

The Breeze

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JAMES MADISON UNIVERSITY

VOL. 65 NO. 59

Former President Miller Dies

His Vision Started JMU's First Growth Period

By Pey Pey Oh
news editor

Dr. George Tyler Miller, JMU's third president, died Sunday at age 85.

Memorial services for Miller, who was president from 1949 to 1970, will be held in Wilson Hall 4:30 p.m. Friday.

"Much of the success and prosperity of JMU can be attributed to the solid base established by G. Tyler Miller," said JMU President Ronald Carrier. "He was truly one of the greatest leaders in the field of education in Virginia's long history."

Dr. Patricia Bruce, professor of

physical education and health science, remembers Miller as a man of vision: "He could really see ahead and plan ahead," she said. "It was he who foresaw the growth of the institution and bought all the property that was to be the area around Godwin Hall. It was his vision of the future that made an impact on JMU."

Among the 21 buildings constructed and added to the university were: Warren Campus Center, Duke Fine Arts Building, Moody Hall, Gibbons Dining Hall, Wayland and Gifford dormitories, six of the nine dorms in the Village, Eagle and Shorts Hall by the lakeside, and Anthony-Seeger Hall. The site of

Godwin Hall was also part of the 240 acres added to JMU at the time. Miller Hall was named in his honor.

But JMU's growth during Miller's tenure was not limited to buildings. The university's enrollment grew from 1,000 to 4,300 students and men were admitted for the first time.

Miller also expanded the program of studies, adding 16 master's programs by the time he retired.

The son of the late John J. and Evelyn Tyler Miller, he was born at Washington in Rappahannock County July 25, 1902.

See Miller page 2>

ACHIEVEMENTS

Enrollment: Increased over 400 percent and men were admitted.

Size: 240 acres and 21 buildings including: Warren Campus Center, D-Hall, Duke Fine Arts and most of the Village.

Programs: 16 master's degrees added.

University Holds Russian Academy

Governor Baliles To Visit High School Students In Cultural Program Today

By Susan L. Jones
managing editor

"It's like we're Soviet residents now for 18 days - we speak Russian, we think Russian, we sing Russian, we dance Russian, we even breath Russian."

That's the reaction of Brian Hope, and Dr. Elizabeth Neatrou wouldn't want it any other way.

Hope is a student in the Governor's Russian Studies Academy for the Commonwealth of Virginia, being held at JMU until Aug. 11. Neatrou, the director, said that total awareness of all facets of Russian life is one of the academy's primary objectives.

"Our goal is to broaden the students' horizons and give them certain skills in listening, speaking, reading and writing Russian," Neatrou

said. "But they're also learning about the history, politics, music, art, literature, drama and culture of the country."

The academy is the first of its kind in the nation, according to Neatrou.

Neatrou said the conferences between Soviet General Secretary Mikhail Gorbachev and President Reagan have sparked an American interest that coincides well with the introduction of the first Russian Studies Academy.

"Our entire country seems to have a sort of Gorbachev fever," Neatrou said. "Everyone's interested in the Soviet Union right now because of all the changes going on over there."

"I think they realize what an important power the Soviet Union is today and that it's very important for the United States to understand something about it."

So does Virginia Governor Gerald Baliles.

Baliles was influential in starting this academy, and others of different languages. The Governor will come to JMU today to observe the Russian Academy first hand.

Students attending the academy are rising juniors and seniors from high schools across Virginia. Every secondary school in the state, both private and public, was invited to nominate one candidate.

Those candidates filled out applications, most requiring recommendations and an essay, which were sent to a statewide selection committee in Richmond. The committee reviewed the



Staff photo by LAWRENCE JACKSON

Academy students learn traditional Russian songs.

See ACADEMY page 2>

Miller

► (Continued from page 1)

Miller graduated from Virginia Military Institute in 1923.

After graduating from VMI, Miller returned to Rappahannock, serving as a teacher and high school principal for two years. Later he served as superintendent of schools in the Rappahannock and Warren school systems.

A year later he was appointed superintendent of Charlottesville schools, and the following year he was named state superintendent of public instruction, a post he held from 1946-49.

In 1949 he was named president of Madison College.

Miller is the only person to receive JMU's distinguished service award twice, once in 1968 and again in 1973. He has also received Greater Madison Inc.'s educator of the year award in 1974 and JMU's commonwealth award for public service in 1980.

Bridgewater College, which awarded Miller an honorary doctorate of law in 1955, presented him with its outstanding service award in 1979.

He was president and chairman of the board of Shenandoah Valley Educational Television Corp. from 1965-79 and was a director of the National Public Broadcasting Corp.

In 1968, he was president of the American Association of State Colleges and Universities.

Miller was married three times, starting in 1929 when he wed Kathryn G. Weaver, who died in 1935.

In 1947, he married Elise Reaguer, who died in 1956. He married Elizabeth Thaxton Mauzy in 1968, who died March 16 this year.

Miller is survived by two sons, G. Tyler Miller Jr. of Pittsboro, N.C., and William W. Miller of Richmond; a daughter, Elise Browning Miller of Portola Valley, Calif.; two sisters and six grandchildren.

A funeral service will be held 11 a.m. Saturday at Emmanuel Episcopal Church in Harrisonburg.

The family will receive friends at the Lindsey Harrisonburg Funeral Home from 7:30 to 9 p.m. Friday.



Photo courtesy of Carrier Library Special Collection

G. Tyler Miller

Academy

► (Continued from page 1)

applications and chose the 45 students to attend.

Because only about 10 Virginia high schools currently offer Russian, prior study of the language wasn't a prerequisite for academy application. In fact, for about 39 of the 45 students, the academy is their first opportunity to learn Russian.

Besides attending daily classes and lectures led by

visiting Virginia teachers of Russian and Russian Studies, the students are also attending workshops to learn traditional Russian songs, dances and games.

Neatrou said the singing makes it easier to "learn the words and improve pronunciation."

The students agree.

"Believe it or not, putting the days of the week in a song helped me remember them better," said Hope, a rising junior from Princess Anne High School in Virginia Beach.

Maria Jones, a rising senior from St. Catherine's School in Richmond, said the melodies really help make the words stick. "I've been going to sleep with those songs in my head."

Hope was surprised to discover that he even enjoys the dancing too.

"To be honest, even though I hate to dance, the dancing is a lot of fun," he said. "Once you get the hang of it and stop stepping on everyone's toes, it really is. We've learned quite a few different ones already."

For Purvi Shah, a rising junior at Green Run High School in Virginia Beach, being with students who all want to learn is the best part of her experience. "There's not a single closed-minded person in the class."

Hope agreed. "When they're teaching you how to speak the language, you have to throw away everything you know from English and re-teach

yourself, because they use so many sounds you just don't hear in English," he said. "Most of us here are willing to do it, even if we make fools of ourselves in the process."

Shah said the students aren't embarrassed to try because they're all there to learn and know mistakes are simply part of the process.

"If you make a mistake, they laugh," she said, "but then they make the same mistake too, so you laugh back. We all know it's nothing personal."

Hope said the professors helped them realize that. "They don't make you feel stupid because they had to slow down for you," he said. "They're very, very patient."

The pace is another aspect the students find exciting about the academy. They said it's a lot faster and more intellectually challenging than they've ever experienced before.

Hope said that in high school, because the teacher has to take into consideration all the different intelligence levels, instruction is basic and progress is slow.

"There, those of us who can think above that basic level are trapped," he said. "But here, no matter what grade we're in, no matter how smart we are, we're all struggling to keep up; we're all challenged. And that's a nice change."

Shah said the faster pace is a new experience. "It's so neat to actually have to work to keep up," she said. "It's a whole new level of thinking."

The Breeze

Summer 1988

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The Breeze will be published once a week, on Thursdays, during the six-week summer term.

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Transfers Have Effective Orientation

Later Date Allows Students, Faculty To Have Productive Advising Session

By Angela Warden
staff writer

Transfer orientation is being held later than usual this year, and transfer students should benefit from the delay, according to JMU's vice president for student affairs.

Because the university has waited until this week to hold transfer orientation, instead of holding it in June as was done in the past, JMU is insured of having transfer students' academic records, said Al Menard. This makes advising easier.

When registration was held earlier, advisors didn't always have student transcripts, Menard said, so they couldn't advise them very well. Now they can.

Advisors now have time to evaluate the students' transcripts to help make suggestions on which classes students should take, said Gary Smith, director of academic program support. That way, "we know how well the student is doing before he gets here."

And transfer students have a different outlook on college life than do the freshmen, Smith said. They have taken classes at other colleges and have done a little more thinking about what they want to get out of JMU, he said.

"Eighty percent of transfers have advising done at the departmental level," Smith said, because most have already decided on a major and have been working on it at their other schools.

But all transfer students aren't the same. There are two types, Smith said: those who wanted to be here as freshmen but didn't get in and are transferring in as



Transfer students talk to orientation aid.

Staff photo by LAWRENCE JACKSON

sophomores, and those who have spent two or three years at a community college or another university and are coming in for a specific program.

Sophomores tend to need more guidance, Smith said. "Juniors are usually committed to a major and know exactly why they are coming here."

Transfer orientation is similar to freshman orientation sessions held earlier this summer.

The first day is spent "learning what campus life is like," Smith said. The students meet President Carrier and are introduced to the campus with a slide presentation. They spend the rest of the day learning

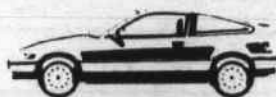
about various student organizations they can join, having dinner, and going to an orientation skip and a dance.

The second day is spent talking to advisors and registering.

Transfer students participating in orientation seem to think it's worth it.

Angie Coffey, who is transferring in as a junior from Blue Ridge Community College, said orientation has helped her get familiar with the school. "It makes me feel like I'm finally a part of the JMU community," she said.

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JMU Ed. Teams With UVA

Buckley to Co-Head Effort In Improving Training

By Tonya Elliott
production manager

A joint venture between JMU and the University of Virginia will work to improve teacher education programs in the state, according to its new co-director here.

Dr. Pamela Buckley has been named co-director of the Commonwealth Center for the Education of Teachers, which was established by a grant to set up research and development in teacher education. A key goal is to improve the current teacher education curriculum.

"The Commonwealth Center is designed to improve the quality of how prospective teachers are educated," said Buckley, an associate professor in JMU's educational resources department.

JMU and UVA will have different focuses.

UVA's focus is on research, said Buckley. Eight research programs are now being done, including studies of the effects of computer technology and its application, decisions teachers make, and curriculum

effects on preparation of new teachers.

"JMU will lead the outreach effort to establish a League of Innovative Programs among institutions preparing teachers," Buckley said.

JMU will provide workshops and fund minigrants to implement innovative practices.

The League of Innovative Programs will be the recipients of the minigrants.

Buckley said the impact of JMU's minigrant program throughout Virginia will not begin fully until fall, 1989. This year Buckley will be setting up workshops throughout Virginia to assist in strengthening the curriculum and establishing working relationships with the state.

"The end result will help JMU become a strong leader in teacher education programs," said Buckley.

The program began July 1 after funding was received and with the help from the State Council of Higher Education. At the statewide level the council will help in providing group meetings and research.

The Commonwealth Center started will use an



Staff photo by LAWRENCE JACKSON

Dr. Pamela Buckley

interactive video equipment program, said Buckley. This will help set up research programs and explain the best way to use them.

McCorry Named Niagara Asst.

Former JMU assistant and interim head coach Tom McCorry has been

hired as an assistant coach at Niagara University in New York, the Daily News-Record reported on Wednesday.

McCorry, who was an assistant under John Thurston for two and a half seasons, and who had a 4-7 record as interim coach after Thurston resigned, will be the top assistant in the ECAC North Atlantic Conference program.

Ex-JMU Golfers Play In Open

Former JMU women's golfers Laura Tyler and Jennifer Creps competed in

last week's U.S. Women's Open.

The 1986 graduates, however, did not fare well in the Baltimore tournament.

Both Tyler, who shot 80-79=159 and Creps, who shot 78-82=160, failed to make the second-day cut.

The two were among six who qualified for the Open through a regional tournament.

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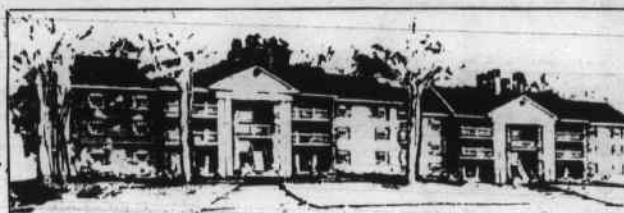
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Toliver Gets Second Pro Call

This Time, Ex-Dukes Great Asked To Be An NBA Official

By Thomas Bergeron
editor

Fifteen years ago, George Toliver was one of the top college basketball players in the state and wanted nothing more than a chance at the pros.

He got that chance when the Virginia Squires of the American Basketball Association invited him to their try-out camp. But he never made the team - his dream of being in professional basketball was over.

Or was it?

Today, Toliver is one of the top college basketball officials in the state, and the pros are calling again. The National Basketball Association needs more referees, and they've asked Toliver to join them.

"This was really an unusual turn of events," said Toliver, who never thought of joining the professional ranks until they called in early May. "Most players have dreams of playing in the pros and I certainly aspired to that. But after I got cut, that sort of ended the dream."

It started up again when Toliver, while sitting at his desk in Godwin Hall as director of recreational activities, got a surprise call from the NBA.

The league, which needs more officials because it's expanding by two teams each of the next two years and has decided to add a third man to its officiating crews, called Toliver after talking to supervisors of college officials.

"They asked me to send them some tapes of games I had worked," he said. "They reviewed them and then called back and extended me an offer."

Toliver accepted, and now the only thing between him and the pros is a physical examination in October.

The physical will certainly not be as hard as the Squires' try-out camp, but Toliver is somewhat worried.

"It will be a very thorough physical," said Toliver, who was JMU's all-time leading scorer when he finished his playing career here in 1973. "They obviously want their officials to be in perfect shape and I'll probably receive tests that I've never had before. (But) I like to think I'm in great shape. As good a shape I've been in since I played."

And this is just one of the unusual turn of events that has happened to Toliver since he finished as a two-time captain of the then Madison College.

When that career ended, and his pro dreams fizzled, Toliver thought he wanted to be a collegiate coach and took a job as a graduate assistant under Madison coach Lou Campanelli from 1973 to 75.

That tie to basketball, however, ended sooner than Toliver had originally thought. "I found out that I absolutely hated recruiting," he said. "There were a lot of cut-throat things going on and that was something I felt I couldn't do. (But) I really needed something to fill the void."

He turned to officiating.

"I had never really thought about it as a player," he said. "Whenever I played I always thought about playing. (But) I never felt the officials were the bad guys, they were just part of the night."

"People have a misconception that NBA officials don't referee games. There are no unwritten rules. It's just that you're dealing with a different level of play."

- George Toliver

Toliver, who now ranks seventh on JMU's career scoring list, started officiating at the lowest level - recreation ball. But soon he found himself moving up. He started doing industrial league games, then high school, then Division III games in the Old Dominion Athletic Conference.

In 1982 he was picked up by the Atlantic Coast Conference and has been doing ACC and later Metro Conference games ever since.

Now, however, the 37-year-old said he must forget a lot of what he has learned about officiating in an effort to adjust to the NBA. It's not that the NBA has different rules - although many fans may feel so - but that the NBA is just a different style of play.

"The officials' role certainly does not change," he said. "We don't deal with a different set of rules but

with a different philosophy.

"It's a more aggressive game. You're dealing with a different skill level of players and you let them play more. People have a misconception that NBA officials don't referee games. There are no unwritten rules. It's just that you're dealing with a different level of play."

So he'll have to make a transition.

"I'll have to set the college game aside and adapt," he said. "just like a player. In college you have one or two great players. In the NBA you have a floor full of great players."

And he'll have to adapt to a different work schedule. Although he will work about the same number of games in the NBA as he did in college, the schedule will be different.

"In college you could usually count on four games a week," he said. That was consistent from late November to early March.

The NBA, worried that its officials may burn out, works them less each month, "probably no more than 10 or 11 games," Toliver said. And the games will most likely come in a series, instead of just one every other night.

But with his new officiating season lasting from October to June, Toliver is not sure if this new job will force him to leave his post at JMU.

"That's something I will have to sit down and discuss with university officials when I get my schedule," he said.

For now, however, Toliver's just thinking about a job that he never dreamed of, but can't wait to do.

"I think it's a great challenge," he said. "It's an opportunity to referee a game at another level. Why not take it?"

For one, the NBA may decide to cut back to two officials - like it did when it tried this experiment earlier in the decade - thus leaving Toliver without a job.

But Toliver doesn't see it that way. Once in the NBA, he said, he can't imagine being asked to leave.

"I think I can referee with anyone in the country," he said. "If they cut back to two, I feel confident in my ability that I will stay on."

"If I had any reservations, I wouldn't do it," he said. "If I felt there were any (job) security problems, I wouldn't do it."

"But I think the NBA realizes it needs a third official."

That what's giving Toliver a second chance at the pros.



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Main-Stage Play Illustrates Family Life

By Pecanne Condon
features editor

"The Dining Room" may not be an alternative to D-hall, but it could be the answer to your nighttime entertainment needs.

Tonight 25 actors will perform at a table on stage in Latimer-Shaeffer Theatre, in the opening of A.H. Gurney's play, "The Dining Room."

The production illustrates the role the dining room once had in everyday American life.

"The play is about the dining room in the home - really more of the upper middle class home - and how many of the important moments of a family's life take place in and around that dining

room table," said Allen Lyndrup, associate professor of theater at JMU. The play also suggests that the dining room is no longer as important as it used to be.

"There are several scenes in the play where children are badgered by their parents, and other scenes where people remember how awful the dining room was - the rituals of the dining room," said Lyndrup. "Gurney is very clever in establishing in just a few words whole existences for these characters."

Reminiscent of "Our Town," the play moves back and forth between past and present. "Ghosts, or people from the past, walk into the dining room. It's a symbolic dining room - so while

there are people talking in the present there are people from 50 or 60 years ago and the rituals in many ways are much the same," said Lyndrup.

Lyndrup chose this production for the mainstage because it allowed him to cast a wide range of actors and actresses, thus encouraging local people to audition. Twenty adults and five children, covering an age span of 70 years, will play the parts of 56 characters.

"It's worked nicely because it has given me the chance to use a lot of different people in relatively low-risk situations," Lyndrup said. "They can work very hard on a five-minute scene," unlike roles where they have hundreds

of lines.

Lyndrup said he hopes that after "The Dining Room" some of the cast will go on to start a community theater group in Harrisonburg. "A group of people have identified themselves in the cast as people who might want to carry on to be the nucleus of a group," said Lyndrup.

The production opens tonight and runs through Sunday. Tickets can be reserved by calling the box office at 568-6260 between 3 and 8 p.m. weekdays.

Tickets are \$4 for anyone with a JMU ID, and for children and senior citizens, and \$5 for the general public. The show starts at 8 p.m.

Theatre Explores Teen Suicide Threat

By Pecanne Condon
features editor

How does a mother react when her daughter threatens suicide?

Marsha Norman's play " 'night, Mother," written in the early 1980s, explores the subject of suicide and how one mother tries to save her daughter's life.

" 'night, Mother," which opened last night, will be played out in the more intimate setting of the Experimental Theatre through Saturday.

"It's a gripping drama," said director Mike Doyle. "It's very well written and you really care about the characters. I don't think there is anyone out there who won't feel what the characters are feeling by the end of the play."

Doyle chose the Pulitzer Prize winning script because, "It has a lot to do with the audience that I expect to come to the show, in a sense, in that it takes place in a small southern town that could very well be Harrisonburg, Virginia," he said. "It deals with both the young and the old about just basic human values and experiences that almost anyone can relate to."

The cast consists of just two actresses: Anne Harrington, who plays Momma; and Chrissie McDonald, who plays Jessie, her daughter. The entire play is an emotional tug of war with the



Staff photo by LAWRENCE JACKSON

Anne Harrington (left) and Chrissie McDonald act out scene.

mother trying various tactics to talk her daughter out of committing suicide.

The show is directed, built and run by students.

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opportunity to learn theater completely, through hands-on experience, Doyle said. "You get to test your limits, make your own mistakes, and make your own successes."

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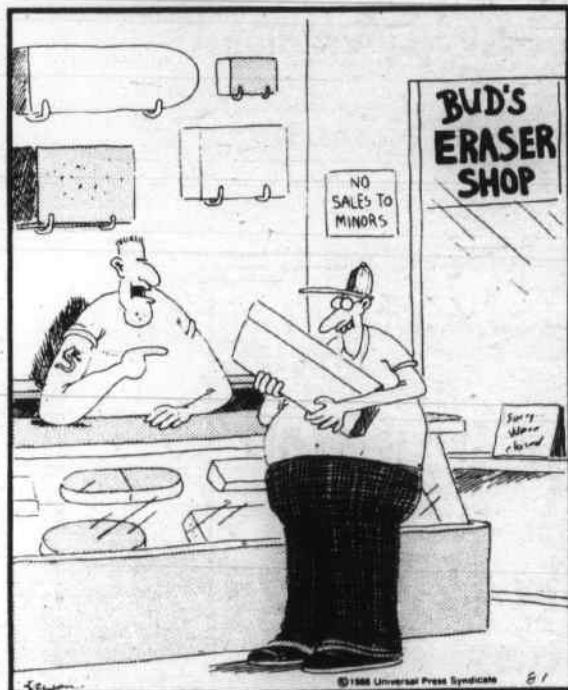
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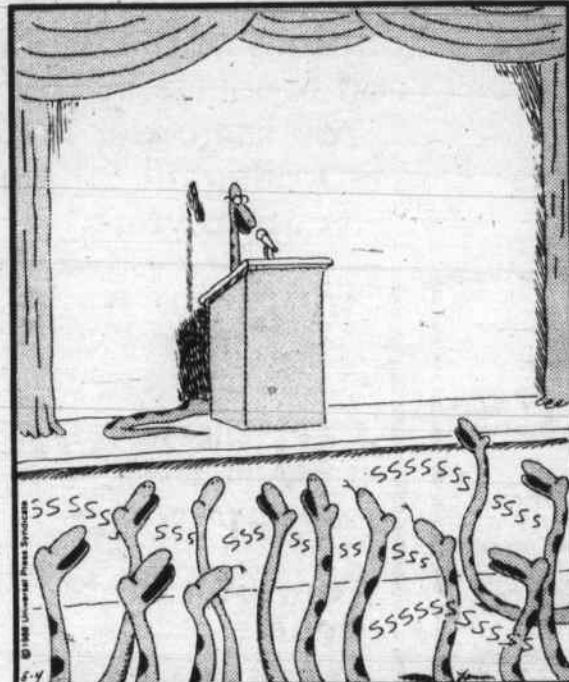
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Ben - I love our "awesome new relationship" too!! (Looks like we get along better as friends, huh?) L.I.F. Susan

Tommy - Stop leaving your Tonka toys around the office. "Pecan"

"Larry" - You have helped to make this summer a lot more interesting. Thanks so much. Love your one and only "MLT".

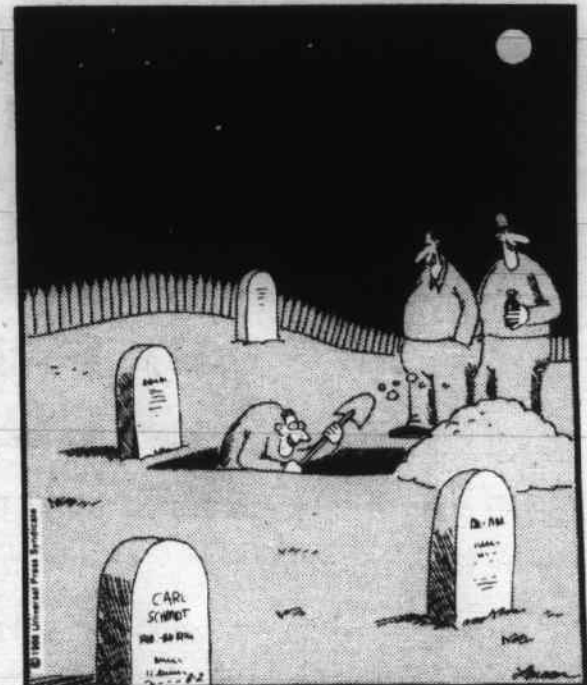
Sue, June & Sara - Hope you guys had a great summer. I'm sure this year will be an interesting one. See you soon. TE

Delta Gamma's - Let's have an end of summer school celebration. Pecanne

Scott - I'll be home soon. No more working the boring evening shift. Ha! Ha! Love ya, Tonya.

Mel - Here's to a successful 'reunion' and many more romantic nights on the beach! Love, Susan.

By GARY LARSON



Convinced by his buddies that in actual fact they were only grave "borrowing," a young Igor starts on his road to crime.

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► From now on when you order pizza from Four Star Pizza, you will receive **TWO PIZZAS** for **ONE SPECIAL LOW PRICE!**

Two Hot delicious pizzas with full portions of the freshest possible ingredients and toppings.

You can order **TWO** identical pizzas or **TWO** different topping pizzas . . .
It's up to you!!



COUPON

**2 FREE
COKEs**
WITH ANY
DOUBLEZZ ORDER

ONE COUPON
PER ORDER
WE RESERVE THE
RIGHT TO LIMIT
OUR DELIVERY AREA



COUPON

**4 FREE
COKEs**
WITH ANY 14"
DOUBLEZZ ORDER

ONE COUPON
PER ORDER
WE RESERVE THE
RIGHT TO LIMIT
OUR DELIVERY AREA

COUPON

10" & 14" Doublezz (2 PIZZAS)
ONE LOW PRICE

14 TASTY ITEMS TO CHOOSE FROM
PEPPERONI, SAUSAGE, HAM, GROUND CHUCK, BACON, PINEAPPLE, THICK CRUST, ONIONS,
GREEN PEPPERS, HOT PEPPERS, ANCHOVIES, MUSHROOMS, OLIVES, EXTRA CHEESE

2 10" Cheese Pizzas .. \$7.25
16 SLICES \$1.05 PER ADDITIONAL
ITEM COVERING
BOTH PIZZAS

**Four Star Pizza
Deluxe**

5 ITEMS FOR THE PRICE OF 4
PEPPERONI SAUSAGE MUSHROOMS
ONIONS & GREEN PEPPERS
NO SUBSTITUTIONS

2 14" Cheese Pizzas .. \$10.65
24 SLICES \$1.65 PER ADDITIONAL
ITEM COVERING
BOTH PIZZAS

Big 12" Subs .. \$4.25

HOT OR COLD
ITALIAN, HAM & CHEESE
ROAST BEEF & CHEESE, MEATBALL