THURSDAY, JUNE 29, 1989

JAMES MADISON UNIVERSITY

VOL. 66 NO. 55

Beating boredom in the 'Burg

Students look for ways to keep cool during the day

By Karen Cofer and Sarah Lee Harris

staff writers

Three JMU students stand atop a 50-foot-high cliff. They look down fearfully and contemplate their next move. One by one, they jump.

These students are plunging not to their deaths, but into the cold, refreshing water of Staunton Reservoir, one of many places frequented by JMU students during the summer.

Although some JMU students may think Harrisonburg in the summer would be boring, this area has much to offer.

"The fun is there," said Gary Collins, a senior who has spent the past two summers in Harrisonburg, "but you have to go out and find it. It doesn't come to you."

Staunton Reservoir, also called Staunton Dam, is located in the George Washington National Forest near Staunton. It can be reached by taking Route 42 through Bridgewater to Route 727 and then to Route 730 West. The reservoir is located just past the signs for Todd Lake.

Just sitting on the cliffs is possible at Staunton Reservoir, but jumping off them is more popular because of the lack of space available on the jutting rocks.

Aside from Staunton Dam, many students find their fun at other watering holes like Blue Hole, Green Hole, Union Springs and Hone Quarry.

"It gets so hot and humid," said Kenton Berg, another senior who has experienced summer in Harrisonburg. "You try to hit water right after class." Berg's favorite watering hole is Green Hole, located 15 miles outside Harrisonburg on Route 33 West.

Blue Hole, which is located along the North Fork of the Shenandoah River.
A sandy beach and high cliffs contribute to the popularity of Green Hole. This differs from Blue Hole in Rawley Springs, which offers only rocks for sunbathers to lay on.

If you're searching for a larger body of water, Switzer Lake, or Switzer Dam, is five miles past Green Hole on Route 33. This lake is perfect for

Another picturesque spot is Hone Ouarry, located near Dayton on Route 257 West. Just past Hone Quarry is Union Springs, a flood control project that has been a student favorite for years. A tower in the middle of the water at Union Springs makes this watering hole unique.

swimming, sailing or fishing. The

view from the lake is breathtaking

because of the mountains surrounding

Green Hole is on Dry River just past

Graduate student Kara Ramsey said, "Union Springs is a fun place to get your mind off school." Jumping off the tower and relaxing on an innertube



Staff photo by MARK MANOUKIAN

JMU students and area residents enjoy the rocks and cool water of Blue Hole at Rawley Springs.

See SUMMER page 2 ➤

A variety of live acts scheduled at local nightspots

By Thomas E. Sibson staff writer

Ho-hum. Another summer night in Harrisonburg, with nothing to do except watch "Miami Vice" re-runs. Right?

Wrong. Though Harrisonburg slows down a notch in the summer, many local bars still offer a full line of scheduled live entertainment.

Thursday night, The Gandy Dancer kicks off four nights in a row of shows. Bar manager Jim Trout said the bar plans to book various bands throughout the summer, and notes that the support so far has been good. On Thursday, said Trout, a young, 21-year-old group patronizes The Dancer, which usually emphasizes rock 'n' roll. A slightly older crowd shows up on the weekend, and on these nights, regional bands playing everything from rock to country are scheduled.

Sunday, July 2nd, is a big night for The Gandy Dancer, with The Girls, an all-female, hard rock band from Indianapolis performing. Trout says The Gandy Dancer is open 7:30 p.m. until whenever, and the

cover runs from \$3 to \$5.

The Stock Exchange also is scheduling four acts a week, starting Wednesday and ending Saturday night. Acoustic artists, performing solo or with a group, cover classic and contemporary favorites. Tonight, Bill Hudson returns with his style of classic folk.

This Friday and Saturday, The Boyd Tinsley Band, featuring an electric fiddle and former members of Down Boy Down, are performing. The Stock Exchange has a cover charge on these nights (usually \$3), but unlike most pubs in town, they have a liquor license.

Another nightspot offering a full bar and live entertainment is The Belle Meade Lounge. This weekend the hard rock favorite, Rokkit, plays Friday night (\$4 cover), and on Saturday night, a disc jockey is featured. However, due to a management change, a schedule of future summer events at Belle Meade is unavailable.

The Mystic Den, another favorite nightspot among college students, will be closed until late August.

One bar that is not cutting its schedule of events is J.M.'s Pub and Deli. Sunday is no longer just a

Sunday at J.M.'s; it's now "Acoustic Sunday," with a local guitarist or keyboardist performing popular covers. Thursday is "Jazz Night," featuring a local jazz ensemble. Cover charge for each night is \$1.

Wednesday is big name band night at J.M.'s, and bar manager Joe Myers promises cover charges will be no higher than \$4. Some popular bands are scheduled with Moja Nya bringing reggae back to Harrisonburg July 5, and Sleepy la Beef, a band with a Tex-Mex flavor, performing July 12.

Perhaps the best deal in town, however, is "Open Stage" night, which is featured every Sunday, Monday and Tuesday at The Little Grill, J.M.'s, and The Stock Exchange respectively. No cover exists, and Open Stage gives local talent an opportunity to show their stuff before their peers. A variety of musical tastes emerges on these nights, with artists performing everything from Patsy Cline to The Smiths.

Regardless of which bar one chooses, local managers say to crune early on Open Stage nights since response so f. this summer has been good.

Summer-

➤ (Continued from page 1)

or raft is part of Union Springs' appeal.

Although lacking water, Reddish Knob, known for its breathtaking view at sunset, also is popular during the summer. The Knob is one of the highest spots in Virginia, allowing sightseers to view the Shenandoah Valley and the state of West Virginia from one location.

Paul Malabad, a sixth-year senior who has spent a lot of time in Harrisonburg, has another idea about what to do during the summer.

"When in summer school, go camping," said Malabad.

George Washington National Forest is Malabad's favorite place to pitch a tent. "There are a lot of great camping spots," he said, "but I usually head west on Route 33." Malabad camps at many of the well-known watering holes or finds a primitive place in the

There are no restrictions to camping anywhere in the George Washington National Forest except posted picnic areas. The forest has a variety of camping spots ranging from the very primitive to camping areas with electrical hook-ups. This gives every type of camper a chance to experience the great outdoors.

Along with swimming and camping spots, the stalactites and stalagmites of area caverns are interesting to visit. Graduate student Carey Curtis and some friends took a tour of Luray caverns last summer.

"The cold air of the caverns really

made us feel we had gotten away from the heat of Harrisonburg," said Curtis.

Luray Caverns is just one of the many such caverns within an hour's drive of Harrisonburg. Shenandoah Caverns, Endless Caverns, Massanutten Caverns and Grand Caverns are all located just off Interstate 81.

The caverns provide a beautiful display of nature, and are frequented by tourists from all over the world as well as JMU students.

"Tubing" down the Shenandoah River is another activity students can experience. For those who don't have inner tubes, Shenandoah River Outfitters, located six miles west of Luray, rents tubes for \$10. They also rent smaller tubes for coolers if

students want to drink cold beverages while floating along.

Shenandoah River Oufitters personnel recommend bringing sneakers, coolers, ropes and friends for the four mile trip, which takes up to five hours to complete. Guides are available for the inexperienced, along with water and wilderness safety instructions. Large group canoeing trips also are available.

For the more civilized outdoorsman, "Choices," the pool at the Sheraton Hotel in Harrisonburg, is an option.

"We spent most of the summer between Choices and Switzers Dam last year," said Collins.

"Boring" is not a way to describe summer school with all these activities available in the area.

MOVIE WATCH

UPB Summer Movies

All showings are at 8. Saturday, July 1

Wednesday, July 5 Saturday, July 8

Monday, July 10 Wednesday, July 12

Valley Mall Roth

Indiana Jones and the Last Crusade Batman

Honey, I Shrunk the Kids Ghostbusters II

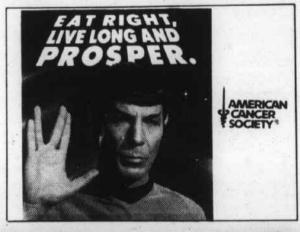
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Summer 1989

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LIGHTING UP YOUR FOURTH

Statler Brothers headline local events

By Nancy McGetrick staff writer

Harrisonburg residents have many options for celebrating the fourth of July.

The biggest event in the local area will be a free concert by the Statler Brothers, a country music group that performs every July 4 at Gypsy Hill Park in Staunton. The group, whose members are from the Staunton area, will play at 8:30 p.m., with a fireworks display following the concert. Although admission is free, the concert is first-come-first-serve, so concert goers should get there early.

The concert is only part of the festivities making up Staunton's "Happy Birthday USA" celebration July 2-4. An open house will be held in Staunton's Statler Brothers' Complex on July 2 from 1 to 5 p.m., and July 3 from 10 a.m. to 5 p.m. The complex houses the Statler Brothers' Museum and The Legend

On July 4, there's a road race in Staunton at 7:30 a.m., followed by parades at 9 and 10 a.m. Other musical groups will perform at Gypsy Hill Park throughout the day, with food and beverages also available. A shuttle bus will transport visitors all day between the park and downtown Staunton.

Other July 4 events in the local area include a celebration at New Market Community Park, located about 25 miles north of Harrisonburg, and a Youth Music Festival at the Shenandoah County Fairgrounds in Woodstock, about 40 miles north of Harrisonburg. Both will feature fireworks displays.



Staff photo by BRIAN POVINELLI

Fireworks, like these in D.C., can be found all over the valley this Fourth of July.

Oldies play goldies at 'Fund-Fest '89'

By Eric Fife

managing editor

"Fund-Fest '89," sponsored by Budweiser, the John D. Eiland Company and WSVA/Q101, will be held July 1 on the field by Godwin Hall, from 3 to 9 p.m. Refreshments will be provided, and there will be a fireworks show.

Entertainment will be provided by Felix Cavaliere and The Rascals, Gary Puckett and the Union Gap and Bill Pinkey and the original Drifters. All three bands are known for hits in the '60s, but are still performing.

The Drifters are remembered for the hits "There Goes My Baby," "Save the Last Dance for Me" and "Under the Boardwalk." One song recorded by the Drifters was considered radical when it debuted in 1954. The tune, entitled "Such A Night," was banned by a Detroit radio station when local mothers complained that it was "suggestive trash."

The Rascals are best known for their hits "Good Lovin'," "Groovin'" and "People Got To Be Free." The latter hit was recorded in response to the assasinations of Martin Luther King and Robert

Gary Pucket and the Union Gap hit the charts with "Young Girl" and "Lady Willpower."

Tickets are \$5 in advance or \$7 at the gate, children 12 and under are admitted free. Tickets are available at a variety of locations around Harrisonburg and surrounding areas, including the University Program Board office at the campus center. Net proceeds go to a scholarship fund for a Shenandoah Valley student to

'works' in DC this July 4th Watching the

The US of A is preparing to celebrate its 213th birthday on Tuesday. I will be spending my 4th here in the 'Burg, away from my usual roost on the banks of the Potomac. But, to the more adventurous who are considering heading up to DC for this year's big fiesta, here are a few things you might like to know.

There are several events planned for the day. The festivities kick-off at noon with a three hour Independence Day parade on Pennsylvania Avenue between 7th and 17th streets. The DC Free Jazz Festival also begins at noon at Freedom Plaza at 1600 Pennsylvania Avenue and will run until dusk. At the Sylvan Theater near the base of the Washington Monument will be a myriad of performances. Beginning at 5:30 pm, three naval musical groups - the Navy Concert Band, the Sea Chanters, and Country Current — and Gary Morris will perform until dark. On the west side of the Capitol, the National Symphony Orchestra will perform from about 8:00 pm to dark. There will be a multitude of other events throughout the area these are just the major events of the day.

The Mall is the place to be to see the fireworks but it has several drawbacks. I have not spent my 4th on the Mall for several years, but I would guess that the same conditions that led me to look

elsewhere still exist. First, you have to get there several hours early if you want good seats. Second, space will be tight which is OK if you are extremely sociable and fully immunized. Third, there's a lot of drinking going on: alcoholic beverages by revelers and non-alcoholic beverages by people who are just hot. This will not present

STILL A GUEST COLUMNIST

Mark Manoukian

a problem until you have to visit the Port-a-Potty jungle. The lines are long. And finally, the Mall is difficult to get to and even more so to leave as the masses gradually gather and take root throughout the day and then rise in a mass exodus at the end of the fireworks.

But there are several other sites that offer excellent views. These include Anacostia Park, Haines Point, West Potomac Park, the Jefferson Memorial, the roof of the Kennedy Center (which is an awesome view but requires tickets which the

National Park Service distributes for free), the Potomac River, and the several miles of the banks of the Potomac stretching from the Iwo Jima Memorial to Roaches Beach on the Virginia side of

My favorite spot to enjoy the fireworks is from the banks of the Potomac on the Virginia side of the river. I have spent the last few years viewing the fireworks from a point near Memorial Bridge right across the river from the Monument. It is easily accessible by Metro and not so overcrowded.

About transportation — there are three ways to get around on Independence Day to see the fireworks. You could watch the fireworks adrift on the Potomac, but this is not an option to most of us. You can drive, but traffic will be horrendous, especially at the end of the day. I would only drive if I was going to haul a bunch of friends and a grill down to the Virginia side of the river and have a picnic. Or you can take the Metro which will be charging a flat fare of 75¢ (must have exact change) to go anywhere in the system and will be operating until 2 am. I recommend Metro.

For more information, check out tomorrow's Weekend section of the Washington Post. Also do not forget to look at weather report. And, if you do go, have fun.



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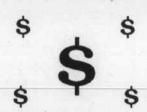
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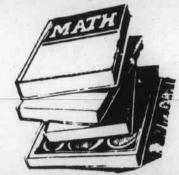
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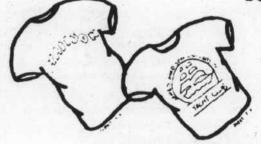
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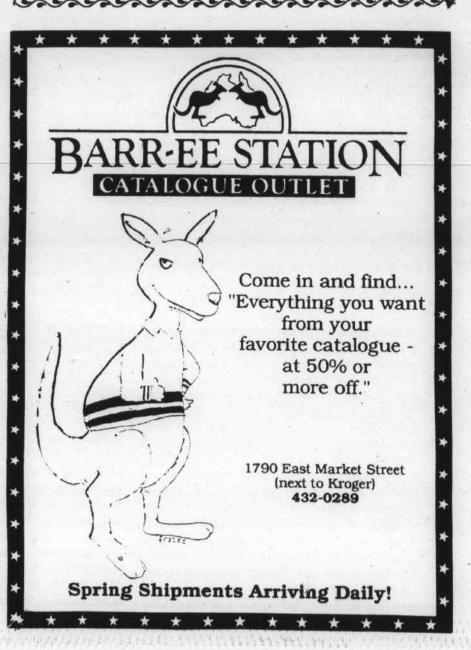


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'Norma Rae' recalls her fight for a union

By Nancy McGetrick

staff writer

"My name is Crystal Lee Sutton and I hail from Burlington, North Carolina," the woman in the bright print shirt began. "As you can see, I'm not an actress."

Sutton, better known to movie-goers as textile worker turned union activist "Norma Rae," spoke to 20 secondary school teachers last Thursday morning in Godwin Hall.

But acting isn't what she came to JMU to speak about. Sutton's speech, which followed a viewing of the movie, "Norma Rae," starring Sally Field, told of her struggle to establish a union in the North Carolina textile plant where she worked in the 70's, and her present desire to help workers and poor people better themselves.

Her story began in 1972 when she went to work for J. P. Stevens, then the second largest textile plant in the world. In spring of 1973, a union organizer came to J. P. Stevens passing out union cards. Sutton's sister warned her not to take one or she'd be fired.

Sutton had heard of the good unions could do and decided to attend the first union meeting. After that meeting, "a lot happened in a short time," she said. Joining forces with Eli Zirkovitch, the union organizer, she worked to bring the employees of J. P. Stevens together in a union.

This proved to be a hard job since the plant management was against unions. Both threats and promises were made to the employees who did and didn't join the union, she said.

The climax occurred when the plant boss called Sutton into his office and "terminated" her for what she said were false and trivial reasons. Sutton went back out into the factory, grabbed a piece of cardboard and scrawled "UNION" on it. She then stood on a table and slowly turned in circles so everyone could see her.

"Even today . . . It seems like a dream," Sutton said. "I know it happened to me because I was bearing a lot of pain from it and a lot of happiness from it."

All the machines in the plant gradually were turned off, and her fellow workers gave her the victory sign. Then the police came, and after telling her they were taking her home, they took her to the station.

"I was kicking and fighting just like Sally Field was in the movie, too," she said. At the station, she was booked and charged with disorderly conduct. Zirkovitch came later to bail her out.

Sutton kept working with union organizers at J.P. Stevens until Zirkovitch resigned a year later. Then, while working at a number of other places, she "kept talking union stuff" by speaking to workers at other factories. Sutton noted that she didn't work long at any job once her respective employers found out who she was.

Meanwhile, workers at J.P. Stevens held elections in 1974 and voted to form a union. Sutton said the union contract wasn't concrete at the plant until 1980.

Because she felt she had been unfairly fired, Sutton took legal action to get her old job back. Her case went as high as the second circuit court in New York, and she was given her job back in 1978. She only stayed four days.

"I'd always had it in my mind that when I went back, I'd carry a large purse with a cardboard UNION sign in it. Then I'd stand on the table, turn around, say 'kiss my ass' and leave. But everyone was so happy to see me. I couldn't."

Sutton's situation became widely recognized after an interview was printed in The New York Times Magazine. After that, woman's rights activist Gloria Steinem called Sutton about doing a short documentary concerning worker rights.

From there, 20th Century Fox contacted her about making a movie. Sutton said that she wanted a pure documentary about the union and not the "rinky-dink stuff" that would exploit her personal life. The film company said they couldn't do that, and Sutton said she didn't need the publicity. Nevertheless, the movie was made, and Sutton "didn't make a cent on it."

The movie was accurate as far as the union struggles were concerned, but the parts concerning Sutton's personal life were mostly fictitious, she said. The names of the characters, the plant and some of the events also were changed. Sutton did say she was happy with Sally Field's performance.

The movie has provided speaking opportunities for Sutton. She spoke in the USSR in 1984 and has made numerous appearances around the U.S.

When she isn't speaking, Sutton is at home with her husband Preston who is a textile worker. She also recently completed a nursing assistant's course and earned a "B+." "I'm not a pro at a lot of things," she said.

The teachers who listened to Sutton's talk last Thursday are attending a special seminar course entitled "Women in Southern Culture and History." The course is being taught by JMU history professor Sidney Bland and English professor Jean Cash.

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The next issue of the Summer Breeze will be published Thursday, July 13

Sports Shorts

Men's basketball transfer student

Chancellor Nichols, a former starter for Mississippi State University, will transfer to JMU this fall.

Nichols, 6-8 and 240 pounds, will sit out the 1989-90 season as required by NCAA rules, but will play the following year.

Nichols averaged 11 points and seven rebounds per game last year as a starter for the 14-15 team. The forward blocked 30 shots, and shot 50 percent from

Nichols was highly recruited out of high school, having been named a Converse and a McDonald's All-American. He averaged 27.7 points and 12.9 rebounds as a senior at Forest Hill High School in Jackson, Mississippi.

New Women's soccer program added

JMU will have a women's soccer program which will compete intercollegiately starting in 1990.

JMU has had a club-level program since 1979. It will play games its first season against junior varsity teams, NCAA Division II and III varsity teams and NAIA teams, Athletic Director Dean Ehlers said.

A coach for the program is scheduled to be hired by Jan 1, 1990. Athletic grants-in-aid will be available for the program beginning with the 1990-91 school

With the addition of women's soccer, JMU will have 25 varsity sports.

Letter to the Editor

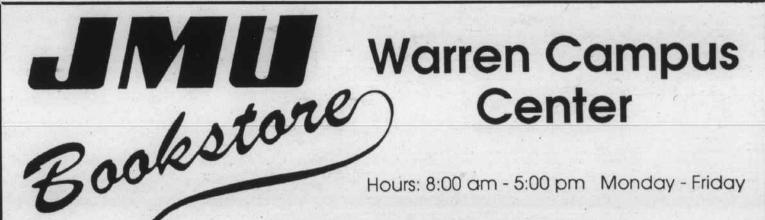
To the editor:

After reviewing your article on the proposed exchange program in China, I was dismayed at the reference to the current Studies Abroad programs. As the only reference to these programs, the passage conveyed two serious misunderstandings. First, the JMU programs in Western Europe are exemplary programs and are enhanced, not diminished by the coordinated interaction of coursework, excursions, and other activities; to imply anything to the contrary is simply erroneous. In addition, to refer to the participants as "gun shy" is incorrect; the point being made was the European programs provided a more complete package of experiences than some other programs.

Second, the citation earlier in the article which stated the Chinese program "would be 'significantly different' from JMU's current . . . program" should in no way imply one type of program is better than the other, only different. The degree to which we are successful in developing increased opportunities to study abroad will be largely attributable to the high quality and reputation we have in the Studies Abroad Program.

I should note that the responsibility for conveying these misunderstandings lies solely with me, not the author of the article, and I sincerely apologize for any concern these remarks have caused.

Robert Jerome Director Office of International Education



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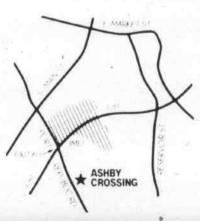
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