Rain slows down building projects

By Robyn Williams
staff writer

Raindrops kept falling on their heads.

Construction at JMU has been delayed by a rainy summer. Some projects now face a delay of weeks, or months, said Linwood Rose, vice president of administration and finance. "The great deal of construction is inconvenient, but once completed, there will be major improvements to the campus," Rose said.

In most cases, these projects have been funded through the General Assembly. But, due to the delays, some may be supplemented by university reserves — money JMU has saved for unforeseeable expenses.

So, how are those projects progressing, and when will they be finished?

Pedestrian Plaza

The area of gravel, dirt, and bricks in front of Carrier Library will soon be a pedestrian plaza, scheduled earlier this semester for completion Sept. 25.

But the project remains behind schedule due to heavy rains. Concrete could not be poured for the plaza foundation in the mud, Rose said.

The project should be finished by Oct. 13, according to a report released at the Sept. 26 meeting of JMU's Planning and Development Commission. Rose said he had a meeting Oct. 2 with the supervisor of the project "to stress upon him the importance of the completion within two weeks."

This date coincides with Parents' Weekend, but Rose said the focus for completion is to end the inconvenience for faculty and students, not to impress parents.

While there have been fences and signs to direct people, "progress is uncomfortable," Rose said.

The pedestrian plaza is supposed to ease overcrowding, Rose said. With increased attendance at JMU, "students had to funnel through the narrow..." See CONSTRUCTION page 2 >-

Parents to bring luck to merchants Friday the 13th

By Lauren Bowers
staff writer

Friday the 13th will be a good-luck day for area merchants.

It's Parents' Weekend. It's time for a temporary population explosion in Harrisonburg — and a substantial economic boost to the campus and the community.

"Once you get parents into the town itself, they come and buy extra food...buy things for the dorm rooms, so it impacts into the retail area," said Glenda Rooney, director of advancement information for JMU and chairwoman of the Parents' Weekend Planning Committee.

"The parents see that their child is totally enthralled with the college experience — then they're excited, then they want to spend even more money to make [their child] even happier."

Cathy Hensley, the general manager of Valley Mall, said, "A lot of stores are welcoming parents back...[they're] increasing the supply of JMU merchandise." Sweatshirts, stuffed animals and other JMU paraphernalia will be in abundance.

For Parents' Weekend, as well as for any other major JMU event, the individual stores will be sure to have more staff, especially during peak shopping hours. "Generally they're going to make it a little more convenient for people to shop," Hensley said.

On campus, the JMU Bookstore makes special arrangements for Parents' Weekend. According to Patricia Sarb, director of the bookstore, extended hours will be in effect Saturday and Sunday of Parents' Weekend, the number of cashiers will be doubled, and the basic stock will be increased. There also will be a drawing for merchandise giveaways every hour on the hour.

Angela LaVanway, an executive of the Harrisonburg Rockingham County Chamber of Commerce, said that the businesses around the area "gear up" for the weekend.

"It's as if it were Christmas shopping season. It's a time [for the parents] to reacquaint themselves with the community."

The Convention and Visitors Bureau, which operates out of the Chamber of Commerce building, has received phone calls for over a year from people asking questions about local restaurants. The bureau publishes a guide to answer some of these questions. "We try to make it as pleasant as possible," LaVanway said, noting that since the Chamber of Commerce will not be open for that weekend, parents should get "as much advance information as possible."

Reservations for hotel rooms are made for Parents' Weekend as far in advance as a year, immediately after the date is announced. At the Regency Motor Inn, most of the reservations were made 11 months in advance.

The Harrisonburg Holiday Inn has been booked for next weekend since May. Many parents make..." See WEEKEND page 2 >-
Construction
(Continued from page 1)
walkway, similar to a subway. It will now be a place of interaction for faculty and students to stop and talk. "One attraction of JMU to its visitors is the friendly environment," he said. "Due to the increased number of students, we had to open space or lose some of that."

Construction of the plaza began the week of June 19. The project budget is $342,090.

Burruss Hall
Rain also caused a delay in the renovation of Burruss Hall. There also have been extensive foundation problems with the west wing but they have been rectified," Rose said.

Completion of the project is scheduled for January 1991.

The renovation will result in "a first-rate science facility," he said. The addition will feature more lab and classroom space, and has a budget of $6,776,100.

College of Business Building
Rain set the business building back by a month. The estimated completion date is January 1991. The project budget is $9,336,557.

Anthony-Seeger Hall East Infill
This academic building across Main Street is soon to gain some "much-needed space," Rose said. Anthony-Seeger Hall will house offices for the student organizations Bluestone, Chrysalis and WMJR, the campus radio station. Currently, it houses some communication department offices.

The bid return date is Oct. 11, and construction should begin within a month. The estimated completion date is November 1990.

Some of the $680,602 budget will come from university reserves.

Sonner Hall
Sonner Hall is another building funded by university reserves, Rose said. The building will be located in the Lake area, and its cost is estimated at $2,092,900. The project is proceeding on schedule and should be completed in January 1990.

Sonner Hall will house the Office of Career Planning and Placement, currently in Alumnae Hall, and the Office of University Advancement, currently in Wilson Hall.

New Dorm
The project site of a new residence hall is still under review. The building will have 350 beds, and is scheduled for completion in August 1993. Some of the $7,685,000 budget is from revenue bonds, Rose said.

Gibbons Hall Renovation
Construction in D-hall will add 400 more seats for students, Rose said. Lines into D-hall and the waits for food also should be shortened.

Renovations, which also include widening the walkway and area around the kiosk, are scheduled for completion by August 1990. There will be some removal of the bottom of the hill, but administrators want to "accent the hillside, not deplete it," Rose said.

Weekend
(Continued from page 1)
reservations around the time of graduation, but the Econo-Lodge in Harrisonburg does not take reservations until after graduation.

The Comfort Inn in Harrisonburg will take reservations as far ahead as needed, provided that a specific date is given.

Harrisonburg's hotels, motels and inns are booked by summer; thus, many parents, and particularly those of freshmen who didn't have the opportunity to reserve rooms so far ahead, go to Staunton, a 20-minute drive, Lexington, a 60-minute drive and Winchester, a 75-minute drive.

For the past three Parents' Weekends, an alternative to this problem has been provided by families of Emmanuel Episcopal Church in Harrisonburg who agree to host parents.

Dr. John Wood, a history professor and participant in the Emmanuel Episcopal program, said, "Instead of the family paying a motel fee, we ask that they make that check out to Emmanuel Episcopal Church."

Not only are accommodations difficult to find, but restaurants for students and parents are quickly becoming booked as well. The more popular restaurants in the area either are booked or will probably require at least a half-hour wait.

Jean Herrmann, the owner of Mosby's Mill, said Parents' Weekend brings in as many profits as an average weekend at Lloyd's Steak House. She said that the normal business is expected, and to accommodate the crowds, extra staff, more dining space and a buffet will be provided, said employee Kay Newland.

Emilio Amato, manager of L'Italia, expects his restaurant to be booked Saturday night, especially during the peak dining hours of 6 to 9:30 p.m. Several establishments such as Spanky's, Pargo's and Lloyd's Steak House are not taking reservations, but expect similar crowds.

Newstop? Call Wendy at x6699!

Administrators seek solutions to campus parking problems

By Kiran Krishnamurthy
SGA reporter

JMU administrators are actively seeking solutions to the campus parking problem, SGA President Tracy Humphrey said at Tuesday's Student Government Association meeting.

Humphrey met Tuesday with Linwood Rose, JMU's vice president of administration and finance, to discuss alternatives to the parking situation.

Plans are underway to set up a shuttle service for commuters that will run from the JMU Convocation Center parking lot to campus, and back. Humphrey said. Currently, there are about 600 commuter parking spaces available until 4 p.m. each day at the Convocation Center.

But the program will not begin for at least two weeks, because a bus must be pulled from circulation somewhere else on campus and a schedule for the service must be established, Humphrey said.

The university also is rearranging Y-lot at Anthony-Seeger Hall after getting more space through an agreement with the Valley Heritage division of the Rockingham Co-op Farm Bureau.

But the program will not begin for at least two weeks, because a bus must be pulled from circulation somewhere else on campus and a schedule for the service must be established, Humphrey said.

The university also is rearranging Y-lot at Anthony-Seeger Hall after getting more space through an agreement with the Valley Heritage division of the Rockingham Co-op Farm Bureau.

Valley Heritage is located across from Y-lot, and had previously used a sectioned-off area near the lot facing Grace Street for their own parking.

The changes will add about 20 parking spaces for commuters and will be reconstructed to allow for a separate entrance and exit, Humphrey said. Improvements to the parking lot had begun as early as Tuesday evening.

Previously, some aisles in the lot were too small to accommodate two cars at one time.

And, Humphrey said, "the parking deck option is open again." But if JMU does build a deck, there will be a fee to use it, she said.

Commute senators Mike Callahan and Jason McIntosh said during the meeting that construction workers around campus are parking in lots reserved for students. The situation is forcing students to park elsewhere on campus, possibly illegally, they said.

Senators added they have seen no evidence of JMU police ticketing the construction workers.

Also at the meeting:
• Relief action for JMU student Desi Wynter continues. Wynter's mother was left homeless in St. Croix by Hurricane Hugo. Information regarding donations is available through the Office of Student Activities, WCC 102.
• A campus candlelight march for the homeless will be held Friday at 11 p.m. The march will begin in the Village Area and end at Valley Lanes bowling alley.

CORRECTION
Students who suffer from eating disorders can get group counseling and information about diagnosis and treatment through the JMU Counseling and Student Development Center.

Incorrect information was published in Monday's edition of The Breeze.
Undeclared majors rise decidedly in '88

By Christy Mumford
staff writer

Are you unsure of your future? Have you experienced more than a few twinges of doubt as to a career choice? Do you shift uncomfortably when someone asks, "What's your major?" Are you officially undecided?

If you answered "yes" to any or all of these questions, you are certainly not alone. Forty-two percent of the freshman class of 1998 declared their major as undecided, a substantial increase from previous years.

There has been an increase in total undecided students from 1,003 in 1987 to 1,436 in 1988, according to the office of academic advising.

Dr. William Hall, associate vice president of academic affairs, said, "Coming in as undecided is not unusual, and probably ought to be encouraged."

Reasons behind the Increase

JMU's stronger emphasis on liberal arts could be the major factor in the jump in undecided majors, Hall said.

"I honestly don't know what I want to do, and I don't want to keep changing my major."

— Deanna Sill

Nina Tracy, from the career counseling center, agreed. "[There is] more emphasis...on students being taught how to adapt to the world. JMU is more open-minded and interested in allowing students to have a choice [and] trying to get them to broaden their philosophies."

An upcoming campus census will show whether the marked increase is simply an aberration or a measurable trend, Hall said.

Who is undecided?

According to "The Undecided College Student," a recent book by Dr. Virginia Gordon, the traditional stigma attached to an undecided student is that of an immature, indecisive person who has trouble making important choices and sticking with them.

But some students who have interests in many different areas find it difficult to narrow down their choices. These students "run out of time," and literally are forced to choose a major so that they can fulfill the requirements in a set period of time — usually four years.

Deanna Sill, a sophomore who came in as undecided and remains so, said, "I honestly don't know what I want to do, and I don't want to keep changing my major."

Other students may want to enter a very popular major or a very demanding major and are "blocked" or "thwarted," Gordon said. At JMU, these would include business — to enter the College of Business at the junior and senior level, a student must have a 2.5 GPA.

Undeclared athletes are in their own troubled category, Gordon said. These students receive so much recognition for their athletic achievement that they don't receive enough help choosing an academic concentration.

The time to study career possibilities is often difficult to find for college athletes because they carry a full academic load in addition to their sports activities.

Associated problems and advantages

As Gordon said, when students feel pressures to declare a major right away, they may make a bad decision based on inaccurate or incomplete information and end up having to spend more time and money trying to catch up on the requirements of the final major choice.

On the other hand, if students remain undecided for an indefinite period, they also will spend time and money rushing to meet the requirements of their ultimate major decision.

However, Hall said, students with undecided majors may enjoy a certain amount of freedom that others might not. Without the pressures of major requirements, students can more easily take advantage of a broad range of classes.

There is less pressure to get good grades, Gordon said, because the courses taken are not essential to get a degree in a particular concentration.

Helpful Services at JMU

An academic survey done in 1982 and outlined in "The Undecided College Student" found that students who receive early career counseling have higher GPAs and change majors more frequently, but are most satisfied with final decisions on a major.

At JMU, all undecided freshmen are assigned academic advisers, and when they choose a major, they are assigned an adviser in the department of their major.

In addition to academic advisers, the Career Planning and Placement Center provides services for students deciding on a career and starting their job hunts.

POLICELOG

By Martin Romjue
police reporter

Campus police reported the following incidents:

Sexual Battery
- A female student charged a male student with sexual battery after he allegedly made indecent advances to her outside the Kappa Sigma fraternity house at 2:20 a.m. Sept. 30.
- Police arrested student Darren V. Cegala, 21, of Annandale.

In a related incident, an intoxicated male friend of the victim was charged with being drunk in public on Greek Row Service Drive at 3:24 a.m.
- Police arrested student Timothy E. Kane, 21, of Burke, for alleged drunk and disorderly behavior. Police first warned Kane and allowed him to leave with a friend. But police then arrested Kane after he started wrestling with the friend.

Grand Larceny
- Two male suspects allegedly stole a Sony 13-inch color television set from a C-section study lounge in Hanson Hall between 2 a.m. and 1 p.m. Oct. 1. Model number: KV1392F1U.
- One suspect is a white, college-age male, about 6 feet tall, and weighing about 180 pounds. He has blond hair and was wearing a rugby shirt. The other suspect has brown hair and was wearing a baseball cap.
- According to police reports, the suspects said they were from Mary Washington College in Fredericksburg and needed to use a phone. One of the suspects claimed he had lived in the study lounge last year.
- Stolen band equipment valued at $1,200 turned up in a music building band room last week. An unknown person had returned the items.
- The equipment, used by the Marching Royal Dukes, was taken from a band storage room in Garber Hall between 5 p.m. Aug. 28 and 12 p.m. Sept. 21.
- Recovered items include a KORG brand synthesizer, a volume pedal, a hard case for a DW-8000 synthesizer, a foot switch, cable and Don Muir Programs for two synthesizer sets.

Patty Larceny
- Campus police cadets found a stolen Kroger shopping cart that had been thrown over a fence separating JMU property from an Interstate 81 right of way. The incident occurred between 5 p.m. and 10:35 p.m. Sept. 28.
- An orange and tan van that city police had identified in connection with the cart theft was found parked along East Duke Drive. Campus police believe the van belongs to a JMU student.
- City police said two males were seen lifting a shopping cart full of beer into the van in Kroger's parking lot.
- A front tire, wheel and seat were stolen from a bike parked on the Jackson Hall porch between 7:30 p.m. and 9:30 p.m. Oct. 2. Total value: $75
- Two faculty parking decals (G-125 and G-126) were stolen from inside a staff member's car parked in Godwin lot between 5 p.m. Sept. 26 and 5 p.m. Sept. 27.
- A black Adidas brand jacket with white lining was stolen from

See POLICELOG page 4.>
Godwin Hall at about 10 p.m. Sept. 25.

Vandalism/Damages
- Harrisonburg firefighters extinguished a dumpster fire at the maintenance department behind Anthony-Seeger Hall at 7:30 p.m. Oct. 3. The fire destroyed the dumpster and damaged a JMU-owned truck parked nearby. Police are investigating the cause of the fire.

- A three-wheel maintenance scooter that had stalled near Smith House was deliberately damaged and pushed into a roadway shortly after 3 a.m. Sept. 28. Police reports say members of an off-campus fraternity allegedly damaged the vehicle.

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- An unidentified car traveling south along University Boulevard missed a sharp curve and sheared off a pear tree valued at $40 and a safety turn marker, and damaged a chain link fence separating I-81 from JMU campus. The incident occurred between 5 p.m. Sept. 22 and 9:30 a.m. Oct. 3.

Possession of Stolen Property
- While responding to a call for medical help in Ikenberry Hall at 2 a.m. Sept. 29, police saw seven city, campus and private signs, and a yellow caution flashing light posted in a room. An unknown person broke off the rear-view mirror on the driver's side of a car parked in X-lot between Sept. 29 and 9:30 a.m. Oct. 3.

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Personal Abuse
- An Ikenberry Hall resident answering a phone call from a JMU police officer at 9 p.m. Sept. 27 used profanities while talking to the officer.

Harrisonburg city police reported the following incident last week:

- Police arrested students Scott B. Podmilsak, 21, of Hemond, and Timothy A. Burch, 21, of Oakton, when they allegedly tried to steal a shopping cart from the Super Fresh grocery store at Dukes Plaza on Sept. 28.

- An employee who saw the students taking the cart called city police.

Campus police arrested four students for being drunk in public from Sept. 27 through Oct. 2. Total DIP arrests to date for 1989-90 school year: 38.
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OCTOBER 9 - 12

MONDAY
MRS. ANWAR SADAT - 7:30 P.M. WILSON HALL
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TUESDAY
INTERNATIONAL FASHION SHOW - 8:00 - 10:00
IN BLACKWELL AUDITORIUM.
HIGHLIGHTING CLOTHES FROM VARIOUS CULTURES
WILL HAVE STUDENTS FOR MODELS.

WEDNESDAY
INTERNATIONAL DORM DECORATING CONTEST
CAMPUS-WIDE EFFORT IN ALL DORMS TO HIGHLIGHT A
COUNTRY. THIS PROGRAM IS CO-SPONSORED WITH THE
VILLAGE AREA OFFICE.

INTERNATIONAL DINNER IN KEEZLETOWN - 10 - 12
INTERNATIONAL DISHES WILL BE FEATURED IN THE HOME
OF PROFESSOR CHARLIE SWEET. CATERING BY: PAM
ARNOLD 6:00 P.M. COST $20 PER STUDENT AND $25 FOR
FACULTY/STAFF. TRANSPORTATION PROVIDED BY UPB.
R.S.V.P. BY WED. OCT. 4 AT 568-6217. LIMIT OF 50 PEOPLE.

THURSDAY
INTERNATIONAL FAIR - THE MINORITY
ORGANIZATIONS/SPECIALTY CLUBS ON CAMPUS WILL BE
FEATURED IN THE PHILLIPS CENTER BALLROOM
12:00 - 3:00

A NIGHT WITH DAVID AIKMAN - TIME MAGAZINE
CORRESPONDENT WILL TALK ON CHINA AND THE INCIDENT
IN BEIJING THIS SUMMER. PHILLIPS CENTER BALLROOM
7:30 P.M.
Students set the standards for college 'most wanted' list

By Linda Quigley
and Sandy Smith
Gannett News Service

Clothes and toys.
A list for Santa? Perhaps, but it's the back-to-college list, too.
With clothes, comfort is the key. With "toys" —
wheels (from bikes to BMWs) and electronic gadgetry —
the best you can afford seems to be the preference.
"Here, anything goes," Tennessee State University
freshman Steven Wilder said of the collegiate wardrobe in Nashville. Taking a non-scientific poll at
most college campuses around the country may reveal
he's right. These are some standards for today's
student:
* Backpacks. So brand-new students with brand-new
packs will avoid embarrassment.

David Lipscomb University in Nashville, Tenn., gets specific in their
orientation manual: "Backpacks are popular and are worn on one shoulder."
* T-shirts. Sizes XXL and larger are particularly in
vogue. They're also the medium for various messages, but, unlike the 1960s political statements,
most simply seem to promote the university, restaurant or bar favored by the wearer.
* Bike shorts. They're very tight, very black, with
an occasional neon bright blue or yellow stripe.

Khaki. Crisply laundered Duck Heads still are around, but the bulk of the khaki is in unironed,
cuffed, baggy shorts for men and women.
* Jeans. Somewhere rivers run indigo with the dye
that's been washed out. What's left are garments of
pale blue, very soft and torn at the knees.

Dress, however, is not generally a measure of a
student's materialism. But the personal items added to
the dormitory room are:
David Lipscomb University Dean of Students
Dennis Loyd, who's observed a lot of changes during
30 years there as a student, a teacher and an
administrator, said, "Today we even have students
who rent trucks to bring the things they move into
the dorms. And we sometimes have parents who call
to complain that the rooms are too small."

That's no surprise since, on most campuses, space
is at a premium. Dormitories were designed to
accommodate students, not electronics stores, but the
fast-paced student life today has brought many items to
the "most wanted" list.
* Personal computers. There was a time when a
student gathered information on index cards and rented
a typewriter to put it together. Today's students are
seen hard at work on portable computers in the
university libraries and full systems with
letter-quality printers in dormitory rooms.

Vanderbilt University in Nashville even has a
campus computer store which, according to "The Book," edited by VU students, offers "hardware,
software and computer supplies at prices reflecting
significant educational discounts." For those who
don't have the space or the money or the frequent need
for that investment, most campuses have some
available for general use, and time can be rented on
others at commercial establishments around campus.

* Television/VCR. The days are gone, too, when
one TV set in the dormitory served the residents.
At least one per student room and apartments is de rigueur. For higher education,
you have to watch the news and public television, don't you?

* Stereo. This is sometimes a portable cassette
player with detachable speaker. It's often a system of
high-tech components. It's almost always loud.
* Food. This is what students must have to store
and prepare high-energy snacks: a small refrigerator
player with detachable speaker. It's often a system of
high-tech components. It's almost always loud.

Backpacks are popular and are worn on one shoulder.

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New method teaches students to misspell 'skul'

By Valerie Basheda
Gannett News Service

BLOOMFIELD HILLS, Mich. —
Can a read that?
If you can, you're at the edge of a
growing educational movement that
condones bad spelling by elementary
students.
It's called invented spelling, and the
school district here is at the forefront of teaching the method.

Never mind the discipline of spelling
"though" with a "ugh."

Make up your own version under a
theory that youngsters compose more
freely — and enjoy writing more —
where not worried about checking
whether "skl" or "schol" is the way to
spell "school."

"They realize that they can write," said Py Wolfe, a first-grade teacher at
Eastover Elementary School in the
Bloomfield Hills district.

"They're not worried that it has to be
exactly correct."

Some parents, however, are appalled
when they first see the method.

"My first reaction was, "What does
this say?"" said Jeannie McLaren, a
parent-teacher organization in the Birmingham
School District.

She was skeptical when her first
grader brought home a picture with
incorrectly spelled words written
underneath.

"But my second reaction is, I look at
this child with a big grin on her face
and she knows what she wrote, and I
share her sense of accomplishment," said Elaine Weber, reading specialist at
the Michigan Department of Education: "The problem is that
parents very often are horrified."

But under the system, children are
expected to pick up spelling as they go
along and learn how to compose to
better understand it.

And in Bloomfield Hills, fourth
graders scored 93.5 out of 100 in state
reading tests last year.

Despite this seeming lack of
conventionality, the program does not
encourage a spelling free-for-all among
the children, teachers and educators say.

Teachers stress that children are
encouraged to edit their own and each
other's work. And as they gradually learn to spell, they are expected to
correct misspelled words.

In Eastover, for instance, teachers
begin a formal spelling program in
conjunction with process writing in
second grade.

"When they're ready to spell
correctly, they'll do it," Wolfe said.
"You can't force them."

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Drivers feel roads are too crowded, AAA report says

By Ron Schoolmeester
Gannett News Service

HOLLYWOOD, Fla. — More than 9 in 10
drivers said the nation's roads are too crowded,
and nearly 1 in 10 vacationers said the best way to
cope is to stay home, a report by the
American Automobile Association found.

The findings are part of AAA's second annual
"Hassle Index," to be released at an outlook forum
sponsored by the Travel Data Center.

* Of 1,793 motorists polled, 92 percent say
traffic congestion is worse or no better than a year
ago, up from 86 percent last year.

AAA, which is urging the government to
release about $10 billion from the Highway Trust
Fund, said it is not surprised by the results.

"In one suburban of Chicago, more than 80,000
vehicles a day pass through a single intersection:

"Enough cars to stretch bumper to bumper from
Cincinnati almost to St. Louis," said AAA Vice
President J. Kay Aldous.

Shortly after the turn of the century, Charlotte,
N.C., will surpass Houston as the urban area with
the worst traffic congestion, he predicts.

In this year's "Hassle Index," 96 percent of
drivers in the West and 95 percent of Northeastern
drivers are likely to say that roads are worse
or no better now.

* About three in 10 say they have driven 10
miles out of their way to avoid traffic problems.

* Fifty-two percent of vacationers cite traffic
congestion as the main traveling hassle. Another
15 percent cite higher gas prices, and 14 percent blame the driving habits of others.

Hassles or not, the data center said car trips of
100 miles or more for the first six months of
1989 are at a record pace: 433 million, up 8
percent from the same period in 1988.

Traffic congestion is worse or no better than a year
ago, according to AAA's "Hassle Index."

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Coleman's academic politics...

Sometimes, having a choice for everything isn't best.

Consider one of the current battlegrounds in the gubernatorial election — our state's public schools.

The GOP would have us believe that Marshall Coleman is the man devoted to welcoming in the swift winds of educational reform, while Douglas Wilder is a man mired in complacency, blindly adhering to an ill-timed song of "If it ain't broke, don't fix it."

Well, let's begin a quick course in harsh realities.

Take a look at two schools in and around Virginia's capital. John F. Kennedy High School is in the heart of Richmond's inner city. Many of its students live in housing projects, and their parents, for whatever reasons, struggle day after day to make ends meet.

Many of those parents, whether they are worried sick or totally unconcerned about keeping their kids fed, clothed, out of gangs and off drugs, probably don't go to many PTA meetings or care where their kids go to school.

But when you travel across town, out of the city and into that Lala Land known as The Suburbs, you might end up at Monacan High School in Chesterfield County.

Some of you might have gone to that school — it's well-off, and it has a great local reputation for turning out college-bound high achievers. It's obvious just from looking at these two examples that, if Coleman's proposal to allow parents to choose their kids' schools were put into effect, it wouldn't help where it's needed most — everywhere.

Right now, most schools are divided along clear economic lines because of where students live.

Inner-city kids go to inner-city schools; wealthy suburban students go to wealthy suburban schools.

What suburban parent would want their kids to go to an inner-city school, even if that school was a specially staffed and equipped magnet school for gifted students?

Choosing among public schools is not a good idea.

Improving all our existing schools, providing good education all around, is a great idea. It aids middle- and low-achievers as much as gifted students.

Too bad neither political candidate has suggested we work on upgrading our present public schools.

... Carrier's monumental irony

We now know why James Madison's bust hides in an unviewed pit beside the library. It's from shame.

The mind and pen behind the Constitution, the principal scholar of the Age of Enlightenment and the unfortunate namesake of our university, Madison undoubtedly would be appalled by what's going on around him. After all, where is the image of true education? Down under, like most of JMU's academic priorities. And as the other president here observes, books for bricks at his namesake, the educational mission of our university must be evaluated.

Certainly, President Carrier's advances in international studies, an upcoming technology school and increasing the size of departments (most noticeably, the business college with its new building) are laudable attempts to keep pace with the future size and demands of JMU's student body. But whether they are defined and actuated by sheer necessity or a true interest in scholarship remains a point of contention.

Meanwhile, it is a point of supreme irony that the one editor Carrier will be remembered for most when he is gone is that monument to a concrete lack of academic priority — his namesake, Carrier Library.

Ironic, because one would think Carrier might try to bolster the prestige and put a helping hand inside the building that bears his name, not outside it. This is more symbolic than ironic, ultimately, for it highlights a preoccupation with schmooze, not scholarship. Incidentally, completion of the pedestrian plaza, so magnificently described in a letter today, has been set for Friday of Parents' Weekend. Weather and funds permitting, construction of a fourth-floor addition to the library may begin sometime in the next two years.

In any event, it is clear that most education at JMU — academic, social, career-oriented — must primarily come from student initiative. As evidenced by the leaders of the SGA, UPB, The Breeze and IHC in this week's Lifestyle section, the JMU experience is what you make it. Opportunity and potential still remain our university's greatest assets. We cannot squander them in vain hope of simply being handed a valuable education by those holding an abstract future over a concrete now.
Educational choice provides progress

There are those who say America is currently in a phase where “issues” are not important. It has been said, in some quarters, that President Bush is ushering in a new era of pragmatism; and that the deep conservative-liberal split is a relic of the Reagan era.

They are wrong. As old issues fade away, new issues explode. One such issue is education; and, more specifically, choice in education.

For years, there has been the perception that American primary and secondary education is inadequate. This has largely been illustrated by contrasts with Japan’s system.

I would tend to discount those comparisons because of the harsh, authoritarian character of Japanese schools. It is, nevertheless, very clear that American education can be improved.

This observation does not come from an analysis of test scores and statistics; but, instead, from a certain degree of disgust with the very structure of public education today. The problem with American public schools has nothing to do with how much money is spent, and it is not rooted in statistics — although statistics might reflect side effects of the problem.

The only way to reform primary and secondary education in America is through a radical change in the structure of the public school system, and a second look at our goals for public education.

Many critics of American education say most of our public schools cannot educate. That is untrue. Our public schools have done an excellent job of educating some of the students. The problem is that these same schools have done a very bad job of educating some other students. Many students fall somewhere in between those two poles: They receive an education that is adequate, but it is nevertheless apparent they could have done better in other settings.

The biggest problem with American education today is that it does not account for diversity. Every student has his own learning style, but most of our public school systems do not take this into account.

Competitiveness is one of the characteristics that makes JMU successful.

It is time we recognize and support all of our university’s teams. I suggest that The Breeze cover more of the people and teams who bust their ass to make JMU great, and not just the people who show how much of one they are.

Scott Kiefer
senior political science

Rape, incest do not grant choice 'to kill the baby' as quote implied

To the editor:

I was very pleased that The Breeze covered the story of the pro-choice and pro-life rallies that were held in Charlottesville on Wed., Sept. 27.

I do, however, need to correct one thing in the story. The order of my words was changed in one quote, and implied something very different from what I said and what I believe.

The quote read: "A woman’s choice is to conceive or not to conceive," Shells said. "Her choice is not to kill. "There are some exceptions, in rape and incest," she said.

What I really said was that in all cases, except in rape and incest, the woman has the choice to conceive or not to conceive (because she chooses whether or not to have sex).

I do not discriminate against babies by the circumstances under which they were conceived. I believe that all human life has value and purpose, and is therefore worth defending and protecting.

I do not believe that the woman has the choice to kill the baby — not even in the cases of rape and incest (which, by the way, account for only 1 to 2 percent of the 1 million abortions performed every year in this country).

I, like First Right of JMU, am pro-life — period.

Julie Shells
president
First Right of JMU

The advantage of tuition tax credits is that it would expand the framework of a semi-conventional public school.

The voucher system would be the most thorough change that could be made. This concept would involve abolishing the public school system as we now know it and replacing it with a simple promise (voucher) to pay the tuition at any institution that a student might choose to attend.

All three ideas have potential. Personally favor the voucher system.

A side effect of the choice concept is that it would inevitably improve the quality of American education, by instituting competition between school administrators. It is accepted that most people will not do a good job unless their ass is in the slings.

Adam Smith would have summed up that concept in somewhat more polite terms, but the fact remains that competition and choice are fundamental to a free market system.

If school administrators have to compete for students then they will be more open to the wishes and suggestions of parents, and they will not be as inclined to tolerate waste and inefficiency in their schools.

The choice concept is opposed by the teachers union and other elements of the education establishment.

Here in Virginia, it appears that the choice concept is going to have some impact on the governor’s race. Republican J. Marshall Coleman has endorsed choice, and he wishes to reform Virginia’s educational system. His opponent stands with the education establishment: against the individual and against progress. Let’s vote for progress.

Chuck Brotton is a junior political science major.

Raise voice for abortion choice, vote for Wilder to preserve right

To the editor:

On Wed., Sept. 27, a caravan of determined JMU activists traveled to Charlottesville for a pro-choice rally.

It was an exciting three hours, and every student who attended now believes the fight for choice can be won.

Although it would be impossible to relay every powerful message presented, there are some messages that JMU students should know.

First, if abortion were to be restricted tomorrow, the law would not keep women and girls from having abortions in the future.

This act would only succeed in increasing botched abortions, which leave a woman dead every three minutes already.

Furthermore, the only way to protect the majority and to keep abortion legal is to elect officials who believe in the freedom of choice for all people.

Marshall Coleman is struggling in the last stages of his campaign to appear moderate in his stance on abortion.

Do not let him fool you. His ideas are reactionary and, if elected, his ideas will become reality.

The pro-choice rally in Charlottesville ended with a speech by Molly Yard, president of the National Organization for Women.

With a powerful voice, she called Virginians to use their two most powerful weapons in the fight for choice: their voices and their votes.

So, students, we, the members of JMU NOW, call your attention to the gubernatorial election on Nov. 7. Your vote is desperately needed in the fight for choice. Also, on Nov. 12, there will be a national mobilization to Washington, D.C. Let us hear your voice.

Carrie Patterson
sophomore
English

17 other signatures

Chuck Brotton is a junior political science major.
Take Two
IHC and Breeze leaders detail their duties

By Rob Morano
editorial editor

In the second of a two-part series on campus leaders, the heads of Inter-hall Council and The Breeze explain how they got started in their respective groups.

Like the leaders of the SGA and UPB, they detail their duties, outline organizational goals, and reveal the emotional and material rewards of their positions. Finally, they respond to common criticisms made of their groups and give advice on how to succeed as a student leader at JMU.

TARA DUGGAR
Position: President, IHC
Year: senior
Majors: biology and political science
Home town: Falls Church

"I was engaged when I came to JMU. We had dated for six years, and I thought he was the end-all, be-all of my life." With a practiced flourish, Tara Duggar begins retelling the story of her success.

"Well, when I was a freshman and sophomore, I didn't like the way hall meetings were held — just the five girls on the executive council in one of their rooms. Nobody went to them. We didn't even have a vacuum cleaner that worked, for a whole year. Then, one day, I told my friends I was thinking about running for hall president. They were so surprised."

Tara Duggar's career in residence life has been full of such surprises. The first semester of her junior year, she was voted president of Dingledine Hall. Then, she was offered the position of resident adviser for Logan Hall and she accepted it for the second semester. Hired as RA for Converse Hall this year, she expressed interest in heading IHC after the president and historian both resigned earlier this semester. She got the job two weeks ago.

In addition to her RA obligations, Duggar "sits office" at IHC office in Chandler Hall for about five hours a week. She's on call to answer questions on such matters of procedure, she says, as "when someone asks what they can do when people are noisy after quiet hours."

Duggar also serves as liaison between dorms and the administration, and attends individual hall council meetings to solicit feedback for the university as well as to provide advice to hall staffs.

But her duties extend far beyond the TV lounges of JMU's dorms. In addition to overseeing such campus dorm traditions as sales of lofts, carpets and refrigerators, she helps organize inter-collegiate conferences on residence life, like the upcoming South Atlantic Affiliation of College and University Residence Halls, meeting this year in Roanoke. Last year, she was programming chairman of the Virginia conference, which was held at JMU.

Duggar says such conferences provide ideas for increasing resident student interaction and sense of community, something IHC has at times been criticized for lacking. She says the annual Parents' Day sidewalk sale and Logan's Run will be supplemented by continuing such events as IHC skate nights, movies and sleepovers (all-night movies and breakfast).

Duggar also mentions such successful ventures as the "Village Pillage" — a three-band event — and a hall fundraiser for a local women's shelter. "I would really like to see us as a very unified group," she says. "I don't want anybody left out in the cold."

Duggar stresses "the need to promote hall unity and inter-hall community."

"We're here to help halls do more things with their residents," she says. "There's not much bureaucracy or red tape, so if a resident feels that there is not much contact with us, it's the [hall] president's fault for not relaying the information." Duggar claims she wants to recover such concerns that often "get lost in the

See LEADERS page 13*
By Karen Perry
Staff Writer

If someone approaches you and says, "Hi, I'm from EARTH... how will you respond? "Gee, what a coincidence. So am I." or "Really? Hey, tell me... just how is EARTH?"

Only EARTH on JMU's campus is Environmental Awareness and Restoration Through our Help. And it's off to a busy start.

Steven Nickel, EARTH president, says he is ecstatic over the club's mailing list of approximately 300. About 150 students attend weekly meetings.

Dr. Jack Gentile, one of three EARTH faculty advisers, says the students have done a good job coordinating EARTH activities. "[The students are] really service-oriented," he says.

Gentile explains EARTH's dual purpose - the members want "to perform a service and to educate. It's a combination of the two. [They] want to educate and also want to accomplish something. The best example is the recycling program."

Nickel agrees. He considers the recycling program "an incredibly important part of the organization. We're not only learning about problems, we're solving them. That's the best thing about EARTH. We don't just talk about [problems]."

Scheduled club projects include the ongoing campus-wide recycling program, Newman Lake cleanups and letter-writing campaigns.

EARTH has set up bins for aluminum cans in most residence halls. Every Saturday at 11 a.m. EARTH members meet in E-lot to collect the cans and turn them in for recycling.

Sophomore Beth Ising, head of EARTH's recycling committee, says her goal for the program is to increase environmental awareness among students living on campus. She hopes students will develop recycling habits that will last. Ising expects students to influence friends off campus and at home, making recycling a more widespread practice.

Ising says, "Recycling is a way to lessen the detrimental effect you have on the world. You can recycle just about anything."

Erin Goewey, EARTH vice-president, says, "Admit it or not, everything you do is destructive to the environment. We need people to be aware. We need them to be active — it's not difficult."

As for the future, Ising hopes to add bins at Howard Johnson's and Greek Row. EARTH also is trying to expand the project to the steak house, which serves canned drinks.

Nickel says EARTH's letter-writing campaigns are "a great way to let congressmen know what you want. Students should "let them know where we stand and how important [the environment] is. It's not like we can just move off the planet. This is where it's at — we need to protect it."

Last year, EARTH members conducted a letter-writing campaign in response to the Exxon oil spill in Alaska. At today's meeting, Nickel says they will have a speaker and write letters in support of the Clean Air Act.

On Oct. 7, EARTH will hold a Newman Lake cleanup at 1 p.m. Nickel says the group has four cleanups planned for this year. At one of three cleanups held last year, students rid the lake of 13 chairs.

Goewey says, "Think about us the next time you're going to litter on the railroad tracks or throw a chair into Newman Lake."

During fall break, Nickel hopes 50 EARTH members will be able to attend the National Student Environmental Conference at the University of North Carolina at Chapel Hill. "It's a great thing for the university as a whole to be involved in," says Nickel. "It's great exposure for JMU to have."

In April, EARTH will observe the 20th anniversary of Earth Day. The members will celebrate the 1970 approval of a large number of environmental legislative acts. As part of a national celebration, Nickel hopes to reserve the Warren Campus Center patio for a full week, provide speakers and hold a symbolic tree planting.

EARTH became a recognized club last November when Gentile and a group of his students combined efforts with Nickel and other students interested in establishing such an organization. Because EARTH is the first organization to implement campus-wide recycling, it receives much support from the Virginia Department of Litter Control and Recycling.

Nickel hopes that JMU's EARTH is setting a precedent for other schools. He says that other schools, Randolph-Macon, for example, have contacted them to ask how to establish an organization like EARTH.

One of Nickel's favorite things about EARTH is that the club "can't be labeled. There are no stereotypes; there's no typical EARTH member. It's just everyone getting together and fighting for a common cause."
McDonald's last summer when her boyfriend, fed up, she matter-of-factly says, "We got unengaged." And, what about that fiance?

"And you don't have to be a president of a group to be involved," she finishes. And, what about that fiance?

Then she laughs and tells of the fateful night at McDonald's last summer when her boyfriend, fed up with her new willfulness, fed up with her new willfulness, put it out on the table. "He said, 'You went away to college, you got independent, and now I don't know how to handle you.'" Somehow, her smile gets broader.

"I said, 'Handle this' — and I put the ring back in his hand and walked out." LAURA HUNT Position: Editor, The Breeze Year: senior Major: communication Home town: Salem

10:20 Wednesday night: In the wake of a whirlwind of activity, scraps of paper, pens, x-acto knives and computer disks lie stranded. Tomorrow's Breeze is being copied at the printer. Having dropped the proofs off there, Laura Hunt returns. As she paces the empty room slowly, the jingle of keys from her hand seems to reverberate slightly, scattering the silence.

But her reticence is not quite from fatigue, nor the novelty of a quiet production room. It is because she, the editor of The Breeze, has never been interviewed.

She began as a production worker — straightening copy, marking typos — and wrote news and feature stories her freshman and sophomore years at JMU's student newspaper, though, the procedure is a familiar one. And answering questions, it becomes clear, is what her job really is all about.

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Hunt says that because The Breeze is published twice-weekly, putting some of the burden of production on subordinates is both a relief and a stressor. "Section editors have more issue-to-issue worries, but the editor has more overall decisions that affect the whole paper."

"But if there's a problem with news, sports doesn't care; or with business, arts doesn't care. "But if there's a problem with anything, I have to care. It's my problem." Sometimes, she says, the problems only begin after the next day's Breeze is sent to the Harrisonburg Daily News-Record press. "People don't always like what's written about them," Hunt notes with a serious smile.

That applies primarily to the editorial page, where "we try to write our opinions on timely topics — editorials that are critical or supportive of the university," she says. Although The Breeze may seem unduly harsh at times, "we write on both the positive and negative things about JMU. We're not out to get the university."

Hunt responds to criticisms on other coverage staffs," she says, tersely describing her duties, "and I have ultimate responsibility, final say. "But I also have a business manager and a managing editor," Hunt says. "I value their opinions, and we make joint decisions. There are also lots of people I trust to delegate work to — section editors and their assistants."

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Such worries appear in format and content, she says. Everything from simply filling the pages to potentially libelous material is cause for concern, especially with the ever-looming deadline to meet.

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Hunt responds to criticisms on other coverage

See LEADERS page 22>
ROCKIN' ON THE PATIO

Campus bands entertain while getting publicity by playing on the patio

article by Mary Michalski
design by Stephen Rountree
photos by Vasha Hunt and Brett Zwerdling
ear Ing a Batman T-shirt, he leaped off the patio wall and into the bushes, singing and playing his guitar. That's how Craig Honeycutt, lead vocalist for the progressive campus band Everything, grabbed the attention of the noon crowd relaxing on the hill Friday.

"It's a big commercial for our band," Honeycutt says about his first full concert, sponsored by the University Program Board, on the Warren Campus Center Patio. Earlier in September, the band was rained out after only two songs.

According to Susan Shipley, the UPB adviser, playing on the patio gives bands good visibility. "Campus bands do well once they get a following and this is one of the ways they get a following."

"Playing on the patio gives bands good visibility. "Campus bands do well once they get a following and this is one of the ways they get a following."

Rob Moulthrop, lead vocalist for the reggae and mainstream progressive band Tweed Sneakers, agrees. "If you want to play Madison it's the best advertising you can get."

Publicity is the main reason the classic rock band Tammer Lane plays on the patio, admits bass player Greg Bowers.

Bryan Robinson, assistant concert chair for the UPB, observes, "Fraternities and other organizations all hang out on the hill and they book a lot of bands. Plus it gives a lot of exposure to underclassmen who can't see the bands at the Den."

Trying to win campus popularity can rattle the nerves, though. "Playing on the patio is a pressure situation," says Rick Dunetz, lead vocalist for Tammer Lane. "Since the patio is more of a tool to get more jobs, you want to leave a good impression," he explains.

"On the patio I have more trouble relaxing, with the crowd sitting there really listening to you," Dunetz adds.

Mark Reinhardt, who plays the keyboard and euphonium for Everything, feels a similar tension playing for the passive hill. "It's more difficult to play outside," he says, "since they're sober, they're more critical."

But not all band members prefer the often-intoxicated bar crowd. For Frankie Lundie, lead vocalist for the heavy metal band Rymorezon, now in the process of regrouping, the patio concert is "a better feeling — more relaxed."

"It's a lot more open," Lundie adds. "You can get better contact with the crowd. You can look out and see your friends and smile and they smile at you."

Unlike Lundie, however, most campus bands find it difficult to involve the distanced hill-loafers in the show.

"Outside every comment has to be its own entity," explains Moulthrop. "You push your system a lot harder to get the response you need. But in a club you get a captive audience within four walls. You can even crack on a painting on the wall all night."

Paul Busdiecker, keyboard player for Tammer Lane, has decided that the hill is "not necessarily a less responsive crowd but a less expressive crowd."

According to Busdiecker, "The way the patio is designed, there's no way the audience can participate."

As a result, "the hill is calm appreciation."

Any musician would agree that audience participation is vital to a performance. "It's hard to play without a crowd response," Bowers says. On the other hand, "if the crowd is really responding, your stage presence is better."

While people on the hill may occasionally hoot and holler, Moulthrop feels, "they're not there to see you, but just to hang out."

One such hill spectator, senior Matt Dalton, admits he sits on the hill to scope for girls, "but the band is a nice bonus."

Busy reading his mail in the middle of Everything's rendition of Talking Heads' "And She Was," junior Russ Jordan describes the patio bands as "free, early afternoon entertainment."

Senior Valerie David enjoys listening to the bands and socializing with everyone.

"This kind of gives me a boost," says David, listening to the live music. "Seeing them makes me feel peppy enough to make it through two more classes until I can get to JMU's."

It works both ways — the band needs the audience to give them a lift. The two play off each other.

"When the audience is moving it gets us going and we're twice as rowdy," says Dave Slankerd, bass and guitar player for Everything.

Perhaps that is why Bowers thinks "it's much more fun to play at parties."

Besides trying harder to impress a generally mellow crowd, the campus bands are almost volunteering their musical talent on the patio. Although the UPB does pay them a $50 artist fee, the bands find that this hardly covers the expense and time involved.

"It's good exposure, but it kind of sticks you between a rock and a hard place," Lundie says. "It would be nice if they could appropriate more money. But at least they do have the patio for exposure."

Members of Everything say that they actually lost money playing on the patio. "But the gigs we'll get from playing [on the patio] will make us money," Honeycutt predicts.

While playing on the patio may be less profitable as well as less personal than playing at a party or in a bar, nowhere else could bands rock the entire JMU campus in mid-afternoon.

"You're rocking people in the library," Lundie says. "And people in Harrison can hear the guitars and drums beating from far away. It's pretty neat to be that loud right in the middle of campus."
Words of wisdom from an insect
Play gives insight on life and love in the 'post-modern era'

By Nels Pearson
staff writer

When director Michael Rosenberg convinced playwright Douglas Carter Beane to bring his new work "Advice From a Caterpillar" all the way from his home in New York to an unlikely unveiling in Harrisonburg, it was "so freshly off the word processor, the pages weren't even numbered," Beane said.

In fact, the second act is barely three weeks old — but Beane, the cast, and staff are thriving on this "newness." They find witnessing and contributing to the play's coming together in its infancy exciting. "Advice From a Caterpillar" is, on the surface, a hilarious — and often brutal — satire on post-modern theater and art. It doesn't hesitate to thrust a witty, piercing dagger into the facades of passionless, misguided artists and other high society, self-interested "fools."

The play is deliciously saturated with humor, irony, and overt hypocrisy, along with plenty of memorable one-liners. Add to that four exceptional acting performances, and sparks could fly in the theater — and fly they do.

Christian Holloway is worth the price of admission as the quick-witted Spaz, a struggling homosexual artist. Janice O'Rourke, whose acting talents thoroughly impressed Beane from the start, is outstanding as Missy, the successful and incredibly self-centered, but ultimately vulnerable, post-modern artist.

Paul Lord turns in a good performance as Suit, an aptly named emissary from the "suburban" world of conservative "reality," who becomes sexually involved with Missy. Suit is a necessary character because he is from a different society than the artists, and his perplexity with things he sees helps the audience more clearly understand what he misses. However, there are times when his character seems completely left out, although he's still on stage.

Patrick McClellend does an excellent job with the complicated role of Brat, a bisexual actor who

Paul Lord leaves Janice O'Rourke In bed during one scene of "Advice from a Caterpillar." Staff photo by JODY WEBER

See CATERPILLAR page 18>
'Washington': The not-so-dreamy 'dream house'

By Laura Hutchinson
staff writer

"George Washington Slept Here," a 1939 comedy written by Moss Hart and George S. Kaufman, is about a family that buys an old, run-down, Revolutionary War era house. As the title implies, rumor has it that George Washington once slept there.

Newton Fuller and his wife Annabelle are played well by Dean Raat and Jennifer Juul. Raat's enthusiasm is comical — he notices little details such as the floors are hand-pegged (no nails), and he is blind to any criticism of the house.

His enthusiasm is perfectly countered with Juul's sarcasm. She also notices little details, such as the fact that there are no bathrooms or closets. When the handyman comes in and tells the family they have struck mud in their efforts to find water, Raat is ecstatic. Juul, her voice laced with sarcasm, asks for a glass.

The Fullers' daughter, Madge, played by Mamie Penning, also is blissful about the purchase of the house. She envisions an art studio in the barn and a dam in the brook to form a swimming hole.

Things go poorly from the moment the Fullers set foot in the house. They have no water, the barn walls are caving in, the upstairs floors are falling out and to top it all off, a cow has taken up residence in the kitchen.

Once the family begins to renovate, they find the road leading to the house belongs to their neighbor, and they are not allowed to use it. They learn the house has been constructed over a cemetery, and perhaps the worst blow — George Washington may not have slept there after all.

Andrew Boyd, who plays Raymond, the Fullers' nephew, is the character in the play you love to hate. He does everything he can to make the Fullers' life miserable, and he does it in a way that keeps the audience in stitches. An appropriate counterpart for young Raymond is the maid, Hester, played by Meredith Abbate. She hates her job and whines non-stop about her responsibilities.

Another well-played part is the character of the handyman; Mr. Kimber. Played by Tim Young, this plaid redneck continually blunders those jobs he decides to do, and never ends up fixing the screens.

Ken Gibson, in the role of the rich Uncle Stanley, does a fine job portraying the relatable everyone has. The Fullers collect pictures of him each time he comes, close the door each time he feels a draft, and patiently endure the stories they've heard so many times that Annabelle knows them better than he does.

Overall, the play is very well done. Efforts were made to make the play more applicable to a modern day audience here at JMU, such as moving the house from Bucks County, Pa., to near Harper's Ferry, W.Va., referring to television instead of radio, and including a comment about the Kennedy Center. Music, such as "Our House" and "Who'll Stop the Rain?" are played during the intermissions and the scene changes.

"George Washington Slept Here" continues through Oct. 8 in Latimer-Shaeffer Theatre in Duke Hall. Nightly shows are at 8 p.m. through Saturday, and at 2 p.m. on Sunday.
Caterpillar

(Continued from page 16)

becomes sexually involved with Spaz — and to complete the triangle, with Missy as well. The rule of thumb in the triangle is to exclude, at all costs, the awful "L thing" (love), a concept far too outdated and "suburban" for their post-modern world.

This may sound like a late night movie or a soap opera, but there is much more to this play than casual sex and self-indulgence. Beane doesn't let his characters maintain their masquerades, with the exception of one foil, Suit.

From the wild lifestyles of the characters to the music and dancing between scenes to the detailed single-room set eccentically decorated with modern colorful art as well as antiquated trinkets, the play does have somewhat of a New York twist. And it should. "This play is about my friends in the East Village. Don't tell them," Beane said.

But more than that, the play is about people, about humans masquerading as convoluted ideals and about the futility of trying to slam the door on reality once we grow out of childhood "wonderland."

While some viewers have remarked that "Advice from a Caterpillar" is too quintessentially "New York," Beane's satire, allusion and humor address no specific audience — just an intelligent and open-minded one.

This, Beane added, is one of the good things about doing the play at JMU. "It's great to start a play fresh off with a college audience. They're usually intelligent, open and available to new ideas," he said.

The open-mindedness, in fact, creates an atmosphere essential to understanding much of what the play has to say. While "Advice From a Caterpillar" lets us laugh at the arrogance and misguided concerns of others, it also acts as a mirror — if we can stop long enough to catch ourselves in the reflection and realize there is no longer any "wonderland" beyond it.

There is much more to this play than meets the eye, but what does meet the eye is funny and captivating. Several of the brief scenes are unforgettable. One parallel bedroom scene creates a double-action, "split screen" effect which is unusual and fun to watch, and the climactic scene from which the play gets its name is well worth seeing again.

"Advice from a Caterpillar," presented by the Experimental Theatre, opened last night and runs through Sunday in Theatre II. Show times are Thursday through Saturday at 8 p.m., Sunday at 2 p.m. Admission is $3. The show is for mature audiences only.

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SPORTS

Field hockey team wins third straight

By Greg Abel
staff writer

After the field hockey team lost to UVa 3-2 in double overtime last Tuesday, JMU head coach Dee McDonough maintained that her young team was playing as well as any team in the country. Now they are starting to prove it.

The Dukes jumped out early against visiting American University Tuesday night, outscoring their South Atlantic Conference rivals for a 3-0 shutout.

The win, the Dukes third straight, boosts their overall record to 4-5-3, and raises their conference mark to 2-1. American fell to 2-4-1 and 0-3. JMU now is 6-0 in its series against the Eagles.

"Our record does not show what we have accomplished," JMU's leading goal-scorer Megan McDonough said. "There is such a tremendous difference between the way we are playing now and the beginning of the season."

Laurie Roselli got the Dukes going Tuesday as she took a pass from Kerry Nadwodny with just over two minutes gone in the game. She beat American goalie Mimi Magyar to give the Dukes the lead they would never relinquish.

The lead was extended with 10 minutes remaining in the half as the Dukes capitalized on a corner opportunity. Nadwodny initiated the corner to Michelle Risch, who set up Melissa Myers for a rocket shot that went untouched into the corner of the American cage.

"I think we're more confident in us," McDonough said. "We're getting off to better starts and putting the ball in the goal cage."

During the early stages of the second half, however, JMU suffered a bit of a lapse as American controlled the ball for a substantial period of time. JMU goalkeeper Laura Knapp, who recorded her seventh career shutout and second of the season Tuesday, was forced to make a few lunging saves to keep the lead safe. For the most part, however, JMU dominated the game.

"It's hard when you score so quickly in a game," McDonough said. "All of a sudden you're one up, and then we scored relatively easily again. It's not that you let up, it's just that mentally it feels easy to score. When we came out in the second half, we just didn't quite get going until the later part of the half."

Hoke put any thoughts of an American comeback out of their minds by firing a shot from the right side of the cage that Magyar was able to block, but Hoke was there to follow for the score.

"I think tonight it was different because we played a complete game," Hoke said. "Tonight we played to the end. We used both sides of the field really well. We did a lot of the things we really wanted to work on."

JMU's early season difficulties were marked by a failure to capitalize on scoring opportunities.

"We were getting the shots," Nadwodny said. "They just weren't going in."

JMU took five teams to overtime during their 1-5-3 stretch, but came out with losses or ties on each occasion.
League should 'distribute justice'

Lawyer says they should police themselves without federal intervention

By Maurice Jones

A morbid sense of excitement filled Grafton-Stovall Monday night as most of the students attending the Violence in Sports lecture anticipated footage of violent sports acts. Although there were some highlights of devastating football hits and vicious hockey fights, sports lawyer Richard Horrocks succeeded in giving them something to think about the next time they witness an excessively violent sport act.

Horrow, a minority owner of the NBA's Miami Heat and president of the newly formed Over-35 Baseball League, is far from the stenotypical reformer, out to banish a particular organization. A major supporter of the Sports Violence Bill that has been proposed to Congress on several occasions, he believes that the sports leagues should, and could, curb excessive violence without federal intervention.

"If anybody could solve the problem, then the federal government should stay out. Unfortunately, the surveys tell us that there is not one league today that can adequately police themselves," Horrow said.

"There is no reason why each commissioner could not eliminate fighting," he said. "The problem is that it would be like letting the wolves guard the sheep. It just doesn't work."

The intervention of the courts also poses a problem in that people have different views of what constitutes excessive violence.

"Violence is really in the eye of the beholder," Horrow said. "What's aggressive to one is excessive to another, and a dictionary definition really does not cut it."

"The leagues know their sport better than the courts, and they should be the ones that distribute justice," he said.

"Only if they fail to do so should the courts be brought in."

Excessive violence and the use of illegal or dirty tricks to excite in sports also bothers Horrow. He says it gives fans an excuse for breaking the rules placed on them during games.

"Fan violence has gotten very serious. Studies show that it is easier for spectators to break their rules of being spectators when they see players breaking the rules of being players," Horrow said. "The players and coaches have to be able to set meaningful examples."

Sports leagues continually have excused violence in their sports, saying fans actually want excessive violence and would not watch their sport on TV or come to the games without it, he said. Horrow disagreed with the leagues' excuses.

"We have to make the leagues realize that those fans they are pandering to will come to the games if they are cleaned up," he said.

The influence sports have over children is another hazard to be dealt with. Horrow feels future sports players are being influenced the wrong way and something must be done.

"I care less about the $500,000 athlete than I do about the kids who play sports now. I care about the 10-year-old kid who is learning the high-slide into second base or the kid who uses the chopblock now," Horrow said.

Horrow thinks that until something tragic happens, the excessive violence without penalties present in leagues will continue.

"Unless someone, soon, convinces the sports establishment that excessive violence is more illegal than entertaining," he said, "one day one of us will have to deliver a eulogy."

Horrow usually tours between 20 and 30 colleges a year and speaks to school PTAs of schools and youth groups about the dangers of excessive violence in sports.
FORMER PRO FOOTBALL PLAYER
emphasizes wisdom, hope

By Laura Hutchinson
staff writer

A former Denver Bronco came to JMU Sunday equipped with rap songs, jokes, impressions and a serious message about what it takes to make a champion.

Steve Fitzhugh, who was named defensive MVP for his final football season at Miami of Ohio in 1985 before joining Denver as a free agent in 1986, spoke to the Fellowship of Christian Athletes, and stressed the importance of wisdom, appetite and hope both in athletics and in life.

Fitzhugh's pro career was a short one. He was released by the Broncos in 1986 and picked up by the Cleveland Browns the same season. A shoulder injury then threatened his football career, but he was able to return to the Broncos during the 1987 players' strike. He was released one week after the strike ended and decided to continue his graduate work he had begun before the strike.

Fitzhugh says that his experiences and studies taught him a great deal, and told the club that he emphasized the value of wisdom in his schoolwork, competition and life in general.

"There's a way that you can do this thing called life the smart way," Fitzhugh said. "I decided that I was going to do it the way my Creator had described it. Doing life the wise way gives you a feeling of satisfaction."

The second attribute Fitzhugh focused on was appetite.

"You have to have appetite to be a champion," he explained. "In my football career, I was hungry enough to make sacrifices so I could be a champion. I put God in third place."

Fitzhugh says that hope kept him going in athletics and life.

"There are going to be some times when the cut on your heart is so deep that no human words can meet your needs," he said. "There are going to be some times when the emptiness is so deep in your life that no friend, no matter how close, will be able to minister to your needs. There are going to be some times when you are going to have to reach to find some hope."

"In my football career, I was hungry enough to make sacrifices so I could be a champion. The desire must be so strong that no sacrifice is too great."

— Steve Fitzhugh

On a lighter note, Fitzhugh entertained the group with an "inspirational rap." He currently is working on an inspirational rap album called In the Key of Love, which he hopes will be released at the end of the year.

He also has a new agent and is currently in training again for a possible return to pro football.

Along with traveling to speak to various organizations, Fitzhugh is finishing his master's degree in divinity at Howard University. He is the youth pastor at the Third Street Church of God in Washington, D.C., and a consultant for a company called Image for Success. For this job, he travels to jails and prisons for seven-week periods teaching a class on self-esteem, self-motivation, relationships, job readiness and other related fields.

Although football has played a big role in his life, Fitzhugh puts his religious values ahead of the attention he gets in a uniform.

"The real game is when you take the helmet off and walk off the field," he said.
Leaders

> (Continued from page 13)

accordingly. "One big complaint is everyone thinks that what they or their group does is the most important thing going on, and sometimes they're upset when we have to make a distinction with what's most important at the time," she says.

"They either don't get the coverage they want or the way they want," she adds, but advises them to "appreciate and understand space limitations, timeliness and newsworthiness."

Another recurring gripe among readers is that of repetition in The Breeze, but Hunt declares "we're not going to say the same thing" about a topic that has continual interest and importance at JMU.

"A lot of issues are going to repeat themselves," she says, "and we can't ignore them just because we wrote about them last year. It may be the same topic, but it's not going to be last year's news."

Hunt, likewise, intends to "cover all aspects of the campus community and not be close-minded to things because they're new or haven't been covered before."

Hunt says maintaining The Breeze as an award-winning, "informative, enjoyable-to-read newspaper that people look forward to" has grown out of a reciprocal learning-leading role during her years on the paper and with internships.

"By being led I've learned to lead, and how you have to respect, value and trust the people you're working with," Hunt says.

She applies the same standards to those interested in getting involved with The Breeze or any organization.

"Have fun with what you're doing — don't take it so seriously," she says. "Just do the best job you can."

"If you work hard, then it's going to be easy to move up."

Speaking for all student leaders, Hunt says "you can be very talented, but if we don't know what you're like, then you have less of a chance" of getting hired, appointed, elected or even noticed.

With another jingling rattle of her keys, Laura Hunt gets up from the desk she has been sitting and leaning on, takes a look about the office and calls it a night. This time, The Breeze office, like every other office at this time, sits silent, empty, waiting.
By Kathy Obenschain
staff writer

If you've been out to Valley Mall lately, the new businesses that have been built near there over the summer can't be missed.

O'Toole's Roadhouse Restaurant, Harrisonburg's newest dining venture, opened its doors Sept. 23, and it's no surprise that this much-needed restaurant and nightclub had people waiting at its door all weekend.

"There's a need for this kind of restaurant in Harrisonburg," said owner Butch Fairall.

The restaurant's varied menu and moderate prices combine with the casual atmosphere and full-service bars to create a kind of gathering spot that was previously offered by only one restaurant in the area, he said.

O'Toole's seats 250 people in an airy, comfortable dining room adjacent to the bar. An open hearth warms the center of the dining area, and the nostalgic American decor adds to the homey look.

Fairall said he has no "pre-defined" target public, adding that the clientele has been "very mixed."

"O'Toole's is designed for all people: families, friends and parties," he said.

He said the restaurant has been busy most nights since opening.

Food is O'Toole's top priority, Fairall said. The kitchen, open until 11 p.m. each night, is run by an experienced chef and turns out sandwiches, salads, pasta, Mexican dishes, chicken, baby back ribs, steak and fresh seafood.

Entrees range in price from about $4 to $13, while appetizers go for between $4 and $6.

One of the most expansive appetizer lists in town can be found at O'Toole's — nacho chips with a 10-layer dip, buffalo wings, mini burritos and escargot are only a few of the items included among the pre-meal tidbits.

Starting in about 10 days, O'Toole's will feature food "happy hours," offering steamship rounds of beef on Monday, pig roasts on Tuesday, raw bar on Thursday (at a "nominal charge"), and a taco bar on Friday.

Nightly DJ music and a dance floor add to the restaurant's environment. There is no cover charge at O'Toole's; after 9 p.m. IDs will be checked at the door, but before that time all ages are welcome.

"Wednesday night is Ladies' Night and 50 T-shirts will be given away throughout the evening," Fairall said.

In addition to its wide-ranging menu, O'Toole's has two full-service bars which offer a variety of beer and mixed drink selections.

"On tap, O'Toole's has seven brands, including Coors, Molson, Killians, Coors Light, Budweiser, Michelob and Miller Lite," Fairall said. "Plus we carry over 35 domestic and import brands."

Beer prices are $1.55 for drafts, $1.95 for domestic beers and $2.50 for imported brands.

But food isn't the only attraction at the new restaurant. The National Trivial Network, exclusive to O'Toole's franchises, adds a bit of competitive spirit to the atmosphere. The NTN network, comprised of four TV screens and 12 consoles placed around the lounge, allows people to guess at trivia questions and predict the plays of baseball, football and hockey games.

"By playing, you are competing with other people in the restaurant and with people in bars located all over the United States and in Canada via satellite," Fairall said.

O'Toole's also has a "pop-a-shot" basketball game booth and a dart board.

In the spring, O'Toole's will offer outside dining on their patio. Reservations will be taken beginning at the end of this month.

Located at 2061 Evelyn Byrd St. behind Valley Mall, O'Toole's is open from 11 a.m. to 2 a.m. Entrees can be ordered until 11 p.m., and appetizers and desserts are offered until closing.
CALVIN AND HOBBES

HANG ON, ROZ. THE PHONE IS RINGING!

I HOPE IT'S YOUR PARENTS. I HOPE THEY ASK TO TALK TO ME. BOY, YOU'LL BE IN TROUBLE THEN.

IT'S YOUR BOYFRIEND, CHARLIE! SHOULD I TELL HIM YOU'RE UNDISPOSED?

HA HA.

NO! LET ME TALK TO HIM.

Say chas, don't you think you're settling for too little in the girlfriend department?

ISN'T IT GREAT TO GET OUT OF THE HOUSE ALONE TOGETHER FOR A CHANGE?

IT'S SO NICE AND QUIET. WE SHOULD DO THIS MORE OFTEN.

CALVIN, YOU'VE GOT FIVE SECONDS TO OPEN THE DOOR BEFORE I BREAK A WINDOW.

I'M TELLING YOU CHUCK, YOUR GIRLFRIEND IS A PSYCHO! I HOPE YOU'RE NOT MAKING ANY LONG-RANGE PLANS AROUND HER.

WOW, THIS IS FUN. ALL THE TV SHOWS WE'RE NOT ALLORED TO WATCH, AND A BAG OF COOKIES EACH!

HOW WAS THAT?

SLAM!

AH! ROSALYN! HOW DID YOU GET IN?

I'M TELLING YOU CHUCK, YOUR GIRLFRIEND IS A PSYCHO! I HOPE YOU'RE NOT MAKING ANY LONG-RANGE PLANS AROUND HER.

SO, WHAT'S GREAT TO GET OUT OF THE HOUSE ALONE TOGETHER FOR A CHANGE?

IT'S SO NICE AND QUIET. WE SHOULD DO THIS MORE OFTEN.

SLAM!

HA! ROSALYN! How did you get in?

Calvin, you've got five seconds to open the door before I break a window.

I'm telling you Chuck, your girlfriend is a psycho! I hope you're not making any long-range plans around her.

WOW, THIS IS FUN. ALL THE TV SHOWS WE'RE NOT ALLOWED TO WATCH, AND A BAG OF COOKIES EACH!

How was that?

Slam!

ah! Rosalyn! How did you get in?

I'm telling you Chuck, your girlfriend is a psycho! I hope you're not making any long-range plans around her.

I've decided that I'm not going through with this rapture yet.

Well, I'm not sure I like to say I hate to see you leave, but...

Aaah! It was going to be gloriously hideous! Wars erupting all over the world! People starving by the millions! Air no longer fit to breathe! Land no longer fit to drink with...

But even better! Evil would absolutely disgust me! Surface hatred and prejudice would erupt, masked as different religious beliefs!

That is pretty hideous, but what made you change your mind?

You already have all that!
THE FAR SIDE — Gary Larson

MOTHER GOOSE AND GRIMM — Mike Peters

Evolution of the Stickman.

THE BIG CHEESE — Fred Barrett

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