of By-Laws. They often suffer four years as the result of a foolish social blunder. Therefore, someone — faculty, Student Council, Big Sister Class, or Freshman Commission—owes the new girl the information and entertainment necessary to start her on the right path. After that it is largely a matter of individual responsibility. The best system of Freshman Training would not forestall all problems of discipline. After all,

"Ships sail east and ships sail west
By the self-same winds that blow.
It's the set of the sail,
Not the strength of the gale,
Which determines the way they go."

BIBLIOGRAPHY
Ballow: "The College Blue Book."

CORRESPONDENTS
Presidents of Student Government of:
1. Duke University, Durham, N. C.
2. Mississippi State Woman's College, Columbus, Miss.
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ELIZABETH ELLMORE

It is a false principle that because we are entirely occupied with ourselves, we must entirely occupy the thoughts of others. The contrary inference is the fair one.

—Hazlitt.

When all is summed up, a man never speaks of himself without loss. His accusations of himself are always believed; his praise never.

—Montaigne.

A SECOND-GRADE LANGUAGE PLAN

Part One. Preliminary Data
Grade: IIA
Minor Unit: Vocabulary Building
Time Allowance: Thirty minutes
Material:
1. Original poem read to class to introduce the lesson.

The Cunning Artist
Jack Frost is such a cunning elf
Who paints for you and me,
Such lovely scenes of fairyland
Just where we best can see.

I see a fairy, wee and light,
And dainty as a feather,
And here I see so many more
A-frolicking together.

And when he's painted everything
As pretty as can be,
This cherry little elfman turns
And starts to painting me!

2. Original story printed on the board

The Clever Painter
With nimble fingers a little painter that I know paints lovely pictures on my window pane. He uses dainty strokes and wee fairies swinging on feathery clouds that seem to float across a beautiful sky of crystal, glistening in the sunshine.

He sometimes paints trees and flowers such as fairies have in fairyland and little children see in dreams. Oh, he does think of such pretty pictures for me!

This painter sometimes wears an azure suit with wings gauzy as a butterfly's. A tiny cap is on his head and wee pointed shoes are on his feet. I cannot see him with my eyes, but I can find the pretty pictures that he paints to make me happy, and I can feel him when he is having a frolic and touches me with his icy brush on my nose or finger tips.
Jack Frost is the name of this jolly painter who steals in during the night to paint his pictures.

3. List of words written on the board to be substituted for those underlined. The words that have the same meaning are here grouped, but they were not so written for the children. The words from the story are in italics.

1. nimble
   quick
   light
   lively
   swift
   brisk
2. little
   wee
   tiny
   small
3. painter
   artist
4. lovely
   pretty
   beautiful
5. dainty
   rare
   delicate
6. swinging
   swaying
7. feathery
   airy
   downy
   fluffy
   soft
8. glistening
   shining
   sparkling
9. azure
   blue
10. gauzy
    silky
    thin
    pointed
11. happy
    glad
    merry
    good time
12. frolic
    a prank
    cold
    chilly
13. jolly
    smart
    cunning
    merry
    steals
14. icy
    creeps

B. Look at the underlined words in the story; then look at the list of words printed on the board to find other words that mean the same as those underlined.

III. Choosing the best words

A. They chose as many words as they could from the list to substitute for each of the underlined words which I pointed to.

B. They worked through the story, substituting the best word for each of those which were underlined.

C. They used the new words in sentences to show that they thoroughly understood their meaning.

Bertha M. McCollum

UNIVERSITY ENCOURAGES PRACTICAL STUDY OF BOTANY

A wild-flower contest, to continue 10 years in the schools of the State, has been projected by the University of Texas with the purpose of familiarizing teachers and pupils with wild flowers of their own locality. Annual exhibits will be prepared by the schools to consist of 30 specimens, 10 each gathered in the fall, winter, and spring, pressed and mounted according to directions announced by the professor of botany of the university, who is director of the contest. The scheme contemplates preparation of exhibits in triplicate and retention of one set by participating schools. The best exhibit in each county will be sent to the university. At the expiration of the 10-year period the university will have a collection of wild flowers from different parts of the State, and each school participating will possess an exhibit of 300 authentically identified wild flowers of its locality. The process of collection is purposely made gradual in order that pupils may learn the specimens thoroughly, and that the numbers received at the university at any one time may not be too great.