JMU removing asbestos

By Kiran Krishnamurthy


But there's no need to worry, according to James Auckland, JMU's chief engineer.

The asbestos is in the insulation around the pipes, he said. "The pipes themselves are made of metal and the water runs inside them. There is nothing getting into the water."

Asbestos was first removed at JMU eight years ago, after the Environmental Protection Agency found asbestos could cause various cancers and lung diseases. Since then, asbestos has been removed from the Village area dorms, Burruss Hall, Warren Campus Center and the ceiling of the planetarium in Miller Hall.

This summer JMU plans to remove asbestos from exposed piping and mechanical rooms in the health center, power plant, Gibbons Dining Hall and Bluestone dorms. No contracts for removal have been awarded yet, Auckland said.

The asbestos that remains on campus poses no health threat to the public if left untampered with, according to JMU engineering officials. But Frank Viscomi, director of the asbestos removal project, said students should not disturb any areas labeled dangerous, regardless of the safety precautions JMU enacts.

When students have questions, "always assume it's asbestos" and consult the university, he said.

Warning signs like this hang from water pipes in Converse Hall. Pipes insulated with asbestos are covered with a non-hazardous sealant. There is also asbestos on pipes and in mechanical rooms in the health center, power plant, Gibbons Dining Hall and Bluestone dorms. This asbestos will be removed this summer.

Viscomi said the presence of asbestos at JMU currently is limited to pipe insulation, beam supports, floor tiles and some ceiling materials.

Concern arose over the safety of drinking water in Chandler Hall after students discovered asbestos warning signs posted on water fountain pipes. The pipes, which are insulated with asbestos, are covered with a non-hazardous sealant. When this seal is "punctured, torn apart or taken off the pipe . . . you'd have a release of [asbestos] fibers," Auckland said.

Asbestos in the Village area dorms' mechanical rooms is not slated for removal at this time. When a problem surfaces, it is taken care of immediately, Viscomi said.

In Warren Campus Center, drain piping is surrounded by metal support beams covered with asbestos. The fibrous insulation surrounding the metal beams contains about 10 percent asbestos.

Asbestos was removed from the support beams in the area under repair and replaced. According to Viscomi, the EPA requires the removal of asbestos from an area before repairs or construction can begin. Generally, a fiberglass substitute is used to replace the pre-existing insulation.

Viscomi said there is more asbestos in the campus center, but it is "above the solid plaster ceiling so it is enclosed. It's not exposed to the public at all."

The renovation of Burruss Hall presented a different set of circumstances, he said.

See ASBESTOS page 2 >
Asbestos

(Continued from page 1)

In addition to removing asbestos from insulated pipes, exhaust ducts on lab hoods had to be removed. The ducts' acid-resistant insulation was composed of about 70 percent asbestos. Linoleum containing up to 50 percent asbestos also was removed. Both would be disturbed during construction, which would release asbestos, Viscomi said.

Speakers

(Continued from page 1)

The desire to achieve is vital in realizing career and political goals. "Now is the time to decide whether you want to run for Congress," she said.

Don't be afraid to take less-important jobs, she added. "Just decide that you don't want to stay there. There is always room for people who will work hard.

Arey criticized the political apathy and political ignorance of many citizens. "It is such a crime that people pick presidential candidates by how they part their hair."

This indifference of the public is, in a way, beneficial to those individuals who are interested in pursuing a political career, she said. It further opens the door of opportunities for those able and interested.

"If you open any newspaper, you read that some party official or party chairman is gnashing his teeth about the lack of quality candidates."

Arey suggested that going into politics probably is not meant for those who are seeking stability. More than other careers, politics has its "ebbs and flows, highs and lows," she said.

However, if an individual is ready to "play hard and play to win," a career in politics can be quite rewarding, Arey said.

But Riley, who is currently president of the Inter-collegiate Studies Institute, had a word of caution. "Don't do it unless you're prepared. There is no on-the-job training," he said.

"It's not enough to be 'for' the right thing. You have to make a public case for it," he said. "Our nation is governed by ideas."

He suggested that politics is a sort of morality play. Every political argument "comes down to morality" in the end, he said.

All major political issues are centered around differing views of what is moral, Riley said. "Better and worse are relative terms. One must make his case in terms of morality," Riley said.

The goal of American politics is to enact what is perceived to be the "common good," he said. "We're all human beings, [and] justice is the standard that transcends all of us."

This belief in enacting the common good is where the United States differs from Marxist-Leninist nations, Riley said. They do not see the need for rights of the individual.

"It is in this sense that the Soviet Union is an evil empire," he said.

Riley differed from Arey with his stand on student activism, such as marches and demonstrations. Although Arey did not believe that such activism is a fundamental component of political activism, she felt that they are positive means with which to promote activism. Riley, on the other hand, generally opposed such efforts.

"Don't bury yourself" in protesting, he said. "The student activism that you should embrace is that of thinking."

Riding high

Cyrus of Cyrus and Gazzo Street Performers entertains a crowd in front of D-hall.

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Crossfire...

Debate team ends winning season at nationals

By Eric File
copy editor

Eleven plaques hang on the office wall of Forensics Director Roger Soenksen, and each represents a trip to the National Debate Tournament by a JMU debate team.

Two of those plaques are new — from the JMU team's trip to the National Debate tournament held at the University of Miami in Oxford, Ohio last Thursday. Two two-member teams qualified, a first for the JMU debate team.

Although the JMU team did not capture top honors at the competition, the team was still ranked eighth in the country on Wednesday.

The team of Heather Emmert and J. P. Lacy finished with a 1-7 record at the national tournament, and the team of David Foley and Suzanne Pester had a record of 2-6.

Each round is observed by three judges, each of whom votes. The team that captures the votes of two judges wins the round. It is possible for a team to pick up the vote of a judge even if it loses the round.

The team of Emmert and Lacy picked up eight ballots; the team of Foley and Pester picked up seven.

Simply placing two teams in the tournament "speaks very highly for the whole program," Soenksen said. Both teams had 10-6 records in the qualifying tournament.

The JMU team's debate focused on U.S. foreign policy in Africa. One plan proposed a switch from a tough policy in Libya to a softer policy and

sooner. It was difficult to estimate how many hours a week he spent at work on debating.

Pester agreed. "You get real behind in school," he said, "but I can’t wait until next year starts."

The team members said debate is a high-pressure contest. Debate is "a raw form of competition," Emmert said.

Soenksen said debate represents "One of the purest forms of intellectual competition... When you go into a debate tournament... ultimately it’s [just] you and your partner against another team."

Harter hospitalized

By Heather Dawson
and Roger Friedman
staff writers

Fred Hilton, JMU's director of university relations, said the university expects Harter will resume working here when he recovers.

Hilton said he could not predict when Harter would return.

Students who showed up for Harter's classes yesterday were told he would not return this semester.

Dr. Mary Lou Wylie, head of the sociology, anthropology and social work department, said faculty members there began making arrangements Monday to cover Harter's classes.

Joe Michalski will teach Harter's Sociology Research Methods class for the rest of the semester, Wylie said. Other faculty members will serve as guest lecturers for Harter’s Introduction to Population Studies class.
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SGA

(Continued from page 3)

The A+ grade is not possible because it would involve a point value over 4.0, which would be inconsistent with the 95 percent of colleges that use the 4-point system, Brunton said.

About half of those colleges use a plus/minus system, he said.

According to the faculty senate's academic affairs committee, 70 percent of the faculty support the plus/minus system.

Brunton said one faculty argument in favor of the proposal was, "The current grading system did not allow them to match grades to the performance."

Some faculty members felt that students whose grades would not be drastically affected by the last part of the semester would not work up to their potential, he said.

"What incentive is there to do the readings or go to all of the lectures?" he said. With the plus/minus system, "you might not get an A but there is some way to improve."

Patricia Southall, Hillside Hall senator, announced for Alesia Kier, chairwoman of the SGA curriculum and instruction committee, that there will be a table at the Warren Campus Center, April 18-20 with petitions for and against the proposed plus/minus system with the faculty senate amendments.

In other business, Southall, chairwoman of the food services committee, said the committee is working on improving the Steak House and Top Dog dining facilities.

The Steak House will be open Saturdays beginning next semester, Southall said.

There is a $7 fine for students who make reservations at the Steak House and then eat at another campus dining area, Southall said. Students who do not keep Steak House reservations and do not eat elsewhere on campus are not fined.

Debate

(Continued from page 3)

together."

Debate can also be frustrating, Lacy said. "[It's] like trying to breathe underwater," he said.

This year's squad had about 20 members. Soenksen recruits debaters out of high school, but he noted that the JMU approach to debate is different from many schools.

Some schools offer academic scholarships and "use their money to recruit," but JMU does not. Soenksen said, "Most [students at JMU] debate just for fun."

He said that what attracts high school students to the JMU program is "the camaraderie of a large squad."

The program encourages walk-ons, and all who want to participate may do so.

Since 1976, only one debater has failed to graduate, Soenksen said.

POLICELOG

By Paul Ziebarth

Campus police reported the following incidents for this week:

Driving under the Influence

Non-student William A. Rice, 23, of Apt. 700L Cedar Valley, Radford, was charged with DUI, having no current inspection stickers and no registration April 2.

Underage possession

Non-student Randel T. Hedge, 20, of Rt. 1, Box 274B, Grasonville, Md., was charged with underage possession of alcohol March 31.

Tampering with a police car, DIP

Student Christopher W. Crooks, 18, of 6707 Reyward Drive, Springfield, was charged with tampering with a police car and DIP April 1.

Petty Larceny

Non-student John W. Swearer, 18, of 11313 Lapham Drive, Oakton, was charged with petty larceny March 31.

Trespassing

Non-student Raymond E. Hamilton, 26, of 119 Broad Street, Harrisonburg, was charged with trespassing April 1.

Hit and Run

Student Kathryn G. Monk, 18, of 119 James Landing Road, Newport News, was charged with hit and run on an automobile April 2.

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Proposed budget cuts to hurt public colleges

[CPS] — Six hundred angry collegians converged on the Massachusetts legislature in Boston March 7 to protest proposed cuts in the amount of money the state gives its public campuses.

John Theriault, a senior at Southeastern Massachusetts University and a student member of the state Board of Regents of Higher Education, said, "Some seniors can't graduate on time because they can't get the courses they need. We're beginning to see the effects of lower [state] funding."

An uncomfortably large number of states, in fact, are threatening to cut or level off college funding as they settle their annual or two-year budgets this spring.

Ed Hines, an Illinois State University professor who monitors state higher-education funding around the country, said, "This year there are fewer states with an absolute decline. There are more small states that did better, and many larger states have leveled off their higher education funding."

Steve Gold, of the National Conference of State Legislatures, which tracks state government activities, said other programs will get priority. "There's no ground swell that will lead to greater higher education funding this year."

Hines said Texas, Oklahoma, Oregon, Washington, New York and Arizona legislators are debating whether to balance their state budgets by giving their public colleges less money.

States, of course, get their money from taxes they collect from residents and businesses, but when local economies suffer, people buy and sell less. Consequently, states collect less tax money and have less to give to state agencies, including campuses.

States in depressed energy and agricultural areas have had the hardest economic times in recent years. This time around, some industrial and service economies are having trouble, too.

To students, such budget cuts usually mean higher tuition and fewer courses to choose from in the fall.

Many legislators, Hines said, seem to see students as a good source of money to run campuses. When tax revenues don't cover the costs, students can.

"Student tuition has become a revenue source, not a user fee," he said. "It remains to be seen how long this will go on until accessibility to an education is seriously limited."

"All across campus, the extra electives needed to graduate just aren't there."

— John Burns

Ken Halstead, of Research Associates in Washington, D.C., figured students' tuition paid for about 24 percent of the total of what it actually cost to educate them this year, up 4 percent from 1978.

Despite the increase, Halstead maintained, public higher education is a great deal. "What else can you get for only one-fourth of the cost?"

Many Massachusetts students weren't so sure. Coping with big deficits, legislators have cut the state higher education budget four times during the past two years.

Earlier this spring, trustees at 16 schools called for an extra $30 to $150 from each student to help cover shortfalls from state funding cuts.

Threat of violence cancels rap concert

[CPS] University of North Carolina-Wilmington officials canceled an April rap concert on the campus, saying they wanted to avoid the kinds of violence that have marred rap groups' appearances at other campuses.

Yet students at the universities of Maryland and Massachusetts — two of the campuses that UNC-Wilmington cited as the scene of violence when the groups appeared there — say their concerts had gone off almost flawlessly.

Some UNC students charge administrators were more prone to cancel the $18,000 concert because the groups — Kid 'n Play, EPMD and Boogie Down Productions — are comprised of blacks.

Not so, replied Paul Eaglian, the school's lawyer. "The agent for those groups required a security rider we could not agree to."

In their contracts, the groups require concert promoters to place metal detectors at entrances.

Bruce Foley, a reporter for The Seahawk, the campus paper, said, "There are a lot of people who wonder what would have happened if a white-oriented band had requested metal detectors."

Foley also said UNC's Association for Campus Entertainment, which booked the April 8 concert, assumed the rap groups probably would have drawn a good number of black people from off campus to the auditorium, thus making administrators even more uncomfortable.

Bringing big off-campus crowds to campus events has made administrators at other schools nervous, too.

On March 8, Yale University officials canceled an April 7 Eddie Brickell concert, citing "security problems" in holding an event not aimed specifically at Yale students.

Whatever the reasons, "the concert is not going to go on" at Wilmington, said lawyer Eaglian.

Eaglian and others also based their decision on a report by UNC's police department, which claimed several people had been stabbed at a go-go concert sponsored by an off-campus group at Maryland.

UNC Public Safety Director Joe Johnson said he discovered the problems after interviewing promoters and police at other campuses.

But no one at the other campuses recalled any special problems at the concerts.

Gretchen Metzalaar, the school's campus productions adviser, said, when EPMD, Boogie Down Productions and ll re other groups played to 3,000 people at the University of Maryland's homecoming celebration, one person was thrown out for brandishing a knife and two abandoned cars turned up the next morning at the front door of the concert venue.

Metzalaar termed the incidents "minor."

"Even in a concert with 500 people, no matter what kind of concert — even Johnny Mathis — you'll have a few incidents," she said.

UNC-Wilmington promoter John Freer thought UNC confused the Maryland rap concerts with the Maryland go-go event, although "That's like comparing heavy metal to classical music."

Art Weinstein, production manager of the Union Program Council, said, "Boogie Down Productions' October concert at the University of Massachusetts-Amherst, another campus named in the report, went off without a hitch."

Metal detectors at the doors revealed "nothing but keys," Weinstein said. By contrast, several weapons were confiscated at a recent University of Massachusetts Warren Zevon concert, a relatively mellow white performer.

Besides, Boogie Down Productions' lyrics are all about non-violence, Weinstein said, "They just have a concern for their patrons."

At Fayetteville State University in North Carolina, EPMD played at an off-campus auditorium to a largely student crowd. Metal detectors were not needed and there were no security problems, contrary to the UNC report.

Robert Smith, the concert promoter, said, "I don't know where they got that."

No one from Eric Hennings Productions, the rap groups' promoter, could be reached for comment.
University Program Board's Upcoming Events

Little Feat

Sunday, April 16th, 8 pm
Godwin Hall
General Admission
Tickets: $10.50 w/ID and $12.50 public

Morton Downey, Jr.

Saturday, April 8th, 8 pm
Wilson Hall
General Admission
Tickets: $2 w/ID and $5 public

Lisa Birnbach
author of The Preppy Handbook & Going to Work

Monday, April 10
8 pm
Grafton Stovall
General Admission
Tickets: FREE!
'Hazelwood decision' to be challenged

[CPS] — The former publisher of California State University-Los Angeles' student paper said March 24 she would sue the school, claiming she had been fired for running stories that criticized campus President James Rosser.

In what promises to be the first major court test of 1988's landmark Hazelwood decision, Joan Zyda, fired last April, said she would file suit for damages and to get her job back.

The school fired Zyda after months of squabbling, set off by a 1987 award-winning story in The University Times of the death of a CSULA student in a campus building wrecked by an earthquake.

The dead student's parents, using facts from the University Times's story, filed a $5 million wrongful death suit against the school, claiming the administration was negligent in not quake-proofing the building.

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Barry Fisher, Zyda's lawyer, said, "Pressure on Zyda increased with the lawsuit. They [the administration] accused her of 'negative journalism,' of everything but what was really on their minds."

Zyda said that administrators also objected to "editorials and cartoons criticizing CSULA President James Rosser and his aides for impeding the free flow of information."

But CSULA spokeswoman Ruth Goldway said at the time of the firing that administrators were upset that the paper was losing money and dissatisfied with Zyda's performance.

Zyda said, "When I suggested that the university buy ads [to support both the paper and the mission of the university], Rosser declined unless he was given certain controls over the paper's content."

She maintained Rosser wanted to control the paper, if only to minimize CSULA's legal liability for what it published.

In the weeks after the U.S. Supreme Court's January, 1988, Hazelwood ruling, which gave high school principals the right to control the editorial content of the papers run as-for-credit classroom "laboratories," CSULA officials announced they were changing the University Times into a "laboratory newspaper" and demoting Zyda.

Zyda's well-published resistance ended with her firing three months later.

Fisher said, "The essence of the suit is the retaliatory firing of Zyda for her stories on the earthquake and the questions about the administration's culpability [in the death of a student]."

CSULA Vice President and General Counsel Mayer Chapman would not comment on the lawsuit because "we haven't been served. We think there's some manipulation of the media going on. We've gotten 20 calls, but we haven't seen anything."

Students protest sharing campus with men

[CPS] — About 100 students at Colby-Sawyer College in New Hampshire protested March 16 the possibility of having to share their campus with men.

The school's Board of Trustees is considering admitting men for the first time in the school's history to stave off expected enrollment declines. The board is set to vote on the matter April 1.

Students at many of the women's colleges around the country that have gone coed during the eighties have reacted with anger and resentment. In recent years, such protests marked the conversion of Randolph-Macon's Women's College, Mississippi University for Women and, in 1988, Wheaton College in Massachusetts.

Peter Mirijanian, of the Women's College Coalition in Washington D.C., said Colby-Sawyer is one of 95 all-women's colleges left in the United States, down from 140 in 1970.

While the trustees consider opening the school to men, Mirijanian reported enrollment at women's colleges nationwide has increased 15 percent since 1970.

He said Colby-Sawyer's problems are more typical of those facing small, private colleges, not women's colleges.

"Women's colleges are doing quite well, and we're encouraged about the future," said Mirijanian.
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Duke hazard

It's not a driveway between two parking lots — it's more like part of an outdoor set from the old *Dukes of Hazard* show.

The gravel driveway between M-lot and V-lot (between Duke Fine Arts Building and Miller Hall) is a dangerous place for pedestrians. Students often complain about the dangers of crossing Main Street to get to Anthony-Seeger Hall, but few seem to realize the similar dangers of getting to the Main Street crosswalk in the first place.

As faculty members and students who use the lots will probably tell you, the driveway which has provided access to the lots since construction on the new music building began is a minefield of potholes. But the driveway's poor condition doesn't slow them down, even when it's 11:55 a.m. Monday, and students are trying to cross the driveway on their way from Anthony-Seeger or Duke to lunch or classes.

The situation is much worse at night. Visibility, which is already lowered greatly by a monstrous, prickly, L-shaped flowering shrub, is cut down to almost zero after sunset. Students on their way to rehearsals or classes (often held in Anthony-Seeger's auditorium or Duke's lecture halls) are playing a type of dodge-ball with their bodies and the passing cars.

Often, the only way a student is warned of an approaching car is by the sound of wheels on gravel. But what about hearing-impaired students who can't depend on their sight, since their visibility is blocked by an overgrown shrub?

The university can't be blamed totally for the danger of the driveway. Although there are lots of potholes (serving as ramps, not speed bumps) fresh gravel is often added to what's already there. But bad weather sometimes means even the best efforts to keep the drive smooth are futile.

The real solution? First, the shrub should be taken out, or at least trimmed regularly to keep it from looking like it's been abandoned. And second, warning signs should be posted on both sides of the path students use to cross the driveway (at the end of the sidewalk, near the shrub).

Although the driveway is a real oversight and an example of lack of consideration for students' access to various parts of the campus, the university has been making small but necessary strides this year in ensuring that all students can reach all parts of the campus more easily and safely.

For example, the university recently installed a ramp outside Duke Fine Arts Building. A sidewalk and sod have been laid over the once-worn patch of grass between D-Hall and Greer Row. And in February, the state approved an $86,100 JMU request for funding to install a long-needed elevator in Wilson Hall. After construction this summer, every student will have easy access to offices in Wilson, including the Records Office and Student Accounting.

But JMU cannot afford to overlook the bush most students can't look over. We can afford to yank it.

The above editorial was written by Heather Dawson.

Vote: new class council election open to all students next week

One of the few organizations on campus to which every student belongs is the University Class Organization. The UCO is the governing board for each of the class councils.

In 1984, under the direction and guidance of Dr. Carrier, this organization was founded in an effort to improve class unity. With the increased growth of JMU, we must make an effort to unify our respective classes so we can still keep the special closeness which we at JMU value deeply.

Often there is confusion as to what exactly UCO's responsibilities are. It is not a law-making body; instead, it is a student organization whose main purpose is getting people in the class together to have fun and to get to know each other. We try to provide activities for all aspects of student life: social, community service, and career planning and placement workshops.

Some of the activities we've held have included the 89-days-'til-graduation party, the Senior Pig Roast, ice cream socials, Senior Orientation for career planning, and some community service activities. We work with the commencement committee in planning graduation and have been challenged by the administration to raise money for a class gift to give to JMU upon our graduation.

In the past, our officers were elected by a student-faculty committee. This will be the first year that we've held campus-wide elections for our class officers. We decided it would be for the benefit of UCO and JMU if we opened elections to the whole campus so it could have a say in who its class officers are.

Get to know the prospective officers of your class and the people who will be helping to plan your graduation. A list of the candidates and their platforms will be posted on the door of the UCO office in the Warren Campus Center, office G-5E.

If you have any questions, or if you would like to get involved, please call the UCO office at x6258 or write to us at L-206.

Remember to vote for your class officers on Tuesday, April 11 at Graford-Stovall from 10 a.m. to 5 p.m.

Tami Spindle
sophomore
political science/communications

Swallowing 'defeet': individuals, not races, competed in election

To the editor:

Poor sportsmanship in any activity is irritating to view, especially when the poor sport is a supposed student leader. In the March 30 issue of *The Breeze*, Stephan Fogleman (who ran for the SGA presidency) was quoted as saying, "I won the white vote," in response to the election results.

What kind of a response is that? Sounds to me like Mr. Fogleman has some prejudice in his bones. I am sorry (and I feel sick) that you have such an attitude, Mr. Fogleman. It is people like you who make such callous excuses for themselves and who contribute to the racial division in this country.

The competition was not between two races; it was between two individuals and their goals for our campus as a whole (not for a particular race). Accept your loss, Mr. Fogleman. The best person won. Don't further defeat yourself by eating your foot — not the usual sticking-your-foot-in-your-mouth. You can't remove your dribbling, immature comment. It's swallowed — said and done.

Susan Rigney
sophomore
social work
Several religious groups to host next week's Holocaust program

To the editor:

I am writing in response to the column by Andrew Lewis in the March 30 issue of The Breeze. I appreciate Mr. Lewis's willingness to speak out against oppression and repression and appreciate his compassion and understanding. However, I want to correct two errors.

The first is that the Holocaust program to be held on Wednesday, April 12 at 5:30 p.m. in the PC Ballroom is sponsored not only by Hillel but cooperatively by members of Interfaith Campus Ministries, including the Baptist Campus Ministry, Campus Crusade for Christ, Catholic Campus Ministry, Episcopal Campus Ministry, Lutheran Campus Ministry, Inter-varsity Christian Fellowship, the Navigators, Presbyterian Campus Ministry and the Wesley Foundation.

The second error is in the number of those who perished in the camps. The number is not 6 million Jews but 11 million. Six million of these people were Jews, the remainder were from the groups he mentioned: homosexuals, gypsies and political prisoners, as well as POWs.

Robert Chell
Lutheran Campus Pastor

'Resorts,' insufficient sentences keep murderers from suffering

To the editor:

Contrary to Jill Colby's beliefs in The Breeze (April 3), America's prisons no longer serve to make convicted murderers suffer. Prison meals no longer consist of bread and water, and contrary to popular belief, prisoners do not make license plates, nor do they perform hard labor. Times have changed.

Today, a convicted murderer is sentenced to serving time in a resort. He is given a clean bed, a daily change of clothes, and three full meals each day (food as good as ours in D-Hall).

For recreation (yes, recreation), convicts are allowed 24-hour access to color television, pool, ping-pong and many other activities. One prison in New York City is even fully carpeted. Although the prisoners do lack some freedom, are they really suffering?

Another point I would like to address is that a life sentence is truly only 20 years, with eligibility for parole resulting after an average of seven years - a mere seven years of living in comfort. Is this punishment? It seems that justice is now on the criminal's side.

Maybe capital punishment is not the answer to the nation's crime problem; however, it is time that we opened our eyes to the true "penalties" of murder.

Veronique Elbaz
sophomore
psychology

Lefty's future here questioned: will coach be 'Duke or Deacon'?

To the editor:

When I entered James Madison this year I was excited to be here. This is one of the finest undergraduate institutions in our country.

One thing that really excited me was that Lefty Driesell was going to be our basketball coach. I have always been an avid basketball fan. Any fan would be excited because Lefty is considered to be one of the greatest ever to coach the game.

It has been reported that the Wake Forest University basketball coaching position would be available. It was reported that Lefty had visited Wake Forest five times recently and may be considered as one of the candidates for the job.

Lefty, if this is true and you decide to leave JMU, I wish you the best of luck at Wake Forest. However, I would like to see you remain as our coach and continue to build our basketball program. Your coaching ability combined with the projected talent of our players could produce a Top-20 team. I feel this is a realistic view if you are our coach.

I believe the sports fans at JMU would like to be reassured of your commitment to our university. Will you be a Duke or a Deacon in the upcoming years?

Rodney Markham
sophomore
sports management

'Body autonomy is threatened': pro-choice flier, the pill clarified

To the editor:

I would like to clarify some statements that I wrote in a flier that was sent to student organizations dealing with the March for Women's Equality/Women's Lives.

There has been some controversy in the community as well as at JMU.

First of all, it was not a petition. I needed to get the word out about the march as quickly as I possibly could, so I sent a sign-up sheet to organizations. It was a chance for people interested in joining us to get more information.

Second, the section that dealt with the issue of birth control contained some incorrect information. As the author of the flier, it is my responsibility to correct this error.

There is no direct threat to the use of the pill in the overturning of Roe v. Wade at this time; however, the anti-choice movement (at least factions of it) are working to limit access to birth control methods.

It may take longer for them to succeed, but if they win the victory against choice, birth control will be their next target.

I stand by everything else said in the flier. If the logic seems implausible, it is not. If it frightened you, good.

We all should be frightened. Our right to body autonomy is threatened.

Jenny Rigger
junior
political science/history

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Senioritis: more than blowing off class

As the winter turns into spring and the end of the collegiate path draws close for some of us, a growing, lackadaisical phenomenon — commonly known as "senioritis" — begins to numb our minds and paralyze our thought processes.

While this attitude has historically been viewed with contempt and scorn by teachers and the self-proclaimed "smarter" of the students, it is my intention to introduce sound, justifiable reasons for adopting such an attitude and to develop a list of criteria which should enable future seniors to estimate their own peculiar susceptibility to this "disease."

"College teaches you how to think." This is a phrase that has seen a great deal of use and abuse by my own professors over the years.

Yet, when one finally arrives at that place where one believes he knows how to think, when one stops encountering new thought processes, when the studying of new subjects introduces no new mechanisms in which the brain can delight, and when one stops breaking ground through ways in which one perceives and understands the world, then, naturally, the mere accumulation of knowledge acquired in familiar manners becomes boring and tedious.

Students who believe themselves to have fallen prey to senioritis should take heart for this reason, for they are trailblazers in thought and spirit.

It is enough for them to discover a new idea or viewpoint; for them a known path is a dull one. It is left to those brain-dead people who are incapable of an original thought to beat and wear it to senseless oblivion.

Seniors, as they begin their first interviews, are sometimes shocked to find that how they did in college is not viewed with as much importance as the matter of how their college tuition was financed. This leads me to my second point, which is that sometimes senioritis is caused by a touch of reality, so to speak.

This artificial collegiate world of ours tends to totally envelop us in relative darkness, but once in a long while a ray of reality manages to find its way into our lives.

This revelation allows us to see things in their proper perspective, and it is logical that seniors would be particularly susceptible to this, as they are the ones who are the closest to the real world.

Again, straight-A seniors are shown to be defective, as this understanding simply eclipses them as they remain bent over their books, blindly and naïvely believing that a good GPA is their sole prerequisite necessary for landing that all-important first job.

Perhaps a little less fantastic and more realistic cause of senioritis is the often heard "burnt-out" excuse. I believe the underlying feeling here is simply one of a filled mind, but an unfulfilled destiny.

Average seniors have been busily accumulating knowledge for the past four to five years, and, like normal human beings, are simply eager to begin their career in which they can use this wealth of information to help others as well as themselves.

In this light, students rigorously pursuing graduate work are seen as selfish and self-centered, and, quite possibly, the purpose of education has not even begun to sink into their narrow, little minds.

While realizing that there are probably a multitude of other rationalizations for senioritis, it is hoped that there are enough here to alleviate any guilty feeling of the senior thus stricken.

Senioritis should be viewed as a normal, human reaction to four years of college, and those afflicted — for whatever reason — should not be looked upon as lacking in spirit or motivation.

So, the next time a fine spring day tugs at your heart with its promise of happiness, sunshine and girls tanning topless on the dormitory lawns, go ahead and skip. It may be the last real chance you ever have to goof off and still have a plausible reason for doing so.

R. E. Jackson is a senior finance major.

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Course location: Blue Ridge Community College (Weyers Cave, VA) - June 5th & 6th (PREP FOR BOARDS) and June 7th (PHARMACOLOGY). This event is sponsored by Rockingham Memorial Hospital (Harrisonburg, VA) and the Nursing Program at Blue Ridge.
I am pro-life.

Does this mean that I firebomb abortion clinics and brainwash pregnant girls who are seeking abortions? The pro-death movement would have you believe I do, but they are offering you falsehoods. Being pro-life means that I believe in the absolute necessity of preserving human life (and the next generation) at all costs.

Pro-life means that no human has the right to decide who lives or dies. The pro-death faction has taken it upon themselves to make this decision.

They would like us all to think that the fetus (which was once a word synonymous with "unborn child") is merely a "product of conception" with no resemblance to you and me.

Then . . . kapow! A baby is born. (How did that happen from nothing?) It is ironic that, in nearly all 50 states, an abortion can legally be performed with a physician's consent one day before birth, whereas one day after birth the same thing would be considered murder. Quite a strange legal twist, isn't it?

The Supreme Court will decide April 26 on the case of Webster v. Reproductive Health Services. This could return complete legislative power to the states (since the Supreme Court is not a legislative body).

The pro-death movement would tell us that this would cause women, in desperation, to seek "back-alley" abortions.

However, even Planned Parenthood (one of the largest abortion organizations) estimates that before Roe v. Wade, 80 percent to 90 percent of illegal abortions were performed by licensed doctors, not coathangers.

The lies purported by pro-death groups sound so reasonable that you are at once sympathetic to the oppressed and suffering women that are being denied the right to choose.

However, it seems to me that if the groups such as the National Organization for Women were really concerned about suffering women, they would take into account the great pain and suffering caused by abortion.

GUEST COLUMNIST

Anne Husnian

Unfortunately, there is no such thing as a "safe" abortion. Even the simplest form of abortion used early in pregnancy (menstrual extraction) can cause urinary tract infections, cervical trauma, puerperitis, endometritis (presence of uterus wall tissue where it is not usually found), salpingitis (inflaming of fallopian tubes), and sepsis (toxic condition resulting from bacterial infection), any of which can cause serious infection and, if untreated, death.

Planned Parenthood records also reveal that one-third of the women who received abortions complained of "pain" or "severe pain" at the time of the procedure.

In magazines like Glamour and Mademoiselle and in Completely Pro-life by Ronald Sider, women are daring to speak out:

I am angry at Billie Jean King and Gloria Steinem and every woman who ever had an abortion and didn't tell me about this kind of pain. There is a conspiracy among the sisterhood not to tell each other about guilt and self-hatred and terror. Having an abortion is not like having a wart removed or your nails done or your hair cut, and anyone who tells you it is is a liar or worse. To decide to have an abortion is to make a life and death decision. A part of me is dying too.

To our shame, we, as pro-lifers, sat back and watched the Supreme Court take away the most basic human right — the right to life. Maybe we thought that the whole idea was too ridiculous for it to be taken seriously by the Court.

But the issue is becoming increasingly serious. We are no longer depending on the Supreme Court, but on the voices and influence of those who have made it a point to find out the whole truth about abortion.

Don't be duped! The pro-death faction knows that if you discover their distortions and lies, you might agree that Roe v. Wade has come to the end of its rope. We must regain our right to the truth to make the right choice.

Anne Husnian is a senior history major.

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Stop selling pornography at Mr. Chips

The profit Mr. Chips makes from the treatment of women as sexual objects is a disgusting fact that inflicts embarrassment on us all, leaving the student body morally naked with its pants around its ankles and its values cast aside.

The selling of Playboy, Penthouse and Hot Talk at Mr. Chips violates the sanctity, sacredness and purity of not just the females pictured, but every female. It cannot be denied that when a naked female body is pinned up, gawked at, made fun of, and, at times, spit at with a sadistic laugh, every female is degraded in the worst kind of way.

A fact readily admitted by the buyer of this trash is that he treats women purely as sexual objects and buys the magazines with the intent of treating them in such a fashion to stimulate and satisfy his instinctual and natural needs (Is there any other reason for gaping at images of naked women with their legs up in the air?).

I would venture to say that if there were no law prohibiting rape, the hands of these closet queens would be on the flesh of the women they desire, instead of on their own.

The offensive, rude and ugly behavior generated by these magazines in promoting the degradation of women is merely the protruding nipple of sexual discrimination and sexual harassment that the closet queens try to hide and suck at the same time.

The desire-ridden minds of these perverted chauvinist pigs have a way to secure their continued violation of the female body and stand tall and erect with their defenses of freedom of choice, freedom of expression and freedom of press.

Nobody can deny even the scum of America's sewers their American rights. These poor excuses for men must be given their right to buy these magazines, even if it perpetuates and propagates the unequal treatment women will inevitably receive.

Although the law says we cannot rid our country of the printing and production of these magazines, there is no law that says we have to sell them. If it is our choice, as a university, to stop the sale of these disgusting and detrimental magazines, then we simply do not have to sell them.

The moral American here at JMU has equal right and equal power to choose not to sponsor and support this treatment of women, as does the sick human being who defends his freedom of choice while his tongue is stuck to the centerfold.

In much softer terms: if you believe that these magazines contribute to the degradation of women, are in poor taste and create an image you don't want JMU to have, then the decision lies with you. Must a few sick minded perverts trample the reputation of our university?

Once again: the law protects the right to produce, buy and sell these magazines. It grants them the right to exist, but that does not mean we have to buy them or sell them (and make a profit) at our university store.

Let us make a gesture that we do not condone this kind of treatment of women by getting the magazines out of the store. If people want to buy them, let them do it somewhere else.

Treatment of women as sexual objects is a problem not only of the university but of the nation. Although we alone cannot clean up the nation, we can clean up our university.

In a recent SGA survey I conducted of 100 females, 62.7 percent surveyed felt that the selling of these magazines contributed to sexual discrimination and although only 9 percent had actually been victims of sexual discrimination, everybody surveyed felt they would encounter sexual discrimination in the future. The feeling here is that women know best about their own situations, and they all believe that sexual discrimination is something they will inevitably encounter.

An overwhelming majority felt the magazines we support as a university are contributing to the problem of sexual discrimination.

As a male I must listen to what they are saying and take it to heart, for none of us males can ever really know the experiences of a female.

We must listen and then take whatever action is needed, else we risk the greatest evil: apathetic silence.

The grave injustice of sexual discrimination is something every female will encounter, and we do not have to propagate it.

Sven Johnson is a freshman philosophy major.

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Dancing feet

By Mary Michalski
staff writer

Uncertainty paints their facial expressions as they listen to his instructions. Around the edges of the room, bodies in a contorted mass wait to hear their names called. Wrapped in multi-colored leotards, tights, tanks and sweats, they sprawl their bodies onto the floor, stretching their tired muscles.

He calls their names and they line up in front of him. One by one, each dancer steps forward. Some barely whisper a name, quickly turn and walk away. Others boldly introduce themselves, complete a double pirouette turn and strike a confident pose.

"This happens all of the time at auditions," says Jay Tramel, a 1982 JMU graduate and professional dancer in New York City, as he observes the line of dancers. Tramel created a mock Broadway audition for an intermediate jazz dance class in Godwin Hall during the Festival of the Arts week, "JMU Loves New York," March 19-23.

Tramel taught an audition piece from the hit Broadway musical "Cats," in which he was the national tour dance captain from 1987-88. As the dance captain, Tramel was responsible for teaching and maintaining the choreography of the show.

Before dancing his way to Broadway, the 28-year-old native Virginian graduated with a BFA in graphic design. Although he has not practiced his art career per se, Tramel says, "Visually I've used the art training every day. It's helped my eye a great deal. I've dance captained a lot of stuff, and you have to have a very quick eye."

While pursuing an undergraduate art degree, Tramel danced in the folk and modern dance ensembles. He also spent three summers dancing at Busch Gardens in Williamsburg.

But Tramel says, "I really didn't figure I was going to be a dancer until quite late."

He had never danced before college. During high school, however, he was a competitive gymnast. "That really trained my body. I knew I didn't want to be on the gymnastics team when I got to college. But I needed some kind of outlet," Tramel recalls.

"I just kind of fell into the dancing," he adds. "It came very natural to me."

Dr. Thomas H. Arthur, head of the department of theatre and dance, remembers when Tramel first danced at JMU. "He was remarkable," Arthur says. "It was like lightning struck. He made the hackles on your neck stand up."

After graduating in May 1982, Tramel says he spent one last summer at Busch Gardens, before moving to New York "about as blind and dumb as you can get. I didn't really know what was going to happen."

"All he knew was he could never work in the corporate field. I couldn't work for Time magazine laying out three-color grids. But it was something to fall back on."

Luckily, Tramel never had to open his sketch pad. After only two days in the Big Apple, he landed a dance job... not a glamorous one, but a job nonetheless. "It was a horrible job with a maniac man," he remembers, "and the pay was bad."

The downfalls did not stop Tramel. "It's really a
FOCUS

love/hate relationship in New York, and it changes every five seconds. Sometimes it's awful, but you can't let it take advantage of you."

At one time, Tramel went six months without a job. "You hit some dry spots," he says, "When you're working, you can feel like it's the last job you'll ever get and when you're not working you can feel like you'll never get another job."

Tramel tries to avoid a negative attitude. "You either live by the courage of your conviction, or you give up and do something else."

Never giving up, Tramel says, "I worked like a demon. I was in class a lot and fortunately my body would absorb it."

In 1985 this dedication and hard work paid off with his first real break in New York. He got the dance captain job for the national tour of Rodgers and Hammerstein's "South Pacific." Tramel says, "It spurred my career."

His professional career has spun Tramel around the globe, touring Southeast Asia, Canada and the United States. Traveling has been the most exciting aspect of show business for Tramel, yet he frankly admits it does grow tiresome. With "Cats," Tramel spent an entire 18 months on the road.
"I missed home, sleeping in my own bed, washing my own sheets and not having to go out to dinner," he says.

Besides being homesick, "Five shows in three days is hard...and the seventh show is hellish," Tramel exclaims.

But Tramel claims he would do it all over again "in a heartbeat."
"I sell my heart and soul to it," he admits. "If it weren't a passion I wouldn't do it."

This passion sometimes boils over in frustration when Tramel has to refute the "bad rap" he gets as a dancer.
"Show business is a business world like anything else. I'm a self-employed business man. I am my own business. You have to market yourself. You have to back it up with everything else."

Perhaps versatility is Tramel's key to success in New York. Besides dancing, singing and acting, he performs a variety of circus-style acts as a juggler, stilt-walker and unicyclist.
"Risky things were always attractive to me. I was always having a bike wreck or falling off the jungle gym."

Unusual talents have been "an ace in the hole" for the 5-foot-11-inch, 167-pound performer. "It's like having a trump card. And it really does get down to it in New York. If you can say, well I can do that and nobody else can, it can get you the show."

Extra pizzazz has brought Tramel more than parts in musical shows. In 1986, he made a bow on the Metropolitan Opera House stage, as a member of the Metropolitan ballet. He also has appeared on television in the Macy's Day Parade and on "P.M. Magazine."

Just recently he even made his first national television commercial for the "I Love New York" tourism industry.

Lately, Tramel's career has pulled him towards choreography. He currently is choreographing an operetta, "The Most Happy Fella," for the Montclaire Operetta Company in New Jersey.

But eventually, like all the others, this show will close too. The immediate bond that once linked the cast together as a family will be broken. "When the show closes," Tramel says, clapping his hands together abruptly, "you never see them again."

With the final curtain call, Tramel's dancing feet will have to move on.

Accustomed to the transient lifestyle, Tramel says he will "take it as it comes."

"If the golden opportunity of my life comes in Omaha, I guess I'd have to go," Tramel reflects. "But I hope it won't happen in Omaha!"

Jay Tramel, a 1982 JMU graduate, creates a mock Broadway audition for an intermediate jazz dance class in Godwin Hall during the Festival of Arts week, "JMU Loves New York." Tramel was the national tour dance captain from 1987-88 for the Broadway musical "Cats."

photos by Lawrence Jackson
"Vaxnerds." They've been called a curiosity. They've also been called a phenomenon. More accurately, vaxnerds are a large group of students who use the campus Vax computers heavily.

Vaxnerds. What are they like? "I think there is the thick glasses, greasy hair perception," says Sue Lenkerd, associate director of academic computing services. But Lenkerd adds this perception is inaccurate.

Computer operator Pat Widener, a senior, says, "We are a big melting pot." Vaxnerds are diverse people with varied social backgrounds, representing nearly every major on campus.

Vaxnerds live in a vaxculture called "Vaxland," a community created from about 80 computer terminals connected by a direct line to two central computers in the basement of Miller.

But Vaxland isn't confined just to the Vax computer terminals on the JMU campus. The computer can talk with students across the United States and even in other countries. One discussion about the "Star Trek" television series involved over 400 students from six countries.

This is possible through another means of communication, "Bitnet." One student describes Bitnet as a "big computer C.B. radio."

The core of Vaxland rests on the Vax bulletin board, which "is like any other bulletin board where you post notices," says junior Todd Karminski, a computer help desk worker. "It's just on the computer."

Staff graphic by MARSH CUTTINO

Vaxers post messages in categories similar to a newspaper's classified ads section, such as lost and found and personals. Categories such as discussion forums also exist. One student says, "The existence of God is a hot topic on the Vax."

Even a short story category is now on the Vax bulletin board. Currently there is a long-running medieval story on the Vax involving contributions from 25 students. The story ran 150 pages when printed out.

Yet the most popular bulletin board category is called "Chatter," where as junior Brad Graham simply puts it, "We chat."

Freshman Kerry Doto adds, "Chatter is our hangout."

Vaxland is a hangout for students. Lenkerd likened the Vax subculture to a "24-hour nightclub." He says, "[Vaxland] is a defined social group where a lot of flirting goes on."

And flirting on the Vax is easier than the real thing. Widener says, "On the computer, all you are is a name. We are all equal in the eyes of the computer."

Because of this, Widener finds it easy to say "I want to nibble on your thighs" to a girl.

In Maine, there is even a computer user sex list. Much like phone sex, a Vax user can have "Bitnet Sex." One vaxer says, "[Bitnet Sex] can get pretty literal, but no one wears a condom to the computer."

Vaxland, as a culture, even has its own language — of sorts. Actually, Vaxnerds have found a way of expressing emotion on a computer. For example, typing in upper case letters is SHOUTING.

More endeared emotions can be conveyed also. One student actually hugs another by typing "♦ Hug."

Although many students concede that interaction with other users is easier on a computer since a user can remain unseen, being a part of Vaxland doesn't limit interaction only to the computer. Vaxnerds add that when they meet people on the Vax, they want to meet them in person.

Widener says "We drink and have a good time" at the Vaxnerd's weekly daiquiri parties.

"I like being part of the community. I like the people," he adds.

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FOR YOUR HEALTH

Group promotes smart drinking

By Noelle Reese

What are you doing this Friday night? Going to another keg party? The popular opinion seems to be that alcohol must be present in order to make a party fun.

Providing alcohol education and creative alternatives for parties are goals of BACCHUS, a national organization that promotes student development by teaching positive attitudes toward responsible drinking. The group's name derives from its purpose — "Boost Alcohol Consciousness Concerning the Health of University Students."

The BACCHUS philosophy is that students can play a uniquely effective role — unmatched by professional educators in encouraging their peers to consider, talk honestly about, and develop responsible habits and attitudes toward the use or non-use of alcoholic beverages.

In its first year at JMU, BACCHUS hopes to target greek leaders and resident advisers to help with programming for the rest of the campus.

BACCHUS began at JMU last November following the National Collegiate Alcohol Awareness Week. A group of interested students organized a chapter with the assistance of Karen Stewart, BACCHUS area consultant and assistant director of the Village area, and Marsha Mays, Wellness Coordinator for the Health Center.

BACCHUS received official university recognition in early March and already has implemented programs such as a Safe Spring Break postcard sale and a T-shirt sale at the Wellness Fair.

The JMU chapter's goal is addressing the needs and problems associated with the use and misuse of beverage alcohol products. The higher legal drinking age has pushed student drinking outside of schools' normal influence and control. Higher education's increasing pressure to remove alcohol from and eliminate consumption on campus also decreased universities' control over drinking.

BACCHUS fosters positive attitudes while providing educational material to help students develop an awareness of alcohol issues. If you are interested in learning more about BACCHUS please write Box 4814 or contact Noelle Reese, club president.
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If you have any question, call CSC at 568-6259
Gymnast finds fun, success at JMU

By Matt Wasniewski
assistant sports editor

Erin Williams has tasted success in gymnastics ever since she first became interested in the sport as a third-grader. Despite the accolades she has acquired after years of tumbling, she says she never really enjoyed the sport until she came to JMU.

"Here it's really important that you have fun, but in the gym I came from [fun] wasn't any part of gymnastics," Williams said. "You had to give up everything in your life for gymnastics. I missed all the dances in high school. Even your family would come second and then academics. That's the way the coaches wanted it. Gymnastics never used to be fun for me."

Based on the results, the change from club gymnastics to collegiate gymnastics has done Williams a world of good.

In her freshman year at JMU, the Deer Lakes, Pa. native has risen to the forefront of the women's gymnastics team. She paced the team throughout the season in the all-around competition and in her specialty, the floor exercise. In a meet against William and Mary, Williams took first in the floor exercise with a 9.5. The score, a school record, broke the previous record of 9.45 that she had set only weeks earlier. She also now holds the record for the all-around competition.

Williams' regular-season performances qualified her for last weekend's NCAA Southeast Region Championships at the University of Kentucky. She placed 24th in the all-around (35.75) and added strong performances on the vault (9.0) and the floor exercise (9.1). Williams became only the third gymnast in JMU history to qualify for the NCAA regional meet.

"I think the gymnasts really need to enjoy themselves to have their heart in the sport," JMU head coach Scott Gaulther said. "You can see a difference when someone really enjoys what

Dukes lead, then lose 7-6 to UVa

By Geoff Broughton
staff writer

The JMU baseball team blew a three-run lead in the eighth inning Wednesday afternoon and wound up losing to the Virginia Cavaliers 7-6 in 10 innings. The loss was the Dukes' fifth straight and dropped them to 19-12 on the season. Virginia is now 10-4-2.

The Dukes led 6-3 going into the eighth behind starting pitcher Dana Allison (3-1). Allison, who was hit in the foot by a line drive in the seventh, retired the first batter of the inning, but then allowed the next three hitters to reach base — two on singles, the other on an error by third baseman Doug Harris.

Coach Brad Babcock, sensing that Allison's foot was bothering him, brought in left-hander Rich Ryan (3-2) from the bullpen with the bases full. Ryan gave up a two-run single to UVa rightfielder Doug Johns (one-for-four, three RBI's), to make the score 6-5. Babcock then went to UVa righthander Alvin Allen (2-2).

Johnson advanced on Dwight Rose's groundout and ended up scoring on Matt Lasher's double. UVa got a run in the third on Tony Meola's homerun over the centerfield fence. The Cavaliers added another in the fourth on a double by centerfielder Kughn. Kughn advanced to third on Keith Lee's fly to right and scored on Doug Johns' infield single.

In the fifth inning, UVa took a 3-2 lead on first baseman Chris Lindner's homerun to left field. JMU tied the score in the bottom of the inning when Steve Schwartz reached first on a fielder's choice and took second on a wild pitch. Johnson once again came through with some timely hitting and brought Schwartz in with a single, tying the game at 3-3.

"I think for the first time in a while we went out and fought hard the whole game," Rose said. "If we play like we played today for the rest of the year, I think we're going to do much better."

In the bottom of the sixth the Dukes rallied for three more runs. Robbie Crabbill led off with a bloop-double down the left-field line. He advanced to third on Rolsch Cooper's single and scored on a wild pitch from Sammons. Cooper, who advanced to second on the play, scored on Rose's single to left. Rose then stole his second base of the day and scored on a single to center by Schwartz.

UVa's Matt Shubert puts tag on Robbie Crabbill.

Johnson's RBI single. Johnson went three-for-five on the afternoon with two RBIs. Johnson advanced on Dwight Rose's groundout and ended up scoring on Matt Lasher's double.

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Staff photo by MARK MANOUKIAN

Sam Rose swipes one of his two bases on the day.

Staff photo by MARK MANOUKIAN

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"Puzzling" season for lacrosse team

By John R. Craig  
staff writer

Putting together a jigsaw puzzle can be frustrating. But when there are pieces missing, it makes it that much more difficult to complete.

The same holds true for the JMU women's lacrosse team, which after finishing 11-5 last year and being ranked second nationally at one time, is 1-5 overall and working on putting the pieces together.

"Frustration's probably a good word for the way things have been going so far this season," team co-captain P.J. Baer said. "Our record doesn't reflect the talent that we have, especially. At least in 1989, we're playing just as well as we were last year.

"It's difficult... I think we are as good if not better than a lot of teams that we lost to," Baer said. "We've had trouble. Something's been missing, and it's been hard to pinpoint it." The Dukes lost their opener at Penn State 18-8, then came home and fell three times in five days, including an 8-7 loss to South Atlantic Conference rival Old Dominion, despite out-shooting the Monarchs by five.

Head coach Dee McDonough has had to rebuild a team that lost three key players to graduation and three more to academics.

"They've probably worked harder this spring than any team we've ever had," McDonough said. "I mean they're just better shape and they work together really well.

"We anticipated that we were going to have a hard road this year. We knew that we would have to have the offense really perform above expectations, and defensively I think we're playing well."

A victory finally came last Thursday when the Dukes beat Loyola (Md.) 8-4.

"The monkey's off our back," McDonough said. "The thing that was different about the Loyola game was that we played two good halves of lacrosse, and we haven't done that. We've either played the first or the second half. We thought we kind of turned the corner against Loyola."

Two days later, however, Maryland trounced JMU 8-2.

"When we get pressed or we get behind, we
See LACROSSE page 24

Williams

> (Continued from page 21)

they're doing; their motivation level goes up."

Several weeks prior to the NCAA meet, Williams competed with teammate Kelli Westfall in the Eastern Collegiate Athletic Conference Championships, where she finished 17th overall (35.35) and seventh in the floor exercise (9.35).

Williams, who had become interested in the sport through ballet and acrobatics, joined a gymnastics club, and at age nine won the Class III club gymnastics state championships.

The club gymnastics are based on skill level — Class III being the lowest level of competition. Williams skipped Class II, the intermediate division, and moved to Class I at the age of 12, where she competed for five years. At that time, she competed against gymnasts from the elite division. The elite are the top 150 gymnasts in the country, from whom the Olympic team is drawn.

"I used to compete against Mary Lou Retton when she was young and couldn't control her energy very well," Williams said. "I also competed in the Peach Tree Classic in Atlanta against Brandy Johnson [1988 U.S. Olympic gymnast]. Most of my competitions in Class I were against elites."

Williams also travelled to Montreal three times to compete in an international meet that attracted top gymnasts from around the world. The competitors included the Canadian Pan American team.

Williams's high school had no gymnastics team, so it was through club gymnastics that colleges approached her and offered her scholarships. She was recruited heavily by Pitt, Cornell, West Virginia and Vermont. But after a visit to JMU, she was most impressed by coach Gauthier and the JMU program. Williams ended up taking a smaller scholarship at JMU, opting for a good gymnastics atmosphere over a large scholarship.

"Scott was one of the few people who recruited me that understood that academics comes before gymnastics," the JMU gymnast says. "A lot of coaches say they do but after you talk to the gymnasts you find that they don't," Williams said. "Scott

realizes how important other aspects of your life are and that you're not going to be doing this for the rest of your life."

Gauthier began to recruit Williams after she sent him a videotape of her performances and included a letter stating she was interested in JMU.

Gauthier was impressed with what he saw.

"I could see that she had a very good technique," Gauthier said. "She really wanted to come here because she turned down a full ride to Pitt. She came down and visited... that's the key, because if you can get them to come down here they really like it."

According to Gauthier, Williams has had an immediate impact on the team and has influenced her teammates with her work habits.

"She's got a real good attitude in the gym... she's a smart gymnast too," Gauthier said. "I think she helps motivate the people around her."

Gauthier feels that with the addition of a couple good recruits, Williams may be further motivated. A realistic goal, Gauthier said, was for his young star to win the state title in the all-around. This season she finished second.

Williams won't blow her own horn, and even giggles when asked if competing in the NCAA gymnastics finals might be one of her goals. She's reluctant to admit she's had a big impact on this year's team. But the team's 7-5 record and new team scoring marks prove that she has.

Still, Williams's goals remain simple and team-oriented.

"I want to keep improving and just go out and have a good time doing it, because that's what it's all about," Williams said. "Here everyone pulls for each other so much, and we work together very well. I just want to go out and do it for the team."

Staff photo by FRED NORTH

Gymnast Erin Williams practices her work on the balance beam.
Bleacher etiquette: do's and don'ts

As baseball fans everywhere enjoy the annual rebirth of our national pastime this spring, baseball is taking its hard knocks. Womanizing, excessive drinking and gambling have grabbed the sports headlines during spring training. Not even the baseball elite have been spared.

Pete Rose, the epitome of baseball, may have hustled more than a couple extra bases. He could be banned from baseball.

BASEBALL CHATTER

Matt Wasniewski

for life and despite being the all-time hits leader, may never be allowed into the Hall of Fame.

Wade Boggs took more than his hitting show off the road. What's worse, he can't stop talking about Margo. As a result, Boston wants to get rid of the greatest hitter of our time.

As disillusioned fans head out to the ballparks, it seems that the fun of just sitting in the ballpark on a warm weekend afternoon has been forgotten. Maybe it's time to step back and realize that baseball is really all about the fans who hold a true love for the game.

Whether at a little league game or at Memorial Stadium these simple rules will help weed out the "diehard fanatics" in the baseball stands from the "Johnny-come-lately" fans.

Diehard fanatics
- Sit in the bleachers and subscribe to Bill Veeck's credo: "I have discovered in 20 years of moving around a ballpark that the knowledge of the game is usually in inverse proportion to the price of the seats."
- Stay till the last out.
- Drink Old Style Beer out of paper cups.
- Throw the other team's home run balls back onto the field.
- Appreciate the beauty of a well-turned doubleplay and the spectacle of an opposite-field homerun.
- Can tell the players without a scorecard.
- Watch games where the players have grass under their feet and blue sky over their capped heads.
- Think domes and turf are a freak of architecture/science.
- Don't do the wave.
- Don't leave their seats except to stretch a bit in the seventh inning. They send someone else to buy hot dogs and drinks.
- Know that come mid-June the Cubs will fade and in mid-September the Boston will choke. And still root for them anyway.
- Let the grass grow long because they're always at the ballpark.
- Hate Steve Garvey.
- Can tell time by the shadows moving over the infield.
- Don't need a team mascot. Who needs to hire a jester in an animal suit? I'm not watching the Braves or Mariners funny enough?
- Bring life-size voodoo dolls of the most hated opponents (like Steve Garvey) to the ballpark.
- Arrive in time to watch batting practice.
- Sing "Take Me Out to the Ball Game."
- Cheer if the other team makes a spectacular play.
- Scoff at batting averages under .300 and ERA's over 3.00.
- Stand for the National Anthem.
- Get jittery when they haven't read the sports page for two consecutive days.
- Chew sunflower seeds in the shell.
- Play catch with the outfielders during warmups.
- Know that despite all their irrelevancies and absurdities Jim Palmer, Al Michaels and Tim McCarver are the staple of TV baseball.
- Think that Howard Cosell should team up with CBS' Brent Musburger in '90 to call baseball games. That way one announcer could talk about himself and the other could call plays that haven't happened yet.
- Know that the best hot dogs are in Yankee Stadium in late September, where they've been sitting in the cooking pots since Opening Day. Just right...
- Think Opening Day should be a religious holiday, maybe even supplant Easter.
- Take an extra 20 minutes to scan the batting averages in the Sunday paper.
- As Ed Winner once wrote: "Root for teams north of the Mason-Dixon line, east of the Mississippi and south of the Canadian border."
- Think Mecca is a place in the Northside neighborhood of Lakeview, Chicago.
- Are ridiculously superstitious and believe that a hex on a glove or bat is far more effective than a pulled hamstring. At Wrigley there's even a Bleacher Preacher, whose sole purpose is to convert wayward baseball souls - especially those wearing Cardinals caps. [Sorry K]

Johnny-come-lately's
- Think a 6-4-3 combo is the Lucky Three draw for the state lottery.
- Think Harry Caray is another name for the Japanese kamikazi pilots.
- Think 'Monday Night' is league bowling night.
- Need the super slo-mo reversed-angle instant replay.
- Would enjoy a game at the Metrodome or under the lights at Wrigley.
- Cheer when the organist plays "Charge!"
- Like Steve Garvey.
- Wave towels, banners, pennants and other various objects that block the view of the game.
- Need to be told that it's Opening Day.
- Don't know who Steve Ontiveros, Randy Hundley and Jose Cardenal are.
- Assume that "around the horn" has something to do with with the New York Philharmonic.
- Bring gloves to the ballpark. Real fans know there's an art to catching a foul ball in one hand while holding your drink in the other.

Sportstip? Call Stephanie at x6709!
assists. Jones tallied the most saves in a season at this point."

"It's giving us an opportunity to have a more balanced offense, although I guess we're not really showing that," Baer said of the loss of the three. "You can't just focus on one single player like Diane Buch for instance. Now (opponents) have to be worried about the [whole team]. Everyone of the players is capable of being a threat now."

Three other players in and out of the line-up last year — Chris Luke, Jody Allebach and Jenny Heslin — left the team to concentrate on their majors.
Conference speaker says women perform well but aren't encouraged

By Betsy Overkamp

The ninth annual Communication Evaluation Conference opened up with a hot topic Tuesday night.

Dr. Judy C. Pearson began the conference with a speech titled "Lucky Lady or Keen Willie: Who are you betting on the seventh?" that addressed the way men and women are perceived and received when communicating orally.

"Women and men are evaluated differently because of their sex," said Pearson, a professor of interpersonal communication at Ohio University and author of 10 books.

Women in communication served as the topic for the ninth annual Communication Evaluation Conference. The conference featured projects by students in Dr. Anne S. Gabbard-Alley's Communication Criticism class, as well as Pearson's opening remarks.

Pearson pointed to a 1968 study in which an identical paper was presented to college professors with the author identified as either male or female. Results showed the paper thought to be written by a woman received a lower grade and a lower overall evaluation.

"Credibility varies as a function of biological sex," Pearson said. "Men are seen as more competent than women. Women are seen as more trustworthy."

Pearson told the audience of her experience teaching a course on gender in communication at Ohio University, saying she received student evaluations recommending that a man teach the course along with her to give the students a more complete perspective of the topic. Pearson invited her husband, Paul Nelson, dean of the Ohio University College of Communication, to team-teach the course.

Throughout the semester, Nelson had little to add to her lectures except agreement with her perceptions and assertions, she said. When it came time for the students to evaluate their professors, Nelson got more positive evaluations.

"My evaluations say, 'You can learn a little bit from your husband,'" Pearson said. "This proves the point perfectly — that competence is seen within the male domain even when there is a clear difference in the ability of the speaker."

Pearson then decided to study the perceptions of men and women in public speaking classes. She studied students at both the high school and college levels and found women receive "significantly higher grades," Pearson said.

"In addition, men got more positive comments and men got more negative," she added. These results bothered Pearson because they were not "consistent with previous studies or with the culture that we live in," Pearson said.

She referred to a study presented in a Michigan journal that showed men's grades in science were higher than women's but that men were still given fewer positive comments.

"In other words, the men were encouraged to do better, to try harder. 'What that's saying to me is that [the women's] C grade is okay. Don't try any harder,' she said. "But the male counterpart who is getting a D is told to work harder and live up to his potential," Pearson said.

Linda Poague, director of the conference, said Pearson's remarks were directed to conference participants in order for them to better understand and accept the judging of projects they presented as part of the conference.

Presentations, which started Wednesday and will continue today in Anthony-Seeger room 12, are judged by JMU faculty members and Pearson. After judges rank each session of presentations, Gabbard-Alley will select a "conference winner" who will receive a trophy.

Projects include speeches, video presentations and documentaries on women's roles in a variety of areas.

Senior Laura Cathcart delivered a speech Wednesday titled "Sexism Communicated in the University Classroom."

Cathcart and other conference participants agreed the conference progressed well and informed those who attended.

"It has definitely been a good experience," Cathcart said. "Everything went really smoothly."

Mini Singh, who along with Terri Saporito and Kathy Patton presented a video on women in music, said, "The conference has been the most enlightening experience for faculty, administration and students alike concerning immediate issues about women in communication."

Poague added, "The main goal of this conference is to let people know what women are doing in medicine, politics and in other areas. "It's been a real success. I'm very pleased."
Students receive scholarship in entrepreneurship contest

By Roger Friedman
staff writer

Nearly all contests promise sweet rewards, but Fanny May Candies offered an especially delicious incentive for a recent contest won by three JMU students.

As a highlight to Wednesday's eighth annual Career Day Symposium sponsored by the Madison Marketing Association, John Hughes, chief executive officer of Fannie May Candies, awarded a $2,500 check to the entrepreneurial team of Tracy Meredith, Michelle Andre and Andy Butenhoff for their work on a company proposal.

The three are juniors majoring in marketing, finance and management, respectively.

The team created a marketing plan for the establishment of a Fannie May Candy store in the Harrisonburg area and as a result won the contest, which attempted to raise awareness about the task of entrepreneurship.

"Fannie May is one of the largest promoters of entrepreneurial learning," Meredith said. "They give various grants to schools across the nation. This is their way of promoting entrepreneurship."

The project began initially as an entrepreneurial learning project. Dr. Dan Spitzer, professor of marketing and hotel-restaurant management, encouraged the trio to pursue the grant with Fannie May.

Involvement for the three students began with a proposal submitted to the contest by Meredith. A three-month survey period followed Fannie May's selection of the proposal as the contest winner, a time that involved intense marketing research of the competition, evaluation of expected expenses and study of demand in the area for a store, Meredith said.

The contest is part of a nationwide Fannie May program designed to inspire interest in the area of entrepreneurship, Hughes said.

"The program is designed to bring a basic awareness to those participating," he said. "We want to help make them aware of the alternatives. They can go out and create jobs rather than just filling them themselves."

Although the marketing plan was accepted, the members of the team expressed limited interest in immediately pursuing the actual establishment of a Fannie May store in the area.

"We're toying with the idea of possibly considering [establishing a local store]," Andre said. "Maybe more around the time of graduation, we'll be seriously considering whether we ought to continue this endeavor."

Andre said the team worked well together because their majors complemented each other.

"We all pulled our three different concentrations together to contribute to this," she said. "We pulled together the financial aspects, the marketing research and the writing. We've been friends, and it just happened that our majors went together so well."

College of Business plans dinner and awards ceremony tonight

The College of Business will be presenting their ninth annual awards banquet tonight at 6 p.m. at the Sheraton Hotel on East Market Street.

Between 40 and 50 awards will be presented to students for excellence in the business department. Recipients are selected by students or by committees of faculty members. Most of the awards are in the form of scholarships.

Beta Gamma Sigma will present lecture series starting Tuesday

Next Tuesday, April 11, Beta Gamma Sigma, the Honor Society for Collegiate Schools of Business, and the JMU College of Business will present an executive lecture series program featuring Kathleen S. Alexander, vice president for personnel services with the Marriott Corporation.

Alexander will speak to several business classes during the day and will speak at the Beta Gamma Sigma initiation banquet Tuesday night.

The series is designed to provide an opportunity for students, faculty and staff in the business department to discuss important issues with business leaders.
Helping hands
Hotel restaurant management students prepare a faculty buffet.

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**Bill Watterson**

---

**THE FAR SIDE**  
**Gary Larson**

---

**THE BIG CHEESE**  
**Fred Barrett**
Hot air rises

Although he left the seedy neighborhood where he was raised, he never forgot his roots.

THE LAST ROUNDHEAD

Organ, Gibson, Copeland
FOR RENT

True 10-Minute Walk To Campus - New 8 BR fully furnished apt w/ W/D. Reserved parking for each student. Unit managed by owner. Call after 6 p.m. for appointment 434-5099.

4 BR Townhouse - Brand new, on Dutchmill Court. 10-minute walk to campus. 2-1/2 baths, large bedrooms, no neighbors above or below. Quiet, energy-efficient, deposits usually returned in full on move out day. Lots of extras. July 15. 403-3100.

3 BR Townhouse - 1-1/2 bath, very large master BR. Like new. Similar to above. June 15. 403-2100.

2 BR Townhouse - 1-1/2 bath. Like new. May 1st. $450. 434-2100.

1 BR Apartment - Month-to-month lease. $315. 434-2100.

Wanted - Quiet female to share 3 BR townhouse. $115 plus 1/2 utilities. Lease very negotiable. 434-2100.


May To August - Madison Gardens. $110/month. Deposits usually returned in full on move out day. 434-6839.


Container Condos - 5 BR apt. for May/Summer. 434-2612.


Cottage - Hawkins St. 3 BR. Apartments, water & sewer furnished. Available 6/1/89. $150/each. Individual leases. 433-8822.

House - Hawkins St. Furnished, 4 BR, 2 baths. Kitchen appliances including W/D microwaves, water & sewer furnished. $225/each, individual leases. 3 units in this house, can take 4, 8 or 12 people. Plenty of parking. Available 6/1/89. 433-8822.


Close To Campus - 2, 4 BR duplexes on Carroll Ave. $1750/month per student. Groups only. June lease. 433-1044.


Graduating This May & Plan To Work In The D.C. area? 2 rooms for rent in an Alexandra Townhouse. Call 415-277-8208.


Madison Square - 2 females to share large furnished BR. Beautiful restored 19th century home. May through June 1989. For more info, call 432-9302.

Forest Hills - Room to sublet Summer/May. $60. Call Lynda, 432-0568.

Large 4 BR Townhouse - Walk to campus. $165 per bedroom, per month, plus utilities, security deposit & deposit. Call 829-4006 after 5:30 p.m.

Air Conditioned Apt. - $275 includes utilities. Graduate students preferred. 432-5583.

Christian Roommate Needed - 2 blocks from campus. 408 S. Main St. Call Eric 434-6693.

Madison Manor - May-Late August, Only $100/month. Completely furnished, pool, tennis courts, etc. Call Mike or Mark at 432-0443.

May/Summer Sublease - 2 BR, Hunter's Ridge. Call 432-0771.

Hunter's Ridge - Room available summer session. $140/month. Call Debbie, 432-0957.


Hunter's Ridge - Sublet May-August. 4 single rooms. Call 433-7504.

University Place - Furnished, microwave, W/D. Girls needed. Call Brad at 433-6953.


Forest Hills Townhouse - Need 2 non-smoking females to share spacious townhouse very close to campus. Private BR, dishwasher, washer/dryer, central air. June 15 to May 1. Call Jef at 433-9109.

Forest Hills - 3 BR townhouse. Roommates needed to share large room next Fall/Spring. $155/month. Completely furnished. Call 432-9954 or 433-6953.

Summer Survival Kit - Free MTV, grill, air conditioning at University Place. Fully furnished, price negotiable. Call now 432-9108.


HELP WANTED

Bartender/Doomaner Wanted - Weekend work. Apply to Train Station Restaurant.

Summer Employment - Virginia Beach Holiday. Trav-L-Park seeking students interested in cashiers in stores (3), registration & maintenance. Contact Ginny (804) 425-0249.


Shenandoah River Outfitters, Luray. 10 percent of profits donated to Children's Home Society. Call toll free 1-800-247-2888.

Ski Club Farm Party rescheduled for Friday, April 21 from 4 to midnight! Watch The Breeze for more details.

Good Luck To All Racer At UVA! Go Madison Cycling!

AT's - Get ready for Greek sing!

Happy 19th On Saturday To Mr. Bud Bowl! Will you tell us a story again? We love you, Art! From C102.

Woodhouse Attie - Come and see Harry Dance.

Wanted - Cheerleaders & Dance Squad Members for 1989-90 season. Tryouts - April 11 thru 13 at 6 p.m., Convocation Center.

Hey Al! - Show that attitude! Love, the "attitude" creators.

UOC Elections - Vote for your candidate. April 11, 10 to 5 p.m. PC Ballroom.

Almost Anything Goes!

Madisonian Auditions - Saturday, April 15, noon, DM 209. Bring 1 memorized song (pop, Broadway, jazz) & be prepared to move.

"Top 10 Reasons UVa Sucks" - 1 shirn. Call x7526 or x7276. Free delivery.

Mini-Storage Units - Xl + 14 ft. 30/month. 15 minutes from campus. Phone, 269-8472, to reserve your space.

Earn $400 (to $10,000) This Summer In Alaska - The Harvest Student Guide. Job description: Send $7.95 to 'Crimson Press, 1553 Massachusetts Ave, Cambridge, MA 02139.'

This Month - Are you getting ready to Give Peace a Chance? This month at the University Farm.

Live & Direct From St. Anne, Jamaica - Burning Spear, living tribute to Marcus Garvey, will be at U.Va. April 19, in Charlottesville Special guest, Mop Nya. For ticket info, contact Seth or Dan at 433-4942.

Would You Like To Take A Saturday Off & tour the Beautiful Shenandoah Valley? Join UFB's Basic Nature Photography mini-course. $15.

Busch Gardens - With UCO-Sophomore class. On I 81. Send $7.95 to 'Crimson Press, 1553 Massachusetts Ave, Cambridge, MA 02139.'
Congratulations Mary Beth Millstead on your engagement. We love you! ZTA.

"Top 10 Reasons U.Va Sucks" T-shirts — Call x7526 or x7276. Free delivery.

"Civil Vision" At 2:00E — Thursday. $2. Bring your own beverage.


Almost Anything Goes is Back — April 8 on the Hillside Field with the band "Everything." Come bring a partner & compete for cash prizes.

The First "Village Pigalle" might be the last, so come on out & have a blast! April 23.

Make Your Own Buttons — Harrison breezeway, Thursday & Friday. KKV.

Gandy Dancer Presents — The high-energy top-40 Beach Music of Fat Ammons Band. Sunday, April 9, 4:34-0505.

Why Risk Wrecking Your Next Party Hiring Some Lesker — Call the best DJs! Progressive, acid house, techno-pop, rap, top-40, oldies & of course classic rock. Call Francis at 432-9209 or Jeff at 432-0649.

Almost Anything Goes!

"Civil Vision" — At 2:00E, Thursday. $2. Bring your own beverage.

Go Team Fig Newton! Whip a Wahoo! Good luck Madison Cycling!

Earthly Tunes! "World Beat," Wednesday nights, 11 to 1 on WMRA.

College Of Business Olympics — April 8, 6 p.m. in the stadium.

Perm Special — Mondays & Tuesdays at Expression Haircutters, 434-7021.

Greek Sing '89 Videos — Order now! 433-2658 or x7527.

Everyone Welcome — UCO Sophomore Class Busch Gardens trip. April 16 & 17. Includes admission & transportation. Contact Diane, #4500, P.O. Box 159.

The Mouth That Ate Madison — Morton Downey Jr., Saturday, April 8, Godwin, 8 pm. $2 with ID, $5 for public.

Greek Row Boys — Beware! Greek Sing 1989. AT.

The Mouth That Ate Madison — Morton Downey Jr., Saturday, April 8, Godwin, 8 pm. $2 with ID, $5 for public.

Planetary Communications! "World Beat," Saturday, April 8. The Mouth That Ate Madison — Morton Downey Jr., Saturday, April 8, Godwin, 8 pm. $2 with ID, $5 for public.

Greek Sing '89 Videos — Order now! 433-2658 or x7527.

Make Your Own Buttons — Harrison breezeway, Thursday & Friday, KKV.

Hunters Ridge — Female, single, May to Aug., price negotiable. 568 4802.

The Breeze, Thursday, April 6, 1989, page 31

Almost Anything Goes!

Vote — UCO Elections, April 11, PC Ballroom.

Morton Downey Jr. — Saturday, April 8, Godwin, 8 pm. $2 with ID.

Almost Anything Goes Is Back — April 8 on the Hillside Field with the band "Everything." Come bring a partner & compete for cash prizes!


Everybody Is Crying Out For Peace — But peace means nothing without justice. If you believe in justice, journey to Charlottesville & check out the Burning Spear April 19, Trax.

"Top 10 Reasons U.Va Sucks" T-shirts — Call x7526 or x7276. Free delivery.

Sigma Sigma Sigma will rock at Greek Singi

The Mouth That Ate Madison — Morton Downey Jr., Saturday, April 8, Godwin, 8 pm. $2 with ID, $5 for public.

Planetary Communications! "World Beat," Saturday, April 8. The Mouth That Ate Madison — Morton Downey Jr., Saturday, April 8, Godwin, 8 pm. $2 with ID, $5 for public.

Make Your Own Buttons — Harrison breezeway, Thursday & Friday, KKV.

Hunter's Ridge — Female, single, May to Aug., price negotiable. 568-4802.

Groom The Goose, Don't Goose The Groom! The Bald Soprano.

Barr-ee station – Catalogue outlet

Barr-ee station has a big new shipment of the latest catalogue clothes in those wonderful spring colors

- Tee Shirts
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- Shorts
- Mock Turtle Necks
- Bathing Suits
- Dresses

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Cliffie Is Coming!

Nest Wednesday Through Friday

On The Hill, 11 a.m. to 1:30 p.m.

Cliffie Is Coming!

Cliffie Is Almost Here!

College Of Business Olympics — April 8, 6 p.m. in the stadium.

Classic Rock — Saturday, April 8th, Mystic Den.

Get Psyched Greek! Greek Sing in Godwin at 6:30 April 7.

"The Bald Soprano" — April 6 thru 9, Wampler Experimental Theatre.

The Pedestrians — Music That Moves You

The Pedestrians — Acoustic Blues, Jazz, Rock

The Pedestrians — Music That Moves You

Greek Sing '89 Videos — Order now, 433-2558 or x7277.

Exotic Style on "World Beat." Wednesday nights, 11 to 1 on WMRA.