

Four different museums throughout campus offer a look at nature, technology.



Style/14



the Breeze  
JAMES MADISON UNIVERSITY

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FEB 05 1996



Women's swim and dive team loses to Penn State; looks toward CAA title.

Sports/21

MONDAY FEBRUARY 5, 1996

VOL. 73, NO. 32

# Where are the bridges of Madison campus?

## Pathways still in need of post-flood repair

by Rick Thompson  
staff writer

More than two weeks have passed since a thunderstorm melted enough snow to make Bridgeforth Stadium and Newman Lake one and the same, yet the bridges washed out in the flood are still off-limits.

The lack of bridges over the creek that cuts through the center of campus has not stopped some students, though, as footprints in the snow Saturday morning belied some students' frustration with walking around to the bridges at Bluestone Drive and Greek Row.

"There's no excuse," junior Jeff Simmermon said about the bridges' state of disrepair.

Senior Jennifer Metzger said, "It's

been kind of a pain when you have to go around [to get to the bus stop]."

Senior Teri Brewer and junior Jennifer Rader are also frustrated with the bridges, calling the situation "annoying."

But according to Jim Auckland, director of facilities management, the bridges are being repaired as quickly as possible.

Work has already begun on the bridge at the base of the stairs by the tennis courts, Auckland said, while the small bridge by the bus stop is "awaiting a decision on re-engineering the foundation."

The smaller bridge, which was washed up on the stream's bank, is structurally sound, Auckland said. "We could lift it back up, but the problem is we don't have anything to

support it" because the foundation is "significantly damaged."

Auckland hopes to be able to raise the bridge so flooding problems will not affect the bus stop bridge in the future. He would like to see it raised "perhaps to the level of the railroad tracks," with steps on the Godwin Hall side of the stream.

The bridge has been washed off its foundation before, and often goes underwater during heavy spring floods. The only way to handle these situations is to put up barricades to prevent pedestrians from attempting to cross, Auckland said.

Plans to rebuild the bridge's foundation will hopefully incorporate the old structure, which still sits

see BRIDGES page 2



AMY SANDLIN/senior photographer

Some students are jumping the creek as this bridge near Godwin Hall remains out of use after the winter's snow and flooding.

# Organizations sponsor Black Emphasis Month

by Ben Dalbey  
senior writer

Although events planned for February's Black Emphasis Month focus on celebrating African-American heritage, program organizers say people of every race can benefit from the experience.

"This is a college campus," junior Omari Sanders said, "and the purpose here is to be educated."

Sanders, president of the JMU chapter of the National Association for the Advancement of Colored People, said he hopes the month will broaden students' perspectives.

Senior LaToya Ingram, president of Black Student Alliance, echoed Sanders' wishes.

She said the purpose of Black Emphasis Month is to highlight African-American accomplishments and to share those achievements with the entire community.

"[The events] are not just for African-Americans; they're for everyone," she said.

BSA, NAACP, College of Arts and Letters, Center for Multicultural Student Services and University Program Board are among the groups sponsoring events Feb. 4-27.

Tatia Daniels, assistant director of the Center for Multicultural Student Services, said she was pleased with the collaborative efforts the groups made to provide a wide range of programming.

"We hope everyone on campus will come out and participate

in some of the events and maybe learn something or make a contribution," she said.

Daniels said the month is part of a national celebration of African-American culture that began as a week-long celebration in the early 1900s. JMU has observed Black Emphasis Month for at least 10 years, she said.

James Wadley, affirmative action officer, values the month, which he thinks gets better every year.

"It creates an awareness," he said. "The only bad part about it is it doesn't last long enough."

Ingram said BSA is co-sponsoring one of the month's first events in conjunction with UPB.

Bev Smith, host of the Black Entertainment Television show "Our Voices," will speak tonight at 7 p.m. in the Warren Hall Highlands room. The topic of her speech will be domestic violence.

Ingram said the effort to get a larger section of the student body involved in the month's events was one factor in the decision to bring Smith to JMU.

"I did want to bring other groups in," she said. "Each race has suffered from domestic violence."

Sanders said one event he is looking forward to is meeting the Tuskegee Airmen. The airmen, who were members of the Air Force before the military was integrated, will speak Feb. 19 at 6 p.m. in the Highlands Room.

Sanders said NAACP is also sponsoring a Safe Break Party

on Feb. 21 in conjunction with the University Health Center, and a non-denominational church service in the Highlands Room on the 25th.

Junior Natasha Vij, UPB issues and cultural awareness chairwoman, said UPB organized two events in addition to co-sponsoring Smith's visit.

On Feb. 13, UPB will present a play, "Our Young Black Men are Dying and Nobody Seems to Care," in Wilson Hall at 7 p.m.

Vij said she saw the play presented at a convention for college programming organizations and thought it would be a stimulating experience for JMU students.

"The play itself is going to make students feel a lot of different things," she said, adding that students will be able to talk about their reactions to the play during a discussion after the free performance.

A performance by rap and hip hop artists Coolio and The Roots will take place Feb. 18 in the Convocation Center. Tickets will go on sale Tuesday in the Warren Hall box office.

Rick Seamster, UPB musical events chair, said tickets will be \$10 with a JAC card, \$12 without, and \$12 for the floor.

Another large event will be a performance of the nationally touring musical "Five Guys Named Moe," Feb. 27 at 7 p.m. in Wilson Hall auditorium.

Students, faculty and staff can consult Black Emphasis Month posters hanging around campus for the dates and times of other activities.

# JMU Habitat chapter will represent country in Zambia

by Paula Finkelstein  
staff writer

The JMU chapter of Habitat for Humanity is bound for Zambia in June as the only chapter to represent the United States in a global village work camp.

Lauren Cogswell, the Habitat chapter's work camp coordinator, and adviser Rick Hill, with 11 JMU Habitat members and two international Habitat staff members, will join with students from the campus chapter of the University of Zambia to build houses this summer.

Sixteen of the "strongest campus chapters across the United States" were invited to apply to participate in the work camp, according to Sonja Lewis, director of campus chapters for Habitat for Humanity International.

Habitat for Humanity International selected

the JMU chapter because it is "a reflection of student leadership in action," Lewis said. "They are very devoted to Habitat."

JMU's chapter was also chosen for its "high level of organization, its commitment to Habitat's work globally, and the students' desire to partner with Zambian students," she said.

Between 10 and 15 Zambian students will work with the JMU group to build houses alongside the actual Habitat homeowners, Lewis said. The number of houses they will build has not yet been determined.

Cogswell said she thinks the 15-day work camp will "do a lot for the [JMU] campus chapter. Hopefully, this will help our members become leaders."

Hill, who will act as a leader at the work camp, said this experience will help the

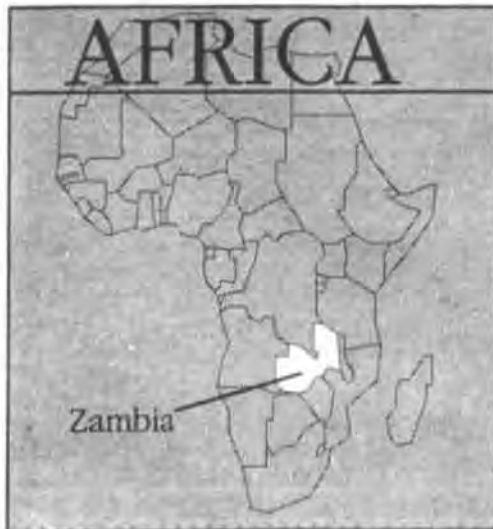
students who participate develop social skills.

The students will be living on the "bare minimum," with no electricity or running water. Cogswell said they will probably sleep in a church on a cement floor, which will offer "a lot of cultural learning."

The 11 members chosen to go on the trip were selected based on past involvement with Habitat and their commitment to the organization, Cogswell said. To make the trip, JMU Habitat needs to raise about \$2,800 per person to cover travel expenses and contribute to the project's needs.

Danielle Wagner, a member chosen to participate, said she plans to raise the money by asking family and friends. She has written letters to friends of her family to explain the

see HABITAT page 2







*"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."*

— James Madison

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## FYI...

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Alison Boyce, editor.

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## CLASSIFIEDS?

### How to place a classified:

Come to The Breeze's office in the basement of Anthony-Seeger Hall weekdays between 8 a.m. and 5 p.m.

Cost: \$2.50 for the first 10 words, \$2 for each additional 10 words; Boxed classified, \$10 per column inch

Deadlines: noon Friday for Monday issues, noon Tuesday for Thursday issues

Classifieds must be paid in advance in The Breeze office.

## Habitat

*continued from page 1*

cause and to seek support. Wagner became a Habitat member last year and helped build a house for a Harrisonburg family in April 1995. She was interested in the global village work camp because "it sounded like a really good experience, and it's an expansion of the things we already do."

"We'll share some of our culture, and we'll come out of it enlightened," she said.

According to Hill, developing global relations is very important, "so we get some of [another culture's] perspective."

"We've worked with some fairly radically different cultures in the past," he said, "and I think any time you encounter people of a different culture, it will help you next time."

Hill took part in Habitat's Spring Break Alternative, where he helped to rebuild houses destroyed by Hurricane Andrew in Homestead, Fla. Many of the individuals he and Habitat members worked with in Florida were Hispanic.

Because he will be working on the same level as the students, Hill said he will learn as much about the culture as they will, and he hopes they will learn from each other.

Along with the cultural learning experience, Cogswell has many goals going into the trip. "We're really excited about working with [Zambian] college students. We will have a link across the ocean."

The best part, she said, is the JMU chapter and the Zambian chapter are "two different cultural groups working toward the same goal."

A second goal she has is "seeing the realization of this vision — it's so amazing to see something from start to finish. The completion of our vision is very inspirational for our group."

The completion of "the house that JMU built" on Kelley Street in Harrisonburg in spring 1995 was very instrumental in seeing a vision come to life, she said.

Cogswell said another goal of the global work camp is "being part of something bigger than our community — the world every day. This trip will take our understanding to a new level."

While these are the goals Cogswell and JMU Habitat members have for June, there are bigger goals outside the JMU community, Cogswell said. "Habitat International's goal is to end poverty housing worldwide. Along with that comes ending poverty altogether. It's just part of the big picture."

Hill said, "I think that we're applying this [goal] on a couple of different levels in order to gain a global understanding of poverty situations. What we consider to be poverty in the U.S. may be luxury housing somewhere else."

Lewis is certain the experience in Zambia will "broaden the JMU students' horizons. Sometimes we see poverty on television, and when you don't actually witness it, you're not motivated to help."

By actively participating in something like this, Lewis said, "We can see that the world has problems, and Habitat for Humanity can do some really wonderful things through students."

"Each student will bring something back from Zambia, and this will stay with them forever. This experience will really bring them together," Lewis said.



IAN GRAHAM/senior photographer

## 10.0

Freshman Kate McClintock performs on the balance beam Saturday afternoon in Godwin Hall. The women's gymnastics team held an exhibition when College of William & Mary's team could not make it to JMU for a dual meet due to the weekend's ice and snow.

## Bridges

*continued from page 1*

parallel to the creek where the storm left it two weeks ago.

But the university is still waiting "because of the cost of the redesign and relocation," Auckland said.

The bridge by the Godwin tennis courts, which was not washed out, is under repair.

The repair effort involves reinforcing the foundation so it can withstand another flood of the magnitude of Jan. 19, Auckland said.

Although the foundations were "not significantly damaged," the support around them was weakened, Auckland said.

Facilities management hopes to have the bridge repaired by Feb. 9, but inclement weather may postpone the completion date into the next week, Auckland said.

It will take "several pours of concrete" which will amount to "five or six good working days above freezing," he said.

The work on the bridge will cost about \$15,000, Auckland said. Cost estimates for the bridge at the bus stop depend on what decision is made on how to repair it.

As for students jumping the creek, "that's something

we'd prefer not to see," Auckland said. "Obviously, it's an unsafe situation."

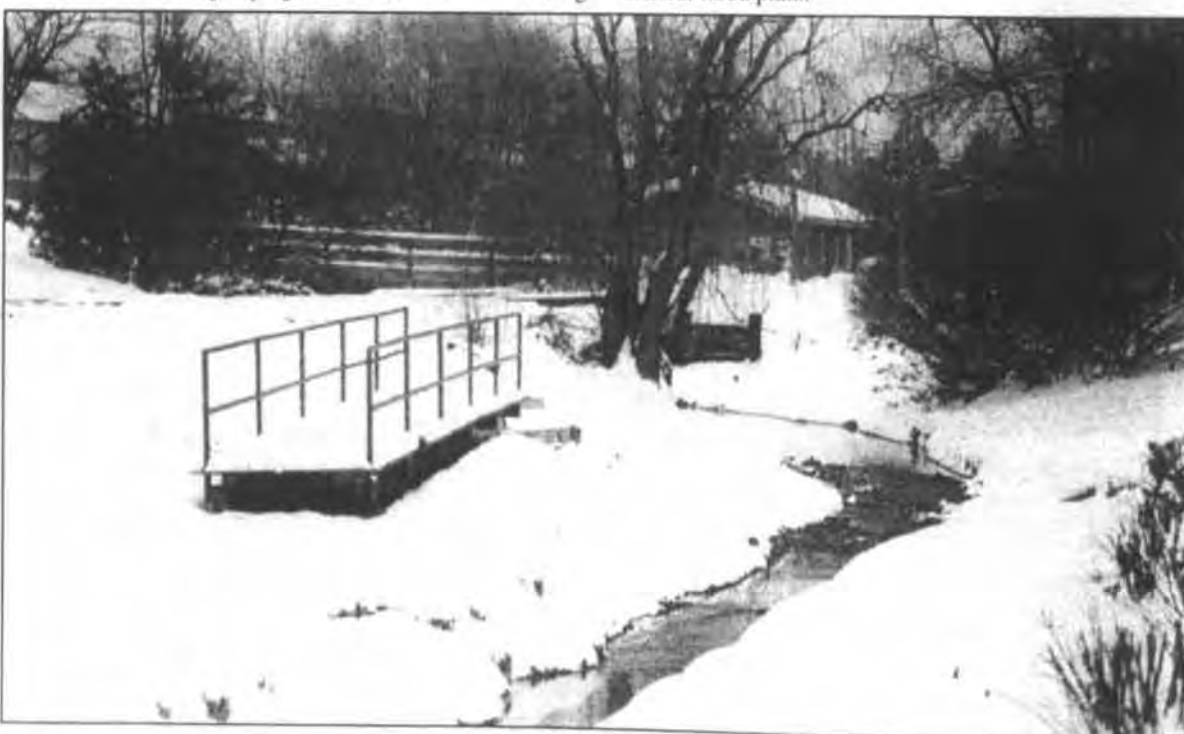
Although a plank of wood has been placed in the middle of the bridge by the Godwin tennis courts to prevent pedestrians from using the bridge, many students are walking down the bank and jumping over the creek.

But the time being taken to repair the bridges is an effort by facilities management to "take whatever effort we can to minimize the damage [in the future] and make it safe," Auckland said.

Auckland believes the stream is prone to flooding because it provides runoff for a large part of northern Harrisonburg. "I think it's an indication of the amount of building and construction" around the city, Auckland said.

The area's construction has created a "significant amount of runoff from parking lots and rooftops" which collects in the stream channeled to go straight through JMU, he said.

"[The water] all has to come down that stream somewhere," he said, noting that Godwin Hall, Bridgeforth Stadium and Newman Lake are all part of a natural flood plain.



RICK THOMPSON/staff photographer

This bridge near the Godwin bus stop still sits next to the creek where the Jan. 19 flood left it.



# Activities to raise awareness of eating disorders

by Jeremy Ray  
staff writer

Some students might find the facts hard to believe, but eating disorders are prevalent among college students, especially young women.

Today marks the beginning of National Eating Disorders Week. In recognition of the week, the Multidisciplinary Eating Disorders Committee planned several activities, including a free confidential screening open to any student.

The effort is the first of its type in JMU's history, made possible by members of the committee. It is an attempt to make students more aware of how complex a problem eating disorders can be, according to Linda Bowman, associate director of nursing in the University Health Center. Bowman is one of the key facilitators of the events.

"The goal of the whole week is to increase awareness about the disorders and to offer screening," she said.

Today and tomorrow the Multidisciplinary Eating Disorders Committee will sponsor an information booth from 10 a.m. to 2 p.m. in the Warren Campus Center post office area for students to ask questions and express concerns about the issue.

On Feb. 7, there will be more information booths throughout the day in D-hall, Godwin Wellness Center and Hillside Fitness Center. To end the awareness week on Feb. 8, students, faculty and staff can attend free confidential screenings at 12:15 p.m. and 4:30 p.m. in the Warren Hall Highlands Room.

The purpose of the screening is to



PHOTO ILLUSTRATION BY AMY SANDLIN & MELISSA PALLADINO/senior photographers

Eating disorders plague millions of college students across the country. Activities and events taking place this week, as part of Eating Disorders Awareness week, will focus on combatting the problem.

target people who might have a problem so they can be made aware of what they can do about it, according to Michelle Cavoto, campus nutritionist.

We want to "get people to recognize themselves," Cavoto said.

She said the screening involves a

questionnaire and one-on-one attention by professional counselors who are trained to work with people dealing with eating disorders.

The questionnaire is designed to give an "indication," not a diagnosis, of an eating disorder, Bowman said.

Counselors review all

questionnaires. If a counselor reviews a questionnaire and is concerned the student may have an eating disorder, the counselor will refer the student to further help.

Bowman said the screening is confidential so participants will feel comfortable and won't have to worry

about parents or friends knowing that they might have a problem.

Shirley Cobb-Peters, associate director of the Student Counseling and Development Center and a member of the committee, said many women are focused on being successful.

"Part of being successful is looking attractive, and part of looking attractive is staying thin," Peters said.

Any male or female who is excessively concerned with his or her weight loss should be interested in the programs, she said.

Some members of the committee also stressed the importance of learning more about one's body and how to go about dealing with eating disorders.

"One thing that holds women back is denial" about their eating disorders, Cavoto said.

She also said many involved in the planning of the events are anxious about the program's success.

"We have no idea how it will turn out; we're a little anxious," she said. "We're excited; we think it is a great opportunity" to help students become more aware of the issue.

Bowman said the committee first came up with the idea for the awareness week when they saw there was an offering for participation with the National Awareness Week, which first originated on other campuses across the country.

"It's something that we're all really excited about," she said.

Bowman said she presented the information to the committee, and they became interested immediately. She said the group voted in favor of it unanimously.

## POLICE LOG

by Paula Finkelstein  
police reporter

Campus police report the following:

### Suspicious Person

A suspicious person reportedly was discovered living in a car on campus and in university buildings at 8 p.m. Jan. 30.

The individual was described as a college-aged white male with medium build, long hair, wearing glasses and a full-length black coat.

The vehicle reportedly may have had an Illinois registration.

### Attempted Counterfeiting of University Parking Hang Tag

Two students were charged judicially with attempting to computer enhance and reproduce a color copy of a faculty/staff parking hang tag supplied to them by an employee requesting a copy Jan. 29.

The individuals were attempting to use a high-definition process to reproduce the permit. The employee's involvement in the incident is being handled as a personnel matter.

### Verbal Abuse

A student was charged judicially with verbally abusing a student employee after he was ticketed for parking on a sidewalk outside Garber Hall at 10:26 p.m. Feb. 1.

### Tampering with Vending Machine

Unidentified individuals allegedly tampered

with a vending machine in McGraw-Long Hall at 11:56 a.m. Jan. 31.

The vending machine reportedly was not damaged in the incident.

### Service of City Warrant

Student Thomas L. Callahan II, 19, of Easton, Md., was served with a Harrisonburg warrant for allegedly writing a bad check at 2:30 p.m. Jan. 30.

### Destruction of Private Property

Unidentified individuals allegedly damaged a ski rack and tail gate of a Jeep parked in X-lot between 5:30 p.m. Jan. 30 and 4:09 p.m. Feb. 1.

Damage to the rack and Jeep is estimated at \$190.

### Grand Larceny

Unidentified individuals allegedly stole a black Liz Claiborne purse containing a credit card and checkbook from Grafton-Stovall Theatre between 2:30 a.m. and 3 a.m. Jan. 31.

Unidentified individuals allegedly stole a Super Nintendo entertainment system and four games from an unsecured and unattended suite in White Hall between 2:30 a.m. and 4 a.m. Feb. 1.

### Petty Larceny

Unidentified individuals allegedly stole a Virginia state inspection sticker, serial No. F1982966, expiration Jan. 1997, from a university-owned truck between 3 p.m. Jan. 26 and 8 a.m. Jan. 29.

Number of drunk in public charges since Jan. 1: 9

## Administrative shift to add new position

by Kristen Heiss  
staff reporter

In yet another administrative shuffle, Executive Vice President Linwood Rose announced Thursday afternoon the appointment of Vice President for Student Affairs Robert Scott to acting vice president for administration and finance.

Scott will serve in the position until a new vice president is chosen.

"This is an opportunity to really help the university out in a period of time in which they are searching for a new vice president of administration and finance," Scott said in an interview Saturday.

According to a press release from JMU Media Relations, Scott's "filling the position of vice president for administration and finance will allow Rose to fully move into his new responsibilities as chief operating officer of the university."

Scott plans to take over the new role within the next two weeks.

Rose, the former senior vice president for administration and finance, was appointed as chief operating officer of the university Dec. 15. Scott was appointed vice president for student affairs in 1982.

In an interview yesterday, Rose confirmed Scott's appointment was designed to give Rose more time to assume his responsibilities as chief operating officer.

Rose also said he recommended Scott as a candidate for the position to President Ronald

Carrier. It is up to Carrier to give the final approval for the position.

"In my new position, the vice presidents report to me," Rose said. "So it was up to me to choose Scott with the president's approval."

Andy Kohen, speaker of the Faculty Senate, said he was not notified of Scott's new role. "I haven't received any information... about this appointment," he said. "I'm not sure that the administration is in the habit of informing the Faculty Senate about these appointments."

According to Fred Hilton, director of Media Relations, Scott will act as vice president for administration and finance while the university executes a search for a permanent vice president.

Kohen said he hopes the administration includes faculty members in the search process for the new vice president.

It has been the position of the faculty for a long time to be involved in searches [for such positions,] Kohen said.

"If there is a search conducted, the faculty would definitely want to be involved," he said.

"In an interview Friday, Hilton said, 'I'm sure they will advertise for the position and begin a nationwide search as soon as possible.'"

Rose confirmed this. "We will be conducting a traditional search in which the position will be advertised."

Scott served as acting vice president for academic affairs in 1990-'91 before Bethany



Robert Scott



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**BEATING THE  
WINTER BLUES**  
THURS., FEB 15  
PC BALLROOM

**The Black  
Student Alliance**  
and **UPB** present

Bev  
Smith



from Black  
Entertainment  
Television's  
**Our Voices**

**Monday Feb. 5,  
7 p.m. in the  
Highlands Room**

*She will be speaking on her  
personal story of domestic  
violence and how she  
overcame it*

## SELF-DEFENSE CLASS

### Session I

February

13, 20, 27 & 28

(Registration due by Feb. 9)



- Session consists of four classes
- 6:30p.m.-9:30p.m.
- Cost \$15.00



Register by phone (568-3407).  
Minimum of 12 students.



**Heathers**  
Tues. & Wed., Feb. 6 & 7

**The Postman  
Il Postino**  
Thurs., Feb. 8



## BSA Movie Marathon! \$2

Fri., Feb. 9

7 p.m.- Five Heartbeats  
9 p.m.- Joe's Bed-Stuy  
Barbershop  
10 p.m.- Sparkle  
12 a.m.- Panther

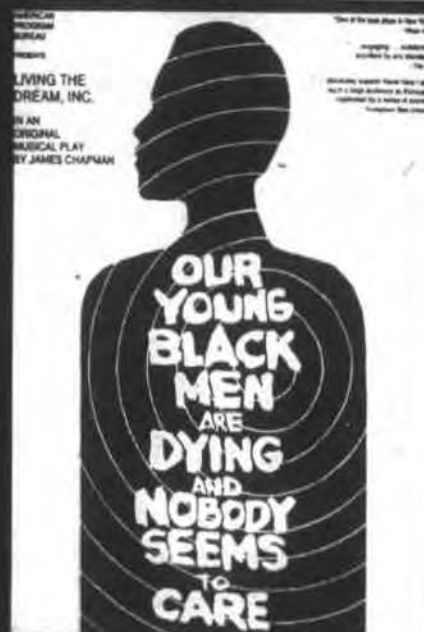
**The Killer**  
(a John Woo Film)  
Sat., Feb. 10

Movies Tuesday through Saturday at 7 & 9:30, \$1.50 Sunday movies at 7:30 p.m., free

## The University Program Board

**Our Young Black  
Men Are Dying  
and Nobody  
Seems to Care**

A CHOREOPOEM BY  
JAMES CHAPMAN



Often termed a "choreopoem,"  
this performance is a powerful  
statement on the lives of young  
black men in America today and  
the audience to start caring again.

Wilson Hall  
February 13, 7 p.m.  
Doors Open 6:30 p.m.



# Class of '96 launches Senior Challenge

Graduating seniors kick off effort to raise \$50,000 to fund career network, art collection

by Sally Clarke  
contributing writer

After reaping the benefits of a JMU education for four years, seniors are facing a challenge to return the favor financially.

The Class of 1996 launched the Senior Class Challenge campaign last week to benefit JMU students, alumni and community. The goal of the challenge is to raise \$50,000 by May 4.

The class will use the money to create a Campus Center Art Collection and improve the Alumni Career Network.

More than 50 seniors, several administrators and JMU President Ronald Carrier attended the Challenge Kick-Off event Jan. 30. The Class of 1995 challenged the Class of '96 to raise more than the \$48,239 they did last year.

The seniors will use an ad campaign and word of mouth to raise money.

The senior class will present the gift to the university during the May 4 commencement exercises. On Feb. 1, teams of solicitors from the class began collecting pledges of \$96 or \$150 to be paid over the next three years.

A steering committee of 13 seniors, recommended by the deans of each of the five colleges, chose the recipients of the gift.

The committee chose two donations after hearing applications

from several worthwhile causes, said senior Kevin Coffey, Steering Committee member from the College of Arts and Letters. "[The money will go to] something that the school can use immediately and also will build upon to be productive and have longevity."

The legacy of this year's seniors will be an endowment of \$30,000 to establish a Campus Center Art Collection in Warren and Taylor halls and the Phillips Center, according to Lisa Horsch, assistant director of the Annual Fund Office and staff liaison for the Senior Class Challenge.

The class will also contribute \$15,000 to the Alumni Career Network, which helps current students and alumni in their career searches. Any additional money will be used to acquire art.

Horsch said the pledges of \$96 or \$150 are easier for graduates to handle than they seem.

"In 1993 . . . 88 percent of JMU grads had jobs within the first nine months [of graduation], so those who pledge will have plenty of time to earn money that benefits the whole university," Horsch said. The first payment is not due for six months after May graduation.

But senior Wendy Kush said she sees things differently. Kush said the time and money she has given to JMU over the past four years has been her gift to the university, at least for now.

THE SENIOR CHALLENGE		
The Class of 1996 goal is \$50,000		
Past Senior Class Challenge Gifts:		
1995	Class of 1995 Scholarship	\$48,239
	Class of 1995 Garden in the JMU Arboretum	
1994	Scholarship of Merit	\$42,522
	International Studies Scholarship	
1993	Emergency Loan Fund	\$42,130
1992	Library Endowment	\$41,000
1991	Library Reference & Video Equipment	\$43,000
1990	Career Services Job Hotline	\$34,000
1989	Library Resource Fund	\$28,000

"As soon as I am settled and earning an income, I will be more than happy to support this school, because I love it. But it would not be realistic with my plans to go to grad school," Kush said.

Coffey and the rest of the Steering Committee are sure that there are many other seniors who will find themselves in a situation where they can support the university. "We will definitely meet our goal to be the

first class to raise \$50,000," Coffey said.

JMU's 1989 graduating class designed the Senior Challenge as a way to say thanks to JMU and leave a lasting gift to a certain area that will benefit students throughout the university.

Teams of solicitors from all the colleges will be making in-person requests for donations until March 1. USAir has donated two round-trip

LISA DELANEY/senior artist

tickets to the person who secures the most pledges.

Anyone who pledges will be invited to the Victory Party scheduled for April 19.

To make a pledge to the 1996 Senior Class Challenge, contact the Annual Fund Office at x2825, or talk to one of the 125 solicitors.

"If JMU needs more money, they can call my parents again," Kush said.

## Virginia General Assembly Update

Last week in General Assembly action:

- After originally blocking the approval of three appointees to George Mason University's Board of Visitors, the Senate Privileges and Elections Committee voted Friday to send the appointees to the Senate floor for final Senate approval.

The committee voted Tuesday 9-6 to deny the appointments, charging M. Constance Bedell, Martin Murray and Jan S. Golec with disrupting board proceedings and blocking the search for a new GMU president since becoming interim members in July.

After serious lobbying from Gov. George Allen (R), who made the appointments, and his administration, the committee voted Friday 11-1, with three abstentions, to confirm the three.

- The House Education Committee passed a law Friday that would toughen the state's truancy laws. The bill would declare students who have three consecutive unexcused absences truants. The current law allows for five unexcused absences.

A student also would be declared truant if he or she skips school five times in a month or 10 times in a semester. Parents who refuse to cooperate with school officials' efforts to get a child back in class can be charged with a misdemeanor.

The committee also sent to the House floor a bill requiring social workers to make more of an effort to contact a truant child's parents before cutting off welfare benefits.

- State legislators are considering a bill that would close Eastern State Hospital in Williamsburg and the Virginia School for the Deaf and Blind in Hampton.

The bill, sponsored by Sen. Marty Williams (R-Newport News) and five other conservative Republicans, would close the

state-owned institutions and sell the property to raise an estimated \$60.1 million for college construction projects.

The proposal also would close the Piedmont Geriatric Hospital in Burkeville and a Department of General Services laboratory in Shenandoah.

Tidewater legislators from both parties have denounced the proposal to close the Hampton Roads facilities.

Del. Alan A. Diamonstein (D-Newport News), a senior House budget writer, said he didn't think Williams could get a single vote from any other member of the local delegation for closing the Hampton school or Eastern State.

Last week, Diamonstein introduced an alternative plan to borrow \$125 million through bond sales to finance the college construction projects. Martin said it would be foolish to borrow money when it can be raised through consolidation.

- The Senate approved legislation allowing workers locked out of their jobs to get unemployment benefits.

Opponents said the bill is an assault on Virginia's right-to-work law, which bans mandatory union membership.

The legislation was prompted by a four-month lockout of union employees last year by Washington Gas Light Co. The company and the International Union of Gas Workers were fighting over a contract, although the union did not order a strike.

The bill was sent on Thursday to the House of Delegates on a 23-16 vote. It was backed by several of the Senate's most influential Republicans.

The bill would ensure employees who want to work, but who have been locked out of their jobs by management, still would be

see UPDATE page 9

## President of W&M criticized for serving alcohol at meetings

AP/newsfinder  
news service

WILLIAMSBURG — College of William & Mary President Timothy J. Sullivan says there's historical precedent for having his staff join him in his office after work on Fridays for sherry.

Documents show that the school's first president, James Blair, invited staff and faculty members to get-togethers featuring tea, sherry and colonial tea cakes in the 1700s.

"I was never able to pin down exactly what colonial tea cakes were," Sullivan said, but he liked the idea. "It coincided with my instinct to try to create as many opportunities as I could for informal interaction with people with whom I work."

Virginia government officials, who regulate the college as a state-supported school, are citing another authority in an attempt to end the festivities: policies issued by the Virginia Department of Personnel and Training.

The policies prohibit the "unlawful manufacture, distribution, dispensation, possession or use of alcohol or any other drug in the workplace."

"The interpretation I have would indicate that it would be inappropriate to consume some alcohol on state property during working hours or any time," said Joseph D. Freiburger, the acting state internal auditor. "It's one that all institutions should adhere to."

The state stepped in late last year, when a few people called its fraud and abuse hotline to

complain about the use of alcohol at the gatherings, Freiburger said. Freiburger wrote Sullivan to ask him to halt the sherry hours.

Sullivan wrote back, saying the functions would be pushed back from 4:30 p.m. to 5 p.m., after the end of the workday, and that the college would make sure that the imbibers not return to work afterward.

Sherry hour is limited to the staff who work at the Brafferton, a small building that houses the offices of Sullivan and Provost Gillian T. Cell. Sullivan said a handful of people usually show up to socialize and talk about matters of concern.

*"We don't have any double standards here."*

Timothy J. Sullivan  
president, College of William & Mary

Freiburger said he is concerned there may be a double standard at the school. "If anyone else at lower levels were to engage in this type of activity," he said, "their feeling is that the administration and management would say, 'You can't do that.'"

Sullivan said sherry wouldn't be restricted just to his group. "We don't have any double standards here," he said.

Freiburger has referred the matter to state Secretary of Education Beverly H. Sgro. She said she has not talked with Sullivan yet and wants to find out more about the situation.

Sullivan said, "I'm trying to make this the best possible college I can. I love this place. I want everyone who works here to feel that way. This is one way I've developed, drawing a leaf from James Blair's book, to do that. If in the world we live in, that subjects me to criticism, so be it."



## Madison Marketing Association

Presents . . .

### 3rd Annual Etiquette Dinner

Tuesday, February 13, 1996  
Chandler Hall - Shenandoah Room 6 p.m.  
Full Course Dinner & Speakers

Topics will include:

- International Etiquette
  - Wine Ordering
  - Table Etiquette

Tickets on sale:

February 5-13th

-Zane Showker Lobby

For more information call Keith 564-4735 or Jay 433-5890

# BSA WEEK

February 4-10

Sunday



\*Bible study with Arthur Dean 2 p.m. (room TBA).

\*Bowling Night 9 p.m.-12 p.m. (trans. provided at Godwin Bus Stop)

Monday



\*African-American Vendors 10-4 p.m. PC Ballroom  
Original gift ideas for Valentine's Day

\*Black Trivia Bowl 5 p.m. in the Highlands Room

\*Speaker: Bev Smith 7-9 p.m. in the Highlands Room

Reception to follow

Co-sponsored by UPB

Wednesday



\*Speaker: Ishmial Conway (room TBA)

Refreshments will be served

Co-sponsored by Zeta Phi Beta

Thursday



\*Taylor Down Under 7-11 p.m.

Free Pool and refreshments

Friday



\*Movie Marathon \$2 or 2 can foods at Grafton-Stovall

Five Heartbeats

Joe's Bed (Spike Lee's first movie)

Sparkle

Panther

Saturday



\*Back to the 80's Jam in the PC Ballroom

Featuring DJ Flex

It's FREE too!!!

Sponsored by Black Student Alliance



## University Program Board Executive Council

is now accepting applications for the  
positions of:

- Executive Assistant for Student Development
- Executive Assistant for Financial Management
- Technical Services Advisor
- Issues & Awareness Chair
- Publicity Chair
- University Revue Chair
- Musical Events Chair
- Public Relations Chair
- Film Chair

One year term beginning mid February

The mission of the University Program Board is to provide educational, recreational and social programs for the campus community.

Applications available in the UPB Office, Taylor 233,  
and are due Friday, February 12, 5:00 p.m.!

For more information Call X6217 or stop by Taylor 233



# IN BRIEF

## CARE holds informational meeting for volunteers

Campus Assault REsponse helpline is holding an informational meeting for all students interested in volunteering with the organization.

The meeting will take place Feb. 8 in the Logan Hall Women's Resource Center at 7 p.m.

## Office of Career Services offers tips on writing résumés

The Office of Career Services is offering assistance in résumé preparation. Career Services will teach you how to condense your experience and education to a one-page format. Tips on convincing cover letters and the powerful features of résumés will also be addressed.

Résumé-writing workshops will be held Feb. 6 at 5 p.m. and Feb. 9 at 3 p.m. in the Sonner Hall Reception Room.

Students with brief questions concerning their résumé may use "walk-in" time, Monday-Thursday, 3-4 p.m., at the Office of Career Services, Sonner Hall, rm. 206. Students must bring a hard copy of their résumé if they intend to use this time.

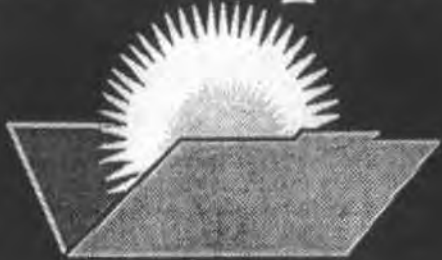
## MINORITY BUSINESS CONCERNS

What owners of minority businesses say their main concerns are today:



HEATHER RUHLMANN contributing artist

## Newsfile



## Senior dance concert takes place this weekend

The senior dance concert will be held in Godwin Hall, rm. 355, Feb. 9 and 10 at 8 p.m.

Tickets are \$3 for JAC holders, children under 12 and senior citizens. There is a \$5 fee for all others.

Call 568-6511 for more information.

## Applications are available for premedical scholarship

The JMU Office of Premedical Studies is distributing applications for the Presidential Premedical Scholarship.

The scholarship is merit-based for full-time JMU students who are enrolled in the premedical program.

Applications can be picked up from the Office of Premedical Studies, located in Burruss Hall, rm. 242. Completed applications are due back to the office by March 15.

Awards will be announced after April 15.

## Local novelist holds reading at the Artful Dodger

Vitae Bergman, a local resident, will read excerpts from his novel *Afga: A Mystery Set in Harrisonburg*, Feb. 6, 9 p.m., at the Artful Dodger.

The novel centers around the life of Afga Somerset, a JMU graduate and a resident of Harrisonburg. "Enter Afga's metaphoric landscape and take a joyous ride to the other side..."

Send Newsfile or Weekly Events information in writing to Asst. News Editor, The Breeze, Anthony Seeger Hall, drop it off at The Breeze office or fax it to 568-6736. Information is run on a space-available basis.

## WEEKLY EVENTS

### Monday

5

- Cycling Club/Team meeting, Taylor Hall, rm. 305, 5 p.m.
- EQUAL meeting, Taylor Hall, rm. 305, 5 p.m.
- Outing Club meeting, Taylor Hall, rm. 311, 6:30 p.m.
- Science Fiction/Fantasy Guild, Taylor Hall, rm. 306, 7 p.m.
- Black Trivia Bowl, Warren Hall Highlands Room, 7 p.m.
- Animal Rights Coalition, Keezell Hall, rm. 105, 7 p.m.
- College Republican meeting, Taylor Hall, rm. 404, 7:30 p.m.
- Contemporary Music Festival, Concert II, featuring JMU Wind Symphony, Wilson Hall Auditorium, 8 p.m., free.

### Tuesday

6

- Circle K meeting, Warren Hall Allegheny Room, 6 p.m.
- JMU Students for Camp Heartland meeting, Taylor Hall, rm. 309, 7 p.m.
- AED meeting, Burruss Hall, rm. 44, 7 p.m.
- Psychology Club meeting, Maury Hall, rm. 101, 7 p.m.
- "Heathers," sponsored by UPB, Grafton-Stovall Theatre, 7 p.m. and 9:30 p.m., \$1.50.
- Contemporary Music Festival, Concert III, featuring JMU faculty and guests, Wilson Hall Auditorium, 8 p.m., free.
- Young Democrats meeting, Warren Hall Allegheny rm., 8 p.m.

### Wednesday

7

- Junior Class Council meeting, Warren Hall Piedmont Room, 5 p.m., open to all juniors.
- Habitat for Humanity meeting, Taylor Hall, rm. 402, 5:30 p.m.
- Caving Club meeting, Jackson Hall basement, 6 p.m.
- Baptist Student Union Revival Core prayer, BSU House, 6:30-7:30 p.m.
- Harmony meeting, Taylor Hall, rm. 302, 7 p.m.
- JMU Happy Club meeting, Taylor Hall, rm. 306, 7 p.m.
- "Heathers," sponsored by UPB, Grafton-Stovall Theatre, 7 p.m. and 9:30 p.m., \$1.50.

### Thursday

8

- EARTH meeting, Taylor Hall, rm. 304, 5-6:30 p.m.
- Baptist Student Union Thursday Night Fever, BSU House, 5:30-7 p.m.
- Muslim Coalition meeting, Taylor Hall, rm. 311, 5:30-7 p.m.
- Fellowship dinner at the Wesley Foundation, JMU Methodists, 6 p.m. and the New Life Singers Rehearsal, Wesley Foundation, 6:45-7:45 p.m. Call 434-3490.
- BOND meeting, Warren Hall Piedmont Room, 6 p.m.
- Asian American Association meeting, Taylor Hall, rm. 404, 7 p.m.
- "The Postman," sponsored by UPB, Grafton-Stovall Theatre, 7 p.m. and 9:30 p.m., \$1.50.
- Campus Crusade for Christ, "Prime Time," Miller Hall, rm. 101, 8 p.m.
- Take Back the Night, organizational meeting, Logan Hall, Women's Resource Center, 8 p.m.

## National News

### First American soldier killed during Bosnian NATO mission

SARAJEVO, Bosnia — A U.S. soldier was killed Saturday when he apparently stepped on a mine while on guard duty in northeastern Bosnia. He was the first American to die in Bosnia since U.S. troops began flooding into the country in December as part of a NATO mission.

The soldier, who was not identified pending notification of his relatives, was the fourth NATO soldier to die in Bosnia as a result of a mine-related accident. Three British soldiers were killed Jan. 28 when their Land Rover rolled over an anti-tank mine. Three American GIs have also been wounded after stepping on mines.

The American soldier killed Saturday had been deployed near the northeastern Bosnian town of Gradacac, 25 miles north of the main U.S. base at Tuzla, when he stepped on a mine shortly before 4 p.m. local time. The soldier was flown to the 212th Mobile Army Surgical Hospital, but was pronounced dead on arrival.

## International News

### Portly Chancellor Kohl prints hearty German culinary guide

BERLIN — One glance at Helmut Kohl's waistline confirms that the German chancellor never met a Wiener Schnitzel he didn't like. Or eat. Although Kohl has declared his exact weight to be "a state secret," chancellor watchers estimate he crushes the scales at 275 pounds. So, who better than the colossus of Bonn to write the definitive guide to German regional cooking? Published last month, *Culinary Travels Through Germany* is a cardiologist's nightmare of beer dumplings, pickled pork knuckles and pig's neck on a bed of leeks.

Prominent among the 350 recipes is Kohl's beloved Saumagen — Palatine sow's stomach — which he routinely inflicts on visiting statesmen at his home on the Rhine River in Oggersheim. Ingredients include one pig belly, a pound of pork, three pounds of ground meat, a pound of potatoes and a dollop of clarified butter. The lumbering gourmet advises that leftover stomach can be sliced the next day and fried golden brown, a sort of Teutonic "coup de grease" for any dinner guest still alive.

— L.A. Times/Washington Post news service



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**INTERCOLLEGIATE SKI WEEKS '96**

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**5** DAY SKI & SNOWBOARD LIFT TICKET  
**5** NIGHTS LODGING LUXURY CONDO  
**5** NIGHTS OF INTERCOLLEGIATE PARTIES & CONTESTS

**Ski snowboard party**  
 In the Sun & Snow!

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## A massage!

Delight your sweetheart with a specially-packaged gift certificate for a massage:

20-minute head, neck, & shoulders .....	\$12
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**RMH Women's Health Focus**  
 738 South Main Street, Harrisonburg  
 703/433-4641 or 1-800-277-1021

**Valley Wellness Center**  
 411 Stone Spring Road, Harrisonburg  
 703/434-6224

Reduced prices available for VWC members!

## NOW HIRING ADVERTISING MANAGER

*The Breeze* is looking for a new Advertising Manager for the 1996-97 school year. All majors are welcome to apply. Those with experience in management, sales or publications are encouraged to apply. This job requires strong organizational and leadership skills. Experience in ad design and ad sales is a plus. This is a paid position.

Please send cover letter, resume and clips to:  
 Cheryl Floyd, General Manager  
*The Breeze*,  
 Anthony-Seeger Hall.

DEADLINE: Tuesday, February 13 at 5p.m.



## BSA's VENDOR DAY FEBRUARY 5, 1996

*A selection of items will be  
 on sale at great prices.*

*Perfect gifts for Valentine's Day.*

*Greek paraphernalia  
 will also be on sale.*

**MONDAY, FEB. 5TH**  
**10 a.m.-4 p.m.**  
**PC BALLROOM**

**Stop by the VENDOR SALE and  
 pick up a few good  
 BARGAINS!**

SPONSORED BY BLACK STUDENT ALLIANCE



## KINGS DOMINION

### Security Opportunities!

Paramount's Kings Dominion in Richmond, Virginia is currently seeking security officers for the 1996 operating season.

Security positions offer excellent benefits:

- Great pay plus bonus program.
- Earn internship credit while getting paid.
- Opportunity to gain law enforcement experience.
- On-the-job training.

To find out about more opportunities in Security, come see a park representative in Maury Hall, Room 214 Wednesday, February 7 from 1 p.m. - 2 p.m.

For more information, call Paramount's King's Dominion Security Division at 804/876/5233

EOE M/F/D/V

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# GTE's proposed hike in rates generates opposition

AP/newsfinder  
wire service

The State Corporation Commission traveled to Harrisonburg Tuesday to hear the opinions of GTE customers on the telephone company's proposed rate increases.

The commission got an earful.

Mary Phillips of Fulks Run was unimpressed with GTE's proposal. "I don't see a bit of difference in the sound of a person's voice today than I did 30 years ago," when a different company served the area, she said Tuesday.

The SCC must decide whether to allow the phone company to carry out its restructuring plan, which includes the rate increases.

An afternoon and an evening hearing at the Rockingham County Administration Center were the first of 12 the SCC will conduct

around the state. About 40 people attended the afternoon session and 50 spoke in the evening.

GTE revised its rate increase plan after the original proposal sparked customer protests in letters and petitions. Under the amended plan, customers could be facing new rates on an interim basis as early as May.

GTE filed its original restructuring plan with the SCC last June, and submitted the revised proposal in November.

The increase in basic rates would vary among localities under GTE's proposal. Some exchanges would see no increase, and local calling areas would expand for some customers. Under the revised proposal, the basic monthly residential service rate in Harrisonburg would increase from \$10.76 to \$15.18. The current business rate of \$26.05 would increase to \$31.88.

If approved, the rate increase would be GTE's first in over ten years.

Company officials have said the proposed rates would bring payment for services closer to the costs of providing them.

The SCC so far has received about 8,500 letters and more than 23,000 names on petitions from people around Virginia who oppose GTE's proposal, said SCC hearing examiner Glenn Richardson.

"We've never had another rate case at the commission that has generated such public opposition," he said, adding that GTE "has the burden of proof in this case."

Arthur Kidd of Harrisonburg said a rate reduction is justified, instead of a rate increase. Citing GTE's merger with Contel telephone company in 1991, he said GTE is looking for customers to bail it out of a bad decision.

"Are we supposed to be the cash cow that they come to?" said Kidd, who used charts and graphs to illustrate his contention that GTE actually has more cash flow and increased customer usage than it is telling the public.

Competition for local phone service eventually could lead to lower costs for local charges as it did with long distance rates, GTE spokeswoman Lacy Yeatts said before the hearings.

But "now that competition is about to come into the local market, we have to start pricing rates . . . close to cost. That's how you become competitive," she said. "The rates we are asking for local service are still far less than it costs us to provide service."

After the series of hearings, the SCC will have another hearing March 26 in Richmond for GTE will make its case for the revised rates.

## Update

continued from page 5

eligible for unemployment pay.

• A Senate committee stalled a proposal Thursday to raise the speed limit to 70 mph on some highways.

The Transportation Committee voted 11-4 to kill the bill. A House of Delegates committee narrowly approved an identical measure 11-10 earlier in the day, but the Senate committee's action makes chances of final passage slight.

The bill introduced by Sen. Emmett W. Hanger Jr. (R-Augusta County) and Del. Jerrald C. Jones (D-Norfolk) would allow the state transportation department to raise the speed limit for cars and trucks from 65 mph to 70 mph on interstates and some limited access highways with divided roadways.

The bill also would authorize

speeds of up to 65 mph on non-limited access highways that have at least four lanes. The limit for two-lane highways would remain 55 mph.

• The House General Laws Committee approved a bill Wednesday 16-3 to stop a drive-through convenience store in Virginia Beach.

Opponents of the Brew Thru store contend that making it too convenient to buy beer would promote drinking and driving.

A group of businessmen who plan to build the store in Virginia Beach's oceanfront resort area are seeking a state Alcoholic Beverage Control license to sell beer and wine, which they say would account for about 30 percent of sales.

State law prohibits selling alcohol to someone seated behind the wheel

of an automobile. The Brew Thru owners have proposed allowing patrons to drive into the building but requiring them to get out of their cars to make purchases.

If the bill passes in the House, it will go to the Senate for review.

• The House Courts of Justice Committee advanced a bill Friday 14-4 that would make a vehicle's owner rather than the driver responsible for traffic light violations that are photographed by authorities.

Unless the owner could prove that the vehicle was being used by someone else, the bill would make the owner responsible for the ticket. If the car is stolen, the owner would have to show that a police report was filed.

— compiled from AP/newsfinder and staff reports.

## Shift

continued from page 3

Oberst, vice president for academic affairs, was hired.

His new responsibilities include personnel concerns, finance, research and the budget.

According to Scott, "Rose really felt that in his new position, he really couldn't take care of these responsibilities."

Scott added he will not be a

candidate for the permanent position of vice president for administration and finance.

"I'm really not planning on applying for the [permanent] position," he said.

During Scott's service, Suzanne Straub, associate vice president for student services, will take Scott's place as acting vice president for student affairs.

## Attention news writers!

News Section meeting

4:30 p.m. today

Anthony-Seeger Hall, rm. 10

Thinking about going to Grad School in 1996-1997?

Thinking about taking the  
**Paper & Pencil GRE?**

**GRE**

*Think Fast!*

**April 13, 1996**

is your last chance to take it until December!

Be part of the most individualized GRE course ever.

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And if you decide to take the computerized GRE, the Kaplan GRE course also gives you all of the computer strategies you need for success on Test Day!

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**PREVIEW**

**JMU Men's Basketball**

**VS.**

**Richmond**



**Wednesday, February 7**

**7:00 p.m.**

Game Sponsored by



**MASSANUTTEN**

Virginia's Four Season Mountain Resort

10 Miles East of Harrisonburg, Virginia on Route 33

Bring coupon to  
the game on Feb.  
7th.

Drop it in the box  
inside Entrance E  
to be eligible.

Three lucky  
students will  
win a free pizza.

**PIZZA HUT/JMU MEN'S BASKETBALL  
PIZZA GIVEAWAY**

Name \_\_\_\_\_

Phone # \_\_\_\_\_

**Must have a JMU Student ID to claim.**

February 7, 1996





## Dart...

A dart to the idiot who made the decision to start renovation of Wine-Price Hall in the middle of the year. It shows you have no respect for hard-working JMU students who need their sleep!

*Sent in by an extremely disgruntled and sleep-deprived Wine-Price resident.*

## Pat...

A your-generosity-is-much-appreciated pat to Massanutten, Brooklyn Deli, Nautilus, Little Caesar's, California Nails, Blue Ridge Nature Shop, Crutchfield, Chili's and Apollo Tan for donating prizes to Camp Heartland Dance-A-Thon.

*Sent in by community service representatives who will dance their hearts out for you.*

## Dart...

A you-are-inhumane dart to the person driving the red car down South Main Street Tuesday who purposely sped up and hit a cute, defenseless, little squirrel just as it was about to make its final leaps safely to the other side. Grow up!

*Sent in by someone who drives a big van and believes that what goes around comes around.*

## Pat...

A hallelujah pat to Let's Go! for finally taking the initiative to stop using styrofoam containers by encouraging students to use reusable containers on Feb. 14 and 29.

*Sent in by an environmentally conscious student who will be sure to be at Let's Go! those days with her reusable container.*

## Dart...

A who-do-you-think-you-are dart to the admissions office for letting in an additional 500 freshmen next year to this year's already too-large freshman class. Obviously, you never eat on campus or you would know these new collegians will have no place to sit, if they survive the lines.

*Sent in by a student who's angry to see the university turning over more and more housing for incoming freshmen.*

## Pat...

A big-verbal-kiss pat to Thomas at Dukes for risking life and limb to retrieve my JAC card from the depths of the trash can.

*Sent in by a sophomore who's never lost her JAC card and is eternally grateful.*

# Graduation is for the students

A commencement speaker need not be famous to deliver an interesting or uplifting speech. When it comes time to choose such a speaker, however, the students to whom the speaker will address should have considerable input on who they might want to welcome to their university.

JMU should create a primarily student-run committee for such a selection. Welcoming students to call the president's office with suggestions, or leaving the decision up to an administrator or an administrative council, is not enough. The campus can work together to find a notable person to deliver a memorable commencement address.

In such a committee, all interested students, a faculty or staff adviser and an administration liaison would meet a few times to brainstorm ideas for a commencement speaker.

The committee adviser might consider asking a few select members from various campus groups to participate.

For instance, a representative from the University Program Board who works on booking speakers and concert acts could offer guidance on scheduling difficulties. Someone from *The Breeze* could help teach student committee members interviewing techniques, which they would use to talk to students about the type of speakers they wish to have at graduation.

A marketing or public relations student could head a group who would create a small campaign encouraging students to vote for their top-choice speakers.

The committee adviser and administrative liaison would provide guidance on such an endeavor and serve as the voice of reason if planning hit a snag.

After the student committee narrowed the list down

to a few individuals who would be available to deliver a commencement address, the committee would note its top choice, present the list to President Ronald Carrier and allow him to approve a final selection.

Such a process works extremely well at schools such as University of Virginia and Virginia Tech.

At UVA., two separate committees select the valediction and commencement speakers.

The valediction committee is made up entirely of fourth-year students who brainstorm speaker ideas, invite the speaker and handle all the necessary arrangements. This May, Clinton adviser James Carville will deliver the valediction address.

UVA.'s commencement committee conducts itself similarly, but the committee comprises students and

faculty.

Once it comes up with a list of acceptable speakers, it sends the list to UVA. President John Casteen III. Casteen may choose someone from the list or an entirely different person, but almost always goes with one of the committee's suggestions, according to Carolyn Wood of Virginia's University Relations office.

Virginia Tech's commencement committee works like UVA.'s, but has no faculty members.

Graduation day belongs to the seniors receiving their degrees. We should let them participate in the speaker selection. Years later, maybe they'll remember some words of wisdom the speaker offers, instead of just the parties that followed.

*The house editorial reflects the opinion of the editorial board, which consists of the editor, managing editor and the opinion editors.*

*"... leaving the decision up to an administrator or an administrative council is not enough."*

## Editorial Policy

Alison Boyce . . . editor    Cyndy Liedtke . . . managing editor  
Sherri Eisenberg . . . opinion editor    Laura Wade . . . asst. opinion editor

Letters to the editor should be no more than 500 words, columns should be no more than 800 words, and both will be published on a space available basis. They must be delivered to *The Breeze* by noon Tuesday or 5 p.m. Friday.

*The Breeze* reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.



*the*  
**Breeze**  
JAMES MADISON UNIVERSITY



## LETTERS TO THE EDITOR

### Personal information in public record; possession charges tell half the story

To the Editor:

In a past issue of *The Breeze*, my name was printed in reference to a charge of possession of marijuana. While I realize this information is public record, I feel it should be private and should not have been advertised to the general population. Therefore, I feel compelled to make available my thoughts regarding the incident in an attempt to explain my situation to those who would look down on me. I ask that you read this in addition to the one-sided report contained in the Police Log. Thank you for your time.

Jesus saves us all

"Son, I've come to speak with you — I've heard the awful things you do."

Well it seems he's heard,  
I'd been smoking the evil herb.  
For an anonymous associate  
had nobly given him the word.  
So this inquisitive man in blue  
Exalted the honorable thing to do:  
"Unless you quickly come clean,  
Your college life is through."

"I'm sorry," I said to the man,  
Placing bong and tobacco pipe  
into his helping hand.

Then I was taken for my confession  
to St. Augustine Memorial Police Station.  
A quick chat with officer Luke  
in regard to my damned possessions  
Made the situation clear to me:  
I had wronged against society!  
and would now be charged

for my malicious deeds  
With the power of the almighty  
code fourteen: twenty three.

Ted Spinks  
sophomore  
computer science



### Diversification attempts recognized; Club Latino fills need for community

To the Editor:

I thank *The Breeze* for providing a forum where students and staff can freely express their views and opinions. I also thank Robin Gulick for the time and effort she took in writing the story in the focus section on Jan. 29, "Minority Views: Race Relations are Still a Challenge." I am writing this letter to hopefully clarify some statements that were, I am sure unintentionally, misrepresented in that article.

Let me begin by saying that race relations on a college campus are a sensitive topic and one I take seriously. I participated in this interview to 1) give visibility to the newly formed Club Latino 2) to focus on us as a minority on this campus and the needs we want met and 3) to give credit to the university offices that made efforts to provide programs and services to the minority populations, specifically at the center for Multicultural Student Services.

The article contained some specific quotes that were taken out of context and therefore communicated a negative feeling toward this campus and the University Program Board. I do believe the university needs to take more action providing programs and services to minorities; however, I do not believe the lack thereof has been motivated by an attitude of "we could care less."

It was represented in this article that I share the views of Omari Sanders, president of JMU's chapter of the National Association for the Advancement of Colored People. While we do share concerns and acknowledgement of race relation problems, I had no prior knowledge of Omari's views, nor were we interviewed together. The university has not in the past done "anything" for Hispanic students, perhaps because it was not called to their attention. Now, however, the center for Multicultural Student Services has been very responsive to our needs... and it's a beginning.

Club Latino was created to meet a need, to provide a place for Hispanic students to come together and to build in the campus community an awareness of our culture. I made the statement "people hang out with those whom they are most comfortable." While I do have Hispanic friends, I also share relationships with many others.

The article opens with a statement conveying very negative feelings toward the University Program Board. Club Latino members were happy UPB brought "Like Water For Chocolate." We also recognize that many other efforts have been made to provide diverse programming. UPB is also required to be fiscally responsible. We got the movie, and UPB made a responsible dollar decision. It took more time to get the movie than I had hoped, but I understand better the scheduling of movies and the process of presenting ideas and requests to the board. I do think "Mi Familia" is a great movie, and the UPB film chair and I are working to bring the film before spring break. We look forward to working with other areas of UPB to bring other Hispanic programs to campus.

Chris Diaz  
Club Latino

# The painful, naked truth... exposed

As a result of the recent wave of "streakings" at our fine university, I feel the time to passively sit by and "enjoy the scenery" has long since passed. It is my sincere hope the following cautionary tale can dissuade at least one person from following the path that has plunged me headlong into a state of inner turmoil.

## Guest Columnist

— Jim "Vegas" Terp

As I strode through the fields of daffodils, caressed by the warmth of a setting May sun, the sweet blossoms filled my essence. Caught up in the moment, I couldn't help but ponder the joys of running in the "buff"... my mind wandered back to a time when those Olympians of old indulged in the joys of athleticism clothed only by their aspirations for the greater glory of the state...

I was then tackled from behind. My face was shoved into those very daffodils that only a moment earlier gave my life such meaning. A gruff voice said, "You have the right to remain silent..."

I protested, "But officer, I was only enjoying the moment. Can't you feel the source of my happiness?"

"Listen buddy, number one, I don't do those kinds of tricks, and number two, you exposed yourself to the world — there are laws against that..."

Like a child reprimanded by his parent and sent to his room, I knew only one path was left for me — one involving deep contemplation.

I felt shame at my conscienceless act of self-indulgent, aesthetically reprehensible, marginally erotic behavior. What exactly lay at the heart of my thoughtless, but somewhat enjoyable, act? What were the overriding moral consequences of my actions for society as a whole? No quick answers came. I sensed that in order to grasp something solid, something with substance, I needed to look at the very nature of laws.

I started my journey in the sticky land of moral ambiguities, a place defined by MTV-like camera angles and the absence of

cultural universals. All around me was an oozing gray. There was an utter lack of distinction.

In this place, my action seemed completely forgivable. I had done nothing wrong. No one had suffered unduly because of my deed. Sure, our culture strongly encourages us not to prance around naked in public, but if humans aren't meant to show a little skin, then why are they born naked?

What about those cultures in *National Geographic* where people go around naked all the time? They generally seem to be pretty happy; maybe all this indecency is a good thing. Maybe we're missing out on a good time!

Even though my reasoning seemed logical, I began to sense that something was amiss. The whole idea of "nudity" was completely against everything I'd been taught. I remembered times as a child when my mother would cover my eyes at art exhibits, sheltering me from the world of "you'll understand when you're older." I can only speculate at the deviant activities I might now be engaged in had my mother actually let me see those sculptures. No, I certainly didn't care for this place... this land of moral ambiguities. I knew that any place where one was able to rationalize murder and the practice of wearing "soiled tightie whities" wasn't for me.

Yearning for clarity, I began to ply my way out of this forsaken land. I wanted answers, not more questions. Suddenly, I was swept up in the stream of consciousness and found myself drifting for what seemed days. My mind was finally laid to rest on a slippery slope.

At once, everything was clear. I realized I had done the unforgivable. I had broken social conventions and threatened the overriding social order — my act was nothing short of a one-man conspiracy to overthrow the government.

Who was I kidding? In this world of cause and effect, did I really expect my action stood above the laws of equal and opposite reactions? I had forgotten about the poor old lady on Jester Street who was tilling her petunia patch. She had a clear view of my exposed organ... to her, I must have represented a visual disturbance somewhere on the scale of "pink flamingo yard ornament." Yes, she did have a smile on her

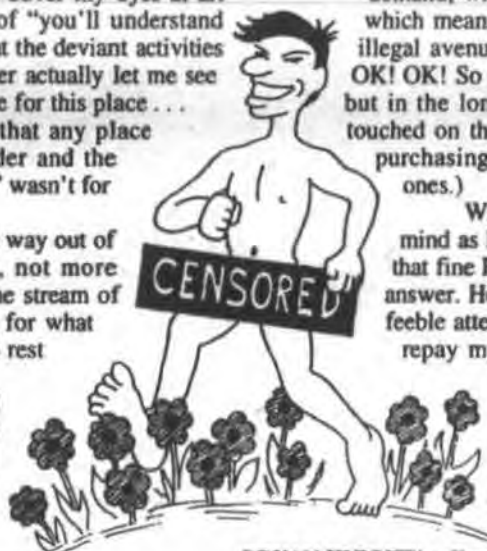
face... but the line between tragedy and comedy is such a thin one — I'm sure she was crying at heart.

And what about those poor, innocent children playing on the jungle gym? What kind of monstrosity was I to them? I tremor at the thought I might arouse interests in their minds that can only be manifested in premature sexual desires. Given such traumatizing circumstances, it's no wonder that with each passing generation, we have lower expectations.

What about the unfolding economic repercussions of my selfish streaking? My refusal to wear clothes for a day means I have to wash my clothes less often, which means I don't have to pay as much on my utility bill for the energy required to power a washer and dryer, which means that somewhere down the line someone gets laid off from their job because supply exceeds demand, which means that one more family suffers, which means that a group of individuals are forced to illegal avenues to feed themselves, which means... OK! OK! So in the short term it's win, win for me... but in the long run, we're all losers. (I haven't even touched on the effects of my buying less detergent, or purchasing fewer clothes to replace old, worn-out ones.)

What kind of evil could have possessed my mind as I ran naked through a field of daffodils on that fine Friday in May? To this question, I have no answer. However, I do know with painful clarity the feeble attempts to absolve my conscience can never repay my debt to society. Regardless of the fact that the only exposed part of my body now are my eyes, and that in private I bathe and attempt to sleep while clothed (eating is quite a task, but I find that through the use of tubes, I'm able to feed myself). I cannot erase the errors of a past misdeed. Yes, maybe several years from now when the neural connections to my misadventure are no longer intact, I'll sleep soundly. But for now, my present is one of a waking, reeking, starving agony.

Jim "Vegas" Terp is a sophomore mass communication major who enjoys candle light dinners and marbles.



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## Gore, vulgarity, sexism all add up to entertainment

"From Dusk Till Dawn" is gory, vulgar, sexist and almost completely without any socially redeeming qualities whatsoever.

Yet, for some reason, I liked it, and there were some socially redeeming qualities. I'm just not going to tell you what they are.

### Style Review

★ ★

— Michael Robinson



For one, it was funny. The comic gore flick has been done before, and better, by Sam Raimi in "Evil Dead 2" and "Army of Darkness," and by Peter Jackson in "Dead-Alive," but Quentin Tarantino and Robert Rodriguez don't do too bad of a job. The flick (and this is a flick, not a movie, and most definitely not a film) does not take itself seriously, but how could it? It's about topless dancers that turn into vampires. We're not exactly talking "Pulp Fiction"-quality Tarantino here. "Pulp Fiction" is not what "From Dusk Till Dawn" is, or even tries to be. What it tries to be is an exploitation flick, and it succeeds rather admirably, or as about admirably as an exploitation flick can.

The boys set out to have a good time making this, and it's fairly obvious that they did. You kind of have to worry though, about Tarantino's artistic merit when he has the character he plays enjoy a beer poured down a stripper's leg into his mouth, which leads us to the most surprising thing about the flick — Tarantino does not completely suck as an actor. I know you're not supposed to use that word while

talking about a vampire movie, but I had to.

Robert Rodriguez does a decent job of directing, but the problem here, as in "Desperado," is he doesn't have a coherent story to tell. Bootleg copies of an earlier draft of the screenplay have been floating around for a couple of years, and I was able to pick one up this summer. So, I can vouch for the fact that the story didn't really get better with revision. In the final film, there is no indication whatsoever that there are going to be any vampires at all until they show up out of nowhere, turning the flick from "The Desperate Hours" into "The Evil Dead."

Scattered throughout the first half of the screenplay, there are little hints that something is going to happen. These hints are hidden news reports and little things characters notice that don't show up in the movie.

Also gone from the screenplay are sequences where Seth (George Clooney) and Kate (Juliette Lewis) fight a queen vampire in a cavern full of corpses under the bar and an ending that worked better than the one they used.

Having said so much about the vampires, I might as well point out the best parts of the flick happen before they even show up. The best scene is the first one involving a shootout at "Benny's World of Liquor" where Clooney and Tarantino walk out, nonchalantly arguing as the building explodes in stages behind them.

There is also a very well-done scene where Clooney looks at the body of a woman Tarantino killed. You never really see the body, just near-subliminal flashes of the carnage inter-cut with the expression on Clooney's face. The scene is expertly handled and conveys violence much better than the blood-soaked second half. "From Dusk..." is an entertaining flick, and if you're not easily offended or can see it at a drive-in, check it out. I just feel I'd have a better time watching "Evil Dead 2."

One would be hard pressed to find a vampire movie quite like this one. Then again, one would be hard pressed to find any movie quite like "From Dusk Till Dawn," a vulgar and sexist gorefest from the precociously entertaining Quentin Tarantino.

### Style Review

★ ★ ★

— Brent Bowles



Directed and edited by Robert Rodriguez, who makes up for his last action faux pas in "Desperado," this bloody and unredeeming tidbit is the most gruesome and dementedly entertaining horror film in recent memory.

Seth and Richie are brothers on the lam after a bank heist, headed for Mexico with a few hostages and a hefty loot. George Clooney and Tarantino are the brothers, respectively, and while neither does an especially admirable job, they are adequate and quite amusing.

Clooney's character is muddled and difficult to get a handle on, evidenced by his unsure and brash performance; the best way to get past a weak character is just to yell at and punch everything in sight. Tarantino, on the other hand, is memorable simply because after a string of cameos ranging from engaging to annoying, he gets a repulsive character and makes him a likable pervert.

The brothers grab up ex-minister Harvey Keitel (who surprisingly receives top billing over "ER" heartthrob Clooney) and family, taking them to their rendezvous with some criminal types at a quaint little truck stop called

the Titty Twister. It's not too surprising this particular dive is open from dusk till dawn, and it's quite a surprise when the regulars of this particular establishment happen to be vampires.

If anyone else but Quentin Tarantino had written this flick (with the possible exception of Sam Raimi), chances are the results wouldn't be half as fun. His easy, free-flowing dialogue provides an acceptable bridge over the script; written by Tarantino (from a story by FX artist Robert Kurtzman), it takes a sudden halting step from an action/hostage story to outright horror. Tarantino also has the twisted humor that makes gushing blood and flying limbs fun.

Rodriguez (who, with Tarantino and fellow indie filmmaker Lawrence Bender, executive-produced the film) directs with an unmemorable style. Some of his past flicks show only a smidgen of recognizable talent (so what if he can make a movie for peanuts?). Though he places his camera in interesting places every once and a while, his editing between vaulting, hand-held camera work is occasionally jumbled.

The most annoying thing Rodriguez does in his editing is not allow enough time to showcase special effects. The makeup work by Kurtzman and Co. is great, and who can argue that somebody pumping a shotgun while impaling another body isn't cool?

As is requisite with any Rodriguez or Tarantino picture, there is a noisy soundtrack alternating between some good rock music and a booming orchestral score, composed by Graeme Revell (and clearly inspired by James Horner's classic music to "Aliens").

And while some would argue that films like "From Dusk Till Dawn" have positively nothing socially redeemable about them (a position with which I have no intention of disagreeing), my friends, this flick is fun, fun, fun. Hey, it's America.

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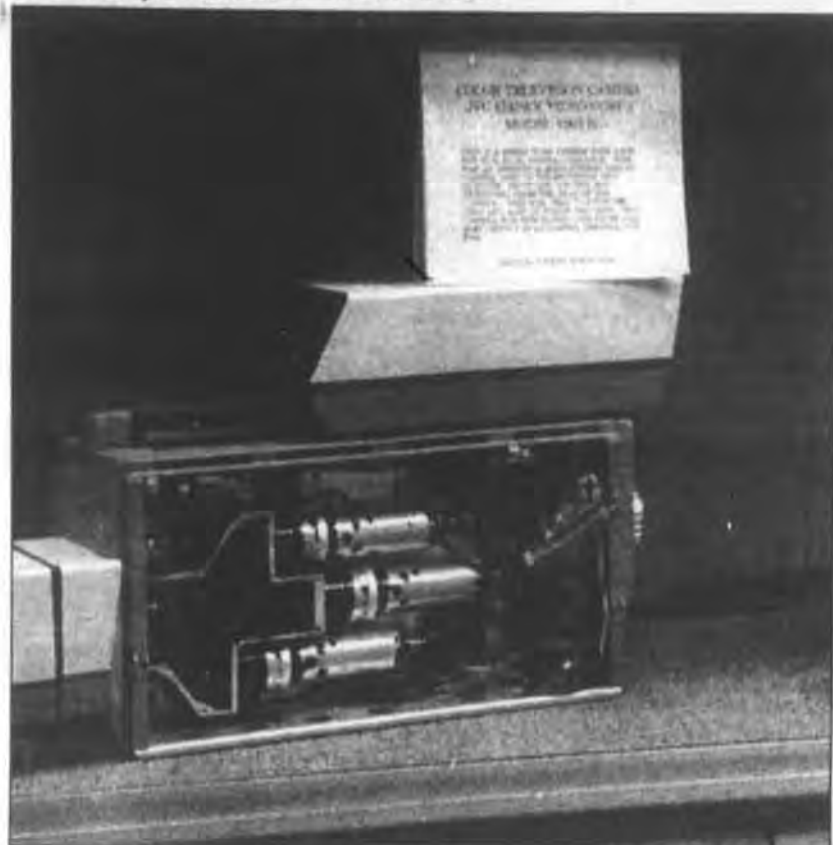
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# A whole world of

*It's not just a science thing anymore. Museums of the past and help us learn about the museums of all kinds are available for from the living plants and animals at Life Science Museum to the sparkling Hall and the communication tools display a whole new world, ready to be explored.*



Clockwise starting above: An early color television camera is one of the many types of media equipment on display at the Communication Museum in Harrison Hall; a mountain lion attacks a deer in the Life Science Museum; this display in the Mineralogy Museum shows several rock specimens from Virginia; sophomore Kelly Conklin holds Matilda the python, a resident of the Life Science Museum; the JMU Arboretum contains a wide variety of trees and plants native to Virginia.

## The secret history of media

For more than 25 years, Berlin Zirk has saved different media equipment he has collected, with the hopes that one day someone would share in his interests. Four years ago, Zirk turned these hopes into reality with the Communications Museum in Harrison Hall.

Nestled on the second floor of Harrison in rooms 201-202, the exhibits display media equipment of days past including microphones, video tape and cameras.

Zirk said the exhibit comprises his collectibles with donations from JMU and WMRA. Faculty and staff loaned other items to the museum.

The museum is a scrapbook of media in its own right. It tells the tales of the past. Items such as orthicon tubes used in monochrome cameras from the 1960s and a Vidicon camera from the '70s are just a few items from the exhibit.

Also displayed is a jacket patch from ABC Sports during the 1978 Olympics in Lake Placid, N.Y. Other interesting artifacts are 78 rpm records

and a 1947 television with a seven-inch picture tube with a magnifier to make it seem bigger. The actual TV itself is a box with a small screen. Over the screen is a piece of bubble glass that makes it seem bigger.

"I like the old TV because I can compare that to today and it helps us appreciate how far we've come," Zirk said.

Appreciation was one of the main reasons for starting the exhibit, Zirk said. The museum is there for students, but also for groups that might want to go through. Even Cub Scouts have come to see his display.

"My hope is that students can appreciate the evolution of technology and can look back and see what types of equipment and obstacles they had to overcome," he said.

Zirk's next obstacle is making the exhibit bigger. He wants to take more space and build more showcases.

Who knows? Maybe 20 years from now, someone will have saved the televisions of today and the museum will continue to grow.



## Live snakes and insects, right on campus

Escaping pythons, stuffed owls and thousands of butterflies. These are only a few of the exotic things anyone can see at the JMU Life Science Museum.

Supervised by biology Professor James Grimm, the museum recently moved from Burruss Hall to its new home in Warren House and has been educating Harrisonburg for more than 10 years about biology.

The house is organized by room, which makes any special interest easy to find. Upon entering, it seems to be just a regular house with hallways, a staircase and rooms. It is what those rooms hold that make Warren House a little more unusual than most.

On the first floor, you can walk through rooms with such strange-sounding names as the Insect Room and the Human Biology Room.

The Insect Room contains more than 5,000 specimens of butterflies and moths and was basically the start of the entire museum, according to museum worker and biology major Rayna Levin. The collection was donated to Grimm by the Plumb family from Waynesboro. It even contains the infamous moth *Archeronia gravis*, popularized in the movie "Silence of the Lambs."

Coming soon to the Insect Room is a live insect zoo, which will be set in a tropical rainforest with real insects and plants. One of the hidden treasures of the room is a dinosaur kingdom that can only be found by crawling through a hole carved into the wall.

Upstairs, the eccentricity continues. As you walk toward the different rooms (such as the Bird Room, Seashell Room

or Mammal Room) elk and gazelle heads watch you approach.

All the rooms contained pretty much what their titles implied, except maybe the Seashell Room. It had a little more to offer, such as live fish and a seahorse. Visitors can also see crocodiles and turtles, in formaldehyde, of course.

One part of the museum for less squeamish patrons is a room where its residents, two boa constrictors, Stonewall and Bentley, a python named Matilda, and Tequila, the iguana, all live.

Bentley has grown so large he is rarely taken out of his cage, while Stonewall is hard to keep in his because of his knack for escaping.

"One time he escaped for about two weeks, and the secretary came in one morning and found him lying in front of the fireplace," museum assistant Mariel Limjoko said. "He got out a couple times when we were in Burruss, too." Stonewall used his Herculean strength to lift the lid and two huge rocks to gain his freedom.

The snakes are the big hit with visiting elementary school kids, Limjoko said.

"The kids really like the snakes," worker Jessie Johnson said. "Sometimes we let them crawl up the stairs, and that is really cool."

The museum staff tries to stress that the museum is open to everyone and even has Saturday hours from 9 a.m. to noon.

"It's interesting, it's nature, biology, it's life, and we want to have people learn from it," Limjoko said.

**Museum Hours**  
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 calling Berlin Zerk at X6061

WRITTEN BY RACHEL WOODALL  
 PHOTOS BY RACHEL WOODALL AND KYLE BUSS



# f learning

THE BREEZE Monday, Feb. 5, 1996 15

**Museums hold treasures for the future. At JMU, for everyone to enjoy — at the Arboretum and the rocks found in Miller displayed in Harrison. It is red...**

## The 'burg's oasis of nature

If one were to try and find an oasis at JMU, the Arboretum, with its mecca of plants and flowers, would definitely be a deserving choice.

The Arboretum, located on University Boulevard, is JMU's very own outdoor living plant museum. It receives visitors of all ages who come to look at the life contained in this 125-acre lot.

As cars roll through the iron gates, the first thing seen is the lake. Made to look a turquoise-green color through environmentally safe chemicals, bright orange fish, koi, swim through its waters. Over the lake is an arched bridge with a view of the koi swimming, and for only 25 cents visitors can actually feed them.

The many nature trails display flowers, rocks and various plant life to visitors. Most trees are labeled so onlookers can learn the names of each while enjoying their beauty.

Many students come to the Arboretum to relax and get away from the everyday hustle of college life.

"It is such a beautiful place, and it also serves for learning," sophomore Katy Wilhelm said.

The Arboretum not only brings nature to students, but to other people in the community. Biology Professor Norlyn Bodkin and the Arboretum sponsor educational seminars that help Harrisonburg residents learn about such subjects as medicinal herbs, backyard birds, plant health and bugs. The seminars feature speakers and demonstrations.

Every college student is interested in getting away and taking a break from the classroom. When you need to study something different, head to the Arboretum — it is a classroom all its own.



## The Mineralogy Museum: Rock of Ages

-ites everywhere. No, it is not a virus or a new-found type of bug. It is what you find as you walk through the second floor of Miller Hall and peruse some of the interesting minerals on the wall in JMU's Mineralogy Museum.

The displays wrap around the hallway reading like a science book with such terms as "sulfates" and "elements."

They contain pieces of gold found in Virginia, along with the largest cassiterite found in North America. This mineral is dark gray and looks similar to slate.

A garnet in the collection is worth more than \$10,000.

Other artifacts include a tube

containing asbestos fibers and sand selenite that looks more like a sand sculpture at the beach than a mineral.

Pyrite and quartz combined and formed a bronzish formation that looks like it could have come out of Superman's lair.

One case features only minerals found in Amelia.

It boasts minerals such as zinnwaldite, which looks like brown stained glass, and moonstone that resembles a lunar rock.

Vivianite, found in Richmond, is dark but has a rainbow iridescence to it.

However, not all the minerals are from the United States. Malachite,

found in Congo, and opal, from Australia, are just a few. Okenite, retrieved in India, looks like it has fuzz on it and beryl, which is pale ice-blue, was found in Brazil.

Curator Lance Kearns began the collection in 1976 and has received donations from University of Delaware, Bryn Mawr College and private collectors. He said the collection is still growing.

"It adds a dimension of aesthetics and appearance," Kearns said. "Some of [the rocks] are well-formed and very rare and very beautiful."

Whether an avid fan of geology or just looking for something pretty to look at, this museum is for everyone.





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## FOCUS

# MARIJUANA

## New group offers users support

### A common bond

### Skipping classes

### Everyday use

### Recovery?

by Courtney Hanley

The clock struck 4 p.m. as the occupants of the room sat surrounded by thin clouds of smoke. The bowl made its way around the circle one more time when they realized they missed yet another class.

There were no tears of worry, for this is what college is about, right?

That is a scenario many people have witnessed and can identify with. But what constitutes users being identified with serious problems?

Surprisingly enough, more and more people are stepping forward, recognizing that they have a problem with marijuana use.

People who have expressed concern represent "a wide variety of males and females, freshmen to seniors. Kids with a 1.1 GPA to a 3.7 — definitely a mix," according to Randy Haveson, JMU substance abuse counselor.

"Addiction doesn't really care what color you are or how rich or poor."

A recent survey by the Counseling and Student Development Center reported 38 percent of the JMU campus used marijuana in the past year and 23 percent in the past 30 days.

"JMU has a higher percentage of regular users compared to the rest of the country, which is why we have to do something about it," Haveson said.

Haveson, a former marijuana addict himself, formed and runs a new counseling group aimed at assisting students who want to stop using marijuana.

Several students who wanted to stop smoking approached Haveson, giving him the idea to form the group, which will meet 3 p.m. Feb. 12 at the counseling center.

The format of the support group is a confidential discussion among the members led by Haveson and graduate student Andrea Safstrom.

Safstrom wants to enter the field of counseling. The group already has

six members and will be limited to 12 to keep the atmosphere close and personal. However, if there are more than 12 seeking support, Haveson will start a second group to assist their needs.

Haveson also said one-on-one counseling is available for those who do not benefit from a group setting. The time of the meetings is still undecided.

Attending a recovery meeting is an important step to getting help. But first realizing one has a problem and needs support often requires something drastic, Haveson said. Trying to quit proves to be a difficult task.

Freshman Rob Koch decided to quit after he received his first semester grades.

"I realized that [marijuana] changes the way you act and what you value," he said. "Lots of time getting high, laying around and sleeping became more important than going to class."

Now that he has stopped, Koch finds he is "more productive. I don't sleep as much. I love getting out, even if it is just for a walk or to get mail."

"Before, I would let my mail collect for weeks. I'll get up and go to my 10 [a.m. class] instead of sleeping 'til 2 every day. As a result, I have realized my goals, which I think were hindered because I was smoking so much."

The situation becomes problematic because most users' friends smoke as well, and it becomes a commonality between users and their friends.

"A common fear of students is that they will no longer have anything in common with their friends if they stop smoking," Haveson said.

Koch found this partly true. "I still valued their friendship and had things in common, but I did spend less time with them because I didn't smoke anymore," he said.

It is often hard for users to determine whether casual use or everyday use constitutes a problem.

Koch discovered he had a problem when he was spending more than \$100 a week on marijuana, selling half of it and smoking "four to 10 times a day."

According to Haveson, prolonged use of marijuana can cause side effects, including Amotivational Syndrome (no motivation

to finish things), chromosomal damage and a loss of both short- and long-term memory.

After stopping use, withdrawal signs include anxiety and jitters, sleep loss, craving for the drug, dreaming about getting high and craving drugs one may not have even tried before.

Most users increase their alcohol consumption to replace marijuana, which Haveson refers to as "switching seats on the Titanic."

Marijuana use is a rising problem at JMU. During his past four years as a resident adviser, former Wine-Price Hall Director Brett Baier, a December 1995 graduate, watched

"[pot use] become worse over the past two years compared to my first two. It wasn't really a problem at all my first two years as an RA."

Another problem is that information for support groups is limited on campus. Haveson said although publicity is sparse, he hopes people will want to help themselves and will take the opportunities this group offers.

ART BY JOSH NATHANSON/staff artist

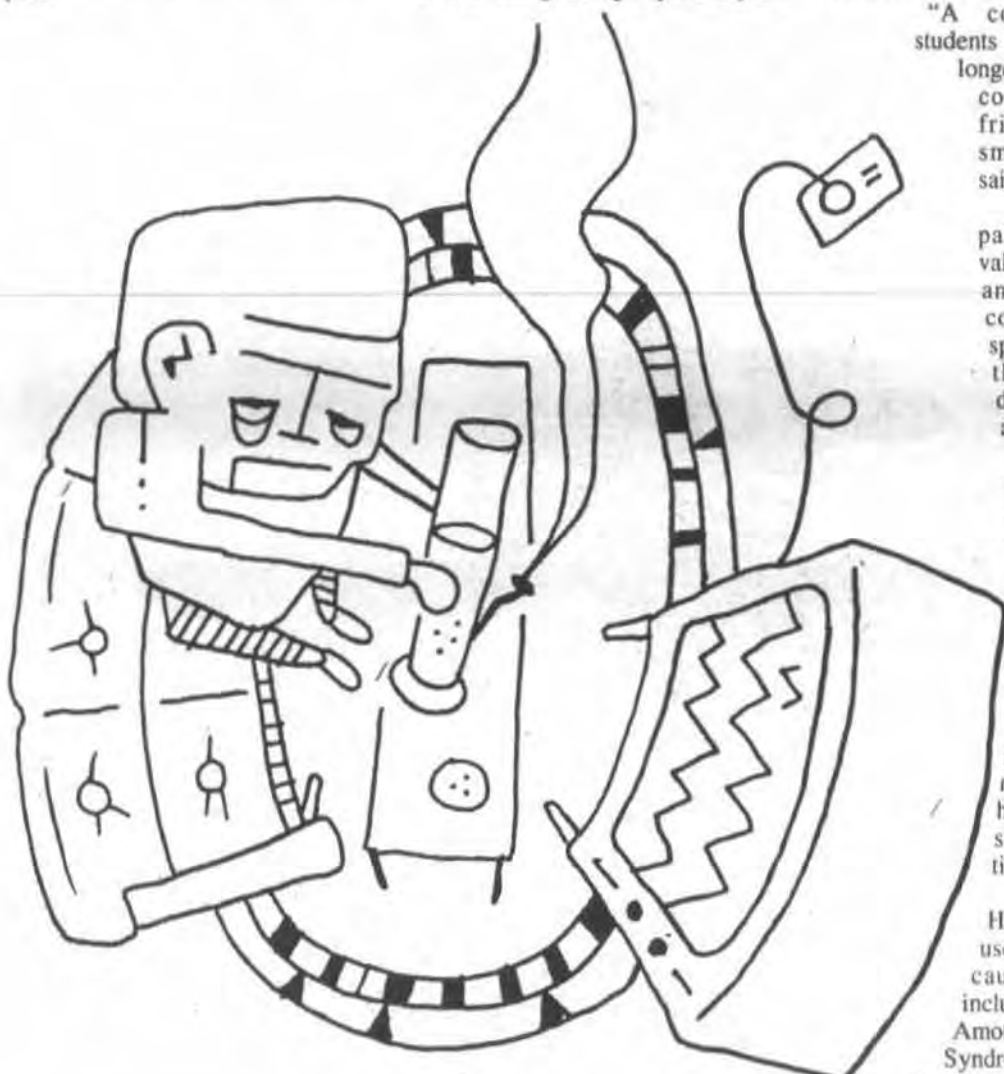
Although there "isn't much publicity, people have to want to quit, or you can't help them," Baier said.

To sign up or to make an individual appointment, students can call X6552. The Student Counseling and Development Center is located on the second floor of Alumnae Hall.

## THE FACT IS . . .

- Marijuana is the most widely used drug in the United States. Research has shown it has many serious and harmful consequences. Some of the short-term effects include impairments in learning and memory, perception, judgement, and complex motor skills.
- 31 percent of high school seniors use marijuana. In addition, marijuana use has doubled among eighth-graders.
- Young people who use marijuana regularly, with or without other illicit drugs, have higher rates of skipping school, fighting, delinquency, arrests and health problems than their counterparts.
- Marijuana smoke contains some of the same carcinogens and toxic particulates as tobacco, sometimes in higher concentrations. Daily use of one to three joints a day appears to produce some of the same lung diseases and potential cancer risks as smoking five times as many cigarettes.

Source: Marijuana and Youth homepage





## Calendar of Events

February 5 - February 11



**Monday**  
February 5

**Monday Madness**  
Free Pool after 9 p.m.

**Tuesday**  
February 6

**Ladies Night**

**Wednesday**  
February 7

**Counterpoint**  
18 Plus

**Thursday**  
February 8

**Emmet Swimming**  
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**Friday**  
February 9

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**Saturday**  
February 10

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# Columnists battle over who has it worse

I've been taking some heat lately. I've been accused of being sexist. My compatriot Emily calls me "the patriarchal oppressor." She's so cute when she says that. I prefer the term old-fashioned, thank you. A lot of what I say is true but shouldn't be taken so seriously. I heard that a women's studies group was discussing my columns in class. I too look out my window at night expecting to see a hefty pack of crew-cutted womyn waving bicycle chains and brass knuckles. And they ask me why I drink.

Women have it easy. It's a woman's world. They just don't realize it. For example: "Lysistrata," a famous Greek play. The wives of two army commanders stop a war by refusing to "give up the goods." If all the women in America got together on this sort of thing, they'd be running the show, and I'd be dusting the parlor in a French maid's outfit. Women just have no grasp on the power they hold over men. Perhaps that's better for us guys. After all, I hate doing dishes.

How about combat? I mean real, war-type, lead-flying combat. As of now, women stay home while the men are out in the jungle dodging grenades. I don't understand why some women are campaigning to be put in combat situations. That would be like men campaigning to give birth. Yeah, that might happen. Ladies, be thankful. Stay home and bake things. That brings up another issue: protection. If your woman friend is threatened or insulted by a man, automatically you, as a man, are responsible for protecting and retaliating. Now I don't mind snapping some nimrod like a wishbone to protect someone, but there are limits. When a woman friend starts flapping her gums at a beefy marine, I might have to protest. You see, women realize they won't have to deal with the consequences. More than once, I've had to bear the brunt of an irate Neanderthal's aggression, purely instigated by a woman.

Another burden men must bear: testosterone.

It's wacky, and we men have to deal with it every day. I read about a woman who wore a testosterone patch for a day. She said her vision was actually altered, and she really got into a football game on television and ended up punching some guy in the gut. Men continually suppress violent urges (some steakhead types have a real problem with this). Women bitch about PMS, which by the way is now a legal defense. They ought to try out ol' testy for a day. A woman can get out of almost anything — class, meetings, traffic tickets, a murder rap — just by claiming she was riding the cotton

What would the world be like without male bashing? I don't even want to know — it would be a desolate, Oprah-less place. Male bashing for some women is more than just a fun female bonding activity; it's the philosophy on which their lives are based. Not mine, though. I've figured out the secret to male bashing, and it's disturbing. You may be afraid to read on.

The reason women love to male bash is that we are fed up, and we're fighting back the best way we know how. And when you think about it, we have every reason to be bitter. Women

There is a whole crowd of emotional issues men don't have to deal with. They can somehow sit through heartbreaking movies, and they may shed a tear, but they won't emerge from the movie theater with black mascara tracks running down their faces.

They can walk into any store and buy a pair of jeans without even trying them on. Granted, we are extremely picky about our personal appearance. But if we weren't, if we never spent any time trying to look decent, comments would be made.

Guys can just roll out of bed in the morning and be ready to go. They can spend the night anywhere on a moment's notice without dragging around any sort of equipment. A toothbrush would be nice, but it's not a necessity. Women have overnight bags stuffed with hair dryers, curling irons, make-up, pajamas, shoes — you name it.

Just take a look in a guy's closet. Most of them have enough extra space you could climb in and throw a tea party. There are about two pairs of shoes on the floor, four shirts and a pair of khakis.

Meanwhile, you're in front of your closet for 20 minutes every morning of your hair-teasing, eyebrow-plucking, bikini-waxing life trying to decide what to put on. Have you ever heard a guy say, "I hate all my clothes. I have nothing to wear?" I mean, a guy other than RuPaul.

Guys don't cry when someone hurts their feelings. If they happen to notice their hair looks bad, it doesn't have any effect on how their day goes. They can just eat a normal-sized serving of potato chips, even after a really bad day. If they have a fight with their best friend, they can just get over it with no discussion, no tears and no trauma. Most women cannot function normally until the fight is resolved and discussed thoroughly. Some people might say women are just neurotic, that we create our own problems. Well, maybe so, but we still deserve that 27 cents.



pony. Do men have any such excuse? No.

Someone suggested I discuss women in the workplace. Advantage women. How? I wish I could get a job, a raise (or perhaps a better grade) just by utilizing the Wonderbra. If you think about it, a woman could sleep her way to the top of the corporate ladder if she so desired. Men don't have that option. Sure, a lot of women wouldn't want any part of this, and that's OK with me. I don't want some skirt who's as sharp as a bowling ball taking my job just because she fills out her fishnet stockings. You know, the kind of woman who has Stairmaster thighs on her résumé. But women can pull these things out in a pinch. Men cannot. Hobbes put it best — a man's life is "nasty, brutish and short."

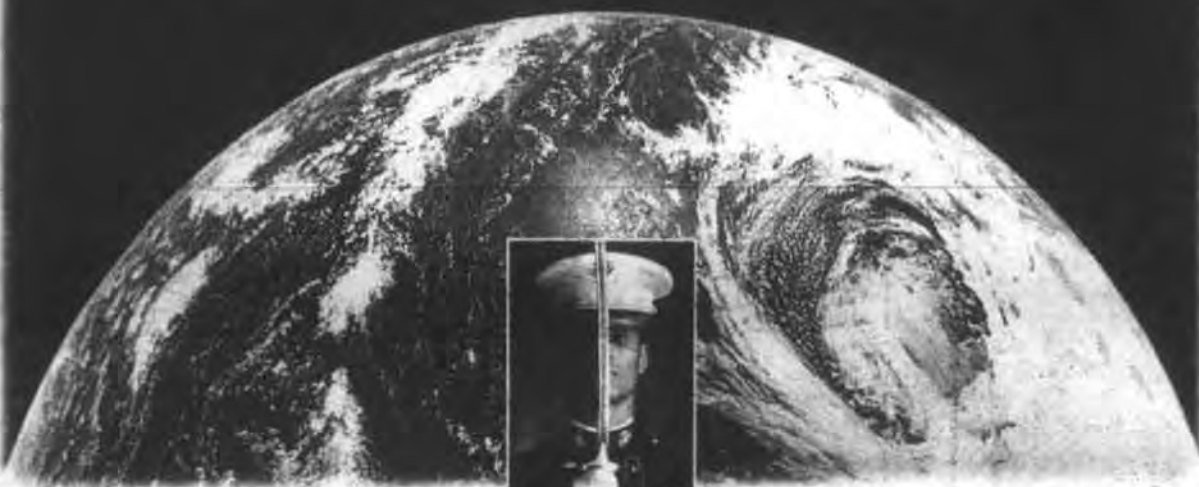
**Matt Bondurant**

make 73 cents for every dollar a man makes. That's enough to make you want to start gunning down innocent male bystanders.

There are a million things women have to worry about and choices women have to make on a daily basis that men never have to think about. There is no male hygiene aisle in the grocery store. Men don't stock their bathroom cabinet with anything that has wings, channels, dry-weave or any sort of applicator. They don't have to decide between plastic and cardboard. There is no moment in a man's life with the capacity to be as uniquely embarrassing and humiliating as one involving any of the above products. They must save millions a year because they don't have to buy bras or pantyhose.

**Emily Walker**

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# Women end regular season with loss to PSU

Although losing 189-103 to Nittany Lions, Dukes making strides toward defending CAA title

by Rachel Woodall  
staff writer

In its first meet ever against Penn State University, the JMU women's swimming and diving team felt the pressure of competing against a Big Ten school.

Without scoring a first-place finish in Saturday's confrontation, the Dukes struggled to hang with the nationally ranked Nittany Lions. In the end, PSU proved too powerful for JMU, winning 189-103.

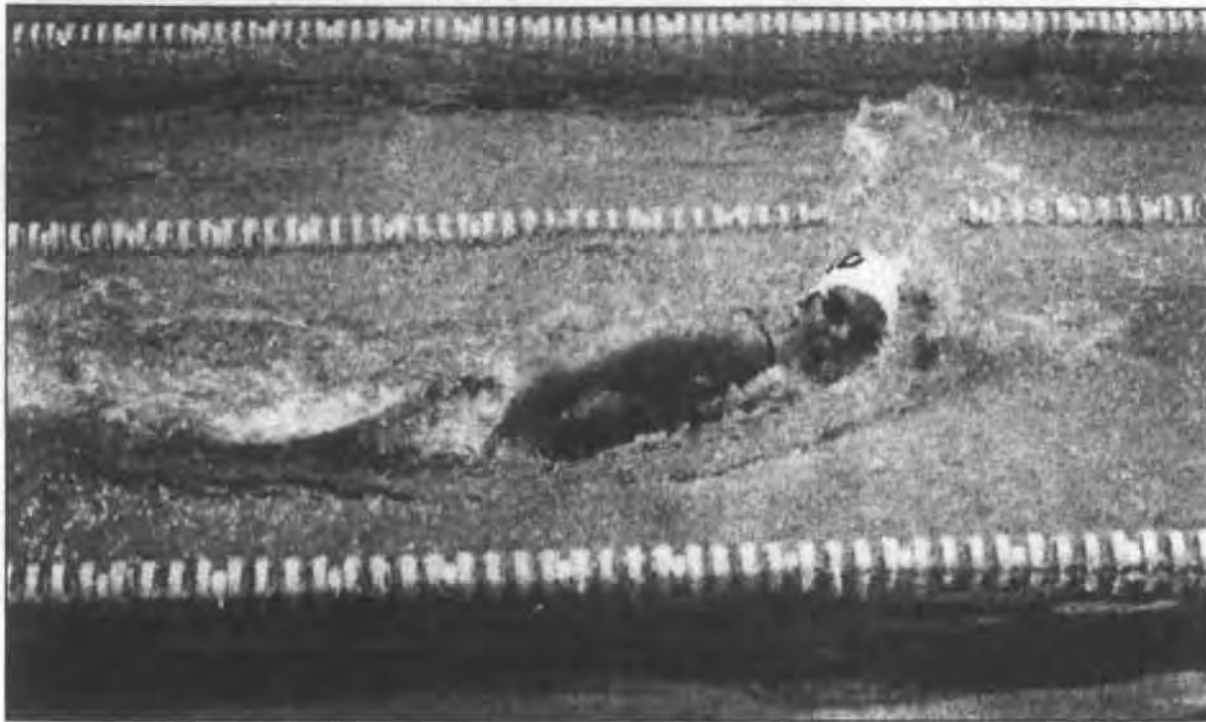
"Every year, [PSU] has qualified swimmers for the NCAA's and are a very good Big Ten team," head coach Leigh Ann Fetter-Witt said.

Senior captain Kristen David said, "We knew we weren't going to be much competition, but I think we were looking for decent times for the conference."

Although JMU lost, Fetter-Witt said the women used this final regular-season meet to prepare for the Colonial Athletic Association Championships, to be held at the end of February.

The women's first event, the 200-yard medley relay, set the tone for the entire meet.

The JMU team, composed of David, freshman Shawnee Smith, and sophomores Lisa Herbster and Jennifer Scheirman, took third place with a time of 1:54.29. PSU took first and second place with the top time of 1:49.75.



KYLE BUSS/senior photographer

Sophomore Lisa Herbster glides through the water during the 400m freestyle relay Saturday at Savage Natatorium. The women's swimming and diving team fell to nationally ranked Penn State 189-103.

The Dukes continued to struggle in the 200-yard freestyle event, as PSU swimmers Liz Rossi, Carmen Kondra, Laura Molettiere and Erica Van Tassel dominated the event and earned 16 points with the top four positions. JMU senior Missy Zipf finished in fifth place with a time of 2:00.17, giving the Dukes two

additional points to the team's total.

Freshman teammates Chrisse Hassett, Melissa Marks and sophomore Nicole Ogranovitch finished sixth, seventh and eighth, respectively.

The JMU swimmers never won a race, but earned the most points for the 100- and 200-yard butterfly

events with seven points in each.

Scheirman took second place in the 100 with a time of 59.53, only .05 seconds behind PSU freshman Arianne Adams. Scheirman also took second place in the 200 with her 2:11.70 finish.

JMU freshman April Pish added two points to Scheirman's five with

her fourth-place time of 2:14.41.

Although competition was tough, JMU's divers were unchallenged.

The three divers, junior Amanda Kuehl and freshmen Aimee Hobbie and Dawn Stoller, delivered a combined 32 points to the Dukes' score in the one- and three-meter dives. Kuehl and Hobbie both qualified for Zone competition (regionals) Jan. 20.

Fetter-Witt said she was pleased with the individual efforts even though the team did not win.

"The times have gradually started to come down," she said. "I told the team, 'If we can hang tough, we'll be that much better at conferences.'"

PSU head coach Bob Krimmel also said this meet was preparation for his team's conference championships.

"We did some things with the line-up, moving people around and trying different combinations to prepare for the conference, which is typical of this time of year," Krimmel said.

Fetter-Witt added, "I think we learned a little bit and it gave us an outlook of other teams that are out there. It gave us something to shoot for."

Now that the regular season is over, the Dukes will look to win their fourth-consecutive CAA title. They defend their championship crown Feb. 21-24 at Hargrave Military Academy in Chatham.

## Wrestling pulls past Bucknell

Despite ailments, Dukes rally for 22-18 win Saturday

by Justin Christopher  
staff writer

The JMU wrestling team overcame both illness and injury Saturday afternoon to defeat Bucknell University 22-18 in a non-conference dual meet at Sinclair Gymnasium.

The Dukes were without starters Trent Boyd, who was out due to illness, and Keith Zimmerman, who broke his foot earlier in the season.

In addition, the team was without head coach Jeff "Peanut" Bowyer, who was also ill.

Even some capable wrestlers ended the meet in worse shape than when they started.

JMU received two scares when junior Ken Rossi and sophomore Chris Collier suffered knee injuries during their matches.

Rossi reinjured the knee on which he had surgery to repair a torn tendon just over a month ago, but was able to continue his bout.

Collier's injury interrupted his match for nearly two minutes before he was able to return.

Both wrestlers were able to bounce back successfully — Rossi by pinning Bucknell's Todd Boerner in the 118-pound weight class and Collier by a 9-3 decision over Jason Bellis at 167 pounds.

"Our kids who got hurt early in their match really toughed it out and fought through their injury and just had a great mental attitude," said assistant coach Tim Morrissey, who filled in for Bowyer.

*"Our kids . . . really toughed it out and fought through their injury and just had a great mental attitude."*

Tim Morrissey  
wrestling assistant coach

Junior Doug Detrick followed Rossi's pin with his own of Ty Rothermel, staking JMU to an early 12-0 match lead.

The Bison came back to win the next three bouts, each by decision, to trim the Dukes' lead to 12-9.

Sophomore 158-pounder Chris Vidak then scored a major decision victory over Steve Klass, followed by Collier's win, and JMU had built its lead back up to 19-9.

The lead gave the Dukes a chance to seal a victory with the 177-pound match. Freshman Jason Freund, wrestling in place of Zimmerman, never trailed while defeating Kyle

Cooper in a 9-4 decision, giving JMU an insurmountable 22-9 lead.

"Jason has really been filling in well," Morrissey said. "That was the key match of the day, and he came out and did great. He's really starting to come into his own as a collegiate wrestler."

Freund said, "I didn't know that [the match] could clinch,

but I knew it was going to be important that I win. It's unfortunate that I got into the lineup the way I did, but I'm just trying to make the most of the opportunity."

The win improved the Dukes' dual meet record to 2-4 as they head into Friday's Colonial Athletic Conference home meet against Old Dominion University.

"This win is just going to make us work harder," Freund said. "We've got a big match this week and then another next week [against University of Virginia], so we can't slow down any."



IAN GRAHAM/senior photographer

## Hold still

Junior Ray Gradecki performs on the still rings during the preliminaries of the Shenandoah Valley Invitational Sunday in Sinclair Gymnasium. As a team, JMU placed first in the still rings and pommel horse while finishing fourth overall.



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# Who's on the court? JMU suffers from lack of consistency

When last we saw our hero, Chuck Gilbert, he was toiling away on the JMU bench, seemingly destined to spend the season planted there, hoping for JMU to blow out some poor unsuspecting Division III team by 30 points so he could finally step on the floor and showcase his talent.

Ah, but Gilbert happened along at the right time. His freshman year is a new era in JMU men's basketball. Welcome to the "Lefty's Finally Losing" era.

This is something Coach Lefty Driesell has never experienced before. In 33 seasons as a head coach, he has only had one losing season, and that was 35 years ago. He has already lost more games this season than he did in that entire 1960-'61 season.

This is a man who averages 20 wins a year. Losing is not in his vocabulary. Suffice it to say, he is having problems adjusting to his new predicament.

These things don't just happen. JMU just didn't start losing for no reason.

Granted, this year's team may not be the most talented team to set foot on the Convo floor. It is a young team, with only two seniors to guide six freshmen. There is an obvious lack of size and muscle.

But one of the biggest problems with this year's squad has been a lack of consistency. The Dukes have not been consistent as a whole because the players have no clear idea of their individual roles to the team.

Which brings us back to Chuck Gilbert. Gilbert is an example of what has gone wrong with this season. Nothing against Gilbert — I, for one, was surprised he had not played earlier, because I thought he had played well in the Freshman Challenge intersquad game.

But the coaches obviously thought he was not ready to play at the Division-I level, for he had played only twice: in the early-season loss to Auburn University and the blowout over Delaware State University, not scoring either time.

But there he was, entering Saturday's game with three-and-a-half minutes gone, replacing junior Charles Lott, who arguably has been JMU's best player over the past two weeks. What made this even more puzzling was that the opponent was UNC Charlotte, a Conference USA member and probably the best team the Dukes will play all year.

Gilbert played 18 minutes, 11 in the first half, shooting 1-6 from the field and scoring three points, while pulling down three rebounds. Lott also played 18 minutes, scoring two points and pulling down one rebound.



## Sports Commentary

— John M. Taylor

Another interesting move on Saturday was the starting assignment given to sophomore Lamont Boozer. Boozer, whose play this year can be described as erratic at best, has started a few times for the Dukes, usually at forward.

This time, he was replacing senior co-captain James Coleman, the closest thing to a presence in the middle the Dukes have, the second-leading rebounder and the leading shot blocker on the team. Coleman has started almost every game in the middle this year.

Why did Boozer start? Because the game was in Charlotte, his hometown. Did I mention this game was against the best team JMU will play all year?

Saturday's game is just an example of what has been going on all season. In 21 games, Driesell has used 13 different starting lineups. Only one person has started all 21 games, and that's senior guard Darren McLinton, who has

had the Dukes in his backpack all season.

It is because of all of this lineup tinkering the Dukes have been unable to develop any consistency on the court — they never know who is going to be out there.

The reason teams have preseason practice is to get into shape, learn the plays and compete for positions and playing time. It is then that the rotation should be taking shape, with players becoming familiar with their roles. They also get used to those with whom they will play.

For some reason, when this team began practicing on Oct. 28, none of this happened. We have rarely seen the lineup that was on the floor early in the season. Boozer and freshman Fred Boyd both started the first two games. They since have been in the starting lineup together only three times.

What has resulted is an entire season that has looked like preseason practice. Constant lineup tinkering. Players still learning to play with each other. Players still learning roles. A coach still saying he doesn't know what's wrong with the team, and that he has never had a team play like this.

An argument for giving players more consistent playing time or starting assignments can be made by simply looking at Lott. In the games he has not started, Lott has averaged 7.4 points. In those that he has started, he has poured in 14.8 points per game and has been in double figures all but three times.

This team has one thing going for it. If Driesell suddenly finds the right combination, if suddenly everything starts clicking, and Driesell then sticks with it, maybe the Dukes can put together a nice string of wins to finish the regular season. If such momentum carries over into the Colonial Athletic Association tournament, they could surprise everyone by winning four games, bringing home a CAA title and going to the NCAA tournament.

Let's just hope preseason practice ends soon.

## SATURDAY'S GAME

JMU dropped its fifth-straight game with a 55-41 loss at University of North Carolina Charlotte. The Dukes are now 5-16 overall.

		fg	ft	reb			
JMU (41)	min	m-a	m-a	o-t	a	pf	tp
Atkinson	30	3-8	0-0	1-6	0	2	6
Lott	18	0-6	2-2	1-1	0	2	2
Boozer	13	0-0	0-0	0-1	0	3	0
Felton	26	1-2	0-0	0-0	2	4	2
McLinton	29	2-10	6-8	1-5	1	4	10
Pelham	17	2-4	5-6	1-1	2	2	9
Culicerto	13	1-1	0-1	2-2	0	0	2
Boyd	9	0-1	0-0	0-3	1	1	0
Gilbert	18	1-6	1-2	0-3	0	2	3
Coleman	27	3-3	1-2	1-6	0	4	7
Totals	200	13-41	15-21	8-31	6	24	41

Percentages: FG—31.7, FT—71.4, 3-point goals—0-10, 0.0. (McLinton 0-7, Atkinson 0-2, Felton 0-1). Blocked shots: 4 (Coleman 4). Turnovers: 26 (Atkinson 5, McLinton 4, Felton 3, Pelham 3, Coleman 3, Boozer 2, Culicerto 2, Lott, Gilbert). Steals: 7 (McLinton 3, Felton 2, Culicerto, Boozer).

UNCC (55)	min	fg m-a	ft m-a	reb o-t	a	pf	tp
Wells	10	1-3	0-0	0-1	0	1	2
Kummer	20	0-1	0-3	2-3	2	3	0
Johnson	36	9-15	5-9	3-11	1	3	23
James	32	3-5	4-5	2-4	4	4	10
Downs	32	2-10	0-0	1-1	0	1	4
Fields	1	0-0	0-0	0-0	0	0	0
Richardson	1	0-0	1-2	1-1	0	0	0
Davis	24	1-5	0-0	0-0	1	4	3
Gardiner	19	2-2	1-2	0-5	2	1	5
Tison	5	1-1	0-0	1-2	1	1	2
Howard	20	1-6	3-4	0-2	2	2	6
Totals	200	20-48	14-25	12-33	13	20	55

Percentages: FG—41.7, FT—56.0, 3-point goals—1-14, 7.1. (Downs 0-5, Howard 1-4, Davis 0-2, Wells 0-1, Kummer 0-1, James 0-1). Blocked shots: 2 (Johnson, Gardiner). Turnovers: 19 (Johnson 6, James 4, Downs 2, Gardiner 2, Wells, Kummer, Richardson, Davis, Howard). Steals: 8 (Johnson 3, James 2, Kummer, Downs, Gardiner).

JMU	21	20	41
UNC Charlotte	26	29	55

Technical fouls: 1 (UNC-C—James). A: 871. Officials: Chauvin, Randall, Herring.



## PREVIEW

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February 5, 1996

## Sports Highlights

### TRACK & FIELD

#### Women make strong showing at Brooks Invitational

JMU finishers (place reflects finish among collegiate competitors):

- 400-meter dash — 1. Zakiya Haley, 58.22  
1,000-meter run — 1. Diana Gillam, 2:53.3 (meets ECAC qualifying standard)  
2. Tara Powers, 2:58.3 (meets ECAC qualifying standard)  
4. Sarah Matthes, 3:00.0  
8. Eileen Carney, 3:05.3  
200-meter dash — 3. Zakiya Haley, 25.83  
800-meter dash — 4. Tamarra Stewart, 2:18.39  
11. Talia Brooks, 2:25.37  
55-meter dash — 5. Zakiya Haley, 7.41  
Mile run — 12. Sara Carpenter, 5:19.9  
23. Kelly Rector, 5:44.6  
Distance Medley relay — 8. Samantha Bates, Talia Brooks, Diana Gillam, Sarah Matthes, 13:01.2  
55-meter hurdles — 19. Karrie Shelton, 9.06

### WOMEN'S BASKETBALL

#### Dukes defeat VCU, 65-59

The JMU women's basketball team righted itself in Colonial Athletic Association play Friday night as it defeated Virginia Commonwealth

University, 65-59.

Senior forward Krissy Heinbaugh led all scorers with 25 points, while pulling down seven rebounds.

#### JMU tops American, 78-73

JMU survived having four of its starters fouling out, defeating American University 78-73 at Bender Arena Sunday.

The one starter who didn't foul out, senior forward Krissy Heinbaugh, continued her recent hot streak, leading all scorers with 28 points, tying her career high.

Heinbaugh set a JMU single-game record for free-throw accuracy, hitting 14-14. She has hit a school-record 26 consecutive free-throws.

		fg	ft	reb			
JMU (78)	min	m-a	m-a	o-t	a	pf	tp
Schreib	26	3-4	1-3	0-8	3	5	7
Heinbaugh	33	7-11	14-14	1-6	3	0	28
Turczyn	33	1-5	2-4	3-10	2	5	4
Rilinger	33	6-10	2-2	0-1	4	5	14
Basey	29	6-9	0-1	0-2	1	5	14
Cook	15	2-3	1-3	0-1	0	1	5
Williams, J.	8	0-0	2-2	1-2	0	3	2
Herring	8	1-6	2-3	2-2	0	2	4
Williams, E.	15	0-0	0-0	0-4	2	4	0
Totals	200	26-48	24-32	7-36	15	30	78

Percentages: FG—54.2, FT—75.0, 3-point goals—2-5, 40.0. (Basey 2-2, Rilinger 0-2, Heinbaugh 0-1). Blocked shots: 0. Turnovers: 25 (Rilinger 5, Basey 5, Schreib 3, E. Williams 3, Turczyn 3, J. Williams 2, Heinbaugh 2, Herring 2). Steals: 3 (Turczyn 2, Rilinger).

JMU	46	32	78
American	34	39	73

Technical fouls: None. A: 521. Officials: Plunkett, Weimer, Hanlein.



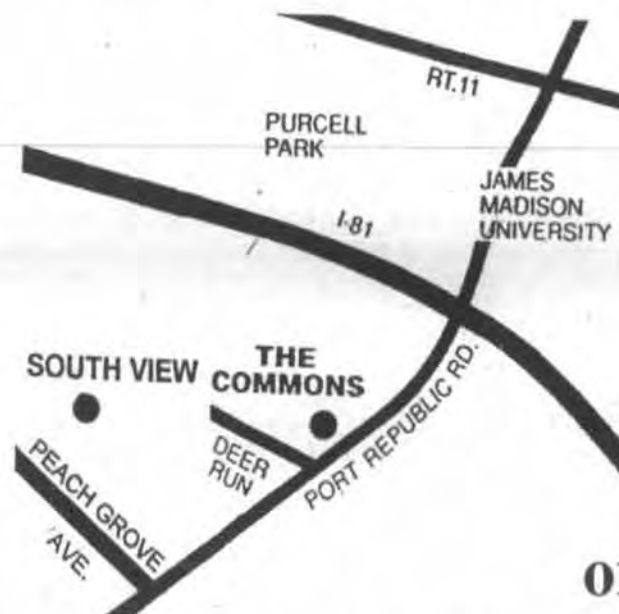
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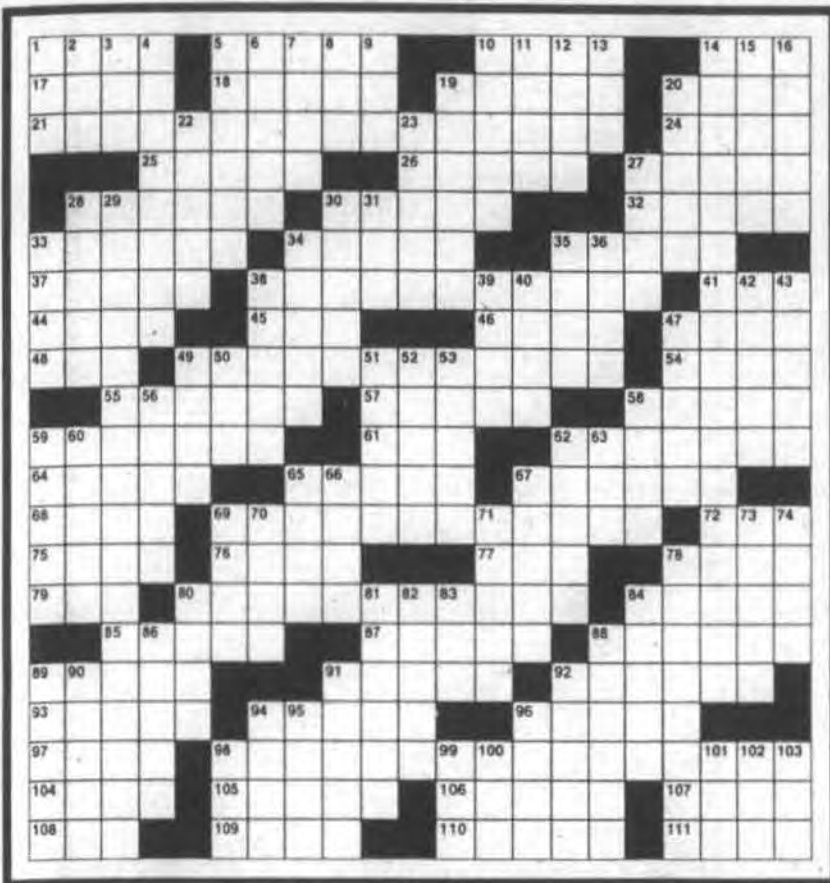
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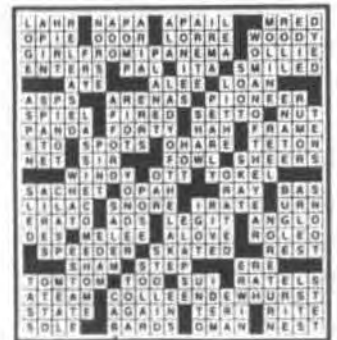


## ACROSS

- 1 Street-wise group  
5 Indivisible unit  
10 '60s protest symbols  
14 — standstill  
17 Budding plan  
18 Papas  
19 Muscular contraction  
20 Status seeker  
21 Oscar winner, 1962  
24 Pond  
25 Extreme angst  
26 Casual wear  
27 "The Verdict" screenwriter  
28 Political plays  
30 French river  
32 Trims to shape  
33 Switches  
34 Navarro of films  
35 Kind of beam  
37 San —, CA  
38 Oscar winner, 1985  
41 Hosp. unit  
44 Qatar head of state  
45 Ltd. or Inc., in Paris  
46 — lang syne  
47 "Rent" — ('88 film)  
48 Cyst  
49 Oscar winner, 1965 (with "The")  
54 Platform  
55 Hayseeds  
57 Fr. river  
58 Lightweight velvet  
59 "Bosom Buddies" star  
61 — up (excited)  
62 Vladimir Horowitz  
64 Cezanne contemporary  
65 Altar girl  
67 AA offshoot  
68 Judicial proceedings  
69 Oscar winner, 1960  
72 Tablet  
75 Family member, Ger.  
76 Tiny bit  
77 Roy or Lowe  
78 Glass section  
79 Burns' "Scots Wha —"  
80 Oscar winner, 1950  
84 Tycoon  
85 Uncle Miltie  
87 Hackneyed  
88 "Die Hard" Best Actor Oscar winner, 1929  
89 Crept quietly  
91 Riddles  
92 Glowing terms  
93 Schleps  
94 Ekberg  
96 Causes of distress  
97 Atlanta arena  
98 Oscar winner, 1989  
104 Seeds  
105 Actress  
106 Put down  
107 Scale start  
108 Guileful  
109 Lamentation  
110 Strongboxes  
111 "Dukes of Hazzard" spinoff

## DOWN

- 1 "— Blas"  
2 Susan Hayward film  
3 Unused  
4 Lawn tender  
5 Underground workers  
6 Killer whales  
7 Desideratum  
8 Juan's year  
9 3, on the phone  
10 Hank Aaron was one  
11 Physics Nobeliat  
12 Author Kingsley  
13 Health farm  
14 Oscar winner, 1951  
15 Sign  
16 Is a party to  
19 "Rambo" co-star  
20 Work very hard  
22 Urania's sister  
23 Detached  
27 Suburb of Phoenix  
28 "For —"  
29 Oscar winner, 1935  
30 Glutted  
31 Before amas  
33 Diving duck  
34 Pompeii scenery  
35 Caron film  
36 Heavy metal rock group  
38 Round openings in a dome  
39 Rural deity  
40 Subterfuge  
42 Change  
43 Unexpected defeat  
47 Hersey town  
49 Card game  
50 Above, to poets  
51 "Sail on, — of State!"  
52 "— cold, starve..."  
53 Liturgical headress  
56 NY city —  
58 What dogs do to cool off  
59 Hit hard  
60 Kind of butter  
62 USNA freshman  
63 A Fleming  
65 Greek letter  
66 Actor Kurt  
67 Make — (act)  
69 Money drawer  
70 Ozone layer problem?  
71 Packing weight deductions  
73 Win by —  
74 Rec rooms  
78 Defensive fence  
80 God of war  
81 Inflammation of the ear  
82 "— Cowboy" (Travolta film)  
83 Four-in-hand  
84 Trademark  
86 — Island, NY  
88 Comes up  
89 Emporia  
90 Indian native  
91 Acknowledged  
92 Behind the times  
94 Jason's ship  
95 1492 vessel  
96 Singer Edith  
98 Weir  
99 Fuel  
100 Certain dog  
101 Charged particle  
102 Hit sign  
103 Word of agreement



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In the Women's Resource Center  
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Application deadline:  
February 19.

Hope you are feeling better soon  
Mary. Love, A.T.

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Tuesday, Feb. 6  
Open Mic 7-10p.m.  
All Welcome!  
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Congratulations to the Alpha Phi  
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Lori Bonaventura, Amy Bowen,  
Blair Brown, Denise Chasseloup,  
Aaron Cook, Christie Debnam,  
Chris Egan, Louis Gates, Andrew  
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Chad O'Neil, Kimberlee Perry,  
Heather Pope, Dennis  
Schumacher, Jayme Shoop, Irena  
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Yanishak. Good luck! The journey  
has only just begun!

Congratulations to the  
ALPHA KAPPA PSI  
Spring Pledge Class:

Stephen Baltutis  
Kristin Bowers  
Michele Coleman  
Shallini Daswani  
Sarah Huddle  
Paul Kost  
Mary McGraw  
Theresa Oliva  
Jason Osborne  
Jimmy Ozeki  
Nelson Pham  
Vanessa Salazar  
Ernest Savage  
Elaina Scyphers  
Michele Smith  
Erin Wallace

Good Luck, Lambdas!  
The Brothers of AKΨ

To place a classified ad in *The  
Breeze*, please come to *The  
Breeze* office in the basement of  
Anthony-Seeger Hall, weekdays  
8a.m.-5 p.m. \$2.50 for the first 10  
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The Breeze is hiring its staff to work April 1, 1996-March 31, 1997.

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- style editor
- asst. style editor
- opinion editor
- asst. opinion editor
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- asst. sports editor
- copy editor
- graphics editor
- asst. graphics editor

Training is provided for the paid positions. Training runs from the end of February to the end of March. Experience is helpful but not necessary.

To apply, submit a résumé, cover letter and clips to editor, *The Breeze*, in the basement of Anthony-Seeger Hall by Tuesday, Feb. 13 at 5 p.m.



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