UCAM members Tammy McGarry, Stacy Beggs, Matt Kingsburg and Todd Schlechty (left to right), who recently met with several senators, think lobbying is more effective than voting.

Political group lobbies for nuclear restraint

By Ann Eng
assistant opinion editor

Fourteen members of JMU's chapter of United Campuses to Prevent Nuclear War traveled to Washington D.C. Thursday to lobby for nuclear restraint.

UCAM went to state its opposition to new mobile missile systems, continued construction of MX missiles, funding for the Strategic Defense Initiative and the MX missile Rail-Garrison project in which MX missiles are placed on trains.

UCAM also voiced support for a comprehensive test ban on nuclear weapon testing, support for a START treaty with the Soviet Union in which the number of warheads would be reduced by half and support for research on waste sites and methods to dispose of nuclear waste.

Michelle Davis, president of UCAM, said the group decided to lobby because it can be more effective than voting on an issue.

"We want congressmen to know that there are people in college who are concerned and knowledgeable about these issues," Davis said.

UCAM member Alex Pedersen said, "Lobbying helps you learn how the legislative process works. Protesting is not always effective. Lobbying is now the trend in the way to get things done."

Davis said, "I'm going because I feel strongly about the cause. This is what democracy is all about — it's doing something as an individual instead of being overwhelmed by the process."

Matt Zipperer, vice president of UCAM, said, "The purpose of UCAM is to get people involved in public policy. It can be intimidating; it takes some personal courage to lobby. People are raised to believe that they have no right to lobby and most choose not to think about nuclear war at all."

The group's members said they were willing to compromise on their views and would settle for a cap on the current supply of 50 MX missiles in the United States.

They also said they would settle for a continuation of SDI research for its use as a defense system. They did not, however, want to modernize the system or make it an offensive weapon system.

They also would settle for increased funding for the Midgetman missile, because it carries fewer warheads.

See UCAM page 2>

Speaker tries to end 'killing'

By Sven Johnson
staff writer

A right-to-life activist, who has been arrested 38 times for protesting outside abortion clinics, shared her views with JMU students Wednesday night.

Cristyannne Collins, of Sanctity of Life Ministries in Annandale, began her presentation with a 27-minute film she co-wrote. It was called The Massacre of Innocence.

The film showed remains of aborted babies in garbage bags and dumpsters outside an abortion clinic. Narrated at times by young children, the film depicted dead fetuses killed by various methods of abortion, including suction, dilation and extraction, and saline injection.

The film also showed the birth of a fetus that had survived an abortion.

Collins admitted the film was tasteless, but added, "The whole process of abortion is tasteless."

Collins also brought several aborted fetuses with her. Two were in a wicker baby basket and were named Grace and Ester.

Abortion is more than a moral decision, she said. "Although one may disagree with my personal religious or moral views, those objections will not invalidate the medical question."

"This issue affects the nurses and doctors [who] are forced to deal daily with having to destroy and kill life by ripping a child from its womb," she said.

Collins said she had been teaching high school students "planned parenthood" techniques for six years. During that time, she considered her stand on the abortion issue pro-choice.

"I was ignorant because I didn't understand the biological development of a baby in the womb," she said.

She said she had to change her mind about abortion after she learned the biological process of reproduction. Since then, she has been arrested for protesting abortion on charges including "violating air space."

One of those arrests occurred when Collins was standing on a fence outside an abortion clinic. She was telling women who were about to go inside that she had information about abortion they wouldn't hear in the clinic.

The workers inside the clinic put a sheet in front of Collins so she couldn't be seen, she said. Collins said she just yelled louder, and was eventually arrested for violating noise statutes.

See SPEECH page 2>
Collins said because of her work in front of abortion clinics, she and other activists have changed the minds of over 500 women who intended to have abortions.

She has served up to 5 1/2 months in jail at a time, and spent 3 1/2 weeks in solitary confinement during her last imprisonment in a Washington D.C., jail, she said.

"By putting my body in front of a door [of an abortion clinic], I know that as long as I am there no baby will be killed," Collins said.

"I know that as long as I am there no baby will be killed."

— Cristyanne Collins

Collins was sympathetic to the problem of unwanted pregnancies. She said, "Most women would not choose abortion if it was illegal. Most don't want to have to kill a baby, they want to turn the clock back six...to 10 weeks and not be pregnant."

She said she "does not know one woman who has had her baby and regretted it, while 65-70 percent of women [who] have abortions suffer from some sort of future repercussions."

She also claimed abortions are more frequent among black women, and said "the black race is eradicating itself by abortion."

But a woman in the audience said the abortion question could not be taken generally, because every woman's situation is different.

Collins replied, "That is not the focus of the abortion question. It is simply not a woman's right to choose to kill another human being."

Collins said she was happy to respond to disagreement with her point of view. "I think the students had some thought provoking questions; they are considering both sides of the question."

John Wirth, chairman of the JMU College Republicans, said, "I think Cristyanne made the point well — that the issue in abortion has nothing to do with the woman's autonomy over her own body...Instead the issue is whether unborn children have the right to life."

But student Tamara McGarry said, "I was appalled at her ignorance. The movie was so disgusting...it didn't persuade me."

UCAM

This year, the national group could not go due to financial difficulties.

JMU's chapter of the organization decided to go on its own.

Michelle Robinson and Bob Musil, two professional lobbyists, visited UCAM April 5 and briefed its members on lobbying strategy and topics.

Despite the lobbyists' visit, some of the members were still nervous. Chris Nelson said, "I'm trying to mask my nervousness about talking to a senator. I'm not quite sure if I can make a strong case for our viewpoint when we go in to talk to them."

The group's first meeting was with Rep. Frank Wolf's legislative aide, Randy Tift. The group members were led into Wolf's office, seated, and allowed to present their ideas.

Tift said Wolf often relied on military experts for advice. Also, the senator's own convictions were sometimes overshadowed by party leadership.

After the meeting, UCAM member Tammy McGarry said, "I really wish we could have talked to Wolf — that guy hardly knew anything. He was a good way to avoid us, and I wonder if our points will be made known to Wolf. I'll be interesting to see if Wolf follows up."

Rep. Owen Pickett spoke personally with UCAM. When he learned the UCAM members were proponents of the START treaty, Pickett emphasized that they must understand "the record of the Soviet Union in violating agreements."

The United States should understand that the Soviet Union will violate START treaties when it suits them. Pickett said, "I want more testimony to see why the government finds it necessary to continue testing."


Olin represents the Harrisonburg area.

He told the group that humanitarian aid to the Nicaraguan contras was being debated in Congress and gave passes for the members to hear the debate after the lobbying sessions.

"Technically, funding for SDI may eventually be useful," Olin said. He said Brilliant Pebbles, a new program which makes lasers more accurate, has been proposed to cut the costs of SDI and to make it more reliable. Olin said it was "like a dream in a comic book."

"The government sometimes has a

CORRECTION

The average JMU faculty salary for 1987-88 was $34,000.

Current year average salaries for George Mason University and Old Dominion University are not available. Incorrect information was printed in the April 10 issue of The Breeze.
Applications to JMU drop 7.75 percent

By Paul Arrington  
staff writer

From what I understand, applications to other institutions are sluggish as well, Cerveny said. The 1989-90 figure marks a dip in a steadily increasing rate of applications, beginning in 1984-85, when 10,163 applications were received.

In the years since 1984-85, the number of applications JMU received has increased by almost 23 percent, according to the Statistical Summary released in December by JMU's Office of Planning and Analysis.

But "the quality of the applicant pool is stronger," Cerveny said. He said the new applicants are in the top of their high school classes, have strong programs of study and high grade point averages.

JMU is also accepting fewer people. The percentage of applications accepted was about 30 percent of the students who applied. Last year, 31 percent, or 4,202, first-time freshmen were accepted. About 36 percent were accepted for the 1987-88 school year, and about 35 percent of the applicants were accepted five years ago.

The number of transfer students applying to JMU is at its highest ever, Cerveny said. Over 2,000 transfer students applied this year, he said.

The figure is up more than 27.7 percent from last year, when 1,567 students applied.

Of the 2,000 or more applications received, around 40 percent were accepted, Cerveny said. The number of transfers dropped 81 percent this year, from 120 in spring 1988 to only 23 this spring.

This year's applications were from a wide base, coming from 46 foreign countries, the Virgin Islands, Puerto Rico and 49 of the United States.

Students also applied from 46 foreign countries.

"It's exciting to go on the road to see who's interested in coming here," Cerveny said.

The university's popularity is growing because of its growing reputation for selectivity, Cerveny said. The quality of its academic programs also is recognized by magazines and the public, he said.

"The quality of the applicant pool is stronger."
— Alan Cerveny

"We're being cited more and more frequently," he said.

JMU's admissions staff also reaches out to find students, he said. The staff sends representatives to all college-night programs at Virginia public and private high schools and to some at schools in nearby states.

Other areas are contacted by newsletters and other publications.

Cerveny also said JMU's students are "ambassadors."

Students share their impression of JMU with potential applicants, he said.

Valu-card use explored by JMU

By Laura Negus  
staff writer

It's two a.m. and you're half-way through the African history paper due in six hours. A caffeine-stacked Coke would be a life saver right now, but you're out of change.

But next year, you will be able to plug your valu-card into the Coke machine and get through the night.

Students may be able to use their valu-cards in soft drink, candy and even laundry machines in dorms around campus.

The use of valu-cards in vending machines, washers and dryers is an experimental process, said Don Blume, manager of JMU's vending service.

"There are still a lot of unknown variables" for the new program, but I really think that we're just scratching the surface with the potential as far as this campus goes," Blume said.

A valu-card is a plastic card with a magnetic strip on the back. The strip records how much credit is on the card. Cards cost 50 cents, and they can hold up to $99.00.

Students can buy cards or add credit to them at cashier machines located in Warren Campus Center and Carrier Library.

The system of valu-cards began five years ago when they were first implemented on photocopier machines.

JMU may be the first university in the United States which plans to try this process on vending and laundry machines, Blume said.

After Spring Break, the vending machines and four washers and dryers in Eagle, Bell and Hillside halls were modified for valu-card use.

All of the machines can still use coins.

When a machine uses valu-cards, credit is subtracted from the card each time a purchase is made.

The valu-cards cannot be erased, Blume said. "I've taken magnets and rubbed them up and down the card and they still work," he said.

The manufacturers of the cards say that there is no free-standing magnet which can erase the card.

"It has to be that way," Blume said.

"Your money is on the card.
Each valu-card credit machine placed on laundry equipment costs about $2,400, and similar ones for vending machines cost about $900.

"It's an expensive proposition," Blume said. "That's why we want to buy a little bit, see how it works out and see whether or not we want to go further into this program."

"We'll have to wait and see how long it will take to pay for themselves," he said.

The amount of time the equipment lasts, customer acceptance and support from the vendors are the factors which will determine how many valu-card machines will be placed on campus.

"Our goal is to expand the program, but that's only if we're as happy with this as we think we're going to be," Blume said.

Every comment Blume has received has been positive so far, he said.

"I think that everyone likes them simply because you don't have to deal
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with change," Tracy Agostino, a resident advisor at Bell Hall, said. "You mean my parents will pay for my laundry with the valu-card fund?" sophomore Leslie Panyewich said.

But Bell resident Carol Wyatt disliked the proposition. "You have to go all the way to the library to put money on the card. I could walk to a laundromat by the time I do that," she said.

There are only two cashier machines on campus because they could be vandalized, Blume said. "I don't like the idea of putting cashier devices in insecure areas," said Blume. He considers dorms insecure areas because there is not someone to monitor the machines at all times.

The system has not received any reactions from the administration because it is only been in use since Spring Break. "I haven't been able to draw any conclusions myself," Blume said.

But looking at sales data is one way the program will expand, he said. "It might be a little bit early to make too bold a statement but sales indicate we're utilizing the equipment.

UCAM

"The Student Alternative"

UCAM's last lobby appointment was with U.S. Senator Charles Robb, but the group was seen by one of his foreign policy aides, Jay Winnick.

Winnick asked for the conversation to be off the record. UCAM member Todd Schlechty said, "Winnick was stubborn. He kept saying we should look at other views, when we already had. He was not willing to work for a 'political evolution' in the further future.

"He kept saying we were too moral to use weapons against whole cities, when in the past we have shown that we do use weapons against people," Schlechty said.

Zipperer added, "The cross-section of ideas is the reason for UCAM's longevity."

While resting on a park bench near a busy street, a couple of group members began singing "America, the Beautiful," and Davis said over their singing, "We've met jerks. We've met other people. We've learned a lot.

Commenting on the day, Pedersen said, "It's more important than I thought to lobby. You can make a thousand times more difference if you can speak to a specific congressman about a specific issue, than if you just vote."
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Students protest quality of life on campus

[CPS] — Just as a high-powered group of national college leaders announced a project in New York April 4 to see if it could measure "the quality of student life" on campuses nationwide, a group of students took over a building at Morris Brown College in Atlanta to complain about the quality of student life there.

In a tape recording played to students and police gathered outside the building, the protesters at Morris Brown complained officials had done nothing to treat their complaints about bad dorm conditions, course shortages and "substandard" cafeteria food.

Freshman Antoine Chancellor told the Associated Press, "This is not an irrational temper tantrum. We have filled out the papers. We have gone through the process. The process has failed."

Several of the country's most dramatic student protests of recent months — over political and racial issues at Howard and Penn State universities, for example — included pleas to officials to "cure" other quality-of-life issues like dorm overcrowding and inadequate campus security.

Student anger had nothing to do with officials' decision to study such issues, said Robert Atwell, president of the American Council on Education, one of the two groups that unveiled the plan for a nationwide look at the quality of campus life.

Instead, the idea came from college presidents who "expressed concern at what they perceive as a decline in the quality of campus life and in the character of relationships among members of the college community," Atwell said.

They suspect they'll hear a lot of complaints. Atwell said at the press conference announcing the study, "Racism, sexism, violence, heightened conflicts between faculty and administrators and poor living conditions in the dormitories are among the subjects they expect students will cover."

"This is not an irrational temper tantrum. We have filled out the papers. We have gone through the process. The process has failed."

— Antoine Chancellor

Disabled student needs helpful roommate

[CPS] — A Florida Atlantic University freshman who has cerebral palsy will be forced to move out of his dorm this summer if he can't find a roommate to help him bathe, feed and clothe himself.

Fred Azcarate, president of the U.S. Student Association, which represents student body presidents in Washington, predicted students will complain probably about money, too.

Azcarate said, "We hear comments like, 'I can't afford [college],' 'It's not worth it anymore' and 'How am I going to pay them back?'"

"Some students," he said, "are facing the choice of making their loan payment or buying food. The only way to get an education is to get loaned up."

Robert Hochstein, of the Carnegie Foundation, guessed there'll be other topics brought up, too: fraternity excesses, fear of crime, class section shortages and too many courses taught by grad assistants, among others.

"Colleges have gone from in loco parentis" [meaning that colleges looked after students literally 'in place of the parent'] to "locus nothing," Hochstein observed, in speculating why college life might have come unhinged. "There is a changing student body."

The study results will be presented to the ACE's January 1990, meeting.

However, Hochstein only hopes its results will remain "visible" after that.

Hochstein said, "It will represent a step toward consciousness-raising on issues like racism and date rape, as well as creating an awareness of good practices on some campuses. We hope it will stimulate reform and improvement."
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Course location: Blue Ridge Community College (Weyers Cave, VA) - June 5th & 6th (PREP FOR BOARDS) and June 7th (PHARMACOLOGY). This event is sponsored by Rockingham Memorial Hospital (Harrisonburg, VA) and the Nursing Program at Blue Ridge.
Oral Roberts asks students for more money

[CPS] — Oral Roberts University students took money from their own pockets — again — to help the evangelist and founder of their school.

ORU students attending a chapel service at the Tulsa, Okla., campus on March 29 rushed to the stage to leave $8,500 in checks, change and bills at the feet of preacher Oral Roberts after he told them the school and ministry would be dismantled by creditors unless he raised $11 million by May 6.

Declining contributions to the ministry led to what Richard Roberts, Oral's son and executive vice president of the university, termed the greatest financial crisis in the 41-year-old ministry. Oral Roberts vowed to keep the school going "until Jesus comes."

No one at the university would comment on the situation. A secretary in ORU's public relations office said officials there "were not answering or returning calls."

ORU's fund-raising efforts have gone awry in the past.

In March 1987, Roberts said on his TV show that God would end his life unless he raised $8 million — to be used for full scholarships for ORU medical students — within a certain time period.

Roberts raised the money, but attached strings to it when he ultimately gave it to his med students.

At an emotional chapel service, he told the students he had decided to consider the scholarships as loans to be repaid either at 18 percent interest or by working for Roberts' ministry for free for four years after graduation.

When the med students grumbled in protest, Roberts reportedly told them to "Keep your cotton-picking mouths shut!"

This time, Roberts made no scholarship promises, though on his television show before his personal appeal to students for money he did call ORU's financial condition "a life and death matter."

A secretary in the school's student activities office explained the money the students gave "was just a donation, like [to] any church. [The students] weren't asked to give up anything. Those who were led to [donate] made the donations of their own free will."

Animal liberationists free contagious mice

[CPS] — Animal liberationists "freed" more than 1,000 University of Arizona research animals in a lab raid April 3, but in the process may have released some mice carrying a contagious disease.

The Animal Liberation Front claimed responsibility for the raid, which included two arson fires that caused an estimated $10,000 worth of damage, in a statement left with Tucson police soon after the blaze.

ALF members conducted the raid, the note said, to save the animals "from certain torture and death."

However, 30 of the mice were infected with "a Third World disease" by veterinary science professor Charles Sterling, who had been tracking the disease's behavior.

Sterling said the disease — caused by a bacterium called cryptosporidium — causes severe diarrhea for two to four weeks, and can be fatal to people with immune system illnesses.

"I don't know how [the research mice] can ever be recovered," Sterling said, unless ALF members have kept them and will return them.

A month earlier, two dogs were stolen from a Virginia Tech veterinary medicine class, an anonymous caller told the Collegiate Times, the student paper.

The caller explained vet students were to perform surgery on the dogs — which would eventually be destroyed — as part of their class project, but that the students grew attached to them and stole them before they were harmed.

Such experiments may become unnecessary if Auburn University veterinary medicine professor Charles Branch succeeds in a project, announced in March, to develop video disks to teach students surgery they learn now by using live animals.
Golden Key National Honor Society

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Nude volleyball game puts fraternity on probation

Mississippi State University has put its Kappa Sigma fraternity house on social probation because several members played in a 3 a.m. outdoor nude volleyball game.

"We can't really laugh it off," Kappa Sigma President Phil Atteberry told the MSU Reflector, the student paper, "Kappa Sigs are not trying to promote the 'Animal House' image."

"It was definitely the first incident of nude athletics at our house," complained Atteberry, who felt it was unfair for MSU to punish the whole house for the independent actions of a few.

Indiana state police set no speed traps for students

State police in southern Indiana said they couldn't set up speed traps for students heading south along I-65 this year because schools in the state scheduled their Spring Breaks at different times.

"We don't have the overflow of students we used to when everyone was out the same weekend," said State Police Sgt. Marvin Jenkins, who added his troopers did make themselves visible at highway rest stops — where, by the way, Anheuser-Busch sponsored "responsible drinking" get-togethers — "just to let [the students] know we're out there."

Across the border, the Kentucky State Police didn't let a little thing like staggered Spring Breaks stop them from having 15 troopers work overtime to write speeding tickets each weekend through March, Trooper Jackie Strode told the Indiana Daily Student.

Rats are new roommates for students on campus

Students at two University of Miami residential colleges say rats have invaded their complexes. Some of the vermin have frequented certain rooms for as long as five days before exterminators have shown up, the Miami Hurricane reported.

"We've had a few rats, yeah," said Rich Yovanovich, housing coordinator for one of the colleges, "but I wouldn't call it a problem."

300 arrested in Daytona during Spring Break trips

By April 3, Daytona Beach police said they had arrested 300 people on the beach, mostly on drunk and disorderly charges, and had closed three hotels for violating terms of their lodging licenses by failing to replace missing balcony railings or clean up vomit in their hallways.

Five people had fallen off Florida balconies. One, Christopher Kominski, 22, of Burbank, Ill., died after over-reaching to catch a frisbee thrown from the deck below.

The "fun" continued back home, too. Three more dorm rooms were burglarized while Michigan Tech students were off on Spring Break and an estimated $6,000 worth of stereos, compact disks, disk players and televisions were stolen.

Clairol surveys campuses to find current hair styles

Clairol, Inc., the Stamford, Conn., company that makes hair products, thoughtfully surveyed the nation's campuses to find what collegians are doing with the strands of dead proteins they wear on top of their heads.

Six out of 10 college women, the company found, have perms. Half of them highlight their hair. In fact, "many" men are tipping their hairs with highlights, too, the company observed. The men also are wearing their hair short, with no sideburns.

"Big hair is in," the firm added in a release sent to the fashion press. "It is moussed, gelled, scrunched and spritzed with some regularity. "Long hair generally is worn loose. It's never pulled back anymore."

After all that, they favor covering it with "white baseball caps or bandanas tied in the back."

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ON THE AIR

After five years of cruising the dial, WJMR has been transformed from idea to reality — sort of.

Tomorrow, the student-organized and -run radio station will hit the airwaves, if only to those in the Warren Campus Center's commuter lounge. The first broadcast was originally scheduled for today, but the electrical engineer who needed to do some last-minute wiring couldn't make it here over the weekend.

Today, however, on the WCC patio, WJMR will celebrate going on the air with many music-related give-aways (see the first letter to the editor).

The minor setback and WJMR's determination to keep pushing forward effectively symbolizes their gigantic effort as it nears fruition. When the idea for a much-needed student radio station was proposed to the SGA in the spring of 1984, it was met with great enthusiasm. A special committee was formed, which eventually broke off from the SGA proper and began to look into the feasibility of the project.

In the early spring of 1986, a $5,000 frequency search was begun. It took until March 1987, when WJMR could occupy the 88.7 FM slot. The idea of a much-needed student radio station was proposed to the SGA in the spring of 1984, it was met with great enthusiasm. A special committee was formed, which eventually broke off from the SGA proper and began to look into the feasibility of the project.

For the past five years, a dedicated group of JMU students has been trying to start a student-run radio station here. Over the years, many of the names in this group have changed, but the goal has remained the same.

After all the hard work these students have put into this project, they are proud to say that their dream has become a reality. WJMR begins broadcasting tomorrow in the Warren Campus Center.

Well this is another fine mess you've gotten us into!

JMU didn't inform 'evicted' until 'suspiciously close to sign-ups'
To the editor:

I would like to address an issue of utmost outrage. On April 10, it was decided that more than half of Weaver Hall will go to women next year. I am a resident of one of the areas planned for the change and my hopes for keeping my room have been shattered. I had planned to stay here with five of my friends and six more down the hall.

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Phoebe Reed
Freshman political science

UPB offers explanation, refunds for Morton Downey cancellation
To the editor:

On behalf of the University Program Board, I would like to take this opportunity to explain the April 8 cancellation of the Morton Downey Jr. show.

On Saturday morning, Downey's agents informed us that the evening's show had to be cancelled due to illness in Mr. Downey's family. They apologized for this inconvenience and asked us to reconsider a show with Mr. Downey at a later time. Since the matter was beyond our control, we accepted the cancellation and offered to consider rescheduling the event.

Since then, we have considered rescheduling the event and have decided that it is too late in the academic year to reschedule.

Refunds for the show are available in the UPB office between 10 a.m. and 3 p.m. until April 21. The UPB regrets any inconvenience this may have caused.

Tracy Turman Public Relations
UPB
The Breeze story on abortion march 'biased, slanted' representation

To the editor:

How sad it is that The Breeze, which I understand was once a vibrant and great school newspaper, has sunk so low as to print biased and slanted stories such as the one in last Monday’s issue. Morgan Ashton succeeded royally not only in misrepresenting the entire issue of abortion, but the march as well.

First, Ashton uses five quotes from pro-abortion marchers in his article in order to mislead the reader into believing that she is a pro-abortion reporter. Ashton is described as “defiant.” The quotes he uses from the pro-abortion sources are relatively detailed. Indeed, he totally fails to mention the lies and illusions about the ‘terrible days before abortion was legal,’ with any rebuttals from pro-lifers. Whatever happened to equal time? Second, Ashton completely miscalculated the number of pro-life protesters at the rally, which he stated to be around 300,000. According to USA Today, the number was closer to 400. In addition, many pro-lifers were not located in the designated “protest” area.

The photographs displayed on the paper’s front page were another irritation. Fred North, who photographed the event, took several pictures of and spoke to those JMU protesters who were pro-life. Among these was Marcos Salinas of JMU Students For America. Morgan Ashton, however, decided we weren’t worthy of mention.

Lastly, one must call to question the journalistic ethics of The Breeze for placing the story so prominently. The march was clearly a national event, worthy of stories on the nightly news and The Washington Post. However, it certainly had very little to do with JMU. Yes, abortion is an issue which chiefly affects college-age students, but if this was the rationale for making the story “front page,” then why didn’t Ashton use this rationale for all other issues as well?&

One of the major themes of Sunday’s march was “Never Again.” Before abortion was legalized and thus made safer, thousands of women per year became sterile, were emotionally and physically abused, were raped and died from illegal abortions. I urge readers to ask their parents, professors and others what abortions were like before they were legalized.

Many of these adults knew women who died or were physically destroyed and emotionally harmed by an illegal abortion. I urge you to read novels like Play It as It Lays by Joan Didion. The photographs displayed on the paper’s front page were another irritation.

The photographs were political science

Each side of the abortion issue is valid

At the April 9 March on Washington for women’s rights, probably the most telling scene occurred at the gates to the East Capitol grounds. On one side of Constitution Avenue there stood a small defiant knot of right-to-life activists armed with graphic enlarged photographs of aborted fetuses. Directly opposite stood a group of pro-choice advocates holding enlarged lab photos of women lying naked and dead in pools of blood, the victims of botched illegal abortions.

What was amazing about this scene is the way it explained the heart of the pro-life/pro-choice battle — the opponents are talking across each other, and neither one wants even to consider the other’s points of view.

The pro-choice position hinges on two questions — when life begins and whether a woman has the right to decide for herself whether or not to have children. Too often a discussion like this degenerates into a vague philosophical argument about personal freedoms that never really does address the central question about life and the future.

Most of the women in America who choose abortion do so for one or any combination of reasons. Often the father is not in the picture. Often the woman can’t afford the pregnancy and economic strain of a child because of prenatal care, lost work, loss of benefits and promotion. Remember, a woman’s earning power is nowhere near as stable as a man’s, and the business world is a cold one for a single parent. Very often a woman who is about to become pregnant by accident must weigh the prospect of a future that is suddenly severely limited both for herself and the future child (in a culture that still often brands unmarried mothers as whores and their children as somehow less than one could hope for) against the possibility of ending the pregnancy and short-circuiting what is often a nightmarish future.

All of which constitutes a selfish and gratuitous argument, say the right-to-life people, who cannot fathom balancing a human life against a better paycheck. This brings the debate back to the central question — when does human life begin?

The acid test for any theory is to take it to its logical conclusion. If indeed life begins at the moment that sperm and egg join, then the sanctity of being that could theoretically come from the union of every egg with a sperm.

However, this is not a theoretical world. Here people can get pregnant by accident, and often the belief that abortion may be murder is then vacated by the danger of hemorrhage, infection, legal prosecution and even death from back street abortionists do not outweigh the unacceptable of carrying that pregnancy to term.

I suggest that, in looking for a definition of when life begins, it might be useful to look to the other end of life. A good working definition of death, one that seems to satisfy the lawyers, doctors and clergy, is that life ends when brain activity ceases. When the electrical impulses that signal conscious and unconscious thought activity cease, life support may be withdrawn without liability.

If the medical definition of death is the end of brain activity, might not life be considered to begin with brain activity? Although many people might assert that the soul precedes consciousness, those same people overwhelmingly accept the death of the brain as constituting the death of the person. With this in mind, abortion performed before the fetus’ brain develops is no more murderous than the withdrawal of life support for a brain-dead patient.

The most tragic flaw in the abortion rights controversy is that neither side recognizes the validity of the other’s arguments. Both sides must let loose of their extreme and unrealistic philosophical positions and recognize the validity of the other before we can even begin to reconcile the two horrible images — the aborted fetus and the desperate, dead woman.

Lori Magai was an English teaching assistant...
To the editor:

Look, can we stop saying cruel things about gays? I won't try to list names, but have all of you impassioned men and women who have written to The Breeze attacking the morality of gays ever known a homosexual? Have you ever talked to one about what it feels like to be gay?

I am quite heterosexual but have had the opportunity to become acquainted with several gays and have learned a great deal about the homosexual psyche. One thing I have discovered is, despite what you may think, many homosexuals do not develop their preference by choice — the impetus lies deeply and inextricably rooted in their early childhood. Perhaps the person received too much or too little developmental attention from one parent and thus began at an early age to identify with the sexual urges of the opposite sex rather than their own. Perhaps the person was the victim of child molestation and consequently formed a subconscious mental block against "normal" sexual behavior.

Also, contrary to popular belief, not all gays enjoy or are comfortable with their own sexuality. Many see themselves through the unforgiving eyes of society as repulsive and perverted and make a frantic effort to overturn their own homosexuality and contrive male/female relationships in an attempt to become a "normal" member of society. Such a gay is an unwilling slave to his subconscious urges and lives in confusion, depression, fear and guilt.

Don't misunderstand me. I appreciate the fact that there are people on this campus who are concerned with the morals and values of JMU students, which aren't in such great shape. And I don't overlook the fact that the Bible does not condone homosexuality. But have you moral warriors read your own life for faults (Do you drink too often? Do you concern yourselves with the sins of others, why not examine "Let he who is without sin cast the first stone?"

Nelson Mandela smiled another 237 more times, top. His first question was simply, "Who is Nelson Mandela?" A friend and I began to explain to him but were soon cut off by another question — "but what is apartheid?" Together, we did our best to make him understand the situation in South Africa but it was clear when we finished that he was still quite perplexed. Nevertheless, to my surprise, he picked up a pen and paper. The look on his face was quite clear. The details weren't important to him — all he really needed to know was that somewhere someone was suffering and needed his help.

After about 20 minutes I realized that he was still sitting in the Union. He was staring blankly at the letter on his lap. Naturally, I walked over to him and asked if I could answer any more questions or help him with something. He just looked up at me with a smile and said, "No, everything is fine. I just can't think of a good joke to tell him, ya know? I thought he might need something to make him smile." Those few words said it all. Imagine if everyone loved others as this student. What an incredible world it would be. Thanks to everyone who wrote a letter. I'm sure Nelson Mandela smiled another 257 more times, too.

Steve Barney
freshman

Mandela letters mailed to Africa; writer epitomized giving of love

To the editor:

I just wanted to let everyone know that due to final stamp donations from several hall councils and the SGA, the last of the 238 letters to Nelson Mandela are on route to South Africa. I would like to thank everyone who helped out with the writing campaign by working at the table and writing a letter in the Union or at home. I'd especially like to thank one person who showed me what caring is about. I'm embarrassed to say that I don't even know his name. I only know I will never forget his actions.

You see, this gentleman came to the table during the middle of the week and looked at it with much confusion. His first question was simply, "Who is Nelson Mandela?" A friend and I began to explain to him but were soon cut off by another question — "but what is apartheid?" Together, we did our best to make him understand the situation in South Africa but it was clear when we finished that he still was quite perplexed. Nevertheless, to our surprise, he picked up a pen and paper. The look on his face was quite clear. The details weren't important to him — all he really needed to know was that somewhere someone was suffering and needed his help.

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Vanessa Jimenez
sophomore
international affairs

Killer weed: drugs, killing grow to reveal inner 'rotting' of U.S.

To the editor:

I would like to address you about a problem plaguing our nation. This problem, like an unwanted weed, has roots so deep in our culture that our country is fighting for its life to keep from being strangled by it. Most attempts to deal with the problem have been in vain, and the few that have succeeded have only added fuel to the fire. The problem of which I am speaking is that of illegal narcotics and the violence that follows them.

Our nation's capital is a prime example of the problem. Washington, D.C. is now known as the "Murder Capital." In 1988, the District's murder rate exceeded the death-a-day mark, and based on current trends it stands to increase 50 percent by the end of 1989. This is to say nothing of the many people who are wounded each day in street battles, as well as thousands of citizens who live in fear for their lives.

Drug-related violence is on the rise in every major city in the United States. City police can no longer cope with the problem; they are fighting a losing cause which has cost many officers their lives. Our justice system is so backlogged that drug dealers get away with a meager slap on the wrist instead of the justice they deserve. The dealers themselves care not for who they hurt, who they step on or who they kill. The rule on the street is, "Be willing to die" to protect what is yours, whether it is gained illegally or not.

The problem extends far beyond the borders of the United States. Our dilemma is facilitated by a global economy that can transport materials faster than they can be accounted for. Foreign nations care not for the moral and ethical standards of the wealthiest nation in the world when they are merely trying to survive. Selling drugs is a way of life, and the truth of the matter is that they have more to gain by what we call illegal trade than by bowing to our government.

The biggest problems that our country faces are not from nations trying to invade our borders but rather internal problems. The fact is, our country is rotting away from the inside and the stench turns our stomach.

What are you going to do about it?

Mark Koeppen
senior
mathematics

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The Breeze, Monday, April 17, 1989, page 15
Students For America has no BALLS.
That's right, none whatsoever. They are without BALLS — lacking in them as it were. Get the picture?

Students For America have no "Better Answers or Legitimate Logical Stances" to offer the JMU community other than the close-minded garbage they have pasted up on Breeze pages for the past month.

Last year, before the spate of homophobic mail The Breeze received this semester, a prominent member pointed out that all gays were going to Hell (this is nothing new, you see). He knew this because he was omnipotent, and besides, he pointed out, "I'm not gay."

Well, the vast majority of us at this school are not gay. That doesn't mean we run from the slightest hang-ups of that person, not his victim. Can he? Tell me, I'd really like to know. Can I put on a pair of secret "He-man" decoder glasses and see "fag" stitched across someone's forehead in glowing letters?

Rumor had it that Students For America sent a delegation to the April 9 pro-choice march; probably to try to disrupt things in the spirit of American democracy, in much the same way they sabotaged a UCAM rally last year with a bullhorn.

I didn't see them, though I honestly did try. Did they get off the bus, see 300,000 defiant women and race for the nearest Georgetown bar? Probably. I was kind of hoping they would appear and then get nailed by some ill-tempered radical lesbians who were in attendance.

By the way, the members of the Gay and Lesbian Coalition at that rally looked as if they were in no mood for bozos wrapped in the American flag.

A letter in a previous issue criticized my ability to leap of Logic. I say, you don't have any.

Quite the opposite. Modern psychology tells us that severe homophobia (i.e. pointing out in a letter seen by close to 10,000 people that hey, look, "I'm not gay.") probably hides a rampant insecurity of one's own tendencies.

Likewise, another person, who shall remain unnamed, pathetically boasted that he accosted a "gay" in D-Hall. This points up to emotional hang-ups of that person, not his victim. I mean, maybe it's just me, but I honestly can't tell from a glance in a crowded D-Hall line whether someone is homosexual.

Can he? Tell me, I'd really like to know. Can I put on a pair of secret "He-man" decoder glasses and see kind of hoping they would appear and then get nailed by some ill-tempered radical lesbians who were in attendance.

The story itself was not about abortion. Therefore, I did not feel it was my responsibility to voice pro and con arguments on the issue. It was about the march — a pro-choice march.

I interviewed JMU students to find out why they were there. Thus, only one counter-demonstrator was interviewed. The pro-life side simply was not the story that day.

Maybe I shouldn't criticize the entire SFA membership. I don't know the individuals involved and don't know their reasons for joining.

Conservatism is no vice, and in many cases, the conservative approach works best.

There is also nothing wrong with a little pride in one's country. Conservatives and liberals can argue in our system, and they don't have to deport each other.

I would think most SFA people are into things like political science.

I would hazard a guess that some of them even bother to open the textbook on American government.

Well, let me summarize it. There is this little-known document called the Constitution which in a quirky little section called the Bill of Rights gives everyone freedom of speech (ha!), assembly and religion.

Because you don't like liberals, arms control or even gays, doesn't give you the right to intimidate.

Our system of government operates on something — the marketplace of ideas — postulated by a Supreme Court Justice a long time ago.

That's ideas, not insults — Better Arguments And Leaps of Logic. I say, you don't have any.

Morgan Ashton is a senior journalism and history major.
This year’s SGA one of worst anywhere

Fact: For 1988 high school graduates, JMU was the third most selective public institution of higher learning in which to gain admission. JMU ranked behind only UC-Berkeley and the venerable UVa in percentages of freshmen offered admission. UNC, William and Mary, Michigan and like institutions were far behind JMU's acceptance rate of 30.7 percent.

Fact: JMU places less emphasis on high SAT scores than other comparable colleges and universities. JMU's selection process aims at a diverse student body. This leads one to think JMU would have less of the "study-geek" types and more students involved in organizations such as the Student Government Association.

Fact: JMU has one the worst student governments in the state of Virginia, and probably one of the worst in America. Eighty-two percent of JMU students did not care enough to vote in last month's executive elections. The excuse that there was not enough publicity for the election just does not cut it. This happens year after year.

With JMU's pitiful voter turnout, I was embarrassed to ask the voter turnout for other college student governments in Virginia. The student governments at UVa and Mary Washington College had a better voter turnout than JMU. William and Mary, by virtue of its constitution, cannot have a student government unless a minimum 30 percent voter turnout exists, which consistently occurs. But at JMU the students laugh at the SGA, and for good reason — the SGA is laughable.

Where does the problem start? JMU obviously has the talent to have one of the top SGA's in the country. Something is wrong. Julius Caesar observed long ago that "any organization will assume the attitude of its leader." It is time to take a year-end look at what SGA leaders have done. I promise this won't take long.

The bill of the year must go to the legislative vice president-elect, Bell Hall Senator Alex Gordon. He showed his care for the students by proposing a bill that would change the brand of toilet paper in university bathrooms. I won't get myself into any controversy speculating where Gordon found his constituent support for this bill. Instead, I urge readers to ask him personally.

Another great bill the senate passed that directly affected the JMU community was the controversial bill that effectively eliminated some class ring committees from the rules set by the present constitution. Who cares? I woke up last night in a cold sweat when God revealed to me that if the SGA would involve themselves in issues the JMU community cares about, the community might care about the SGA.

Ashby Hall Senator Leslie Butera hit the nail on the head with a recent SGA-sponsored survey which found that 70 of 120 students did not even know who their senator was. I can only speculate how much it must hurt the president of the SGA, Kathy Walsh, to hear a figure like that. I would think studies like these strongly suggest the SGA needs reform.

The leader of this year's SGA disagrees. Her efforts to kill a bill that would change the SGA forever culminated last Tuesday — a bill making students-at-large ex officio members had passed through the representation reform subcommittee, the internal affairs committee, the student senate (by a vote of 39-5-1) and the executive council of the SGA. All that remained was for the bill to be signed into action by Dr. Robert Scott, vice president of student affairs. Scott refused to sign it without Walsh's agreement.

As it turned out, Walsh forbade signing of the bill because when she originally passed it she did not know what "ex officio" meant. Granted, most of the public does not know what the term means (a non-voting committee member), but Walsh herself is an ex officio member of several boards. In forbidding the signing, she exercised an unconstitutional veto.

The SGA cannot condemn the 82 percent of the students who did not vote for them. Those who sit on the SGA throne must face the facts — the SGA was, for the most part, a failure. There were a few important bills and there are a few good senators, but they are both few and far between. Stephan Fogleman's resignation last week adds to the confusion the executive council has experienced this year. Whether you like him or not, the reasons why Fogleman resigned are valid. He saw the SGA as a worthless ship of fools sailing nowhere. Many senators, along with 82 percent of the JMU community, see the same thing.
light, soft breeze lifted the tendrils of damp hair away from Cathy Harmon's face as she shook sand from her tennis shoes before getting in the car. It had been one of those sticky, stifling days that only August in southeastern Virginia could produce. After spending the day at the beach with the boy she'd had a crush on since she first saw him in biology class, the high school sophomore was tired and wanted to go home.

Her date, though, had other ideas. He opened the trunk of the car and pulled out a picnic basket and blanket. "I thought we could eat while we watched the sun set," he said.

They spread the blanket on the beach and shared peanut butter and jelly sandwiches, potato chips, and a bottle of champagne. Seagulls scrounged for the crumbs lying on top of the sand as the once-bright sun dissolved into a puddle of mauve and pink over the water. It was the most romantic setting Cathy had ever seen.

Her date pulled a single, long-stemmed red rose from the picnic basket. It had wilted some after a day locked in the car but was still beautiful. "I thought you might like this," he said shyly. Cathy stuck it in the empty champagne bottle to take home with her.

Cathy, now a JMU sophomore, still has both the flower and the bottle. Half of the bottle's label
is missing — a victim of a failed dish washing effort — and the rose is brittle and brown. But the pair are still together, just as they were on that evening four years ago. They serve as a bookend for her textbooks.

Her roommate complains of the smell, but Cathy refuses to part with a long-dead relic of a long-dead relationship.

"I don't even like the guy anymore, and haven't for years," she says. "But the bottle and rose remind me of some of my best times in high school."

Cathy isn't unusual, or alone, in cherishing an object associated with the past.

While most college students retain yearbooks, letters or snapshots to remind them of old friends and places, some students hang onto less conventional items that are special to them.

But battered teddy bears, old baseballs and even a miniature pair of pink toe shoes belong to children, right?

Not necessarily, according to Dr. Mary Camac, assistant professor of psychology at JMU.

"Holding onto something associated with the past serves as an emotional anchor," Camac says. "And that sense of security can be important for a college-aged student who might be feeling unsure of himself or insecure."

Because of the changing atmosphere and relationships found among college students, these special items can take on an added significance because they "are associated with a time when [students] were sure of their roles and where they fit in," Camac says.

Retaining an object is like keeping your room at home the same as you left it, she adds. "Both provide you with something familiar."

For senior Anne Frederick, familiarity means the fuzzy yellow blanket she's clung to since she was five. The proverbial "security blanket" is a reality for Anne, who says she sometimes feels "like Linus in Peanuts. But I hold onto it because I feel warm and safe — like a baby — when I'm wrapped up in it."

That same sense of familiarity to Mary Beth Schneider comes to life in the stuffed horse she received when she was 12.

"I practically grew up with that horse — I even bled on it when I had my wisdom teeth out," says the sophomore, who admits she has a hard time falling asleep without it now.

"I feel like something's missing if I'm not holding onto it at night," she says.

Mary Beth's attachment to her horse stems from growing up in an unusually large, close-knit family. Since she was a small child, horses have been a passion. Her family always supported her riding, never dismissing her interest as a sissy whim or passing fancy.

"They always took me seriously," Mary Beth says. "The horse represents the family she knows stands behind and encourages her even now, though she's three hours from home."

"I can hug it when I can't hug them," she adds.

While Mary Beth's horse is a relic of a past hobby, some tangible possessions contain childhood aspirations.

When he was six, freshman Rolsch Cooper played on a neighborhood tee-ball team and dreamed of playing professional baseball someday. The cap he wore as a member of the "Chippewas" now hangs from the foot of his bed.

Rolsch, a catcher for the JMU baseball team, admits he "finds inspiration from that old, ugly, red-and-white T-ball cap."

"Sometimes it's hard to play ball in college," he says. "Everyone's so good and you doubt if you are."

But whenever he begins to question his ability, Rolsch looks at his old hat and remembers when he was a small first-grader who thought that one day he could play for the Dodgers. "It sounds corny, but it helps," he says.

Though senior Chris Brunjes doesn't play football now, the 11-year-old Penn State football pennant representing his obsession for the college team hangs on the wall of his room.

The pennant, which shares the wall with an autographed picture of Nittany Lion coach Joe Paterno, reminds Chris of growing up in Harrisburg, Pa., and rooting for the perennial national power.

"I think about [Harrisburg] the most on big [Penn State] game days," he says. "I'll always be a big fan."

Though he claims he was "never all that great at football," that setback didn't deter Chris from starting a self-promotion campaign aimed at Penn State.

"I used to write Joe Paterno letters and tell him how I wanted to play football for him," he says. In return, Chris received short, three-line replies from the coach — which he also still has.

"I can't imagine ever not having any of them," Chris says.

Cathy Harmon echoed that sentiment when she told her roommate the musty rose was a non-negotiable item.

"To me, [the rose and the bottle] aren't just a part of my past," she says as she gingerly fingered the stiff petals. "They're part of me now, because I'm made up of my past."

article by Laurel Wissinger

design by Stephen Rountree and Laurel Wissinger

photo illustration by Brett Zwerdling
Bernstein salute dramatically powerful

By Ann Eng
assistant opinion editor

The Richmond Symphony Pops Salute to Leonard Bernstein concert Friday evening in Wilson Hall was appropriately named. Included in the performance were selections from Bernstein's masterpieces Candide and West Side Story.

But it was music director and conductor George Manahan's decision to include earlier, humorous works composed by Bernstein after he graduated from college. Manahan chose to include works from Bernstein's younger years because they were relatively unknown to the public — even to Manahan himself, who discovered the works after "looking through a lot of books."

REVIEW

After the performance, Manahan said, "Bernstein composed very serious music, with exception to his beginning work. This would have been a very serious concert if we had only performed the later and more famous works."

The concert opened with an introduction by Manahan, who presented the first work for the evening by saying, "no other piece shows the flamboyant personality of Bernstein more than Candide.

The opening to the Overture to Candide was dramatically powerful, progressing into a strong, swaying rhythm. The Overture was a good introduction to the remaining, less familiar works of Bernstein, and Manahan returned to selections from Candide to conclude the first half of the program.

The strength of the unfamiliar works was vocalist Wendy Hill's solo from the musical I Hate Music. She sang the words of a 10-year-old girl named Barbara who wonders, "What's behind the sky?" With his words, Bernstein charmingly captures the feelings of childhood. The little girl's message was, "I'm a person, too — like you." Hill's performance captured the spirit of Bernstein's lines. "Bernstein is very much a man of words," Manahan said.

It became clear that Manahan wanted a slightly informal, comfortable, and entertaining concert for the audience. The rest of the program exuded a sense of Broadway production without the production set and spoken lines.

Within one piece were combinations of opera mixed with musical comedy and jazz. There were some problems in these pieces — vocalist Greg Little's voice was weak and inaudible in comparison to Sara Maynard's voice; and in the next piece, "Trouble in Tahiti," the orchestra occasionally would overpower Maynard's voice. However, these problems may be attributed more to oversight than to deficiencies in skill.

After the performance, Manahan said this performance, the first in two weeks without any rehearsal, was "like walking a tightrope."

"Make Our Garden Grow," a selection from Candide, was a vocal strength of the program. The most refreshing moment of the piece occurred when the music simply stopped, and the singing continued a cappella, which developed into rounds, and again reunited with musicians at the end of the piece.

Manahan believed Candide was an underrated work of Bernstein's due to its "rhythmic complexities.

"At the time Bernstein wrote Candide, he was at his most facile; he turned out so many incredible works and was just breaking new ground then," Manahan said.

Manahan said the selections from West Side Story were the most difficult portion of the Bernstein salute. "It is the high point of Bernstein's career, and the other pieces in the program are building up to it."

Though the audience seemed comfortable with even the lesser known pieces, true Bernstein fans would have most valued the concert for its introduction to these works.

The concert would have been worth the money for West Side Story alone. Most importantly, the performance made people laugh and feel good.

Don't Tell a Soul: Rock-n-roll in 'new directions'

By Daniel Robinson
staff writer

The Replacements finally are growing up, moving into the mainstream, and achin' to be understood.

Don't Tell A Soul, the Minneapolis quartet's second major label release, shows the maturity and potential hinted at on its previous six albums.

After the critical success of Tim in 1985, the group, led by singer/songwriter/guitarist Paul Westerberg, started shaping up its sloppy, somewhat erratic sound and lost some excess baggage — namely guitarist Bob Stinson.

REVIEW

The group also landed a major record deal with Sire, a Warner Communications company. The result was 1987's Pleased To Meet Me, which was well received by the critics, as well as by a larger audience than ever.

Faced with the daunting task of following up such an excellent album, Paul Westerberg began working on an acoustic album as a solo project, which eventually evolved into Don't Tell A Soul. This effort primarily showcases Westerberg's poignant songwriting and has less of the more abrasive rock style on previous albums. Though not as strong as Pleased To Meet Me, Don't Tell A Soul definitely has its moments.

In the opening track, "Talent Show," Westerberg compares the band's trek into the big leagues with a younger band's first awkward performance. He also expresses his own insecurities about his imminent success, as well as his quarrel with the high profile life of a rock star. "We ain't much to look at, so close your eyes, here we go. We're playin' at the talent show."

"Back To Back" follows, slightly reminiscent of "Kiss Me On The Bus" from Tim. On the more aggressive side, "We'll Inherit the Earth" has a hint of teenage rock-n-roll rebelliousness as Westerberg proclaims, "We'll inherit the Earth, but we don't want it."

On previous albums, Westerberg alternates between the rock-n-roll numbers and more personal ballads. Although this album intended to be more personal than the other records, these songs, for the most part, lack the emotion and insight of previous Westerberg compositions. "They're Blind" is good, but "Rock-n-roll Ghost" is a bore.

Westerberg scores big, however, with "Achin' To Be," the album's best offering. Westerberg poignantly depicts a girl who cannot express herself through her art or otherwise, and who is "thought about, not understood," although she is "achin' to be." He compares her to "a poet who finds it hard to speak," and to "a movie that everyone rushes to see, but no one understands it, sitting in their seats." In the end, Westerberg confesses that he feels this way about himself and, like the girl, only wants to be loved.

"Anywhere Is Better Than Here" and "I Won't" show The Replacements are still a great rock-n-roll band, while "Asking Me Lies" and "Darlin' One" take the group into intriguing new directions. The first single, "I'll Be You," is enjoyable as Westerberg laments his boredom and offers an unusual solution — "You be me for a while, and I'll be you."

Don't Tell A Soul is different from the previous albums by The Replacements, but it is a progression, not a sell-out. Fans of early albums like Sorry Ma, I Forgot To Take Out The Trash and Stink may not appreciate this maturation, but it is time The Replacements come out of the garage and into the mainstream where they can achieve the success they so much deserve.

The edge is still on their music, although not in the form of raw energy, but in a more refined and intellectual way. Don't Tell A Soul is quite good and shouldn't be kept a secret.
Former JMU star wraps up Japan tour

By John R. Craig
staff writer

It’s been a while since former JMU women’s basketball standout Sydney Beasley has been in Harrisonburg. For that matter, it’s been a while since she’s been in the United States.

One thing’s for sure, though, Beasley hasn’t stopped shooting hoops. Soon after she got her diploma from JMU last year Beasley turned pro — but she went all the way to Japan to do it.

Beasley, who played at JMU from 1986-88, and Japanese teammate Miho Ishigaki were in town recently to visit some of Beasley’s former courtmates. It was one of many stops on a brief U.S. tour for Ishigaki — including Luray Caverns, the Washington D.C. area and New York City — and a trip home for Beasley.

“I could not wait to get home,” Beasley said. “Not that being over there [in Japan] wasn’t a good experience for me and I grew as an individual and I learned a lot, especially by someone else’s culture, but there’s no place like home.”

“People take America for granted, but it’s not until they experience some other culture that they really appreciate their own home.”

Beasley played this season in the 11-team Japanese League on the Chanson Club team. All the teams are sponsored by a company. Beasley’s is underwritten by the Japanese cosmetics firm, Chanson.

The season began Nov. 5, 1988 and concluded March 4. Chanson Club finished fourth in the league, losing to a team led by former Old Dominion standout Medina Dixon.

“It didn’t count the wins, but I counted the losses,” Beasley said. “We lost a total of four games the whole season.”

According to league rules, each team can have as many Americans as it can afford, but only one American can play at a time. The 6-foot-1 Beasley, a starter who averaged just under 30 minutes, and we resumed it afterwards.”

Beasley scored 1,412 career points in college, according to Japanese basketball statistician and media liaison Katsuyuki Hatta.

Olympians, Wendy Bartleson from Utah State, and Katrina McClain from Georgia, led their teams to first and second-place league finishes, respectively. Dixon’s team finished third. Beasley said that there wasn’t too great a talent difference among the American athletes.

“We were matched up pretty evenly point-wise and rebound-wise,” Beasley said. “There would only be a three or four point discrepancy either in my favor or their favor.”

Beasley scored 1,142 career points in college, 1,096 at JMU after transferring from Maryland. She was invited to try out for the 1988 Olympic team and throughout her college career had met some of the other Americans who also competed in Japan.

“I had played against all of them before when I was trying out for American teams and played pick-up [games] at certain camps we worked together at over a summer,” Beasley said. “I knew them and we were all friends, and we knew it was our job. But when we played each other they took the friendship and put it off the court for those 40 minutes, and we resumed it afterwards.”

Each player had to attend a try-out session two weeks before the season began. Beasley learned the Japanese work ethic early on from the Chanson coaches Nakagawa and Nagai.

“It’s kind of got a feel of what Japan was going to be like as far as the people and the city I was staying in and an idea of Japan’s culture,” Beasley said. “But basically they called it the international rules.”

Beasley earned $50,000 for her first year, small change compared to those Americans in Japan with two years or more experience who, Beasley estimated, made between 35 and 40 percent more.

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“I picked up was from my teammates. They can write it, can read it and they can understand it if you speak slowly, but they don’t have any communication skills. I got to learn enough at least to get by.”

Beasley admitted that fast-food from McDonald’s and Kentucky Fried Chicken helped her “get by.”

Ishigaki, 6-foot-2, now has retired after spending four years in the Japanese League and will return home to Japan to find another job. As for Beasley, she is in contract negotiations with the Chanson Club and unless she gets a favorable offer she said that competitive basketball may be over for her. So what about coaching?

“Right now I can’t see myself coaching,” Beasley said. “I really can’t predict the future but I really want to get into communication — radio and television — something in that field.”

It looks like the communication field has worked out well so far.
Friday, April 21 and Saturday, April 22
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James Madison University
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Seniors, tennis team ended season in style

By Greg Abel
staff writer

Seniors Carl Bell and Gerald Syska of the men's tennis team ended their senior seasons in style as they won their final two regular season matches.

After the team and the seniors were beaten at Maryland Thursday 7-2, they rebounded by defeating George Mason Friday and William and Mary Saturday.

Friday at the Godwin courts, JMU pummeled George Mason 8-1. JMU won all six of the singles matches with no match going to three sets. Leading the way was number-one seed Marc Brix who defeated George Mason's Dave Croixe 6-1, 6-2.

Brix dominated the match by taking away the net game of Croixe, who followed nearly all of his serves to the net, had trouble with Brix's hard, low returns and was seldom able to volley effectively.

"I've been playing well this last week and I was confident going into the match," Brix said. "Plus I know [Dave] and I was able to have fun out there and relax . . . usually it's just competition."

Brix's success was echoed by his teammates throughout the afternoon. Number-two seed Bell toppled the Patriots' Reynold Harbin 6-4, 6-3. Brix let a 4-1 lead in the second set slip to 4-3.

"I lost concentration there for a little while," Bell said. "I don't think he was coming back as much as I just wasn't playing well." Bell quickly regrouped to take the last three games of the set to give him the win in the last of his home matches.

"It's really a good way for us to end our home season, especially for the seniors."

—Richard Cote

Steve Secord returned to the number-two spot after sitting out the George Mason match with pulled stomach muscles and showed little signs of weakness in beating Mike Scherer 6-4, 6-0. Dave Swartz gave JMU the victory at the number-four spot as he beat Paul Miklich 6-0, 6-2.

The singles sweep was completed at the five and six spots where neither Matt Goetz or Lee Bell lost a game in beating Brian Kim and Danny Glezer, respectively.

Syska had little trouble at the number-three slot as he trounced Mason's Doug Fraser 6-2, 6-0. Dave Swartz gave JMU the victory at the number-four spot as he beat Paul Miklich 6-0, 6-2.

The doubles play for JMU was nearly as successful with wins in two of three matches. Syska and Goetz fought off Croixe and Glezer in the number-one match 7-5, 6-2. At number two, Quintin Kelly and Swartz crushed Harbin and Fraser 6-0, 6-3.

JMU's lone setback of the day came at the third doubles spot where Harris Rosenblatt and Kevin Jones were beaten by Miklich and Kim, 6-3, 6-2.

The victory gave JMU a perfect 3-0 record in the CAA and 12-7 overall. Both records were improved Saturday with no match going to three sets. JMU upped its record to 4-0 in the conference and 13-7 overall. The seedings for next weekend's conference tournament at Navy will not be known until Thursday, but Cote is optimistic.

"We're playing well as a team right now. I think we're just where we need to be for the tournament . . . Brix's win (Saturday) should really help him, he should be seeded high," Cote said.

"I was really pleased with our singles play today," JMU head coach Richard Cote said. "It's really a good way for us to end our home season, especially for the seniors."

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The third game was a tight battle until Sigma Nu's Matt Scott stepped to the serving line with his team leading 6-4. Scott served up five unanswered points to give Sigma Nu the 11-4 victory and the title.

"It was a tough match," Sigma Nu's Steve Hemperly said. "They really played hard, but we came back."

The women's division did not provide as much excitement. Cowabunga, a team completely made up of JMU women's volleyball players, overwhelmed Alpha Sigma Tau, 11-2, 11-3.

Cowabunga led the first game 10-0 before AST finally got on the board, scoring its only two points. AST actually led 2-0 early in the second game before Cowabunga roared back, scoring 11 of the next 12 points to take the title.

Winners received T-shirts for their efforts. Runners-up received foam frisbees.

Sigma Nu, Cowabunga
win melonball tourney

By Paul Ziebarth
staff writer

Sigma Nu and Cowabunga were crowned intramural melonball champions in the men's and women's divisions Thursday.

Melonball is a unique form of volleyball in which each team must let the ball bounce once before returning it. The dimensions of the court are exactly the same as volleyball. However, the net is at regulation tennis height.

"[This is] definitely lazy man's volleyball," said Sigma Nu captain Dave Calvelli.

Sigma Nu took the men's title with a come-from-behind 3-1, 11-7, 11-4 victory over Team Fuss, a team also completely composed of Sigma Nu brothers.

"It's really all for fun now," said one Team Fuss member before the match.

Team Fuss had most of the laughs early as it ripped off an 11-3 win in the first game. They then took a 5-2 lead in game two before Sigma Nu came to life. Sigma Nu outscored beat Mackesy and Mike Roberts 6-4, 6-3 at number one, while Lee Bell and Swartz were victorious at number three 7-6, 6-1.

The number-two team of Secord and Goetz were not as successful. They were beaten 6-1, 6-2, by Hunter and Scherer.

"I think our depth as a team was what gave us the win," Cote said. "Our top singles were able to come through, and we worked together well in doubles."

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Team Fuss 9-2 the rest of the game and evened the best-of-three event at one game apiece.

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The seniors Bell and Syska completed their regular seasons in fine fashion by taking the third and fourth matches. Bell defeated Kelly Hunter easily, 6-2, 6-4, while Syska came back to defeat Mark Freitag in three sets, 2-6, 6-4, 6-4.

JMU was beaten at the four and five spots where Swartz fell to Deton Desquitedu 6-4, 6-3, and Goetz to Kevin Wendelburg, 7-5, 3-6, 6-4.

The Dukes again were able to win two of three doubles matches to secure the victory. Brix and Carl Bell won 6-1, 6-2 Friday against George Mason.

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The Breeze, Monday, April 17, 1989, page 25

Archery teams win the Atlantic Classic

The men's and women's archery teams won the Atlantic Classic in Atlantic City, N.J. held Saturday and Sunday. The women's team, now 11-0, took the top six places of their competition, while the men, now 13-0, took three of the top seven spots.

Rich Dewey (1,093) won the men's competition, while teammates Mike Glavin (1,045) and Pat Judge (1,016) were third and seventh, respectively. The men's team scored 3,155 points, defeating six other teams.

Kim Arehart was the top female finisher, placing first with 1,080 points. Maureen McGuire (1,076), Jennifer Koch (1,044) and Michele Duffey (1,032) took the next three spots. Chris Preston (1,006) and Maria Watts (982) finished fifth and sixth for the Dukes. The women finished first of six teams with 3,200 points.

Dukes place third

The JMU women's tennis team finished third in the Colonial Athletic Association's Women's Tennis Championships held this weekend in Williamsburg.

The Dukes placed behind William and Mary, who took first with a score of 54 points, and Richmond, who took second with 32 points. JMU finished with a total of 16 points.

In the singles matches, JMU managed to place five out of six seeds into the semi-finals, but could not advance any into the championship round. In doubles competition, the Dukes placed the team of Wendy Gross and Stephanie Baker in the number-two finals only to lose to the William and Mary tandem of Danielle Webster and Cynthia Mitchell 6-1, 6-1.

Women's basketball signing announced

JMU women's basketball coach Sheila Moorman announced this week the signing of Michelle Gurile, to a basketball scholarship.

Gurile, a 6-foot-1 forward/center from Watkins Memorial High School in Pataskala, Ohio, averaged 15 points and 11 rebounds a game this season en route to being named first team all-state. She was also named 1989 AP Central District Player of the Year and was a three-time all-district and all-county selection.

Lacrosse team third in SAC tournament

The JMU women's lacrosse team won the third-place game against Richmond 8-4 Sunday in the South Atlantic Conference Tournament in Baltimore. The Dukes scored the first four goals and outshot Richmond 22-17.

Kelly Moran had 10 saves in the win, while Nora Maguire scored four goals and had one assist. Tracy Schnappinger had two goals and one assist, while Carie Notte and P.J. Baer each had a goal.

The Dukes lost to Loyola 6-4 Saturday in the semi-finals. JMU was tied with Loyola at halftime, 3-3. Scoring for JMU were Notte, who had two goals, while Jamie Little and Schnappinger had one goal apiece. The Dukes totaled 20 shots-on-goal for the game, while Loyola tallied 17. Goalie Moran had eight saves on the day.

Schnappinger, Little, Jennifer Rech and Kathy Altemus were named to the All-Conference team.

Men's track team places sixth of 13

The men's track and field team finished sixth of 13 teams at the Virginia State Meet at Hampton Saturday. Because of rain, JMU only entered middle-distance runners.

Claude Gibson placed first in the 1,500-meter run in 3:57.5, while Jeff Fritz was third in the same event with a 3:59.2.

David Smith was fourth in the 3,000-meter steeplechase run in 9:34.1. Desi Wynter placed fourth in the 800-meter run with a time of 1:57.9, while Tom Hart was sixth in the 400-meter hurdles in 59.6. Doug Bloor took fourth in the 5,000-meter run with a time of 15:12.6.

The team finished with 29 points.

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- LED Watches
- Soap Opera Challenge Card Games

Kimmel hurls perfect game in Dukes' 5-0 win over W&M

Junior right-hander Brian Kimmel pitched the first perfect game in the 20-year history of JMU baseball Sunday as the Dukes upped their season record to 24-15 with a 5-0 win over William and Mary.

Kimmel, now 6-2, faced the minimum 21 batters in the seven inning contest, giving head coach Brad Babcock his 550th career win.

JMU scored off three hits. Rolsh Cooper drove in two runs with a ground out and a sacrifice fly. Dwight Rowe also sacrificed in the first, while Steve Schwartz had an RBI single in the third.

In Saturday's game against the Tribe, Dana Allison upped his record to 5-1 in a six-hitter 4-3 win. Allison struck out three, allowing no walks. After giving up a triple to the lead-off batter in the contest, he sat down 16 of the next 17 batters, including the next 11 batters in a row.

JMU scored two of its runs in the second. Doug Harris scored Matt Lasher with an infield out and Pat Kelley scored on a William and Mary error to make it 2-1 JMU.

JMU scored again in the fourth on a double steal by Harris and Lasher. Lasher stole home, but was then ejected for an illegal slide. Steve Schwartz doubled with two outs in the fifth and scored on Kurt Johnson's RBI single.

The Dukes lost 6-1 to Liberty last Thursday. JMU stranded 10 base runners in the losing effort.

JMU's record now stands at 7-6 in the Colonial Athletic Association. The Dukes play at UVa Tuesday. The game will be broadcast on WMRA beginning at 2:50 p.m.

Massanutten 5K run to benefit United Way

A 5K run will be held at the Massanutten ski resort April 30 to benefit the United Way. The fun/run walk will begin at 1 p.m. For more information contact Steve Malo at 289-9441, ext. 5088.

There is a $5 entry fee. Towels will be given to the first 75 entrants.

ROTC will sponsor 5K/10K Gold Bar Run

The ROTC program is sponsoring its annual 5K/10K Gold Bar Run, April 22.

All proceeds will benefit the Special Olympics. The race begins 9 a.m. at the Godwin Hall field.

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Video 'yearlook' captures college days

By Meghan Johnson

JMU students now can take home a yearbook that really will help them recapture the spirit of their youth.

Instead of the traditional book full of pictures of people frozen in time, the senior class is offering a video yearbook, a 30-minute look at life as a JMU student.

Although it might seem difficult to encapsulate four years of college into a half-hour videotape, senior class president Anne Myong said the tape, called the 1989 "JMView," contains a little bit of everything.

She said the first part of the tape is mostly "campus shots," showing Wilson Hall, the Village, the Lake area, and new buildings going up on campus, as well as favorite places to go in the Shenandoah Valley like Skyline Drive and Reddish Knob.

"Those kinds of things you forget so easily unless you go back."

— Anne Myong

The tape also documents events like football games, the crowning of Miss Madison, the JMU marching band in action and other festivities.

Myong said the second part of the tape will show more people and will include interviews with students at happy hours at some of JMU students' favored watering holes: Mystic Den, JMU's Pub & Deli, Players and Pargo's.

The last section of the tape will be of graduation weekend activities.

Myong said the second part of the tape, which is scheduled for graduation weekend, will cover the picnics, the candlelighting ceremonies and the actual commencement ceremony.

"Those kinds of things you forget so easily unless you go back," she said.

Myong said the senior class originally took on the video yearbook as a "senior project" to raise money as part of the senior gift challenge.

The senior challenge is a program started this year to urge members of the class of 1989 to pledge $100 over the next three years as part of the class gift to the university. The class has targeted its money to go toward the library resource fund.

The class overshot its original goal of $20,000 in pledges, with students promising the university about $26,000 by 1991. Myong said profits from the sale of the video yearbook will supplement the gift.

She said the senior class executive council had been playing with the idea of a video yearbook since last year.

"Last year's senior class wanted to do it...but didn't have the resources or the funds," she said.

So this year when senior class adviser Laura Lee Niswander, director of freshman recruitment in the JMU admissions office, told the class about Lookbook Enterprises, they decided to give it a shot.

Niswander learned of the company, based in Durham, N.C., through a former JMU student who works there.

"It's neat because we decide what we want on the tape," she said.

Money raised will be used for student scholarships and grants, endowed professorships, faculty development programs and equipment support in the new building, as well as for the actual construction of the building.

Dr. Robert C. Holmes, dean of the College of Business, said, "All business faculty will be housed here. Although there will be a few classes held in this building and most classes will also be held here, there will be a few classes held in the building, as well as for the actual construction of the building."

"I think it's a real plus for students and faculty to have a greater opportunity for interactions with each other."

The building, which will feature a six-floor office tower and a three-floor classroom wing, will allow students and faculty a greater opportunity for interactions. Money raised will be used for student scholarships and grants, endowed professorships, faculty development programs and equipment support in the new building, as well as for the actual construction of the building.
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Welcome to KPMG Peat Marwick!

KPMG Peat Marwick provides Accounting and Auditing, Tax, and Management Consulting Services to our domestic and international clients.
locations they want on the tape, then sending them to the company with log sheets explaining exactly which shots they want included. The company takes these instructions and professionally edits the tape, combining footage with special effects and the chosen musical selections to produce a top-quality tape.

Stephanie Hopkins, a member of the team of students working on the project, thinks the concept of a video yearbook is a good idea. "We looked through some clips of JMU Today and picked out some scenes of campus," she said. She also said that the group now is working on taping interviews and action shots, including classroom shots.

The company provided a list of popular songs for which they have already secured reproduction rights, Myong said, which allowed the group here to pick music to go along with the shots without worrying about the legal procedures.

Myong said the tape will feature songs from popular groups like R.E.M. and the Kinks, among others. "From working on it, I'm kind of biased," she said, adding that many of her friends have expressed an interest in buying one of the finished tapes.

The class has sent letters to seniors’ parents, letting them know about the video and offering an order form. Myong said orders already have started coming in.

The group will be passing out cards that read, "You've just been shot" at events where they are taping; the cards will have order forms on the reverse side.

As parents, family and friends file out of the stadium on May 7, students will be handing them balloons with order forms attached to the strings.

And this week, students will have a chance to view the first portion of the tape — it will be played in the Warren Campus Center lobby through Friday.

The tape is available to all students and will cost $31.95 plus $3 for shipping costs.

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Building

"working together . . . projecting an environment of greater JMU pride," Holmes said.

The building also will hold 140 offices for faculty, members, secretaries and administration members. The classroom wing will have a computer room, labs for viewing and videotaping exercises in problem solving and case study, a reception and special events room, and a library for reading newspapers and periodicals that also will be capable of holding high-technology computer terminals. There also will be seminar rooms and fourteen horseshoe-shaped, tiered seating classrooms that can hold as few as 40 or as many as 150 students.

The new classroom space will free rooms now being used in buildings like Sheldon and Harrison Halls. This year the business college used about seven different buildings for offices and classrooms, he said. Holmes added that the move to the Lake area will "relieve the congestion away from the Quad."

A name has not yet been selected for the new building. Holmes said the college is waiting for the right donor to come along.

"A donation of $2-3 million for the building and $10-15 million for the College itself is actually comparatively low if you look around the country," he said.

He cited the Brigham Young University business department as an example of the current method for naming a business building or department. BYU's business department was renamed the J.W. Marriott College of Business after a donation of $15 million.

The success of JMU's College of Business has necessitated the need for the new facility. "Thirty to 35 percent is the norm for incoming freshmen that choose business as their major, and 39-41 percent of all undergraduates at JMU over the past three years have graduated from the College of Business," Holmes said.
CALVIN AND HOBBES

Bill Watterson

COMICS

BECAUSE READING THE BEDTIME STORY IS THE DADS JOB.

AND IT APPEARS TO BE THE ONLY 'DADS JOB' AROUND HERE.

HOW COME YOU ALWAYS READ ME MY BEDTIME STORY AND NOT MOM?

LEFT THE DISHES FOR MOM AGAIN. SMH?

BECUSE, READING THE BEDTIME STORY IS THE DADS JOB.

TONIGHT'S STORY IS CALLED, 'WHY PRINCE CHARMING STAYED SINGLE.'

I'VE BEEN THINKING, SUPPOSE I GROW UP TO BE ONE OF THE WORLDS GREATEST MEN OF ALL TIME. SUPPOSE MY NAME WILL BE AN INSPIRATION TO HUMANITY FOR EONS TO COME!

WHAT WILL THE HISTORY BOOKS SAY? THEY'LL SAY, 'MUCH OF HIS CHILDHOOD WAS SPENT UNWILLINGLY IN THE BATHTUB.'

WHAT AN INDECENCY THIS IS! IS THIS SITUATION WORTHY OF ONE OF THE GREATEST MEN OF ALL TIME?

WHAT AN INDIGNITY THIS BATH IS! IS THIS SITUATION WORTHY OF ONE OF THE GREATEST MEN OF ALL TIME?

MY LIKELY HISTORICAL SIGNIFICANCE IS A TERRIBLE BURDEN.

WOULD YOU RATHER THEY SAID YOUR CHILDHOOD WAS DIRTY AND SMELLY?

UNHAPPY LEFT THE DISHES FOR MOM AGAIN, HUH?

TONIGHT'S STORY IS CALLED, 'WHY PRINCE CHARMING STAYED SINGLE.'

BUT THEY SURE GO FARTHER WHEN YOU MAKE 'EM RIGHT!

WHAT AN INDIGNITY THIS BATH IS! IS THIS SITUATION WORTHY OF ONE OF THE GREATEST MEN OF ALL TIME?

WOULD YOU RATHER THEY SAID YOUR CHILDHOOD WAS DIRTY AND SMELLY?

OH, YES ... NOW THAT PLACE WAS REALLY A GREASY SPoon!

LETS MAKE UP A NEW CONTEST, OK?

FOOD!

SCUZ

Bob Whisonant
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Chris DeCarlo

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**RUBES**

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