

Spring 2019

Anne Brontë the Universalist: Religion and patriarchal subversion in the tenant of Wildfell Hall and Agnes Grey

Ardyn Tennyson

Follow this and additional works at: <https://commons.lib.jmu.edu/honors201019>



Part of the [Literature in English, British Isles Commons](#)

Recommended Citation

Tennyson, Ardyn, "Anne Brontë the Universalist: Religion and patriarchal subversion in the tenant of Wildfell Hall and Agnes Grey" (2019). *Senior Honors Projects, 2010-current*. 721.
<https://commons.lib.jmu.edu/honors201019/721>

This Thesis is brought to you for free and open access by the Honors College at JMU Scholarly Commons. It has been accepted for inclusion in Senior Honors Projects, 2010-current by an authorized administrator of JMU Scholarly Commons. For more information, please contact dc_admin@jmu.edu.

Anne Brontë the Universalist: Religion and Patriarchal Subversion in *The Tenant of Wildfell Hall*
and *Agnes Grey*

An Honors College Project Presented to
the Faculty of the Undergraduate
College of Arts and Letters
James Madison University

by Ardyn L. Tennyson

May 2019

Accepted by the faculty of the Department of English, James Madison University, in partial fulfillment of the requirements for the Honors College.

FACULTY COMMITTEE:

HONORS COLLEGE APPROVAL:

Project Advisor: Annette R. Federico, Ph.D.,
Associate Department Head, English

Bradley R. Newcomer, Ph.D.,
Dean, Honors College

Reader: Heidi L. Pennington, Ph.D.,
Associate Professor, English

Reader: Dawn M. Goode, Ph.D.,
Associate Professor, English

PUBLIC PRESENTATION

This work is accepted for presentation, in part or in full, at Virginia Collegiate Honors Council Honors Conference
on April 6, 2019