaking the conference record in the 800 meters, Baumgartner knows she made no mistakes in her decision to stick with track. "I hope to continue to bring down my time with every race," she said.

Coached not only by head coach Gwen Harris, but by JMU graduate Julie Speights as well, Baumgartner has two more years ahead of her in which to improve.

"Jill is one of the most talented middle-distance runners I have ever seen," Speights said.

"She needs more strength, endurance and confidence. She has the potential to be one of the best runners in the nation. She just needs to realize that and then she will be better than ever."

In addition to running the 800, Baumgartner also runs the 1500 meters and occasionally takes part in a relay. "I am best at the middle distances," she said. "So one of the things I want to do is improve in the longer races like the 1500 that I don't like as much."

Harris is confident in Baumgartner's ability to improve over time. "She has done really good things in her time here," Harris said. "She is just starting to come into her own now that she has training under her belt."

"We can always count on Jill. She anchored a relay last weekend, and she gave it everything she had. Jill is special to the team."

With the cross-country season starting in August and the spring season not ending until the end of May, Baumgartner has minimal time off. "We don't have to come in early in August, but if we qualify for ECACs we have to stay for May session because they aren't until the end of May," she said. "So I am running all year and there is no off season during the school year."

After suffering injuries in high school that caused her to sit out entire seasons, Baumgartner admits to feeling frustrated at times. "Being injured is frustrating because you have to rebuild completely," she said. "You have to start all over again from scratch. I was hurt a lot in high school, but not yet in college."

A speech communication major with a minor in political science, Baumgartner often finds it difficult to balance track with her school work. "I am hoping to graduate with a good GPA," she said. "Although it is hard to find the time to study sometimes."

Baumgartner's work ethic and athletic ability only bode well for future running success.

After claiming the conference title as her own and setting a new record, Baumgartner hopes to continue to improve her time in the 800. The school record, held by Speights, is next on her list of accomplishments.

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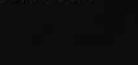


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Second chance

Pro athletes given opportunity to earn degree through consortium

by Drew vanEsselstyn
senior writer

College sports constantly come under fire for low graduation rates, and the professional ranks are smattered with individuals without college degrees.

According to *USA Today*, only 29 percent of players in the National Football League have degrees from four-year institutions. One program is aiming to improve this figure.

The Consortium for Academics and Sports, a conglomerate of 106 colleges put together by the Center for the Study of Sport at Northeastern University, has a contract with the NFL to provide the service of continuing education.

Members of the consortium agree to accept former revenue athletes who did not earn their degree in five years, as well as pro athletes from local teams.

Since the program was started approximately 10 years ago, 6,060 athletes have taken advantage of the service, and 2,639 have received their degrees.

"It's the kind of thing that I applaud," said Casey Carter, JMU director of athletic academic advising. "I think it's sad when a lot of players have echoes of glory at the end of their career, but not much direction as to what they're going to do the rest of their adult lives."

JMU, which had looked at joining as a member of the consortium a few years ago, is again looking at the logistics involved with joining such an arrangement. When JMU had previously looked into membership, there was some hesitation about the future of the organization since it was in the beginning stages, according to Carter.

According to Athletic Director Don Lemish, the "concept of such a program is quite interesting," but the possibility of JMU's involvement is still in the early stages of evaluation.

"However, not having the chance to review the entire concept, we need to reserve judgment until seeing the actual

plan," he said.

Several considerations must be made in order for membership in the consortium to benefit JMU, Lemish said.

"It's a question of academic integrity and who will serve as the judge to determine that classes at other institutions meet our standards," he said. "Also, we need to look at who benefits most from this exchange. Obviously, those in certain geographical locations would have a major burden placed on them, while others might not have as much of a burden."

Rip Scherer, head football coach, said that the pressures placed on NFL players now are not as severe as they had been in the past and that teams are more understanding in terms of allowing players to finish degree requirements.

He said that those drafted in the NFL used to be required to report immediately to minicamps, and summer school was not an option for many players to complete their remaining requirements.

The step by the consortium is a positive one, according to Scherer, who said that it is attempting to tackle the problem of dead-end futures some professional players face.

The trap of talent

According to Scherer, the current average career length for football players is 3.3 years. He said student athletes often don't look to what they are going to do after their career is over.

"All they see is the quick fix, the millions of dollars that are here right now," Scherer said. "For every success story . . . there [is] more than one horror story. In an ideal world, student athletes would be required to get their degree before going to the NFL. Those numbers are an indictment of the NFL and an indictment of college football."

Scherer, who also has coached at the University of Alabama and the University of Arizona, said that some players at the Division I-A level believe until the age of 26 or 27 that they can play professionally

National Consortium for Academics and Sports

Since its creation in 1984:

• 6,060 athletes have returned to pursue degrees at consortium colleges

• 2,639 have graduated



KRISTIN ROUGH

and can't let go of the hope, despite numerous rejections, Scherer said.

Who's responsible?

Colleges and universities that issue scholarships are given five-year grants to distribute to players, and if the student athlete requires more than the allotted five years of study, the school cannot give any further financial aid.

Another program, under the auspices of the NCAA, involves scholarships for a sixth year of study. Carter said that the NCAA degree-completion awards have gotten more competitive over the years, as

more schools have become involved.

Scherer said not only should the professional ranks and the college or university take responsibility for athletes getting their degree, but the student athlete should also be held accountable.

"Too many times, we take the responsibility off the players, both for their education and for their behavior," he said. "A student athlete needs to remember exactly that, that he's a student first. . . They get babied all the way through high school, but when they get here, I let them know that that's not going to happen any more."



SPORTSHIGHLIGHTS



WOMEN'S LACROSSE

Heffernan in national lacrosse rankings

JMU lacrosse player Danyle Heffernan is among the leading scorers in the nation, according to Division I statistics released Monday.

Heffernan, a junior, ranks fourth nationally in total points with 52. She is tied for fourth place on the goals list with 39.

Old Dominion's Anne Windover leads both lists with 63 points and 47 goals.

Heffernan, a two-sport athlete, tied for ninth on the national assist list in field hockey last fall with 17. She tied JMU's season assist record.

VOLLEYBALL

Volleyball players sign with JMU

Volleyball coach Mary Harrington has announced the signing of Shana Goodman (New Orleans, La./Isidore Newman) and Shelley Vignovich (Pittsburgh, Pa./Penn Hills) to the JMU volleyball team.

Goodman, a 5-foot-8 setter, is a two-time all-state and three-time first team all-district selection at Newman High School. Vignovich, a 5-foot-10 middle/outside hitter, has twice earned all-state honors at Penn Hills High School.

In her fourth year at JMU, Harrington has led the Dukes to two 20-win seasons.

REC REPORT

- Recreational Activities "Happy Hour" every Friday at 5 p.m. Tomorrow, April 22, "Back to Bootcamp" outside Hillside Fitness Center.
- Check out the Commuter Days event on Warren Field Friday 11 a.m.-2 a.m. Rec is providing a volleyball net and having our 12:15 aerobics class outside.
- Country Line Dance Lessons—come kick up your heels and enjoy some good old country music and dance. Thursday, April 21, Godwin Gym (No boots, tennis shoes only).
- Massage — Come relieve some pre-exam stress. Join Dee McDonough, JMU lacrosse coach and certified massage therapist, for a demonstration

of effective massage techniques, April 27, at 7 p.m. Godwin 205 (Purple and Gold Room).

• Yoga classes Tuesday at 5:30 and Wednesday at 12 p.m. in Godwin 205 (Purple and Gold Room). Wear loose clothing.

• Women's softball team hosted the JMU-Virginia Tech Invitational Tournament last weekend. Saturday, JMU beat Maryland, 13-2 and lost to Navy, 8-0. Sunday they beat Emory & Henry 14-4.

JMU pitchers had seven strikeouts. Holly Williams had one strikeout, and Jodie Neff had six. In the final game to determine third and fourth place, Virginia Tech beat JMU, 14-3. JMU brought home the fourth place trophy.

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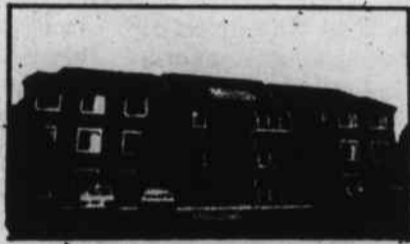
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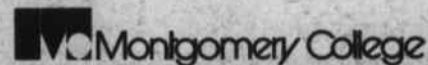
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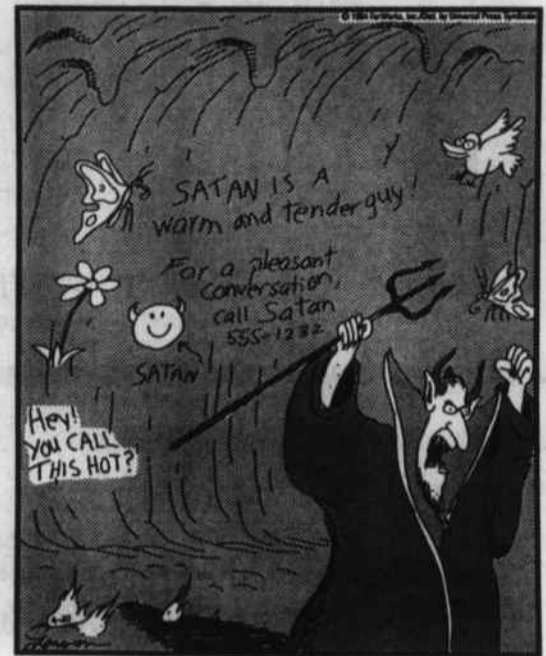
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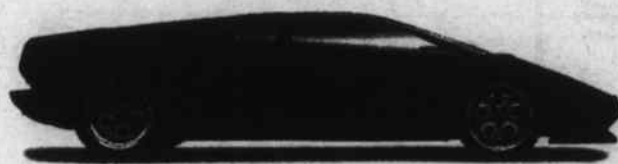


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3 senior women need 4th - Next year, \$175/BR, University Place. Call landlord to see. Phoenix Enterprise, 432-3979, leave message.

One left - 4 BR, University Place. All furnishings, W/D, DW, A/C. Individual leases. Phoenix Enterprises, 432-3979, leave message. \$170/BR.

Apt. for rent - College Station, 10 mo. lease, \$225/mo. Fully furnished. Call 434-6411.

Summer sublease - Olde Mill. Call Brad, 568-4478 or leave message.

For rent - 2 BR doublewide trailer with deck on horse farm, 10 miles out Port Road. Available Sept. - May. \$325/mo. includes utilities. 234-6781

Furnished 3 & 4 BR units - \$195 to \$225 with private bath. Leases June 1 - August 1. Limited number, short term leases. Roommate placement. 433-8822

College Station available - \$100 first month or \$100 rebate to student with lease now. (You don't have to tell your folks) Up to 3 rooms in 4 BR townhome. \$200/mo. All utilities including cable & phone are only \$35. Completely furnished. W/D. Call Erik at 433-5570 or call collect (804)467-5517. Available August 1 or sooner.

Across from hospital - Can rent as one unit with 8 BR, 2 kitchens & 2 1/2 baths, or can lease as two 4 BR apts. 433-5110

Sublet - Hunter's Ridge room with everything for cheap! May - August. Rent negotiable. (804)298-6150, will call back or 433-7312, Noelle.

Sublet graduation - July 31. 1 BR in 4 BR townhouse. Furnished, W/D, DW, A/C, more. Rent negotiable. 433-4077, ask for Tenley.

2 blocks from campus - Grattan St. \$750/mo. 4 BR, 1 bath, Prudential Funkhouser Assoc. 434-5150

Sublet Ashby Crossing - Mid May/Mid August. M/F, \$140/negotiable. Bill, 433-0314.

Summer sublet - 2 blocks from campus. Call Sunshine at 433-6745.

Subleasing Olde Mill room - For May. \$ negotiable. Call Jennifer, 432-5506.

Summer sublet - Cheap! The Commons, all summer. Call Jen Swartz, 432-0521.

The Commons Apartments
Renting 4 BR/2 bath apts.
Looking for singles & groups
to rent for '94-'95.
Call The Commons at
432-0600.

Furnished, 1 BR apt. - Neat & attractive with small study area. Prefer graduate student. \$300 plus electric. Call 434-8096.

Sublessor for June-August - Hunter's Ridge. Price negotiable. Contact Michele at 433-7312.

UNIVERSITY PLACE
Best kept apt. Furnished. All
appliances + TV + VCR. 3 BR, 2
baths. Available August 2. Or
MADISON MANOR
Townhouses. 4 BR, 2 1/2 baths.
Furnished. Appliances.
Available May 2. Call 434-3790.

Room for rent in Olde Mill Village - From May through August. Price negotiable. Call Susan, 433-8447.

4 BR home - 2 bath, W/D, 2 blocks JMU. \$210/person. Call 433-1109.

Fantastic 5 BR house - '94-'95. August lease. Partly furnished. 568-3068

3 Bedroom Duplex (Rosedale)
Washer/Dryer, Dishwasher,
Microwave, energy efficient,
1 1/2 bath, quiet.
June 1 or August 1 - \$480
434-2100

Two roommates - '94-'95, great house, good people, August lease. 568-3068.

Upstairs in house on High St. - Has 3BRs, kitchen, bath, \$150/person plus utilities. Off street parking, convenient to downtown. Lease & deposit. 433-1673

Female students (4) - \$205/mo. at College Station, for year '94-'95. 12 mo. lease. 432-6806, (301)473-5917.

1 Bedroom Apt. Dutchmill Court
Quiet, nice, 4 blocks.
No smoking/parties.
\$315
434-2100

May 1st - August 1st
House for rent!
Easy walk, 2 blocks from JMU
entrance at hospital. 4 BR,
2 baths, dining room, living
room, kitchen, fenced back
yard, storage, basement.
Make an offer - 433-5152.

Room for rent - H. High St. Walking distance. 432-0490, 434-5722, Randy.

Room for rent - May 2nd. Graduate male student preferred. Near campus. Outside entrance, private bath. \$175/mo. 434-2812

Room available in Olde Mill - Spring '95. Call Sarah, 433-3457.

Sublet for summer - Cheap! Olde Mill. Call Kris, 564-1539.

3 BR duplex - 1 1/2 bath, all appliances. One mile from campus. \$200/BR. Available June 1st/August 1st. 564-0392

Spacious 1 BR apt. for sublet - Available May-August. Furnished, A/C, DW, W/D, close to campus. Rent negotiable. Kerry, 432-9274

Summer sublease - House, 206 Campbell St. 3 rooms available upstairs, furnished, W/D, full kitchen. \$150/ea. Call 432-9932.

Efficiency - Available 5/1 &/or 8/1. Spacious, 3 blocks, \$300 includes heat. 433-9189

5 BR house - 2 baths/kitchens, laundry, 12 min. 433-9189

The Commons - May-August. \$140/mo. Good roommates. Jon, 433-6636, leave message.

FOR SALE

For sale - 1980 BMW 528i, \$3500. Call 432-6049.

Tent - Kelly Demolite 4, used 3 times. Excellent condition. x7450

Mountain bike - Hero extreme, \$750 invested. Lu/Ritchey components. x7450

'86 VW Fox - 2 dr. wagon, 4 speed, excellent condition. Like new, well-maintained, \$3500/obo. 564-0449

For sale - Refrigerator, good condition. \$35. Amanda, x4307.

Girl's 6 piece BR set - White with brown formica top. Good condition. Call Lynn, 433-3552 for more info.

Left - \$35. Good condition! Call Jason, x5254.

HELP WANTED

International employment - Make up to \$2,000-\$4,000+/mo. teaching basic conversational English abroad. Japan, Taiwan & S. Korea. Many employers provide room & board + other benefits. No teaching background or Asian languages required. For more info call (206)632-1146, xJ5325. (Breeze note: There are refundable costs involved with your response to this ad).

\$100/hr. possible as mail processor - For info, call (202)310-5958.

JMU Computer Program
Now taking applications for
MAY/SUMMER & FALL SESSION
Computer knowledge & experience
required. Stop by the JMU
Bookstore for state application &
class schedule form.
Apply before April 23, 1994!

NOW HIRING FOR FALL BOOKRUSH!!
JMU Bookstore
\$4.90/hr.
State application & 1994
Fall Schedule required to apply.
DEADLINE: APRIL 25

Student housing community seeks dependable office help for the summer, flexible hours. Pick up application at: The Commons, 889 B Port Republic Rd. between 9 - 12, Monday thru Friday.

Career Services Program Assistant - Program Assistant wanted for part-time summer position in the Office of Career Services, 20 hrs/week at \$5/hr. during May & Summer sessions. Program assistant will be responsible for establishing & recruiting mentors for a minority mentoring program, creating brochures, coordinating correspondence & developing program activities. Individual must have excellent interpersonal, organizational, & time management skills. Desktop publishing experience preferred. Must be currently enrolled student & enrolled for 3 hrs during May session, 6 hrs for summer sessions (at least 9 credit hrs), & be a returning student in the fall. Applications available in the Office of Career Services, Sonner Hall & the Center for Multicultural Student Services, Warren Hall 245. Application deadline: Wednesday, April 27, 1994.

Attention - Excellent income for home assembly work. Info, (504)646-1700, dept. VA-4806.

Earn \$500 or more weekly - Stuffing envelopes at home. Send long SASE to: Country Living Shoppers, Dept. M18, P.O. Box 1779, Denham Springs, LA 70727.

SUMMER JOBS
Work in Charlottesville or
Northern Virginia. Earn \$3,500-
\$7,000 with Student Services
Moving Company or Student
Services Housepainters Inc.
Call (800)766-6831
for an application.

LOST & FOUND
Lost - Oakley sub-zero sunglasses,
mirrored lenses, grey full frames. Last
seen 3 weeks ago. Reward! Call Caleb
at x4741.
Lost - Keys with Nike key chain, 4/15.
Near campus center. Reward! Am
desperate! Call Dawel, 432-0758.

SERVICES
AA Cruise & Travel Employment
Guide - Earn big \$ + travel the world
free! (Caribbean, Europe, Hawaii, Asia!)
Hurry! Busy spring/summer seasons
approaching. Free travel club
membership! Call (919)929-4398, x2102.
(Breeze note: There are costs involved
with your response to this ad.)
Typist - Accurate, reasonable
computer/typewriter, rush jobs. 434-
4947, or pager, 568-0774.

WAKE UP YOUR LOVELIFE!!
Call DATELINE NOW!!
(800)562-4400 ext. 1993
Listen to single guys & gals
looking to meet someone like you!
Must be 18 yrs. or older.
Procall Co. (802)954-7420
\$2.99 per minute.

NOTICE
For more information and
assistance regarding the
investigation of financing
business opportunities & work
at home opportunities, contact
the Better Business Bureau
Inc., at (703) 342-3455.

WANTED
Wanted - 14.5" mountain bike. Decent
quality. Cheap price. 833-5112
Care for parts - 667-5671.
May session & summer - Baby-sitter to
stay with my 12 year old daughter, need
car. Call Van Pence, 433-2042.

PERSONALS
The Commons Apartments - Looking
for singles & groups. Call 432-0600.

Adoption - Loving childless couple, unable to have children, longing to adopt infant. Call Patty & Bob collect, (703)904-9782.

Grand opening! Europe Video!
Sunday-Thursday, 12-9pm; Friday &
Saturday, 10am-10pm. 564-2775, 434
North Mason Street. 3 videos for \$5 for
24 hrs., 3 for \$6 for 48 hrs. Free
reservation. Super Nintendo & VCRs
available!

Money for student organization? Need student group to sponsor vendor. Discounted polo shirt & jewelry. Sale % of gross sales or \$50 day guarantee. Call Stephan R. Oshins at (301)585-7434 for details.

Help - Need sublet? June, July, August. Cheap! Nice house! 434-9410

Va. Beach resort - May 20-27, 1994. Condo sleeps 4. Atlantic Ave., ocean view, pool, hot tub, exercise room, & cable TV. Just \$900. Call (804)264-7400 after 7pm.

Come hear a nuclear whistler speak on "Ethics & Corruption in the nuclear power industry" - Tonight at 7pm, Highlands room.

Music & fun - With an environmental twist! Come to the Earth Day Festival, 2pm to sunset, this Sunday, Hanson Field!

G - Happy Birthday this Saturday. I love you AMFI D

The Ice Cream Socialists will be tearing things up Friday!

Last chance - Russia. July 9/31. \$1850. Contact Dr. Gentile, x6130.

Adoption
We are a childless couple
anxious to be loving parents to
your white infant. Give yourself,
your baby & us a chance for a
wonderful life. Mom will stay
home. Call Susan & Ed,
(800)620-0190.

JAVA HUT COFFEE HOUSE
9 PM FRIDAY, APRIL 22
AT
WESLEY FOUNDATION
690 S. Mason St.
Featuring
"Waking for Allison"

Five bands + Cilia + Acoustic Stage
for only three bucks Friday.

ZAE, XΦ, AEA - If you want do right all day women, you've got to be do right all night men. Thanks for doing right day & night Saturday. Love, ZZZ.

The Dambuilders - April 22 at Phillips Hall. \$3. Cool Aid.

Support AXO & Kappa Sigma during Great Hunger Week.

Come hear Four Walls Falling at 3rd Annual Cool Aid.

AXO - Thanks KS for their help against Hunger & Homelessness.

WXJM presents Blast Off Country Style this Friday. Doors 5:30.

Last chance - Russia. July 9-31. \$1850. Contact Dr. Gentile, x6130.

Campaign against Hunger & Homelessness - This week. Support AXO & KS.

Fried Moose for Piece of Peace at Phillips Hall Friday.

ATTENTION FRESHMEN
Learn how you can
become involved in
the Sophomore Ring
Committee!
Info meeting
Tuesday, April 26
5pm
Taylor 402

Recycle this Breeze, please.
Protect the environment.

You saw this tiny, little ad. Classifieds really do work. Buy one today!

X-LARGE
ONE TOPPING
\$6.99

+ TAX

Limited Time-Just Ask!

FLEX IT!



DOMINO'S PIZZA

433-2300 433-3111
JMU Campus / S. Main St. Port Rd./Market St.

LARGE ONE TOPPING
\$5.88

+ TAX

Limited Time-Just Ask!



FREE DRINKS!
 On Mondays &
 Tuesdays with
 Purchase of Buffet!

All you Can Eat Pizza,
 Pasta, Salad and
 Dessert
 Buffet Available Daily

MON - SUN 11 AM - 2 PM
 3.99
 MON - SUN 5:30 PM - 8:30 PM
 4.59

FAST, FREE DELIVERY

11 AM - 1 AM SUN - THURS

11 AM - 2 AM FRI - SAT

433-0606

	three topping medium pizzas & four drinks	for \$11⁰⁶ plus tax
	three topping large pizzas & eight drinks	for \$12⁹⁰ plus tax

WE ACCEPT FLEX

\$5⁰⁷
plus tax

Medium 1 topping
and 2 FREE Drinks



Thin or Pan Perfect Crust

\$5⁹⁹
plus tax

Medium 2 or 3 topping
and 2 FREE Drinks



Thin or Pan Perfect Crust

\$6⁴⁵
plus tax

Large 1 topping
and 4 FREE Drinks



Thin or Pan Perfect Crust

\$6⁹¹
plus tax

Large 2 or 3 topping
and 4 FREE Drinks



Thin or Pan Perfect Crust