

adults who "have forgotten" or who "never knew."

BURTON HOLMES TRAVEL STORIES. Edited by William H. Wheeler and Burton Holmes. "Egypt and the Suez Canal," by Susan Wilbur. Pp. 404. \$1.28. "Japan, Korea, and Formosa," by Eunice Tietjens. Pp. 404. \$1.28. Chicago: Wheeler Publishing Co.

Here are two most attractive volumes; that they are so inexpensive is a triumph of publisher's philanthropy. The reading matter is interesting and well-written. The Burton Holmes illustrations are both artistic and informing, of course. One finds pleasure in these two volumes not merely at first blush; they bear rereading and the pictures are worth re-examination.

Offered as a fine quality of supplementary reader, the books will serve the better in the upper grades because manuals of teaching suggestions have been prepared in which are reading rates, comprehension tests, activities, and bibliographies.

REPRESENTATIVE PLAYS. By J. M. Barrie. With an introduction by William Lyon Phelps. New York: Charles Scribner's Sons. 1926. Pp. 439. \$1.60.

Pointing to courage as the dynamic quality in all Barrie's dramas, Professor Phelps comments: "His heroes and heroines have it; his villains do not. Maggie saves John Shand by courage; Crichton conquers an island and saves a family; the schoolroom on Quality Street contains more courage than a battlefield. . . ."

Six plays are included: "Quality Street," "The Admirable Crichton," "What Every Woman Knows," "Dear Brutus," "The Twelve-Pound Look," and "The Old Lady Shows Her Medals." Such a collection will meet a need of drama teachers, for Barrie's plays have heretofore been accessible only in separate volumes.

LITTLE BEAR STORIES. By Frances Margaret Fox. Chicago: Rand McNally Company. 1924. Pp. 178. 80 cents.

Teachers will find these tales of Little Bear good material to read to first graders absorbed in the tribulations of Goldilocks: third and fourth graders will read the stories for themselves with much pleasure.

QUATREVINGT-TREIZE. By Victor Hugo. New Edition, edited by James Boëlle. Vocabulary by Noëlia Dubrule. Boston: Ginn and Company. 1925. Pp. 339. \$1.00.

Quatrevingt-Treize is an episode of the insurrection of the people of La Vendée and Brittany against the First Republic. Although written after Hugo was seventy-five years of age, it lacks none of the vigor of his earlier work. It presents excellent pictures of the French Revolution. Purely as fiction, it ranks among his best work.

CONTES FACILES. Edited by Suzanne Roth. Boston: Allyn and Bacon. 1925. Pp. 235. 80 cents.

A collection of short stories adapted from Hugo, Coppée, and others. These are representative of French life, and especially feature inspiring heroic deeds. More than half the book is given to full vocabulary, notes, and exercises.

TRUE BEAR STORIES. By Joaquin Miller. Chicago: Rand McNally Co. 1925. Pp. 229. \$1.00.

This school edition of Joaquin Miller's book has all the charm of an adventure story, with the added value of scientific accuracy. An excellent supplementary reader for the upper grammar grades.

CUENTOS, ROMANCES, Y CANTARES. By A. M. Espinosa. Boston: Allyn and Bacon. 1925. P. 129. 80 cents.

A collection of Spanish popular tales, ballads, and songs, with conversational exercises, notes, and vocabulary. The author has not constructed these folk-tales or translated them from the English, but selected them from large folk-lore collections made by him from oral tradition in Spain, in 1920. The abundant drawings with which the book is illustrated are full of character.

NEWS OF THE COLLEGE AND ITS ALUMNÆ

NEWS OF THE CAMPUS

Thinking of the holidays past, students returned to the campus with visions of future vacations soon to be indulged in. The spring holiday has been an incentive for added effort on the part of the student body in their work. Examinations will be over at noon Friday, March 19, and the spring quarter will begin Tuesday morning, March 23.

Miss Edna Shaeffer, Miss Margaret Hoffman, and Miss Elizabeth Trappe attended the meeting of the Virginia Music Teachers Association, of which Miss Shaeffer was president, held during the week January 27 to 29, at Norfolk. Miss Myrtle Wilson attended a regional conference of the Federal Board of Vocational Education January 21-23, at Greensboro, North Carolina.

Mr. Albert P. Tutwiler, who was last year professor of romance languages at Emory and Henry College, is now occupying the same position at Harrisonburg during the absence of Miss Cleveland. Miss Cleveland is taking graduate work in French and English at the University of Virginia. Dr. John W. Wayland, a well-known member of the college faculty, is at present touring western United States. He

will return for the spring quarter. Miss Pamela Ish is now teaching a class in geography at the college. Miss Rebecca Spitzer has resigned her position as supervisor at the training school and has been succeeded by Miss Katie Ralston.

There have been several faculty parties of interest. Just before the holidays, the faculty was visited by Santa Claus at a regular Yule-tide party given in the reception room of Alumnæ Hall. The campus faculty gave a dinner and radio party for Miss Gertrude Lovell, who has been a visitor on the campus. Miss Gertrude Greenwalt gave a bridge party for the faculty women.

The custom of observing "twilight hour" was resumed Sunday afternoon, January 31. A program of music is given every Sunday afternoon under the direction of the Æolian Club. A unit of work for the winter quarter has been started by the Choral Club. The Glee Club has resumed work and is planning its big program for some time in the spring. The combined orchestras of Harrisonburg and Bridgewater Colleges gave a concert January 16 under the direction of Miss Elizabeth Trappe. The Bridgewater quartet pleased the audience with several selections. January 15, in chapel, Miss Shaeffer conducted a hymn contest, preliminary to the real contest which the National Music Teachers Association has planned. The Blue Ribbon Orchestra of Harrisonburg gave a program in chapel January 22. Their music was modern and snappy; young and old responded to the call of rhythm.

Speakers who talked in chapel during the month of January were Reverend J. S. Garrison on "The People in Life Who Laugh"; President S. P. Duke on "History of the College"; Reverend Walter Williams on his trip to France.

The list of honor students for the first quarter, 1925-26, includes twenty-nine girls: Seniors—Sallie Blosser, Virginia Buchanan, Annie Councill, Emma Dold, Thelma Eberhart, Louise Elliott, Bertha

McCollum, Frances Sellers, Helen Walker; Juniors—Elizabeth Ellmore, Nora Hossley, Sarah Elizabeth Thompson, Helen Yates; Sophomores—Mary Armentrout, Hilda Blue, Elizabeth Buck, Elizabeth Everett, Helen Goodson, Annie Osbourne, Pearle Rector, Katie Lee Ralston, Thelma Taylor, Virginia Turpin; Freshmen—Grace Clevenger, Elizabeth Mason, Mary Gordon Phillips, Madeline Whitlock, Mildred Williamson, Gertrude Younger.

The literary societies and clubs have taken in their new members for the winter quarter and work has begun with renewed zest. The Lee Literary Society gave a program in chapel January 20 in commemoration of Robert E. Lee's birthday.

Pledges of the Y. W. C. A. have been received for this quarter, and results were extremely satisfactory. The money received amounted to \$120. Miss Helen H. Smith, of Mt. Holyoke College, gave a talk at a Y. W. service on "Why I Want to Go Into Foreign Missionary Work."

Varsity basketball season opened with a bang and has become more and more promising as the season advances. The games with Bridgewater ended in overwhelming victories for H. T. C., the score running 36-16 in the game played there January 8, and 30-12 in the game played here January 16. The Roanoke Y. W. C. A. played the home team here Saturday night, January 30. The student body turned out with enthusiasm unrivaled and the team was spurred on to another victory for H. T. C. The glad tidings were recorded in the score 37-9.

"The Task of the Twentieth Century" was the topic chosen by Henry Clay Risner in his lecture Friday night, January 22, in Sheldon Hall. This was the third number of the entertainment series for the year; each number seems to get better. The student body felt the sincerity and truth of the man and seemed inspired by his message. Dr. Risner stated that our task is the task of comprehending and understanding.

Several members of our faculty and some of the students paid a visit to the Grottoes January 8. Favorable reports were brought back concerning the trip and the cave.

Many new books have been added to the college library in the past few weeks and the shelves are full to overflowing. Not only textbooks have arrived, but some of the newest and best of modern novels have been accessioned, too. Such books as "Drums," "The Portrait of a Man With Red Hair," "Barren Ground," "The Perennial Bachelor," "The Chicken-Wagon Family," "Porgy," and "Soundings," are likely to tempt confirmed textbook-worms into fresh fields and pastures new.

SARAH HUMPHREY SHIELDS

At midnight, India time, January 1, 1926, Sarah Shields died at Albert Memorial Hospital, in the city of Lahore, Punjab. Funeral services were held at Lahore on Monday, January 5; and on Thursday, the 7th, her body was laid beside that of her aunt, Dr. Sarah Seward, also a missionary, in Allahabad, on the Ganges. Miss Shields's father, Rev. G. W. Shields, well known in Harrisonburg and Rockingham County, Va., died at his home in Cincinnati on November 10, 1925. The news of his death, added to the telling effects of long years of strenuous labor in school and mission field, no doubt contributed a hastening factor to her final illness. The immediate cause of her death was meningitis. During her last illness, however, it was ascertained that she had fought successfully with tuberculosis at some past time and was entering upon another contest with that dread disease. Her family and her schoolmates were far away, scattered in distant lands; but love and care followed her wherever she went, and in her last hours she lacked nothing that tender care and skill could give. Thirty-five years is not long to live, so far as the ordinary life goes; but hers was not an ordinary life. It was too short to satisfy her friends, but it was long enough to serve God and to leave

a record which any woman or any man might well be proud to own.

Sarah Humphrey Shields entered the State Normal School at Harrisonburg some time during the summer or autumn of 1910, with advanced standing, and graduated in the professional class of 1911, the first graduating class of the school. Some of her classmates were Amelia Brooke, Charlotte Lawson, Ruth MacCorkle, M'Ledge Moffett, Vergilia Sadler, Elsie Shickel, and Lillian Simmons. The next session she took up work here again, and in 1912 graduated in the household arts course. This June she was president of the class, Annie T. Wise being vice-president, Inez Coyner secretary, Mary Thom treasurer, and Francis Wayland mascot. In school Sarah was noted for her sunny disposition and her tremendous energy, which were always matched by a mountain of work that just naturally came her way. The classmate who wrote her up for the 1912 *School-ma'am* did the job to a "T." Here is what she wrote:

"Life hath no dim and lowly spot
That doth not in her sunshine share."

"Sarah is the only one of us who holds the distinction of being a full grown 'Yankee.' Her many friends and honors during the past two years show that she has a deep place in the hearts of us 'Little Rebels.' And, too, she has always been very loyal to the name of Lee.

"We all agree there is nothing like being a 'Professional' and learning to sew too, especially when one girl can hold two diplomas to that effect."

Sarah's aunt, Dr. Seward, had been one of the first medical missionaries—the very first woman medical missionary, certainly, in northwestern India. Sarah looked across the wide waters and the wide world. Her heart was the sort to be fired with similar ambitions. She received her appointment and was going to India in 1915, but the World War delayed her—as it did many others. But in 1916 she went. Her work as a missionary and mission teacher at Hoshiarpur, Punjab, was notably successful. Some of the delightful letters that she wrote describing her work there are still treasured by her friends here in the homeland. In

1923, after seven years of devoted, efficient service, she came back to America on furlough. In the fall of that year she conceived the idea of doing post-graduate work in the university of her home city. Her leave in America was lengthened to enable her to carry out this purpose. She entered the University of Cincinnati in November, 1924, working with her characteristic enthusiasm, and was awarded the M. A. degree in June, 1925.

At Easter, 1924, Miss Shields spent a week in Harrisonburg, renewing acquaintances at Alma Mater, and charming audiences in both school and town with her delightful talks on India.

In the late summer of 1925 Miss Shields set out on her return to India. The ship on which she engaged passage was a slow vessel, so she took advantage of the situation and went on a fast ship to Europe. There she toured England, France, and Italy, overtaking her slow ship at Trieste. There getting on board, she was carried to Bombay, which lies about 900 miles south of Lahore, her new place of work. She had charge of a department in the American Presbyterian College at Lahore, the chief task of which is to bring about understanding and co-operation between the Mohammedans and the Hindus. It was the work of her choice, and was all the more appreciated because the position came to her without her asking for it. Arriving in India on October 1, 1925, she laid hold of her tasks with a vision that extended into the years again, but only a few weeks remained for work, and only a few months for life. But they were enough—her work was done, and well done.

The sad news of Miss Shields's death reached Harrisonburg indirectly from Cincinnati on Wednesday, January 6, while the casket was still on its long way southeastward to its resting place in Allahabad. The name is significant. Speech is different on different tongues, but when the heart speaks it voices the same hopes, the same faiths, the same kinships. All nations and all creeds

are alike in that they look with longing eyes towards the city of God. Allahabad is a beautiful place to rest.

On January 11 Mr. Paul Shields of Cincinnati, brother of the deceased, was in Harrisonburg, and it was from him that many of the particulars given above were learned. He, with his mother and his sister Mary, all of whom have friends at the College and in Harrisonburg, may be assured of the sincere sympathy of our whole community.

OUR CONTRIBUTORS

CLARENCE COOK LITTLE is the recently inaugurated president of the University of Michigan. For the clarity of its vision this address has occasioned widespread comment among journals that see problems of statesmanship in education.

HUGHES MEARNs, last year a teacher of Lincoln School, Columbia University, where he achieved such remarkable success in creative writing, is now an associate professor of education in New York University. This address was delivered before the New York Society for the Experimental Study of Education.

ETHEL R. JONES, is a two-year graduate of the State Teachers College at Harrisonburg, class of 1925. She worked out this educational unit while doing her student teaching.

MARIE E. ALEXANDER is supervisor of the fourth grade in the Training School at Harrisonburg.

HAROLD BRIGHT is president of the Illinois State Teachers Association. His provocative topic served to stimulate the teachers of that state at their meeting on October 9, 1925. The paper is here reprinted from the *Illinois Teacher* of January, 1926.

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