NEWS & NOTES

Goldberg leads civic engagement center

he new James Madison Center for Civic Engagement has tapped Abraham Goldberg as its executive director.

Goldberg is the author of the 2014 South Carolina Civic Health Index and a frequent speaker on the topic of civic engagement in higher education, including at the White House in 2016.



"Colleges and universities have a duty to students and to our democracy to ensure that graduates receive first-rate training within their selected academic disciplines, and learn to address the contemporary, societal problems we face," Gold-

berg says. "A healthy democracy relies upon active and engaged participants, so colleges and universities must prepare and even empower students for their role as citizens regardless of their chosen major."

While the James Madison Center for Civic Engagement may be new, Goldberg sees the center as a means to develop, articulate and expand upon the initiatives already underway at JMU.

ISAT students win NOAA science contest

s seniors at JMU, Rachel Stukenborg ('17) and Kaitlin Tomlinson ('17) won a contest to increase interest in the National Oceanic and Atmospheric Administration's Science On a Sphere platform for global data visualization. JMU is home to Science On a Sphere, which uses computers and video projectors to display planetary data onto a 6-foot animated globe.



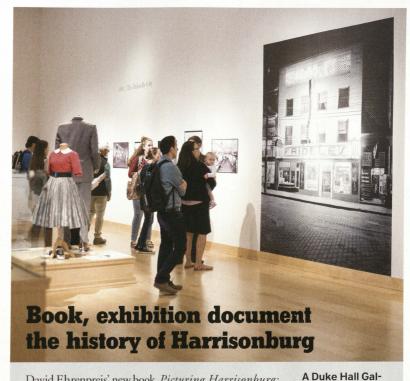
Tomlinson ('17) and Stukenborg ('17)

The students' project, which came from their senior capstone in the Department of Integrated Science and Technology, explored the nature and consequences of energy poverty as well as the social, political, economic

and culutral dynamics of sustainable solutions.

Stukenborg and Tomlinson were invited to present their project at the 2017 Science On a Sphere Users Collaborative Network Workshop, April 25-27, in Detroit.

"We enjoyed having the opportunity to share our work with the community," Stukenborg and Tomlinson said of the experience.



David Ehrenpreis' new book, *Picturing Harrisonburg: Visions of a Shenandoah Valley City Since 1828*, documents and celebrates the history of Harrisonburg from 1828 to the present.

September spotlighted scenes from Harrisonburg's past.

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The book explores "how visions of a place shift over time and can reveal a community's values, how they evolved and what they mean," said Ehrenpreis, a professor of art history and director of the Institute for Visual Studies at JMU.

An exhibition in Duke Hall Gallery in September hosted by IVS and the Harrisonburg-Rockingham Historical Society included more than 80 paintings, postcards, maps and photographs featured in the book.



David Ehrenpreis (far left) points out a feature in his new book, while gallery patrons delve into the exhibition.