B-ball matter not handled well, official says

By John R. Craig

If JMU had announced the release of former men's basketball players Alan Dorscy and Doug Lowrey quickly, things wouldn't have been so bad, JMU spokesman Fred Hilton said.

"Just by the circumstances, we weren't able to do that because of the timing of it," Hilton said. "I think it wouldn't have drawn the attention that it did."

The first reports that the two had been released appeared in the Friday editions of the Harrisonburg Daily News-Record and the Richmond Times-Dispatch. Both papers had been tipped off by an anonymous source. A JMU press release later confirmed the report.

"It was something that appeared to draw attention primarily locally and in the Richmond press," Hilton said.

But dismissed player Dorsey said, "It seems like their program, or their reputation, is not going to be tarnished at all because they were able to cover it up. I don't know what would have happened if things hadn't come out. Maybe they would have taken our scholarships."

Dorsey said he was "kind of amazed at some of the comments" made by Ehlers about him, Lowrey and Alex Clevinger not traveling to Hawaii. Ehlers told the Daily News-Record that he "didn't think they were going to play" in Hawaii after not seeing action in either preseason exhibition game.

"It kind of went against what he told us earlier," Dorsey said. "The day after all this came out in the press, all of a sudden he agreed that [the scholarship] was for four years."

According to the former players, Ehlers met with the team when Driesell was announced as the new coach.

"He guaranteed us that there weren't going to be any players that were going to be chased off," Dorsey said. "The scholarships had been promised to us, and they were going to be good for four years so we could graduate."

However, after Dorsey read Ehlers' comments, he was "pretty sure that we weren't going to be on the team next year and that our scholarships were going to be taken away."

Dorsey and Lowrey said they read a newspaper article that quoted Ehlers as saying the players didn't go to Hawaii because they hadn't played in exhibition games. But, Driesell told them that they would not play in exhibition games against Yugoslavia or Marathon Oil so that they could maintain their eligibility if they transferred. Clevinger, Dorsey and Lowrey all declined to transfer.

"It was always the thing of us," Dorsey said. "It really surprised me when Alex stayed on the team."

The coaching staff found an NAIA school in Florida that would take all three juniors, according to Dorsey. "It was some kind of package deal," Dorsey said. "From what they said, the school was the equivalent of JMU academically."

Last Thursday, two days after the team returned from Hawaii, Dorsey and Lowrey were dismissed from the team. Clevinger remains on the roster.

When talk surfaced that the three might be on thin ice prior to Thanksgiving, Dorsey's mother called former JMU coach John Thurston, who recruited the three, to ask him "to
Basketball

(Continued from page 1)

refresh her about what we talked about the night that I signed her," Thurston said.

Thurston, who was JMU's head coach from 1985-88 and an assistant coach under Lou Campanelli for 10 years before that, said the terms of grant renewability had nothing to do with injury or performance. A scholarship is a matter of public record.

Thurston is now head basketball coach and athletic director at North Carolina's Wingate College.

"Neither myself nor Lou Campanelli for 13 years ever talked about ability as being the basis for renewability," Thurston said. "As long as they worked hard and they weren't good enough, then it was our problem. As long as they did their work in school and were a credit to the school, that's all you can ever really ask for. Not every kid's going to be an All-American."

"The school had told me that I was going to be educated at their expense for four years," Lowrey said. "And in exchange I give them my services on the basketball court and in the classroom."

The current series of events began when Driesell told Dorsey, Lowrey and Clevinger about eight hours before the team left for the Maui Classic in Hawaii that they would not be going on the trip.

"He said that the basketball program last year lost $500,000 and they didn't think they could afford to take us," Dorsey said.

Lowrey said that Driesell told him that "if we (Lowrey and Dorsey) didn't take our scholarships the following year, we'd be able to make all the trips this year."

Both said they were not interested.

At least one member of the local media who has been following the story says that university officials have been angry about the coverage the incident is getting.

When leaving the Board of Visitors' executive session Friday, Carrier confronted WHSV-TV Sports Director Paul Runnels, who was waiting to interview Ehlers.

Runnels told The Breeze that Carrier attempted to tell him how to do his job.

Runnels said that Carrier told him that the press wasn't "supporting the university" and that they were "trying to tear it down" instead.

Runnels told Carrier, "I'm not here to promote the university. That isn't my job."

"He came in at a bad time," Carrier said later. "I'm sure that things are said sometimes when you're in a board meeting and you're walking from one meeting to the other."

Don Lemish, JMU's vice president of university advancement, was present at the exchange.

Lemish said he heard part of it, and said Carrier was "frustrated."

"The print media did not get all of its facts straight in the beginning," Lemish said. "I think they tried to make something out of something that was not, because they did not do their research maybe the way they should have. Instead they wrote on the basis of what was somebody's impression or a tip."

Lemish later called Runnels and said Carrier's actions outside the board meeting were "frustration at the print media."

Hilton, who also was present, said he felt the local media were "creating a great production out of something that is not that big a story."

This isn't the first public relations controversy surrounding JMU basketball. Thurston resigned mid-season almost two years ago when he was notified his contract would not be renewed for the following year.

JMU names director of Semester in London

By Wendy Warren

Douglas Kehlenbrink, assistant director of the JMU Honors Program and an assistant professor of music, is the new director of JMU's Semester in London.

Kehlenbrink takes over the position left in mid-October by Ralph Cohen, the founder of the program.

Kehlenbrink is "very creative," said Robert Jerome, assistant vice president for academic affairs and the head of JMU's international education programs. "And he really cares about the program."

Kehlenbrink is a bassoon instructor and heads JMU's chamber music program, Jerome said.

Kehlenbrink was unavailable for comment. He was selected from about seven other applicants, Jerome said.

He was selected for his "good administrative acumen" - as shown by his experience with the Honors Program - and his belief that the Semester in London program should not change.

Now, "we have tremendous faculty, and tremendous use of London," Jerome said, features stemming from Cohen's leadership.

The program takes students out of classes and into museums and theaters in London.

That should not change under Kehlenbrink's leadership, Jerome said.

Finalists for the position were selected from applications and personal interviews.

Kehlenbrink will be responsible for the program's planning, budgeting and direction. He also will oversee the day-to-day workings of the program, along with the faculty in residence in London.

For the time he spends on the program, he will receive release time equal to one-third of his current class load.

He also will act as the faculty member in residence in London about once every three years, Jerome said.

However, the faculty members in residence for the next two years have been selected, and he probably will not be able to spend the year there until the 1992-93 school year.
Fitting in: white pledges in black sororities

By David Schleck
staff writer

As she marched through Gibbons Dining Hall, dressed in royal blue and yellow, chanting slogans of "because I like the ideals of the sorority — scholarship, unity, sisterhood and service."

And sophomore Lee Perry doesn't understand the hype about her unique pursuit.

"I don't think it's that big a deal," Perry said. "I didn't join ... because it was a black sorority. I did it because I like the ideals of the sorority — scholarship, unity, sisterhood and service."

Lee Perry do something to help humanity instead of pledging to party."

Keita Powell, Perry's sorority sister and spokeswoman for Sigma Gamma Rho, said that having both whites and blacks in a group can help dissolve misconceptions between the two races.

And Byron Bullock, assistant to the associate vice president of student affairs, said there can be just as many differences between two black pledges as between two pledges of different races.

"There is a tremendous difference between black students," Bullock said. "Some come from predominantly upper-middle-class households while others come from lower income levels. Some students grew up in large city or urban areas, while others lived in a more rural setting."

Powell said race doesn't really matter. "If she is my sister, then we are past color."

Anne Hepler, a white sister in the predominantly black sorority Zeta Phi Beta, said, "At rush I found out that minority sororities are service, not social, organizations. My father works for a juvenile delinquency facility, and I thought it would be great to have the girls come down and help out" the residents of the facility.

Hepler's parents also were troubled by their daughter's decision to join Zeta Phi Beta. "My mother didn't want me to join a sorority, period," but her mother was much more comfortable after she found out that the group was service-oriented.

"My dad is still having trouble with it," Hepler said. "I really didn't have any trouble [joining]. Race wasn't an issue. Social sororities have much larger memberships than service ones. It helps to be in a smaller sorority. We're very family-like."

All of the eight predominantly black sororities and fraternities at JMU have community service ideals, as do predominantly white Greek organizations. But in predominantly black groups, the members usually do their part to dissolve misconceptions between racial groups.

New academic projects revealed

By Derek Carbonneau
staff writer

A summer research project developed by the chemistry department will involve JMU faculty, high school faculty and high school students throughout the area.

The project is "designed ultimately to attract minority students and women to the sciences," Warren said.

Warren also suggested better integration of fine arts programs into the liberal studies program as part of the Fund for Excellence.

The program would allow students to attend a lecture about an art presentation, for instance, and find out what the artist is trying to express. After attending the presentation, they would discuss what they saw.

"Hopefully, they can learn and become more disciplined as they look at the fine arts," Warren said.

And he suggested a campus-wide workshop as a sequel to the Freshman Seminar. Instead of a campus-wide event on Honors Day, students would assess themselves and their teachers.

Also at the meeting, JMU President Ronald Carrier said he was notified about two weeks ago by Gov. Gerald Baliles that all additional state capital projects coming from the general fund will not be started.

"Fortunately, we have started all of ours," Carrier said. "So we won't have to stop any except one, and that's the new boilers."

JMU also has been asked to return one percent, or about $400,000, of its General Fund to the state.

How to keep your stuff safe for Christmas

By Mike Consedine
staff writer

It's Christmas. Time for celebration, gifts — and an increase in theft. But students can protect their dorms from holiday crime, according to JMU's director of campus police and safety.

According to Alan MacNutt, students should take extra precautions with their valuables this time of year.

"Keep your doors locked, both suite and room, at all times, even if you're only leaving for a moment," MacNutt said. "Also, don't brag about what you have, or how much money you've got."

Those who rob the rooms are often acquaintances of the victims, who know the residents' schedules and the exact items they want to steal, he said.

MacNutt suggested students record the serial numbers and the exact descriptions of everything they have bought or received.

It's much easier for students to prevent an incident from occurring than for police to recover stolen items, MacNutt said. "We sometimes get lucky and find the property, but it usually moves out pretty fast."

"If you remove the opportunity of theft, it won't happen," MacNutt said. "Preventing the crime will also prevent the suspicion of other hall residents,"
The Breeze staff is taking a break. This is our last issue this semester.

We're going to kick back, relax, and start stressing out over our exams.

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Come back to JMU with plenty of feedback for us.

---

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SGA examines bus system for campus and city

By Kiran Krishnamurthy
SGA reporter

An SGA parking committee is looking into a university bus system for commuter students and on-campus residents, according to a committee member.

Alex Pedersen told the SGA Tuesday that the original purpose of the committee, established by Student Government Association President Tracy Humphrey, was to explore the possibility of building a parking deck. But the committee changed its direction after finding that Administrative Services Vice President Suzanne Straub was looking into the matter, he said.

Tim Knapp, another parking committee member, said campus traffic patterns will be evaluated to determine if current Harrisonburg Transit bus routes should be changed.

Also, Pedersen said Straub recommended to him that students cut back on "convenience parking." Students can help alleviate the parking problem by walking, riding shuttle buses or carpooling to campus, he said.

Greeks

> (Continued from page 3)

not live in the same house, and membership is usually small.

Bullock said, "You will find that on-campus Greeks have a considerable amount of social activities, but they perform many service deeds too. Likewise, predominantly black sororities and fraternities do a great deal of community service, but they schedule several social events as well."

Zeta Phi Beta's president, Katrina Clark, said that "people do notice more" when a white woman pledges a black sorority. However, Delta Sigma Theta President Woodrena Baker said some black people pledge predominantly white Greek organizations as well.

Also, some white males have been known to pledge predominantly black fraternities.

"As long as a person believes in the founding principles [of the sorority], color doesn't matter," Baker said.

Clark said, "It's not so much about color. Any of us, whether black, yellow, white or whatever, have to get used to the pledging process."

"The key to realizing [the SGA's] potential is for the senate to accurately represent the student body."

— Alex Pedersen

with their constituents.

"The key to realizing [the SGA's] potential is for the senate to accurately represent the student body," he said.

The watchdog committee members would be students who have no ties to the senate, Pedersen said.

According to the proposal, committee members would randomly select residence halls and ask the residents questions about their senators, such as how their senators communicate the SGA's concerns to them and if they talk about campus issues, he said.

Results of the interviews will enable the SGA to praise senators, suggest improvements or take disciplinary action if necessary, he said.

The committee would "provide senators with an incentive to reach out to the students and break the cycle of apathy," Pedersen said.

In other business, JMU student Sven Johnson proposed that SGA President Tracy Humphrey organize a committee to investigate the administration's use of the university's contingency account funds.

Also, the SGA approved the withdrawal of almost $14,300 from the University Program Board's section of the SGA's General Reserve Account. The money is

See SGA page 8

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Phone 568-3949
By Martin Romjue
police reporter

Campus police reported the following incidents this week:

**Assault and Battery/Possession of Drugs**
- Campus police arrested a student after he allegedly assaulted two cadets near the Alpha Chi Rho fraternity house at 10:40 p.m. Dec. 2.
  - Police charged Christopher D. Wine, 19, of Arlington, with two counts of assault and battery.
  - Police said Wine became angry when the cadets discovered him urinating in some bushes and asked for his identification. Wine then allegedly pushed his way through the cadets and ran away.
  - According to reports, the cadets then chased Wine to the second floor of Shorts Hall. Wine allegedly assaulted the cadets again after they found him in a study lounge on D-wing.
  - The cadets summoned a police officer who took Wine to the city jail.
  - At the jail, police charged Wine with possession of drugs after police allegedly found that he was carrying marijuana.

**Assault and Battery**
- A student reported that he was punched and choked during a group fight near the Phillips Center at 11:50 p.m. Dec. 2.
  - Police said a cadet observed that the group already had been arguing when they walked out of the Phillips Center.
  - The student suffered no apparent injuries.

**Possession of Drugs**
- Police found a pipe, marijuana residue and a greenish-brown substance in an Eagle Hall room at about 12 a.m. Dec. 6.
  - A hall staff member had detected a marijuana odor near the room at 11:45 p.m. and called campus police. The residents in the room where the alleged activity occurred gave police officers permission to search their room.
  - Allan MacNutt, director of campus police and safety, said criminal charges are pending against at least one student.
  - He said a group of students was present at the time of the alleged activity.

**Possession of Drug Paraphernalia**
- Police arrested student Ben A. Sasser, 24, of Harrisonburg, for allegedly possessing a small marijuana pipe during the Hoodoo Gurus concert in Godwin Hall at 9:48 p.m. Nov. 28.
  - Police discovered the pipe while they were arresting Sasser on a charge of being drunk in public.

**Housing a Pet**
- Police charged a student judicially after they discovered him housing a pet dog in the Alpha Chi Rho fraternity house at 11:30 p.m. Dec. 2.
  - Police said the student was charged after an officer patrolling the area noticed several clumps of fresh dog feces on the grounds surrounding the house. Police also detected a bad odor.
  - The incident was referred to the Office of Student Affairs. Administrators refuse to release names of students charged judicially.

**Vandalism**
- A group of unknown persons damaged the plumbing system in the Theta Chi fraternity house between 3 a.m. and 5 a.m. Dec. 2.
  - Police said the group damaged a faucet in a utility sink that resulted in a discharge of hot water. The steam from the hot water set off the building's fire alarm system.
  - The vandals also destroyed a drain pipe that caused toilet water to spill over the basement, kitchen floors, and outdoor patio. Police said some of the water trickled into Newman Lake. Police estimated the damage at about $300.
  - MacNutt said police have no suspects but are investigating the incident.
  - Someone backed a car into a light pole outside Shorts Hall and knocked it over at 3:15 a.m. Dec. 2. Damage: $200.
  - A car parked in X-lot had its wiper blades and the right front tire damaged sometime between Oct. 22 and Oct. 29. The owner delayed reporting the incident.
  - Someone hurled an object at a car parked in the lot near Wine-Price Hall and damaged a quarter panel. Damage: $150.

**Dangerous Practices**
- Police twice charged a student judicially after he shot bottle rockets from his room window in Hillside Hall during separate incidents at 9:30 p.m. Nov. 29 and 5:17 p.m. Nov. 30.

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Ahhh! Pizza!
Theft
(Continued from page 3)
which can ruin a relationship."
Recently, a stereo, a leather jacket and some jewelry were stolen from rooms in Hoffman Hall.
Steve Pauls, Hoffman's hall director, said none of the stolen items has been recovered.
"We can't be everywhere at once," Pauls said.
"What it comes down to is, prevention of theft is really on the shoulders of the residents."
The staff gives programs on theft prevention, conducts duty tours around the hall and keeps an eye on visitors to the hall to minimize the chance of something being taken.
"When a theft does occur, we keep our ears open for rumors about what happened and try to aid the police in any way we can," Pauls said.

Policelog
(Continued from page 6)
Suspect left front left tire of a red-and-white checked polyester suit and had sideburns.

Disorderly Conduct/Personal Abuse
• Two male students shouted obscenities at the director of Eagle Hall when he stopped them at 12:06 a.m. Dec. 2 for making loud noises.
The students were charged judicially.

Recovered Stolen Vehicle
• Two cadets discovered a stolen car in L-lot at 1:53 a.m. Dec. 3.
Police said the car had been stolen from Charlottesville earlier that day. No keys were found.

Grand Larceny
• Someone stole a London Tower brand black leather jacket from Godwin Hall at 11:45 p.m. Nov. 28.
Value: $200.
The theft occurred during the Hoodoo Gurus concert.
• A purse was taken from a coat left in the Phillips Center Ballroom at 2:15 a.m. Dec. 3.
The purse contained a credit card, identification cards, and $10 cash. Value of purse: $50.
• A royal blue L.L. Bean brand jacket was taken from the Sigma Pi fraternity house between 12 a.m. and 3 a.m. Dec. 2.
The jacket contained a pair of prescription glasses in a pocket.

Petty Larceny
• A student reported that several compact discs were removed from a package he received through the campus post office.
He reported the discs missing around 2:30 p.m. Nov. 29.
• In an unrelated incident, a student reported that a telephone answering machine had been removed from a package he received from his parents through the campus post office.
The package had been tampered with and retaped. The student reported the theft Dec. 4.
• A team of groundskeepers found a stolen pine tree near a fraternity house on Greek Row at 3 p.m. Nov. 28. Value: $55.
The tree, originally planted in Z-lot, had been torn out by the roots. The trunk had several ragged cuts, apparently because the vandal had attempted to sever it.
• A small AM/FM radio was taken from a faculty member's office in Keezell Hall between 5 p.m. and 8:35 p.m. Dec. 1.
The office door had been left open.

Illegally Used Parking Decal
• A female student was charged judicially for pasting an unauthorized faculty-staff sticker on her car.
Police noticed the illegal sticker at 7:30 a.m. Nov. 29.

Campus police arrested seven individuals this week for being drunk in public. Total DIP arrests for 1989-90 school year: 78.
Police also cited four motorists for failing to stop at the signs posted along Bluestone Drive. Total this semester: 73.
SGA

(Continued from page 5)

needed to cover the UPB’s unanticipated office improvements.

The equipment purchases were made last year, but this year’s UPB was forced to pay the bill, Finance Chairman Mark Chernisky said.

Treasurer Kevin Hughes said the UPB’s account balance for 1988-89 was about $30,300.

The General Reserve Account funds 13 front-end budgeted organizations including the UPB, the SGA and The Breeze, Hughes said.

The SGA senate, executive council, and a special advisory committee of SGA and administration members must approve an organization’s request before it can receive the money, he said.

And the SGA approved the allocation of over $950 to cover the Madison Rugby Club’s participation in a tournament. Some of the money will be used to cover traveling expenses, but SGA contingency fund requirements specify that travel expenses not be included in funding.

But, Chernisky said, his committee made an exception because the club could not anticipate tournament play and the event brought publicity to JMU.

Also at the meeting:
• The SGA passed a bill giving JMU’s College Republicans $1,250, enabling them to attend a meeting of the College Republicans Federation of Virginia.
• The SGA approved the withdrawal of $750 from the General Reserve Account to purchase two typewriters for the SGA.
• The SGA approved a bill of opinion introduced by Senator Dextricia Vaughn in support of activities commemorating the birthday of Dr. Martin Luther King Jr. on Jan. 16.
• The SGA announced that the annual Christmas Tree Lighting on the Quad will be held tonight at 5:45 p.m.

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Holiday gift wraps come in variety of styles

By Nancy Miller Lewis
Gannett News Service

While you might have your Christmas shopping in the bag, don't get too smug. You still have to wrap those baubles, bangles and beads.

Now that Christmas is rapidly approaching, it is time to find that paper, ribbon and gift tags you bought last year at half-price. Then, round up some tape and scissors.

As you go about snatching those necessities from the land of the lost, remember this whole wrapping idea started in the Far East in the sixth century. The idea sort of lollygagged until the 20th century, however, when decorated paper was produced specifically for wrapping presents.

Michael DeMent, Hallmark's media relations coordinator, gives a brief wrap-up of the history of gift wrapping: Around 1910 craft paper hit the market. Before this, though, colored tissue paper was already in use. During the Roaring '20s, Hallmark brought out decorated paper specifically made for wrapping gifts. The '30s yielded ribbon that stuck to itself when moistened. Yarn gift tie came in 1967.

The '80s, said DeMent, will be remembered for the convenience wrap.

In the industry, the term "convenience wrap" can mean anything from gift-wrap ensembles that coordinate when wrapping a package — like the bows that go with the ribbon that complement the wrapping paper and match the gift tags — or it can be as simple as the popular little shopping bags that need only some bright tissue paper, a little curling ribbon and gift tags.

The average U.S. household will wrap about 30 gifts this holiday season, according to Hallmark. How people will wrap those, though, varies widely.

Study shows gap between male, female teachers' pay

By Marilyn Elias
Gannett News Service

Salary gaps between equally qualified male and female teachers averaged $1,134 in public schools, $1,670 in Catholic schools and $2,382 in other private schools, a new University of Michigan study said.

"We're not talking peanuts here," said Valerie Lee, an education researcher at the University of Michigan who randomly surveyed 8,894 teachers at 377 public, private and Catholic schools.

Lee and colleague Julia Smith said the gap remained even when accounting for:

- Paycheck premiums favoring men because more of them teach math and science, and coach sports.
- Males who averaged three years more experience.
- Pay scales tied to cost-of-living differences.

At private schools, contracts often are individually negotiated, which may permit wider salary variances between teachers, Lee said.

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The super-flaunt spot in gift wrap, however, is Victorian. The look takes the country motif one step into the more romantic.

If you simply can't bear the thought of wrestling with wrapping paper, however, there are plenty of alternatives.

- Decorated boxes. They're as close as your card store. Just unfold the box, place tissue paper or Mylar shreds (it looks a lot like glitzy Easter grass) inside, tuck in the gift and close the box. For less traditional-looking boxes, try colorful Chinese-food carry-out boxes found at places like drugstores.

- Try a tube. Sometimes a gift, such as a calendar or figurine, doesn't require a traditional rectangle box.

- For a gaggle of gifts, find a basket you like that will hold all the gifts, and add a bow.

- Cans do work for items other than food gifts. There are many decorated cannisters in lots of sizes that require only lifting the lid and tucking in some tissue along with the gift.

- When all else fails, bag it. Those little shopping bags that started out at trendy boutiques and cosmetic counters are all the rage now. Grab a bag and some matching tissue paper, plop in your gift, secure the handles with curling ribbon. Keep in mind that there are foil-lined bags especially made for food gifts, too.

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How to make candy canes

Candy Canes
1/4 tsp. cream of tartar
1/2 cup light corn syrup
1/2 cup water
3/4 tsp. peppermint extract
1 tsp. red food coloring
2 cups sugar

Mix together cream of tartar, corn syrup, water and sugar. Stir over heat until sugar dissolves.
Cord to 265° F. (very hard ball stage).

Remove from heat. Add peppermint oil.

Divide mixture in half.
Add food coloring to one part.

Pour on greased platters.

Pull each part separately into ropes.
Twist red part around white.
Cut into 8-inch lengths.
Form into candy canes.

Lisa Young, Gannett News Service
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Lefty: Is victory too important?

In response to the recent basketball blunders involving the dismissal of two players, Doug Lowrey and Alan Dorsey, by head coach Lefty Driesell, Athletic Director Dean Ehlers said, "Maybe we did some things wrong." That very well may be the understatement of the year.

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Lowrey and Dorsey were told in a meeting Nov. 30 that they could travel with the team this year only if they gave up their scholarships for next year. Then, that they were no longer a part of the team. Currently lacks.

It would have been great for Driesell if they had given up their scholarships, seeing as the only scholarship that becomes available for next year, that players as JMU now have a lot of negative publicity.

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To the editor:
In response to Jeff Brauer's letter in the Dec. 4 Breeze, I feel that it is my place to tell him that he doesn't know what he is talking about. I mean really, Jeff, do you honestly feel that you are even qualified to distinguish between good and bad journalism? The latter not honestly feel that you are even qualified to distinguish between good and bad journalism? The latter not

The editor writes editorials based on what he or she feels are important issues for us to reflect on. Maybe you haven't grasped the concept of this idea. It is to the dismay of many, and the disgust of more, that we have students who think like you at this university. May The Breeze continue doing a great job, for those of us who already know you are. If you believe you can do better, Jeff, I'll buy you a printing press myself.

Heldi Lopez
senior
communication
2 other signatures

Amnesty hopes to motivate JMU through use of 'Guerilla Theater'

To the editor:
I'm writing in response to Michelle Garcia's Dec. 4 letter to The Breeze. What Garcia described in her letter is what Amnesty International calls Guerilla Theater.

Guerilla Theater was a method chosen by JMU's chapter to raise campus awareness of certain human rights abuses. All participating professors consented to their "arrests." Additionally, some professors sought out Amnesty in order to participate in Guerilla Theater. We were attempting to demonstrate that people are arrested, imprisoned, tortured and even killed for their beliefs. This is of particular relevance to a college because intellectuals are often the targets of human rights abuses. Garcia mentioned that "life-threatening situations such as the one you mimicked are a part of personal backgrounds and bring back terrifying feelings of panic." We understand this, and we apologize if our actions caused anyone undue pain. Thankfully, many at JMU have never experienced anything like what Amnesty portrayed.

By arresting professors, we hoped to motivate the JMU community to do something about the cruelties human beings inflict on each other. Inviting students to our meetings offered them a way to participate in abolishing human rights abuses.

Suzanne Tate
co-coordinator
JMU Amnesty International

'Boo-hoo' to 'lazy lawbreakers,' campus police 'just doing job'

To the editor:
After reading Roger Friedman's letter to the editor in the Dec. 4 Breeze, all I could say was "Boo-hoo."

Rules are rules, no exceptions. Though the chance of two cars with handicap permits showing up is "slim," there still is a chance; one that everyone must respect. If the campus police allow two minutes for one student who is too lazy to walk a little out of his way, then another lazy student will want two minutes, and so on and so forth, until the situation finally gets out of hand.

Friedman and the rest of the lazy lawbreakers must remember that the campus police are only doing their job. It is not a difficult concept.

I feel Friedman should write the campus police thanking them for not towing his car. I don't care if he was about to break the law. It is not a difficult concept.

You abuse — you lose, it's as easy as that.

Paul Devine
sophomore
accounting

'Slush fund' used to construct plaza should be investigated

To the editor:
After some research into the $300,000 pedestrian plaza, I found that the money used to construct the plaza came from what is called the JMU "contingency account." In essence it is a slush fund. Further research in the offices of Wilson Hall finds the balance of this fund: $6 million!

The $6 million that has accumulated in this fund comes from "non-profit university auxiliaries." The profit that is made in these non-profit auxiliaries goes into the "contingency account" where the money is used at the discretion of the administration.

$6 million! As I sat on a plaza bench valued at $1,000 ("Policelog," Nov. 16) and ate an overpriced PC Dukes hamburger, I reflected on the sorry state of the SGA. Through the mist (the mist from Dukes) I had a vision of an SGA that would look into such matters, and here are some suggestions:

1) Demand that financial statements from all auxiliaries be regularly sent to the SGA. These services are supposed to be non-profit, and they consistently make more than the safety net they need for emergencies.
2) Get student input into how that $6 million should be spent. Parking?
3) Do not debate this in executive session. By your own admission you've already broken the law.

Sven Johnson
sophomore
philosophy
Deadline
Friday, January 19, 1990

The Breeze
is now accepting applications for:
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U.S. building walls that stifle creativity

How ironic it is that while walls come tumbling down in Eastern Europe, walls are being erected in the land of the free. In Berlin, the most infamous symbol of a state's ability to tyrannize its citizens has come tumbling down, while in Washington another form of wall goes up.

The National Endowment for the Arts has decided that politically oriented art may be ineligible for federal funding. These two events, and others that are taking place across our country and across Eastern Europe, may seem unrelated, yet they are emblematic — and equally revealing.

All across Eastern Europe concepts of freedom of expression, those that we cherish in the West, are becoming reality. Even while this is happening, America retreats behind policies that hamper creativity. The promotion of the open exchange of ideas, no matter the threat to existing orthodoxies and powers-that-be, is what glasnost is — a word that has come to mean hope.

Even as the Soviets expand their definitions of personal liberty, our government rallies around a rigid, repressive standard set by the right. From behind the "Iron Curtain" hundreds of thousands must mobilize to defend a woman's right to choose. Church and state move to an ever closer unholy alliance, while the president, timid as ever, holds back, watching the way the wind blows. Bush's administration seems to be as wary of its own people as of the Soviet Union's.

To subject an artist's work to a litmus test of political conformity — and punish institutions that will not carry out the mandate of the state — is to deal in the mind patrol that gave us Stalinism and Nazism, as well as McCarthyism. There is no need for thought police, and there is no such thing as thoughtcrime in this day and age.

John Frohnmayer, the newly appointed chairman of the NEA, assures us that museums can show political art such as Picasso's "Guernica" without jeopardizing federal funding. Art work of other times and other struggles — those accepted by the critical establishment and safely aged beyond use — won't be censored. But Mr. Frohnmayer's wall would screen out art that portrays struggles in our midst, practically preventing the next "Guernica" from being shown other than at private galleries, or perhaps even from being created.

On the musical front, the rap group NWA has come under fire for some of its controversial lyrics. NWA, or Niggers With Attitudes, hails from Los Angeles, and their lyrics show what they know and what they feel. They rap about the gang wars, and they rap about police brutality. They tell about what the police do to gang members or suspected gang members in one of their songs. And because they advocate retaliatory violence against the police, and because they are not "respectable," they are treated like dirt.

The FBI recently sent a warning letter to the record company that presses NWA's album. Also, the FBI contacted local police departments in the cities NWA toured. Several times the band was harassed. At least once the group was almost not allowed to perform. This is wrong. No matter what the message may be, censorship, especially in this manner, is not the way to do it. The way to tell a group that its music is offensive is not to buy it in the first place, not for the FBI to step in and say, "We don't like what you have and we're not going to let you say it." Sounds like freedom of expression to me.

Frohnmayer's edict, and the FBI's actions may be aimed at the arts and one band, but their effects will be to restrict American politics.

Anyone who doubts the capacity of art to shape popular dissent has merely to look at the present climate in Eastern Europe. Artists and musicians are at the front of the struggle. They have helped to craft an alternative to the status quo, a bridge to change. When the Warsaw Pact loosened its grip on what artists could say, show and perform, we understood that as a presage of reform, just as we knew, when the troops in Tiananmen Square tore down the Goddess of Democracy — a prime example of political art — that the student revolt in China was doomed. What are we expected to make of this unprecedented attack on freedom of expression of artists in America? How are we to respond to these actions? There is only one answer: to say, in no uncertain terms, TEAR DOWN THE WALL!

Andrew Lewis is a sophomore economics major.
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It's every actor's and actress's dream — to walk out on center stage and feel the glaring spotlights, to know all eyes are watching, to experience the life of another character for a couple of hours.

For one couple, Lesley Duff and Miles Anderson, this dream is their life.

Duff and Anderson are members of the Royal Shakespeare Company in Stratford-on-Avon who have graced the stage of JMU with their teaching and directing this semester.

Duff helped with the student production of "Working," and Duff and Anderson both directed "The Revenger's Tragedy."

In addition to helping students with productions, Duff teaches intermediate acting and a musical theater class, and Anderson teaches intermediate acting, advanced acting and directing.

"Teaching at JMU has fired us with a new enthusiasm for our craft," Duff says. "Seeing new talent emerge has restored our faith."

"The students have exceeded my expectations," Anderson says. "There is such great talent, it would be lovely to launch the students into their careers."

Junior Virginia Hamilton says, "They exude what they do and they get a lot out of you. They're here for us."

Sophomore Nick Rose says Duff and Anderson "seem to say, 'I've come here to help you with all I can give you.'"

Anderson and Duff see JMU as the place to put yourself on the line and risk it.

"We want to see a growth in the students and performers," Anderson says. "We allow our students to fail."

Duff says, "Remember that when you try and fail you can only go on and get better."

By working with students individually, Anderson and Duff help each one with their particular problems and fears.

Junior Tee Morris says, "They have helped me to overcome my biggest fears." Morris had a big fear of singing in public and went out to lunch with Duff to discuss this fear.

Morris says Duff encouraged him to try songs he wasn't sure were in his range. Now he takes more chances, even singing in the musical "Working."

Senior Gary Hicks says, "Lesley has helped me to let go." Hicks says he is usually inhibited in class, but now realizes "it's okay to make mistakes."

Many people are too inhibited "to let go" in front of the audience, and one way Anderson helps his performers break this is by having them perform their scenes in the dark.

Anderson also makes students focus on the character and the experience the character has in the scene or in the play.

When junior Jennifer Suchanec auditioned for "Revenger's Tragedy," Anderson had her play catch with him while she said her lines. Sometimes Duff had her students write on the blackboard while they said their lines.

Senior Pat Dooley worked with Anderson during "Revenger's Tragedy" to overcome his tendency to be what he terms "Puckish," or act as if he were in a Hollywood movie.

"When people perform Shakespeare or a Jacobean play like 'Revenger's Tragedy', they think they have to act in a grandiose manner," Dooley says. "Miles helped me to be a human being up there. As Miles says, 'People back then ate, drank and slept.'"

Rose says, "They work with you more than tell you what to do." Duff helped Rose in directing "Working." She wouldn't change what the cast was doing, but she would offer different ways to modify the way they played the characters.

It's not unusual for Duff or Anderson to get up on stage with the performers in order to explain what they mean. Duff "really gets involved," says junior Valerie Menzel. "She's not just sitting there barking orders at you."

The pair draw upon American ways to liven up their classes or to explain different aspects of a character. When Suchanec had to play a bitchy character, Duff told her to act like Joan Collins.

"Miles has the best insight as far as classical acting goes," Organ says.

Duff and Anderson started at the basic level when helping the students because, "actors must read and then understand classical literature before they can act it," Organ says.

As Anderson says, "Even though they are their stage

article by Leslie Green
photos by Scott Tribble
LIVE
from Salamanca

Students rush into D-hall, knapsacks over their shoulders. They signal to their friends to save them a place at the table. They anxiously wait in line. Two, three, five minutes pass. It seems like it takes forever until they are served.

They sit down to eat their pizza and french fries. As they begin to eat, they take out class notes and review them.

Ten minutes later they're finished eating and rush to class.

Meanwhile, a group of students leisurely eat their lunch and enjoy each other's company. Time doesn't seem to have as much meaning for them, and 30 minutes later they are still talking and having fun.

"Americans eat lunch in 10 minutes and then leave," says Miguel Pascual Olguibel, one of the 10 Spanish exchange students attending JMU this semester. "But in Spain, people eat lunch in 30 minutes and then talk for 50." The Spanish students are amazed at how Americans will read or study while they eat. "I think if you are having breakfast, then you are having breakfast," says Jesus Bellido Casado, another Spanish exchange student. For Spanish students, meal time is a time to socialize and relax. "We're the last people to leave the dining hall," he says.

Who are these Spanish students who linger so long in the dining hall? They're the first group of students from the University of Salamanca to study at JMU.

Carmenza Kline, a JMU Spanish instructor and the director of the program, says this exchange is a good opportunity for the JMU students who don't have the chance to go abroad to relate with students from Spain. "Students here live in a community and don't have the opportunity so much to really expose themselves to foreign culture," Kline says.

It has been a great experience for the Spanish students as well. "It was a great opportunity for me to study," Lourdes Cabo Bravo says. "I didn't think I would have the opportunity, and when the dream became a reality, I thought it was great." Mercedes Garcia Trascasas says, "I was very happy because I understood that it was something that I could never repeat."

The Spanish students were anxious to meet American students. "In the beginning, I was just with the Spanish guys because I didn't know anyone here," says Jose Maria Montes Armenteros. "That's not why I came here." However, Montes Armenteros continues, "everything turned out well when I started with classes."

The Spanish students soon found that higher education here is very different. In Spain, students enter a university based on a comprehensive exam score that covers everything they have learned in high school. They have the option of taking this exam twice.

When they enter a university, they already know their major. In this group of 10 there are six English majors, one fine arts major, one student studying to be a lawyer and two students studying to be doctors.

Students at the University of Salamanca don't have time to take a lot of different classes and experiment like students at JMU do for the first two years. They do that in high school. This is why they so often compare the American college system with the high school system in Spain.

The Spanish students point out that American students' freedom to take a wide variety of classes at their university is a major plus. Jesus Hernandez Gonzalez is excited because he had the opportunity to take color photography and archery. Begona Recondo Burgo enjoys her class film class. She says, "You can try new classes because you have the option to choose what you study."

In Spain, the instructors conduct their classes differently. Teachers don't take roll. Students can attend classes if they want. Classes run for the whole year. In the beginning, the teacher will hand out an optional reading list that will complement the lecture. "Of course the good students will seek out the extra materials and learn more," Cabo Bravo says.

Pascual Olguibel says, "Here in the U.S. students depend too much on what the teachers tell them to do."

Mercedes Garcia Trascasas says, "American teachers generally don't test on knowledge but on specific details which you'll forget." Professors at the University of Salamanca give their students one exam for the whole year. The type of exam varies according to the professor.

Many exams are oral though, so the students must be thoroughly prepared. Not only must they know the material, but they must also be able to synthesize the information from other events and show it relates to the course subject matter. It is up to the student to plan accordingly. Cabo Bravo says, "In Spain, you risk everything on one exam, so you must plan for yourself."

Because of this system, students set their own schedule. Pascual Olguibel says if students want to go out on Monday night, they can without worrying about homework for the next day. However, Cabo Bravo points out that many people fail in Spain because of this system that relies so much on self discipline.

The Spanish students stress about their education. "Most students
are worried about their grades and how they look to the professor," Cabo Bravo says.

Daniel Aguirre Oteiza says, "Academic life here goes faster, so I really don't have time to swallow all the information." He says, "I'm always in a hurry, I have to rush through all the words and I don't know if I'm learning as much as I would like to."

Bellido Casado agrees. "There is stress here because you have no time. In Spain you can plan your own schedule, but in the United States everything is planned."

Two of the Spanish students, Bellido Casado and Jesus Hernandez Gonzalez, are teaching Spanish classes in addition to taking classes. Bellido Casado has tried to adjust to the American way of teaching because American students are used to this. He says he prepares lectures for class each day and offers more tests and quizzes than he had in his classes at the University of Salamanca...

As teachers and students, both Hernandez Gonzalez and Bellido Casado say American students have a narrow point of view. Hernandez Gonzalez says that when most American students read The Washington Post they will read news dealing with the United States or South America, not international news. To most American students, Europe is a place to visit for vacation. Aguirre Oteiza agrees, "You are much too worried about yourselves."

In Spain, most students know the president and major political parties in the United States. But very few students in the United States know that there is a kingdom in Spain or who the king is.

Cabo Bravo says she was surprised at how little the papers in the United States featured international events. She says that U.S. newspapers only carry news from abroad when it is connected with the United States in some way. But in Spain the newspapers carry news from everywhere in the world.

Social life in Spain is also different. When the first weekend arrived at JMU, the Salamancan students were in for a surprise. "It was really shocking at first, and we would talk among ourselves about how Americans are obsessed with alcohol," says Maria Jesus Martinez Corbacho. "In the United States people are anxious for the weekend and the parties where they can get smashed."

Cabo Bravo says the stress and the pressure in the United States during the week builds up so much that there is a release on the weekend. She says this is a mistake.

"People in Spain are not in a hurry to party and don't have to wait for the weekend," Montes

See SALAMANCA page 21>

Counter clockwise from top left: Daniel Aguirre Oteiza chats with his American friends, Gillian lady, and D-hall. Lourdes Cabo Bravo, Begona Recondo Burgo, Maria Jesus Martinez Corbacho and Piedad Diaz Martinez celebrate Christmas American-style. Cabo Bravo and Recondo Burgo take careful notes in English class. Cabo Bravo shows her friends pictures from a trip to Washington, D.C.
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Commuter Student Council
Warm thoughts
The sunny beaches of Cancun await JMU students

By Karen Perry
staff writer

When the forecast reads, "a high temperature of 45 degrees tomorrow with a low in the upper twenties, a wind chill of -15 degrees and a chance of flurries tonight," the hot sun, frothy waves and the smell of Coppertone may be furthest from your mind. But now, yes now — when Jack Frost is nipping at your nose — is the time to start thinking about Spring Break.

The University Program Board and the Black Student Alliance are organizing a Spring Break trip to Cancun, Mexico, where the average temperature all year is 80 degrees.

The trip will be March 3-10. Cancun is a quarter-mile wide, 14-mile long island just off of the northeastern tip of Mexico's mainland.

Denise Hedgepeth, the UPB travel director, says, "I think we're going to have a really good response," noting that many people already have expressed interest in the trip.

She says about 40 students went on the Spring Break trip last year, while about 250 went two or three years ago. She says she is not yet able to estimate the number of students going on the trip this year.

The UPB and the BSA are organizing the trip through Campus Vacations, a travel agency in New York that works with more than 600 colleges.

Hedgepeth calls the UPB and the BSA the intermediaries between the students and Campus Vacations. She says the UPB is not making any money from the trip — it is simply offering a program for students.

According to Hedgepeth, Campus Vacations buys out sections of hotels which will house the students. The hotel in which JMU students will stay depends upon the number of students who go on the trip.

JMU students will be lodging near other college students. "There are all kinds of different colleges down there," says Hedgepeth, pointing out the opportunity to meet new people.

Hotel options and costs for the trip vary. Lodging in a five-star hotel on the beach is $539 per guest; a three- or four-star hotel two miles from the beach costs $439 per guest.

Hedgepeth says these prices are based on quad occupancy. If students want triples or doubles, the cost is increased $50 or $80, respectively.

The deadline for the first deposit is quickly approaching. By December 15, $75 is due to the UPB or the BSA office. If this deadline is missed, students can still sign up but must pay an additional $25. The remainder of the money is due in January, Hedgepeth says.

In addition to helping with hotel and flight reservations, Campus Vacations lends a hand in other areas. Hedgepeth says. An agent will be in Cancun to assist students.

The agency also has provided information about things to do in Cancun. For example, students may go snorkeling, scuba diving, deep sea fishing or parasailing.

Afternoon bull fights are popular, as are archeological excursions to the Mayan Ruins and daytime or nighttime boat trips.

Salamanca
(Continued from page 19)

Armenteros says. In Spain friends will go out to a cafe, a disco or a pub and listen to music and dance. Recondo Burgo says there is no drinking age so people don't feel the need "to go crazy with alcohol."

The University of Salamanca has no organized clubs or fraternities either. This has advantages and disadvantages. "In Spain people get to know each other by themselves," Cabo Bravo says. Cabo Bravo explains that in clubs people make friends with people who have the same lifestyle and this gives them a narrow mind. Yet clubs do offer the opportunity to meet people and share similar experiences with them.

Bellido Casado and Pascual Olguibel say they believe fraternities don't exist in Spain because Spanish people don't like being told how to use their free time. Although fraternities do offer opportunities to meet more people, Garcia Trascasas says, "Clubs make differences between people."

Many of the Americans have taken the opportunity to spend time with the Salamanca students. Dorothy Wray, an American host, and her friends had a Halloween party for their new Spanish suitemates.

American host Alan Wright thinks his Salamanca suitemates are "good guys." He says they will often "toss around" Spanish and American slang.

Wright recalls one time when he was sitting in his room listening to classic rock and Aguirre Oteiza knew it. He was really surprised because he thought the only music people in Spain listened to was flamenco music.

"We've made some good friends that I'll never forget," Wray says.

Spanish and American students have both learned a lot from this exchange. "It's interesting to have an outside perspective on things that we take for granted, like our educational system," he says.

Jennifer Simmons, a friend of Montes Armenteros, says the Salamanca students make her realize how American students are less aware of the world.

Wray says, "This experience makes me more interested in going somewhere to be an exchange student." Living with Spanish students has made her more aware of different cultures and customs and in turn has helped her look at the United States differently.

Bellido Casado speaks for the other Salamanca students when he says, "We are very grateful to Dr. Carrier, the professors and the students here at JMU for this opportunity and for treating us so well."

What will the students tell their friends and family about this experience when they get off the plane in Spain? Bellido Casado will say, "It's a different culture and if you want to feel it, you have to live to tell."
Stage
(Continued from page 17)
performing in verse, they are still humans.
Not only have they been able to provide insight into classical theater, but Duff and Anderson have brought knowledge about musical theater as well.
"Lesley's expertise in musical theater has been a bonus we don't usually have," says Dr. Roger Hall, professor of theater. Acting in a musical differs from that in a straight show because there has to be a smooth transition between songs and dialogue.
Duff and Anderson have provided the opportunity for students to draw not only from their expertise in acting, but also directing.
Junior Jennifer Dunbar worked with Anderson and Duff on "Reveler's Tragedy" as assistant director and found it, "a great experience to work with people who act as a living" instead of teaching she says.
"We have the same problems as the students being actors ourselves," Duff says. "We can relate to the students as actors rather than on an academic level so we know how they feel."
Hamilton says Anderson and Duff are out performing theater now so they know what it's like. "They have a fresh viewpoint," she says.
Dean Raat expected Duff and Anderson to be pompous and intimidating because they were members of the RSC, but found they aren't.
"They treat us as individuals and not according to rank or how important we think we are," says Annmarie Dadley, while Janice O'Rourke believes, "they respect us as fellow actors."
Sophomore Lisa Chapman worked with them as deputy stage manager and found "Miles had more energy then the entire cast and crew every night," she says. "They have helped me learn to like theater a lot more and have given me valuable training."
Hamilton says, "They love it so much they want to share it with us." She adds, "They're beautiful."

Captivated
Students (above) pay close attention to the lessons of Anderson and Duff, while Brian Francoise (right) works with Duff one-on-one.

By Leslie Green
staff writer
The JMU spotlight shone on Lesley Duff and Miles Anderson this past semester.
Last spring, Anderson talked to JMU students on the London semester abroad program. Tom Arthur, head of the theater and dance department, heard Anderson speak and asked him and Duff to come to JMU.
Anderson and Duff decided to take the chance they might lose work while they were at JMU and accepted the offer.
"I am impressed with them both because they had a plan and they stuck to it and it has been successful," says Allen Lyndrup, acting head of the theater and dance department.
Acting for the Royal Shakespeare Company has been their lives for the past several years. For British actors and actresses, the RSC is the place to be. Yet, getting into the RSC takes plenty of time and devotion.
Duff's first job was playing Wendy in "Peter Pan" at the Scarlet Theater when she was fifteen. Though she claims she got the job because of her age, the experience made her fall in love with acting. "That was it," Duff says. "I got the bug."
She began working with several repertory companies as a stage manager or an understudy. "All I was interested in was getting out of school and becoming an actress," she says.
By the time she was 18, Duff could enroll in an academy for drama. Yet by then, she had learned so much from her roles in the repertory companies or on TV that the school didn't seem worth it.
Of course there were workless periods where she would sweep floors and demonstrate "horrible products," but she says with a laugh, "I was young."
Enter Anderson stage left. Anderson, who grew up in Zimbabwe and claims he "had no intentions of becoming an actor," wanted to be a game ranger.
In 1966, his family was forced to move to England for political reasons. His mother wanted him to study acting. "My mom thought I had a bend for acting," he says.
Anderson auditioned for and failed to be chosen for the Royal Academy of Dramatic Art. But after a stint at an acting school in Hampton, he called RADA again and got to audition because someone else had canceled.
He was accepted into the school. RADA is geared toward people who are going to make theater their career. "The way they teach acting is designed to put people on stage," Anderson says.
Often the RSC would send its casting directors over to search for new talent at RADA's final productions.
Soon both Duff and Anderson were looking with longing eyes to the RSC as the next place to go.
"For every actor, the Royal Shakespeare Company is the one place you want to be," Duff says.
For Duff, Trevor Nunn helped bring the RSC into her sphere. The RSC
See ENGLAND page 23>
England

(Continued from page 22)
director saw her perform in "Happy as a Sandbag" and asked her to audition for the company. Anderson's career with the RSC was launched through his work with RADA.

When Duff and Anderson auditioned for the RSC, they probably auditioned for the best directors in the world, according to Duff.

In working with the RSC, Duff and Anderson work with the best. "You go about with extraordinary standards that are so fantastic that you never have to worry about anything," Anderson says.

Duff says, "At the RSC you draw on the finest directors, musicians and composers in the world. You get incredibly spoiled."

It is nothing for the company to spend thousands of dollars on costumes, use a full orchestra and have two or three composers there to work with, according to Anderson.

The decision to come to JMU was a "quality of life" decision for Anderson and Duff.

"It was a choice we made that didn't have to do with our careers," she says. "The idea of coming over to JMU was a new and challenging idea."

While Duff and Anderson say they have learned a lot about themselves while teaching at JMU, the department of theater and dance has learned some new things too.

"They taught me that it is better to trust students to do something," Lyndrup says.

Anderson includes the performers in the entire process, something many directors must relearn, according to Lyndrup. "It's so easy just to tell performers what to do," he says.

Anderson and Duff are an important example for the students because they are "a professional couple who both work as actors, yet also have children and live with grace and patience," says Lyndrup.

Dr. Roger Hall, professor of theater, says, "They are genuinely warm and caring people that have fit in the educational system well."

Students often meet Duff and Anderson for lunch or visit them in their office. "They're part of the student body," sophomore Tee Morris says. "They're not my teachers, they're my best friends."

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Deadline Friday, January 19, 1990

The Breeze wishes the administrators, faculty, staff and students of JMU a joyous holiday season.
JMU's Bates named football All-American

By Stephanie Swaim

JMU's Steve Bates today was named by the American Football Coaches Association to the Kodak All-America Team for Division I-AA. The 6-foot-4, 245 senior was honored as a defensive linemen.

"I really wasn't expecting it," Bates said about the award. "I really think Sonny Smith had a better year than I did. I guess I might have gotten it on the account of all the press publicity in the preseason."

Bates finished the season for JMU with 4.5 quarterback sacks and a total of 46 tackles, eight for a loss of 28 yards. He was credited with causing one fumble, recovering one fumble and blocking a kick.

Bates will be eligible for the draft in the spring and currently is being scouted by the Cowboys, Bengals, Giants and others. Bates said that this award may help his chances of being drafted.

"I guess every little bit helps. Every title you get helps a little bit," Bates said. "I think I have a good chance already without this, but I think this does raise my marketability."

Rugby club earns national respect

By Greg Abel

The JMU men's rugby club has gotten used to going unnoticed. This past weekend in Orlando, however, it came a few points and a few inches away from attracting a lot of attention.

The team lost to two-time defending champion Army in double overtime of the East Coast championship. During that second overtime, JMU had a kick that likely would have earned them a trip to the national championships hit the post. The loss however, doesn't overshadow the accomplishments of the team this year.

JMU won both the Virginia state rugby tournament and the Mid-Atlantic tournament to qualify for its trip to Orlando. The team also has had to overcome problems sometimes tougher than opponents to accomplish its goals.

Being a club sport, no matter how successful, the team does not receive much university funding. The members have to rely on fundraisers to help pay their own way on road trips and for their required rugby insurance.

The SGA, after being petitioned by club president Kevin Sandlin, helped out with the recent trip to Orlando.

"We probably wouldn't have been able to go if it hadn't been for the SGA," he said. "We just want the school to know that even though we're just a club, we work just as hard, we practice just as hard, and we play just as hard as any varsity team at JMU."

That hard work paved the way for JMU's 10-3 mark this year. The team's loss in the finals of the East Coast tournament places it second out of 138 teams in the region. The success came as no surprise to Sandlin.

"We won the states last year and had most of our players coming back," he said. "We knew we had the talent to go as far as we did."

The team is coached by Mark Fowler, a native of Wales, who is a graduate student at JMU. Fowler, in his second year as coach, has gained a deep respect from his players.

"Before we had Mark, we were just good athletes playing rugby," senior Greg Buchner said. "He made us great rugby players."

JMU senior Chris Andres was named tournament MVP in Orlando. Andres, who played on an under-21 national team this summer, was invited along with teammates John Galiani, Kurt Collier, Mark Luce and Tony Lauro to try out for a team representing the East Coast.

With all of the awards and milestones that they have achieved, some JMU players admit that they do feel a bit slighted by the lack of attention that they receive.

"Some people have a bad image of the rugby team," junior Tim Christian said. "We're trying to overcome that. We're representing our school just as much as any other sport."

Fowler said that the rugby team is open to anyone who wants to learn how to play. The club carries four teams and everyone is given a chance to play.

"I'd just like for more people to be informed about it," he said. "I'm sure that a lot of people would really enjoy the sport if they came out to watch it. It's very fast moving, there is a lot of physical contact, and a lot of skill."

See GATE page 28>
Do you have opinions?
Would you like to be known as someone who speaks his mind?

The Breeze needs columnists — people who can write what they see, think and feel.

If you can influence others with the power of the printed word, contact us.

Send some sample column ideas to:
Betsy Overkamp, Editorial Editor.

If you have something to say, we want to hear it.

Morgan,
We're thinking of you.
Your friends at The Breeze.
Wrestlers battling injuries and opponents

By Stephanie Swaim

JMU's head wrestling coach Jeff "Peanut" Bowyer prefaces most of his statements with "if everyone stays healthy..." or "if I can get my 10 best guys out there..." Although he is faced with an "abundance of recruiting talent," Bowyer has been frustrated in the early season by injuries to his new recruits and some returners to the team.

"That's one thing that's frustrating — we've got an abundance of talent, it's just a matter of getting them healthy and getting them all out there," Bowyer said.

"It's only the second year I've been coaching and already I can see if you can keep your guys healthy you can be successful. If we stay healthy, we have the talent. As far as winning with our second or third team, it would be very difficult to do that," Bowyer said.

As the Dukes gear up for a schedule that includes 11 home meets and the Virginia Intercollegiate League Championships, Bowyer will be looking to find the perfect blend of old and new. At least six of last year's top wrestlers return and some "promising" new recruits join them.

Rob Duke struggles to make weight at 118, but is a solid backup to Keith Taylor, and three freshmen will be battling for a starting role in the 126-pound weight class including Danny Balky and Jared Giordano. Danny Durso was expected to start, but broke his thumb in the Navy tournament and will be sidelined for several weeks.

Nate Purich and Jon Wehner are grappling for the spot at 150, and Frankie Stanek will most likely be captain Greg Roger's understudy at 158. Bowyer says that he will look to these newcomers right away, but that it is hard for any freshmen to jump right into the program.

"We've got an exceptionally talented recruiting class coming in, but to be able to go ahead and rely on them as freshman is difficult to do," Bowyer said.

"No matter how good an individual is, it's hard to bring them in in a starting role on a Division I level and say, 'Hey go out there and do the job.' It takes time to develop and mature."

Team captains Rob Milavsky and Rogers will provide the Dukes with some leadership. Milavsky, the team's 167-pounder, advanced to the NCAAs last year after winning the Eastern Region. He finished with a 40-7 record and came within one win of earning All-America status after two upsets in the NCAA tournament. This season, Milavsky finished fifth at the Navy Classic in November and second at the JMU Invitational. Bowyer says that Milavsky should do well enough to return to the tournament this year, but that "anything can happen at the NCAAs."

Junior Taylor grabbed the 118-pound title at the JMU Invitational last weekend and is being considered a potential NCAA qualifier. As a sophomore, Taylor was 28-10-2. At 134, junior Kevin Gast has gotten some "tough breaks" already this season, according to Bowyer, but should hold his spot if he doesn't get discouraged.

Scott Holmes and Rob Opelt also might see some time at that weight.

Senior Rob Lutz went 16-24 last season, but should take the 142 spot ahead of sophomore Chris Ranish who was 10-19 while competing mainly at 134 last season.

Mike Smith is the leading contender for 177 but is injured again after sitting out all of last season for medical reasons. G.J. Sucher and Dave Mitchell anchor the upper weights, while the heavyweight position still is up in the air.

Bowyer is hoping the number of home matches this season will help the team reach its goals of winning the state meet and placing well at the region.

"I think it will help us in this year because last year we lost a lot of real close meets on the road, and I'm hoping that this year the home-field advantage will have some effect and we'll get some type of support," he said. "I'm hoping the crowd can win one or two for us this year."

Although winning the state meet is one of the team's goals, the difference in first and fifth place could be just a couple of points because of the parity among teams in Virginia, he said.

"I think you're seeing a lot more overtime this year because you're seeing a lot more parity in the state as far as the teams are concerned," Bowyer said. "The state meet this year is going to be incredible. The commitment to wrestling in the state has really grown. I don't really think that there is any team in the state that's a so-called bad team."
Gate

(Continued from page 25)
be shocking here is the behavior of Ehlers and, to an extent, Carrier, who have pursued a course of intimidation directed at players and media alike. Did it constitute a controversy that Dorsey and Lowrey didn't go to Maui? Or even that they were dismissed from the team? Maybe it warranted one front page story. But isn't the issue here the matter of player scholarships? Couldn't Ehlers and Carrier have nipped the controversy in the bud with a timely statement instead of letting the press speculation build?

The entire affair is one big question mark of inconsistency on the part of Ehlers and Driesell. Dorsey, Lowrey and Alex Clevinger were told by Driesell not to play in the preseason so non-refundable airline tickets had been purchased in their names, the trio were told by Driesell that they could not go to Hawaii for financial reasons. Driesell said the decision came from Ehlers. Ehlers later said it wasn't due to a lack of funds at all, but because they were not expected to play.

It seems Ehlers also has altered his story about scholarship promises on several occasions — a concerted effort at damage control, mingled with some inconsistencies. Last Thursday, in an interview with a Breeze reporter, he said that the scholarships were renewable at the end of one year and could be taken away if the players did not meet athletic, social or academic standards. He also said that a scholarship at JMU had never been taken away for athletic reasons. Friday, in a university-released statement, he reversed himself, saying that Lowrey's and Dorsey's scholarships would last through the 1990-91 academic year. In last Monday's Breeze, Ehlers is quoted as saying that the university made a commitment to the players and "intended to honor it."

Dorsey said that he met with Ehlers and interim coach Tom McCorry shortly after Driesell was hired. Dorsey insists that he was assured that he would remain on scholarship for the duration of his time at JMU.

Obviously, there's plenty of blame to go around. We aren't condoning, by any means, Driesell's dismissal of Doug Lowrey and Alan Dorsey. Lowrey and Dorsey have put in a lot of long hours and it is very unfortunate that they won't be able to reap their fair share of rewards. However, it is Driesell's prerogative to select his players. It's Driesell's conscience — he has to sleep at night. There's no crime in that. Such is the nature of the big-time college basketball beast. Maybe the JMU community — press included — can't stomach the realities. Will this be the last scandal JMU will face as it heads into big-time college athletics? Probably not.

Women's basketball team loses to GW

The JMU women's basketball team suffered an upset 70-56 loss to the George Washington Colonials last night in Washington, D.C. It was the Dukes' first loss of the season.

Three JMU players named All-Region

While the disappointment of not being invited to the NCAA tournament may still linger in the minds of the members of the JMU soccer team, the announcement of individual postseason honors may help ease the pain for some of them.

Three Dukes have been named to the 1989 All-South Atlantic Region Soccer team. The players recognized for their performance on the field this year include Stephen Gill, Chris Simon and John Stroud.

Tech game sold out

All student tickets for tonight's home basketball game against Va. Tech were gone as of yesterday, according to the JMU ticket office. However, the game will be broadcast live on WHSV-TV3 and on WSVA (550 AM).

The starting time of the game has been changed to 9 p.m.
**BUSINESS**

**Holiday cheer? Shopping? Not on your life**

By David Noon
assistant business editor

Bah humbug. Whoever came up with the annual debacle known as Christmas shopping deserves nothing less than to be force-fed a 24-hour sludgefest of the New Kids on the Block holiday sap album.

True, Christmas can be a blast. It can be a time for happiness, a time to watch Perry Como and think about the hypo-macro-bio-ergo-geophysics exam you flagged two weeks before, a time to sit and watch your late-December cellulite grow and prosper.

But don't dash for the eggnog just yet, pal. You're still slated for that mission to Hell.

**COMMENTARY**

The yuletide season comes not without its ironies to balance out all the merrymaking and convivialities, as the joy of watching family members open that perfect gift are salted with the memory of the 20 shoppers you moved down in order to get it.

Relatives barge into your humble abode and lounge around on your furniture for days on end. You put long strings of ten-year-old electrical wire around a dry pine tree and put the whole shmeer beside a set of flammable curtains in your living room. You watch cheesy Christmas specials and eat gingerbread cookies like Roseanne Barr is about to stop by. Everything's cool, right? Right?

Maybe. You've still got your checkbook to deal with. Next stop — your friendly neighborhood mall.

So what about this shopping thing? It's more than just an exercise in dealing with long lines, rude people and inadequate parking — that itself is no different than being at JMU. Something deeper and more obnoxious exists in the season than a plump 16-year-old checkout clerk who chews her wad of Bubble Yum like a three-day-old piece of cud.

Even Dante's "Inferno" holds little more than a candle to the scorching punishment of trying to wade through the receipts, credit cards, gift certificates and other extraneous spazz that accompanies the purchase of your little brother's first Go-Bot. And for everyone but the socially isolated, gift lists can stretch longer than Jim Bakker's conviction record.

And shopping isn't necessarily a private affair. Most people would rather chew razor blades than deal with the crowds.

Indeed, it's not a concerning sight to see shades of 13th-century Mongolia in the Sears lingerie department, and the resulting carnage can send even the stoutest of credit lines into throes of despair.

This, however, can be prevented. Strategy is key. First and foremost, shopping must be taken to the extremes. Early birds should start even earlier than usual — August is usually a fine month. And for the last-minute majority who wait until Christmas Eve, options are boundless. The corner 7-11 is open all night.

**Harrisonburg shops offer unique gifts**

By Linda Brainin
staff writer

It's that time of year again. The trees are up, the Christmas lights are on, and Santa's on every street corner. What better way to show the folks at home how creative you've become — thanks to your JMU education — than to beat the mall Christmas shopping flurry and bring home a unique gift from downtown Harrisonburg.

Original gifts are only as far away as Court Square — straight down South Main Street. Touch the Earth offers gift ideas from around the world.

Many are handmade, including Santa Domingo pottery Christmas tree ornaments ($8), African leather bracelets ($4), organic bath oil and lip balm (both $8), and an array of beaded and leather-craft items. For the geology lover on your list, Touch the Earth offers Enhydros — glistening agate geodes — imported from Brazil, in a variety of sizes and colors ranging in price from $2 for a small slab to $50 or more for larger rocks. Also available is a limited edition calligraphy and art print by Susan Loy inspired by the work of Emily Dickinson ($50).

Get Dad a dozen golf balls for $6.50 or Mom a full-length mink coat for $750 — originally $925 (both $50). Gift certificates are available upon request. Check out the fish of the week or a live ferret ($99.95) with its own ferret hammock ($14.99) at The Animal House. The rabbits and guinea pigs in the window range from $9.99 for short-hair guinea pigs to $24.99 for Holland Lops rabbits. And protect your dog during the long, cold winter months with his very own dog sweater for just $14.99.

Pick up a cartooning kit for the artistic joker in the family. The kit comes complete with a 60-minute color videotape and book at Studio Art Shop for $34.95. If you like someone else to do your artwork for you, the shop offers baked clay, paint and thread earrings ($10) and hair clips ($4-5). A variety of seasonal and artistic postcards are 25 cents each.

Bill's Hallmark store is offering 50 percent off all picture frames. On your way back to your home-away-from-home at JMU, don't forget the Aspen Mulling Spices for those seasonal beverages ($2.50 for a six-ounce container at Bill's). Then, you can sit back, relax, and let the sugar plums dance in your head (or study for finals), knowing that your holiday shopping is done. Mom and Dad will know that sending you to JMU was money well spent. After all, how many parents can say they have a ferret or geode of their very own!
YOUR VOICE

Information From Your SGA

WHAT IS THIS?
This advertisement was purchased by your Student Government Association in order to get in touch with the JMU community. The purpose is to explain what is going on in the SGA and how it affects you. We hope to continue placing these ads in the future, on a monthly basis, keeping the student body involved and informed.

News From A Few Committees ...

Finance Committee
Mark Chernisky - Chairperson

The Finance Committee's primary functions are to disperse the money of the Contingency Account to recognized organizations and to the appropriate funds for all Front End Budgeted organizations. Any recognized student organization may present a proposal to the Finance Committee in order to request funding. The process requires the submissions of a bill and an accompanying budget for the organization to the Finance Committee. The Committee held a workshop to help groups with such bills and budgets. They will be holding another workshop early next semester.

Communications and Public Relations Committee
Yolanda Leon - Chairperson

The Comm & PR Committee is responsible for informing the student body of SGA activities. In order to serve this purpose the Committee has developed an informational task force called Students Getting Aware. This group will be working directly with all campus organizations as well as the student body as a whole in order to reach as many people as possible. Their goal is to demonstrate how to get the most from the SGA — how the SGA can work for you.

Building and Grounds Committee
Davis Martin - Chairperson

The Building and Grounds Committee serves as a liaison between JMU students and administration to work on various physical needs of the University. The Committee is responsible for entering JMU in the Keep Virginia Beautiful Contest; JMU just won first place recognition over all other VA state and private institutions.

Christmas Tree on the Quad is coordinated by this committee. The event will be held tonight at 5:30. Join the festivities.

Calendar ...

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<td>McGraw- Long Lounge, 5 pm</td>
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<td>President's Room of Library, 9 pm</td>
<td>Building &amp; Grounds</td>
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<td>Maury 117, 9 pm</td>
<td>WCC, 7 pm</td>
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The eight standing committees of the SGA and the Student Senate are here to serve you. Each group has weekly meeting times which are listed above. Your opinions and comments at these meetings are welcome.

Things Going on in the SGA ...

- Christmas Tree on the Quad will be held tonight, Thursday, Dec. 7th at 5:30 pm.
- There will soon be a clock installed at entrance 3-4 outside of D-Hall for your convenience.
- A bus now runs a route from the Convocation Center to campus for commuter parking.
- Student opinions have been gathered on the topic of the +/- grading system and presented to the Administration. Your opinions were essential to the motion being referred back to the Commission on Undergraduate Studies.
- Student discount cards will be distributed through student P.O. boxes this week. They are free and provide students with discounts at many local businesses.
- A parking commission has been set up to find a solution to this constant problem.
- There is a food drive in progress this week. Every organization has been asked to donate a basket of food to be distributed throughout the Harrisonburg community.

Letter from the President...

SGA ... MEETING THE CHALLENGES PAST, PRESENT AND FUTURE. This is the theme that has driven your Student Government this year. We have been working hard to address the issues and concerns that affect our lives as students. I challenge you to contact your Student Senator or come by the SGA Office (WCC 114). We are here for you. I wish you the best for the holiday and good skill with your exams.

Sincerely,

Tracy Humphrey

SENATOR of the MONTH
The SGA has chosen Jason McIntosh, a Commuter Senator, as the Senator of the month. Jason currently serves as the Chairperson of the Internal Affairs Committee.

STUDENT REPRESENTATIVE of the MONTH
The SGA has chosen Kimberly Vines as the Student Representative of the month. Kimberly serves as secretary of the Communications and Public Relations Committee.

The SGA office is located on the 1st floor of the Warren Campus Center. Room 114. The following Executive Council Officers hold office hours here which are posted on the door:

Tracy Humphrey, President — 568-6376
Lisa Briggs, Administrative Vice President — 568-3796
Alex Gordon, Legislative Vice President — 568-3795
Kevin Hughes, Treasurer — 568-6377
Tayna Washington, Secretary — 568-3797
Nightmares ——
> (Continued from page 29)
night, and those $.99 chili cheese dogs make great stocking stuffers. Go for broke — Christmas only comes once a year.

Gift selection presents unique obstacles, but knowing how to sidestep them can save money as well as face. Beergoggling for presents, so to speak, is not a faux pas — that tie you rejected 67 times as being the wrong shade for Dad’s suit looks awfully appealing on the $1.19 rack at Wal-Mart.

Mothers will at least pretend to like anything, so the stress factor should be low in that department. For the financially strapped student, why not try fingerpainting? Mom loved them in 1974, and she’ll love them now. Or just truck on down to the JMU Bookstore and sell that $50 Organic Chemistry text. Wholesale prices should be enough to get that bookmark she always dreamed of.

Nothing else compares to the end of the year gift-giving that accompanies the holiday season. Buying presents for the family can serve as an act of love as well as an expression of thanks, as in “Thanks, sis, for this cool $100 sweater — here’s your set of ping pong balls. Merry Christmas.” The look on her face will be worth the expense.

But Christmas isn’t all about giving. It’s about getting, too — namely, getting headaches, getting your bounced checks from the bank two weeks later, getting flat feet from the checkout lines and getting IS years without parole for stabbing the Rose’s clerk in the head with a pick axe because all the Gloria Vanderbilt perfume gift sets were gone.

It’s a lovely time of year. Right? Right? Maybe.

JMU senior attends marketing institute

By Tom Speiss
staff writer

A JMU senior recently attended the Direct Marketing Collegiate Institute, held in Oak Brook, Ill., the week of Nov. 27-Dec. 2.

Bruce Hinson, a marketing major, was chosen as JMU’s representative to apply to attend the conference. He was placed into a pool of more than 200 applicants vying for the 30 spaces in the national institute.

Hinson was chosen in large part due to his Phone Zone directory internship and his academic record, he said.

This year the institute was sponsored by Metromail as a tribute to the late Bill Howe, former CEO and president of Metromail.

Leading experts in the field of direct marketing, such as Laurie Spar, vice president of the Direct Marketing Educational Foundation and Bob Stone, chairman emeritus of Stone & Adler Inc., spoke to the students and gave lectures on direct marketing and its future.

Direct marketing is “one-on-one communication between the marketer and the prospect” that uses “one or more advertising media to affect a measurable response and transaction,” Bob Stone said in Successful Direct Marketing Methods, a textbook.

“I filled up an entire notebook this week,” Hinson said.

“I learned so much about the direct marketing industry,” he said. “There is a lot that goes on that I wasn’t aware of. Over half of the Fortune 500 companies use it in one form or another.”

Direct marketing reaches consumers through mail, catalogues, print, telephone and the use of multi-media.

The ideas stressed most at this conference were “ethics — false advertising and what to do about it, and how to make a sale,” Hinson said.

Over the last six semesters, JMU has sent six different students to this institute.

“Every university, every college, has the opportunity to send an applicant,” said Dr. Harold Teer, a JMU assistant professor of marketing. “It’s a big deal that we have had six in a row.”

The conference gives those fortunate enough to attend the conference “a broad exposure to direct marketing and what direct marketing is as seen by the leaders and founders of the industry,” he said.

“Each student has gone and come back overwhelmed about how they got there. I don’t think JMU’s students recognize how good they are,” Teer said.

The conference not only helps those who have attended to learn more, but it also gives the students an opportunity to circulate their resumes. Students’ resumes are made available to companies in direct marketing who are looking for applicants.

HOTLINE

434•8706

MYSTIC DEN

Glass Onion Big fascination THE SPONSOR

Look What Else Goes Down With The Sun At Massanutten.

$20.
$10.

$16.
$10.

Lift Ticket
Ski Rental

If you’re in college, you’re eligible for these great discounts on Twilight Skiing every Monday, from 12:30 pm to 10 pm, and Friday, from 12:30 pm to 11 pm. It doesn’t matter whether you’re full or part-time. Just show a valid student ID and hit Massanutten’s two new slopes and ride the new Quad Chairlift.

Ski Massanutten
10 Miles East Of Harrisonburg, Virginia On Route 33.

May not be used with any other special rate or discount.

The Breeze, Thursday, December 7, 1989, page 31
CALVIN AND HOBBES - Bill Watterson

WHEN ARE WE GOING TO GET A CHRISTMAS TREE?
Sure, we can just go up the street and pick the best tree from the neighbors' driveways.
OH, I DUNNO.
SURE. WE CAN DO THAT.
WHAT?
SOMETIMES THERE'S STILL TINSEL ON THE TREE TOO, SO YOU DON'T EVEN HAVE TO DECORATE IT! WELL, SAME TIME AND MONEY.
OK, WHAT DID YOUR DAD TELL YOU THIS TIME?

RUBES - Leigh Rubin

FOR SHOW AND TELL today, I have something that will astound and amaze you! This little guy can...

SCUZ - Bob Whisonant

NOW THAT CHRISTMAS IS JUST AROUND THE CORNER, I CAN'T HELP BUT THINK ABOUT WHAT THE HOLIDAY SEASON STANDS FOR. I THINK IT HAS TO DO WITH THE IMPORTANCE OF PEACE, HOPE, AND LOVE.

I THINK CHRISTMAS IS A TIME OF PUTTING OTHERS AHEAD OF YOURSELF!

TO STOP BEING SELFISH AND BE SENSITIVE TO THOSE AROUND YOU!

IT IS A TIME TO SEE PEOPLE AS HUMAN BEINGS, NOT JUST NUMBERS.

NOW IS THE TIME I REALIZE HOW PRECIOUS AND IMPORTANT LOVE REALLY IS, MORE IMPORTANT THAN ANY TEXTBOOK OR ANY PRACTICE.
MOTHER GOOSE AND GRIMM

Mike Peters

THE FAR SIDE—Gary Larson

SCAVENGER HUNTS!!
IT'S ALWAYS SCAVENGER HUNTS!!
LET'S DO SOMETHING DIFFERENT FOR A CHANGE... LET'S PLAY CHARADES.

"So, Professor Jenkins!... My old nemesis!... We meet again, but this time the advantage is mine! Ha! Ha! Ha!"

RATS, I CAN'T AN EGG EVERY TIME I TELL THAT JOKE.

COLLEGIATE CROSSWORD

ACROSS
1 Edible fruit
2 Ancient monarch
3 Oregon Trail fort
4 Debatable
5 Plains Indian
6 Type of car
7 Whirlpool
8 Drive into
9 Shad-like fish
10 Bat handle substance (2 wds.)
11 Mud
12 Coldness
13 Showed scorn
14 Sin city
15 Peevish state
16 Type of candy
17 Found
18 Decree
19 Well-known hotel
20 Understand
21 Container
22 Vague discomfort
23 City in Washington
24 — out (came to an end)
25 Orphans
26 Foliage
27 Ancient Halian people
28 Dazed condition
29 Surges of wind
30 Bar game
31 Julius Caesar
32 Time of life
33 French city
34 — for a friar
35 Billiards term

DOWN
1 Ancient monarch
2 Oregon Trail fort
3 Sports official, for short
4 Debatable
5 Plains Indian
6 Type of car
7 Whirlpool
8 Drive into
9 Shad-like fish
10 Bat handle substance (2 wds.)
11 Nad
12 Coldness
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34 — for a friar
35 Billiards term
For Rent

Room For Rent - Spring/summer 1990, Hunters Ridge Area, 432-5599.


Room For Rent - Furnished house. 2 blocks from campus. $195/mo. Chris G, 432-6301. 271 E. Geist St.

Campus Condos - Need 2 non-smoking females to share room. $155/mo. 5-minute walk from campus. 432-0549.

Forest Hills - Large unfurnished room. Lease till May furnished. $225 includes utilities. Call Paul at 433-8293.

Room For Rent - 2 rooms available. Only $54. All utilities included, furnished. Best deal in town! Call 432-0239.


Own Room - For female, JM Apartments. $165/mo. Call Donna, 434-3918.


Affordable Furnished Townhouse - Madison Square, 4 blocks to campus. Many amenities, flexible lease. (703)368-5477. Leave message. 432-8822.

University Place - Unfurnished 3 BR, 2 baths. $150 to $185. Lease negotiable. 432-8822.


University Place - Like new 4 BR, 2 baths, furnished. $185/person. Lease available. 1-19-90 to 7-30-90. Call 433-7226.

Room For Rent - Spring semester, Squire Hill. 1/2 BR. Call Robin, 432-0770.

College Station - Spring semester. Call Janel, 432-6674.

Available Jan. 1 - Room in furnished apartment. Ground floor at University Place. Call 434-3436.


563 Norwood Street - New large 4 BR, 2 bath, completely furnished. $195/person. Lease negotiable. 432-8822.

Sublet - Olds Mill Village, starting March 3. Contact Sharon, 434-7109.

Room - The Son House, 400 Mason St. Christian male. 432-6858.

Forest Hill Townhouses - Male student for Spring semester. 1 BR in totally furnished townhouse. $145/mo. plus share utilities. Call 896-3534 after 5 pm.

Walk To Campus - Madison Square, fully furnished. $150/mo. 432-1276.

Hunters Ridge - Need 2 boys to share bedroom, completely furnished. $160 each lease Jan. 1 to May 31. 434-3918.

Room For Rent - Spring '90. Country Club Court. Fully furnished. $265 includes utilities. Call Paul at 433-8293.

Forest Hills - Large unfurnished room. Lease till May. $150/mo. 434-0980.
Good Luck To The New A£A ECI We know you can
M-1
Jennifer - Good luck on finals. Thanks lor being there.
Dream come true. You're a real shocker. Love, April
JIN I Unta - Scrappers, believe it or not well miss you
African-American storytelling, art, poetty, dance a song.
Dec 9,11 am • 4 pm Kwanzaa - An African Cultural
ZTA - Have a great Christmas with lots ol mistletoe.
432-6618.
For A Gnat Christmas GUI - Call the T-shirt Guys.
JMU Sweat shirts -$124 up. Today, Thurs., Dec 7,
Friday - 6-9 at Player's. Can't afford to miss HI
IT! - Thanks lor hosting our bam partyl Love, AT”.
emphasizing unity of family & the community, will include
Holiday - Bond 4 Women of Color invites you to enjoy
Happy New Year.
Congratulations To The New Brothers Of EX -
Carman - Thanks lor everything! You are a great
friend. Our last semester together has been
incredible 4 111 never forget I You will always be a
A£A - Would like to wish everyone good luck on exams & Merry
Christmas. Keep up the great work Love, Your
A£A Big Sister.
Ski Club Social Committee - Meeting Mon, Dec. 4
10 pm. Cleveland Hall TV lounge. Free pizza & fun
Warning! - Seger Day may be hazardous to your
health.
Don't forget - To order a Candy Gram Only $2.
x5941.
The Staff At Benetton - Would like to wish you a
safe & happy holiday season! See ya in January!
Karen Thompson - Good luck! We'll miss you!
Wayland 2nd floor.
Stacy G. - Late night logistics projects, Spanky's.
A Big Sister.
OMC - Would like to congratulate its new Brothers:
Kristy.
Karri Hergrave - You're so special! Thanks lor
Hope our last week will be as fun-filled as the others.
Your Prince Valiant.
Mike Dink - The loudness woman, Wilma, Showerless,
Mr. Hangover & Mom. How about a dip in the pool and a
few more beers? Thanks for an unforgettable weekend!
A Hurricane Survivor.
Becky & Julie - Come spend Reading Day at Pargo's.
AXP - 94 years of excellence.
Omicrona - You all are awesome. We're proud of you.
K.Z. - Saturday was quite a treat! Thanks so much XXX.
Dean - 21 & still going strong! Belated birthday wishes,
Friends.
More Fun Than Spring Break - In Florida with your
tasteful buds; more laughter than "Saturday Night Live"
hosted by Bill Cosby; more rewarding than making an A
in Philosophy 480. Join JMU Student Ambassadors. We
are students among students, past, present & future.
Applications will be available in January.
Kite Doyle - Congratulations on being our Colleague of
the Year candidate. I'll be looking for you in the Deitasg
Your Big Brother!
Bill - Smile, the wait is almost over. Good luck in Rhode
island. Thanks for all the laughs Love, Slegh & Chen.
Pre-Reading Day Party - Thursday Ladies Night at
Player's. Don't miss it!
A Big Sister.
Comstock - Thanks for your support throughout the
year and all your help. Thanks for being a great
derby.
Omicrona - Thanks for a great year & best of luck to
all the newly elected East Love, XXX.
AXG - Wishes you a safe & happy holiday season!
He Ha He - Merry Christmas from AXP.
To The James Madison Men's Rugby Football Club
- Congratulations on an amazing season! Virginia State
Champions, Mid-Atlantic Regional Champions & 2nd
place on the entire East Coast is definitely something to
be proud ofl Thank you for bringing such an honor to our
school. At our love, The Madison Women Ruggers.
A£A - Would like to wish everyone good luck on exams.
Cancom March 3-10 - Sponsored by UPB & BSA. Call
x2127.
Celebrate African Cultural History - With Bond &
Women of Color through storytelling, song, poetry &
dance. WCC, Dec. 9,11 am.
Hey Omicronal Inspiration week is almost here!!

Ski Killington
$335, Jan. 2-8
Condo lodging, transportation, lift
Contact Gary Ryan, x5571
JMU Ski Club

The Sisters Of Delta Gamma - Would like to extend their warmest wishes for the holidays & a Happy New Year.
Hey Allf Don't forget Super Sundae at the house.

PROPER I.D. REQUIRED

35 Kenmore St.
Harrisonburg, VA 22801

Fat Tuesday's
RAW BAR
presents
JMU NIGHT!!

The Jefffish Blues Band
Thursday, Dec. 28th
Fairfax, VA
University Mall
Lower level
Braddock Rd., Rte.123
10pm - 2am

PROPER I.D. REQUIRED
**HOLIDAY SPECIALS!!!**

December 8-12  25% off boxed Christmas cards

December 13-15  20% off decorative calendars
15% off all books in our Holiday Book Catalog
15% off special selection of children's books

December 12  ONE DAY ONLY
20% off all clothing

FREE GIFT WRAP   GIFT CERTIFICATES   VISA-MASTERCARD-FLEX

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**Merry Christmas from Four Star Pizza & You**

ONLY $5 PER BOOK

"$6 Value"
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- Valid in any combination

A Four Star Pizza Gift Certificate
That Extra Gift for...
- Newspaper Person
- Secretary
- Babysitter
- Stocking Stuffer

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**$9.50** Two Big 12" Subs & Two 16 oz. Drinks
EXPIRES 12/31/89

**$15.95** Large Deluxe & Large Pepperoni Pizzas & Four 16 oz. Drinks
EXPIRES 12/31/89

**$12.95** Two LargeOne Item Pizzas & Four 16 oz. Drinks
EXPIRES 12/31/89

**$8.75** One Large One Item Pizza & Four 16 oz. Drinks
EXPIRES 12/31/89

**COUPON**

**GIFT CERTIFICATES AVAILABLE AT YOUR STORE!**