Carrier Says Growth Isn't Guaranteed

Wants All Issues Examined

By Pey Pey Oh
news editor

According to President Ronald Carrier, the task of the nine-member commission he picked is to determine if there should be a change in enrollment here, and also if there should be a change in JMU's academic program.

Speaking last Thursday at the Greater University Commission's first meeting, Carrier said it isn't just the single issue of enrollment, but what size university the community and student need.

"This commission was formed so that JMU can be pro-active instead of re-active to the needs of its community," Carrier said, "not where we started the programs and then had to hope for the resources." "I like it that he said that because I think that's how we've been acting," said commission member and SGA President Kathy Walsh. "Going into the meeting I felt he was looking for expansion, but after the meeting I felt he was looking at the bigger picture and that we needed a lot of planning and research before we did anything."

Carrier said that the commission was started by forces outside and inside the university:

1. By the year 2000, there will be more students in Virginia than its universities will have room for. There will be a 38 percent increase in high school graduates by the turn of the century. This translates into 20,000 students more than the 63,000 now graduating from Virginia high schools. The state expects this to increase to between 75,000 to 83,000 by the end of the century. This increase puts a demand on the state to provide spots for Virginia students. The commission will coordinate its efforts with the committee for the 21st century and work closely with it.

2. According to Carrier, JMU accepts 28 percent of applications received. He thinks there will be "serious political repercussions if JMU continues to accept 1 in 4 students."

"This, he said, may lead to mandated spots for in-state students and reductions in the number of out-of-state students. "That's a serious problem," he said, "not to take more. Or not be able to respond to it. There will be, in my opinion, some legislative attention."

3. There are no engineering or doctoral programs between Virginia Tech (in Blacksburg) and Penn State (in State College, Pa.), said Carrier, if only the I-81 corridor is considered.

Dr. Richard Whitman, dean of the College of Fine Arts - See GROWTH page 2>
RAP Sheet

(Continued from page 1)

will get a record - eight times at the minimum - on the requirements you have left to meet."

And the RAP sheet, said Smith, will save valuable time, for both advisers and students. "It will allow advisers to focus on what they always should have been doing - advising," he said.

"In the past, a lot of the advising time was taken up in clerical work - pulling a piece of paper out of the file folder and asking things like, 'Now, have you taken this? Did you pass so-and-so? Have you taken that survey class we talked about?'" Smith said.

"If you only had a half hour to work with a student, you might have taken 15 or 20 minutes of that time just bringing that record up to date," he said. "Now the clerical function is taken care of so the advisor won't have to do it by hand."

Another benefit is that the RAP sheet will allow students to play with different possibilities when choosing their degree programs, majors and minors, or when considering a switch from one to another, Smith said.

"We have a lot of students here who are undeclared," Smith said. "At some point, of course, they have to select a major. With (the RAP sheet), if you're undeclared but have an interest in psychology or social work or whatever, the adviser will be able to plug that into the system and give you a print-out of what the requirements look like."

The RAP sheet, however, will not replace the transcript entirely. "The transcript is still the only official record of your academic work," said Hood. "The RAP sheet is purely for advising."

But in order for the RAP sheet to be at its optimum effectiveness, Hood said, the student must keep the records office informed of any academic changes.

Growth

(Continued from page 1)

Arts and Communication said he thought Carrier's views were not biased toward growth.

"I think there were a lot of factors in the state that pointed toward expansion, but he was specific in saying the committee had a choice to recommend reduction," he said. "I thought it was an unbiased charge."

The commission was also divided into three subcommittees:

1. Programs: Chaired by Whitman, assisted by Carol Eubank and Walsh.
2. Size: Chaired by Don Litten, assisted by Clinton Miller and Dr. Charles Dubenezic.
3. Impact on Community: Chaired by Dr. Barbara Pass, assisted by Marvin Milam and William O'Brien.

The subcommittees will meet in late July and in August.

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The Breeze will be published once a week, on Thursdays, during the six-week summer term.
Huber Predicts Changes In Nursing Industry
But New Department Head Thinks Worker Shortage Will Have Positive End Result

By Tonya Elliott
production manager

Educational growth and changes in the work place are the two biggest concerns of JMU's nursing program, according to the new head of the nursing department here. But Dr. Vida Huber said she also is concerned about a nursing shortage in the country.

"The role of nursing and its education will be accomplished by continuing to expand our focus on problem-solving, critical thinking, decision-making, learning to deal with change, and learning to be innovators," Huber said of future changes in nursing training.

"The impact of computers and technology is going to call for new educational approaches," said Huber. "Therefore, the curriculum will change to meet the new demands."

And, oh yes, there is a shortage of nurses - without them, changes in training are simply not applicable.

The American Association of Colleges of Nursing recently reported a "33 percent decline in actual number of first-time, full-time freshman college students who express a desire to be a nurse." The report also said that 24 percent of hospitals with 500 or more beds report a nursing vacancy of 15 percent or greater, "indicating a severe need for registered nurses in these settings."

Huber said societal values, economic success, the feminist movement, and the marketplace have all contributed to the decreased interest in nursing. She said there's a decreased interest is occurring in all human service fields.

"We as a university are accepting the social responsibility to see what we can do," said Huber. "Increasing the pool of qualified applicants with the present shortage is a start."

But a positive outlook in nursing will result from the present shortage, Huber said, because the marketplace is having to evaluate how nursing happens.

"Changes are happening in nursing," she said. "In a positive way it causes the marketplace to look at the environment of nursing and (to be) more actively involved in nursing care."

Increasing the attractiveness of nursing to young people today is the real challenge, Huber said.

"We need to help tell the story, that nursing is a credible, exciting, viable field to enter," she said.

"Show what nursing is and is capable of becoming." "Nurses are the largest group of health professionals, and if nurses unite their efforts they can make a difference, they can say things have to change."

Another change for nursing - at least at JMU - is that it is now under the College of Health and Human Development.

Huber said the change will give nursing new possibilities, cross organization, interdisciplinary options, and working with others for common efforts.

Garber
Playing
Well

Former JMU second baseman Jeff Garber is faring well in professional baseball with the Kansas City Royals' Class A farm team. Through 25 games, Garber is hitting .302, with 29 hits and 14 RBI for the Eugene Emeralds in the Northwest League.

Former JMU outfielder Rod Boddie is hitting just .188 in 32 at-bats in 11 games for the Montreal Expos' Class A team. Boddie had six hits and three RBI for the Jamestown Expos of the New York-Penn League.

Former JMU pitcher Mike Linskey has appeared in just one game for the Baltimore Orioles Class A team due to a non-baseball injury.

In 7.2 innings for the Erie Orioles, also of New York-Penn League, Linskey allowed three runs, all earned, and seven hits. He struck out five batters and walked one, without earning a decision.

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Actors Living Impromptu Careers

Lynch, Leech Bring Skills to JMU

By Angela Warden

One was a fly, the other was Paul Revere.

These were the humble beginnings for JMU Dinner Theatre actors Bill Lynch and Andy Leech. Little did Lynch, as a fly in his fourth grade play, or Leech, as Revere in his fifth grade play, realize these roles would lead them to professional acting careers.

Even years later, when both started college, neither Leech nor Lynch expected to become professional actors.

Leech came to JMU as a communication major, concentrating in journalism. In fact, he didn’t intend to participate in theatre because he had done too much in high school, he said.

But after acting in a few shows and taking some theatre classes at JMU, Leech decided he enjoyed it so much, he had to “do it for good.”

Lynch had much the same experience.

He was offered a scholarship in engineering out of high school, but said he couldn’t see himself doing that, so he went to the University of Maryland for two years - and discovered he could see himself doing nothing but acting.

He began doing shows at Maryland and, like Leech, discovered he really liked to perform. “I would miss classes and other things, but I never missed a day of rehearsal or performance,” he said.

“Breaking into professional theatre can be difficult”

-Lynch and Leech

Acting uses all of him, Lynch said, and that is what drew him to it. It uses his “intellect, vocal instrument, emotional instrument, and physical ability. This is what I am supposed to do.”

Both Leech and Lynch have been “doing it” with some regularity in the Washington, D.C., area for the past few years. Leech, however, recently finished a national tour of Singin’ in the Rain.

Lynch, however, is no newcomer to Harrisonburg and JMU audiences and Canada.

Touring, said Leech, can be tiring and hard work, but it’s fun because every day is a new experience.

Days on a “Bus and Truck” tour like Singin’ in the Rain usually begin at 8 a.m. The actors assemble to load the bus to travel to their next show, usually five to nine hours away. Their only stop is to eat lunch, then it’s back on the bus until they reach the theatre.

There they unload, set up, do a sound check, and find the dressing rooms before a quick stop at their hotel to relax. The daily routine can be more difficult than the nightly performances.

“People cope in many different ways,” Leech said. “Most stay awake until 4 a.m. partying and then sleep all day on the bus. Others read, play Pictionary or listen to Walkmans.”

Leech also has appeared at Harlequin Dinner Theatre and Toby’s Dinner Theatre in Maryland and The Hayloft in Virginia in shows such as 42nd Street, Seven Brides for Seven Brothers, Baby, Oklahoma and Forum.

Lynch also has been active in D.C. area theatres. Now he’s performing in Fantasticks at JMU, and commuting 200 miles every few days to appear in a children’s theatre show at The Hayloft in Manassas, Virginia.

A few years ago, Lynch and a few friends created a children’s show for the Hayloft. The producers liked it so much, Lynch said, they invited them to do it again.

And this is not ordinary children’s theatre fare. When the children enter the theatre, they are told they’re going to see an event that’s different from what they’re used to. The children are introduced to all components of the show, from the characters to the technical elements and staff.

“The children are encouraged to participate,” Lynch said. They’re invited onstage and backstage so they can get a total understanding of how a show is put together. They’re encouraged to “boo for the bad guys and cheer for the good guys,” he said.

The show itself is a bit like storybook theatre, with fairy tales accented by 50s and 60s music. “That way,” Lynch said, “there’s something for everyone. The children like the music because it has a strong beat and the parents like it because it’s music they grew up on.”

This is Lynch’s first summer with the Dinner Theatre. He heard about the role when Leech recommended him to Director Tom Arthur. He auditioned and was cast.

Leech, however, is a newcomer to Harrisonburg and JMU audiences.

While at JMU, Leech appeared in or directed about 20 shows.

Leech was the first student to direct a mainstage production, when he directed Picnic. He said it was a big responsibility, but that it wasn’t intimidating. The faculty didn’t “hang over my shoulder.” They trusted him, he said.

Leech keeps returning to JMU because it’s fun, he said. It also gives him an opportunity to do straight plays as well as musicals.

Both Leech and Lynch want to stay in professional theatre, though Leech doesn’t see himself acting all his life. “My talents, I think, lie in the production aspect because I remember facts and figures well.”

He thinks he would make a good stage manager or production assistant because he said he has a creative eye and can imitate style.

For now though, Leech and Lynch are content doing shows in the D.C. area. After the JMU Dinner Theatre closes, Leech will return to D.C. to audition for shows - and wait tables. Lynch will go into rehearsals for his first national tour, The Mystery of Edwin Drood.

Breaking into professional theatre can be difficult, Lynch and Leech agree.

You have to keep auditioning and be willing to accept bit parts and chorus work, Lynch said. The more you audition, the better you get because you start to realize why the leads are getting the parts they are.

Leech said it’s important to take as many voice, dance and acting classes as you can. He didn’t take any dance classes while at JMU, and now he wishes he had. And when you do take classes, Leech said, “Listen to all your professors because all have something different to offer and give you different bases to draw from.”

It’s hard to get good work, Leech and Lynch agree, and every little bit of knowledge helps.
'Acrobat Chairs' Highlight Summer Gallery

By Pecanne Condon
features editor

The hardest thing for college art students to do is to create works that please themselves - not their professors.

The JMU art department is trying to change this, and this summer's exhibit at Sawhill Gallery shows that it has succeeded, according to Dr. Philip James, acting head of the art department.

"We try to encourage the students to pursue their own thoughts and their own ideas instead of conforming to the professors," James. "That's hard to do sometimes because there are unconscious signals being sent out; they try to psych out the professor to try to figure out what he wants. The philosophy of our department is to try to encourage the student to be himself or herself."

This summer's graduate student exhibit is a variety of pen and ink drawings, paintings, sculpture, clothing, and ceramics.

Of all the works featured in the show, James thinks that Tim Daulton's "Acrobat Chairs," sculpture/furniture made of laminated plywood, is the most popular.

"I think that they're quite imaginative and humorous," said James. "They probably attract the greatest amount of attention, more than anything else in the show. I noticed that a lot of kids too are attracted to them."

The artist, a master of fine arts candidate, took human figures - in this case acrobats - and shaped their bodies so that they could be used as chairs.

One of the acrobat chairs is a woman standing on her head with her knees bent into her chest at a 90 degree angle to form the seat of the chair.

The artist paid attention to small details when he painted and sculpted the acrobat chairs, including the lines painted on the palms of the hands and the definition of the muscles in the arms.

Exhibits at Sawhill Gallery don't go unnoticed, according to James. "It's kind of like a hidden resource, because when you go into the gallery there are only a few people there, James said. "But we have thousands of people who go through the gallery for any one show."

Sawhill Gallery is located in Duke Fine Arts Center. Summer gallery hours are 9 a.m. to noon and 1 p.m. to 4:30 on weekdays, and in the evening when there is a play or special event in the Latimer-Shaeffer Theatre.

The graduate student exhibit will continue until the end of summer school.
Calvin and Hobbes

by Bill Watterson

SOD, CALVIN. HERE.

AU.RENW.

HERE

BOW, I HAVE TO BE IN THE ZOO IN AGES.
AND CALVIN'S NEVER BEEN THIS WILL BE
FUN.

I'VE BEEN TELLING HIM ABOUT IT ALL WEEK. IT'S
SO EXCITED.

NON, CALVIN!

SO AWADE DO WE HAVE TO GO NOW?
BEATS ME. MOM AND DAD ARE
ALWAYS DRAGGING US SOME DUMB
PLACE.

CALVIN'S NEVER BEEN "US WALL BE
I'VE BEEN TELLING HIM OUT IT HL WEEK. HE'S
SO EXCITED.

CNON,
CALVIN/

90MBOFPO
he
BEATS At. KM AND DIP ARE
ALWAYS WORK...
DUMB
PLACE.

SEE HOW THEY USE THEIR
TAILS AND FEET TO CLIMB?
ZOOS LET PEOPLE SEE,
HOW WILD ANIMALS REALLY
BEHAVE.

HEY, LOOK WHAT THAT MONSTERS
DOING? RIGHT IN PUBLIC, TOO! /HA HA! THAT'S GROSS! HOW
COME I'M NOT ALLOWED TO
DO THAT?
COME LOOK
AT THE BEARS
OVER HERE,
CALVIN.

LOOK?
MONSTERS!

FROM Kingston Jamaica - The Mystic Den
presents Live Reggae with The Meditations,
Friday July 22, 10 p.m.

Yo Dread - Go to the Mystic Den tomorrow night
and listen to the natty sounds of The Meditations.

Yo Dread - Go to the Mystic Den tomorrow night
and listen to the natty sounds of The Meditations.

Lester - Hey, it's too hot down here to do anything.
No point getting all bothered, Buster.

"I didn't say we were setting ducks! I said
sitting ducks! ... I know the difference
between sitting and setting, you idiot!"

"I built the forms around him just yesterday
afternoon when he fell asleep, and by early
evening I was able to mix and pour."

"Yeah? Well, I'll tell you who your friend
saw me with — a decoy! That's who!"

The Breeze; Thursday, July 21, 1988, page 7

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Yo Dread - Go to the Mystic Den tomorrow night
and listen to the natty sounds of The Meditations.

Lester - Hey, it's too hot down here to do anything.
No point getting all bothered, Buster.

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Sun.-Thurs. 11 AM-12 AM
Fri. & Sat. 11 AM-2 AM

From now on when you order pizza from Four Star Pizza, you will receive TWO PIZZAS for ONE SPECIAL LOW PRICE! Two Hot delicious pizzas with full portions of the freshest possible ingredients and toppings. You can order TWO identical pizzas or TWO different topping pizzas... Its up to you!!

COUPON
FREE COKES WITH ANY DOUBLEZZ ORDER

COUPON
FREE COKES WITH ANY 14" DOUBLEZZ ORDER

COUPON
FREE COKES WITH ANY 10" DOUBLEZZ ORDER

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