

## ENGLISH NOTES

## NEW ENGLAND LEADS

The annual meeting of the New England Association of Teachers of English, to be held March 13, 1926, will mark the completion of twenty-five years' activity. The New England Association is probably the pioneer organization of English teachers in the United States, and it has accomplished large results in that section. In its *English Leaflet*, distributed monthly to all members of the association, have appeared numerous timely papers of a stimulating character.

The February number of the *Leaflet* is devoted, for instance, to "The English Teacher's Laboratory Equipment," and presents an abundance of specific suggestions for improved equipment. It is urged that "if English teachers are as insistent as the science and gymnasium teachers have been in demanding materials for the better performing of their work, we shall not have long to wait."

Equipment discussed includes the classroom itself, its pictures and charts, its room library, magazines and newspapers, a small stage, the phonograph—and for oral teachers, the dictaphone—the lantern, and its screen for projection, the filing cabinet and the card catalog, the hectograph or the rotary mimeograph.

## DRAMATICS

Little Theatre groups continue active in the state. In Harrisonburg a new group has just been organized under the leadership of Mr. H. P. Morehead, and it is planned to offer several plays during the spring months. The presence of the Carolina Playmakers at Harrisonburg under the auspices of the State Teachers College on February 15, the first day of National Drama Week, ought to serve as a stimulation to the little theatre movement in Harrisonburg, since the Carolina players are probably the most successful of the kind in America.

At the University of Virginia the Players Club, consisting of faculty members, is now preparing to offer Shakespeare's "Twelfth Night." The Virginia Players, a student organization, are now working on three one-act plays.

In Richmond the Little Theatre League is rehearsing Kaufman and Connelly's popular "Dulcy," which they will present in Charlottesville the latter part of February.

## VERSE BY A VIRGINIA PUPIL

Again Miss Frances Vaughan, a pupil in the E. C. Glass High School of Lynchburg, Virginia, has had a piece of her verse published in *The Gleam*, bi-monthly magazine of the School and Poetry Association, with headquarters at Simmons College, Boston. Appearance in this national bulletin is a distinct honor both to Miss Vaughan and to the high school which she attends.

## NIGHT

Silver rose leaves  
Dripping with dew . . .  
Silver grape vines  
Turning on shadowy frames  
Slender lily leaves  
Bending in the moonlight. . .  
Sparkling peony leaves  
Like silver canopies spread . . .

O! listen, my heart,  
I hear the tread of silver feet . . .  
I hear the music  
Of an ancient silver harp . . .  
O! listen, my heart . . .  
Lovely Sappho  
Walks on nights like these.

FRANCES VAUGHAN

## HE SAID IT

"Is there a word in the English language that contains all the vowels?"

"Unquestionably."

"What is it?"

"I've just told you."

—*The Boston Transcript.*