writing by hand. Many men in the higher positions in business do little writing except to sign their names.”

Public schools are beginning to emphasize the signature as an entity, according to a supervisor of penmanship in a city system:

“The signature is the mark of the individual. It deserves special developing, and we give it particular attention. Looking at the autographs of parents, we feel that the rising generation should be taught to write its name well.

“Writing used to be taught as an art; now it is taught for utility. We have done away with the flourishes and scroll work, the unbirdlike birds, the decorative shadings. We study the individual pupil and correct what seems to be the fault in his practice.”

Just a word on the other kind of signatures. Take out your bill case and examine its contents. Of the autographs of bank officers on national bank notes, perhaps the less said the better, but observe the clear, regular, firm, practiced, and assured calligraphy of the present officers of the United States Government now appearing on the paper currency—Frank White, treasurer of the United States; H. V. Speelman, register of the treasury, and A. W. Mellon, secretary of the treasury.

Has ability to write a plain, even elegant signature, become a requirement for such a post?—Thomas J. Malone, in Management.

SCHOOLROOM HUMOR

ABSENCE

Ray: “How do you play hookey from the correspondence school?”

Roy: “I send them an empty envelope.”

THE AYES HAVE IT

Anxious Mother: “And is my boy really trying?”

Tired Teacher: “Very.”

OVER THE FIRE

“And now,” said the teacher, “will some one please give us a sentence using the word candor.”

“Please’m,” said the bright little boy in the front seat, “my papa had a pretty stenographer, but after ma saw her he candor.”

PRETENSE

Teacher: “The sentence, ‘My father had money,’ is in the past tense. Now, Mary, what tense would you be speaking in if you said, ‘My father has money?’”

Mary: “Pretense.”

A REMINDER

A handsome and youthful college graduate was introduced at the morning assembly of the high school as the new teacher in music and art. He began his little speech by saying: “I see before me many bright and shining faces.” And then 187 powder puffs went into action immediately, energetically, and effectively.

EXEGESIS

A teacher whose first year English class had been studying selections from the Old Testament offers this paper as an example of what a masterpiece can be produced by even her poorest student!

Story of Cane and Able

The city of Siam is where they lived and the people were doing mean and God told Cain and Abel that he was going to send a flood and told Abel and Cain to go out and build a ark and take two animals of each kind out with him and he did and he ask God if he could get fifty good people to go out with him—He said No—And Abel said forty God said No and kept on till he got to ten and God consented. And he did and went out and when he was going out God told them not to look back but his wife did and God turned her to a pillar of salt and Abel went on.