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Dukes
prepare to
face-off
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the Breeze

James Madison University's Student Newspaper

Volume 84, Issue 2

August 30, 2007

Bracelet to aid in disasters

BY CAROLINE COURNOYER
staff writer

Two years ago this month, the category five Hurricane Katrina devastated not only those living in Florida, Louisiana, and Mississippi, but the entire country. Worse than the actual storm itself was the aftermath of families trying to locate and ensure the safety of their loved ones. People, many alone, were relocated to shelters around the country, unsure of the whereabouts of their family and friends. JMU faculty and students felt they needed to do their part.

According to RFID Informatics, Inc., over 330,000 families were removed from their home and over half of them moved into Salvation Army and Red Cross shelters.

“We saw an opportunity to use technology as a means to mitigate that process.”

— ANTHONY A. TEATE
ISAT Professor

“Different agencies have different ways of trying to correlate who is where and it didn't work out,” Dr. Anthony A. Teate, a professor of ISAT said. “As a matter of fact, there were about 1,200 kids separated from their families during the first week. We saw an opportunity to use technology as a means to mitigate that process.”

JMU graduate and RFID employee Renee Parilak agreed with Dr. Teate.

“We followed it really closely right after it happened,” she said. “And we kept saying ‘they're using technology but not the right way.’”

Determined to improve the process of reuniting families following a natural disaster, Teate and Parilak created software that would aid victims.

“We came up with the idea of using RFID (Radio Frequency Identification),” Teate said. “A person would wear a bracelet that acts as a transmitter. A scanner reads the tag at a shelter or evacuation center and sends notification that that ID appeared at that location.”

Once a the misplaced person's bracelet is scanned, their location is then in the system and can easily be discovered by their family members hundreds of miles away in a different shelter. The bracelets run on battery

see BRACELET, page 4



SUSAN SOMMERFELD/ staff photographer

A number of local artists have agreed to decorate individual mini Duke Dog statues to be placed throughout Harrisonburg and on campus.

Centennial Celebration

Campus prepares for event 100 years in the making

BY CAITLIN HARDGROVE
contributing writer

JMU's birthday is approaching and all students, faculty and alumni are invited.

This is JMU's centennial year — meaning that on the March 14, JMU is turning 100 years old. To celebrate, this year will be full of exhibits, galleries and events leading up to the big day.

The director of the centennial office staff, Fred Hilton, has a big role in planning all of the events.

“This is just the beginning,” Hilton said. “It's going to be a lot of fun.”

Events will include walking tours leading participants through the historic buildings of JMU, a weekly series of anecdotal stories from the centennial book, duke dog statues throughout campus and the community, galleries and presentations, tailgates, galas, parties, concerts, a premiere of JMU Centennial music, concerts and the sealing of a time capsule.

“There will be six different displays of JMU history,” Hilton said.

These include athletics, campus life, leadership, the campus's architecture, arts, and academics through the years.

“The one on athletics will probably receive a good response from students,” Hilton said. “It's interesting to see how much has changed over the past 100 years.”

Also beginning next month, painted mini-Duke Dog statues will be placed around campus and in local businesses to help celebrate the anniversary.

In addition to the statues, various galleries will be premiering this year, including the “Exhibit to Celebrate 100 years at JMU!” at Festival. A student centennial tailgate party is also scheduled.

“There's a lot going on,” Hilton said. “Centennial music is also being written.”

On the day of the anniversary, March 14, (also known as James Madison Day), there will be a Centennial Celebration in the Convocation Center. A New Century Celebration Banquet at the Festival Center will be held the following evening.

“Hopefully everyone gets a chance to take a look at the display of artifacts and pictures from over the past 100 years,” Hilton said. “It's a wonderful opportunity for everyone to look back at the accomplishments of the university. I think it'll also expand the school pride in students and alumni alike.”



Virginia athletic equality group names JMU in Title IX lawsuit

BY KALEIGH MAHER
news editor

Equity in Athletics, a nonprofit Virginia nonstock corporation whose membership includes 450 coaches, student-athletes, fans, booster clubs, parents, save-our-sport groups and alumni, has filed a lawsuit against the U.S. Department of Education, JMU,

President Linwood Rose, Athletic Director Jeffrey Bourne and JMU's Board of Visitors over the legality of the decision to cut 10 JMU athletic teams.

Nearly a year ago JMU's Board of Visitors voted to cut men and women's archery, men's baseball, men's cross country, men and women's gymnastics, men's indoor and outdoor track, men's swimming, men's wrestling and wom-

en's fencing in compliance with Title IX's gender-equity requirements.

The proportionality requirements of Title IX require schools' athletics programs to reflect the population, according to court documents. At the beginning of the 2006-07 academic school year, JMU's population was 61 percent female and 39 percent male, while athletics participation was 50.7 percent

female and 49.3 percent male.

The EIA formed in February and decided to sue the U.S. government. The organization initially believed the Department of Education misled the university in its understanding of Title IX.

“Under the original 1975 Title IX regulations approved by President Ford and presented to Congress, schools

must provide equal athletic opportunity, based on an assessment of relative interest,” EIA attorney Larry Joseph said.

According to Joseph, bureaucrats changed the standard to equal athletic participation without actually following the procedures to amend the original

see TITLE IX, page 5

see CAMP, page 4

Students get jump start

JMU center holds fourth-annual camp

BY ASHLEY HOPKINS
news editor

Most college students understand the frustration that arises when they get too distracted to finish a paper. They're not alone.

This summer JMU's Alvin V. Baird Attention and Learning Disabilities Center held its fourth annual JumpStart day camp, designed to help rising fourth through ninth graders with ADHD prepare for the upcoming school year.

“The campers benefited by learning skills that can help them compensate for the impairment associated with the disorder and the experience of working with a young adult who helped them enjoy their time and feel successful,” Dr. Steve Evans, director of the ALDC said.

The camp, held from Aug. 6-10, brought in 32 students. Placed in groups of 10 or 11, the campers worked with their counselor to develop skills in essay writing, note taking, project planning and organization. In addition, the counselors, 10 graduate and undergraduate students at JMU, got experience working with youth.

“I think that the counselors learned many of the realities of working with children and adolescents with ADHD,” Evans said. “They experienced the challenges associated with this work and the benefits of seeing children feel proud of themselves and know that you contributed.”

Counselor Christine Brady agreed.

“It was rewarding to see (the campers) grow over the week,” she said.

While the campers worked hard, it wasn't all business.

Each day campers would participate in Art Works, a program designed to teach student's about themselves while they have fun. This year's activities included everything from craydles, a clay version charades, to drawing.

“The art activities gave the students a chance to be creative and have their ideas accepted by the adults,” Evans said. “It was a relaxing and enjoyable time for many of them.”

In addition to Art Works campers participated in fitness activities each day, allowing them to make friends and release their energy.

“Many children with ADHD tend to withdraw from sports as it can be a failure experience for many of them,” Evans said. “The counselors taught them basic sports skills and provided a safe environment to enjoy and

September 29, 2006
JMU Board of Visitors voted to cut 10 sports.

March 19, 2007
EIA filed its original complaint.

April 4, 2007
JMU declined EIA's request to postpone the athletic cuts.

June 15, 2007
EIA filed its motion for a preliminary injunction to temporarily stop JMU from cutting the sports.

February 2007
Equality in Athletics, Inc., a not-for-profit Virginia nonstock corporation whose members include coaches, student athletes, fans, booster clubs, parents, save-our-sport groups and alumni was formed.

March 23, 2007
EIA advised JMU of the legal issues raised in the original complaint, and requested that JMU wait on making the cuts until the complaint was resolved.

June 1, 2007
EIA filed an amended complaint adding President Linwood Rose, Athletic Director Jeffrey Bourne and the JMU Board of Visitors to the lawsuit.

August 21, 2007
A federal judge denies EIA's request for a preliminary injunction.

Contact Us

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Mary Frances Czarsty, editor.

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POLICE LOG

BY SHELLEY NEEL/copy editor

Larceny

A JMU employee reported the theft of a bag containing money and keys from the JMU Bookstore August 7 between 7:45 and 8:55 a.m.

A JMU student reported the theft of two watches and other clothing items left in a vehicle in the Bluestone Drive Parking Deck between August 10 and 12.

A JMU student reported the theft of a JAC Card left unattended in Gibbons Hall August 13.

Property Damage

A JMU police officer discovered damage to a sign in E Lot August 6

Number of drunk in public since Aug. 22: 2

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- How to place a classified: Go to www.thebreeze.org and click on the classified link or come into the office weekdays between 8 a.m. and 5 p.m.
- Cost: \$5.00 for the first 10 words, \$3 for each additional 10 words; boxed classified, \$10 per column inch.
- Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.
- Classifieds must be paid in advance in The Breeze office.

the Breeze

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The Breeze, the student-run newspaper of James Madison University, serves student and faculty readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in its First Amendment rights.

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CORRECTIONS

In the Aug. 27 issue of the Breeze, Maureen Klinger's name was misspelled in the article "A bracing glimpse into the real world." In the same issue, the e-mail address of Dr. Prins should have been identified as prinsrj@jmu.edu in the article "JMU to create engineering program next fall."

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DUKE DAYS Events Calendar

Def Poetry Jam

JMU's Center for Multicultural Student Services is presenting poets featured on HBO's Series "Def Poetry Jam." The event will be held in the Festival Conference and Student Center Ballroom August 30 at 7 p.m.

Philosophy and religion reception

The philosophy and religion department is holding a reception for majors and minors August 30 from 4:30 to 6 p.m. in Taylor 405.

Want to publicize your event without having to sweat it out on the Commons?

Send an e-mail to breezecopy@gmail.com with information, dates, times and anything else important.



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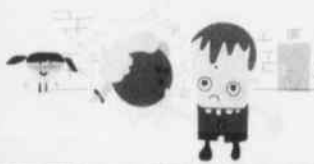
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Around Campus

"Def Poetry Jam" to perform for public

Poets featured on HBO's hit series "Def Poetry Jam" will perform poems covering topics ranging from love, race, religion, and various other topics. The program is sponsored by CMSS and is free and open to the public. For more information, contact Center for Multicultural Student Services at multicultural@jmu.edu or <http://www.jmu.edu/multicultural>.

Jewish students offered free trip to Israel

JMU Hillel will be holding a mandatory information session for students interested in a ten-day free trip to Israel this December on Sunday, Sept. 2 at 7:30 p.m. in Taylor 404.

JMU partners with Birthright Israel and Shorashim to put on this program. If you are interested, but unable to attend contact Matt at president@jmuhillel.org.

In the Valley

Elkton polls to move to community center

HARRISONBURG — There will be a meeting Tuesday afternoon so the Rockingham County Board of Visitors can decide whether or not to move the voter's polls in Elkton, according to the *Daily News Record*.

According to the *DNR*, the supervisors will decide whether to move the polls from Elkton's Municipal Building to the Elkton Area Community Center.

World & Nation

President Bush marks Katrina anniversary

NEW ORLEANS — President Bush marked the two-year anniversary of Hurricane Katrina with a moment of silence, while New Orleans Mayor Ray Nagin marked the levee-breach moment with a bell ringing, reported the *New York Times*.

According to the *Times*, Bush chose a charter school as his main backdrop and spoke on the need for competition and choice in public schooling.

Curfew in Taj Mahal area after violence

NEW DELHI — After a fatal road accident fueled violence in the streets yesterday, police imposed a curfew in Agra, the Indian city where the Taj Mahal is located, reported the *New York Times*.

According to the *Times*, the fighting began after a truck ran over and killed four young men riding a motorcycle while large numbers of Muslims were in Agra celebrating Shab-e-Barat, visiting the graves of kin and praying for forgiveness.

U.S. releases group of arrested Iranians

BAGHDAD — Members of an Iranian Energy Ministry delegation were released yesterday, after being arrested for having unauthorized weapons, reported the *New York Times*.

Iranian officials protested the detentions, and the group has since been invited to Baghdad in an effort to help resolve Iraq's electricity crisis, according to the *Times*.

JMU birds and blokes intern abroad

The Office of International Programs expands its semester in London program to allow students to complete internships overseas as well as studying abroad in upcoming fall, spring, and summer semesters

BY JEAN PARK
assistant news editor

The Office of International Programs recently enhanced the semester in London program by allowing students to complete an internship overseas.

Partnered with the Centers for Academic Programs Abroad the program will place students in one of more than 200 widely-varied professional sites in London, according to Judy Cohen, the associate director of the study abroad program.

"This option allows students to build essential life and career skills while experiencing the British lifestyle firsthand," Cohen said.

Students can earn up to six internship credits in the fall, spring, or summer semester and will have to pay for the cost of the semester plus an additional \$1,000. They will have the choice of completing an internship while simultaneously studying abroad.

“

It was a great experience...I spent tons of money, lived excessively, slept very little [and] went out nearly every night.

— CHRIS MAIER
senior

”

"Students often asked whether they could undertake an internship while studying abroad," Cohen said. "Since our internship program had always involved a full-time work commitment that was not possible. With this new option, a combination is possible."

The university was recognized for its international involvement, as it was nationally ranked second among master's level institutions for the total number of students who study abroad to expand their educational experience, according to a November 2005 report published by the Institute of International Education.

"After participating in these carefully planned and closely supervised practical studies experiences, students return to the United States with a clearer view of their place in the world, a deeper understanding of other cultures and a stronger sense of where their skills and talents can take them," Cohen said.

Senior Jenna Debs spent the past spring semester in Florence, making it the second time she had studied abroad in Italy. Being half-Italian and an Italian major, Debs was familiar with Italy's culture.

"I didn't actually have much of a culture shock, but every country is different, and I learned to respect and adapt to its

see ABROAD, page 4



photo by LAUREN PACK/art director

Students opting to study abroad in London now have the opportunity to earn internship credits. Participating students can earn up to six internship credits each semester as they learn about the culture.



photo courtesy of JONATHAN SPINDEL

JMU's Destination Imagination team brings home first and fourth place titles at a global competition in Knoxville, Tenn. The team had to compete in various challenges, requiring them to think on the spot and find quick solutions to the problems they're given. JMU faced off against 1,000 teams from 14 different countries.

JMU club brings home gold medal

BY SHAYNA STRANG
staff writer

This summer, almost a dozen students from JMU competed in the Destination Imagination competition, facing off against 1,000 other teams to bring home the gold.

The students were part of a global competition held in Knoxville, Tenn. and sponsored by Destination Imagination, an international program that brings students from kindergarten to the university level together to compete in a variety of "challenges" that require them to use creativity and innovation. This year, JMU brought home both first and fourth place titles.

"The principle idea is to teach students the skills of thinking on their feet, thinking outside the box, being confronted with new things, and creating something creatively from that," Jonathan Spindel, team manager, said.

The program, currently offered as a club and a class at JMU, is lead by Spindel and Elizabeth Armstrong. The class, ISAT 280, is open to all majors. With one section each semester, students are able

see DESTINATION, page 4

SGA meets to discuss upcoming initiatives

BY KALEIGH MAHER
news editor

The first Student Government Association meeting of the 2007-08 academic year was held Tuesday evening as old members and students interested in joining crowded into the Highlawn room in the Festival Center.

Speaker of the Senate Stefanie DiDomenico welcomed everyone and called the meeting to order.

Student Body President Brandon Eickel then gave an update the projects he has been working on, which include more available bus schedules, bike racks and recycling bins, especially on the east side of campus.

Eickel also announced that throughout the year JMU is going to introduce JAC Card machines for the laundry machines in residence halls.

"[It will happen] dorm by dorm, slowly but surely this year," he said.

At this point a student in attendance asked about the status of the Green Fund, which was answered by

junior Sarah Chappel, SGA senator at-large.

Chappel said that there has been a meeting with the Board of Visitors who said they could not put the fund on their budget for this year. According to Chappel, this is not the end of the matter.

"Progress will be made," she said. "[We're] still going to push that."

Next Vice President of Administrative Affairs Andy Gibson made his report. Gibson spoke about projects he is excited about for the coming year.

First is Just People, a service initiative that will put students in closer contact with faculty to find solutions to problems facing JMU. Along similar lines, Gibson also hopes to improve student/adviser relations by expanding the "Take a Professor to Lunch" program and introducing a new "Take a Professor to Coffee" program at Java City.

Next Gibson discussed co-sponsorships, bringing different organizations with similar projects together to accomplish their goals.

Gibson then discussed JMU to U, an organization

he started last year that pairs JMU students with a pen pal from a special needs school. He also talked about D-hall Dispersion, a community outreach program aiming to set up a soup kitchen in D-hall.

Before closing Gibson mentioned "Ride the Train," where he hopes to find out the train schedule so people don't have to get stopped by it on the way to class.

Gibson also announced committees in need of student representatives for the academic year.

Vice President of Student Affairs Lindsay Dowd, DiDomenico, Chief of Staff Todd Moore, and Minor Elections Chair Lee Brooks and CIA co-chairs Brooks and Sarah Pineres each explained their roll within the organization to potential new members.

Moore said that some of the things he is looking forward to for the upcoming year included updating the SGA handbooks.

"I'm all about communication," Moore said. "Keeping the doors open and keeping everyone on track."

Security bracelets could reunite loved ones in emergency

BRACELET, from front
The bracelets run on battery for about five years, according to Teate.

"Before anything happens, people would buy a bracelet and register it in a central database along with who they are related to," he said. "If somebody is marked missing during an evacuation, then a notification is sent out to the family when the person is located."

For the protection of the victims,

only family members, police, or members of authority such as the government are allowed access to one's whereabouts.

Not only does the Disaster Identification Bracelet System locate missing persons more efficiently, Parilak also said it facilitates food and supply distribution.

"You can also use it for tracking how many people are at each center, so that helps with food and supply distribution," she said. "We are eventually hoping to allow users to enter important medical information into the system."

As of now, research funds are flowing in from both RFID Informatics, Inc. and the Institute

for Infrastructure and Information Assurance (IIIA) at JMU. However, the team hopes to receive more funding in order to expand their system nationally.

"The purpose of getting that funding was to prove that it works and then the next stage is to get further funding on a bigger scale," Parilak said.

On Aug. 23, IIIA sponsored a trial run simulation using 30 JMU and Harrisonburg High School students as "separated families" during a natural disaster.

"We actually told the students they should imagine they were in a real case scenario and in a situation like that...we had to make phone calls and there were problems reaching people but in terms of the technology working itself we were really pleased," Teate said.

There are currently three scanner systems in Teate's laboratory in the ISAT building, which are easily deployable at any location with an internet connection, and would identify people wearing registered bracelets in case of natural disaster.

On Nov. 2, the trio will attend the Virginia Innovation Showcase hosted by George Mason University to present their idea and hopefully receive further funding to continue their project.

"We put together a plan of what we thought would be the next step so with this Virginia Innovation Showcase and other places," Teate said. "The next step is to get some money so we can make the system more proficient and then our next step is to increase the scope of the simulation. We want to make our two-cent contribution."

Sports and crafts keep kids busy

CAMP, from front
succeed at sports. We were not training them to become varsity athletes, but hopefully helping them feel comfortable enough that they can join a pick-up game in the neighborhood."

Not only did these activities keep the campers busy during the week leading up to their classes, they took a lot out of it. Many campers learned to better interact with their peers, making friendships and building relationships. The camper's also learned valuable tips to help get them through the school year.

"According to the parents of the campers, the most valuable thing the campers took away from JumpStart was a positive feeling about themselves," Evans said. "They learned academic and social skills that helped them feel confident about approaching the challenges of a new school year."

Creative challenges crucial part of global competition, Dukes teams feel fantastic about first and fourth finish

DESTINATION, from page 3

to prepare for the competition in May.

This year's competition featured 990 teams from 14 different countries, with JMU being the only university to represent the Commonwealth of Virginia.

"Competing on the university level is just starting," Armstrong said. "JMU is the leader for Virginia universities."

With no other universities from Virginia participating, the students can compete at the global competition each year. As more universities become involved, there will be regional and state competitions as well. At the moment, the state competition is being used as a mid-term for the students in the class, Spindel said.

During each competition,

students take part in two challenges, the first being an instant, or improv, challenge, followed by the central challenge. This year, the 11 students participating were divided into two teams and given separate central challenges that involved technical and theatrical components.

The first JMU team was required to build a structure out of playing cards and glue that

could hold as much weight as possible. The second team built a device that projected two images through a fish tank to form one coherent image. For each of these designs, the teams had to form a skit to describe what was happening.

"You never know what you will come up with nor the long process involved in finishing and presenting your challenge,"

team member Sydney Ryan said.

Armstrong also got a lot out of the experience.

"There isn't anything like the feeling," Armstrong said.

For team member Ralph Herman, receiving a trophy with 18,000 screaming kids in attendance had a strong effect on him.

"I almost crapped my pants."

Bon voyage JMU interns

ABROAD, from page 3

particular traditions," Debs said. "My favorite part was the language immersion, I was forced to use my Italian everyday, and by the end of both programs, I could see how much better it was."

Senior Chris Maier also spent his past spring semester abroad, in Antwerp, where he fulfilled COB 300 and COB 301, earning a total of 15 credits. During his four-month stay Maier traveled to nine other countries.

"[It was a] great experience," Maier said. "[I] spent tons of money, lived excessively, slept very little [and] went out nearly every night. Classes were definitely an afterthought."

For more information on studying abroad, the OIP will host its Study Abroad Fair on Sept. 27 from 11 a.m. to 3 p.m. in the Festival Center Grand Ballroom.

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Student creates artist-friendly downloading site

by Dustin Yazell
The Louisville Cardinal

LOUISVILLE — Mark Ingram, a University of Louisville junior in computer information systems and economics, has always had a vision: to alter the face of music downloading.

"I am always looking for a chance to change the [music] industry," he said. Ingram found his opportunity by accident, with <http://www.mavizon.com>, a unique Web site offering local underground and unsigned musicians the chance for more Internet exposure in an artist-friendly way.

Ingram realized that he could do more for musicians than MySpace, YouTube and Facebook.

"I never meant to be in this music business," he said.

He did, however, decide to take pieces from each one of the ever-popular social networking Web sites. Before starting, Ingram wanted to get input from the sites' main users, the artists themselves. He found out the pros and cons about the other sites and used that in designing his own site. He felt it was essential in attempting to reform the online music industry.

This isn't Ingram's first creation. He previously produced a communication system that gives a car owner complete access to the status of their car from their cell phone. His work on the project has earned national acclaim by CNN among others for his inventions.

"[The name] Mavizon.com is short for 'my vision,'" Ingram said. In regards to his goals he said, "I just want to make the mp3 legally free."

Mavizon.com gives users access like they've never had before. The site is full of possibilities, all driven by Ingram, such as the proposal for signed CDs available for sale from the site.

"I want this to grow locally out of Louisville," he said, which helps him work with the artists even more closely. He admitted that he does not want the Web site to get out of hand, but said he will "let it evolve into what it is."

Instituting legal downloading is a fairly new concept, and in order to create this, Ingram used a new networking system called A2P, artist to person, instead of peer to peer or P2P connections currently used on illegal downloading sites. Ingram is trying to completely redo what he considers a "flawed system."

"If downloading becomes legal, record companies may begin to end their ongoing losing battle to online piracy. Mavizon.com is opening a new frontier for Internet music," Ingram said.

The Web site launched for beta testing on July 7 at 7 p.m. Though the site has been open to the public since Aug. 6, it is still undergoing testing, but Ingram wants users to know that the site will be operating at full speed in the near future. The anticipated product of Mavizon.com may be home to legal downloading, videos, memorabilia and other sales.

"Simplicity" is the idea that Ingram wants users to remember about his Web site. It has a "clean look" and is very user friendly. Artists and music fans now have a site that permits instant access to local underground musicians that have yet to be discovered.

Students interested in the site can visit mavizon.com and sign up for an account to learn more.

TITLE IX: Court not unsympathetic to the plight of the university athletes

TITLE IX, from front

regulations. Under the 1975 standard Joseph said JMU would not have needed to make these cuts, while under the 1979/1996 standards JMU felt the need to cut many of the sports because they couldn't add enough women's sports to make the participation reflect enrollment.

"In the lawsuit, EIA argues that the 1979/1996 standard is both substantively and procedurally illegal," Joseph said.

EIA asked JMU not to make any cuts until after their lawsuit was settled. In April it became apparent that JMU was not going to wait. One month later JMU was added to the lawsuit.

In mid-June the EIA filed for a preliminary court injunction to stop JMU from cutting the sports teams. It was denied by U.S. District Judge Glen E. Conrad in Roanoke last Tuesday. The preliminary injunction would have temporarily stopped JMU from cutting the teams.

"The court is not unsympathetic to the plight of the members of the athletic programs," read the judge's memorandum opinion. "These students are innocent victims of Title IX's benevolent attempt to remedy the effects of past discrimination against women and JMU's efforts to comply with Title IX."

According to the court document, when deciding whether or not to grant the prelimi-

nary injunction the most important factors considered were the likelihood of irreparable harm to the plaintiff if it's denied and the likelihood of harm to defendant if it's granted.

The court decided that, while the athletes will suffer more emotionally as they will not be able to complete their athletic careers at the college of their choice, the university would be faced with more harm since coaches have been terminated, money for programs redistributed, and competitions cancelled for the year.

"Granting the preliminary injunction would nonetheless override the university's own judgment as to how to apportion its resources and what its athletic offerings will be," read the judge's memorandum opinion.

Though the temporary restraining order was denied, Joseph said the EIA will make a decision as to whether or not to appeal to the U.S. Court of Appeals in Richmond this week.

"The EIA hopes to persuade the courts to reinstate as many teams as possible, as quickly as possible," he said.

JMU has refused to comment.

"The university is aware of the ruling," University Spokesman Don Egle said. "At the same time the university has said all along through this process that it would be inappropriate to provide any comment throughout the litigation process."

Cornell University researcher develops info-sharing application

BY ELIZABETH MANAPSAL
Cornell Daily Sun

ITHACA — Fedora Commons, an open-source software application, hopes to revolutionize the way scholars, institutions, and libraries share information. With a recent grant of \$4.9 million from the Gordon and Betty Moore Foundation, Sandy Payette, a founder and co-director of Fedora Commons and researcher for Cornell University's Computer Science Department, hopes to further build an online system that fosters open collaboration between software developers and web site designers that can be used as a template for storing and preserving different types of data.

Fedora, an acronym for Flexible Extensible Digital Object Repository Architecture, was created during the late 1990s as part of

Payette's research. From 2001 to 2007, Fedora was supported by a grant from the Andrew W. Mellon Foundation as an open-source repository system where institutions could store and preserve information.

With this grant from the Moore Foundation, Payette wants to expand Fedora to include open access publishing, eScience and eScholarship. Fedora is currently being used by libraries, museums and universities as a way to manage content-based systems.

According to Payette, what makes Fedora so revolutionary is the way people use it to share their work. "Fedora provides software developers a template to build a variety of application ... [it] is not a content-driven Web site, rather it acts as the architectural framework for content-management systems," she said.

According to Cameron Hall

'08, who designed the Ithaca Commons' Web site interface over the summer, Fedora's primary purpose is to connect two groups: web developers in charge of back-end software and user interface and web designers. "Our goal was to bridge these two communities together in order to create a system where developers could create software that organizes all of the various data from one source and link them together to create a more effective content-management system," he said.

An internationally recognized project, Fedora is used by institutions across the country and world. Some of the larger projects which utilize Fedora as their primary framework for storing and linking data include the National Science Digital Library and the Public Library of Science's PLoS ONE, which adopted Fedora to establish an

open publishing application that allows anyone to peer-review science and medical documents.

"What is happening in the Fedora community is that people gather together around it and improve the various projects together as a group. People get more involved and collaborate with one another as opposed to buying an enterprise solution. At that point you're depending on a monolithic software to make your company, but Fedora ensures you have access to more extensive knowledge," said Carol Minton Morris, communications and media director of Fedora Commons.

"The idea is that this software is built by a community of stakeholders who have a personal investment in its ongoing evolution," Payette said.

Several collaborators including the Chicago

Historical Society, the Newberry Library and the University of Chicago Press used Fedora to create the Encyclopedia of Chicago, which contains over 1,500 text entries plus images. Additionally, the collaborators were able to connect all relevant data to a specific entry so that a person could feasibly see and select the various documents pertaining to her search query.

While the potential for this software is unlimited, Hall said it may be overwhelming for someone with a non-technology background. "For students, it will cut down the amount of time it takes them to find all of the various links in a content-based system that utilizes Fedora. It would be very beneficial implemented in a library system," he said.

Payette also pointed out that students who use Fedora-backed systems will

find a level of scholarship not ordinarily available on open-access sites like Wikipedia. Anyone can access both sites, but the fundamental difference between Wikipedia and Fedora is that Fedora is an open access software template for content-management while Wikipedia is an open access content Web site.

"Even though Fedora is open source software, systems that utilize Fedora as its primary architecture are subject to a rigorous quality of publishing which insures the integrity of its databases," Payette said.

Morris explained that it would be very easy for students to adopt Fedora for their own use. "Fedora can enable content management and preservation. If a student has a good idea on how to build a Web service of some kind and wanted to use it, they could use it like anyone else."

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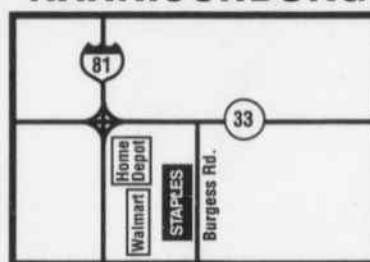
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Virginia weighs in at 23 for national obesity

BY EMILY POE
Cavalier Daily

CHARLOTTESVILLE, Va. - Virginia is for lovers — and apparently for eaters, too. According to the 2007 "F as in Fat" report, released by Trust for America's Health Monday, Virginia was ranked as having the 23rd highest rate of adult obesity within the United States.

According to TFAH representative Laura Segal, Virginia is one of 31 states in which the adult obesity rate has increased over last year. Last year, Virginia was ranked as having the 25th highest adult obesity rate.

"Southern states...tend to be heavier than other states, but Virginia is lower [in obesity rates]

among the southern states," Segal said.

Overall, the report found that 10 of the top 15 states with high obesity ratings are in fact southern states.

The 2007 report also ranked Virginia as having the 25th highest rate of childhood obesity among 10- to 17-year-olds. Despite Virginia's high obesity rates, the University of Virginia still ranks among one of the healthiest colleges in the nation. In Men's Fitness Magazine's 2006 "Fittest Colleges in America" rankings, U.Va. ranked 11th out of the top 25 fittest colleges.

"Both the U.Va. and Charlottesville populations are more fit than average college town populations," said Kelly Drown, assistant director of fitness at the Aquatic and Fitness Center.

Playboy U debuts as a social networking site

BY ANDREA WOODS
The Collegiate Times

BLACKSBURG, Va. - Playboy magazine, most known for being tucked under the mattress, shoved in the back of a closet or hidden under the bed, is introducing a new online community known as Playboy U to college and university students. Playboy U is a social networking site that allows students to express themselves through art, entertainment and journalism.

"It gives students a new place to celebrate the social side of college life," said Chip Ross, Playboy U director.

The new site offers college and university students a safe, student only environment which is reassured through the tagline "no high schoolers, old dudes or creepshows allowed." By creating the "invite only" way of joining, the Playboy U staff can make sure that those joining are currently enrolled in a college or university.

"No one will get over the name Playboy," said Eric Raschid, a junior history major.

Sharing the same view, student Lindsey Grier believes Playboy U "is not a good idea." Even with the Playboy name, Playboy U believes that it has a long way to go, but that it has a great chance. Ross hopes that students will understand that Playboy

U "encourages expression and the showcasing of ideas." After receiving an invite to join the site, students can set up their own profile pages. Students have the opportunity to post non-nude pictures and blogs as well as submit articles that can be featured on the site's homepage. The non-nude policy enforced is designed so that females as well as males feel safe being on the site.

Unlike the popular online community Facebook, Ross said, this site combines "a cool mix of journalism, dialogue and student voices." On the home page of the site, various links are provided to user photos, video and an upcoming radio show. Playboy U is not only an online community. It has become represented on 225 colleges and university campuses and is in constant contact with various campuses through volunteer representatives. These volunteers are responsible for hosting on- and off-campus events as well as reporting the trends specific to each campus.

Through an active feedback section on each page, students have the opportunity to become part of the growing site by providing feedback to site managers and directors. Ross said that he hopes to allow students to see the lifestyle side of Playboy as well as provide students with "new experiences" through the new Playboy U.

Virginia SAT scores mirror national trend

BY FRANNY CORNELIUSSEN
Cavalier Daily

CHARLOTTESVILLE, Va. - Virginia high schoolers' average verbal and math SAT scores declined in the last year, according to a report released this week by the College Board. The decline follows a national trend showing nationwide SAT scores falling to their lowest point since 1999. The average SAT score of the incoming first-year class also decreased.

National verbal scores fell one point from last year's average of 503 to 502, and the average math score declined three points from 518 to 515, according to Valdmir Dovijarov, College Board associate in communications.

Dovijarov said in the Commonwealth, average verbal scores fell one point from last year's average of 512 to 511, while math scores declined two points from 513 to 511.

The decline in scores in Virginia, as well as across the nation, can be attributed to an increased number of students choosing not to take the SAT a second or third time, said Julie Grimes, Virginia Department of Education spokesperson.

"Typically scores do increase with repeated test taking," Grimes said.

According to University of Virginia Dean of Admissions John Blackburn, the average scores for the University's entering first years fell from 1320 to 1306.

"Scores go up and down with each year," Blackburn said. "Next year I suspect scores to be higher, and generally scores stay in the 1300s."

Blackburn added that while test scores are important in admission decisions, they are never the sole determinant.

"Admissions depends a lot on what a student has done in high school, such as if they have taken tough courses and done well in them," Blackburn said. "Well-done individualistic essays, two recommendations, civic-mindedness and individualism are also important. We like to take a holistic view of prospective students."

Although scores declined nationwide, there was a record increase in student participation in the SAT, Dovijarov said. Approximately 1.5 million students around the country took the test, 39 percent of whom were minorities, showing the highest ever increase of minority participation.

According to Grimes, Virginia also showed an increase in students taking the SAT.

"We had more public school students complete the test than in 2006," Grimes said. "And what was more encouraging was the increased number of minorities" that took the test.

According to Grimes, Virginia saw a nine percent increase in test participation, topping the national increase of 5.5 percent. Grimes added that the increased number of students taking the test could also have contributed to declining scores.

No-calorie soft drinks can cause metabolic syndrome, research says

BY CARRIE FOSSUM
Iowa State Daily

AMES, Iowa - Zero calories. Zero sugar. Diet soft drinks don't equal zero health problems, according to a study released last month in Circulation, the American Heart Association's medical journal.

The study's results suggest that a diet soda drinker has just as much of a chance of developing metabolic syndrome as a person who commonly consumes regular soft drinks.

Metabolic syndrome includes obesity, diabetes, high blood pressure and a slew of other health problems. The study lasted over four years and included more than 6,000 people of different race, health status and physical activity level.

Since diet soft drinks contain no calories, scientists expected diet soda drinkers to be healthier than regular soda drinkers. Many diet soda drinkers make the same assumption.

"I drink a lot of Diet Coke," said Erika Femrite, Iowa State University junior in art and design. "If

I drank regular Coke, I'd be huge."

The results of the study have less to do with diet soda consumption than with the rest of a subject's lifestyle, theorized Sally Barclay, clinician for the Nutrition Clinic for Employee Wellness.

Kevin Schalinske, associate professor of food science and human nutrition, speculated that many people will consume other things in place of diet soda to compensate for the zero-calorie drink.

Matthew Rector, senior in forestry, drinks diet soft drinks because of the taste, which, he said, is less syrupy than regular soda, and also for the caffeine. Rector is not worried about the calories of a diet drink as much as he is worried about the artificial sweeteners, which is another issue of diet soft drinks.

Barclay does not condemn diet soft drinks, although she herself does not consume the beverage. She does suggest drinking soft drinks in moderation and said that "water is still the best option."

"There is nothing healthy about diet soda," Barclay said.

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House Editorial

Surprise, surprise: scandal in the Senate

Whether or not he did it, Sen. Larry Craig has essentially ended his own Congressional career with allegations of soliciting sex in a public restroom at Minneapolis airport.

According to CNN, the senior senator from Idaho was arrested June 11 after peering through a crack in a restroom stall for two minutes and using suggestive hand gestures to imply that he wanted to engage in lewd conduct with an undercover police officer.

CNN goes on to say that Craig pleaded guilty Aug. 8 to a misdemeanor disorderly conduct charge, but has denied allegations that he is gay. He later tried to explain away his guilty plea by saying that it was a misguided overreaction because of stress from *The Idaho Statesman's* investigation, and appealing to the sympathies of his audience by claiming a Boise newspaper had recently harassed him after the incident.

Around the political world everyone has an opinion on the topic and almost all are negative. The White House has expressed disappointment in the situation, but has called it a matter that should be addressed by the senator and the Senate Republican leadership. Congressional colleagues are pleading for Craig to resign and other public officials are trying to distance themselves from the senator as much as possible.

As a senator and human being, it is idiotic that Craig has gotten himself in this situation in the first place. Regardless of one's sexual preference or what they do in their own time and behind closed doors, soliciting sex in a restroom is about the creepiest scenario for a pick-up line or gesturing of any sort. Any modern man should be – and if you're not listen up – aware of the unspoken man law that dictates that you do not speak to or look at another man while one or both are



in a stall or at a urinal. If it turns out that the allegations are true, then Craig should resign out of respect for the people of Idaho, and the collective nation.

A surprising element of this story is that throughout his entire career in Congress, the hypocritical Craig has seemed to play the 'anti-homosexual' role. Perhaps the saddest part of the whole incident is the fact that Craig is married with children, who are sure to be heavily affected by the whole mess. It may also be a lesson that our decisions can affect others and we should choose wisely – despite our libidos.

Out of the Dark | ANNA YOUNG, Opinion Editor

If you give a mouse a cookie...

He'll want a glass of milk. If you give an immigrant a home, he'll want some rights



ANNA YOUNG

Immigration is a blazing issue that has been burning this country into fiery factions throughout America's history.

During the industrial revolution, European immigrants were seared with prejudice, particularly around the immigrant-enriched Ellis Island. The question of whether black should be granted citizenship or remain our slaves scorched our nation into a Civil War.

Now, many years later, local governments are take swift action to address the issue of Hispanics in Virginia.

A few days ago, a week-long boycott was initiated by various Hispanic immigrants throughout Prince William County, Virginia. According to an article in *The Washington Post*, the boycott was initiated in response to the Board of County Supervisors unanimously passing a resolution to "deny many public services to illegal immigrants and empower police and other officials to question immigrants about their legal status and in some cases turn them over to federal immigration authorities."

Prince William County alone is home to around 30,000 Latino immigrants. More than 300 businesses around the county have been plastered with posters boasting "Pro-Immigrant Business" and rebuking the "Anti-Immigrant Resolution." Is this because they are truly sympathetic to the immigrants' cause, or do they just fear losing immigrants' business?

There is so much hazy terminology concerning the issue of immigration. Whose role is it to define and differentiate between various visitors (uninvited or not) to this country?

In my book, the phrase 'illegal immigrant' refers to a foreign person that is unlawfully or illegitimately residing within the borders of another country.

In heavily populated cities around the United States, illegal immigrants can pose financial and economic burdens, such as taking advantage of free health care or forgoing taxes. Such services are reserved for citizens of the state, and should not be a free-for-all for whoever passes through the state's gates.

Prince William County residents are concerned that immigrants, both legal and illegal, are usurping the county's public services and are causing the crime rates to rise.

The question of what makes an American becomes more muddled as mixed ethnicities and races are tossed into the pot. A

“We are partial to waving our flag of red, white and blue with one hand while shaking our fists at intruders with the other.”

colorful medley of inhabitants is what this country has boasted for so long, and hopefully will keep boasting as new people are brought to the doors of these borders. America flings open its door to those who need to seek refuge from prejudice or persecution, or just wish to live a better life.

But we are partial to waving our flag of red, white and blue with one hand while shaking our fists at unwelcome intruders with the other. Under the surface, the bias that Hispanics are facing in Prince William County is not an anomaly in America.

Outraged citizens have been pulling the welcome mat from

under immigrants' feet in many states, especially those with a high Hispanic population like California. But the conflict in Northern Virginia brings this issue a little closer to home.

Hispanic immigrants have been the busiest the past few decades, crossing our borders in alarming numbers and settling in certain cities (how they choose which cities to live in, I don't know), and now the time has come to take action against it. There is no room within these borders to host those who are not willing to go through the process of becoming a citizen of this country.

Immigrants seem to have a better handle on what the 'American Dream' is better than American citizens themselves, because we often take the freedoms and privileges we have for granted.

If such is the case, immigrants should feel obligated to do everything in their power to become legitimate residents of this country. Then they can freely experience everything that this country has to offer to its citizens.

If immigrants are comfortable with marrying their two cultures simply with a hyphen, in this case Hispanic-American, it means that while they still want to treasure their true heritage, they are willing to adapt and assimilate themselves in to another country's culture.

Those who are not willing to do this and just want to abuse the privileges they have as visitors in this country do not belong here in the first place.

Even though we are supposedly the most powerful nation in the world, we shouldn't ignore the fact that there are many that will try to take advantage of this. This mindset is damaging to our entire infrastructure as a nation, including the realms of health care, transportation, economy, law, business and industry.

For us to truly be united, we must embrace those of other cultures and countries. That doesn't mean we have to extend our arms and let just anyone eat out of our hands, because someone is bound to bite the hands that feeds them.

Anna Young is a sophomore SMAD and sociology major.

Submit Darts & Pats by e-mail submission to
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Darts & Pats are submitted anonymously and are printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event, and do not necessarily reflect the truth.

Darts & Pats

A "way-to-come-out-swingin'" pat to *The Breeze* for an excellent and unexpected Monday issue.

From a senior who is impressed *The Breeze* crew got down to business before classes started.

A "thanks-for-the-free-ride" pat to our late-night rescuer for saving us from a four-mile walk back to our apartment.

From three appreciative sophomores who didn't feel like paying for another cab ride with quarters again.

An "I-voted-for-ilk" dart to the Student Body Plagiarist for epitomizing the opposite of the honor code through his stolen campaign tactics.

From a senior who wonders how we can allow a cheater to not pay the consequences for his actions.

An "if-it-wasn't-for-you" pat to the two girls who took the time to return my lost debit card.

From a staff member who would probably lose her head if it wasn't attached.

A "way-to-be-hypocrites" dart to Parking Services for raising the fine for parking in fire lanes while continuing to park official vehicles there.

From an annoyed sophomore who wants to fine the vehicles himself to see how much money he can make.

A "thanks-for-saving-me-from-calling-AAA" pat to the four guys who stopped mid-bike ride to help me change my flat tire.

From a sophomore who now realizes her car and rocky gravel lots do not get along.

Breeze Perspectives | PARVINA MAMATOVA, contributing writer

Social networking, CIA style

A-space will mirror MySpace and Facebook, keep intelligence agency occupied

Who knew major social networks among teens and adults such as Facebook and MySpace would be the basis on which a CIA communication network would be developed? On Aug. 21 the *Financial Times* reported the surprising intentions of the CIA to introduce an internal communication tool inspired by these social networking sites.

A-space, due to appear in December, is a new networking site that intends to establish a stronger and more reliable communication method among intelligence agents. Web-based e-mails and software, as well as the ability to create and revise documents, are among the few new communication methods offered through A-Space.

A-Space's launch is a desperate effort to prevent miscommunication and incorrect analyses of intelligence data, as was the case in the 9/11 terrorists attacks and the governments' assumption that Iraq had weapons of mass destruction. But how desperate can the CIA be to turn to the inspiration of sites like Facebook and MySpace for help?

With A-Space, CIA agents can now kick back, chat and goof off while on duty. I wonder if the Facebook group "I wish my homework was asexual so it would do itself" will be a hit on A-Space as "I wish my undercover job was asexual?" Will each of the agents have their own profile? Pictures? Gossiping undercover stories? These are some of the questions left unanswered as the CIA attempts to gain support for A-space from various other intelligence agencies.

According to Mike Wertheimer, the assistant deputy director and chief technology officer of the office of the deputy director of national intelligence for analysis, this new networking tool will be effective in improving some of the communication setbacks posed between central intelligence agents. True, but this network may cause a huge distraction to CIA employees, not to mention the catastrophes the network could cause if it were to land in the wrong hands.

Still, the CIA seems to be ignoring the drawbacks of

launching such a dangerous network. Although the idea will be beneficial for internal communication as a method of connecting with other intelligence agents or communicating updates on internal operation affairs, it could lead to even more intelligence mishaps. One hack could lead to the end of the entire network or even worse an entire CIA operation, possibly putting the United States' safety at risk.

"We are willing to experiment in ways that we have never experimented before," said Wertheimer. Experimentation is a high risk and could lead to the very thing the CIA is trying to avoid: risking the nation's safety. There are many other, more logical, methods of achieving a stable communication method.

Instead of focusing so much energy and time on A-space, numerous agencies should put their resources together to brainstorm other safer methods of communicating. I am sure the atypical, super intelligent, computer-programming geek down at the CIA can come up with something a bit more clever than a networking site – perhaps even an à la mode gadget we could see James Bond using.

However, it seems that the Office of the Director of National Intelligence has had previous experiences regarding intelligence sites based off of other popular sites, such as Wikipedia, (they call it Intellipedia...clever) their version of del.icio.us, a social bookmarking site.

The Director of National Intelligence and the Intelligence and National Security Alliance, a public-private intelligence group, will attend a conference in September to try to gain support from the academia and the private sector to officially create the A-space network. Hopefully this meeting will be the end of the CIA's madness.

The Chief Executives of Facebook and MySpace were also invited to the conference. Facebook CEO Mark Zuckerberg rejected the offer due to scheduling variance. I wonder if he felt uneasy about the whole idea too?

Parvina Mamatova is a freshman SMAD major.

Off the Wire | CARLY GALLAGHER, The Daily Gamecock

Do's and donuts of weight loss

Manufacturers are masking their products to make them seem healthier, skewing the nation's views on what does the body good

In 2004 the Centers for Disease Control and Prevention reported that 63 percent of U.S. adults are considered obese. A large contributor to obesity is diet; what you eat and how much you eat obviously affects how much you weigh. However, America is promoting a healthier lifestyle in the wrong ways.

First New York City passed a law banning the use of any hydrogenated oils (trans fats), effective July 2008. The ban caused outrage among the New York restaurant business — the ban is "burdensome and unnecessary."

Next, Lays began using sunflower oil to fry its potato chips, reducing the amount of saturated fat by 66 percent while also changing the taste and grease factor. While I can appreciate the decrease in fat and grease factor, the taste change was less than satisfying.

Monday morning Dunkin' Donuts announced that by October they will have eliminated of trans fats from their menu. Finally, the doughnut will be "good for you."

This is exactly the kind of news that the anti-obesity movement does not need. The mission is to promote proper eating habits based on the newly revised food pyramid and increased daily activity, not making bad foods less bad for you.

The basis of a healthy diet needs to consist

of foods that are inherently healthier. Giving the false conception that a doughnut suddenly will fit into your diet because it is fried in less fatty oil is ridiculous.

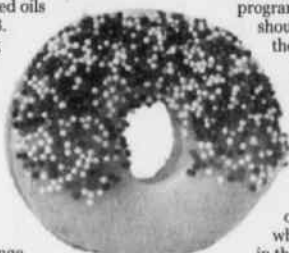
In addition to the doughnut now being a "nutritional" breakfast, there are diet systems such as Nutrisystem that advertise mind-boggling weight loss while still eating cheesecake. While this program has a science behind it, a diet should not include food traditionally thought of as highly fattening, even though this is a huge factor in the success of this product. You can lose weight without changing the way in which you eat.

While the idea that I can lose weight and have my cake too is very appealing, we need to understand that balancing one's diet and caloric intake is what is going to make a difference in the number of obese in this nation.

As a nation we need to change our perception of healthy foods. Just because Dunkin' Donuts eliminated trans fats, going there every morning and having a cup of coffee and a doughnut for breakfast is obviously not a good idea.

A change in the mindset of individuals towards lower calorie meals and more exercise will help drop pounds. This is the sort of change the nation needs, not a "low-fat" or "low-carb" doughnut.

Carly Gallagher is a student at the University of South Carolina in Columbia.



Breeze Perspectives | RICHARD SMYTH, contributing writer

(Almost) everything you wanted to know about being a freshman

We can't spoil all the surprises of your first year, now can we?

This is my fourth fall at JMU and I want to share with all newly-arrived freshmen a little of what I've learned so far and send a few recommendations your way. This is a welcome of sorts from an upperclassman who wasn't your FROG.

This school has changed since my freshman year when I moved into Eagle, yet I'm still told the elevators are temperamental and it is still hot — really hot. But as a freshman I didn't spend much time in my dorm, because I was usually asleep some place else on campus. The Carrier Library stacks are a good locale for studying or sleeping but have historically been commandeered by others who decided to engage in...extracurricular activities. Consider yourself warned.

When I was a freshman, Starbucks wasn't on campus and there was not a 24-hour café like the one opening in the new ISAT library; my options were limited to Java City and the instant gratification offered by the numerous coffee machines on campus. Speaking of coffee, the sooner you learn to drink it, the better shape you'll be in during finals week.

By the way, the library is in fact open before finals begin, and so are professors' doors. Go and visit them during office hours. Their knowledge is quite expansive and are usually willing to tell all to those who will listen. Believe it or not, professors were in college once before.

During your four (or more) years, make friends and make memories. I have met my best friends while being at college and throughout our four years, we have created a bond that rivals the "Seinfeld" gang. In fact, one friend is preparing for that life-altering experience known as marriage. His bride to be? A fellow classmate in his freshman year biology class. You never know who you will meet, so be sure to greet everyone with a smile.

Here are a few more ideas. Give a random girl a rose on Valentine's Day, you'll probably get a standing ovation and may even receive a pat in the Darts & Pats part of *The Breeze*. Spend a few afternoons relaxing on the Quad. We all know D-Hall is fantastic, but while you enjoy that second helping of buffalo mash, make a note to visit UREC. The free membership you have while you're here is worth its weight in gold.

I have been here for eight semesters and after this one, I'll be leaving to pursue great things (or so I hope). JMU has prepared me to succeed in life and thanks to my experiences, not to mention my friends, I can hold my own in any social or professional situation. Take advantage of every opportunity that presents itself. Trust me, in four years, you'll be glad you did.

Richard Smyth is a senior international affairs major.

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Off the Wire | GRACE LOW, Indiana Student Daily

Homophobic insults hurt

Words are more than colloquial comments, they are a reflection of a real problem the LGBT community faces

"That's so gay!" "Shut up, you faggot!" "You're such a fag."

Ah, it's so good to be back. The previous statements are a few examples of the staggering intellect and forward-thinking attitudes I witnessed last weekend, my first one back from a summer in San Francisco, a haven for god-less liberals and pinko commies like myself.

While gone from it, it's easy to forget the archaic thought patterns rampant in the college setting. Let's get straight to the point here. People think, "stupid," "pointless," "ridiculous" or any number of negative terms. What their mouths say is "homosexual"

or "queer." Thus, with thoughtless comments, people are communicating that individuals of the gay, lesbian, bisexual and transgender community can be equated with those negative descriptors.

They didn't mean it? They're sorry? Neat. End of column.

Oh no, they're not getting off that easily. The fact that phrases like "That's so gay," fly out with such ease in our little community of students from all over the country and world is indicative of a far larger predicament.

One characteristic of language is how common slang and euphemisms simultaneously reflect and reinforce cultural beliefs. The equation of homosexuality and negativity in our common language communicates to me that we accept bigotry.

Essentially, it's safe to hate the "fags." Hell, our president does it, so it must be OK — just like lying about a military service record and

sneezing at the Constitution are OK. Obviously, he and his crew are stellar examples on which to base a system of morals. God talks to him directly, after all.

Every time someone describes someone else as "gay" to mean "stupid," or a "fag" to mean a "dumbass," they are reinforcing the dangerous culture of hate that exhibits itself in violence and ludicrous discrimination.

Our LGBT soldiers, risking their lives for a country where they can't even get married, have to hide who they are or risk a dishonorable discharge.

Speaking of the gay marriage debate, why is it even a debate? Massachusetts is the only state to have ever recognized marriage between homosexual partners on an equal footing with heterosexual couples, not a partnership with some fancy name. Separate but equal is not equal, or have we forgotten that?

Eleven states are currently discussing banning ANY legal recognition of gay partnerships. The fight for equal protection for millions of LGBT Americans is very real.

By using those negative euphemisms in common speech, people are advertising that LGBT individuals are indeed lower beings who deserve to be treated with inequity. I doubt that every person who speaks those words actually believes these things. It only takes a moment to think before you speak, but it can make a world of difference.

Grace Low is a student at Indiana State University in Bloomington, Ind.

By using those euphemisms, people are advertising that LGBT individuals are lower beings...

Ways to contribute to The Breeze:

- 1) Become a contributing writer
- 2) Submit Dats & Pats
- 3) Submit Letters to the Editor

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Off the Wire | JENNIFER LARINO, Central Florida Future

Face-to-face is better than Facebook

If you can't pull yourself away from the PC, it may be IAD

The other day, I sat down at the computer to quickly check my Facebook account. Thirty minutes later, I was finally finished looking through photo albums and posting comments on the walls of friends, some of whom I see daily.

It seems that I can't do anything quickly on the Internet these days. I find myself spending hours doing practically nothing productive, but at the same time my brain registers I'm doing something really important. It's like something from "The Twilight Zone."

It wasn't until I was driving the other day that I fully registered that the amount of time I spend online is completely wasteful.

I heard on the radio that an Israeli psychiatrist is pushing

for Internet Addiction Disorder (IAD) to be put into the American Psychiatric Association's fifth edition of the Diagnostic and Statistical Manual of Mental Disorders. It would be alongside such disorders as gambling and sexual addictions.

The psychiatrist's name is Dr. Pinhas Dannon, a lecturer at Tel Aviv University and researcher in the area of addictions, especially gambling.

Now he and his colleagues are spreading their research about excessive Internet use to doctors around the world.

Some of their findings include ways to specifically treat IAD, as well as the age groups it affects most.

Surprisingly, college-aged students are on the cusp of the two age demographics most affected: teens and "empty-nesters" more than 50-years-old.

IAD was created as a parody of other DSM disorders by New York psychiatrist Ivan Goldberg in 1995. IAD has become one of the newest

subjects of debate in psychology and is currently classified as an Obsessive Compulsive Disorder.

There's even a center for Internet Addiction Recovery in Bradford, Pennsylvania.

The radio disc jockey joked about how the Internet is basically all of the DSM disorders rolled into one. People can immerse themselves into obsession with things like online poker, pornography and dozens of other Internet activities.

It's true. Some people do spend way too much time online. It's easy to do. We now have laptop computers and most social centers have wireless networks. Just about everything from college classes to shopping has become an online norm.

Although most of us are far from being addicted to the Internet, the fact that there is such a concept should be an eye-opener. It is for me.

As school begins, I'm going to try to break away from my own little Internet addiction. I use it for just about everything when it comes to school and writing these columns. When I add in Facebook surfing and random Wikipedia searches, a large part of my time disappears, never to be regained.

The Internet allows us to be connected to the world in ways unimaginable 20 years ago, but it also isolates us at the same time.

Spend a little more time away from Internet use this semester and see what happens. Go out for a walk when it seems there's nothing else to do but hop onto the computer. Have a real, live poker night instead of challenging online gamblers.

Go out and do something, because life doesn't happen inside a computer screen.

Jennifer Larino is a student at the University of Central Florida in Oviedo, Fla.



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Off the Wire | ANDREW VICKERS, Daily Texan

Forecast: Hillary hailstorm expected until election

Can America swallow another presidential hopeful from Texas?

There is an unpopular Texan in the White House who is losing support from both parties as he struggles to fight an incredibly unpopular war.

Once again, America is intimately engaged in an ideological struggle with foes who are fed the desire to wipe Western civilization off of the map. And once again, the race for the Democratic party nomination pits a candidate of youth, hope and enthusiasm against an experienced, but (controversial) political insider.

Sen. Hillary Clinton, for all her incredible political gifts, has become public enemy No. 2 for a disturbingly large number of Americans.

Perhaps her contradictory nature is to blame: She is a multi-millionaire through incredible publishing advances but fashions herself as a "champion of the middle class."

She presents herself as a loyal, supportive wife while being a conniving, power-hungry populist.

She was for the Iraq war before she was against it. Somewhere out there (Hollywood, perhaps) Clinton has amassed a large base of political support that has buoyed her into being the "candidate to beat" for the Democratic party.

However, one is hard-pressed to find anyone who will admit to actually liking the poor woman, who has spent the last 15 years of her life in varying degrees of political and personal disgrace.

The list of Clinton's political opponents and popular naysayers are daunting. Women cannot believe she stayed by her knave of a husband after his long history of marital indiscretions and infidelity, at least not without resorting to some sort of Lorena Bobbitt-esque activity.

Fellow politicians cannot stand her arrogance and self-righteousness. Republicans see red at the mention of her name and its inherent ability to conjure

up images of her failed national health care agenda, or even more distressing images of her husband retreading the halls of the Oval Office. And the rest of us, well, perhaps we are just jealous of the French because of their leading liberal figure is such a straightforward, righteous babe.

Whatever the reason for all of the personal enmity, Hillary Clinton spells trouble for America. We have spent the last eight years under the helm of divisive presidents, not to mention the last 27 years under administrations that contained either a Bush or a Clinton.

Our politics are polarized like never before

— more than half of America screamingly despises their own leader. True consensus in this country can never be reached, simply because of the potential personalities involved in the upcoming election.

Hilary Clinton, for all of her good intentions, will never be able to bring together a divided nation.

The desire for change in this country is real. Nothing is better evidence of this than the thousands who stood in the rain to watch Barack Obama speak in Austin last spring.

Hillary Clinton, it should be noted, made an appearance that week as well — at a closed-door fundraiser thrown by some of Austin's elite (if that's not an oxymoron).

For all of their tough talk, party-machine-made candidates like Bill Clinton and George W. Bush never came close to achieving any sort of mandate or unification among American citizens. The one thing America can't stomach is another president who will divide the house against itself into four — or, God forbid, eight — more years of bitter partisanship and distracted governance. Thus, it's not yet time for "her turn."

Andrew Vickers is a student at the University of Texas in Austin.

“ True consensus in this country can never be reached, simply because of the potential personalities involved in the upcoming election. ”

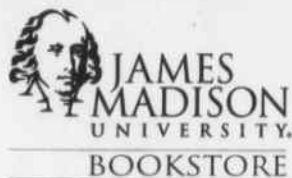


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Letters to the Editor

Defending our country for all the right reasons

I began reading Jamie Dunn's article in Monday's issue of *The Breeze* about her overseas experience with excitement. Having studied abroad myself this summer in Egypt, I found that many of my own encounters and conversations mirrored Ms. Dunn's. However, my excitement quickly turned into disappointment when I realized how little critical inquiry went into Dunn's words.

While I also encountered animosity for my nationality overseas, I reacted differently to it. Instead of immediately assuming that my country was being wrongfully attacked, I tried to understand why so many people felt this way about the United States.

I agree that America is often unfairly targeted with negative comments. It's easy to focus on the bad while overlooking the amount of good the United States does. From monetary aid to technological advancements, science, medicine and industry, the United States has made an enormous positive impact on the world.

But I don't believe that we should blindly defend our country as a result of this. The biggest lesson I learned from my time abroad is that countries have both positive and negative aspects.

The realization that America is not perfect does not make one any less patriotic. Much the opposite; it motivates me to become more involved and informed so that I can have a hand in helping America

become an even greater nation. I hope that my fellow classmates can avoid falling into a similar trap as Ms. Dunn. It's no good swinging away in America's defense before asking why a defense is needed.

Nicole Halbert
Senior international affairs major

A thousand thanks from the Pelican State

My husband and I recently worked as volunteers alongside a group of 35 JMU students building Habitat for Humanities houses in the blistering heat of New Orleans.

We were impressed with these individuals who so unselfishly gave up a week of their summer break to drive down to New Orleans, during the hottest time of the year, to help people they didn't even know. They climbed ladders and roofs, hauled dirt, painted and completed whatever else was asked of them.

We would like to say thank you to each student who gave up his or her time. We would also like to thank JMU for sharing your best and brightest young adults, who will no doubt be great leaders in whatever field they pursue.

They will never fully know the difference they have made to so

many, and so many people will never know it was a group of JMU students who made the return to their homes possible.

But we know and we would like to say thank you for coming to New Orleans two years after Hurricanes Katrina and Rita and healing the hearts of so many.

Billy and Bonnie Koon
Baton Rouge, Louisiana

Editorial Policies

Responses to all opinions published in *The Breeze* are welcomed and encouraged. Letters should be no longer than 250 words, must include a name, academic year, major and phone number for verification and can be e-mailed to breezeopinion@gmail.com or mailed to MSC 6805 G1, Anthony-Seeger Hall, Harrisonburg, VA 22807. *The Breeze* reserves the right to edit all submission for length and grammatical style.

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of *The Breeze*.

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Mary Frances Czarsty, editor in chief
Evan Dyson, managing editor
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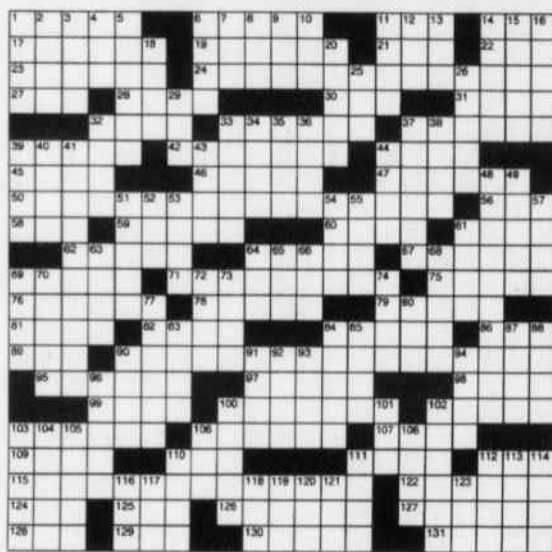
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32 Swiss sharpshooter
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44 Mets' milieu
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47 97 Across singer
50 Part 2 of remark
56 Seal school
58 Actress Massen
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60 Animosity
61 Nimble
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67 Hindu duty
69 Word form for "milk"
71 Invalidated
75 City on the Allegheny
76 Storm
78 Bounded
79 Smiley's "A Thousand -"
81 Medical suffix
82 Spirit
84 Gogol's " - Bulba"
86 Jack of "Barney Miller"
89 Ocasek of The Cars
90 Part 3 of remark
95 Principles
97 "Here You Come -" ('77 hit)
98 Hellman's "The Children's -"
99 Duel tool
100 Desk accessory
102 On edge
103 Stick-in-the-mud?
106 Free tickets
107 Pavarotti piece
109 Third-rate
110 Halloween decoration
111 Yogi or Smokey
112 Political abbr.
115 End of remark
122 Dolphin Dan



124 Kind
125 Flagon filler
126 Proofreader's list
127 Leisurely, to Liszt
128 Singer Brenda
129 Literary pseudonym
130 Solti's stick
131 Wharton or Sitwell

DOWN

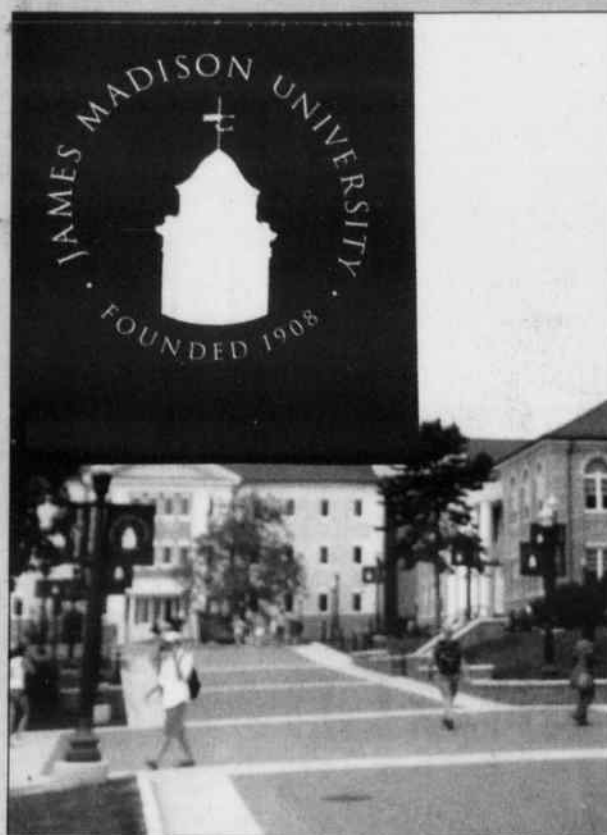
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11 Racing legend
12 Boxing legend
13 Makes one's mark
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15 Pile up
16 Lusterless
18 Virginia -
20 Alaskan city
25 Italian greyhound, e.g.
26 Bread ingredient
29 Wee one
32 " - bien!"
33 Chest material
34 Get wind of
35 Tennis legend

36 A roaring success?
37 Rubbed the wrong way?
38 Juno, in Greece
39 Plus
40 Troubles
41 Penguins' place
43 Ready to eat
44 Detect

48 Tyranny
49 With 101 Down, "9 Sally Field film
51 Subject matter
52 "Ben-" ('59 film)
53 School founded by Henry VI
54 Siamese
55 Fill to the gills
57 Actress Cannon
61 Mall event
63 Homeric characters
64 So, state
65 Mouth piece?
66 Habitually, to Herrick
68 Neighsayer?
69 Den
70 Upstairs basement?
72 - Bator
73 Singer Horne
74 Irritated exclamation
77 More enthusiastic
80 Scoundrel
83 - majesty
84 Ridicules
85 Superior
87 Burden of proof

88 Brute
90 " - the mornin'"
91 Guys' counterparts
92 Corporate clashers
93 Bank statistic
94 Big bird
96 Indira Gandhi's father
100 Enjoy the beach
101 See 49 Down
102 Diatribe
103 "To fetch - - -"
104 Clavell's " - House"
105 Alistair or Sam
106 Part of PST
108 Sita's husband
110 Dylan's colleague
111 Fiber source
112 Leslie Caron role
113 Step - (hurry)
114 Cry of contempt
116 Check
117 Jeff Lynne's grp.
118 Sphere
119 Singing syllable
120 It may be tipped
121 WWII area
123 "Great!"

CLASSES BACK IN BUSINESS



EVAN DYSON/pennings editor

Students navigate the pathways beside the Quad Monday evening on the first day of classes. Banners marking the path remind students of the upcoming anniversary during this academic year.

The Spats

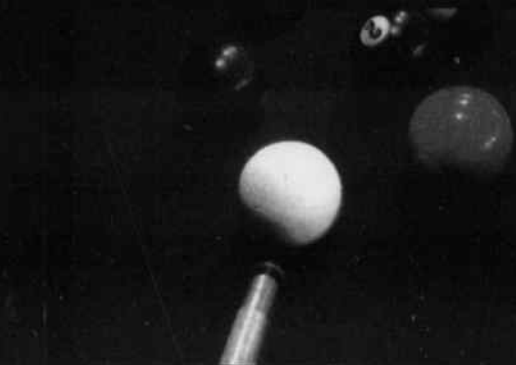


by Jeff Pickering



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AARON STEWART/photo editor
 Fourth-year starter and three-year captain Tony LeZotte will need to stay healthy Saturday to sure up the defense.

On the Heels of an upset?

JMU heads to Chapel Hill for season opener against Davis, UNC

BY MATT MCGOVERN
 sports editor

Entering his ninth season as James Madison's head football coach, Mickey Matthews is has to be focused on one goal: getting back to the top. Following a bittersweet season that ended with a first round loss in the NCAA playoffs, Madison has major changes to deal with. JMU had a tough draw in the NCAAAs as the 6-seed playing at the 5-seed Youngstown State in the opening round. They saw the game slip away as YSU scored 15 unanswered points in the fourth quarter. The last score of the game

came when YSU drove 88 yards on 13 plays for their second touchdown of the fourth quarter, taking a 35-31 lead.

JMU begins this season with a game at Football Bowl Subdivision (formerly Division I-A) opponent North Carolina. JMU resides in the football championship subdivision (FCS), and has not played against an FBS school since 2004.

"It's certainly different than playing Bloomsburg, a Division II team," Matthews said of his team's first game a year ago.

Madison will step towards its third playoff appearance in four years as former NFL coach Butch Davis' makes his debut at North Carolina. A win would be a confidence booster, to say the least. More importantly, it would put JMU a win closer to a playoff berth.

Matthews has mixed feelings about playing FBS teams: a win would make fans very happy, but cannot assure a playoff berth. JMU can make the FCS playoffs by winning the CAA outright, or

by earning an at-large bid. To be eligible for an at-large bid, an FCS team must have at least eight wins.

Madison has built the reputation of a very competitive football team in recent years. "There are some who shy away from us, who do not want to schedule us because they do not want to lose to us, and we know that," Matthews said.

Rodney Landers will be making his debut for Madison Saturday, and is expected to run the no-huddle offense proficiently. His inexperience isn't a point of unusual concern for the JMU coaching staff.

"Rodney's a great athlete, and great athletes find ways to make plays," Matthews said. "Because he hasn't really played 70 plays in one game he's going to make some errors. So is their [UNC's] quarterback. I think it's a push, and we wouldn't trade Rodney for their quarterback... I'm glad Rodney's on our team."

see FOOTBALL, page 15



AARON STEWART/photo editor
 Junior quarterback Rodney Landers fires a quick-out to favorite receiver, senior L.C. Baker. The tandem will have to be on the same page early and often Saturday against the Tar Heels.

Safety leads Dukes one more time

Tony LeZotte named to the preseason All-CAA First Team

BY TIM CHAPMAN
 sports editor

One National Championship, three First Team All-Conference selections, three time All-American by the Associated Press,

2005 league Defensive Player of the Year, and 321 career tackles.

JMU senior safety Tony LeZotte's numbers speak volumes for what he has meant to coach Mickey Matthews' football program. Don't think for a second though that this accomplished face of the defense is complacent with his career going into his last season.

"The one thing about Tony is he still wants to get better,

so he definitely doesn't think he's reached the top of where he sees himself getting to," said first year defensive backs coach, Joe Danna.

LeZotte has been looking to improve his game since arriving in Harrisonburg in 2003 and redshirting as a freshman. The Augusta, Ga. native, found JMU to be a perfect fit after watching his older brother Matt serve as the Dukes starting quarterback from 2001-03, before joining him to share in the 2004 National Championship.

When asked about his brother and if he was worried about being in Matt's shadow, Tony simply said no and humbly deflected the attention to the elder LeZotte.

"He had a great career here and he did some great things on the field and off the

field," Tony said in his slight southern-drawl. "And I don't really look at it as having to live up to what he's done."

Although not wanting to be continually compared to his brother, Tony admits that it is Matt who had the greatest impact on his game and the way he prepares.

"Growing up I really respected my brother and the way he did things," Tony said. "He would always come home during the summers and work with me when I was in high school. The way he handled himself, I think influenced me the most."

Going into his third year as a captain and fourth year as a starter, the 6-foot, 200-pounder hasn't missed one start in his 38 games. The streak and his work ethic has helped him to fight through

nagging leg injuries and despite a tight, right calf muscle and hamstring LeZotte has no plans for sitting out the first game of the season against North Carolina.

"I'll play, I'm playin' at UNC, yeah I know I'm definite, I'm playin'," LeZotte said emphatically.

It's that kind of fortitude that has also gained the respects of his teammates and has allowed him to be an effective leader even in the eyes of offensive players like junior quarterback Rodney Landers.

"Tony is just an incredible competitor, he always brings it. Whenever he's out there on the field I see him teaching the younger guys and he's always making plays," Landers said. "Just his overall knowledge of the game, has helped me a lot. He's just exceptional at his

position."

LeZotte isn't overlooking his senior year at all, but has expressed professional aspirations and is hoping his former teammates in the National Football League can continue to boost the reputation of James Madison football.

"I'm gonna play until someone tells me I'm not good enough, obviously it can happen at anytime, but I'm gonna play the season out and then go from there," LeZotte said.

"There's gonna be scouts out here; this program has come so far."

LeZotte is looking to guide the program even further this year with another shot at a title.

Check out Tony's first weekly column also on the front page.

JMU secondary changes hands



AARON STEWART/photo editor
 Assistant defensive line coach, Isai Bradshaw has returned to JMU to help his former team.

Football staff makes changes including new hire for defense

BY FRANK SALATTO
 contributing writer

After yet another winning season for the JMU football team, who finished with a 9-3 record in 2006, the team has lost two coaches to other programs.

"When you're winning like we are, people are going to look at your coaches. There is an old saying that says that you really can't hide good coaches," coach Mickey Matthews said after Monday night's practice at Bridgeforth Stadium.

That "old saying" held true as there was turnover within the coaching staff this offseason.

Chip West was the recruiting coordinator and defensive backs coach for the previous three seasons before taking an assistant head-coaching job at Old Dominion.

Madison hired Joe Danna as the defensive backs replacement and added Isai Bradshaw, a former player under Matthews, as a defensive line assistant.

Danna joins JMU after a one-year stint with Georgia Southern, where he coached the de-

fensive backs and also recruited the Atlanta area. Danna was a four-time letterman and wide receiver for Central Michigan, and worked there for four years as a wide receiver and special teams coach from 2002-2005. He arrived at JMU when spring practice began, and didn't have much time to get his feet wet.

"Coach Danna arrived at 10 one night, and was coaching the next morning," Matthews said.

Danna feels the transition has gone smoothly due to the fact that there are a lot of older players who have played a decent amount at defensive back.

"These are some self-driven kids that understand that at a place like this, expectations are high," Danna said.

Junior defensive back Evan McCollough thinks that Danna has done a good job, but admits that it hasn't been all easy.

"The adjustment has been difficult," McCollough said. "It is new, and Coach Danna is really demanding when it comes to technique."

Bradshaw is also adapting to a new position. Bradshaw, who was a member of the 2004 championship team under Matthews and is a current graduate assistant for the university, is thrilled to be back on the football field. He hopes that his playing experience

see COACHING, page 17

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 INSIDE
 PAGE 16



Tony tells it

What's up JMU,

I hope that everyone has had a good first few days back and is getting use to college life again. The football team has been working hard for the past month in preseason practice and we are very excited to get things started this week against North Carolina. It does not get much bigger than playing against a big time ACC program, in front of a sold out crowd, so we are hoping that we come with our A game. There are a lot of things that have changed about our football team since last year, and we are hoping that ya'll are just as excited about this new season as we are. There are many new faces and these guys have a chance to make the games that much more exciting. We are hoping that there will be a lot of fans that decide to make the trip to Chapel Hill to show support. I hope that everyone has a good week and hopefully I will see ya'll in Chapel Hill.

Tony LeZotte

Michael Vick pleads guilty; Falcons respond

BY SARAH VITA
Daily Trojan

LOS ANGELES — NFL star Michael Vick pled guilty for his involvement in a dogfighting operation run from his Virginia home. Vick admitted his actions were wrong and apologized to all of his fans, including the many children who look up to him.

Vick says he intends to spend this time to better himself as a person, admitting he needs to "grow up."

Considering the heinous activity he was involved in, I think it's going to take much more than an apology to reconcile what he has done. A verbal apology doesn't nullify his past actions, and instead it will most likely seriously affect his future as both a profes-

sional football player and a product spokesperson.

Numerous companies that previously used Vick as a face for their products have dropped him from their ad campaigns because they no longer want to associate Vick's now tarnished name to their company.

And Vick was definitely a big draw to consumer products, as his NFL jersey was one of the most popular jerseys sold in stores. Children across America looked up to him as a role model, and bought Vick memorabilia in support of his football career.

As the money Vick received from various endorsements was used to fund his dogfighting operations, endorsing Vick products is essentially supporting his inhumane actions.

Unfortunately, Atlanta Falcons owner

Arthur Blank has stated that Vick may not be immediately cut from the team because of salary cap issues.

Blank also said that although neither he nor the other Falcons executives condone Vick's behavior, his dismissal might not be the best option for their franchise.

While the NFL has suspended Vick indefinitely, including a portion (if not all) of his \$130 million, 10-year contract signed in 2004, the hesitation to not immediately dismiss Vick shows that money may sometimes overrule morality.

Most fans and colleagues are outraged at Vick's behavior, but there are some who insist that everyone makes mistakes, and courts should be lenient when sentencing Vick.

It doesn't take an extreme animal rights activist to understand that what Vick did was inhumane and wrong.

Vick's participation in the dogfighting included "testing" the animals and brutally killing any that didn't measure up to fight the other dogs. More than sufficient evidence was found to prove that dogfighting did indeed occur in his home, including bloodstained carpets, tools and buried dogs.

The days of animal sacrifices and archaic rituals are dead and gone. Even bullfighting in Spain has started to decline. Although the sport has been a Spanish tradition for hundreds of years and is regarded as part of the Spanish culture, European television networks are taking the sport off the air due to the inhumane nature of the event. Officials thought the violent duel was too gruesome and barbaric for children to view.

Ultimately, what Vick participated in is a criminal offense, and he should be punished. He is looking at a possible 12- to 18-month jail sentence as well as hundreds of thousands of dollars in fines.

I'm sure Vick's publicist, like many other publicists confronted with their clients' criminal actions, must be working overtime to spin their clients' lapses in judgment and morality into positive epiphanies resulting in reformed souls dedicated to self-improvement.

Too many times have celebrities received minimal sentencing, and have escaped unscathed from our justice system. I only hope that the courts don't buy into such gimmicks and that there is enough justice to ensure Vick is indeed charged and fined to the fullest extent.

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FOOTBALL: Dukes are ready for Carolina's size on defense

FOOTBALL, from page 13

UNC will start redshirt freshman T.J. Yates in their opener, making him the fourth quarterback in four years spanning 2004-2007 who has started the season opener for the Tar Heels.

Coincidentally, Landers was recruited by the Tar Heels, as a defensive back. He will try and foil an inexperienced UNC secondary in his first game. He has an offensive line with enough experience and a healthy running game to rely on, as well as JMU's leading receiver in 2006, L.C. Baker.

Madison's offensive line is anchored by junior center Scott Lemn, with returning starters tackle Terrence Apted and guard Vernon Eason to his left. Redshirt freshman Theo Sherman will take the right tackle position left vacant by Apted's move to left tackle, and Dorian Brooks is taking the right guard position.

Eugene Holloman rushed for 1,085 yards on 192 attempts last season as he split time with graduate Alvin Banks. He also scored eight touchdowns in his first season of Division I football.

Holloman expressed his confidence in JMU's offensive line dealing with the size of UNC's defense: "They're pretty big up front but I'm pretty confident the guys in front can handle it."

Carolina senior defensive lineman Kentwan Balmer was ranked 18th on NFL Draft guru Mel Kiper's Big Board on ESPN.com. Luckily for JMU, Landers is prepared to improvise should pass rushers invade the pocket.

Madison's offense will have to contend with a defense led by another new UNC arrival, defensive coordinator Chuck Pagano. Pagano coached defensive backs for the Oakland Raiders the last two years.

The Raiders led the NFL in pass defense in 2006, allowing just 150.8 yards per game.

However, junior strong safety Trimane Goddard will lead an inexperienced Carolina secondary that finished just sixth in the ACC in passing defense last year. How will Landers respond?

"I have full confidence in Rodney, 'cause I know he wouldn't steer me wrong," senior tailback Eugene Holloman said. "He watches film like Peyton Manning watches film."

Landers appears ready to implement the no-huddle offense, and coaches say it will account for about 80 percent of Madison's plays.

"I think that's going to be a great weapon for us," Landers said. "I can see us going into a game and using that every snap, and sometimes I can see us switching it up if the defense can keep up with us."

Madison has a similar challenge preparing for North Carolina's offensive attack. Offensive coordinator John Shoop enters his first season at UNC after serving as tight ends coach for the Oakland Raiders in 2006 and taking over as offensive coordinator for the last five games after Art Shell proved to be incompetent.

Matthews put it in perspective: "This is not as big a game to our program as the New Hampshire game, but to our fans, alumni, [and] the JMU nation its probably different because we're going up against one of the big boys." Nonetheless, a win would generate quite a buzz.

"It's going to be a good game, like I said we're going to bring a lot of different looks at 'em," Landers said. "It's early in the season, so there might be some busts at times, but like I said I think it's going to be a great game."

Late Tuesday, Matthews announced a one-game suspension for junior safety Evan McCollough. Madison's secondary may already be missing banged up sophomore Scotty McGee who won't be starting at cornerback, and senior safety Tony LeZotte has minor right legs problems.



AARON STEWART/photo editor

Sophomore Bosco Williams was named a starter at the third wide receiver spot against UNC.

Picks of the Week



Tim The Bachelor



Matt McJeezy



Mary Pioneer



Kelly K-Fish



Lauren Guest

JMU @ UNC	JMU	JMU	JMU	JMU	JMU
ECU @ #9 Va. Tech	Va. Tech	Va. Tech	Va. Tech	Va. Tech	Va. Tech
Western Michigan @ #3 WVU	WVU	WVU	WVU	WVU	WVU
#14 UCLA @ Stanford	UCLA	UCLA	Stanford	UCLA	UCLA
Virginia @ Wyoming	UVA	UVA	UVA	UVA	UVA
Ga. Tech @ Notre Dame	Notre Dame	Ga. Tech	Ga. Tech	Notre Dame	Ga. Tech
#15 Tennessee @ #12 California	Tennessee	California	California	Tennessee	Tennessee
Washington State @ #7 Wisconsin	Wash. St.	Wisconsin	Wash. St.	Wisconsin	Wisconsin
#19 Florida St. @ Clemson	Florida St.	Florida St.	Clemson	Clemson	Florida St.
Appalachian St. @ #5 Michigan	Michigan	Michigan	App. St.	Michigan	Michigan
Youngstown St. @ #11 Ohio St.	Ohio St.	Ohio St.	Ohio St.	Ohio St.	Ohio St.

Coaching changes in Big 10

BY COREY MCLAUGHLIN & MARK VIERA
Daily Collegian

UNIVERSITY PARK, Pa. — When Jim Tressel took over as Ohio State head coach six years ago, he remembered it to be a hectic time.

Every concern, no matter how small, crossed his mind before the Buckeyes opener that season.

"I remember that first week trying to figure out how we were going to come out of the locker room, or align ourselves on the sideline," Tressel said on yesterday's Big Ten coaches' teleconference. "Whenever you take on a new group of people it just seems like there's so much to do and so many things that need to be explained for the first time."

This weekend, three Big Ten head coaches will likely share similar feelings — if they haven't yet already — when they lead their teams on the field for the first time.

Tim Brewster is Minnesota's new coach after spending the past five seasons in the NFL, the last two as the Denver Broncos tight end coach. The Gophers job is his first collegiate head coaching position.

Mark Dantonio replaced John L. Smith at Michigan State, and brought eight assistants from his staff at Cincinnati, where he was head coach the past three years.

And Bill Lynch took over Indiana's program under difficult circumstances following the passing of Terry Hoepner in June.

Tressel, who has led Ohio State to four BCS Bowl games and one national championship since 2001, has some advice for all three.

The pace of the game and "the grandeur of it all," Tressel said, are the hardest things for a first-year Big Ten coach to adjust to.

"You need to spend some time, take a deep breath and slow the whole world down so you can do your part," he said.

Brewster anticipated doing that anyway after spending 21 seasons as a college and pro assistant, working under the likes of Mack Brown at Texas and Marty Schottenheimer and Mike Shanahan in the NFL.

"I was an assistant with the intent of being a head coach," Brewster said.

"This week is going to go very, very slow."

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2007 CAA Football Preview

SOUTH DIVISION

Delaware

2006: 5-6 (3-5)
Division Preseason Poll: 2

Key returnees:
QB- Joe Flacco, Sr.
RB- Omar Cuff, Sr.
DE- Matt Marcocelle, So.

Despite coming off a losing season, the Blue Hens look like the best contender to de-throne the Ducks in the South. Not only does Coach K.C. Keeler have 10 returning starters on offense and five on defense, but the school's No. 6 all time leading rusher, Cuff, will start the season healthy after missing four games a year ago.

James Madison

2006: 9-3 (7-1)
Division Preseason Poll: 1

Key returnees:
S- Tony Lezotte, Sr.
WR- L.C. Baker, Sr.
RB- Eugene Holloman, Sr.

Madison will have a target on them all season after being picked to repeat as the South Division champs. New junior quarterback Rodney Landers will have big shoes to fill as he succeeds Justin Rascati, the starter for the school's only national championship team. Baker and Holloman add plenty of speed to the offense and Lezotte brings three years of All-CAA experience.

Richmond

2006: 6-5 (3-5)
Division Preseason Poll: 4

Key returnees:
RB- Tim Hightower, Sr.
DE- Sherman Logan, Sr.
OL- Tim Silver, Sr.

If the Spiders want more than a mediocre winning season like they had a year ago they'll need to get tougher in the CAA. All five losses came against conference foes and by a combined 65 points. Fourth year head coach Dave Clawson will need Hightower and company to grind out yards and clock, to keep a defense that lost eight starters off the field.

Towson

2006: 7-4 (4-4)
Division Preseason Poll: 3

Key returnees:
LB- Brian Bradford, Sr.
QB- Sean Schaefer, Jr.
LB- John Webb, Sr.

Head coach Gordy Combs enters his 16th year with the Tigers and does so with a senior-laden roster that includes eight returning offensive starters and seven on the defense. In order to finish the season a spot or two ahead, Schaefer will need to continue putting up numbers like the ones that led the conference in passing yards last season (3,033).

Villanova

2006: 6-5 (5-3)
Division Preseason Poll: 5

Key returnees:
DL- Dave Dalessandro, Jr.
RB- Matt Dicken, Sr.
TE- Matt Sherry, Sr.

23-year head coach Andy Talley and the Wildcats will have their hands full from the get-go as they travel to Maryland Saturday. The Cats proved they have upset potential when they took down the Division champs, JMU, handing the Ducks their only conference loss in 2006.

William & Mary

2006: 3-8 (1-7)
Division Preseason Poll: 6

Key returnees:
WR- Joe Nicholas, Sr.
DB- Derek Cox, Jr.
DE- Adrian Traay, So.

It doesn't appear that 2006's last place team is moving far out of the cellar. Not one member of the Tribe was picked as an All-conference selection, which doesn't bode well for coach Jimmie Laycock. The team lacks big-play potential and struggled to put points on the board at times last year.

NORTH DIVISION

Hofstra

2006: 2-9 (1-7)
Division Preseason Poll: 5

Key returnees:
RB- Kareem Huggins, Sr.
LB- Gian Villante, Sr.
K- Rob Zarrilli, Sr.

The Pride will look to improve its defense with nine returning starters, but will probably need to rely more on the kicker for points than the rest of the offense. Rob Zarrilli is a two-time AP All-American and hit 18-21 field-goal attempts last year. But unless Dave Cohen finds a breakout performer on offense the team may continue to struggle.

Maine

2006: 6-5 (5-3)
Division Preseason Poll: 3

Key returnees:
OL- Shawn Demaray, Sr.
DL- Bruno Dorismond, Sr.
LB- John Wormuth, Sr.

A tough non-conference schedule stifled the Bears last year with games against Division I-A Boston College and FCS contender Youngstown State. Maine returns eight starters on offense and six on defense, including 6-foot-4, 283 pound lineman Dorismond, a third-team All-CAA selection from last year.

Massachusetts

2006: 13-2 (8-0)
Division Preseason Poll: 1

Key returnees:
LB- Jason Hatchell, Sr.
QB- Liam Coen, Jr.
OL- Matt Austin, Sr.

Last year's Football Championship Subdivision runner-up isn't about to settle for second place. The Minutemen return twelve starters and junior quarterback Liam Coen. The third-year starter is already approaching numerous school records and led the 2006 CAA champs with 3,016 yards and 26 touchdowns.

New Hampshire

2006: 9-4 (5-3)
Division Preseason Poll: 2

Key Returnees:
QB- Ricky Santos, Sr.
S- Jeff Pammer, Sr.
WR- Keith LeVan, Sr.

The Wildcats have little to worry about offensively as they return the 2006 Walter Payton Award winner in Santos. The All-American and Co-Conference Player of the Year loses his top receiver David Ball to graduation, but LeVan put up solid numbers with 70 catches and 672 yards last season. This team has the capability to put up big numbers on the scoreboard, but would like to

put up the No. 1 finger come season's end.

Northeastern

2006:
Division Preseason Poll: 4

Key Returnees:
QB- Anthony Orio, Jr.
LB- Joe Mele, Sr.
RB- Maurice Murray, Sr.

The Huskies have a bear of a schedule, which includes Northwestern out of the Big-10 and UC Davis. Orio lacks necessary CAA experience at quarterback, but could receive much needed help from two-time Second Team All-CAA Murray.

Rhode Island

2006: 4-7 (2-6)
Division Preseason Poll: 6

Key Returnees:
FB- Joe Casey, Jr.
DB/KR- Raji El-Amin, Sr.
OL- Damien Gresko, Sr.

Despite a manageable non-conference schedule the Rams will have to take on the top two teams from the South Division in JMU and Delaware. The offense should be more cohesive with 10 starters coming back. The 2006 defense gave up a woe-ful 30.2 points per game and losing five starters could be a good thing.

-BY TIM CHAPMAN/sports editor

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Hokie QB Glennon searches for comfort zone

BY CHARLES R. BARRINEAU
The Collegiate Times

BLACKSBURG, Va. - The Virginia Tech football team experienced a bit of a shakeup Tuesday when it was announced that Ike Whitaker was moving to wide receiver and that true freshman Tyrod Taylor would step up into the backup role.

"Does (Tyrod) have what it takes to play this year?" I think so," said quarterbacks coach Mike O'Cain. "But not right now, not right now. He's a long way away from being ready to play, but we wouldn't know that until we got him some concentrated work, which he wasn't getting."

The second-string repetitions are something that Taylor thinks could serve to his benefit.

"With reps, (the game) will come naturally to me," said Taylor. "I won't have to be going out there and thinking a lot; I'll just go out there off of reaction."

If Taylor is to play he will have to overcome returning starter Sean Glennon. But Glennon, who threw for 2,191 yards with 11 touchdowns and 11 interceptions, isn't feeling much pressure from Tyrod; he's feeling it from elsewhere.

"There's not pressure from outside expectations, because I have really high aspirations for myself personally," said Glennon. "I have personal goals; they may not be measurable by stats... Things I'll be able to tell I'm doing on film that the average person won't. I'm a lot better quarterback than I showed at times last year."

And it may very well show this season. Brandon Ore returns in the backfield and a slew of talented, experienced, wide receivers are also back this season as targets for Glennon.

"(They) make my job a lot easier," Glennon said. "I don't have to second guess whether they're going to run the right route (or) whether they're going to take the right technique to get open ... I

can always depend that these (receivers) will be in the right place at the right time."

Glennon looks to be able to hit his receivers this season, thanks in part to improvements he's made in the offseason.

"I'm trying to find ways to help my linemen out by moving around in the pocket," Glennon said. "The number two thing is just decision making (and) knowing when I can probably take a chance and knowing when I should probably not take a chance."

Glennon says he's also come along in terms of being able to play the game at the speed necessary.

"I see things a second quicker than I used to see them," Glennon said. "I know what the blitz is, what the coverage is, a second faster than a year ago. This past spring is when I really noticed it compared to the spring before. Playing against our defense I just felt like I

knew what was going on and where I wanted to go with the ball."

The question becomes "What will happen with Tyrod?"

"That's tough to say," Whitaker said Tuesday. "Sean's been doing great, so if you can save another year for Tyrod, that'd be good for this team... I don't think he'll play, I think he'll redshirt; that's just my opinion."

But Taylor, or someone else for that matter, could be called upon if Glennon were to get hurt.

"I think there are some question marks right now," O'Cain said. "That's why we're making some of the moves that we're making-trying to find out what those answers are. I don't think what the answer is right now ... By the middle of next week we'll have a plan in place if something would happen to Sean. Right now, we don't have to have that plan in place yet, and we've got a lot of work to do to get there."

Coaching: defense adapts to changes

COACHING, from page 13

will help him as a coach.

"I don't know them that well yet, but I know I can relate to them as a player," he said.

But don't think Bradshaw will go easy on his players just because he used to be in their shoes. He knows how to motivate his players.

"You got to be tough on these kids," he said. "You got to coach them hard and get them to grow up."

The team not only made additions, but also shuffled the staff around a little bit. Josh Haymore, who was the assistant defensive line coach last year, is now the tight ends coach. Chris Malone, who worked with the tight ends and the offensive tackles last year, took over full offensive line responsibilities.

With a highly ranked, talented team that is undoubtedly looking to capture another national title, the new coaching staff certainly has some pressure on it. However, with the attitude and dedication shown by everyone on the staff, it doesn't appear as though the team will miss a beat.

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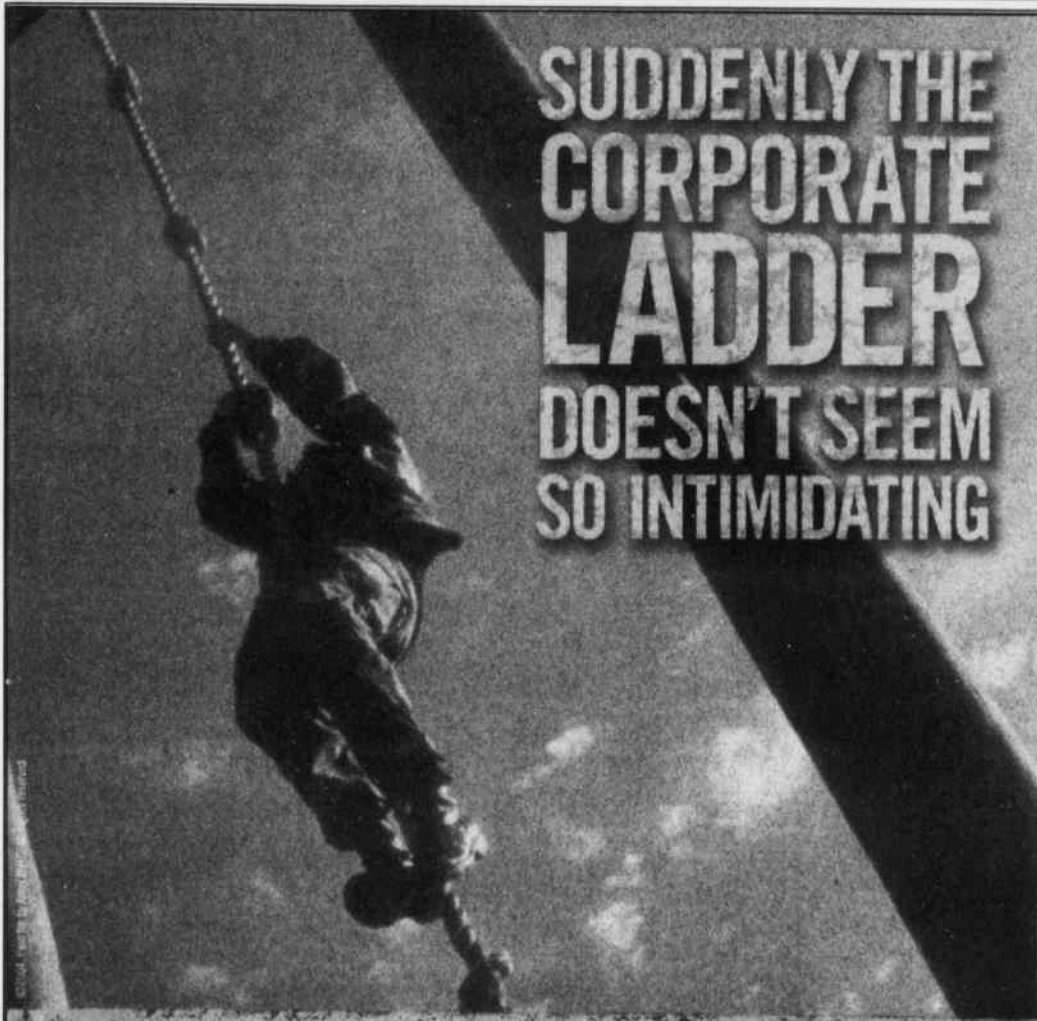
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Big 12 Conference reacts to NBA Donaghy scandal

BY THOR NYSTROM
University Daily Kansan

LAWRENCE, Kan. - The scandal of disgraced NBA referee Tim Donaghy created a ripple effect on the sports world that has reached the Big 12. The conference announced plans this summer to increase background checks on football and basketball officials.

At the Big 12 media day in San Antonio, coordinator of football officials Walt Anderson said background checks could be uncomfortable for officials. "But that's the nature of the game," he said. "You almost give up the Bill of Rights when you become an official. But it's a choice. You work

in a fishbowl, a fishbowl that gets replayed every play."

The conference also runs random background checks on members of the replay booth and clock operators.

Anderson, who is also an NFL referee, said the conference had hired a company to monitor point spreads of games. The conference would be notified if there were any suspicious point spread movements that could indicate game fixing. The Big 12 evaluates the performance of its referees on every play of every game to monitor malfeasance.

Members of the Kansas Athletic Department agree with the increased scrutiny.

"I think it is a wise thing to

do in this day and age," Associate Athletic Director Jim Marchiony said. "I think that the recent developments speak for themselves and it's also a deterrent for anyone who would be tempted by any kind of impropriety."

Donaghy resigned from the NBA on July 9 after 13 years with the league. Soon thereafter an FBI investigation began, alleging he bet on games he officiated, made calls affecting the point spread in those games, and received cash payouts from gamblers in return for inside information.

He pleaded guilty to two felony charges on Aug. 15: conspiracy to engage in wire fraud and transmitting betting information through interstate commerce.

Donaghy was immediately denounced by NBA commissioner David Stern as a "rogue, isolated criminal" in a national news conference.

Donaghy will now reportedly disclose the gambling activity and names of as many as 20 other NBA officials to prosecutors.

Could a similar scandal break in college athletics?

"It certainly could become an issue in college sports," Marchiony said. "You could ask that question about 100 issues. Is it possible? Yes. There's nothing that can take down organized sports quicker than a gambling scandal. That is why the conference has taken measures to eliminate potential wrong doing."

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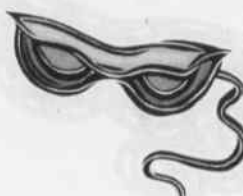
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What's going on around here?

JMU arts

● Sawhill Gallery

The American Institute of Graphic Arts will feature an exhibition of the best in book design and production as well as book covers Sept. 10 - 29. The subject matter encompasses a wide range including museum publications, trade, juvenile, limited edition and special format books.

JMU theatre

● The Merchant of Venice

The first experimental theatre production of the year will be one of Shakespeare's classic comedies. The show will run from Sept. 18 - 22 with a midnight showing on Sept. 21. It will be performed in Theatre II and the cost is \$3 with JAC Card.

JMU dance

● The New Dance Festival

The New Dance Festival will kick off the Masterpiece Season Sept. 7-8. The performance will feature Award-winning BosmaDance from Washington DC. Other performers include JMU dance alumna and Harrisonburg movement artist Heather Lundy. Tickets cost \$8 with a JAC Card.

'Burg fun

● Rocktown Grill

The local restaurant will feature live music and a cookout Friday Aug. 31. Come out at 7 p.m. for live entertainment and fun.

● Friday's on the Square

As part of the concert and film series at Court Square Theater Maneypenney will perform Aug. 31 at 7 p.m. Come out earlier for a picnic on the square.

● Farmer's Market

Items available include baked goods, free-range eggs and meats, bedding and nursery plants, compost and more. It is located in the municipal lot on Liberty Street across from the Daily News-Record. Hours are 7 a.m. to 1 p.m..

● Summer's End Celebration

Featuring live music by The Boogie Kings and Rumors, fireworks, kids' rides, food and more. Admission is free at Oakdale Community Park.

Send us events at
breezearts@gmail.com

Owners break from popular Daily Grind coffee franchise

Change to Old Dominion allows owners to try new things with shop

BY KATHLEEN HERRING
staff writer

Frequent patrons of the Old Dominion Coffee Company & Cafe (formerly called "The Daily Grind") will agree that its atmosphere is unique. Located at Court Square on North Main Street, this cozy little shop is locally owned and operated by Victoria and Jerry Lawrence.

Since the owners' decision to break away from the Daily Grind franchise, the three Harrisonburg locations have adopted new names. In addition to the Old Dominion shop downtown, the shops located in the Valley Mall and on East Market Street, are now named "Cool Beans".

The decision to break with the franchise was fueled by a desire to try new things, according to co-owner Victoria Lawrence.

"We wanted an opportunity to change it up a little

bit, to do more; to get my coffee from different sources, Lawrence said.

The shop will also extend its menus to include more new dishes and sandwiches, as well as hand-made fresh gelato. The new menu encompasses everything from sandwiches, wraps and paninis to gelato and, of course, a wide variety of coffee drinks. Add to that free wireless web access and live music a few nights a week, it's no wonder the shop is thriving without help from the franchise.

"Being independent, I can take suggestions," Lawrence said. "I was thinking of having a game night... so people can relax."

The shop will also host live music, including a local band called "Snap Crack & Pop" that plays Celtic music there most Monday nights.

JMU employee Will Brown believes in the idea of supporting local businesses over the national chains.

"I'm all for it," Brown said. "The local product is just as good as, if not better than, the corporate stuff. I think it's good to support the local economy."

Although the franchise is gone, the quality isn't. "We are the same people," says Lawrence. "We can just do more now."



SUSAN SOMMERFELD/staff photographer
It's in the same place, but under a different name. What used to be The Daily Grind at Court Square is now Old Dominion.

Art around town

There's no need to travel far to find exquisite art. JMU and Harrisonburg offer several galleries for both students and the community to enjoy. — KF



artWorks
artWorks is home to two different galleries: The Madison Gallery and New Image Gallery. Madison Gallery is a place for JMU art students to display their work for the community. New Image Gallery is a place where rotating professional photography shows can be on display.
31 W. Grace Street



Sawhill Gallery
Sawhill Gallery is a professional gallery which place an emphasis on multicultural art as well as multi-regional artwork. The gallery also is home to the annual Graduate Undergraduate Exhibits each spring.
Duke Hall, rm 101



Madison Art Collection Gallery at Festival
The Madison Art Collection Gallery at Festival houses artwork from the neolithic era to the present day. Tours are available, as well as workshops for children. This fall, an exhibit to honor JMU's Centennial will be on display.
Festival Center, rm 202



Harrisonburg Galleries
These galleries are not affiliated with JMU, but are prominent art galleries in Harrisonburg.
OASIS Gallery, 103 South Main Street
Franklin Street Gallery, 150 Franklin Street
Cleo Driver Miller Art Gallery, Bridgewater College

graphic by LAUREN PACK/art director

Music festival to benefit community

Fraternity, entertainment agency bring bands together

BY KATE GRIENDLING
contributing writer

The brothers of the newly founded colony, Alpha Tau Omega, and the entrepreneurial entertainment agency, Renaissance Entertainment, have joined forces for the first "Rock for R.A.K." concert benefit in support of the Harrisonburg Big Brothers Big Sisters program.

The day-long music festival kicks off Sept. 2 with an eclectic performance line-up featuring Johnny Action Figure, The Sometime Favorites, The Greg Ward Project, Electric Baby, Live for Live, True Currency and Mike Smith.

Throughout the day, cash, furniture, a grill and other various prizes will be raffled. Music fans can also enjoy the barbeque concessions and refreshments.

"Rock for Random Acts

of Kindness" is the perfect example of an innovative, pro-social initiative that unites the JMU student body. Both ATO and Renaissance are based on campus, directly incorporating students and involving the Harrisonburg community.

Local and corporate businesses contributed by donating raffle prizes and the catering will be provided by Caesar's. Numerous JMU sororities and fraternities will set up booths to showcase their philanthropy and JMU rangers will provide a measure of security.

Aaron Nussbaum, fund development associate for Big Brothers Big Sisters, acknowledged the potential impact of the festival.

"It's great to get involvement from the people in the community," he said. "We are excited about what the fraternity is doing. Even though [Big Brothers Big Sisters] have been in the community for 30 years, we need new resources as we continue to grow and we are excited to have Alpha Tau Omega behind us."

For the Renaissance partner and ATO brother, junior Chris Cecotti, the overarching concern is success on Sunday. However, he has greater ambitions for the festival.

"First off, I hope that this year [the concert] gains recognition and people across campus recognize this as a credible annual event" said Cecotti. "In addition to raising awareness for a charity, we want this to become a bigger spectacle year after year with multiple stages school wide and community acclaim."

"Rock for R.A.K." will be held at the Rockingham County Fairgrounds, just off exit 243 from Interstate 81, starting at noon until 7:30 p.m. Admission is \$7 at the door, but tickets can be preordered for \$5 through jmu-ato.org/events.php. Shuttle bus transportation will be available from Godwin to the Fairgrounds every half hour starting at noon.

Rock for R.A.K.

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Noon - 7:30 p.m.
Rockingham County Fairgrounds

JMU students release first book, three more to follow

Recently released 'Alliance' has seen early success

BY MEGAN WILLIAMS
o&e editor

When juniors Samantha Ward and Christine Kern began passing around a notebook with their friend Rachel DiDomenico and their high school Algebra II teacher Michele Yardumian, each taking turns telling a part of a story, they had no idea that this would turn into "The Alliance," a book that would make them published authors in five years.

But that is what happened. Ward and Kern approached their teacher sophomore year of high school about writing a story, after learning that Yardumian had written what she called "notebook stories." The idea soon spread to a fourth author, DiDomenico. Each girl was responsible for a character and each chapter is a scene involving one of the characters. However, all four women were involved in the editing of the novel, making it read like one voice. They called it "the story" and as the

book got longer and longer they received encouragement to publish "The Alliance," a title they all agreed upon. Although it had never been their intention to attempt to publish the novel, they decided to try.

"The process ended up being much more difficult than we expected," Ward said. "We were rejected by a lot of different publishers who just weren't looking for a fantasy novel, but we had a lot of support from friends and family, so we just kept trying."

It took four years for them to sign a publishing contract. They decided to go with Tate Publishing in summer '06.

"It has been wonderful working with Tate," Ward said. "Unlike most publishers, they have allowed us to keep all the rights to our work, as well as have the final say on edits and changes."

"The Alliance," which hit bookshelves this July is a story about the Faethoon, an

see ALLIANCE, page 22

80 One Records signs Electric Baby

80 One Records, JMU's student-run record label, will sign their latest artist, Electric Baby, today in the UPB office. Band members include seniors Ryan O'Connell, Clint Petty, Dave Berry and Doug Sexton.

For more on the band, check back in Tuesday's issue!



Artist Common proves himself uncommon in rap industry

'Finding Forever' is a musical portrait of black urban life

BY KATIE ZANIN
contributing writer

Radio stations today bombard listeners with hip-hop songs that are heavy on the bass but lacking in substance. Today's rap lyrics range from stories about how much money the rapper has and how he spends it to obscene rants about women and how they should be used. For years, there seems to have been no alternative for people looking for rap with meaning in the mainstream. There hasn't been an abundance of hip-hop worth listening to since the '90s.

Rap artist Common, whose real name is Lonnie Lynn Jr., released his first album in '92 but didn't hit it big with a ma-

lor label until '00 when he immediately became a superstar. With eight tracks produced by Kanye West and collaborations with singers such as Lil' Kim and Will.I.A.M., Common's seventh album, *Finding Forever*, is his strongest and most mature to date.

According to Common, *Finding Forever* refers to a place in music where you can exist forever. Instead of rapping about money and demoralizing women, Common continues to release records that speak from his soul. On the album, Common focuses on social issues affecting lower class communities as well as his own spirituality.

Songs such as "The People" and "Black Maybe" depict thoughtful accounts of situations in need of social awareness. These songs paint portraits of black living under the poverty line surrounded by drugs and violence. They are about being

judged based on one's race and the struggle that people of color must endure in order to be taken seriously in this world.

Not all of Common's songs are solely about black problems. "The Game" is about the overall demise of America while "Drivin' Me Wild" and "So Far to Go" are simple, romantic love songs.

No matter what the subject material, all of Common's songs have an obvious influence of blues and gospel. The essence of hip-hop comes out in the soulful beats and harmonious sounds of brass and percussion on each track. Common continues to break barriers by not just being a rapper and musician but also an artist and a writer. He is one of the few current hip-hop artists that is able to spit rhymes with significance and meaning without losing his essence or flow.

Finding Forever was released July 31.

editor obsession



It doesn't matter what time of day it is. When you walk into the Southside Diner, perhaps better known simply as the truck stop, you are greeted by the sight and smell of cigarette smoke forming clouds above the vinyl red booths. My mother would be appalled at the thought of me eating any of the grease-soaked dishes that make their way out of the kitchen and onto the formica tabletops.

But there is something wholly satisfying about it. It might have something to do with the fact that in a carb-counting and calorie-centered world, there still exists a place where there are no low-cal options on the menu, and greasy breakfast dishes are served 24/7. Or maybe it's the white-haired waitress we always have, who looks like she's a permanent fixture of the place and has been serving coffee in those cheap, white plastic mugs non-

stop for the past 30 years.

Whatever it is, I'm obsessed.

While pretentious, artsy establishments like the Little Grill and the Artful Dodger are bound to attract wanna-be hipsters (myself included), it is, after all, a college town, the truck stop is like a smoke-filled breathe of fresh air. Almost completely devoid of college students, it is a welcome reprieve from the usual Harrisonburg/JMU divide.

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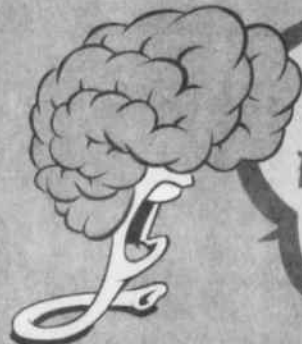
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'2 days' proves to be just a lukewarm romantic comedy

Delpy's newest flick uses cliché couple in Paris plot

BY JACOB WORREL
Tufts Daily

MEDFORD, Mass. — Although Julie Delpy's "2 Days in Paris," a story of a couple's venture to a European capital, is not the most original movie to hit theaters this summer, it reminds us ever-so-comically of the endearing challenges and pitfalls of relationships that never fail to occur on either side of the Atlantic.

While the film cannot surmount its tired romantic premise, it does avoid a lot of clichés. The well-written dialogue brings out a unique chemistry between the two perpetually arguing lovers who appear terribly mismatched, yet somehow perfect for each other. For anyone who has ever been on a disastrous holiday with a significant other, "2 Days" may bring back some awful memories — but not without a good laugh.

Before heading back to New York City, Marion (played by Julie Delpy) and Jack (Adam Goldberg) stop in her hometown of Paris for the last leg of their European vacation. After their not-so-romantic getaway in Venice was ruined by diarrhea, the couple faces an entirely new set of challenges in France that jeopardize the future of their relationship.

Upon their arrival, Marion introduces Jack to her eccentric parents, Anna (Marie Pillet) and Jeannot (Albert Delpy), whose constant discussion of sex makes Jack very uncomfortable. To make matters worse, the pair keeps running into Marion's seductive ex-boyfriends during their brief tour of Paris, throwing Jack into fits of jealousy and mistrust. The film brilliantly captures the culture clash between a French woman and her American boyfriend, ultimately testing whether or not they are willing to overcome their differences for the sake of love.

Delpy, who acted, directed, wrote, produced, edited and composed the music for "2 Days" clearly wanted to take a multi-dimensional approach to the film. The movie will please American and French audiences alike, for it doesn't take one particular side; Delpy mocks the customs and stereotypes of both countries equally.

Marion, the protagonist and narrator of the story, is a French photographer familiar with American and European mores. Her sensitivity and tact make her a likeable middle-ground character with admirable intentions. On the other hand, her boyfriend Jack is a cynical New Yorker who frequently squares off with anyone who appears different or threatening.

For instance, in the opening scene, Jack sends a group of obnoxious American tourists sporting "Bush-Cheney '04" T-shirts in the wrong direction when they ask him which way

the Louvre Museum is. The fish-out-of-water comedy stems primarily, however, from the tension between Jack and the Parisians.

The well-rounded cast of colorful secondary characters paints a hysterical picture of Paris. Marion's father is a fat, jolly Frenchman who owns an art gallery which exhibits strange sexual pieces. Her mother is a housewife who openly informs Jack that she was part of the Free Love movement in the 1960s. Both are played by Delpy's real-life parents, which explains why their acting is so convincing.

The young lovers come across a variety of taxi drivers that range from flirtatious Casanovas to unpleasant bigots. While Delpy does play with stereotypes, she still manages to create a realistic and charming portrayal of the French capital.

Of all the odd people Jack meets, his encounter with an anti-globalization activist named Lukas is by far one of the funniest scenes in the movie. After approaching Jack in a fast food joint, Lukas offers relationship advice before setting the place aflame. The absurdity interspersed throughout the film affirms the movie's status as part of the romantic-comedy genre.

The film's weakest point is its basic plotline and far too conventional ending. The all-around solid performances and strong character development, however, make for an enjoyable romp through gay Par-ee.

Music meant to send a message

Progressive artist delivers politically charged album, 'Both Sides of the Gun' discusses real world issues

BY PATRICK CALDWELL
Daily Texan

AUSTIN, Texas — In 2006, famed blues, folk, soul and gospel singer and songwriter Ben Harper found himself — much like a rough 50 percent of the American population — frustrated and fed up. The 2004 election failed to deliver the change many socially progressive artists like Harper had hoped to see, as the war in Iraq dragged on and Republican internal affairs bulldozed ahead.

So Harper took the studio and delivered "Both Sides of the Gun," a two-disc album contrasting one disc of personal songs with another of more politically focused tunes.

More than a year after that stellar effort, Harper delivers his flat follow-up, "Lifeline" — a down-to-Earth and readily accessible album that zigs where "Both Sides of the Gun" zagged, delivering 11 imminently likeable, if wholly unthreatening, tracks.

Since his 1994 debut album, Ben Harper has specialized in blues, gospel and roots-influenced guitar and slide guitar, delivering enjoyable tunes, much-beloved by the frat boy and jam band set (this is the man who discovered Jack Johnson, after all), but more eager than most such acts to develop as an artist and write thoughtful reflections on culture and world, making him equally renowned and beloved in Europe, the market that has most fully embraced him.

Here, Harper continues those strengths with a primarily blues-focused roots album with most songs built on solid acoustic guitar hooks.

Perhaps as exhausted by the political process

as much of the country now finds itself, Harper largely skirts politics on this album, addressing notions of a corrupt power structure on opener "Fight Outta You" and touching on the contentiousness and polarization of the country in the up-tempo "Put It On Me."

Otherwise, he concerns himself primarily with the more universal themes of love and loss, with quiet romantic serenades and ruminations found in the four-song block early in the album of "In The Colors," the harmonica-driven "Fool For A Lonesome Train," "Needed You Tonight" and "Having Wings." Not until the breezy and desperately needed "Say You Will" — utilizing that most fraternity-friendly of percussion instruments, the bongos — do we get a blast of cool air.

But it doesn't last.

Of the remaining songs, only on the superb "Put It On Me" — essentially the only song on the entire album to use the electric guitar — will listeners find much in the way of toe-tapping. The remainder of the songs are best summed up by a reflective, soulful meditation on aging "Younger Than Today" and a five-and-a-half minute acoustic guitar instrumental, "Paris Sunrise #7."

"Lifeline" is among Harper's less-adventurous albums, offering less a bold step forward and more a quick breather before the artist goes on to, no doubt, bigger and hopefully more interesting things.

While the devoted will voraciously consume "Lifeline" — which is, after all, a wholly pleasant listening experience — new fans should look to Harper's bolder earlier albums, leaving this inoffensive offering primarily as an object of interest for the already-persuaded.

One man band releases a psychedelic follow-up album

Musician/mathematician Daniel Snaith produces unique sound

BY LINDA TRUONG
Daily Californian

BERKELEY, Calif. — Some things just seem to go hand in hand. Like coffee and donuts. Or Caribou and Canadian ganja.

Formerly known as Manitoba, Caribou is a one-man band masterminded by musician/mathematician Daniel Snaith. His latest album *Andorra* is a psychedelic electronic joy ride, and a worthwhile follow-up to 2005's *The Milk of Human Kindness* — one that shows that Snaith is just getting better with age. This newest release is lush and alive, an explosion of happy sound.

Andorra opens with "Melody Day," Caribou's strongest track to date, and also the leading single release. "Melody Day" sets the bar absurdly high, showcasing Snaith's gift for melody, his whispery vocals at their very best, and his uncanny abilities as a producer. The fact that he's an amazingly talented drummer and percussionist doesn't escape notice here,

either.

Stylistically, the next few tracks give off the same quasi-hippie vibe as "Melody Day." Listening to them is like stepping into a time warp. They sound as if they could have been a part of the "Hair" soundtrack, but with distinctly modern production.

The album is slickly produced, but for the most part avoids sounding like it is. Despite Snaith's heavy use of electronic instrumentation, *Andorra* maintains an airy, organic tone until the end.

Only the ending track "Niobe," at nearly nine minutes (the total playtime is 43 minutes), falls into electronica quicksand. Soulless, boring and overly long, it is Snaith's solitary misstep.

Last track aside, Caribou's "Andorra" evokes a happy, surreal fantasy land. It's a brilliant album, one that probably puts the real *Andorra*, a tiny tourist trap between Spain and France, to shame.

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'The Last Legion' fails as epic, but succeeds as absurd

BY JENA BENTON
The Northern Light

ANCHORAGE, Alaska — With such a stellar cast involved in "The Last Legion," one might think this film should be the next successful epic to hit the big screen, but it isn't. There's a reason the studios did not advertise this film as much as others: They knew it was going to tank at the box office because it's a stinker.

The main character is a young Roman ruler-to-be played by Thomas Sangster ("Love Actually," "Nanny McPhee"). As soon as the boy is crowned emperor, Rome is seized by Goths, and he is taken prisoner. It is up to his guard (Colin Firth, "Bridget Jones' Diary," "Love Actually") to rescue him and take him into hiding.

Along the way, the young emperor finds a sword of great power, a female Turkish warrior (Aishwarya Rai, "Bride and Prejudice," "The Mistress of Spices") joins the group, and they are all double-crossed and become exiles.

The film simply tries to do too much. It's obvious that under all the dreck, there was probably an original idea in there somewhere that was quite good. Perhaps it was rewritten to death, but the end result is nothing short of tragic — and not in a good way.

Despite the fancy film work at the beginning of the movie (overlaid shots fading into each other repeatedly), the audience knew within the first few minutes that the script was going to be crap. It took itself too seriously while being poorly written and gimmicky.

The dialogue is stilted and serves only to convey plot points or to set up the next scene. There is no flow from

one sentence to the other, and some of the lines are so cheesy audience members were laughing at the screen.

It is cliched and easy to predict, right up until the ending, which ties into the King Arthur legend with the emperor's tutor played by Ben Kingsley ("House of Sand and Fog," "Schindler's List").

But the blame cannot be laid solely at the feet of the script.

Colin Firth is too forceful when he tries to inspire his troops, and Ben Kingsley is gregarious. Aishwarya Rai is forced to continually strike poses, and Thomas Sangster, a promising young actor, is left staring not-so-meaningfully at everything.

When such brilliant actors turn in such abysmal performances, the blame can only be laid at the feet of the director: Doug Lefler ("Dragonheart: A New Beginning," "Hercules: the Legendary Journeys"). Given his limited track record of bad science fiction films or campy television episodes, this should come as no surprise.

Gorgeous locales are not fully utilized, costumes are cheap and chintzy, historical inaccuracies are abundant, and the entire film looks as if it should have been made as a bad television movie.

Not to mention, the audience is constantly bombarded with the soaring soundtrack in scenes they are supposed to understand as having great meaning or emotional power from the music alone when the script fails to convey the point.

The whole film goes from bad to worse, and by the end, the entire theater was snickering at the lines and images on the screen. If this is to be watched at all, it should only be as a rental.



JUMP, from page 19
ancient race of Faeries and Elves, who are trying to save their people and land from destruction as their borders are invaded by neighboring Men. Their young and inexperienced queen, Elwyn, seeks advice from her friends and counselors as she tries to find a solution for her people before it is too late. The story is also a Biblical allegory, similar in that respect to "The Chronicles of Narnia."

"The main theme of the story is God's unfailing love and provision for His creation," Kern said.

Kern hopes readers can relate to "The Alliance."

"As with all works of fiction, I hope readers get enjoyment from the story and also take away something from the tale that rings true for them personally," she said.

"The Alliance" is the first novel in a four-part series. The four authors have finished

ALLIANCE: Fantasy book a dream come true for two student authors

books two and three and have begun work on book four. Whether the next three books are published is dependent upon the success of "The Alliance." The girls have done book signings and Tate publishing has been sending press releases to local radio and TV stations, as well as bookstores and newspapers.

"Since it was just released this summer, the publicity process is just getting started," Ward said.

Although it was recently released, "The Alliance" has already seen success. Amazon.com ran out of copies and had to order more from the book's distributor. However, the authors feel that the success of the book cannot be measured in sales.

"If the story were to touch just one other person's life, it'd be worthwhile and I think we'd all be satisfied," Kern said.

According to reviews of the book on such Web sites as amazon.com, the authors have achieved their goal of touching the lives of others.

"This novel is a wonderful 'fairytale' in the truest sense of the word," said an amazon.com reviewer on the Web site. Another reader commented, "I truly and deeply enjoyed reading 'The Alliance'. It is the beginning of an epic journey that touches the reader in a meaningful and enjoyable way — teaching as well as it entertains."

It has been a long road for each of the girls and for the story that began in a note-

book five years ago. Despite becoming a published author, Kern comments that it hasn't changed her life all that much.

"It still hasn't really hit me that someone I'll never see face-to-face could be reading something I helped write," she said.

Samantha, on the other hand, is enjoying the benefits of being a published author.

"Seeing my name on a book has definitely giving me a lot of extra confidence in my writing and my ability to achieve my goals," she said. "Also it looks great on a resume," she said.

Ward, Kern, DiDomenico and Yardumian are currently focusing on getting the other three books published.

"In order for them to go to print, we have to sell a certain amount of copies of 'The Alliance,' so we're doing all the promotion we can," Ward said.

In addition to promoting the book, Ward is an international affairs major with a concentration in the Middle East. Kern is an English major.

When asked what advice she would give to other students trying to write a novel, or to get a novel published, Kern emphasized the importance of perseverance.

"I believe everyone has something to say that's worth being heard, and it's difficult to put it out there and receive a rejection letter from a publishing company," she said. "But learn from it, improve on your skill, and believe in what you have to say enough to keep pushing through."

'September Dawn' twists history with fiction

BY HANNAH GILL
The Louisville Cardinal

LOUISVILLE, Ky. — When movie makers try to cash in on historical tales, the injections that the stories receive from Hollywood usually pump them full of dramatized characters, love stories and cliched dialogue, leaving behind little remnants of the actual story ("Titanic," anyone?). Such is the case with the new "September Dawn," the little-known story of the Mountain Meadows Massacre.

On Sept. 11, 1857, a wagon train of immigrants traveling from Arkansas to California were defenselessly murdered by a group of allied Indians and Mormons. Though the facts remain obscure as to who ordered the attack and why, in the end, 120 men, women and children were killed.

"September Dawn" highlights the supposed conspiracy within Mormon leadership

which led to the attack, and explains why many considered this event the first known act of religious terrorism in the United States.

The film depicts the Mormons as nothing more than a bunch of mindless murderers, and the massacre as a completely unfounded act of malicious wickedness by them, failing to give other possible reasons, religious or historical, for the violence.

Besides lacking perspective, "September Dawn" muddles the story with a tale of two "Romeo and Juliet" lovers, Emily (Tamara Hope) a preacher's daughter from the immigrant train, quickly falls for the Mormon Jonathan Samuelson (Trent Ford).

Meanwhile, Jacob Samuelson (John Voigt), Jonathan's father as well as local mayor and bishop, meets with Brigham Young, governor and high-order Mormon leader. Both become heated over the recent death of Mormon prophet Joseph Smith, and rumors

begin to fly about the immigrants and the threat they pose to the Mormons.

In the end, the Mormon leaders claim that through their direct connection with God, they were told to dispel the immigrants traveling to California.

The banal dialogue, as well as the over-dramatic and, therefore, unconvincing acting is something else to be considered. Relying too much on the historical aspect of the story, not enough effort was given to the actual script. The dialogue is nothing more than a slew of romantic drama hand-me-downs.

"September Dawn" gives a fairly accurate account of the actual massacre, and what the immigrants went through before they were killed.

However, the painfully unsubtle religious propaganda is enough to laugh at. Some tales just don't wear Hollywood quite as well as others.

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University Program Board

Frequently Asked Questions About UPB:

What is UPB?

The University Program Board (UPB) is a student-run organization that brings a variety of entertainment and educational programs to campus. Events include bands, speakers, comedians, movies, local talent, and much more!

How is UPB connected to the University?

UPB operates and is advised under Student Organization Services. Although we are student-run, we work very closely with professional and graduate staff through this JMU office.

How does UPB fund the events brought to campus?

UPB is a Front-End Budgeted (FEB) organization, which means that we receive half of our operating budget from student fees allocated by your Student Government Association. The other half of our budget is generated throughout the year from ticket sales for concerts and movies.

What events has UPB sponsored?

Ben Folds, Lupe Fiasco, American Eagle Comedy tour, Student Film Festival, Casino Nights, Ron Jeremy Pornography Debate, Guster, Knocked Up sneak preview.

How does UPB select the concerts that come to campus?

Concerts are selected based on campus-wide student surveys, trends in the music industry and availability of artist and venue. Look for UPB to survey campus throughout the year to determine what would be best for campus.

Other schools have concerts like Kanye West and Rascal Flatts on campus. Why doesn't JMU?

There are several different reasons why other schools bring more prominent artists. Many programming boards operate on a larger budget. Also, many schools run concerts through a contracted venue, which actually brings the artists instead of the school. UPB chooses to offer a variety of musical events to appeal to a more diverse audience. In addition, larger acts would mean higher ticket prices.

Why does UPB charge students for concert tickets?

Half of the UPB budget is generated by revenue received from ticket sales of concerts, movies, and other programs. Therefore, we charge so that we can bring more and better programs to you.

How often are movies shown?

UPB shows 2 blockbuster movies every Wednesday through Saturday night at 7pm and 9:30pm. Occasionally, UPB shows additional midnight movies or times will vary based on the length of the movie.

How much do movies cost?

Movies cost \$2.50. Popcorn is also available for \$.50. A semester movie pass is available for \$20 to attend any 10 movies throughout the semester. The semester passes can be purchased online at <http://upb.jmu.edu> or at the Grafton Box Office prior to each show during the first month of the semester.

Where does UPB show weekly movies?

You can attend UPB movies at Grafton-Stoval Theater, Wednesday - Saturday. Look for monthly calendars around campus.

Why can't I bring my backpack into Grafton?

Bags are not allowed into UPB events because we would need to search each bag as a security precaution. This is a very large responsibility and liability for UPB. Therefore, we do not allow bags in at all.

I like going to the free sneak movie previews, but I have to wait in line forever and still might not get in. Why doesn't UPB just hand out the amount of passes that Grafton can hold?

The studio wants the most exposure to the sneak, therefore they send us more tickets than the venue holds to create excitement toward the pre-released movie. UPB needs to give out more passes than Grafton's capacity, because some students may pick up passes but will not end up going to the sneak. For example, UPB handed out 1200 passes for the sneak preview of *Disturbia*, and 583 students came to the event. Had UPB not distributed all 1200 passes, even less students would have come to the event.

How can I advertise on a Grafton slide?

You may design your own slide, or UPB can design a slide for you for \$5/hour. All slides and corresponding paperwork must be turned into UPB by the Monday before the week you would like it to run. Request forms and design specifications are available on our website at <http://upb.jmu.edu>.

What is 80 One Records?

80 One Records is JMU's student-run record label that promotes JMU student artists on campus and around the community. This is one of the only student-run record labels in the nation. Artists have included Nathaniel Baker, Eddie Can Irvin, and Doug Roberts.

What is UPB's co-sponsorship process?

Co-sponsorships are a great opportunity for organizations looking to bring a large-scale event to campus, but are unsure of what steps to take. Interested groups can apply for a UPB co-sponsorship and meet with our Vice President of Campus Relations. UPB will then decide whether or not to support the event. If your event is approved by our executive board, you will then be matched with a programmer and committee who will help you plan, program, market, and fund your event.

Where can I purchase tickets to UPB events?

Tickets for concerts, speakers, and comedians can be purchased at the University Business Office, located on the third floor of Warren Hall. Tickets for movies can be purchased at the Grafton Box Office.

Where can I find out about upcoming UPB events?

We regularly post event information on our website (<http://upb.jmu.edu>), on the JMU homepage, on the Events and Conferences website, on www.gobookon.com, on bulletin boards across campus and through advertisements in the Breeze.

How can I give feedback or suggestions about future UPB events?

We would love to hear your thoughts on events and activities you want to see on campus. You can share your ideas by emailing upb@jmu.edu, contacting an executive council member, attending a committee meeting, by calling 568.6217, or stopping by the UPB office in Taylor 234.

Where is the UPB office?

Our office is on the second floor of Taylor in room 234, down the small hallway with club mailboxes across from Events and Conferences.

How can I get involved with UPB?

Visit us at Student Organization Night, come by our office in Taylor 234, come to a committee meeting, talk to an executive council member, call the UPB office at 568.6217, or email us at upb@jmu.edu.

What is the UPB website address?

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