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Book Review: Angola—The Hope of a People

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Each photograph expresses the different facets of the Angolan people: from families walking for days to wait in line for food donations from the International Committee of the Red Cross to children bathing under bridge crossings despite the dangers of the ever-present landmines. The photographers’ unorthodox style focuses on the eyes and facial expressions of the subjects, rather than where they are or what they are doing, and offers a glimpse of who these people are and what they have been through. Despite their hardships, the Angolans wear smiles of strength and courage, displaying the true face of Angola.

For more information on the project and the photographers, please visit this Web site: http://mediaquatro.sites.uol.com.br.